



# MEXICO CITY COLLEGIAN

Official Student Publication  
of  
Mexico City College



Vol. IV.—No. 5

Mexico, D. F.

Thursday, January 18, 1951

## V. A. Stresses Details Of Law

### Stipulations Given For Eligibility

G. I. students must either be registered in the Spring or Summer Quarters to be eligible to re-enter in the Fall, the Veterans Administration warned recently.

Under Public Law 346 the V. A. stated that students registered in the regular curricula may continue to receive benefits under the G. I. Bill as long as they satisfactorily complete academic studies without interruption until the final terminal date, July 25, 1955. Summer vacations and periods between quarters will not be considered interruptions.

Only veterans who voluntarily participated in the Korean Campaign will receive benefits after the date of termination.

Teachers, gainfully employed in their profession during 1950-51, may attend the coming summer session under the Veterans Law. Henceforth, according to the V. A., teachers will have to continue to be employed during the intervening years to be able to study during summer months under P. L. 346.



Winter in Mexico: Pictured above is a group of Ohio State University students who are spending this quarter at Mexico City College. Ohio State has for the last six years been sending a winter group to MCC to partake of the many advantages offered to students wishing to study for a quarter in Mexico. Students are, from left to right: Top: Chuck Ripp, Priscilla Ward, Betty Hutchinson, Bárbara Geidel, Madeline Cotner, Norma Lindborg, Mary Murphy, Dick Buyer, Elaine Boger, Jeanette Spangler, Paul Colebrook, Alice Yanus, Joanne Dixon, Don Gottschall, and Bill Hawk. Seated are: Frances Yanus, Marvin Peterson, Walter Peterson, Dick Kraft, Diana Auld, Lester Chesman, Frank D'Arcy, Bill Fenton, Joan Chambers, Joe Neff, Marilyn Hansen, and John King.

## Slight Decrease In Enrollment

### World Situation Causes 8% Registration Drop

With the present world situation having a deep effect on MCC as well as on colleges in the States, the Registrar's office revealed today there has been an 8 percent drop in enrollment here.

Last winter 900 students attended MCC while this quarter there are 824. The decrease has been attributed to the draft situation, enlistments, and the calling in of reserves.

According to statistics from the Registrar's office, there are 35 Ohio State University students here under the Winter in Mexico plan directed by Dr. James B. Tharp while last year well over 50 Buckeyes studied at MCC. About 20 students are also here from Denver University.

Despite the drop in attendance at MCC, the college has been affected much less than colleges and universities in the States which, according to latest figures, show a drop of anywhere from 11 to 30 percent.

## CAMARGO LEAVES MCC FOR MONTERREY TECH



Ricardo Camargo.

Ricardo Camargo today announced his resignation as business manager of Mexico City College to take over the job of public relations and sports director of the Instituto Tecnológico located in Monterrey, his home town.

Three and a half years ago Camargo became the first business manager of Mexico City College and established its business and accounting system. But his boundless energy did not stop at this. He also established the book store, did active service on the library committee, took a weak football team and started it on its way to being one of the best in the country.

With Dean Murray and a wise selection of coaches he helped develop all of MCC's intra-mural sports and teams representing the college in other leagues. His able budgeting and business

managing hand had much to do with the large MCC building expansion. He has also been instrumental in the establishment of the medical service and automobile insurance program.

Mr. Camargo has made many friends here in Mexico among the students with his apt technical advice on legal problems, V. A. matters, immigration affairs, and has many times left a warm bed at 3:00 in the morning to straighten out traffic violations.

The Instituto Tecnológico, where Mr. Camargo is going is one of the largest private schools in Mexico and it has drafted Mr. Camargo to help establish a sports program and esprit de corps so essential to any institute of higher learning.

For the present, Mr. Camargo's various jobs will be assigned to Mr. Luis Feder and Mrs. Mildred Rowland. Mr. Feder's present office has been moved to Mr. Camargo's office at Chiapas 136 where he will take over immigration matters, and the student loan committee as well as continuing as men's counselor.

"I have inherited two things from Mr. Camargo", Mr. Feder said, "his most efficient and personable secretary, Anna Elena Elias and his giant, economy size bottle of aspirin".

Mrs. Rowland will take over the school's financial and business management.

### NEW REGULATION

According to a regulation passed at last week's student council meeting, vacancies occurring on the student council will now be filled by a majority vote of the student council instead of by special election.

## Dean Murray Will Return Next Month

Vice president and Dean Paul V. Murray, who has been on a combined vacation and lecture tour in the East and Midwest, plans to return to the college on or about February 1. During his trip, Dean Murray has given addresses at a meeting of the Academy of Franciscan American History, Washington, D. C., the University of Maryland, Notre Dame, Monmouth College, and before various educational groups in Chicago.

Dean Murray, in attempting to combine a vacation with his speaking tour, has used his mother's home in Chicago as a base of operations and visited many former colleagues, now stationed in various educational institutions throughout the area.

Mrs. Elena Picazo de Murray is accompanying her husband on the trip and has likewise given several lectures as well as demonstration classes, in addition to talks with department heads of various colleges where her text books are being used.

## MCC ON RADIO TONIGHT

The Radio Workshop of Studio Stages will present "The Innocent Bystander", tonight, from 7:30 to 8:00 over station XEBS (1410 on your dial). The play is an adaptation of Margaret Shedd's short story, which won the 1947 O. Henry Memorial Award, as done by J. M. Parker, a member of the MCC Writing Center. Fred Spielberger has made time and facilities for the Workshop available on his American Hour for this program and for others which the group will produce, every Thursday.

## MARTINEZ DE ALVA GIVEN HONORARY DOCTORATE

Professor Martínez de Alva, distinguished Mexican diplomat and Chairman of the Department of International Relations at Mexico City College as well as professor of Government, Economics, History, and International Law, was honored during the holidays by the presentation of an honorary doctor's degree by San Luis Rey College, California, in recognition of his services in the fields of diplomacy and international law.

In a simple but impressive ceremony, with the college choir furnishing background music, the President of the College formally awarded the degree on the evening of December 27. The presentation was followed by a short address by Dr. Martínez de Alva in which he considered Anglo-Saxon and Spanish Contribution to International Law, stressing the difference in approach between the two schools ("Case-Method" and Philosophic). The Provincial of the Franciscan Order for California was also present for the ceremonies, making an address on Franciscan works in Mexico and California from early times.

Dr. Martínez de Alva also lectured to the college from the standpoint of U. S.-Latin American relations, based on the recent assertion by Governor Dewey that the U. S.'s greatest need in dealing with its present emergency is friends.

A severe case of laryngitis forced cancellation of several lectures and conferences which had been booked for Dr. Martínez de Alva at various colleges and universities in the San Francisco area. He went, instead, to Tijuana in Baja California, putting himself under the care of his brother, a physician there.



Dr. Martínez de Alva.

In spite of the illness, which marred his leave, Dr. Martínez de Alva reports that he found his visit to California very interesting. His last trip to that state was in 1921, he said, and he was greatly impressed by the great development he found in oil fields and in residential districts. He visited several of the famed California missions, including those of San Gabriel, Santa Clara, and San Luis Rey, and was impressed, not only by the good organization of the missions themselves and the work being done there, but also by the reverence and respect which he finds the average Californian has for these venerable institutions.

Asked if he had a chance to see any of the attractions of the Tijuana area, he says that despite his illness he did go to the horse-races.



## MEXICO CITY COLLEGIAN

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# Welcome!



R. Mora

**Bienvenidos a México!** This is the congenial Mexican way of saying welcome to Mexico. So to all of you who are here enrolled for the first time in Mexico City College, we repeat **Bienvenidos!** To those of you returning **también los saludamos.** Life in Mexico for the first few days will be a bit confusing. However, one must keep in mind that the most successful people in the world have been those who can and have adjusted to new environments and circumstances.

We, the old timers of MCC, know that your stay here will definitely be an experience never to be forgotten. It will be a profitable one, particularly to you, the USA student. As you proceed with your studies you will have a better understanding of life in Mexico. You will learn much in relation to the country's culture, language, history, government, and economy. As representatives of the USA you are bringing North American goodwill and understanding and in return you are taking back with you Mexican goodwill and understanding.

You will find that Mexico City College is a fine institution of higher learning. Its teaching staff headed by President Henry L. Cain and Vice President Paul V. Murray is one of the best on the continent.

The Student Body Council which meets every Tuesday at 2:00 p. m. will welcome your visits and comments and will be glad to help or give you counsel regarding your personal problems. Also you can always see your respective counselors; Louis Feder, counselor of men and Mrs. Lou Carty, counselor of women.

By now you should be ready to get at your textbooks with enthusiasm. Good luck! Study diligently **y que Dios esté con ustedes.**

**Raymond Mora, Senior Class President**

## Five Instructors Added to Economics Department

Five new instructors are now teaching in the Department of Economics. Retailing is offered in the evening by Alfredo Amescua R. who graduated from the Instituto de Enseñanza, a school for accountants and secretaries, and Escuela Nacional de Comercio. His experience has included that of junior auditor for a bureau of certified public accountants. His last position was assistant controller at Sears Roebuck and Co.

His brother, Luis Amescua, a Harvard graduate is instructing in Economics 101-A and is associated with the pharmaceutical firm of Smith, Kline and French.

Manuel Gamio Jr. who is teaching Economics 391, received his Bachelor of Law from Escuela Nacional Preparatoria de México and has done graduate work at Columbia University. He tutored there in Spanish and has been legal advisor for the Pan American Airways.

