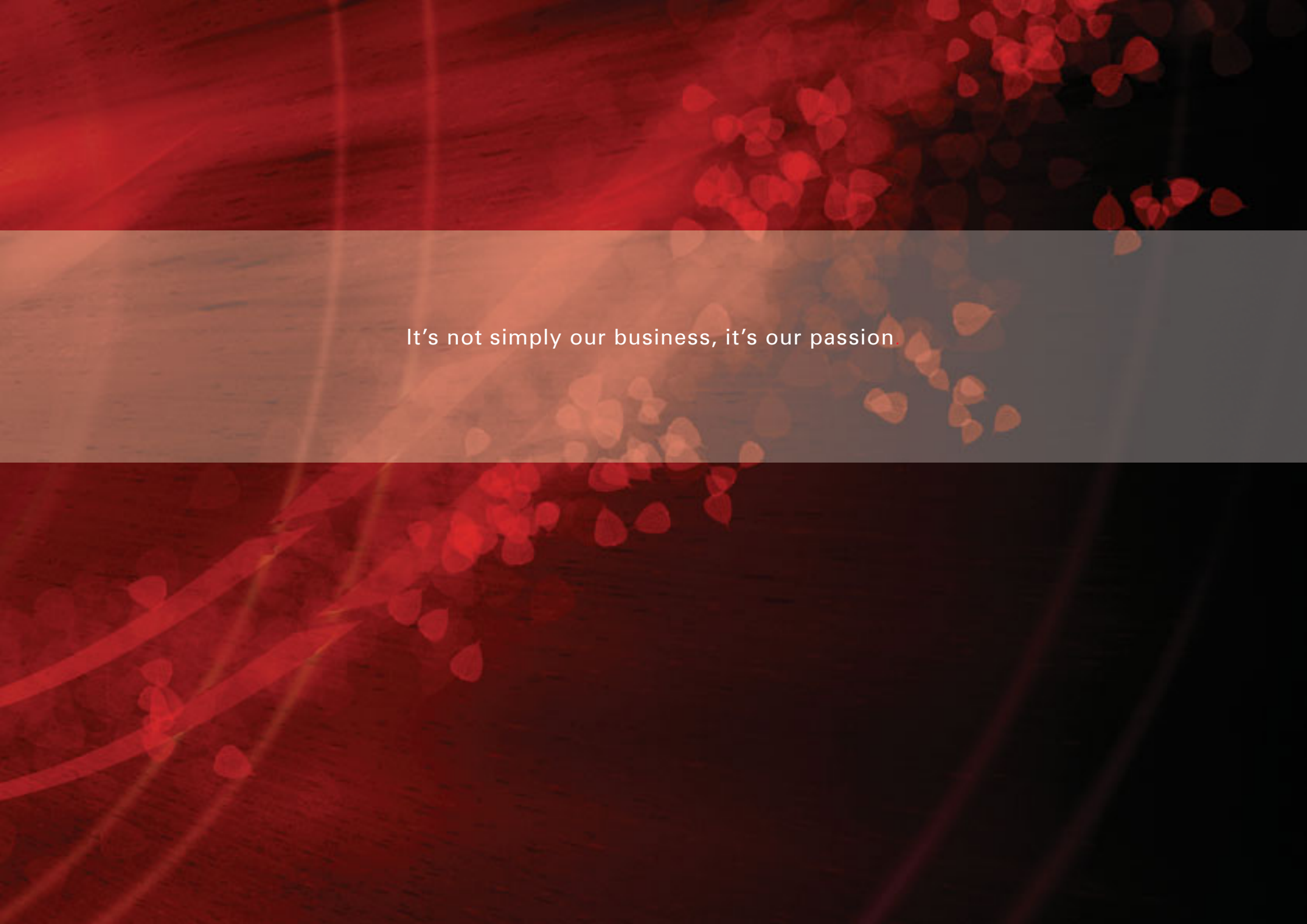




1947 – 1977 – 2007


An Integrated Media Company



It's not simply our business, it's our passion.

This being the place where I would normally elaborate about the strategic vision for the company, I will take the liberty for this, our fourth edition of TMG's company brochure, to express my appreciation to those people who, in the course of the past four decades, inspired me with their trust and council. Every single one of them provided ample advise and support resulting in the TELE MÜNCHEN GROUP that I am proud to present to you in the following pages.

For this I want to thank all of them with my deepest appreciation.



Guy Amon • Peter Andry • Claus Beling • Thomas Bellut • Silvio Berlusconi • Fritz Buttenstedt • François Duplat • John Gberman • Thomas Gottschalk • Glenn Gould • Herbert A. Granath • Thomas Haffa • Klaus Hallig • Claus S. Hass • John T. Healy • Manfred Heid • Vladimir Horowitz • Hans Janke • Herbert von Karajan • Leo Kirch • Georg Kofler • Johannes Kreile • Jochen Kröhne • Gottfried Langenstein • Ronald Lauder • Louis Malle • Alexander Marinoff • Alexandre Mnouchkine • Rupert Murdoch • Tom Murphy • Alfred Nathan • Michael Oehring • Graf Günther Pfeil • Dieter Rampl • Wolf-Dieter Ring • Arthur Rubinstein • Jeffrey Schlesinger • Josef Schwarzecker • Reinhard Scolik • Hasso von Senden • Rainer Siek • Harry Sloan • Dieter Stolte • Franz-Josef Strauß • Helmut Thoma • Margarethe von Trotta • Heinz Ungureit • Joseph Vilsmaier • Johannes C. Weiß • Gerhard Zeiler





1970

The author and producer Walter Ulbrich founds Tele München GmbH on April 27.

His focus lies on the production of classical adventure series and miniseries based on the novels of Jules Verne, Jack London and R.L. Stevenson for ZDF and other European broadcasters.



1977

Dr. Herbert Kloiber acquires Tele München together with his partner Fritz Buttenstedt and founds the company Clasart for the production and distribution of audiovisual classical music broadcasts.



1978

The production of the concert „Horowitz Plays Live! - Horowitz Plays Rachmaninoff“ is awarded multiple Emmy® Awards.



1979

The Clasart production „Elegies For The Deaths Of Three Spanish Poets“ (Director: Christpher Nupen) wins the International Emmy® Award for Performing Arts.

CONCORDE-FILM

1980

Founding of Concorde Filmverleih.



1981

Together with Germany's leading exhibitor, Achim Flebbe, TMG acquires cinemas in Hamburg, Braunschweig, and Berlin.

SAT1

1985

Through its acquisition of shares from Dumont-Schauburg, together with other media companies, TMG becomes an associate at the first private German television broadcaster, SAT1.



1986

TMG leaves the original SAT1 consortium with founding members Burda, Heinrich Bauer Verlag and Frankfurter Allgemeine Zeitung in order to establish the music broadcaster Musicbox.

In the same year, TMG founds the private local radio station Radio Xanadu (which later becomes Radio Energy) with other partners.



1987

TMG divests 50% of Musicbox to Silvio Berlusconi's Fininvest. The broadcaster becomes the basis for the national, youth-oriented private broadcaster Tele 5.



1988

Axel Springer Verlag and CLT become co-partners at Tele 5.



1989

Capital Cities / ABC acquires 50% of TMG.

TMG takes over Vestron Video Deutschland with its program catalog of more than 300 movies and renames the new company Concorde Video (today Concorde Home Entertainment).



1991

The title „Robin Hood: Prince Of Thieves“, distributed by Concorde Filmverleih is one of the three most successful films of the year with almost 5 million admissions and a gross box-office of DM 19.5 million.

TMG sells its shares in Tele 5.



1992

TMG founds the broadcaster RTLII with RTL joint partners CLT and Bertelsmann, as well as the Heinrich Bauer Verlag.

In addition, TMG enters a 50 / 50 joint venture with RCS (Rizzoli) for the production of international television programs under the label Hannibal Produktion.

teletime.

1993

Together with partners, TMG founds the production company Teletime, which produces the daily talk show „Fliege“, among others.



1995

TMG and Heinrich Bauer Verlag found Germany's first national TV broadcaster aiming at the female target group, tm3.

TMG founds Prisma for the production of TV shows and formats, as well as CTM Concept-TV und Merchandising for the marketing of the corresponding rights.

TMG, the BBC in Great Britain, and Toho Towa in Japan come together to undergo a joint venture and found the company Mutual Film International, seated in Los Angeles.



1996

Disney acquires Capital Cities / ABC for more than \$19 billion. Dr. Herbert Kloiber re-acquires Capital Cities / ABC's shares in Tele München and takes over the Heinrich Bauer Verlag shares in tm3.

CTM Merchandising and Universal Studios undergo a joint venture for the marketing of merchandising rights of the Hollywood studio and found the company Universal Studios Consumer Products Merchandising.



1997

TMG continues its course of expansion in the broadcasting area and acquires interest in TV2, the first Hungarian national private broadcaster.

TMG and the leading French production and distribution company, AB Productions, cooperate to found Caravelle Entertainment Film und Fernseh GmbH for the distribution of French productions in Germany.



1998

TMG founds an Austrian branch of Concorde Filmverleih in Vienna.

Start of the Viennese local broadcaster Radio NRJ 104.2, in which TMG is involved as a partner – such as with Radio Energy 93.3 Munich.

The newly-founded MD Production develops, produces, and co-produces TV primetime programs; docudramas, infotainment formats, and shows.

Rupert Murdoch's News Corp. acquires 66% of TMG's shares in tm3.



1999

tm3 auctions the German rights for the European Soccer Champions League.

TMG continues its internationalization strategy and acquires interest in the Scandinavian radio and TV broadcasting corporation SBS, which runs more than ten television and radio stations in Europe.

EM.TV & Merchandising AG acquires interest of 45% in Tele München.

Dr. Herbert Kloiber acquires 40% of shares in Austria's RTV (Regional TV Services AG) and thus runs the first Austrian private broadcaster, ATV.



2000

TMG acquires shares of the quoted Canadian / American production, studio, and distribution company Lions Gate Entertainment.

In February, MT.NY is founded in New York to represent TMG and its partners in the USA and Canada.

TMG sells its remaining share in tm3 to Rupert Murdoch's News Corp.



2001

TMG acquires interest in CineMedia Film AG, the leading service provider in post-production and further development of digitalization.

RTLII becomes the most profitable second generation TV broadcaster in Germany due to program innovations, especially in the area of reality formats.

ATV places a bid for the first terrestrial broadcasting frequency for private TV broadcasters in Austria.



2002

ATV is awarded a contract for terrestrial expansion and becomes Austria's first private national television broadcaster.

On April 28, 2002, TMG starts a new, private German free-TV broadcaster under the established brand Tele 5.



2003

Starting June 1, 2003, ATV presents its new look and the corresponding technical reach and thus can be received everywhere in Austria.

TMG raises its stakes in CineMedia Film AG to 29.5%.

The Clasart feature film production „Rosenstrasse“ celebrates its premiere in the main competition of the 60th Venice Film Festival. Katja Riemann is awarded the Coppa Volpi for Best Actress for her role in „Rosenstrasse“.

TMG divests its interests in Lions Gate Entertainment.



2004

TMG closes a contract with Warner Bros. and secures the TV rights for productions such as „Troy“, „Harry Potter And The Goblet Of Fire“ and „The Lord Of The Rings: The Two Towers“.

