

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 11, Number 1

January/February 2005

In honor of Hoboken's Sesquicentennial, the Hoboken Historical Museum proudly presents...



The City of

HOBOKEN

THE FIRST 75 YEARS 1855-1930



Postcard design by McKevin Shaughnessy

This year marks the sesquicentennial (150th) anniversary of Hoboken, officially incorporated as a city on March 28, 1855. That year, Hoboken's population was just under 7,000. The city experienced rapid growth in the early years and reached its peak population of over 70,000 in 1910. Those boom years saw the creation of a city government, sewage and water supply systems, and the police and fire departments.

On display at the Museum you will find the first of two exhibits spanning the City's 150-year history. *The City of Hoboken: The First 75 years, 1855-1930*, opens with a special members-only preview reception on Sunday, January 23, 2-5 p.m., and to the general public on Tuesday, January 25. The exhibit shows how the city's

institutions and infrastructure were built, and looks at the significance of Hoboken's houses of worship, social organizations, and importance to the war effort during the First World War.

The framework for this exhibit comes from the *History of the Municipalities of Hudson County, New Jersey, 1630-1923*, first published in 1924 and edited by Hudson County Historian Daniel Van Winkle, with research by Thomas F. Hatfield, Librarian at the Free Public Library of Hoboken. The story of Hoboken's first 75 years is told through artifacts from the Museum's own collection and numerous private collections. The exhibit will be accompanied by many lectures and special events and will be on view until July 3, 2005.



Painter Laura Alexander with her son in her Hoboken artist studio, 2004. Photo by McKevin Shaughnessy.

Hoboken Portraits

The Upper Gallery at the Museum will showcase the work of area artists throughout 2005. The first of these exhibits, *Hoboken Portraits, Paintings by Laura Alexander*, will be on view Tuesday, January 25 through Sunday, March 13, with a special opening reception Sunday, January 23, 2–5 p.m. (Members, please look for your invitation in the mail.) The eight large-scale paintings exhibited depict Hoboken residents.



Alexander says she loves everything about painting in oils—the smell, the intensity of color, the viscosity, the history. She captures the essential visual facts of her subjects with loose, expressive brushwork and often bold, vibrant color. But she is more interested in their personalities, attitudes, and thoughts behind their actions. “I couldn’t tell you how I put this into paint, but it’s there in the end...when I’m lucky. This show is about the lucky ones,” says Laura Alexander.

On weekends, you may find Laura at the Museum painting Olivia, a favorite subject of her portraiture.

Laura Alexander studied at Maine College of Art, The Art Students League, and Vermont Studio Center. She exhibits extensively throughout the region, as well as nationally and internationally, and maintains a studio at Hoboken’s Monroe Center for the Arts.

Hoboken Portraits, Paintings by Laura Alexander was made possible by a Block Grant from the State/County Partnership program for the Arts administered by the Hudson County Division of Cultural and Heritage Affairs, Tom DeGise, County Executive, and the Board of Chosen Freeholders.

Tours through Time

The Hoboken Historical Museum’s “Tours through Time” series of four different walking tours to all 17 Hoboken properties that are listed on the National Register of Historic Places begins with a brunch and illustrated talk from noon to 2 p.m., Saturday, January 29, at the Museum, 1301 Hudson Street. The kickoff event and four subsequent walking tours will help the City celebrate the 150th anniversary of its incorporation in 1855.

The kickoff event on January 29 will feature speakers including Allen Kratz, an instructor in Drew University’s historic preservation program and a member of the boards of trustees of the New Jersey Historic Trust and Hoboken Historical Museum.

The first walking tour, from 1 p.m. to 3 p.m. on Saturday, February 5, will take participants through Hoboken Terminal, the last surviving combined commuter-rail and ferry terminal in the U.S. still in transportation use.

Tour goers will meet in the Main Waiting Room that NJ Transit recently restored and will view the innovative smoke-dispersing train shed, the Immigrant Station that once received immigrants from Ellis Island as they embarked on Lackawanna Railroad trains for new lives in America, and other parts of the 1907 Beaux-Arts historic engineering and architectural landmark.