Marco Antonio Rodriguez, formerly on the staff of the London School of Economics, is now teaching Economics 101-B.

Dr. John Britton is replacing John Ryan who returned to the

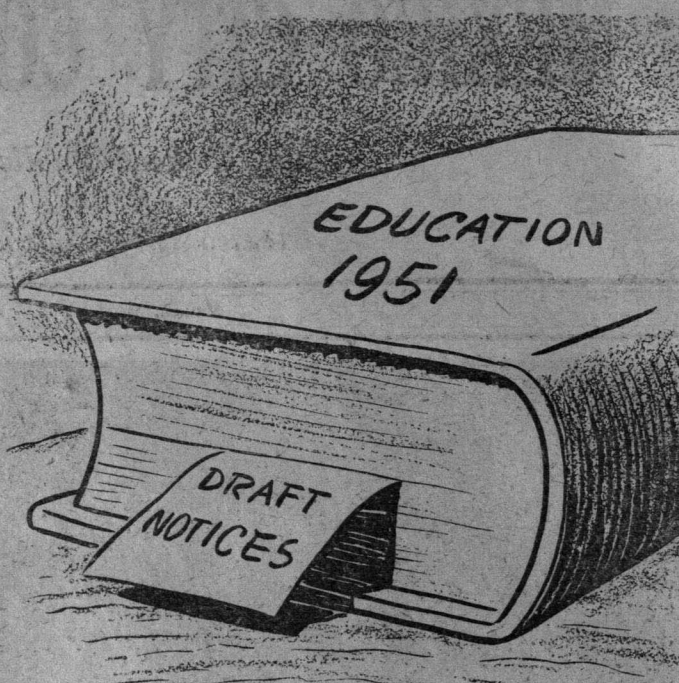
United States to resume his graduate studies at the University of California. Dr. Britton is a graduate of Knox College and the University of California where he obtained his Ph. D. He is teaching Economics 203, 210 and 221.

### PATSY IN FLORIDA

One familiar face around the campus that will be missing this quarter is that of Patsy Adam who is now studying secretarial training at Webber College in Florida. Located in Babson Park near Tampa, Webber is an exclusive girls' school with an enrollment of less than thirty. Patsy writes that although she likes her new school, she misses MCC.

### RETURNED HOME

Hester and Pete Peterson, who both received their B. A. degrees last quarter, have returned to their home in Jacksonville, Illinois. They send their saludos to all their old friends here at MCC.



Book Marker Furnished With The Course

## KNOW YOUR FACULTY

### Dr. Raimundo Lida

Scholar, educator, and author, Dr. Raimundo Lida comes to the Mexico City College faculty with a record that could be envied by any member of his profession.

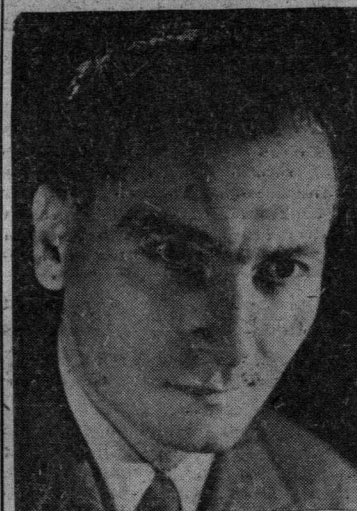
Before receiving a Guggenheim Fellowship in 1939, he had been granted his M. A. from the University of Buenos Aires, his native city, in 1931 and he followed up his studies at Harvard University before receiving his Ph. D. at the University of Buenos Aires in 1943.

In the career that followed, he taught at several outstanding schools in Latin America, held internationally important positions in the field of literature, and contributed to many reviews and newspapers.

He was a professor at the Universidad Nacional de la Plata, Argentina; director of the Seminario de Linguística Románica, Facultad de Filosofía y Letras, Buenos Aires; and vice-president of the Instituto Internacional de Literatura Ibero-Americana from 1940 to 1942. In 1940 Dr. Lida was the Argentine delegate to the Second Congress of Spanish-American Literature in Los Angeles, where he delivered an address on "Domingo F. Sarmiento and Henry Adams" which was published in the proceedings of the Congress.

From 1939 to 1947 Dr. Lida was Secretary of the Instituto de Filología at Buenos Aires and of the Revista de Filología Hispánica. In this work he collaborated with Amado Alonso and the late Pedro Henriquez Ureña, two of the foremost investigators of Spanish and Spanish-American literature.

However, in 1947 the Perón government interfered in the activities of the school and Amado Alonso was dismissed from the Directorship of the Instituto de Filología. He later accepted a professorship at Harvard University, while Dr. Lida came to Mexico, where the publication of the Revista has been continued under the combined sponsorship of the Rockefeller Foundation and the Colegio de



México. The title now is Nueva Revista de Filología Hispánica.

Through the combined efforts of Alfonso Reyes, president of the Colegio de México, and Dr. Lida, acting as Director of the Centro de Estudios Literarios, a group of investigators has been formed in Mexico City composed of students from all the Spanish-speaking countries who carry on the work started in Buenos Aires. They have demonstrated by their work that Spanish-American literature and language can be studied here on a strictly scientific foundation.

### Dr. Cain Speaks on U. S. Education

Dr. Henry L. Cain, president of MCC gave an address, last Monday on "Public Education in the United States" at the Mexican-North American Institute of Cultural Relations. He was one of the speakers invited by the Cultural Relations Section of the U. S. Embassy to speak at a two weeks' seminar on the arts and education for Mexican teachers now being held at the Institute.

Parks Klumpp, graduate student in dramatics, who was chosen to present the theater phase of the seminar course spoke on "The Poetic Drama of Tennessee Williams."

Due to limited space in the Institute lecture hall the series of speeches has not been open to the ly from 3:30 to 5:45.

## CAL. REVIEWER DISCUSSES NEW SHEDD NOVEL

(Editor's Note: The following review of Miss Margaret Shedd's latest novel, "Return to the Beach", was written by Joseph Henry Jackson and appeared in the San Francisco Chronicle. Miss Shedd, director of the Mexico City Writing Center, is now on a leave of absence for the winter quarter.)

If you have read the novels of Margaret Shedd, you know that Miss Shedd can do the three things the serious novelist must do — tell a story, develop character, and suggest a strong underlying theme. Moreover she writes tight-textured, rich prose in which she is constantly exploring the emotional and the rational content of what her people say and do.

In her new novel, "Return to the Beach", (Doubleday; \$3), Miss Shedd exhibits precisely these qualities, as always. Though it is a complex tale she tells, no attentive reader will have difficulty in seeing what she wants to say.

Paul's endeavor to reconcile the older America, of which he knows through his great-grandfather, with the world of today which he knows from his own fearful experience on the Pacific beach where he received his wound, is what constitutes the chief character's struggle — actually the major conflict of the novel, even though it takes place within one man. To symbolize this, Miss Shedd uses the device of Paul and Laura's honeymoon hideaway on a California beach — a very different kind of beach from the bloody one in the Pacific. As for Paul's victory over the terror of death, this is achieved by his symbolic return to the beach. It is, as I've suggested, a complex affair, but beautifully worked out. Miss Shedd gives evidence of her really extraordinary quality as a serious novelist by this demonstration of her technical control over her material.

There will be some who feel that Paul's rejection of formal Christianity, in his conversations with his minister, is sacrilege. Others will not take it that way. For it is clear that Paul in his effort to understand life while he is still living, digs deeper toward the essential roots of the Christian faith than mere formal observance could enable him to do. Something, he concluded, must be stronger than death. In his case, that is translated into the determination to die alive; there must be no drugs; he will walk the valley of the shadow in full consciousness; he will return to his dreadful beach without help and so conquer. As you may believe, the climax is a powerful one, horrifying though some may think it.

Like all serious fiction, however, this novel is one in which each reader will find and make his own interpretations. It is enough, I think, to say that the book deserves to be read slowly, seriously and thoughtfully. Only so can the reader discover for himself what Miss Shedd has to say to him.

## PLACEMENT BUREAU IS ESTABLISHED

Ana Elena Ogarrío, has established a placement bureau, off the patio in the Chiapas 136 building, for prospective employees desiring a job back home or in Mexico. Of course, there are certain restrictions for non-citizen students here in Mexico.

But the bureau will furnish any student desiring it, a mimeographed form, at cost — about three pesos — for the data that is required for a job application.

The bureau will also furnish an interested employer, confidential information about the applicants. Miss Ogarrío is at the bureau, daily general public.

### LATE EXAMS

Late examinations for students whose petitions were approved will be given from 3:30 to 5:30 p. m. on the following days in room 4 and 5 of the San Luis Potosí building:

Thursday, January 18.  
Tuesday, January 23.  
Thursday, January 25.



# SPEECH CONTEST RULES ANNOUNCED

Students participating in the Oratorical Contest, "The Influence of Modern Mexico on the United States", will be permitted to speak from five to seven minutes, the committee announced today. The contest will be held either March 1 or 2 at the Sala de Conferencias at Bellas Artes. Cash prizes will be offered winning contestants a first prize of \$1,000 pesos, a second prize of \$300 pesos and \$200 pesos for third.

The committee stated the student may choose any phase of the subject, provided it is not controversial from a religious or political standpoint. All speeches must be approved by the committee and a copy filed not later than Tuesday, February 20. The speeches may cover the topic from an artistic, sociological, economic, literary or historic point of view.

