109 min / Color / 16:9 / HD / 2008 Japan

## A Film by YOSHIHIRO NISHIMURA

Starring
EIHI SHIINA
ITSUJI ITAO
YUKIHIDE BENNY

**Distribution Contact: Ko Mori** 



Eleven Arts, Inc.
2932 Wilshire Blvd., Ste204 Santa Monica, CA 90403
Phone: 310.264.0818 Fax: 310.264.0868
contact@elevenarts.net www.elevenarts.net

#### **STORY**

In the near future...The Tokyo Police force has been privatized and incorporated. The new force has their hands full with a new type of genetically engineered mutant stalking the streets and brutally taking human lives. Luca, the top level officer at Tokyo Police has special law enforcement skills but her dark past makes her vulnerable. She is determined to hunt the mutant known as "Engineer" until the day she can find and destroy the mysterious "Key-Man".

### **TECHNICAL CREDITS**

### -STAFF-

	YOSHIHIRO NISHIMURA
Executive Producer	JOHN SIRABELLA
Producer	YOKO HAYAMA/YOSHINORI CHIBA/SATOSHI NAKAMURA
Music	KOH NAKAGAWA
Songs	HAHALEMON
Lighting Director	HIROSHI OTA
Director of Photography	SHU G MOMOSE
Production Designer	NORI FUKUDA
Line Producer	HAJIME ENDO
Sound Design	KEISUKE SHIBUTANI
Assistant Director	JUN SHIOZAKI
Special Effects & Special Make-up	TAIGA ISHINO / YUTA OKUYAMA
CM Part Directors	NOBORU IGUCHI / YUDAI YAMAGUCHI
Action Director	ISAO KARASAWA
VFX Supervisor	TSUYOSHI KAZUNO

### **TECHNICAL CREDITS**

### - CAST -

Ruka	EIHI SHIINA
Keyman & His father	
TOKYO POLICE Chief Officer	
Barabara-MAN	JIJI BU
Ruka's Father	KEISUKE HORIBE
Bar INDEPENDANT Owner	IKUKO SAWADA
Special Appearance	TAK SAKAGUCHI
TOKYO POLICE Commissioner General	SHUN SUGATA

#### **KEY STAFF/CREW**

#### Yoshihiro Nishimura (Uniqueness modeling, make-ups, gore effects, film director)

Yoshihiro Nishimura was born in 1967. Since junior high school, he has taught himself about modeling, filming, lighting, art, and special make-up for his independent films.

In 1995, at Yubari international fantastic film festival, Nishimura received a judge special prize in the off-theater division with his independent movie, Marginal population factor. While he took charge of uniqueness modeling and make-up for many films, such as "Suicide Club" (2002) directed by Shion Sono and "MEATBALLMACHINE" (2005) directed by Yudai Yamaguchi, he established a new field in filmic visual representation called "gore effect".

Nishimura demonstrates his talent in recent Japanese films, "L change the WarLd", "Destroy Metal

City", "Kai! Otokojuku", "Quiet Room ni youkoso", and so on. On the other hand, he directed his latest movie, "Tokyo Gore Police" (2008), which was planned as FEVERDREAM production, Tokyo Shock series, and this movie is waiting to be shown with high expectation as his first film-directing business in the United States.

#### **Casts Bios**

#### EIHI SHIINA (as Ruka)

Born 1976 in Fukuoka.

#### [Biography]

She started her career as a model for UNITED COLORS OF BENETTON's world campaign when she was 18 years old. Soon she became one of the top fashion-models in Japan, showed up many fashion books, show-collections, advertisements, TV-commercials.

Her reputation was noticed in film makers, she was offered a leading role in OPEN HOUSE, playing a woman struggles for illicit love. Soon she played a bizarre heroine in Takashi Miike's horror film AUDITION, which won popularity among cult movie fan through the world, she was absorbed in acting. She specifically chose to work with unknown, but young and spirited film directors, who now lead Japanese film industry, rather than big name directors. That way, she feels more than being an actress to enhance the film itself as a creator.

Also she has a talent as a poet. In 2006, she moved to Fukuoka, where she was born, to concentrate on poetry works, which she can be back to who she is.

### [Filmography]

1994	"DOG-FOOD" leading role ·····49 <sup>th</sup> International Film Festival Berlin invited film
2000	"AUDITION" leading role ·····29 <sup>th</sup> International Film Festival Rotterdam
	Won FIPRESCI Prize, KNF Award
2000	"EUREKA" ·····53 <sup>rd</sup> Festival International Du Film CANNES
2002	"GAICHU(Vermin)"·····58 <sup>th</sup> Venice International Film Festival invited film
	"OPEN HOUSE" leading role
	"skyhigh –the movie-" "Jam Film 2" leading role
	"Kyou No Dekigoto(Today's topics)"
	"Animus Anima" leading role
2005	"Hold Up Down"
2008	"TOKYO GORE POLICE" leading role
	2008 Montreal FanTasia film festival invited
	2008 Puchon International Fantastic Film Festival invited