The second walking tour, from 1 p.m. to 3 p.m. on Sunday, March 13, will feature two of Hoboken’s historic sacred spaces—Our Lady of Grace Church and the Church of the Holy Innocents—as well as the Firemen’s Monument and Keuffel & Esser residential complex—one of the nation’s first examples of adaptively reusing a former factory as housing.

Tours on Saturday, October 22, and Sunday, November 6 (also from 1 p.m. to 3 p.m.) will visit seven firehouses (one of which is a museum), City Hall, a bank, the headquarters of the company responsible for developing much of Hoboken more than a century ago, and apartment buildings on Washington Street.

Tour guides will escort participants to this rich mix of properties and explain the historical and architectural significance of each property.

Wherever possible, the tours will include the buildings’ interiors. Details will be available at the January 29 kickoff and at hobokenmuseum.org, the Museum’s Web site, in late January. Phone the Museum to sign up for the kickoff event at 201-656-2240. Admission for the brunch-lecture: \$5 for Museum members and \$10 for non-members. Ticket prices for each tour: \$15 for Museum members and \$25 for non-members. Ticket prices for the series of four tours: \$50 for Museum members and \$85 for non-members. **All tickets must be purchased in advance** and are available at the Museum, 1301 Hudson Street, after January 25 when the new exhibit opens.

The National Register of Historic Places is the nation’s official list of cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect the nation’s historic and archeological resources. Properties listed in the Register include districts,

Tours through Time

Four walking tours to Hoboken sites on the National Register of Historic Places. Presented by Hoboken Historical Museum to celebrate Hoboken's Sesquicentennial 2005.

Kickoff brunch and illustrated lecture on Saturday, January 29 at Hoboken Historical Museum.

Tour #1, Saturday, February 5
 Includes sites marked above and to the right. New Property names appear and appear on the National Register.

Tour #2, Sunday, March 13
 Includes sites marked above and to the right. New Property names appear and appear on the National Register.

Tour #3, Saturday, October 22
 Includes sites marked above and to the right.

Tour #4, Sunday, November 6
 Includes sites marked above and to the right.

sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture. Listing of a property on the National Register qualifies the owner for federal tax benefits and for certain federal and state preservation grants and also requires managers of federally funded or federally assisted projects to consider the project's impact upon National Register properties. The National Park Service, which is part of the U.S. Department of the Interior, administers the National Register.

Several local businesses are underwriting the series. The Frozen Monkey Café will provide food for the January 29 brunch. Sponsoring restaurants offering lunch discounts to ticket holders on February 5, March 13, October 22, and November 6 tour dates include The Madison Bar & Grill, 1316 Washington St, and The Jefferson, 1319 Washington Street. If your restaurant would like to become a sponsor, please contact the Museum at 201-656-2240.

Black Maria Film Festival



The Black Maria Festival's roots are in New Jersey, where just over 100 years ago the inventor Thomas Edison developed motion picture technology at his West Orange lab facilities. One of these laboratories was the Black Maria, the world's first motion picture studio. A technological marvel in its day, it had a hinged roof and rotated on a circular wooden track, allowing the studio to follow the sun and illuminate the stage within.

Today the works exhibited by the Black Maria international juried competition and award tour offer a variety of film and video forms (documentary, experimental, animation, and narrative) with an emphasis on cutting edge sensibility. The festival is known for its national public exhibition program, which features a variety of contemporary works drawn from the annual collection of 50 award-winning films and videos. **The 24th Annual Black Maria Film and Video Festival** travels to the Museum, 1301 Hudson Street, on **Monday, February 7 at 7:30 p.m.** A festival curator will introduce the exhibition of the work and the screening will be followed by audience discussion. Program booklets with descriptions of all the works in the annual collection are available to audience member. Admission is \$5. Seating is limited, so please call 201-656-2240 to reserve your place.