To reduce student speakers to ten contestants an elimination will be held one week before the contest. All talks will be judged on the basis of subject matter, delivery, organization and attitude. The judges will be prominent officials and businessmen of the city and their decisions will be final.

All MCC students, undergraduates and graduates, are eligible to enter the contest. There will be no charge for the student to participate. Students planning on entering the contest should sign up with Mrs. Lucille Eisenbach in the English Office in the patio of the San Luis Potosí building, between 12 and 1 on Mondays and Tuesdays, and from 10 to 11 on Thursdays. No registrations will be accepted after January 31.

The contest is being sponsored by Barney Collins, a prominent local businessman who is now attending MCC.

## WRITING CENTER NOW UNDER DIRECTION OF EDITORIAL BOARD

With Director Margaret Shedd back at Berkeley, the Writing Center at 136 Chiapi is now under the direction and supervision of the Student Editorial Board.

The Editorial Board members rotates in handling class discussions and manuscript analysis with the final decision coming from Miss Shedd, who will read and judge all submitted stories by mail.

At this time, the Editorial Board is judging stories for the next issue of the Writing Center Portfolio, a magazine to be mailed to all prominent literary agencies, editor and publishers in the United States.

The Writing Center has a student group of about 20, mostly people who studied under Miss Shedd during the Summer and Fall Quarters.

### PASTE THIS ON THE BACK OF YOUR MEDICAL SERVICE CARD

All veterans and students who have paid the 5 dollar medical fee for the Winter Quarter have access to the medical service as outlined on mimeographed sheets distributed at registration.

The clinic is located at:

LONDRES 38. Phone numbers Are: 14 18 93, 35 00 55

CARRY YOUR MEDICAL CARD WITH YOU AT ALL TIMES AND PHONE THESE NUMBERS IN CASE OF EMERGENCY.

This clinic gives full medical service and your card will be honored at no other hospital.

If students choose to utilize service at any other clinic, they are responsible for paying their own bills.



Sitting in the patio at San Luis, discussing the trip down from Ohio and plans for the quarter's study are Dr. James B. Tharp, visiting professor from Ohio State, Norma Lindborg, left, and Elaine Boger, right. The two young women are the winners of the Cain-Murray and the Mexicohio scholarships.

# SIXTH MEXICOHIAN GROUP ENTHUSIASTIC ABOUT MCC

While Ohio State stands for the tops in universities among many people in the United States, Mexico City College rates high among Ohio Staters.

The largest group attending MCC for the winter quarter is the group from Ohio State, and word from the group indicates that the students are finding MCC and Mexico just as enjoyable as the many preceding groups from O. S. U. who found education to be a pleasure in Mexico City.

The 35 members of the OSU group are representative of practically every corner of the OSU campus. Paul Colebrook, Journalism III, remarked, "It's so nice and warm here that we threw the doors away."

Joan Chambers, Fine Arts III, with a wistful smile said, "Simply wonderful", and Joe Neff, Fine Arts IV, standing by with a grin observed, "Confusing but amusing".

Another plug for WQIM came from Dick Buyer Journalism II, who said, "The people here are really so polite and friendly it makes you feel swell!"

Linda R. Hawk, wife of W. E. Hawk Journalism IV, quipped "We should have come here on our honeymoon". Dick Kraft, Comm. IV, said, "Nothing like going to school in Mexico - excellent weather and food, and so great to learn Spanish the easy way".

Since the first Winter Quarter in Mexico group arrived with 9 members in 1946, the group has grown larger every year until this year when 35 students made the scenic trip to Mexico City.

Dr. James B. Tharp, Professor of Education, at Ohio State University has played an important role in the growth of the Ohio group. Professor Tharp is on the Board of Advisers and is also a visiting professor at MCC. Every winter Dr. Tharp has accompanied the student group to Mexico and has acted as a friend and advisor to the students.

This year, as every year, the students found the trip and the change in schools to be an enjoyable experience because of the help of Dr. Tharp and members of the Mexicohio organization who provided the students with proper planning. Also, when the students arrived in Mexico City, they were helped to find rooms and apartments and to make all necessary arrangements by Mrs. Angeles H. de Gaos, Director of Housing, and by the MCC Administration.

Education can be painless as all the students in the WQIM group are finding it, and many more students in the future are sure to find it at Mexico City College.

## OHIOANS STUDY ON SCHOLARSHIPS

Each year scholarships are awarded to two outstanding applicants in the Ohio State University WQIM group. One of the scholarships is offered by President Henry L. Cain and Dean Paul Murray, and the second is given by the members of the Mexicohio Society, students and alumni of Ohio State who have attended MCC in an earlier group.

This year's winners are Elaine Boger and Norma Lindborg. Norma graduated from Ohio this last fall quarter and is here in Mexico doing some post-graduate work in her major which is Spanish. Elaine is a junior in elementary education at Hiram College in Ohio. She plans to take a position as an exchange teacher with the American Institute of Intercultural Relations here in Mexico. She says that if this doesn't work out as she hopes, she will try to situate herself with the California Public School System, which is beginning to teach Spanish in the elementary grades.

Norma, who also plans a teaching career, is the daughter of Mr. and Mrs. Carl P. Lindborg, and she names Ashtabula, Ohio as her hometown. She isn't too interested in Ashtabula presently since all her attention is taken by her new surroundings. She says that although she has been here a week only she knows she is going to love Mexico.

North Canton, Ohio, is Elaine's pueblo, and she claims that her parents, Mr. and Mrs. Clair E. Boger, wouldn't live anywhere else; and although she likes school in Mexico she feels the same way as Mom and Dad. Despite her ties to the old hometown she is already angling to stay another quarter or so, however.

## Gonzalez Made Head of Hispanic Language, Literature Department

Assistant Professor Angel González, has been named chairman of the upper division courses in the department of Hispanic Languages and Literatures. Holding degrees from the University of Barcelona and Edinburgh University, Gonzalez has been on the MCC teaching staff since 1948.

# STUDENTS AND FACULTY MOURN PASSING OF PROFESSOR BARLOW

### FROM THIS TREE

From this tree  
No further fruit.  
Search the boughs,  
look where the ant looks;  
Only as cold-veined snakes  
knotting on the mud,  
Dagging their bird heads  
at a shadow,  
Will they respond.  
A fire has bounded past  
And the bark is blistered.

(From a collection of poems by Robert Barlow)

Mexico City College today mourns the untimely death, on January 2, of Professor Robert Barlow, head of MCC's anthropology department. The brilliant young man gave much during his short lifetime to the college and American-Mexican culture.

In his 33 years Robert Barlow was a practicing teacher, anthropologist, linguist, author, poet, and painter, and was both a Guggenheim and Rockefeller Fellow. He

did well in everything he touched, and won laurels all along the way.

He came to Mexico first in the spring of 1938, owned his own home here and intended to live in Mexico permanently. He left the country only twice. In 1941 he went to the University of California, where he studied for his A. B. degree and taught on the Berkeley staff. While in Berkeley he won the Ina Galbraith award for poetry.

The only other time he left Mexico was the summer of 1948, when he travelled to Europe to supplement his already vast knowledge by studying Mexican manuscripts in the Paris and London libraries.

During his short life Barlow published more than 100 articles, pamphlets, notebooks, and full-length works, most of them concerned with Mexican culture before and since the conquest.

Mexico itself recognized Professor Barlow's amazing mastery of Spanish and the Indian languages by appointing him in 1945 to organize literacy classes for the Nahuatl-speaking Indians of Puebla and Morelos, an honor especially rare because Barlow was an American with English his native tongue.

As a professor at MCC since 1948, he did a great deal toward developing the college's pre-eminence in anthropology.

Faculty, students, and friends join in regretting his loss.

## COLLEGE RECEIVES ALUMNI GREETINGS

During the Christmas vacation the college received numerous cards from alumni and well-wishers, among them being several names familiar to the older students. Sylvia Maltzman, a former editor of the Collegian, sent her greetings from Miami, Florida, where she is now living. Another to send greetings was Chela Jones, formerly of the graduate office, and now employed at the American Embassy.

Others to send along their best wishes were Oscar Smith, who received his B. A. degree here and later studied at Paris (he now teaches in Swink, Colorado), Bob and Susana Rowlev (Rowley is an MCC graduate now teaching at Tecnológico de Monterrey), and Harold Gregory, who received his M. A. degree at MCC in 1948. Also heard from were Hugh Hambleton, a former student now living in Ottawa, Canada, and Petie Connor, who assisted in the Registrar's Office, and her husband, Ted, who worked for V. A. in Mexico, and is now connected with V. A. in Cincinnati.

### THEY'RE IN THE ARMY NOW!

Bob Murrin and Kurt Johnson, who came to MCC with the Illinois College group last summer, are now serving with the Army.

## Servicio Buick

A. A. FUENTES, Prop.

Lerma 45

DISCOUNT TO  
MCC STUDENTS  
(See Raúl Fuentes '54,  
for details)

## EL JACALITO

Patio Snack Bar  
(San Luis Potosí Bldg.)

For the best of fine foods  
At the most reasonable prices  
Special Plate Lunch . . . \$ 3.00  
Best Pies and Cakes in Town

## RESTAURANT - BAR

# Victor Avenida

Insurgentes & Nuevo León

(Near the Bridge)

OPEN FROM 1 P. M.