TMG re-acquires the 45% holding of EM.TV, Dr. Herbert Kloiber is again the sole shareholder.

Dr. Herbert Kloiber is awarded the Directorate Award of the Academy of Television Arts & Sciences during the International Emmy® Awards in New York for his years of unusually successful engagement in the media industry.



2005

Dr. Herbert Kloiber is appointed to the supervisory board of the Chinese company Sun New Media Inc.

In September, Tele 5 is positioned as a movie channel with a new face: Wir lieben Kino. Tele 5 - Der Spielfilmsender (We love movies. Tele 5 – the movie channel).

Dr. Ludwig Bauer is appointed to the executive board of TMG and becomes responsible for all TV activities of the group – since November 1, 2005, he has also taken over the management of Tele 5.



2005

TMG divests its holdings of the Scandinavian media company SBS Broadcasting.

TMG increases its holdings in CineMedia Film AG to 51.5%.

Dr. Herbert Kloiber takes holdings of 49.66% of Germany's leading exhibitor CinemaxX AG.



2006

Dr. Herbert Kloiber is named honorary professor at the Hochschule für Fernsehen und Film in Munich. At the same time, he takes over the leadership of Department 5, „Production and Media Studies“, at the HFF Munich.

Thomas Gottschalk, Germany's most popular host and entertainer, and Tele 5 agree on a long-term partnership.

TMG increases its holdings in CineMedia Film AG to 52.85%.

Dr. Herbert Kloiber becomes a member of the supervisory board of Central European Media Enterprises (CME).

TMG and Warner Bros. extend their package deal for free-TV programs.



2007

TMG and ODG found the joint venture On Demand Deutschland to distribute new digital TV offerings to the German-speaking market.

Clasart Classic brings with „The Barber Of Seville“ the first live transmission ever from the Metropolitan Opera New York to German cinemas.

Herbert Kloiber



... with Robert Mann
(Juilliard String Quartet)



... with Herbert v. Karajan and
Horant H. Hohnfeld



... with Mstislav Rostropowitsch



... with
Leonard Bernstein
and Ursula Kloiber



... with Maurizio Pollini



... and Arthur Rubinstein



TELE MÜNCHEN GRUPPE

An Integrated Media Company.

TMG is a fully integrated media company, which has been successfully operating in the market for 30 years. TMG is able to exploit all audio-visual rights through its own distribution channels. Its activities include the production and acquisition of feature films, TV productions and classical music programs, as well as their distribution in the theatrical, video, broadcasting and merchandising sectors. Besides, TMG is a shareholder in the nationwide free TV-stations Tele 5 and RTLII in Germany as well as ATV in Austria and continues to strengthen its strategic market position through partnerships with other companies, such as the CinemaxX AG exhibition chain, the post-production service provider CineMedia Film AG and On Demand Deutschland.



Production

Distribution

Broadcasting

Partnerships

CLASART

Feature Films – TV Productions – Classical Music



In 1977, CLASART was founded to produce classical music programs. In the course of the following years, the production activities were expanded to the areas of TV and film production and pooled into the brand of CLASART. Today, the name CLASART stands for successful feature films, TV productions, and classical music programs of the highest artistic and technical quality.

CLASART FILM

Feature Films

Rosenstrasse

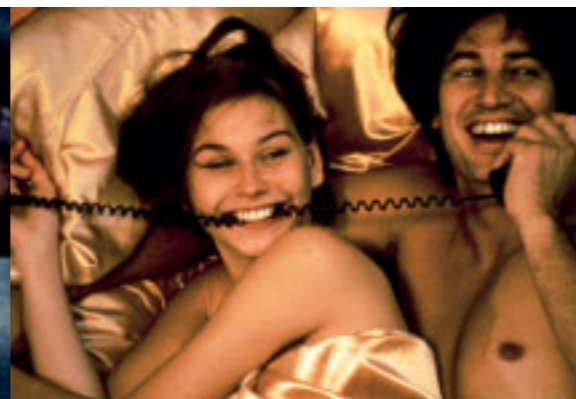
Workaholic

Runaway Horse

Rock Crystal

The Cloud

Soloalbum



During the last 30 years, CLASART FILM has realized a multitude of motion picture productions. Besides old classics like „The Lost Gold Of The Inca“ by director Wolfgang Staudte with Vadim Glowna in one of the leading roles, over the years, more than 25 other productions came into being, including the successful romantic comedy „Workaholic“ by Sharon von Wietersheim, in which Tobias Moretti („Rex: A Cop’s Best Friend“) and Ralf Bauer struggle for the attentions of their beloved, played by Christiane Paul.

In 2000, CLASART FILM produced the ingenious spine-chilling shocker „Flashback – Murderous Vacation“ from the pen of genre veteran Jimmy Sangster, in which a series of famous German soap stars, such as Alexandra Neldel („That’s Life“), Valerie Niehaus („Forbidden Love“) and Simone Hanselmann („Gute Zeiten,

schlechte Zeiten“), as well as international stars Elke Sommer and Detlev Buck, appear.

In the year 2003, Gregor Schnitzler’s successful comedy, „Soloalbum“, appeared – the film version of the book of the same title by pop writer Benjamin v. Stuckrad-Barre – which detailed a neurotic and egocentric young music journalist’s hardships in love. The leading roles are played by Matthias Schweighöfer („The Red Baron“, „Off Beat“) and MTV host Nora Tschirner.

The same year, the CLASART FILM production „Rosenstrasse“ celebrated much success at international festivals and at the German box office. The moving WWII drama, directed by Margarethe von Trotta, competed at the Venice Film Festival and won Katja Riemann the title of Best Actress, the Coppa Volpi.

To name a few, Maria Schrader, Jürgen Vogel, Martin Feifel, and Doris Schade also play in the film, the true story of a group of women who, by way of their fearless demonstrations, were able to save their Jewish husbands from certain deportation from a prison on Rosenstrasse.

Margarethe von Trotta also directed „I Am The Other Woman“, a psycho-thriller drama based on the book of the same name by Fassbinder author Peter Märthesheimer. The film celebrated its international premiere as gala screening at the Toronto Film Festival, attended by lead actors Katja Riemann and August Diehl.

The filming of the best-selling book for young people, „The Cloud“ (aka „Fallout“), by Gudrun Pausewang, is also to be counted among the most recent, internationally successful productions. The director Gregor Schnitzler filled the leading

roles with the two newcomers Paula Kalenberg and Franz Dinda, who were both awarded the popular public appeal prize BUNTE New Faces Award 2006. In addition, „The Cloud“ won the Bavarian Film Award in the category „Best Youth Film“ and is nominated in the same category for the German Film Prize 2007.

The most recent production of CLASART FILM was realized in cooperation with Gate Filmproduktion. It is the screen adaptation of the world-famous novella „Runaway Horse“, by Martin Walser. The successful director Rainer Kaufmann („Maria’s Last Journey“, „The Pharmacist“) transcribed the material with ease and irony and was able to win over a team of the best German actors: Ulrich Noethen, Ulrich Tukur, Katja Riemann and the fabulous new discovery Petra Schmidt-Schaller.



CLASART TELEVISION

TV-Productions

The Seawolf

Coming Home

Summer Solstice

Rebecca

In The Name Of Innocence

Red Eagle



CLASART TELEVISION has already realized more than 50 TV productions, among them approximately 30 miniseries, 10 series, and 10 TV movies.

One of the most famous TV productions is „The Seawolf“, an absolute classic, which Wolfgang Staudte directed with Raimund Harmstorf and Edward Meeks in the leading roles, to name a few. Besides an additional Jack London production, „The Lure of Gold“, there are also numerous international co-productions from the well-known Rosamunde Pilcher series among the CLASART TELEVISION

miniseries. „September“, „Coming Home“, „Nancherrow“, „Winter Solstice“, „Summer Solstice“ and „The Shell Seekers“ have already been successfully adapted for ZDF. For this, international stars like Vanessa Redgrave, Franco Nero, Sir Peter Ustinov, Jean Simmons, Peter O’Toole, Jacqueline Bisset, Faye Dunaway, Maximilian Schell, Charles Dance, Timothy Dalton, Omar Sharif, Paul Bettany and Keira Knightley were brought on board to stand before the camera with top-class German actors, such as Sebastian Koch, Jan Niklas, Sophie Schütt, Ralf Bauer and Senta Berger. Currently, numerous other Pilcher adaptations are

in the making in cooperation with Gate Filmproduktion, such as the novels of Robin Pilcher „A Risk Worth Taking“ directed by Paul Seed, Charles Forster’s „Starting Over“ and the four-part family saga „Rosamunde Pilcher Four Seasons Collection“.

The series produced by CLASART TELEVISION include „Follyfoot“, which was directed by master director Stephen Frears, „Blue Blood“ – which boasts cooperation with Lauren Hutton, Ursula Karven, Marisa Berenson and Franco Nero –

as well as the action series „Alarmcode 112“ and „Medical Detectives“.

With the first TV movie production that was ever commissioned by a German television station, „Das Schicksal der Lilian H.“, CLASART TELEVISION wrote a little piece of German television history. In the years that followed, an entire series of successful TV movies were produced, for example „Sexy Lissy“ for RTL, „In The Name of Innocence“ with Barbara Sukowa for RTLII and „Human Bomb“ with Patsy Kensit for ProSieben.



CLASART CLASSIC

Classical Music

Vladimir Horowitz

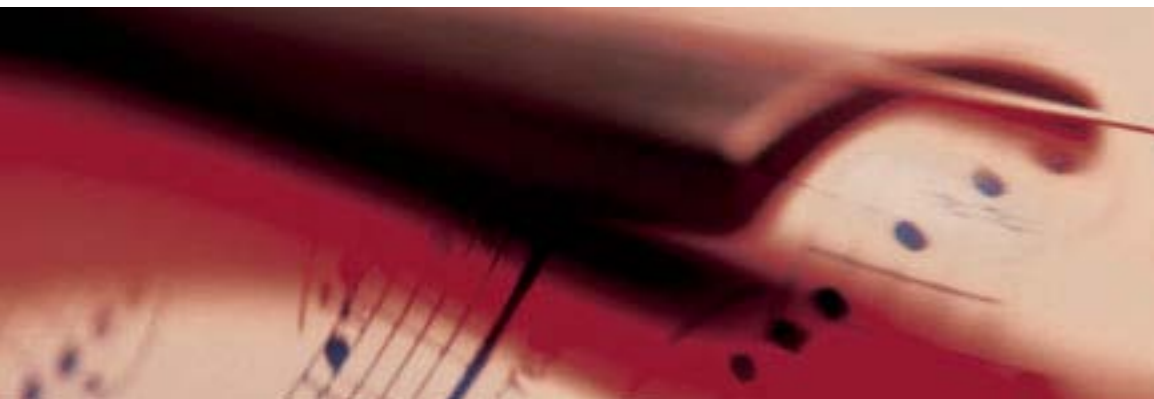
Semele

Fierrabras

Mstislav Rostropowitsch

Don Pasquale

Glenn Gould



In 1977, Gustav Mahlers „Kindertotenlieder“ became the first CLASART CLASSIC Opus starring Elisabeth Kallina and Steve Barnas, directed by Titus Leber, who also directed „Schubert – As A Stranger I Came“ with Axel Schanda and August Schuschnigg. Several respected productions by François Reichenbach followed: „Salzburg Festival“ and „Mstislav Rostropowitsch – Masterclass“.