Hoboken Faces and Places Family Fun at the Museum

Beginning in February, join us every month for another special program offering children and their families the opportunity to explore, create, and discover Hoboken past, present, and future...together. In February, learn how to draw the people, places, and things right here in our neighborhood. Check the newsletter and hobokenmuseum.org for updates on future family events, including a family walking tour and, of course, the 4th Annual Hoboken Baby Parade.

People, Places and Things: Seeing and Drawing

Look closely before you start to draw, draw, draw. Artists Laura Alexander and Joy Sikorski share their artistic talent **Saturday, February 12, from 3 to 5 p.m.** in two drawing workshops for children of all ages (adults too!). Come and learn drawing techniques using charcoal, graphite, and other artist materials, and in the process explore the world around you.

Hoboken artist Laura Alexander will lead Museumgoers ages 7 to 99 in the art of still life drawing. No expertise needed, an eagerness to draw is all that's required, so come explore your creative side. While at the Museum be sure to visit **Hoboken Portraits, Paintings by Laura Alexander** on view in the Upper Gallery, January 25–March 13. Laura studied at Maine College of Art, The Art Students League, and Vermont Studio Center. Her work has been exhibited throughout the tri-state, as well as nationally and internationally.

How do you draw a Hoboken apartment building? A cup of Maxwell House coffee? Or a pencil made in Hoboken? Artist Joy Sikorski, a Hoboken family favorite, returns to teach drawing tricks and techniques for the younger set, ages 3 and up. (But watch out, the older ones may enjoy it too!) Joy is the author of *Squeaky Chalk: And Other Fun Things to Draw (And Do) When There's Nothing to Do!* She also designed and illustrated the new Museum publication *Hoboken: a walking tour and street map* and is eager to share everything she discovered about Hoboken.

Family Fun programs are free, but reservations are recommended. An adult must accompany children. For more information, or to make a reservation please contact Education Programs at 201-656-2240, opt 5, or education@hobokenmuseum.org.

Digital Photography Course



The popular 6-week digital photography course is back. Whether you are a beginner or simply interested in taking better pictures, this course is for you. Instructor Peter Ziebel will answer all your questions about using your digital camera. **The six-session course meets Monday evenings, 7–9 p.m., beginning February 21, at the Hoboken Historical Museum, 1301 Hudson Street.**

The course is limited to 10 students and costs \$100. For more information or to sign up, stop by the Museum or call 201-656-2240.



Hoboken Colonials Fife & Drum Corps, Pershing Field, Jersey City, Americanization Day, 1952 or 1953. Photo courtesy of Jack O'Brien. From left to right, starting with the front row, members are identified as: Gene Kuhn, Jack O'Brien, Ken Nodes, Jr., (first name not given) Pellegrino, Barney Walker, (first name not given) Devlin, Ken Nodes, Sr., Bobby Dempsey, Jack McKenna.

Celebrating the Spirit of '76

The Hoboken Oral History Project—a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library—is pleased to announce the release of its fifth chapbook in the “Vanishing Hoboken” series. *Spirit of '76* presents the recollections of Jack O'Brien, a fifer for over 65 years in Hoboken's many drum & bugle corps sponsored by civic, veterans', and church groups. In the 1930s, '40s and '50s, “just about every kid in Hoboken must have had a drum or a bugle,” Jack recalled during an interview with Museum director Robert Foster. “I've often wondered, if you opened up any closets today, what would roll out of them, from those years.”

Whether you have a musical instrument from your days in the corps or not, we hope you'll join us in celebrating Mr. O'Brien's lifelong love of music and our mile-square city by attending a **chapbook publication party at the Museum, 1301 Hudson Street, Hoboken, on Sunday, February 13 at 3 p.m. The event is free and open to all. Refreshments will be served and there's sure to be some lively music. Seating is limited, though, so please call to reserve your place: 201-656-2240, opt. 2.**

That same afternoon we will also be acknowledging Hoboken pharmacist Dr. Marvin Stemple, who served our community for over 50 years before retiring last year, and whose reminiscences were published in our fourth chapbook, *A Form of Doctor*. Both booklets will be distributed at the February 13 event. Edited by one of the Project coordinators, Holly Metz, the entire series of chapbooks has been elegantly designed by professional book designer Michelle McMillian. The New Jersey Historical Commission, a Division of Cultural Affairs in the Department of State, provided support for production and printing.