OUR SERVICE



# PERSONALITIES ON THE CAMPUS

By Toni Nigra



While most "artisticly inclined" people concentrate on one field or another, Dave Roberts of New Hartford, N. Y. has been combining an interest

in painting, writing, literature, and drama.

For as long as he can remember he has been painting, and while attending high school he received a three-year scholarship to study at the Proctor, Munsen Williams Art Institute at Utica, N. Y.

Among his outstanding instructors at the Institute were William Palmer, who in 1949 was chosen one of the 50 best contemporary painters in the world, and James Henry, who recently gave a very successful one-man show at the Modern Museum of Art in New York City.

Roberts received his "Greetings..." from Tio Sam in 1946 and was sent to Japan with the Occupation Forces. While he was serving there, the Red Cross sponsored an art contest which was entered by approximately 7,000 G. I.'s stationed in that country. Roberts' abstract water color painting won first prize in its medium and, as far as he knows is still hanging on the wall of the Red Cross Headquarters in Tokyo.

Although he hasn't taken any art courses here at the college, Roberts has been doing extensive painting on his own — abstracts, landscapes, native folk scenes, etc., using everyday subjects for his material. His watercolor entitled "City Movement" won third prize and received very favorable comment from the judges in MCC's Second Annual Art Exposition which was held in August.

During his stint in the Army, Roberts wrote and directed G. I. shows and radio programs in Koura and Tokyo to entertain the troops. The half-hour radio shows were presented once a week and varied from mysteries and other dramas to programs of current events.

Two of the stage shows which he directed were his own creations and toured Japan four months apiece. One as a musical comedy and the other was a variety show.

At times his plays were presented in the ultra-modern Ernie Pyle Theater in Tokyo which is considered one of the ten best theaters in the world. Included among its features are four revolving stages, a pit stage, an automatic scenery drop, and concealed stage mikes.

Previous study of drama in high school and later with the Twentieth Century Theater in Plymouth, Massachusetts provided Roberts with experience that proved invaluable to him in his writing and directing work in Japan.

After leaving the Army in 1948 he studied for a year at Syracuse University. Then he came to Mexico in 1949 to attend Summer School at the National University, where he heard about MCC and decided to enroll.

He believes that MCC offers a more liberal and cultural education than most colleges in the States since it is an American-type school in a foreign country and has instructors from all over the world.

The 23-year-old New Yorker plans to teach art or English literature after he finishes school and to travel in Europe, especially France.

John Robinson, who attended MCC during the fall quarter in 1949, has returned to the college after studying for the past year at the University of Florence in Italy on a Fulbright Scholarship.

Enzo Roccigiani, a 30-year-old professional soccer player from Florence, came to Mexico with Robinson. Enzo, who has always

wanted to visit Mexico, is anxious to witness some Mexican soccer games and become acquainted with the players. In fact, the young Italian would like to play here, if it can be arranged.

Enzo, who plans to remain in Mexico for at least six months, has enrolled at MCC for the newly inaugurated evening English classes with a rather unique language problem. He understands more English than Spanish, but his English vocabulary is limited to only a few dozen words.

However, Enzo seems to be getting along fine, despite his linguistic handicaps. When words fail him, he merely substitutes his bashful, friendly smile. So far he says, "Me gusta México, very much!"



Are you one of those romanticists to whom the word "Hawaii" immediately brings visions of slender swaying palm trees, graceful,

grass-skirted hula dancers, and glistening white beaches sloping down to a blue-green sea? If you are, a five minute chat with Iwao Sumida would be enough to partially disillusion you. The native-born Hawaiian who comes from Waimalu, not far from Honolulu, on the island of Oahu (the third largest and most important of the group) has a logical explanation for this popular conception of his home — an excellent chamber of commerce.

True, he explains, Hawaii does have its beautiful beaches, hula dancers in grass skirts, and palm trees. But associating the islands with these exotic things alone is just as silly as thinking of Mexico only as the land of the burro and cactus and Texas as the home of the cowboy.

Nevertheless, though he runs the risk of sounding like a chamber of commerce agent, Sumida claims that not even California's beaches can compare with the white-sanded ones in Hawaii. While Waikiki is the best known of these, he says that the beach of Nanakulu (also on Oahu) is much nicer. Sumida is anxious to see how Acapulco compares with Hawaii since he has heard so many people raving about this country's loveliest seaside resort.

In his opinion Hawaii, the largest island, is by far the most beautiful, with its majestic old volcanoes of Mauna Loa, which is still active, and Mauna Kea, now extinct.

One of the most impressive sights on his own island of Oahu is the cliff of Nuuanu Pali over which the ancient King Kamehameha hurled the bodies of his enemies when he conquered the isle.

In 1945 Sumida entered the United States Army as a Japanese interpreter. After the war he interviewed Japanese prisoners on Wake Island and was later transferred to Japan as an interpreter connected with the Hyogo Military Government group at Kobe. His job was to keep tabs on the Japanese police to see how they were operating. His unit also worked the Criminal Investigation Department and the Counter-Intelligence Corps in checking and tracking down blackmarketeering.

Probably Sumida's most unusual experience as an interpreter came when one of the war prisoners he had to interrogate turned out to be a neighbor of his from Waimalu who had been intercepting U. S. intelligence reports for the Japanese Army on Saipan.

Sumida went to the United States for the first time in 1948 when he attended Woodbury College in California to study foreign trade. Then, hearing about MCC from

his friends and being possessed with the travel bug, the 23-year-old Hawaiian came to the college in September. He hopes to get his degree from MCC in economics next August, after which he plans to work in San Francisco.

"I've seen Central and South America", said Bill Greenacre, new student at MCC, "but for my money, Acapulco is the place where I want to spend my last days!"



Living in Mexico is not the first time that Bill Greenacre has been outside the United States. Back in 1940, while he was staying in Quito, Ecuador, he attended the American School there.

Bill's father, Captain Alvord John Greenacre (USN), was Naval Attaché for the United States to Ecuador. Capt. Greenacre is now the Naval Attaché and the Naval Attaché for Air to Mexico, Honduras, El Salvador, Guatemala, Nicaragua, and Costa Rica. Moreover, in addition to all that, he is also the United States Naval Liaison Officer to British Honduras, to be resident in Mexico City.

Bill also says that he has been in Mexico about four weeks, and during that time he has traveled through the country.

"The climate", Bill said, "is terrific. You could sell it to me anytime."

Bill also says that he finds Mexico a wonderful botanical garden for any type of nature lover, and he is crazy about the country.

Since Bill is eligible for the draft, he does not know how long we will be at MCC.

Bill Greenacre is 6'4" and weighs about 200 pounds. In spite of his height and weight, he was one of the top men on the fencing team at The Oxford Academy in Pleasantville, New Jersey.

Among his many various hobbies that include music, art, and journalism, Bill owns a stamp collection which contains over 13,000 rare and valuable stamps in a total of eight stamp books. Bill also collects first day covers (envelopes) of which there are no two alike.

In all of Bill's life he has always been next to or very near the water. He has visited practically every seaport on the east coast of the United States, and a few on the west coast.



Most people can tell you where their homes are without a moment's hesitation. But for Dave Roque this presents something of a problem. San Francisco is theoretically his home, but for the last fourteen years it has really been more like a place to roost temporarily between his trips to Europe, Africa, and Asia.

His life, Roque says, was quite ordinary until 1936 when, upon his graduation from high school, he made his first trip to Europe where he visited France, Switzerland, and Germany. He's been traveling ever since.

Roque's second jaunt abroad was made two years later when he traveled extensively in Portugal, Egypt, and North Africa, especially Algeria.

When the war came along a few years later, the government financed his third trip overseas. For five years Roque was attached to General Eisenhower's Supreme Headquarters which moved around from England, to France, to North Africa, and finally to Germany.

Following the end of the war Roque spent another year in Europe traveling on his own. This time he got around to all the other countries on that continent that he had missed before, with the exception of Russia. He returned to the United States in 1947, but before the end of that year he was off to Arabia. As a representative of the Standard Oil Company he spent two years working between there and Lebanon.

Being in Arabia, he revealed, seemed almost like living in the past. Virtually closed to tourists, this country is very hard to enter. Justice there still follows the old rule of "an eye for an eye, a tooth for a tooth". For stealing or other minor offense the punishment is cutting off the feet and hands. Decapitation is the penalty for more serious crimes. While Roque was there he saw several hands chopped off and one decapitation.

During and after his two years with Standard Oil, Roque spent considerable time in India and made numerous trips to Turkey, Iraq, and Iran. In December 1948 he took a vacation to Europe, especially Switzerland to take in the winter sports there. When he was ready to return to Arabia, he had all his papers checked in Berne. The return trip went smoothly until he reached Iraq where the customs officials discovered he had no visa to pass through that country.

Before he knew what had happened, Roque found himself in jail where he remained for three days while the matter was being straightened out. "Believe me", he says, "there is nothing more horrible than an Iraqi jail".

Using Beirut, Lebanon as a starting point, Roque made dozens of fascinating side trips to points of interest — the ruins of Athens and Baalbek, the Cedars of Lebanon, and Timbuktu, to name only a few.

Among the other interesting excursions which he made was a tramp steamer voyage from Bombay to Alexandria, a sail down the Nile to Khartoum and Port Said, a flight to Dakar on the Gold Coast, and a visit to the intriguing old cities of French Morocco — Marrakech, Fez, and Rabat. Before returning to the United States, he also spent several months visiting friends and relatives in Spain, Portugal, and Algiers.