Hugo Käch directed „Das Juilliard Streichquartett spielt Beethoven“ for CLASART CLASSIC, as well as „Rostropowitsch Performs Cello Concertos by Dvořák and Saint-Saëns“ and the production „Carinthischer Sommer 1980“ with Claudio Abbado and Hermann Prey. In addition, CLASART CLASSIC realized two recitals with Teresa Berganza. The concert „Horowitz At The White House“ and the live showing of his 3rd piano concert by Sergei Rachmaninoff from New

York's Avery Fisher Hall, which was awarded with several Emmys®, count as the most exciting CLASART CLASSIC productions.

This was followed by Cristobal Halffter's „Elegies For The Deaths Of Three Spanish Poets“ by Christopher Nupen, which also won an Emmy® in the category, Performing Arts' and „Eine seltsame Begegnung – auf der Suche nach Pythagoras“ with Karl Michael Vogler and Martin Löschberger, directed by Gernot Friedel, who also directed the CLASART CLASSIC productions „Richard Wagner – ein Portrait“ and „Mozart und da Ponte“ with Helmut Lohner and Ferruccio Soleri.

CLASART CLASSIC also produced „Mephisto“ for the Bayerischer Rundfunk, directed by Ariane Mnouchkine.

„A Tribute to Arturo Toscanini“ with Herbert von Karajan and Zubin Mehta is also to be found among the CLASART CLASSIC productions, as well as the trilogy „Glenn Gould Plays Bach“, realized in 1982 by Bruno Monsaingeon.

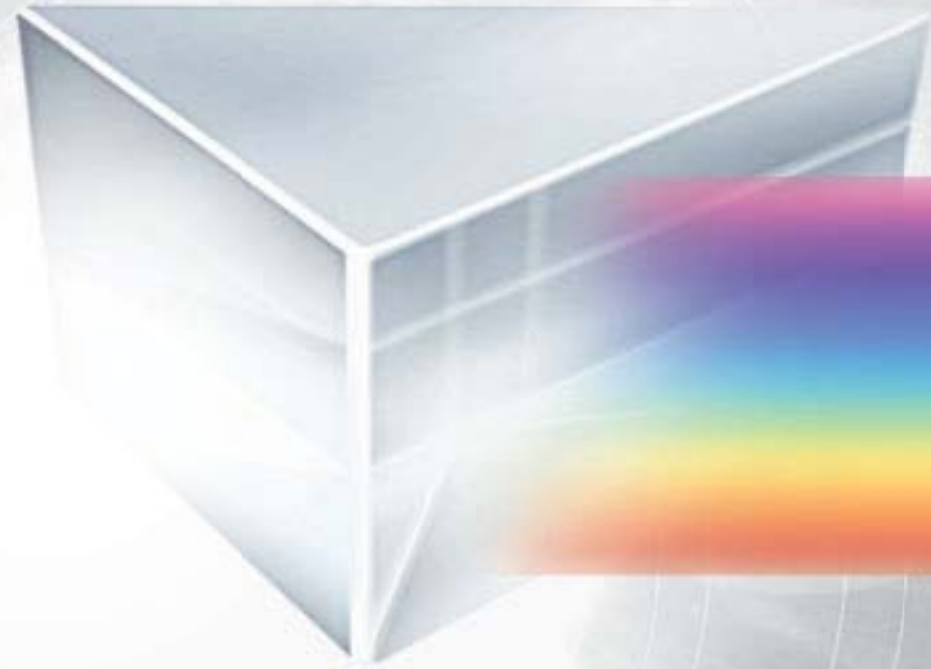
The operette „Le Comte Ory“ followed, with Bruce Brewer, Louise Lebrun and Lyliane Guitton, directed by Jacques Trébouta, as well as several productions by Peter Rosen: „Godunov – The World To Dance In“, „Toscanini – The Maestro“, and „Arthur Rubinstein“, to name a few. After several years' break, „Gala Concert In Celebration Of The 50th Anniversary Of The Reopening Of The Vienna State Opera After The Second World War“ created the momentum for numerous new classical productions.

Last but not least, a series of opera films in cooperation with the Zürcher Opernhaus were produced. These include „Elektra“ with Eva Johansson under

the musical direction of Christoph von Dohnányi, directed by Martin Kušej, „Don Pasquale“ with star tenor Juan-Diego Flórez, Isabel Rey and Ruggero Raimondi, directed by Nello Santi, as well as the filming of the 5th Symphony by Anton Bruckner in the Stiftsbasilika St. Florian (Austria) with the Cleveland Orchestra under the musical direction of Franz Welser-Möst. Besides further opera productions, such as „Semele“ with Cecilia Bartoli and „Die Zauberflöte“ under Nikolaus Harnoncourt, the filming of Bruckners 9th Symphony, once again with the Cleveland Orchestra and its musical director Franz Welser-Möst, is planned for Fall 2007 in Vienna's Musikverein.

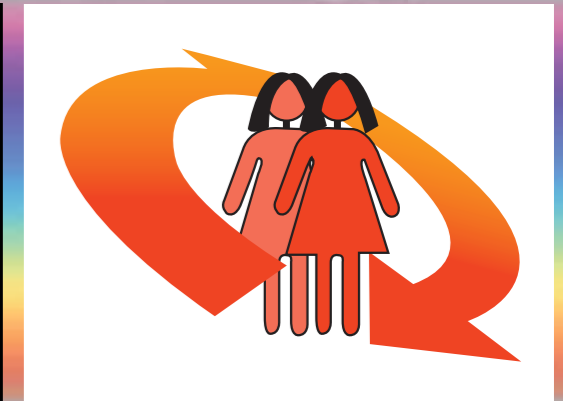
In March 2007 CLASART CLASSIC celebrated a very special premiere with the first live-transmission of Rossini's „The Barber Of Seville“ ever to be broadcast directly from the New York Metropolitan Opera to German movie theaters.



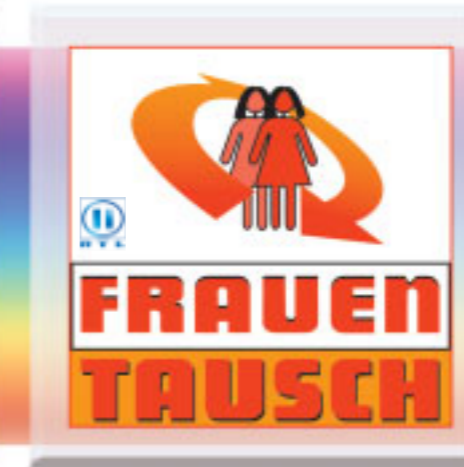


PRISMA ENTERTAINMENT PRODUCTION

Gute Unterhaltung!



PRISMA ENTERTAINMENT PRODUCTION wurde im Jahr 1995 gegründet und produziert innovative Formate in den Bereichen Docutainment, Entertainment und Infotainment für deutsche und österreichische Fernsehsender wie RTLII, MTV, ProSieben, Tele 5, tm3, ATV und den ORF.



PRISMA ENTERTAINMENT PRODUCTION currently produces successful formats like „Frauentausch“ for RTLII, one of the best-loved reality formats on German television. The successful Austrian edition of the show, „Tausche Familie“, was also delivered by PRISMA. For Tele 5, PRISMA realizes the weekly movie magazine, „Wir lieben Kino – Das Magazin“, in which Miriam Pielhau looks at the who's who of filmmakers and takes a look behind the scenes of the film business.

In recent years, „Die Hausköche“ was created for ATV, „Big Brother bei Nachtfalke“,

„Ruck Zuck“ and „Formel 1“ for Tele 5, „Akte Mord“ and „Gestrandet“ for RTLII, „Knusprige Ente“ and „Kauf mich“ for ATV, „Mission MTV“ for MTV Europe and „Expedition Robinson“ for RTLII and ORF 1, to name only a few.

In the near future, two new formats will emerge from the house of PRISMA: „Das Traumhaus“ will be shown by the Austrian station ATV. In this new type of reality format, very different families compete for their dream of having their own home. Nine couples/families will stay in a camp at the construction site for

three months and build the house with their own hands while being guided by different leaders. This experience will take the candidates to their physical and mental limits. At regular intervals, the competitors select who must leave the construction site from among the candidates who have collected the fewest sympathy points from the viewers.

„Schulstreich“ is also a reality format that is being realized by PRISMA for the Bayerischer Rundfunk. In this show, children have the chance to work together to remodel and improve their schoolrooms. The creativity of the children is

at the forefront; they must use clever ideas to collect the financial means for remodeling and be able to implement the decorations they want with the budget they developed themselves. In this way, school becomes a unique collective experience.

PRISMA aims to expand the areas of format development and business TV with its creative and innovative competence. The extension of activities to Austria and Switzerland will also set the course for growth in the coming years.

LICENCE TO AIR



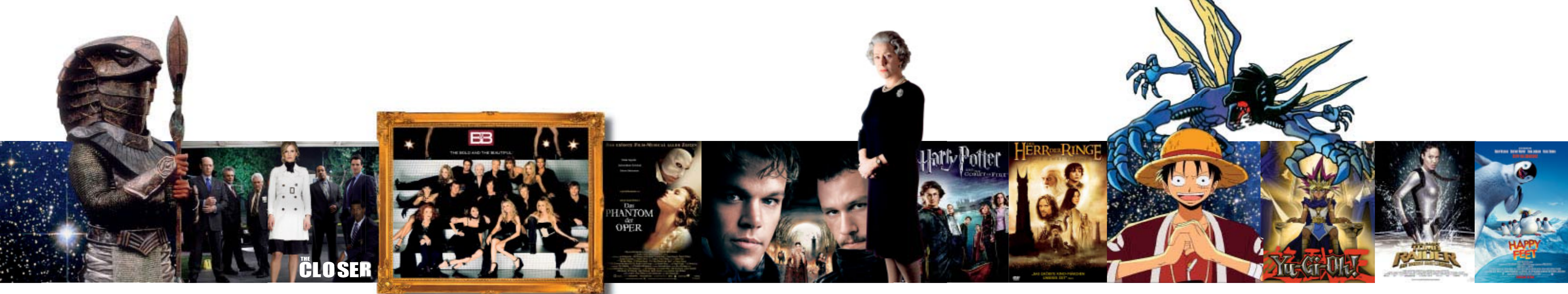
TELE MÜNCHEN DISTRIBUTION

Top quality programmes in every genre.



With program trading, TELE MÜNCHEN DISTRIBUTION builds the core business of TMG, which has run very successfully for more than 25 years. The product portfolio includes a wide spectrum of programs ranging from feature films, TV movies, series, cartoons, documentary series, and news, to shows and sports programs, all the way up to format rights, operas and concerts.