More chapbooks are in the works, including ones featuring the recollections of a Bethlehem Steel Shipyard worker, a Lipton Tea worker, a playwright who wrote more than two dozen plays about our city's past, and a member of one of the

first Puerto Rican families to move to Hoboken, who became a leading advocate for the rights of the city's poor and minority citizens.

The collection of oral histories is ongoing. If you'd like to interview someone, an Oral History Project coordinator can train you and teach you how to use its equipment. Please contact coordinators Ruth Charnes at Rcharnes@ix.netcom.com or Melanie Best at sambagirl@mindspring.com. The Project could also use your help in transcribing interviews that have already been recorded. All transcripts will join the dozen already completed and available to readers and researchers in the Hoboken History Collection of the Hoboken Public Library.

Hoboken's Hetty

Hetty Green (1834-1916) ignored the conventions of her day and ruled a financial empire. Reportedly one of the wealthiest Americans of all time, she lived modestly. While her Gilded Age contemporaries built opulent Fifth Avenue mansions, Hetty, known as the Witch of Wall Street, rented the first of several Hoboken apartments in 1895, making the short daily commute by ferry to do business in Lower Manhattan. Although she had many addresses in those years, residing in Vermont, Manhattan, Brooklyn, Long Island, Boston, and Morristown, from the mid-1890s she lived primarily in Hoboken, for a time at 1309 Bloomfield and the “Yellow Flats” on Washington Street where the buzzer listed her as C. Dewey, the name of her pet Skye terrier. Hetty is even reported to have lived incognito as a guest of the family of Jacob Van Twisk, the janitor of the Yellow Flats building. Author Charles Slack writes about all this and more in what *Forbes* magazine calls “A wonderfully detailed new biography.” **On Sunday, February 27 at 4 p.m. meet Charles Slack author of *Hetty: The Genius and Madness of America's First Female Tycoon*, at a Museum lecture and booksigning.**

Charles Slack is also the author of *Noble Obsession: Charles Goodyear, Thomas Hancock, and the Race to Unlock the Greatest Industrial Secret of the Nineteenth Century* and numerous articles in national magazines.

Hetty is available for purchase in the Museum Shop. Admission to the lecture is \$5 HHM members/\$7 non-members. Call 201-656-2240 to reserve your seats at the Museum, 1301 Hudson Street.

Highlights 2004

The year 2004 saw **two major exhibits, 40 public programs** (many of them free), **35 programs for students**, and **12 events for families**. These are not the only meaningful numbers; the Museum secured a new **space for archival storage** of its **collection of more than 25,000 items**.

Picturing Hoboken, through Exhibits and Events

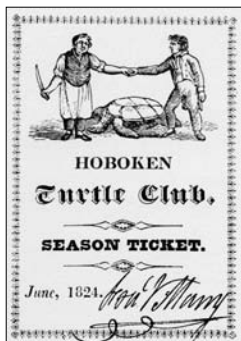
The year began with a special engagement, *On the Waterfront: Starring Hoboken, New Jersey*, an exhibition celebrating the 50th anniversary of the classic Academy Award-winning film of corruption on the docks. The first major American movie to be shot entirely on location was



filmed in Hoboken. In conjunction with the exhibit, a Hoboken Historical Museum publication designed by McKevin Shaughnessy and copy edited by Michele Boyd featured an essay by Sada Fretz that took us back to the Hoboken waterfront of 50 years ago when longshoremen worked alongside Hollywood stars.