Roque is now practically an au-

thority on traveling conditions after his countless jaunts from one country to another. His means of travel on these trips varied from the most luxurious to the most primitive means. On one trip he went across the Arabian desert on camel. Another time he toured Jerusalem by donkey.

Although Roque likes all of the countries and places he visited, Algiers, he says, is his favorite spot and the city he would most like to live in. For sheer beauty, he'll take Switzerland and Lebanon. The most fascinating country for him was India.

Finally, after covering nearly all of Europe, Africa, and many parts of Asia, Roque returned to San Francisco last January from his fourth stay abroad. Two months later he was in Mexico attending classes here at MCC, taking Spanish and international relations.

If the wanderlust doesn't change things, Roque plans to remain at the college until next June and from here go to South America.

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## ANTHRO STUDENT TO PHOTOGRAPH COLLECTIONS

Frederick Peterson, anthropology student at MCC announced today his tentative plans to classify and photograph a large group of private archeological collections. These collections have been gathered by many Mexicans for reasons of pride in their ancient past, for purposes of study, for esthetic reasons, or just as a hobby. Many of these relics and art treasures have, up until now, been inaccessible to the anthropologist.

It is Peterson's intention to survey this secondary but great source of archeological information. He will attempt to photograph all pieces of any importance or significance and then transfer all available technical data to classification sheets. From these sheets a study of comparisons will be made which will be of great benefit to all scholars in this field.

Though most of the work will take place in private libraries and homes of individuals, it will in many ways be a field trip of exploration and discovery because all the articles found this way will comprise entirely new material that has never before been cataloged or studied.

Peterson has already done the ground work for this new study by locating and obtaining permission from a great many people who have such private collections. He also asks any student who has any information about any such collections, no matter how large or small, to contact him.

## Camargo's Goodbye Message To MCC

Looking back across the time I have enjoyed at Mexico City College my thoughts turn to those who have played such an important part in making my stay pleasant and worthwhile.

It has always been a great pleasure to work here at MCC where I hope I am leaving many friends. I would like to take advantage of the Mexico City Collegian to say good-bye to everyone at the college and thank them for all the cooperation and understanding that I always received from them.

I came to Mexico City College late in 1947, full of ideas and interested in Mexico City College work. I am going now with a great deal of satisfaction as those ideals and the same interest lasted until the last minute of my stay.

I don't think I am proud exactly of anything I have done yet; perhaps the best I'm taking back home is a wife and a seven months old baby girl.

## ALUMNI RETURN AFTER AFTOSA INTERLUDE

Two of MCC's hardier perennials are blooming once more on campus after more than two years of absence.

Both Viet Gentry and Larry Ring will be remembered by old-timers as being among the earliest students at the college, and more especially as having run the bookstore and the snack bar, respectively, in their primitive or at-the-back-of-the-patio stage.

While Viet dispatched books from the regions now occupied by the mail room and the anthropology lab, Larry and Trudi (now Mrs. Ring) provided the first sandwiches and coffee consumed by patio loungers at the corner tables.

Both veterans worked with the aftosa Commission after receiving their B.A.s at the college and have returned as graduate students to work for their Master's degrees. The Gentrys, who have two children when Viet was last at MCC, now have three, while the Rings are the proud parents of two.



Coffee and apple pie time at the San Luis Patio. Over forty-eight home baked pies disappear here everyday between the hours of eleven and one. Over two hundred complete lunches are served at the average price of twenty-eight cents and all in all over a thousand customers a day stop to quench their thirst and nourish their tape worms.

Of course all vegetables are thoroughly disinfected in Halazone water. All pasteries and pies are baked right on the premises and all other products are of the highest quality.

## FIRST GET-ACQUAINTED FIESTA GOES OVER BIG

Last Thursday from 7 to 9 the first social meeting of the morning students and students of the classes de ingles of MCC was held in the patio of the San Luis building.

This first fiesta was given to welcome the more than 300 Mexican students who have registered for evening classes at the college. These students are following courses in English as a foreign language in the new department recently inaugurated by Elena Picazo de Murray and Donlon F. Havener.

### BULLETIN BOARD RULES

Signs and notices have been disappearing from the bulletin boards!

As in the past, no notices may be posted on the boards without the stamp of Mrs. Lou Carty, counselor for women, or may be removed without her permission. Her office is located in the patio of the San Luis building. She and her staff are attempting to coordinate all student activities.

Because removing bulletin board notices hampers these efforts, students are asked to cooperate in this matter for the best interests of the student body.

## FORMER STUDENT TEACHING AT VMI

Major Ford Fuller, who attended MCC with his wife in 1949, is now a member of the faculty of Virginia Military Institute at Lexington, Virginia, where he teaches artillery.

Major Fuller was the only American officer to complete the three year course at the Officer's War College in Mexico. Upon completion of his studies there, he became a member of the Mexican college's staff and was awarded his Master's degree in Spanish at MCC.

## Patricia Barlow Will Reenter MCC In Spring

A recent visitor to the college was former MCCite Patricia Barlow, who is now living with her parents in San Miguel Allende. Patricia says she will reenroll here next quarter.

Her father, Alfred Barlow, as many of the G.I.'s will recall, is the former Attache of Veterans' Affairs at the U. S. Embassy.

The orchestra of Adolfo Girón furnished the music for dancing, and during the course of the evening Mariachis wandered in to add the typical Mexican touch.

Armando G. Chávez won the first door prize which was dinner for two at Angelo's famous Restaurant, and Mitzy Key won the second prize, two tickets to the Estadio Theater.

The patio was crowded with the students of the college who all seemed to enjoy themselves dancing, chatting and having refreshments at the Snack Bar.

It is planned to repeat this social function every Thursday in the patio at the same hour.



First to register for the new classes in English given by MCC were Maria González and Bertha del Real, shown above, left to right, with a welcoming party of Wick Waldrop, Patricia Sadler and Donlon Havener. The classes, offered in late afternoon and evening, offer an opportunity to Mexicans to learn the language while taking part in American-style college life.

### FUENTES AIDS GROUP

Raúl Fuentes has been named by the student council to aid the Ohio State group in planning their tours and excursions. Marilyn Hansen and Don Gotschall, president and secretary of the Mexico branch of the Mexico Society, will be the Ohio State representatives on the council.

The Graduate Office has just received a letter from Dr. Luis Weckmann, former assistant professor of history and administrative assistant to the Dean. Dr. Weckmann sends his greetings to all the faculty. He has been studying in Paris since October on an International Fellowship.

## ART DEPARTMENT EXPANDS AS ENROLLMENT RISES

Merle Wachter, head of the Mexico City College Applied Art Department, announced today plans for an expansion program to increase room and facilities in his department. Due to the tremendous influx of new students, the art department is slowly taking over the entire fourth floor of the Coahuila building.

As new students are still enrolling no accurate figures can be given, but Dave Ramsey says that

the basic design class has already doubled its previous enrollment and the new silk screen class, which was inaugurated this quarter, has 18 members so far.

The necessity for enlarging the classrooms has forced the department to move the Saloncito, site of many successful student and faculty art shows during the past quarter. The Saloncito's new location will be next to the sculpture studio on the fourth floor.

The department has already lined up a series of interesting shows for the Saloncito. Among them will be a Mexican arts and crafts festival, a natural form show, composed of interesting shells, bones, and drift wood, expounding basic design elements in nature. There will also be a husband and wife show by John Ulbricht, winner of a fellowship of Chicago Art Institute, and his wife, Angelo, daughter of Robert Van Neumann, prominent American print maker and artist.

Mr. Belain announces that for this quarter his intermediate oil painting class will use live models instead of the usual still life. Besides the increase of space and facilities, the locker situation which was rather cramped will be remedied.

### JOINS NEWS STAFF

Loretto Glascock, who received her B. A. degree from MCC last quarter, has joined the Advertising Department staff of The News.

## WHITBOURN HEADS ENGLISH SCHOOL

G.I.'s faced with the problem of educating their children in Mexico should get in touch with Frank Whitbourn, MCC English Instructor, who is also Headmaster of Greenwates School, located at Avenida Chapultepec 490.

Greengates is a school on English lines for boys and girls from the age of 6.5 years upwards. It seeks to combine the best features of the older tradition of English education with the new; not only to impart knowledge, but also the means of acquiring knowledge, and to develop character and personality through self-discipline and service.

Mr. Whitbourn is in the San Luis Potosí building everyday between 12 noon and 2 p. m.

### RETURNING TO ILLINOIS

Roland and Dixie Howe, both MCC alumni, are returning to their home in Jacksonville, Illinois, after spending two-and-one-half years in Mexico. Howe, who received his B. A. degree here last August, has been head coach at the American High School for the past year.

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# ASIDES FROM THE ROVING REPORTER

By Ed Lending

Charlie Martin drifted down from Chicago about two years ago. Shortly thereafter, he found himself Best Man at a buddy's wedding, and fascinated by the Bridemaids' charms. Four months later, his drifting came to an end. Adele Garcia, said charming bridesmaid, became Mrs. Martin. Their first heir's due around the end of the month. Charley's beginning to cache the coronas.

o o o

Prof. John Brittain may know all about economics — but la lengua española has been throwing him for hilarious falls. There was the time he dropped into el Día y Noche for a snack, remembered he had to make an urgent phone call. He excused himself to the waitress, explaining he thought that he would "volver" muy pronto. But, to the waitress's ears, this sounded exactly like an order for "dos huevos". So naturally she asked him how long and he answered "dos minutos" — quite proud of his increasing mastery of the language. Dinner proved a disappointment...