TM DISTRIBUTION's high-quality program portfolio is secured by partnerships with outstanding international media corporations. All important global players, such as the Hollywood studios Warner Bros., Universal, Paramount, Sony, Columbia, and MGM, as well as the BBC, Powercorp International or Content Film in Great Britain, Canwest in Canada, UGC, Gaumont, and AB Productions in France, Mediaset in Italy, D'Ocon in Spain, Village Roadshow in Australia, and Toho Towa in Japan are all business partners of TM DISTRIBUTION. Besides the program catalog of Fireworks International, TM DISTRIBUTION has exclusively

distributed the successful American series „The Bold And The Beautiful“ and „King of Queens“ for several years now, which have become a standard on German television. The program catalog of TM DISTRIBUTION includes the TV rights to more than 5,000 feature films, TV movies, and miniseries, among them popular movies such as „Lara Croft: Tomb Raider – The Cradle Of Life“ with Angelina Jolie, „Harry Potter And The Goblet Of Fire“, „The Lord Of The Rings: The Two Towers“, „Syriana“ for which George Clooney was awarded an Academy Award®,

the romantic comedy „Rumor Has It...“ with Jennifer Aniston and Kevin Costner, „The Queen“ with Academy Award® recipient Helen Mirren, Martin Scorsese's Academy Award®-winning masterpiece „The Departed“, „Ocean's Twelve“ and „The Phantom Of The Opera“ by Joel Schumacher, to name just a few. In addition, TM DISTRIBUTION has available more than 7,500 episodes of successful half-hour and one-hour series like „The Closer“, „Close to Home“, „Seventh Heaven“, „Stargate SG-1“, „Without A Trace“, and „Nip/Tuck“.

TM DISTRIBUTION's cartoon portfolio contains the TV rights to more than 2,500 half-hour episodes of series classics like „Tom & Jerry Tales“, „Pink Panther“, „Teenage Mutant Hero Turtles“ or „Popeye“, as well as popular new series such as „Digimon“, „One Piece“, and „Yu Gi-Oh“. In addition, animated movies such as seven parts of the successful series „Scooby-Doo“ are in the program, as well as gems like the Academy Award®-nominated film „Corpse Bride“ or „Happy Feet“, which won the Academy Award® for Best Animated Feature in 2007.





LARA CROFT
TOMB
RAIDER
DIE WIEGE DES LEBENS

CONCORDE FILMVERLEIH

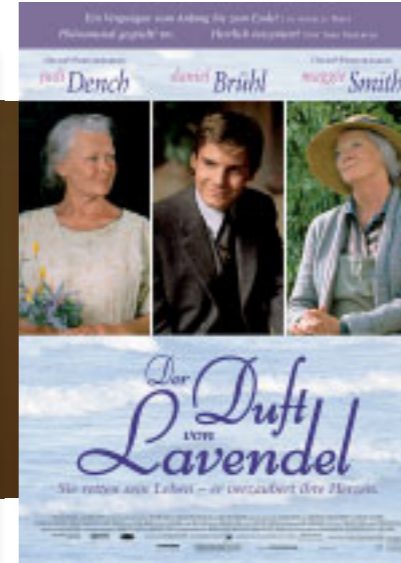
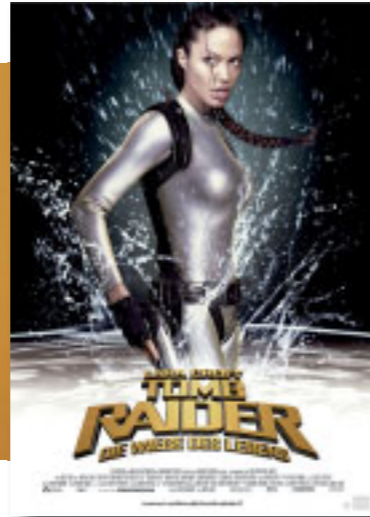
Top Class Cinema.



CONCORDE
FILMVERLEIH



CONCORDE FILMVERLEIH, founded in 1980, has brought more than 400 films to the German cinemas. The annual program consists of approximately 10-15 titles and offers a diverse mix of first class arthouse cinema, German movies and commercial Hollywood productions.



Some of the most successful CONCORDE arthouse films, which are released under the CONCORDE Classic label, are „The Queen“, „Scoop“, „Ladies in Lavender“, „The Girl With A Pearl Earring“, „Mulholland Drive“, „ Fargo“, „Rosenstrasse“, „The Shipping News“, „A Room With A View“ and „Delicatessen“. Among the Hollywood highlights in the program are „The Brothers Grimm“, „Lara Croft: Tomb Raider – The Cradle Of Life“, „Silent Hill“, „12 Monkeys“ and „The Italian Job“, just to name a few. More than 110 of the films distributed by CONCORDE

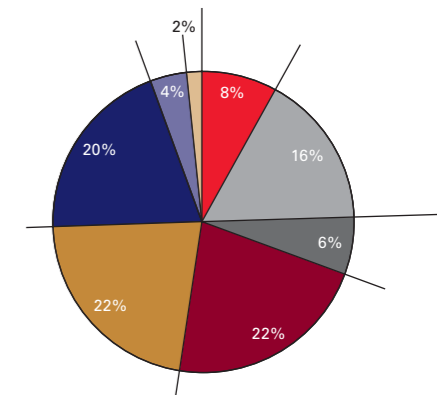
were seen in competition at international A-festivals, such as the Berlinale, the Cannes Film Festival, and the Venice Film Festival and were honored with a total of more than 120 awards. Directors like Claude Chabrol, David Lynch, Lars von Trier, François Truffaut, Joel & Ethan Coen, Pedro Almodóvar, Michael Haneke, Krzysztof Kieslowski, François Ozon, Patrice Chéreau, Lasse Hallström, Woody Allen, Bernardo Bertolucci and Margarethe von Trotta are even represented with more than one film in the CONCORDE program.

The Gilde-Film Prize, which is awarded yearly since 1977 by the Consortium Cinema-Gilde of German Arthouse Theaters, was given a total of 11 times to a CONCORDE film: six times in silver, five times in gold.

The CONCORDE program consists mainly of European films, amounting to 54% of the entire program, 20% of which are European co-productions. Out of the remaining 34% France has a share of 16%, Germany of 8%, Great Britain of

6% and other European countries of 4%. 22% of the line-up originate from the US, while 24% consist of other international productions and co-productions.

- Germany
- France
- Great Britain
- USA
- Int. Co-Prod.
- Eur. Co-Prod.
- Other Eur.
- Other Int.



CONCORDE
FILMVERLEIH

CONCORDE
CLASSIC

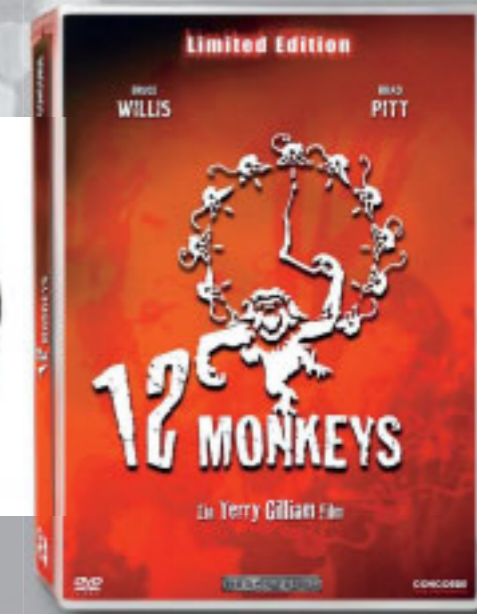
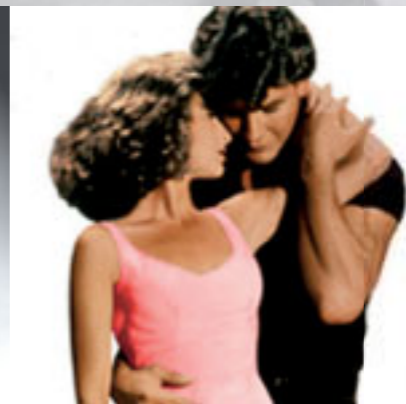
12 MONKEYS



CONCORDE HOME ENTERTAINMENT

Innovation is everything!

CONCORDE
HOME ENTERTAINMENT



In 1989, TMG acquired the company Vestron Video, the catalog of which already contained 300 titles, including international successes such as „Dirty Dancing“. One year later, the company was renamed CONCORDE VIDEO. In 1997, the company rang in a new era of home entertainment with the publication of „12 Monkeys“, the first PAL DVD in Europe, and has since been operating under the name CONCORDE HOME ENTERTAINMENT.



During the next several years, CONCORDE HOME ENTERTAINMENT continued to uphold its innovative character and set further benchmarks for the home entertainment industry with the first DVD in DTS sound format („The Jackal“) and the introduction of rental DVDs to the German market.

In 2004, CONCORDE HOME ENTERTAINMENT met new digital challenges with the release of „Lara Croft: Tomb Raider – The Cradle Of Life“ as the first high-resolution DVD in Windows Media Format (WMV-HD DVD). Since 2005, top films have also been released as UMDs (Universal Media Discs), which can be played on the portable Sony PSP console.

The provider’s widely diversified program catalog contains, among others, the premium series Cine Collection, which offers popular blockbusters and big cinema hits with extensive bonus material, such as the successful musical adaptation „The Phantom Of The Opera“, the thriller „Silent Hill“, and the fantasy fairytale „The Brothers Grimm“. Classic Selection presents classics in film history and almost-forgotten gems for the first time on DVD, for example the Academy Award®-winning film „Cinema Paradiso“, the drama „Goodbye, Children“, the opera film „Don Giovanni“, and masterpieces of directing icons François Truffaut and Claude Chabrol.

Additionally, since the end of 2004, CONCORDE HOME ENTERTAINMENT has released the series „The Legendary Miniseries“ on DVD. The adventure series produced and edited by Walter Ulbrich offer highlights in TV entertainment, including „The Seawolf“, „The Leatherstocking Tales“, and „Deux ans de vacances“.

CONCORDE HOME ENTERTAINMENT publishes a selective family and children’s program under the label Concolino, which has successfully been established on the market since its introduction in the fall of 2003. Besides well-known, quality educational cartoon series such as „Lilli The Witch“ and successful movies like

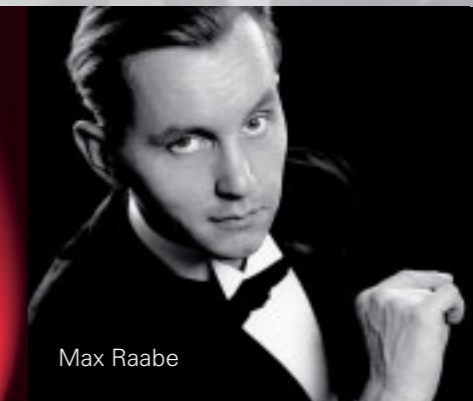
„The Wild Soccer Bunch“, the label also offers popular children’s film classics such as „Der Räuber Hotzenplotz“ and „The Last Unicorn“.

In 2007, CONCORDE HOME ENTERTAINMENT has several causes for celebration: besides the 10 year anniversary of the DVD, which will be commemorated with a special limited edition of „12 Monkeys“, it will have been exactly 20 years since the film „Dirty Dancing“ conquered cinemas all over the world. For this occasion, CONCORDE HOME ENTERTAINMENT will introduce „Anniversary-Edition 20 Years Dirty Dancing“, which contains exclusive bonus material that has never before been available on DVD.



CTM CONCEPT-TV & MERCHANDISING

Branded Entertainment at its best!