Picturing Hoboken, a yearlong series of illustrated lectures coinciding with the year's two exhibitions, began with "Labor Priests and Longshoremen, on the Docks and in the Movies" a lecture by James Fisher, Acting Director of the Center for American Catholic Studies at Fordham University. Historian Stephen Marshall presented another view of the waterfront with his lecture on the history of the Port of Hoboken. An illustrated lecture by John Gomez of Jersey City Landmarks Conservancy on the area's contribution to the history of film and filmmaking rounded out the *Picturing Hoboken* series that complemented *On the Waterfront: Starring Hoboken, New Jersey*.

On the Waterfront's screenwriter Budd Schulberg was the subject of a talk by author Dan Georgakas, a contributor to numerous film anthologies and journals. Budd Schulberg, who immersed himself in the local scene while researching the movie *On the Waterfront*, returned to Hoboken for a special screening of the film. The screenwriter made another appearance, along with Hoboken city historian Leonard Luizzi, in Jim Garamone's documentary film, *On the Waterfront: A Walking Tour*, which had its premiere at the Museum. Tours led by Museum volunteers, including a number of retired longshoremen, visited spots around town where the movie was shot. In a special appearance, original cast member Tom Hanley, who at age 13 played young Tommy in *On the Waterfront*, talked about his role in the movie to a fascinated audience of film buffs.



"If I could trace a century or two of Hoboken residents' interactions with domesticated, companion, wild and 'exotic' animals" writes guest curator Holly Metz in the catalog for the year's second exhibition, "I might be able to provide an unusual local history." That history turned out to be the basis for a fascinating exhibition, *City Animals: A History of Our Changing Relationship With Other*

Hoboken Residents, which opened in June accompanied by a full-color catalog. Another added feature of the exhibit was Hoboken photographer Jean-Paul Picard's documentation of morning doves nesting on his fire escape presented in a slide show on the Museum's computer monitor.



The exhibition was complemented by a number of events in the Picturing Hoboken series. Hackensack Riverkeeper Captain Bill Sheehan spoke on Hoboken's lost wetlands and efforts to conserve remaining area meadowlands. Dr. Stephen

L. Zawistowski, senior vice president of the American Society for the Prevention of Cruelty to Animals, presented an illustrated history of the early humane movement. Hoboken photographer Robin Schwartz gave an illustrated lecture on her work documenting stray dogs throughout the 1980s. The series ended with the screening of *Horses, etc: Hoboken Animals and their People* by Hoboken filmmaker Sara Winters. Picturing Hoboken was made possible by a grant from the New Jersey Council for the Humanities, a state partner for the National Endowment for the Humanities.



The exhibition team of Museum director Robert Foster, McKevin Shaughnessy, and Holly Metz worked in partnership with lighting designer Hank Forrest and fabrication specialist David Webster to mount these two exhibits.

A Place for Learning

The Museum provides a place for local families to experience and enjoy hands-on activities together with our exhibitions. The exhibit *On the Waterfront: Starring Hoboken, New Jersey*, about the movie filmed right here in Hoboken, inspired *Made in Hoboken Family Day*. The exhibition *City Animals* brought monthly family fun with a special drawing



workshop by artist and author Joy Sikorski, a musical celebration with Eric Lee Kelly and Marci Applebaum performing selections from their CD *Someone's Gotta Wanna Play, Acting Like an Animal* with David Miller of Mile Square Theatre, *Animal Yoga for Kids* with instructor Hope Koturo, a visit from some very special urban animals accompanied by live animal presenter Bill Boesenberg, and a mask making workshop with award-winning artist Karen Guancione. And for those who couldn't make it to these events, *City Animals: Family Activity Guide* provided Museum visitors with instructions for more fun activities.

Many local schools participate in tours and workshops during the year, 35 such events took place in 2004. Museum educators plan programs that integrate the goals and curriculum of the classroom with the Museum's current exhibit. All of 2005, we will celebrate the Sesquicentennial at the Hoboken Historical Museum and explore the City of Hoboken's 150-year history. Through the year, we will be developing curriculum materials on the history of Hoboken and offering an extensive program of museum tours, walking tours, and special workshops.