And Bill Allan, wanting some Vick's Nosedrops (gotas nasales) asked, for gatos (meaning "cats"), it says in my diccionario) — to the druggist's complete bewilderment. Bill, by the way, is strong for functional furnishings. He has a lampshade he made out of a huge baked tortilla. When he's relaxing with a book and gets hungry, he merely rears up and nibbles...

o o o

Paul Lane is back, apparently completely recovered from his back operation last July. He has been convalescing since in San Antonio and Miami. Paul's bad back was the result of years of bouncing around Mexico's backroads on bucking burros and jolting jeeps for good old Aftosa.

o o o

Gertrude MacAhan, who's spent lost of time sunning in Saltillo, Coahuila, simply can't understand where Winkie, her cocker, picked up its mordida cadging habits. She'll steal any coins she can get her paws on and beg for them when there are none around to swipe. Just give her choice of a handful — she'll invariably make off with the most valuable! Winkie's just a born econ major.

o o o

This was the stuff dreams are spun from. It was three in the morning on a moon-bathed balcony in Vera Cruz. Three of our señoritas — Marilyn Severin, María Teresa and Anna Elena Elías — were being serenaded by the languorous melodies of a mariachi orchestra below. They clung to the balcony rail, all but overcome by the ineffable romance of it all. Then one of the mariachis shot a searching flashlight beam to the balcony — exposing three cold-creamed faces and pin-curl heads...



Jean Ward has disported in enough countries to qualify for the diplomatic service in which she

Ma Oma Howells puts us young-uns to shame. She edited the Ferguson (Mo.) Town Talks for twenty years, meanwhile managing to mother seven children (including Azteca cheer leader Rae) and grandmother three. Now she's plugging away at her studies with energy enough to get you and me much better marks. Her Spanish, she says, is coming kind of slow though "the only time I'm understood is when I get good and mad!"

o o o

Pittsburg's Fred Schmidt, who's now an Art Major, was a trumpet playing bandleader most of his adult life. After completing a South American tour a while back, he chucked his musical career. Disenchanted with living out of a suitcase, he bought a cozy cottage for himself in Sacramento. A while ago, Mexico's newspapers front-paged a photo of the top of his television aerial. It was peaking up through the waters which flooded California's capital... Fred doesn't remember if he's insured — but he's sure hoping hard!

o o o

Rosalie and Phil Newell, Jack and Tam Park, Dale Donnelly and Doug Talyor kept bumping into each other in the most implausible places during their hectic vacation tour through Oaxaca, Tehuantepec, Tuxtla, San Cristóbal, Comitán, La Ventosa, and other such exotic points of interest... The boys got invited to a swank posada in Tehuantepec. Dale, carried away by the hospitality shown them, let his judgment lapse. He offered a couple of the guests a swig from a precious gallon of rum he had nursed all the way down. The jug passed out of sight, never to return. And the father kept dogging poor Dale. Spotting a bewitching muchacha gliding around the floor, he asked his host if he couldn't meet the belle of the ball. Ye host beamed, graciously gave a "sí cómo no", disappeared, returned with ye hostess—a 300 pound be-moustached matron with whom Dale struggled through six mambos before being liberated... The guys rave about Tehuantepec; the gals are non-committal. Seems the guide books don't lie. Tehuantepec's a real matriarchy where the women run the works.



This came about as the result of centuries of warfare among the local tribes which kept killing off the menfolk. So, today, there's a ratio of five women to every man. Phil Newell swears the women in the market place kept pinching his legs... Jack and Tam Park got stopped by police between Tuxtla and San Cristóbal, who demanded their papers.

They had none, so it was a nervous moment.—until Juan Law spied Tam's Spanish Grammar on the seat of the car. His face lit up. He spent the next hour administering a Spanish lesson, papers forgotten... La Ventosa, report our intrepid travelers, is another paradise — a palm-treed South Sea Island Valhalla. Hot sun, cooling breezes, delicious swimming, thatched huts and marimba symphonies...

o o o

Jean Ward has disported in enough countries to qualify for the diplomatic service in which she

hopes, eventually, to work. She was born in Tampico, lived variously in Venezuela, Colombia and Trinidad, studied in Toronto, Canada. Padre Ward, an oil man, is the reason for Jean's peregrinations.

o o o

Milenko Tomich met heart-warming hospitality in Puerto Vallarta, a west coastal town near Manzanillo. He was part of the first group of tourists ever to visit the place. When the Mayor got wind of their arrival, he dispatched a mariachi orchestra to serenade them, furnished them with a boat for cruising.

o o o

Party Commando Bob Sloane never managed to get away for a vacation. He had too many posadas lined up. Bob was born in Paris, by the way, lived there until 1940, squeaked out hours before the Nazis stormed in. Bob's dad is responsible for the long French leave. Pere Sloane was in France with the Red Cross during the first World War. Came demobilization and the Red Cross gave him his fare back to the States — but it disappeared on a sure thing at the Longchamps Race Track. So Mons. Sloane stayed on as a correspondent for the Paris Herald-Tribune, and Bob talks French like a native.

## ROARING COMEDY OPENS JAN. 24

The Mexico City Players has announced new dates for the "Cradle Snatchers" program which was postponed last month by a series of mishaps which, if they continue, threaten to grey the hair of its director, Earl Sennett. The program is set for Jan. 24th through the 27th. MCC members of the cast include Abel Franco, Eddie Ryder, Bernice Smith, Ann Middendorf, Ronnie Gonzalez, Jean Eischen, Andrew Emery, Peggy McMasters, Dianne DiMarinis, Gilbert Rahm and Ralph Sanchez.

The program will be held at the University Club and will be sponsored by the Cosmopolitan Club for the benefit of the Guarderia Infantil La Michoacana, and will play, "Broadway", song and dance skits, a Charleston contest and a dance after each performance. Food and drink will be served during and after every performance and the whole affair promises to fulfill the object of its production. It will have all the aspects of the ancient Greek theater — and the effects, a la F. Scott Fitzgerald. It won't be a Grecian orgy, but it certainly will be a ball.

And the beauty of it all is the price — ten pesos — which includes everything, the wine, women and the song. The play, "Broadway", is a routin', tootin', roaring twenties production with those Runyansque characters, those guys and dolls, the sugar daddies and the chorus girls — all the funnier peeks into the underworld as done by George Abbott. Director Sennett vows that the winter quarter will be a failure socially for all those who miss it. Remember, the date is Jan. 24 through 27. Tickets can be had from any member of the Studio Stages group.

The Radio Workshop, directed by Abel Franco, produced an original script by Earl Sennett called "A Flight of Fancy" on Jan. 4th. The cast included Titina Mirachi, Benedict LeBeau, Pat Sadler, Constance Bouchier, Ruthann Franco, Andrew Emery and Billy Poindexter. It was the third program done by the group since it was formed

# LETTERS TO THE EDITOR VIA PEPINAZO

Dear sir:

We like all of your newspaper except the news stories, the advertisements, the heads, the photographs, the collums and the departments. Why don't you learn how to spell?

ELEVEN VASSAR GIRLS (Junior Varsity)

Ans.—Thanks for the plug. Hope you win your big game against Sweet Briar. Never could spell.

Dear editor:

Have problem. Am new in Mexico, but hear things cheap down here. Want apt. with two bedrooms, two baths, sunken tubs, maid, valet service, frigidaire, etc. Nothing fancy. Willing pay fifty (50) pesos month or less. Can you help me?

ROCKEFELLER BOURBON III

Ans.—No. Suggest go home, stay there, switch to Calverts.

Dear sir:

My mother-in-law, who is a sweet person, and I are planning to visit Huejotzingo during the fiesta of Los Bomberos Borrachos which is held every 52nd year on All Fool's Day. Is it possible to drive from Atlpochtlichl to Huejotzingo directly, or shall I go by way of Zechtl? I have a 1917 Apperson Jackrabbit Special with a 176 inch wheelbase and bicycle tires. My eyes are blue, and I wear braces on my teeth.



ELMER Q.

Ans.—No, the old stagecoach road between Huejotzingo and Atlpochtlichl hasn't been re-surfaced since Brasil Diaz lost the hot-mix contract back in 1537. You better go by way of Cuicuilc instead of Zechtl, turning at the red barn about five kilometers on the other side of



the old ruin at San Luis Potosi. Then take a third-class bus to Chimalpa etzingo, and tell the driver you are going to the Fies of Los Borrachos.

When he laughs at you, and will, merely offer to buy the bus. A bus is always a good investment. They say the natives are friendly in that region, so why bother to come back? By the way, will the wife be lovely while you and your mother-in-law are gone?

Dear sir and or madame: I have never been so insulted my life!

Why don't the Mexicans speak English? Isn't the language Shakspeare, Edgar A. Guest, a Gerald L. K. Smith good enough for them?

How do they expect an educated woman like myself to understand their gibberish?



No red-blooded American has to put up with foreign propaganda, believe me and their bathtub flush either!

I intend to write my congressman, and

ask you do something about the situation down here at once, I will have you impeached and strupate by the Ladies Auxiliary of the Loyal Order of Bostonian Bisons which I am a charter member. Three cheers for the red, white and blue!!!

SANBORN SALL

Ans.—You have a lot of blood to spare, Sal. We suggest you take it back to Hackensack and give it to the Red Cross. Four quart should be enough.