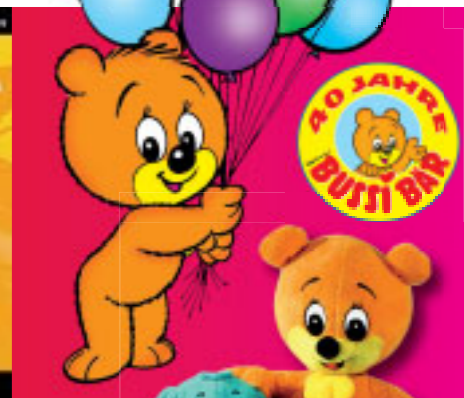


Max Raabe



CTM is a wholly-owned subsidiary of TMG and was founded in 1995 with the goal of furthering the value-creating chain of TMG with the marketing of ancillary rights (merchandising). Today, CTM is doing far more than that.

CTM operates as the creative blacksmith within TMG. It develops innovative and integrated media, brand, and license business – both nationally and internationally. Cross-media and cross-marketing campaigns, branded content, celebrity marketing and merchandising are the core competencies. CTM provides full services for license and brand partners.



CTM stands for highly attentive, successful merchandising collaborations, such as Deutsche Telekom's tariff campaign with „Pink Panther“, McDonald's Happy Meals with „Digimon“, or „Hamtaro“, the „Jurassic Park“ promotion with Mercedes Benz, not to mention successful TV programs like the computer-animated ZDF series „Sitting Ducks“, for which CTM functioned as co-producer, to name a few. Newly-acquired subjects, such as the clumsy polar bear „Bernard“, or the „Skelanimals“ by Disney artist Mitchell Bernal („Lion King“, „Lilo & Stitch“), will be presented starting in 2007. New marketing collaborations, such as „Das Traumhaus“, originate at CTM in direct cooperation with the affiliated companies Prisma Entertainment

Production and ATV. „Das Traumhaus“ is a reality format, conceived and produced by Prisma, in which nine couples or families must prove their talent in the building of a single dream house. Only the best remain after voting and move into a house valued at several hundred thousand Euros – the largest grand prize that has ever been given in Austria to date. The basis of the realization of the primetime TV format was delivered by CTM with the acquired sponsors Libella-Haus and BauMax. Further collaborations between CTM and Libella-Haus are taking place on Tele 5, among others. There are also constantly miscellaneous advertising collaborations with RTLII for the children's program umbrella brand „Pokito“, to name just one.

In a world of fragmented target groups and media, brands must be versatilely transported and emotionalized in order to maintain their value and to climb within consumer preference. CTM links communications modules and mechanisms to an effective, integrated campaign: from classical advertising to the development of editorial content for TV and new media to business promotions, direct marketing, and PR. The classical merchandising business is expanded by new marketing approaches. Polar bear „Bernard“, for example, is therefore not only to be seen on KI.KA, but also daily on all digital screens by the company Infoscreen in Germany's train network system, as cell phone content, and as an online game. This increases not only

the recognition level and the presence of the character; with these new media, CTM offers additional platforms for intensive attention-getting advertising collaborations.

Besides the companies already mentioned, other important companies – a few of which are Nestlé, Burger King, Kelloggs, Eckes-Granini, Ferrero, Dr. Oetker, Philips, and Atari – also call themselves CTM customers. CTM has reached a unique position in the merchandising market with the systematic expansion of the brand and rights portfolio, the positioning within TMG and an international network.





RTLII
Welcome to life!



RTLII has been on the air since March 6, 1993, and as the most innovative broadcaster in Germany, has focused on unconventional ideas and new directions in programming. Concerning formats with real people and real emotions, RTLII shows the most competence among broadcasters. RTLII meets its viewers at eye level. The brand RTLII stands for innovation, trend-setting, service, and orientation.



RTLII regularly succeeds in successfully establishing new formats in the German television market – the broadcaster is a trend setter. New, creative, and surprising ideas are an important element of the program.

RTLII wrote television history with the premiere of „Big Brother“ in the year 2000 by introducing the genre of „reality TV“ (which is now omnipresent) to the German television market – and further establishing it with docu-soaps. „Frauentausch“, for example, is one of the most popular reality formats today with over 135 episodes; it stands as the longest-running „switch-format“ show on German television. RTLII also celebrated a huge success with

Germany’s first casting show, „Popstars“, from which chart-climbers like the band „No Angels“ emerged.

In addition, RTLII offers its viewers service and orientation for every day with docu-soaps like „Zuhause im Glück – Unser Einzug in ein neues Leben“, „Die Kochprofis – Einsatz am Herd“ or, starting in May, 2007, „Engel im Einsatz – mit Verona Pooth“. Scientific magazines, such as „Welt der Wunder“ or „Gut zu wissen“, also contribute in that they address questions, both small and large, from science, research, technology, and history in an understandable and entertaining way. The RTLII program is diverse and also presents, in addition to

the above-mentioned genres, top movies from Hollywood or „Bollywood“, excellent series and science fiction. The highlights also include TMG licenced formats such as the sci-fi series „Stargate“ or the hit comedies „What Women Want“ with Helen Hunt and Mel Gibson or „Bridget Jones’s Diary“ starring Renée Zellweger and Hugh Grant. With „Never Say Good-Bye“, RTLII presents the best of highly emotional Bollywood cinema.

In the afternoons, the broadcaster presents its children’s program under the successful label „Pokito“, as well as the suspenseful and successful anime pirate

saga „One Piece“. The biggest regular chart show in Europe, „The Dome“, is the flagship among RTLII music formats, but „Aprés Ski Hits“ or „Ballermann Hits“ are also included.

News is also a permanent part of the program: „RTLII News“ has established itself as the only news broadcast on German private television at 8 pm. The 250th edition of the weekly review „Das Nachrichtenjournal“ was shown not long ago. The technical reach of RTLII is currently 97.8%, or approximately 34.7 million households in Germany.





TELE 5
The Movie Channel.



In the late 80s, TMG collaborated with other partners to found the free TV station TELE 5. After structural changes in the organization, it became Deutsches Sport Fernsehen (German Sports Television). In 2002, TMG decided to form a new national TV station using the brand TELE 5, which had already been successfully established.

The station was successfully repositioned as movie channel in September 2005 after the technical range was expanded, which is meanwhile over 90%.



Since its repositioning as a movie channel in September 2005, TELE 5 represents the entire world of cinema. „We love cinema“ is the mindset of the station, which caters to all friends of the cinema. TELE 5 is committed to the challenge of reliably offering a glamorous mix of premieres, highlights, and classics in all genres. The exclusive weekly show „Wir lieben Kino – Das Magazin“ („We Love Cinema – The Magazine“), with host Miriam Pielhau, also caters to the world of cinema and presents news from the film industry. Starting in January 2007, Thomas Gottschalk will present his own personal view of films each week before the TELE 5 movie magazine in „Ich liebe Kino – Gottschalks Filmkolumne“ („I Love Cinema – Gottschalk’s Film Column“).

Each week, more than 50 movies can be seen on TELE 5. Under the labels „Meisterwerke“ („Masterpieces“) and „5 Sterne Kino“ („Five Star Cinema“), TELE 5 shows film highlights and classics such as „Ben Hur“, „The Towering Inferno“ and „Doctor Zhivago“, sophisticated dramas like „Vera Drake“ and „The Shipping News“, or cinematic masterpieces like Milos Forman’s „Ragtime“, James Ivory’s „The Remains Of The Day“ or Clint Eastwood’s „Midnight In The Garden Of Good And Evil“. In addition, in 2007, Tele 5 will show anti-war movies such as „All Quiet On The Western Front“ and „Casualties Of War“. Successful comedies like „The Birdcage“ or „Being John Malkovich“ also appear on the program. As always, top-class stars are also involved, for example

in „Sudden Impact“ with Clint Eastwood, „Telefon“ with Charles Bronson, or „The Client“ with Susan Sarandon and Tommy Lee Jones. In addition, TELE 5 offers the viewers free TV premieres like the thriller „The Barber“ with Malcolm McDowell doing what he does best: play the psycho, or the romantic comedy „American Princess“. In the popular series „Western Legenden“ („Western Legends“), there are weekly highlights, such as „Rio Bravo“, „The Man Who Shot Liberty Valance“ or „Il grande silenzio“, and also sophisticated neo-westerns like „The Claim“ with Milla Jovovich and „Geronimo: An American Legend“ with Matt Damon. The award-winning miniseries „Lonesome Dove“ with Robert Duvall and „Return To

Lonesome Dove“ with John Voight are also new to the program. In addition, there are regular program events and specials like „Ladies Night“– movie nights with no commercial breaks – as well as weeks and evenings with interesting themes and mottos. The success of its repositioning has already evidenced itself in rapidly growing market shares, especially during primetime. In its first year, TELE 5 more than doubled its overall market share from 0.4% to 0.9%. The technical reach is approximately 90%, or 32 million TV households.

The Managing Director of TELE 5 is Dr. Ludwig Bauer, who is also responsible for the entire broadcasting division of TMG.





ATV

ATV is Austria's first private free TV station.



ATV was able to successfully establish itself in only a short time within the national market. In 2001, a new law paved the way for Austrian private television: TMG beat all competitors and was awarded the contract for the first private broadcasting frequency in Austria. ATV started broadcasting on June 1, 2003.



ATV News

Soccer with Volker Piesczek

ATV motor sports



ATV offers the Austrian viewers a full program, which, besides infotainment, news, and sports programs, also shows first-class movies like „Harry Potter And The Chamber Of Secrets“, sitcoms such as „King of Queens“, or series like „Nip/Tuck“. ATV sets a distinctive accent with self-produced ratings hits like „Bauer sucht Frau“, „Tausche Familie“ and „Die Lugners“.

In the evenings, the infotainment block „ATV Aktuell“ with sports presents the most important themes of the day. Thereafter, „ATV Wetter“ shows the forecast weather report. That is followed by Austria’s best celebrity magazine, „Hi Society“, with Dominic Heinzl.

ATV also wins points from its viewers with gripping sports broadcasts. Every Saturday, the top game of the Deutsche Bundesliga Saturday matches is shown.

Following the live broadcast are the highlights of the remaining games in the summary. As a particularly great feature, ATV also secured the rights to be able to show selected Sunday games.

ATV is also involved in motor sports. Since 2003, ATV has shown all races of all classes of the motorcycle world championship live – 125 ccm, 250 ccm, and MotoGP.

In 2007, ATV will start out with the largest event program in the history of the station. In „Das Traumhaus“, nine families from the nine Austrian states will build a house together. The viewers determine who must leave the construction site within the course of the format and who is allowed to stay until the finale.

One thing is certain: only one family will win the house. This format promises pure emotion and suspense.

There will also be innovations during the early evening. Instead of the previous sitcom slot, self-made productions will bring new impetus to the early evening. „Das Traumhaus-Magazin“ will bring the newest from the construction site to the event format „Das Traumhaus“, in „Kochen mit Kids“, star chefs Alain Weissgerber and his wife Barbara Eselböck will present great recipes with children, „Quiz-Champion“ will bring lucrative guessing fun to the early evening, since, each evening there is an attractive jackpot to win.