All programs take place at the Museum, 1301 Hudson Street. For more information, contact school and youth education programs at the Hoboken Historical Museum, 201-656-2240, opt. 5, or education@hobokenmuseum.org

Each year, the Museum gives its *annual History Achievement Award* in recognition of the importance of the study of history. The 2004 award was presented to Hoboken High School senior *Paroan Surangkanarom*, presently attending Brown University.

Around Town: Festivals, Tours, Parades

August 2004 marked the **fifth annual Heirloom Tomato-Tasting Festival** and a return visit by New Jersey farmers Rich and Sue Sisti of Catalpa Ridge Farm. The holidays brought talented artisans from the Hoboken area to the Museum Crafts Fair.

Once again, Museum trustee Terry Pranses led the popular **“Hoboken Grit” walking tour** of Hoboken’s industrial roots. Terry and Steve Fahmie organized the seventh annual tour of **Hoboken’s Secret Gardens** with the support of the Hoboken Garden Club. This past year, nearly 400 tour-takers enjoyed the sunny gardens of our host gardeners. The Annual **Hoboken House Tour** is one of the most popular. Our thanks to Steve and Melinda Fahmie, Joyce and Eugene Flinn, Ben and Siiri Fernandez along with artist Frank Hanavan, Dick Hadley, Diana and Larry Henriques, Jane Kizlauskas and James O’Connor, Beth and Ricky Mason, Valerie and Rick Pasquarelli, and Marcy Stohr, who opened their doors and welcomed tour-goers.

Baby Mozart and tiny superheroes toddled down the river walk in the **Annual Hoboken Baby Parade**. Later in the year, dogs, cats, ferrets, fish, and animal lovers of all ages participated in the Museum’s first **Hoboken Pet Parade**. The Museum hosted another procession this past year, The Blessing of the Animals, a ceremony that celebrates the bonds between humans and animals.



Fall Ball & Museum Mondays for Singles



This October, guests joined us for a night of dancing fun and fundraising as the fantastic music of Joyride played into the wee hours at the **3rd Annual Hoboken Masked Ball**. This fancy-dress event raises funds for the ongoing work of the Hoboken Historical Museum.

Richard P. Widdicombe, 2004 Hoboken Ball Chair, and the Ball Committee would like to thank our principal sponsors: Maxwell Place on the Hudson and especially Danny Gans and George Vallone, as well as The Applied Companies, where we are grateful to Michael Barry and Raoul Morales. Haven Savings Bank and PNC Bank both supported this fundraiser at the highest level. The small business sponsors who helped us are Hudson United Bank, Hudson Place Realty, Critical Info, Hufnagel Landscaping, InBev importers, DCK Enterprises, MetLife and PSE&G. We are grateful to the City of Hoboken and Mayor David Roberts for their continued support. Most of all, we thank all of you who danced the night away in support of the Museum.

Many first-time visitors discovered the Museum this fall when the Museum and Hobokencafe.com sponsored a series of **Monday evenings for singles**. Our thanks to organizer, and Museum trustee, Barbara Gross, along with volunteers Melissa Abernathy, Donnell Brown, Barri and Dan Cillie, Doug Donkin, Eileen Lynch, Sheila Phalon, Ann-Marie Reilly, and

Kristiana Vervoordt. Also, thanks to the many local businesses that participated: Home Theater Creations, Kings Supermarket, Bombay West restaurant, Wolfgang Puck Express, IvyRehab Physical Therapy, Urban Kitchen, Hoboken Golf, and the Manhattan Sailing School.

Newsletter, Web site, Chapbooks, Collections

Newsletter editor Sue Bostwick and designer Claire Lukacs were joined by copy editor and proofreader Paul Neshamkin in producing the year’s six Hoboken Historical Museum newsletters. Ines Garcia Keim, our volunteer translator, produced *Noticias de los Programmas*, HHM’s Spanish language program notes. We want to thank all of you who contributed articles this past year. We hope newsletter readers will continue to send stories and make suggestions. E-mail us at newsletter@hobokenmuseum.org.