Dear ed: Whatever happened to Juan Corbe?

OLD SUBSCRIBER

Ans.—No one knows. Mike Rosene

## What Happened To Room 14? Scribe Conducts Probe

By Mike Gold

Your inquiring scribe stationed himself in the corridor of the Coahuila building and warily lay in wait for a victim. Soon a wan, tired frosh appeared. Behind him was a wan tired St. Bernard. "Little man", I asked. "Why do you drag your feet?" "Tired", he gasped spasmodically. "Lost and tired". "But", I pointed out, "MCC is a big, friendly place. We take new students to our bosom. We welcome you with open arms. We... I never got to finish. He fell to the floor in a dead faint. "For heaven's sake", I screamed to the dog, "do something".

The Saint Bernard licked the boy's face wetly and the freshman's droopy lids fluttered open. "Four... fourteen", he whimpered. "Gone. Room fourteen is gone". "You're out of your mind", I said severely. "No", he said. "I've been looking, searching, yearning for room fourteen. I tell you it's gone". "You mean?" "Yes", he said simply. "Flown

the coop. Taken a powder". "But where to?" "Where", his eyes glazed. "I can't... I... I don't know. I think 14 is now 15 and, 15... 15 is 20 and... ohhh! They say someone took room 14 home for a souvenir and didn't want to bother the registrar's office by telling them about it".

He moaned and it tore at my heart strings. I tilted the little keg around the dog's neck and dribbled a few drops of the amber fluid down his throat.

"Medicine", he gulped. "This is a fine dog you have here", I said, fortifying myself with the proper therapeutic dose of the medication.

"Yes", he said, gratefully. "What's his name?" "I call him Old Grandad". "A wonderful name". "Oh yes", he smiled. "How I love Old Grandad!"

"There's no room for doubt", I said, as he tore the keg from the animal's neck.

"No room for doubt", he shrieked hysterically as he remembered. "Holy cow there's just no room!"



# Theater Group Established

A dream became a reality recently for John W. Brille, with the founding of The Mosqueta Street Playhouse, a new community theater group in Mexico City.

Brille, its founder, is assistant superintendent of the American High School and a student working for his Master's degree at MCC.

With a community theatre dependent upon those closely associated with it, other students of the college have joined the group to help it become a contributing influence in this city's field of entertainment. They are: W. J. Dye, Production Manager; William R. Meagher, Stage Manager; Robert Fox, Ann D'Ambra, Jerry Wychoff and Lupe P. De Brille.

Under the direction of Brille, the Playhouse's first production will be Tennessee William's "The Glass Menagerie", slated to open Monday evening, January 29, and run through to Sunday, February 25. Students in the cast are: Marilyn Gorman, in the title role of Laura; Katherine Kinman, the Mother; W. J. Dye, the Son; and Dick Jeffers, the Gentleman Caller.

A theatrical workshop, the Playhouse offers many facilities to those interested in the legitimate theater. Here the student can find training in acting, directing, writing and backstage crafts and techniques.

"The Glass Menagerie" will play before a limited audience of 30 people each night. Admission has been set at \$10 a ticket. Reservations will be accepted by Mrs. T. W. Dowling at Ibsen 93. Those interested can either write her at that address or call 20-32-27.



Marilyn Gorman who will play a leading role in "The Glass Menagerie" opening January 29 at the Mosqueta Street Playhouse.

## Handbook Contains Valuable Information

Released a few days ago the new Mexico City College Handbook covers pertinent information that will be of great importance to both the old and the new student.

The new immigration regulations and passport situation are explained and invaluable information for all automobile owners is given.

Of special importance are the new V. A. regulations especially those concerning absenteeism. The school is also enforcing a more stringent and rigid housing program which will be of interest to all new students.

The new handbook can be obtained at the bookstore. Along with all the other information is a very good map of the city.

## HOUSING DIRECTOR ON VACATION

Since Mrs. Ma. Angela Gaos, housing director, will leave for her vacation on January 25, her office at Chiapas 130 will be closed from that date until she returns on February 3.

# Everyone Mambos At First Mixer

The mamboers were mamboing, the rumba fans rumbaing, and a spirit of gaiety prevailed at the first Student Council-sponsored Mixer dance of the quarter which was held last Saturday at the beautiful Italian Club in Colonia del Valle. Furnishing music for the affair was Roberto Marquez and his 11-piece orchestra.

Joe Modelski was the lucky winner of the table model Emerson radio-phonograph, which was raffled off as door prize.

Arrangements for the dance were handled by Ray Mora, president of the senior class, and the Student Council Social Committee, headed by Mary Ann Smith.

# New Students Are Welcomed

Most of the 800 students at MCC this quarter attended the initial assembly held in the Ritz theater last Wednesday where new and old students were warmly welcomed by administrative officials and student council members.

Dr. Albert Bork, dean of men, familiarized the students with pertinent information and emphasized the fact that a new regulation is now in force regarding cutting of classes. Non-attendance will result in disciplinary action by the college authorities.

Luis Feder, dean's counselor, explained the use of medical cards and stressed the fact that they may also be used for identification purposes.

Johnv Endsley, outlined a plan for intramural sports which will include basketball and softball.

Marilyn Hansen, representative of the Ohio State group, invited other students to accompany them on their planned excursions.

Raymond Mora extended a general welcome to the students on behalf of the student council. Council meetings, which are held every Tuesday at 2 p. m. on the first floor of Chiapas 136, will be from now on open to all students who wish to attend.

## SQUARE DANCING

Mrs. Carty would like to remind all students interested in signing up for Mexican folk dancing classes, including those who have already signed up, to come to her office in the Patio. It seems that the original poster has been stolen, making it necessary for all concerned to sign up again.

# Historians Attend Biennial Congress

Carlos Bosch Garcia, Associate Professor in the Department of History and Government and William Cody, student, recently attended the biennial Congress of Mexican History at Guanajuato. The purpose of this convention is to bring historians together to discuss phases of Mexican history. The subject this year was Mexico during the 18th century.

Approximately 100 people participated and came from colleges and universities all over the country. Besides historians, representatives from such fields as philosophy, sociology and anthropology were present.



# ALL THE BULL

By Ellis Page

The afternoon had fallen apart. Somebody had the job of killing Pepillo's bull, but we didn't stay to watch. We left the stands and went out through the tunnel and down the central camp to the bull-fighter's hospital. A crowd had already collected, and a girl in a fur coat was crying by the door. Of course Lee Enfiagian, MCC student, was already there, standing away from the Mexican crowd. He had his plaid shirt turned up against the evening chill, his hands deep in his pants pockets, and he looked unhappy.

I asked him how it was with Pepillo Sánchez, the bullfighter who lay inside somewhere. Lee said dismally, "Aw, I guess he's hurt pretty bad."

"Was he really gored? He rolled right in front of us," I said, "but we couldn't see any blood."

"That's right," said another American. "Looked like he was socked in the groin. Just socked."

"Well," Lee said in the same unhappy way, "they carried him by us, and he was holding his hand right here". Lee held his cupped hand just above the groin and a little to the left. "We couldn't see much, they carried him so fast, but I think he's hurt."

"His sister here?" Lee sighed deeply. "No, thank God, she didn't come". Lee is married to Pepillo's sister, so of course he was glad she wasn't around.

"That's one good thing", an American said.

"But I think", Lee added, "she was going to watch on television". Sarcasically, he added, "Great!"

While we were talking there was a flutter of interest around the door. The crowd clustered about a man who'd just come out, a very tailored character. He looked rich enough to be a bullfighter's agent, but then his hair, turning grey at the temples, was almost distinguished enough to make him a doctor.

He waved a cigarette. "The wound is critical", he said, with the casualness of doctors or agents. "In the lower intestine. Yes, it is very painful."

Ten people were shooting questions at him, and he was answering in such a low voice we couldn't hear. But they must have been talking about Pepillo — the man, now, not only the patient — because once the dapper man said, in a clear voice, "Buen torero!"

And no one answered that but it was true, Pepillo was a good bullfighter, that second Sunday of December. He took one turn around the ring, after killing a bull that wasn't, in itself, very good. And twice he'd drawn us to our feet, got us grinning like idiots and cooing like doves. "Eso es!" the crowd said. "Mire la figura!"

And the rapture had a reason; Pepillo made some fantastic chicleas with all the economy and steadiness of Dos Santos. Maybe too much steadiness, for when his second bull charged him, Pepillo stood calmly with the cape and accepted the bull right in his middle, flew into the air, hit the ground, and rolled over with his "critical wound". A mistake in judgment, no doubt, but Pepillo had the heart of a bullfighter. He'd asked for it, and got it. And we were waiting by the infirmary to find out how bad he'd got it.

Then Carpio arrived, out of breath: "The bull left alive".

"Alive?" "Yeah, Tacho heard three avisos". Three avisos meant they'd blown the bugle three times, and the matador had lost the right to kill. I said, "Let's go down to the

corrals. That's one bull I want to see the end of".

So we went with Carpio farther down the ramp and hung over the heads of the Mexicans who curiously gaped down into the corral. First we heard the tinkling bell of the lead steer, then the two steers emerged from the special tunnel which led up from the ring, leading a bloody, tired-looking bull who still carried three banderillas protruding from his crest. Yet he could look that way from merely the picking, and I asked Carpio: "Did Tacho try to kill it with the sword?"

"Sure, about a dozen times". "When", we asked one of the spectators, "will the plaza people kill the bull?"