83% of the Austrian households – that is 6.5 million people (from the age of 3, source: teletest) – already have ATV programmed on their television. The ratings

development of the broadcaster is very gratifying. Starting in June of 2003 (all numbers, 1:00 p.m. - 1:00 a.m.) with market shares of 1.4% among the 12-49 year-olds and 1.2% among the 12-29 year-olds, this monthly market share was increased by the end of the year, in December of 2003, to 2.3% among the 12-49 year-olds and 2.5% among the 12-29 year-olds.

The upward trend continued and ATV closed out the year 2006 with 3.9% among the 12-49 year-olds and 4.8% in the young target group. In primetime, the value turned out even higher and ATV identifies a market share here of 4.4% among the expanded target group of the 12-49 year-olds and 5.6% among the core target group of 12-29 year-olds.





CINEMAXX AG
Your host for total film pleasure.



The CinemaxX Group is the most popular operator of multiplex cinemas in the German market.



The CinemaxX Group operates 46 cinema centers with 339 screens and approximately 88.000 seats in Germany and Denmark under the brands CinemaxX and MaxX – including 36 modern multiplex cinemas and numerous popular traditional cinemas in Berlin, Hamburg, Hannover, and other cities.

In 2006, the company welcomed more than 18 million guests to its cinemas and inspired them with attractive movies, as well as good service - with the overall „cinema experience“. The CinemaxX theater buildings have adopted a special position in the German cinema landscape in view of their central,

inner-city locations and their architectural design. They offer comfort and quality standards that go far beyond normal cinema entertainment – including sophisticated picture and sound technology, super-dimensional screens, modern, comfortable seats in climate-controlled cinemas, and a superior ambience.

CinemaxX AG was the first German cinema company with stocks traded on the market. The stock market debut took place on July 20, 1998, on the official market of the Frankfurt Stock Exchange.





CINEMEDIA FILM AG

With the newest technology into the digital future of film.



As a leader in media services, the CineMedia Group creates touching moments for moviegoers and television viewers. Using creative resources and the newest technology, CineMedia Film AG develops services for the movies and television of tomorrow.



Even at the inception of the film, Geyer-Werke and today's CinePostproduction Group, which belong to CineMedia Film AG, have laid the foundation for the post-production service industry with machines and processes they developed themselves. The technology, the creative possibilities, and the job descriptions have changed, but the fascination remains. Today, the corporation offers media services with the most modern digital technology throughout the film laboratory, digital lab, HD post-production in the high-definition television format HDTV, and sound editing. Even while filming, CineMedia Film AG is present with light,

camera, and sound technology for film and TV productions, which likewise showcase events for industry and commerce. Approximately 400 employees work at the subsidiaries CinePostproduction and Licht & Ton for customers in film, television, advertising, industry, and commerce – from classical Film Specialists, Visual Effects Artists, and Sound Professionals to Event Coordinators – in the media locations of Berlin, Hamburg, Cologne, and Munich. Whether for cinema, television, DVD and new digital formats – the design possibilities in post-production are as diverse as the creative ideas of the

filmmakers. CineMedia Film AG works independently of format and combines decade-long technical film know-how with the creative techniques of digital picture composition. This technical film knowledge and the mastery of the new digital techniques is the premise on which producers today use the full scope of digital picture composition and can also market their high-quality film productions internationally. At the same time, these technologies are the basis for HDTV and the digital cinema. The challenges of tomorrow demand the forging of new paths in the

editing, provision, and archiving of media productions. The company develops services together with renowned partners in research and industry that increase productivity, quality, and creativity in film and TV production – for the movies and television of tomorrow.

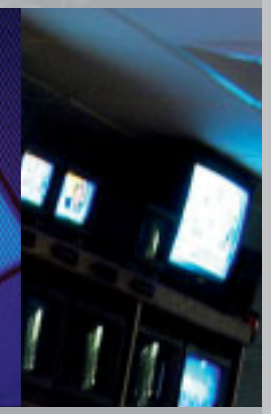
CineMedia Film AG stocks have been traded on the Frankfurt Stock Exchange since February 3, 1999. During the first quarter of 2007, the share price has nearly doubled in comparison to the average share price of the previous year.



Press
ON DEMAND
on your remote
NOW!

ON DEMAND DEUTSCHLAND

Entertainment. Delivered!



In February 2007, TMG and On Demand Group, Ltd. (ODG) launched ON DEMAND DEUTSCHLAND, a Munich-based jointly-owned venture aimed at establishing on-demand and pay-per-view services on multiple platforms in German speaking Europe, the market recognized as continental Europe's greatest opportunity for advanced digital television services.



Germany, Austria and Switzerland boast more than 45 million German-speaking television households, although as yet the vast majority is not using digital subscription services. Video-on-demand cable television is still not widely available and IPTV is only a recent newcomer to the German market, the potential for which will drive enormous change in the business of television in the territory. Combining unmatched experience in feature acquisitions and marketing to create ON DEMAND DEUTSCHLAND, ODG and TMG together have begun offering the region's operators complete packages that bring com-

selling Hollywood movies and German-language content to eager audiences. ODG is a wholly-owned subsidiary of SeaChange International, Inc., specialising in the development and management of transactional television services. ODG provides customers such as Virgin Media, Kabel Deutschland and others with end-to-end content solutions, combining services management and technology with speed to market. TMG adds significant local punch to make ON DEMAND DEUTSCHLAND the obvious choice for the region's cable and telco companies and ISPs.

In 1998 ODG launched the „Front Row“ television pay-per-view movie service over the U.K. cable network which became the largest pay-per-view movie service outside of the U.S. with, to date, more than 45 million paid viewings and over £115 million in revenue. In 2004 ODG formed „FilmFlex“, a video-on-demand movie service with Sony Pictures and The Walt Disney Company as joint venture partners, which was launched over U.K. cable networks in 2005.

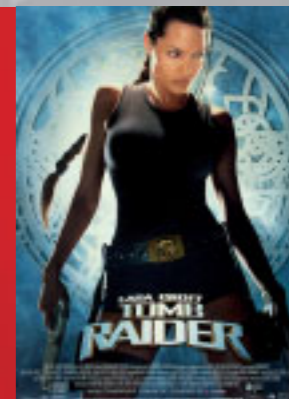
SeaChange International, Inc. (NASDAQ: SEAC) is a world leader in digital video solutions spanning broadband and broadcast. Its powerful software and systems enable television operators to provide new on-demand services and

to gain greater efficiencies in advertising and content delivery. With its Emmy Award®-winning MediaCluster® technology, thousands of SeaChange deployments are helping broadband, broadcast and satellite television companies to streamline operations, expand services and increase revenues. SeaChange is headquartered in Acton, Massachusetts and has product development, support and sales offices around the world.

In April 2007, ON DEMAND DEUTSCHLAND took over the management of the pay-per-view movie service “Kino auf Abruf” for Unity Media, parent company of the German cable network operators ish and iesy.

TMG PRODUCTIONS

Production Catalog 1970 – 2007



Film Festival Berlin



Film Festival Cannes



Film Festival Venice



Academy® Award



Emmy® Award



| Year | Classical Music Productions | Director | Artists |
|------|---|----------------------|---|
| 1976 | KINDERTOTENLIEDER | Titus Leber | Elisabeth Kallina, Steve Bernas |
| 1977 | THE EMPEROR OF ATLANTIS | John Goldschmidt | Peter Kien, Alexander Malta, Siegmund Nimsgern |
| 1977 | SALZBURG FESTIVAL | François Reichenbach | James Levine, Jean-Pierre Ponelle, Oscar Fritz Schuh |
| 1977 | TSCHAIKOWSKY – SERENADE FOR STRINGS | Hugo Niebeling | Heinrich Schweiger, Gertraud Jesserer |
| 1977 | JUILLIARD'S STRING QUARTET PLAYS BEETHOVEN | Hugo Käch | Robert Mann, Earl Carlyss, Samuel Rhodes, Joel Krosnick |
| 1977 | MSTISLAV ROSTROPOWITSCH PERFORMS CELLO CONCERTOS – DVORÁK – SAINT-SAËNS | Hugo Käch | Carlo Maria Giulini, Mstislav Rostropowitsch |
| 1977 | GEZA ANDA – PORTRAIT | Peter Reichenbach | |
| 1978 | MSTISLAV ROSTROPOWITSCH – MASTERCLASS | François Reichenbach | Mstislav Rostropowitsch |
| 1978 | SCHUBERT – AS A STRANGER I CAME | Titus Leber | Axel Schanda, August Schuschnigg |
| 1978 | HOROWITZ AT THE WHITE HOUSE | Kirk Browning | Vladimir Horowitz |
| 1978 | HOROWITZ LIVE! – HOROWITZ PLAYS RACHMANINOFF | Kirk Browning | Zubin Mehta, Vladimir Horowitz |
| 1979 | ELEGIES FOR THE DEATHS OF THREE SPANISH POETS | Christopher Nupen | Cristóbal Halffter |
| 1980 | EINE SELTSAME BEGEGNUNG – AUF DER SUCHE NACH PYTHAGORAS | Gernot Friedel | Karl Michael Vogler, Martin Löscherberger |
| 1980 | MEPHISTO | Ariane Mnouchkine | Le Théâtre du Soleil, Paris |
| 1980 | CARINTHISCHER SOMMER 1980 | Hugo Käch | Claudio Abbado, Hermann Prey |
| 1981 | TERESA BERGANZA – SONG RECITAL | Johannes Schaaf | José Miguel Moreno, Teresa Berganza |
| 1981 | TERESA BERGANZA – ZARZUELAS | Hugo Käch | Enrique García-Asensio, Teresa Berganza |



| Year | Classical Music Productions | Director | Artists |
|------|--|--------------------|--|
| 1981 | GLENN GOULD PLAYS BACH | Bruno Monsaingeon | Glenn Gould |
| 1982 | A TRIBUTE TO ARTURO TOSCANINI | | Arturo Toscanini, Herbert von Karajan, Zubin Mehta |
| 1982 | RICHARD WAGNER – PORTRAIT | Gernot Friedel | |
| 1982 | YEHUDI MENUHIN – THE OPEN WALL | Bruno Monsaingeon | Yehudi Menuhin, Lu Szu Ching, Jin Li |
| 1982 | LE COMTE ORY | Jacques Trébouta | Bruce Brewer, Louise Lebrun, Lyliane Guitton |
| 1983 | GODUNOV – THE WORLD TO DANCE IN | Peter Rosen | Alexander Godunov |
| 1985 | TOSCANINI – THE MAESTRO | Peter Rosen | Documentary |
| 1986 | SINGEN KANN DER MENSCH ... | Gernot Friedel | Otto Schenk, Karl Parylla |
| 1987 | ARTHUR RUBINSTEIN | Peter Rosen | John Rubinstein |
| 1989 | MOZART UND DA PONTE | Gernot Friedel | Helmut Lohner, Ferruccio Soleri, Titino Carrara |
| 2004 | PELLÉAS ET MÉLISANDE | Sven-Eric Bechtolf | Franz Welser-Möst, Rodney Gilfry, Isabel Rey, Michael Volle, László Polgár, Cornelia Kallisch, Eva Liebau, Guido Götzen |
| 2004 | DER ROSENKAVALIER | Sven-Eric Bechtolf | Franz Welser-Möst, Nina Stemme, Alfred Muff, Vesselina Kasarova, Rolf Haunstein, Malin Hartelius, Liuba Chuchrova, Rudolf Schasching |
| 2005 | GALA CONCERT IN CELEBRATION OF THE 50TH ANNIVERSARY OF THE REOPENING OF THE VIENNA STATE OPERA AFTER THE 2ND WORLD WAR | Brian Large | Zubin Mehta, Seiji Ozawa, Christian Thielemann, Franz Welser-Möst, Daniele Gatti, Plácido Domingo, Edita Gruberova, Agnes Baltsa, Bryn Terfel et al. |
| 2005 | LA BOHÈME | Philippe Sireuil | Franz Welser-Möst, Crística Gallardo-Domâs, Marcello Giordani, Elena Mofluc, Michael Volle, Cheyne Davidson, László Polgár |
| 2005 | LA CLEMENZA DI TITO | Jonathan Miller | Franz Welser-Möst, Vesselina Kasarova, Jonas Kaufmann, Eva Mei, Malin Hartelius, Liliana Nikiteanu, Günther Groissböck |