You can find the most up-to-date Museum information at hobokenmuseum.org. Museum Webmaster Peter Ziebel also taught a popular course on digital photography at the Museum this year. (Read about the new course, starting February 21, in this issue of the newsletter.) You can e-mail Peter at webmaster@hobokenmuseum.org.

For many, the “Vanishing Hoboken” **oral history chapbooks** bring smiles of recognition. Museum member Joseph J. Finnerty of Scottsdale, AZ, wrote to say that reading *Schnackenberg’s Luncheonette: Never A Plain Coke, the Recollections of Betty Silvani* “hit my nostalgic button.” He went on to describe other local eateries he remembered from the 1930s and ’40s. In February, we celebrate the 2004 publication of *A Form of Doctor, Recollections of Marvin Stemple*, second-generation Hoboken pharmacist, along with the latest publication in the series, *Spirit of ’76*. The Museum will host a special event for these two publications. Read more about it in this issue of the newsletter and find out how you can get involved in the oral history project.



A primary responsibility of the Hoboken Historical Museum is to collect and conserve historically significant objects. Registrar David Webster continues to catalogue the Museum’s **permanent collection**, which is housed in our new storage facility, thanks to the generous contributions of Museum members.

Volunteer Appreciation

The Hoboken Historical Museum would like to thank all the volunteers who have donated their time and talents throughout the year. If you are one of our fabulous volunteers—or would like to become one—we extend a very special invitation to you to join us for the **Annual Volunteer Appreciation Celebration at the opening reception of *The City of Hoboken: The First 75 years, 1855–1930*, January 23, 2–5 p.m.**

Trustee Melissa Abernathy coordinated volunteers for many of the year’s events. We want to take this opportunity to recognize those of you who helped make the Annual Hoboken House Tour a success: Tuola Alberino, Frank Balogh, Hisako Carmichael, Valerie d’Antonio, Ramon de los Santos, Damian DeVirgillo, Doug Donkin, Alice Galmann, Barbara and Skip Gross, Phil Huling, Ines Garcia Keim, Allen Kratz, Eileen Lynch, Jim Magenheimer, Larissa Potapchuck, Terry Pranses,

Diane Price, Ann-Marie Reilly, Rebecca Reisner, Sandra Ruffin, Antonia Sancilio, Ivan Silverman, Paul Somerville, David Stacor, Bill Tobias, Karl Trappe, and Charlie Traynor.

Membership News

Membership provides a way to support the Hoboken Historical Museum while learning about Hoboken’s unique cultural heritage and participating in the life of the museum. From invitation-only previews of exhibitions to the opportunity to learn more about Hoboken through special lectures and tours, our members get the very best of the Hoboken Historical Museum. The Museum welcomes the following new members and thanks renewing members for their continued support: *Individual*—Allen County Public Library; Cathy Beluch; Peter Brandt; Corlelda Burrell; Marta Cabrera; Carmine Calabrese; Lou Carbone; Sarah Cavanaugh-Bond; Richard Christensen; Nicholas DiBrino; Jerrilyn Radigan Eckardt; Susan Fenner; Stephanie Gaasterland; Maria Hodges; Robert Kausch; Julie Kenly; Reverend Kirchgessner; Gladys Lu Kirkinis; Jane Klueger; Ellen Lebrecque; Jenny Lucas; Vincent Mastandrea; Audrey Merwin; Dr. John Muciaccia; Cornelius Murphy; Karen Natapoff; Robert Palmeri; Tuula Pasola-Alberino; Kathy Perkins; Rita Poduska; Donald Presa; Pat Presa; Justine Price; Robert Rosenthal; Peter Rozano; Eileen Shine; Maureen Singleton; Susan Tatom; Bill Tobias; Lisa Van Zuidam; Nancy Wenner; Carol Ann Wilson; David White; *Dual/Family*—Gretchen & Julian Brigden; Michelle Bufis; Robert & Linda Drasheff; David & Christine Edwards; Frank Grapkowski;