"Tomorrow". "Not till tomorrow! Are you sure?"

"Sure". Now that he'd stopped running, the bull looked sick to death. He was hanging his head over the water trough, not drinking apparently, only thinking about it. But we couldn't feel too sorry for the animal, because he'd sent one man to the hospital, and probably ruined the career of another.

"Guess this bull", someone said, "has finished Tacho. Six avisos in one afternoon!"



When we got back to the infirmary no one was there, so we went along up the ramp toward the plaza entrance, in the cold dark night, and I couldn't help thinking about it — the sister watching it on television, the girl in the fur coat crying by the infirmary door about all the gorings I'd seen — about a young man lying on a hard operating table, with a big hole in his guts. And I wondered if the goring would change Pepillo, take away his heart, as it did so many valiant young men.

So the next time I saw Lee I asked him about it. "Oh he's getting better", Lee said. "He'll be up soon. He's going out to a ranch to practice".

"You mean he wants to go on fighting?"

Lee laughed. "Gosh he's dying to get out there again". We had a beer on that.

# Xirau Publishes Book of Poetic Criticism

Ramón Xirau, instructor in philosophy and literature at MCC, will have a book published in the spring by the Rabredo Publishing Co., entitled "Cinco ensayos y un eplogo".

It is a critical analysis of Spanish contemporary poetry, and the epilogue concerns esthetics. He is also completing another book on poetry and poetics which deals with a temporal analysis of poetry.

Xirau was born in 1924 in Barcelona Spain, which makes him one of the college's youngest professors. His father was Dean of the School of Philosophy at the University of Barcelona. This association led to the early reading of philosophical subjects and to a deep interest in philosophy in general.

Xirau studied for some time in France after 1939, and then came to Mexico, where he attended The French Lycee where he received his B. A. in Rhetoric and Philosophy in 1942, and his Maestro en Filosofia, in 1946, from the University of Mexico. Xirau has already written his doctor's thesis, "Duración y existencia", which was published in 1948, and numerous articles dealing with philosophy, Spanish literature, and many short stories.

Married to a Mexican girl two years ago, Xirau plans to live in Mexico, and to continue his writing and teaching career. Along with his teaching duties at MCC, this young philosopher is giving courses at the Institut Francais d'Amérique Latine.

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NUEVO LEON 20



# THE COLLEGIAN SPORTS PARADE

Edited by Ernie Brown

## SOFTBALLERS WIN FIRST LEAGUE GAME

The Mexico City College Aztecas softball team started off the New Year with a bang last Sunday morning in winning their first game since they began competing in the Liga Interclub, by a score of 5-4, against América.

The Aztecas grabbed a first-inning lead when they banged three runs across the plate. América tied it up in the third, but MCC came back in the fourth to score a couple runs and put the game on ice. América managed to drive a run across in the fifth, but it wasn't enough.

The steady control pitching by Earl Votaw, the timely hitting of Cerra (who got two, including a double) Berkenheger and Brown, and the fine fielding of the team as a whole, produced the winning combination.

Being the first of the month and time to pay rent, it seems that with the return of new, rich tenants, Mullin, Cerra, López and Esquivel, the softballers are looking forward to moving out of the cellar.

The schedule remaining for the MCC softball team is as follows:

Date	Opponent	Time
Jan. 21	Cachorros	12:30 p. m.
Jan. 28	Sanborn	11:00 a. m.
Feb. 4		open
Feb. 18	Gigantes	9:30 a. m.
Feb. 11	América	12:30 p. m.
Feb. 25	Kanguros	12:30 p. m.
Mar. 4	Cachorros	12:30 p. m.
Mar. 11	Sanborn	9:30 a. m.

## BASKETBALL SQUAD LOSES TO YMCA

A hustling YMCA basketball team beat the MCC basketballers for the first time this year, by a score of 45-27, at the YMCA gymnasium.

Although MCC had a decided height advantage, they were playing without any plays or coaching, which made the difference. For the first time since the beginning of the practice season, there were enough ball players who turned out for the game, but as can easily be seen the team is still in quest of new material. The players were, Rog Brothers, Joe Cerra, John Lolly, Earl Votaw, Ernie Brown, Marvin Gray, Gene Lepper, Don Mullin, Bo Oliver, Lou Pashos and last but not least Sol Porter.

### MCC Leads

The first quarter saw a nip-and-tuck battle which ended with MCC on the long end of a 15-13 score. All the YMCA points were scored on setups resulting from well-executed screen plays and brilliant teamwork, whereas, most of MCC's points were scored on individual brilliance, which, although a valuable asset for a team, is not the factor which alone can produce victories. In the near future MCC plans to blend the talents of these lone-wolves into a winning combination of teamworkers.

### Second Quarter Is Rout

So the story goes, our individual talent fell apart towards the end of the second quarter and YMCA pulled away to a 28-16 lead at half time.

The second half followed suit and again the YMCA team work kept them outscoring MCC. The final score did not belie the rout. MCC has no excuse to offer for taking this waxing, but we predict that in the next encounter, the Aztecas will come out on the long end of the score.

### CAUTION ON CARDS FOR HACIENDA CLUB

The Hacienda Club will admit only students who have medical cards or identification cards issued THIS QUARTER.

These cards will be stamped by the Hacienda Club management upon presentation. All cards issued for previous quarters will be picked up if they are presented at the Club and their owners expose themselves to police action.

## SELECCION BOWS IN AZTECA BOWL

Mexico's first Azteca Bowl game played on Saturday, December 23rd, saw Whittier College of California down the Mexican National Selection by the score of 27-13.

Although outscored by two touchdowns, the Mexican team gave a good account of itself. The game never bogged down because of the brilliant running and passing of MCC's Alex Esquivel who was the only MCC backfield choice made by the Selección.

Alex's brilliant play brought loud applause from the near thirty thousand fans. The Selección was dealt a blow in the final stanza when Esquivel was forced to leave because of an injury and afterward it did not seem like the same team.

Joe Rosales, MCC's line stalwart, played a fine defensive game, was in on almost every play, and was easily the outstanding defensive threat. Joe buoyed up the whole Selección, and without him the game would have been a runaway for Whittier.

## INCIDENTALLY SPEAKING

As winner of last quarters winter bowling tournament, Dick Davis, of Los Angeles (who got his degree last quarter) was awarded a Gold Cup by the league moguls, and thus took home another trophy in his quest for fame in the local bowling circles. Incidentally, Dick also bowled with the Alley Rats in the local school league, who placed second in the final standings. Not to change the subject, but the winners of the school league, the Bums, which consisted of Armando Cocco, Blanch Loving and two other characters whom I can't remember only beat Dick's team on the last day of play. Dick's team went to Chuck Kasilek, who rolled a solid 190 all through the day.

All persons interested in taking free golf lessons at the Hacienda Club can sign up at San Luis Potosi. The instruction will be held either on Tuesday or Thursday from 4.00 p. m. to 5.00 p. m.

Bowling league entrants needed! Bowl Monday and Wednesday evenings at the Club Hispano-Mexicano. The alleys are located at Bahía Santa Bárbara No. 233. Sign up at the San Luis Potosi building.

MCC needs basketball players for its varsity team as they plan to enter the Bankers League. See Rog Brothers or Don Mullin in the patio of San Luis Potosi.

The end of the 1950 football season found Alex Esquivel, star back for MCC, the leading scorer of the Liga Mayor.

In three conference games against Colegio Militar, Politécnico, and Universidad, the MCC star tallied a total of 38 points. Two other players of the league followed closely with 36 points apiece; however, they participated in a greater number of games.

...And Now It's

# and BASKETBALL and SOFTBALL



Coach, Manager, and Game-Getter **ROG BROTHERS** promises to have the best basquetbol team MCC has ever had.



Jack-of-All-Trades **JOHN ENDSLEY** is keeping his **AZTECA Softballers** in the Inter-Club League and the sport is drawing more and more interest around MCC.

Harry Privette

## LAMAR BEATS MCC IN SILVER BOWL

In the annual Silver Bowl game played on December 16, MCC lost to Lamar College of Alvin Texas by a score of 19-13.

No matter how you sliced it, the game was a tough one. Lamar's Marvin Gray and Alex Esquivel played heads up ball all afternoon.

The game was a seesaw affair with neither side being able to take advantage of its breaks. Bob Fox's timely punts kept MCC out of danger for the most part, but lack of depth on the bench told the story.

### Tie at Half

At the end of the first half, the teams left the field deadlocked at six points apiece.

When play resumed, the Aztecas scored once more, but in the fourth period Lamar sewed it up by scoring twice with six minutes left in the game.

MCC fought back, but, with Esquivel sidelined due to an injury received earlier in the period, the attack never could get started. Gridiron Gleanings: Alex was stunned after being tackled hard in the last period, and was not around when the final gun went off...

Marvin Gray bucked the line like the fullback he is but his trick knee gave out early in the second half, which also slowed the attack... Gene Lepper and Bob Fox for once this year played the ball they are capable of playing; Gene was a rock on defense, stopping practically everything that came his way. Bob performed coolly as a Greer, his hairily towering punts keeping Lamar bottled up in their own territory much of the game... Although attendance was slack, the Shriners reported the game a success.

### FROM GRIDIRON TO DRILL FIELD

Four members of the 1950 MCC football squad are now answering reveille every day instead of the usual Saturday. They are Mike Noonan, Bud Sorensen, Joe McGuire and Bill Lipscomb.