| Year | Classical Music Productions | Director | Artists |
|------|---|--------------------|---|
| 2005 | LA TRAVIATA | Jürgen Flimm | Franz Welser-Möst, Eva Mei, Piotr Beczala, Thomas Hampson |
| 2005 | ELEKTRA | Martin Kušej | Christoph von Dohnányi, Marjana Lipovšek, Eva Johansson, Melanie Diener, Rudolf Schasching, Alfred Muff |
| 2006 | DON PASQUALE | Grischa Asagaroff | Nello Santi, Isabel Rey, Juan-Diego Flórez, Ruggero Raimondi, Oliver Widmer |
| 2006 | FIERRABRAS | Claus Guth | Franz Welser-Möst, Juliane Banse, Jonas Kaufmann, Christoph Strehl, László Polgár, Michael Volle, Günther Groissböck, Twyla Robinson |
| 2006 | DON GIOVANNI | Sven-Eric Bechtolf | Franz Welser-Möst, Simon Keenlyside, Anton Scharinger, Eva Mei, Piotr Beczala, Malin Hartelius, Alfred Muff, Reinhard Mayr, Martina Janková |
| 2006 | PETER GRIMES | David Pountney | Franz Welser-Möst, Christopher Ventris, Emily Magee, Alfred Muff, Liliana Nikiteanu, Rudolf Schasching |
| 2006 | LA FINTA GIARDINIERA | Tobias Moretti | Nikolaus Harnoncourt, Eva Mei, Christoph Strehl, Isabel Rey, Rudolf Schasching, Liliana Nikiteanu, Julia Kleiter |
| 2006 | ANTON BRUCKNER: SYMPHONIE NO. 5 IN B FLAT MAJOR | Felix Breisach | Franz Welser-Möst, The Cleveland Orchestra |
| 2006 | RIGOLETTO | Gilbert Deflo | Nello Santi, Leo Nucci, Piotr Beczala, Elena Moşuc, László Polgár, Katharina Peetz |
| 2007 | SEMELE | Robert Cassen | William Christie, Cecilia Bartoli, Charles Workman, Birgit Remmert, Anton Scharinger, Thomas Michael Allen, Liliana Nikiteanu, Isabel Rey |
| 2007 | DIE ZAUBERFLÖTE | Martin Kušej | Nikolaus Harnoncourt, Elena Moşuc, Matti Salminen, Christoph Strehl, Julia Kleiter, Ruben Drole |
| 2007 | BRUCKNERS SYMPHONIE NR. 9 D-MINOR | Felix Breisach | Franz Welser-Möst, The Cleveland Orchestra |
| 2007 | LE NOZZE DI FIGARO | Sven-Eric Bechtolf | Franz Welser-Möst, Malin Hartelius, Martina Janková, Judith Schmid, Michael Volle, Erwin Schrott |



| Year | Miniseries | Director | Cast |
|------|---------------------------------------|-------------------------------------|---|
| 1971 | THE SEAWOLF (4 x 90') | Wolfgang Staudte | Raimund Harmstorf, Edward Meeks, Beatrice Cardon |
| 1973 | JOSEF BALSAMO (3 x 90') | André Hunebelle | Jean Marais, Doris Kunstmann, Udo Kier |
| 1974 | DEUX ANS DE VACANCES (4 x 90') | Gilles Grangier | Franz Seidenschwan, Marc Di Napoli, Constantin Barbulescu, Rainer Basedow |
| 1975 | MICHAEL STROGOFF (4 x 90') | Jean-Pierre Decourt | Raimund Harmstorf, Lorenza Guerrieri, Rada Rassimov |
| 1975 | THE LURE OF GOLD (4 x 90') | Wolfgang Staudte, Sergiu Nicolaescu | Ferdy Mayne, Rüdiger Bahr, Arthur Brauss, Pierre Rousseau, Françoise Arnoul, Emmerich Schäffer |
| 1978 | KIDNAPPED (4 x 90') | Jean-Pierre Decourt | Ekkehardt Belle, Aude Landry, Patrick Magee, Wolfe Morris, Ewen Solon, Jutta Speidel, Jack Watson |
| 1979 | MATHIAS SANDORF (4 x 90') | Jean Pierre Decourt | István Bujtor, Ivan Desny, Amadeus August |
| 1980 | MARTIN EDEN (4 x 60') | Giacomo Battiato | Christopher Connelly, Delia Boccardo, Andréa Ferréol |
| 1981 | LA NOUVELLE MALLE DES INDES (4x 90') | Christian-Jaque | Christian Kohlund, Jean-Pierre Bouvier |
| 1981 | LES ROSES DE DUBLIN (6 x 60') | Lazare Iglesis | Jean-Claude Bouillon, Emily Reuer |
| 1981 | THE CHARTERHOUSE OF PARMA (6 x 60') | Mauro Bolognini | Marthe Keller, Gian Maria Volontè, Andrea Occhipinti, Georges Wilson, Pascale Reynaud |
| 1982 | THE BUMERANG (4 x 90') | George Miller, Wolf Dietrich | Klaus Barner, Danielle Volle, Paul Spurrier, Trevor Kent, Horst Sachtleben |
| 1983 | THE HEART OF THE MATTER (4 x 60') | Marco Leto | Jack Hedley, Erica Rogers, Manfred Seipold |
| 1983 | CALEB WILLIAMS (4 x 90') | Herbert Wise | Arthur Brauss, Chrissie Cotterill, Mick Ford, Günther Maria Halmer, Angelika Bender |
| 1984 | LES QUARANTIÈMES RUGISSANTS (3 x 60') | Christian de Chalonge | Julie Christie, Jacques Perrin, Michel Serrault |

| Year | Miniseries | Director | Cast |
|------|---|----------------------|--|
| 1984 | L'HOMME DE SUEZ (4 x 90') | Christian Jaque | Guy Marchand, Horst Franck, Constanze Engelbrecht |
| 1986 | REBELLION OF THE HANGED (3 x 90')" | Juan Luis Buñuel | Fernando Balzaretti, Elena-Sofia Ricci, Günther Maria Halmer, Jean-François Stévenin, Manuel Ojeda, Uwe Ochsenknecht |
| 1987 | THE CONTRACT (3 x 52') | Ian Toynton | Kevin McNelly, Bernard Hepton, Hans Caninenberg |
| 1989 | LES TROIS FLACONS (4 x 60') | Peter Kassovitz | Angelika Böck, Reinhard Glemnitz |
| 1989 | LA VALLÉE DES ESPOIRS (2 x 103') | Jean-Pierre Marchand | Angelika Böck, Reinhard Glemnitz, Gisela Hahn |
| 1989 | MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (2 x 84') | Brian Gibson | Ben Kingsley, Louisa Haigh, Jack Shepherd |
| 1990 | YOUNG CATHERINE (2 x 96') | Michael Anderson | Vanessa Redgrave, Julia Ormond, Maximilian Schell |
| 1994 | RED EAGLE (2 x 90') | Jim Goddard | Timothy Dalton, Marg Helgenberger, Jürgen Prochnow, Omar Sharif, Nigel Havers |
| 1996 | SEPTEMBER (2 x 90') | Colin Bucksey | Jacqueline Bisset, Mariel Hemingway, Michael York, Edward Fox, Virginia McKenna, Jenny Agutter |
| 1997 | REBECCA (2 x 90') | Jim O'Brien | Charles Dance, Diana Rigg, Faye Dunaway, Geraldine James, Timothy West, Emilia Fox |
| 1997 | NOSTROMO (3 x 90') | Alastair Reid | Claudia Cardinale, Albert Finney, Colin Firth |
| 1998 | COMING HOME (2 x 90') | Giles Foster | Emily Mortimer, Paul Bettany, Peter O'Toole, Joanna Lumley, Keira Knightley, Annelise Uhlig |
| 1999 | NANCHERROW (2 x 90') | Simon Langton | Joanna Lumley, Lara-Joy Körner, Patrick Ryecart, Katie Ryder Richardson, Senta Berger, Christian Kohlund |
| 2003 | WINTER SOLSTICE (2 x 90') | Martyn Friend | Sir Peter Ustinov, Geraldine Chaplin, Jan Niklas, Sophie Schütt, Ralf Bauer, Jean Simmons, Jason Durr |

| Year | Miniseries | Director | Cast |
|------|--|------------------------------------|---|
| 2005 | SUMMER SOLSTICE (2 x 90') | Giles Foster | Jacqueline Bisset, Franco Nero, Honor Blackman, Jan Niklas, Jason Durr, Sinéad Cusack, Lara-Joy Körner |
| 2006 | THE SHELL SEEKERS (2 x 90') | Piers Haggard | Vanessa Redgrave, Sebastian Koch, Maximilian Schell, Victoria Smurfit, Victoria Hamilton, Stephanie Stumph, Prunella Scales |
| 2008 | THE SEAWOLF (4 x 90') | tba | tba |
| 2008 | ROSAMUNDE PILCHER FOUR SEASONS COLLECTION (4 x 90') | tba | tba |
| Year | Series | Director | Cast |
| 1971 | QUENTIN DURWARD (13 x 25') | Gilles Grangier | Amadeus August, Marie-France Boyer |
| 1974 | LE CLOCHE TIBETAINE (13 x 25') | Michel Wyn | Wolfgang Preiss, Gille Béhat, Gérard Chevalier |
| 1975 | FIRBECKS NEUES LAND (26 x 25') | Serge Nicolaescu | Karl Michael Vogler, Hans Hammacher |
| 1977 | FOLLYFOOT (39 x 25') | Stephen Frears | Gillian Blake, Arthur English, Steve Hodson |
| 1979 | ROALD DAHL'S TALES OF THE UNEXPECTED (112 x 30') | Michael Tunchner, Simon Langton | William Conrad, Roald Dahl, Brian Blessed, Herbert Wise et al. |
| 1982 | BILLY (20 x 26') | William Corlett (Buch) | Benedict Taylor, Paul Rogers, Patricia Lawrence |
| 1989 | THE WINEMAKERS (15 x 30') | Christian Rischert | Documentary |
| 1990 | BLUE BLOOD (10 x 60') | Robert Young, Sidney Hayers | Albert Fortell, Lauren Hutton, Ursula Karven, Didier Flamand, Friedrich von Thun, Franco Nero, Marisa Berenson, Hannelore Elsner |
| 1992 | THE SAGA OF THE ALPS (10 x 50') | Werner Woess, Marijan Vajda | Sascha Hehn, Karin Thaler, Ursula Karven |