Brenda and George Gregory; Patrick & MaryKate Horbac; Levine Family; John Lyon Family; Doug & Lotta Mahoney; John & Hetty Muller; Laurie Newman, Adam & Joel Krass; Maureen & David Rothman; Agnes Rymer & Colm Quinn; Dora & Arnold Stern; Ralph & Louise Vecchio; *Lifetime Individual*—Melissa Abernathy; Ken Havens; Ann Marie Manca; *Lifetime Dual/Family*—Joe & Diane Murphy.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

Project & Program Support

Each year, foundation, government agencies, corporations, and individuals provide support for a range of activities at the Museum. Without special funding it would not be possible to accomplish all that we do, from educational programs for children, families, and adults to exciting new exhibitions. We would like to thank our donors, visitors, members, and volunteers. Special thanks to all of you who contributed to this December’s Annual Appeal (It’s not too late to make a contribution; send your check to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.)

The Hoboken Historical Museum received a general operating grant in 2005 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

A large-type edition of this newsletter is available by writing to us at: P.O. Box 3296, Hoboken, NJ 07030.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____ CHANGE OF ADDRESS

This membership is a gift from:

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

- One-Year Individual Membership: \$ 30.
 - One-Year Dual/Family Membership: \$ 50.
(includes children under 18)
 - Lifetime Individual Membership: \$ 250.
 - Lifetime Dual/Family Membership: \$ 400.
(includes children under 18)
 - Additional Donation Enclosed: \$ ____.
- \$ ____ Total Enclosed

Enclosed is my company’s matching gift form.

This membership is: New Renewal Gift

Payment Options:

- Check made payable to the Hoboken Historical Museum
- Charge to: MasterCard Visa American Express

NAME AS IT APPEARS ON CARD _____

CARD NUMBER _____ EXPIRATION DATE _____

SIGNATURE _____

Please contact me with information on:

- Museum Collection Donations Volunteer Opportunities
- Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
P.O. BOX 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS
TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

MUSEUM DATES TO REMEMBER JANUARY & FEBRUARY

Tues., Jan. 25, 2005, *The City of Hoboken: The First 75 years,* 1855–1930, a new exhibit on view during Museum hours. (Members-only preview is Sun., Jan. 23. Look for your invitation in the mail.)



Tues., Jan. 25–Sun., March 13, *Hoboken Portraits, Paintings by Laura Alexander* in the Upper Gallery at the Museum.

Sat., Jan. 29, noon–2 p.m., “Tours through Time” brunch-lecture kickoff event. \$5 HHM members/\$10 non-members.

Sat., Feb. 5, 1 p.m.–3 p.m., “Tours through Time” walking tour through NJ Transit’s Hoboken Terminal. Tour leaves from the Main Waiting Room of Hoboken Terminal at the foot of Hudson Place. Tickets must be purchased in advance and are available at the Museum. Admission: Each tour \$15 HHM members/\$25 for non-members. Series price, all 4 tours \$50 HHM members/\$85 non-members.



Mon., Feb. 7 at 7:30 p.m., 24th Annual Black Maria Film and Video Festival. \$5 HHM members and non-members



Sat., Feb. 12, 3–5 p.m., *People, Places and Things: Seeing and Drawing Family Workshop* with artists Laura Alexander and Joy Sikorski. FREE

Sun., Feb. 13 at 3 p.m., “Vanishing Hoboken” chapbook publication party. FREE

Mon., Feb. 21, 7–9 p.m., Digital Photography Course with instructor Peter Ziebel. Limited to 10 students. \$100 for 6-sessions meeting on consecutive Mondays.



Sun., Feb. 27, 4 p.m., *Hetty: The Genius and Madness of America’s First Female Tycoon*, lecture and booksigning by author Charles Slack. \$5 HHM members/\$7 non-members

Parking! Impark Parking—Independence Garage, located at 12th Street and Shipyard Lane, offers two hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.