| Year | Series | Director | Cast |
|-----------|------------------------------------|--|--|
| 1993 | HAGEDORNS TOCHTER (14 x 45') | Marijan Vajda | Anja Kling, Hansjörg Felmy, Günther Maria Halmer |
| 1996 | ALARMCODE 112 (1 x 90' + 11 x 45') | diverse | Ingo Hülsmann, Bernhard Bettermann, Oliver Clemens, Andreas Schmidt-Schaller, Marlene Marlow |
| 1999-2003 | MEDICAL DETECTIVES (20 x 60') | Georg Schiemann, Christian Jacobi u.a. | miscellaneous |
| Year | TV Movies | Director | Cast |
| 1993 | TÖDLICHE LÜGE | Ate de Jong | Barbara Auer, Hannes Jaenicke |
| 1993 | DAS SCHICKSAL DER LILIAN H. | Marijan Vajda | Klaus Peter Thiele, Claudia Michelsen |
| 1993 | FRAUENKLINIK | Josef Rödl | Christoph Moosbrugger, Rainer Goernemann |
| 1994 | EINE MUTTER KÄMPFT UM IHREN SOHN | Károly Makk | Marianne Sägebrect, Alexander Strobele |
| 1994 | SASCHA DARF NICHT STERBEN | Marijan Vajda | Marita Marschall, Dana Vávrová |
| 1995 | BITTE HABT EUCH WIEDER LIEB | Ute Wieland | Nadeshda Brennicke, Carin C. Tietze, Thomas Heinze |
| 1995 | PATRICIA'S SECRET | Hans Liechti | Petra Kleinert, Katharina Müller-Elmau, Herbert Knaup, Jörg Richter, Rainer Goernemann |
| 1996 | SEXY LISSY – PAPAS BESTER FREUND | Peter Ily Huemer | Liane Forestieri, Wolfram Berger |
| 1997 | IN THE NAME OF INNOCENCE | Andreas Kleinert | Barbara Sukowa, Matthias Habich, Udo Samel |
| 1998 | HUMAN BOMB | Anthony Page | Patsy Kensit, Jürgen Prochnow, Robert Spitz, Dorian Healy, Nicholas Day, Kate Harper |
| 2007 | A RSIK WORTH TAKING | Paul Seed | tba |
| 2007 | STARTING OVER | Giles Foster | tba |



| Year | Feature Films | Director | Cast |
|------|--|------------------------|---|
| 1978 | THE LOST GOLD OF THE INCA | Wolfgang Staudte | Vadim Glowna, Alexander Allerson, Amza Pellea, Ruby Manila, Maria Meriko |
| 1979 | MICHAEL – THE DOG THAT SANG | Sergiu Nicolaescu | Karl Michael Vogler, Hans W. Hamacher, Ferdy Mayne, Vincent Osborne, Ernst Maftei |
| 1985 | DER ÜBERLÄUFER – STEGERS LETZTE CHANCE | Philippe Lefebvre | Bruno Cremer, Heinz Bennent |
| 1986 | MASCHENKA | John Goldschmidt | Irina Brook, Cary Elwes, Sunnyi Melles, Jonathan Coy, Freddie Jones |
| 1990 | THE BOUNCER | Xaver Schwarzenberger | Manfred Zapatka, Claudia Messner, Hans Diehl, David Martin, Tobias Moretti, Hanno Pöschl |
| 1990 | HUNGARIAN REQUIEM | Károly Makk | Károly Eperjes, Hans Christian Blech, Mathieu Carrière, György Cserhalmi, Tibor Gazdag, Zoltán Bezerédy |
| 1991 | I OFFER YOU THE STARS | Jörg Graser | Sunnyi Melles, Gottfried John, Albert Kitzl, Isabell Fischer, Christa Berndl, Ottfried Fischer |
| 1991 | EXTRALARGE | Enzo G. Castellari | Bud Spencer, Philip Michael Thomas |
| 1993 | EXTRALARGE II | Alessandro Moretti | Bud Spencer, Michael Winslow |
| 1993 | THE LUCONA AFFAIR | Jack Gold | David Suchet, Jürgen Prochnow, Lauren Hutton, Dominique Sanda, Friedrich von Thun, Heinz Schubert |
| 1994 | KRISTIN LAVRANSDATTER | Liv Ullmann | Elisabeth Matheson, Bjørn Skagestad |
| 1996 | NO PANIC! | Michael Gutmann | Oliver Korittke, Anian Zoller, Julia Jäger, Axel Milberg |
| 1996 | WORKAHOLIC | Sharon von Wietersheim | Tobias Moretti, Christiane Paul, Ralf Bauer, Nadeshda Brennicke, Juraj Kukura |
| 1998 | CAIPIRANHA | Felix Dünnemann | Christine Kaufmann, Rainer Basedow, Katharina Thalbach, Thierry van Werveke, Jasmin Gerat, Ralf Bauer |

| Year | Feature Films | Director | Cast |
|--|-------------------------------------|-----------------------|---|
| 1999 | ON THE WINGS OF LOVE | Gabriel Barylli | Lisa Martinek, Heio von Stetten, Ralf Bauer, Verona Feldbusch, Gudrun Landgrebe, Maximilian Schell |
| 2000 | FLASHBACK – MURDEROUS VACATION | Michael Karen | Valerie Niehaus, Alexandra Neldel, Xaver Hutter, Simone Hanselmann, Allegra Curtis, Elke Sommer, Detlev Buck |
| 2001 | 12 PAST MIDNIGHT | Bernd Michael Lade | Meret Becker, Isabella Parkinson, Dieter Landuris, Bernd Michael Lade |
| 2002 | THE COSMONAUT'S LETTER | Vladimir Torbica | Luk Piyes, Frederick Lau, Katja Medvedeva, Oliver Bäßler |
| 2003 | SOLOALBUM | Gregor Schnitzler | Matthias Schweighöfer, Nora Tschirner, Oliver Wnuk, Christian Näthe, Leander Haußmann, Lisa Maria Potthoff, Sandy Mölling |
|  2003 | ROSENSTRASSE | Margarethe von Trotta | Katja Riemann, Maria Schrader, Jürgen Vogel, Martin Feifel, Lena Stolze, Doris Schade, Jutta Lampe |
| 2004 | SPEED KINGS – LOVE IN THE FAST LANE | Jakob Schöffelen | Felicitas Woll, Sebastian Ströbel, Nina Tenge, Rebecca Mosselmann, Teresa Weißbach |
| 2004 | PURA VIDA – IBIZA | Gernot Roll | Erik Kristian Kiehling, Tom Wlaschiha, Julia Dietze |
| 2004 | ROCK CRYSTAL | Joseph Vilsmaier | Dana Vávrová, Daniel Morgenroth, Max Tidof, François Göske, Josefina Vilsmaier, Katja Riemann, Herbert Knaup |
| 2006 | I AM THE OTHER WOMAN | Margarethe von Trotta | Katja Riemann, August Diehl, Armin Mueller-Stahl, Barbara Auer, Karin Dor |
| 2006 | THE CLOUD | Gregor Schnitzler | Franz Dinda, Paula Kalenberg, Hans-Laurin Beyerling, Tom Wlaschiha, Richy Müller, Carina Wiese |
| 2007 | RUNAWAY HORSE | Rainer Kaufmann | Ulrich Noethen, Katja Riemann, Ulrich Tukur, Petra Schmidt-Schaller |
| 2007/08 | DER BRANDNER KASPER | Joseph Vilsmaier | Franz-Xaver Kroetz, Maximilian Brückner |

| Year | Feature Films | Director | Cast |
|---------|---|-----------------------|---|
| 2007/08 | HILDEGARD VON BINGEN | Margarethe von Trotta | tba |
| 2008 | MAXIMILIAN VON MEXICO | Michael Radford | Frederic Raphael (Writer) |
| Year | Mutual Film Co-Productions | Director | Cast |
| 1995 | TWELVE MONKEYS | Terry Gilliam | Bruce Willis, Madeleine Stowe, Brad Pitt |
| 1995 | ANGUS | Patrick Read Johnson | Charlie Talbert, Kathy Bates, George C. Scott |
| 1996 | THE RELIC | Peter Hyams | Penelope Ann Miller, Tom Sizemore, Linda Hunt |
| 1997 | HARD RAIN | Mikael Salomon | Morgan Freeman, Christian Slater, Randy Quaid |
| 1997 | THE JACKAL | Michael Caton-Jones | Bruce Willis, Richard Gere, Sidney Poitier |
| 1998 | PRIMARY COLORS | Mike Nichols | John Travolta, Emma Thompson, Kathy Bates |
| 1998 | A SIMPLE PLAN | Sam Raimi | Billy Bob Thornton, Bill Paxton, Bridget Fonda |
| 1998 | BLACK DOG | Kevin Hooks | Patrick Swayze, Randy Travis, Meat Loaf |
| 1998 | WONDER BOYS | Curtis Hanson | Michael Douglas, Tobey Maguire, Frances McDormand |
| 1999 | MAN ON THE MOON | Milos Forman | Jim Carrey, Danny DeVito, Courtney Love |
| 2000 | ISN'T SHE GREAT | Andrew Bergman | Bette Midler, Stockhard Channing |
| 2001 | LARA CROFT – TOMB RAIDER | Simon West | Angelina Jolie, Iain Glen, Daniel Craig |
| 2003 | LARA CROFT:TOMB RAIDER - THE CRADLE OF LIFE | Jan de Bont | Angelina Jolie, Gerard Butler, Til Schweiger |



CONCORDE FILMVERLEIH

Line-Up 1980 – 2008



Film Festival Berlin







Film Festival Cannes



Film Festival Venice











Academy Award®









| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|-----------------------------------|-----------------------------|----------|-------------------|--|
| | DON GIOVANNI | Don Giovanni | 14.03.80 | Joseph Losey | Ruggero Raimondi, John Macurdy |
| | SAINT JACK | Saint Jack | 09.05.80 | Peter Bogdanovich | Ben Gazzara, Denholm Elliot, James Villiers |
|  | EIN KLEINES LUDER | La drôlesse | 06.06.80 | Jacques Doillon | Madeleine Desdevises, Claude Hébert |
| | „1789“ | „1789“ | 06.06.80 | Ariane Mnouchkine | Ensemble des „Théâtre du Soleil“ |
| | EDOUARD, DER HERZENSBRECHER | Le cavalier | 01.08.80 | Philippe de Broca | Jean Rochefort, Nocola Garcia, Danielle Darrieux, Annie Girardot |
| | DAS ENDE DER NACHT | L'amour violé | 05.09.80 | Yannick Bellon | Nathalie Nell, Alain Fourès, Michèle Simonnet |
| | FELLINIS STADT DER FRAUEN | La città delle donne | 24.10.80 | Frederico Fellini | Marcello Mastroianni, Ettore Manni, Anna Prucnal |
|  | ATLANTIC CITY | Atlantic City, USA | 21.11.80 | Louis Malle | Burt Lancaster, Susan Sarandon, Michel Piccoli |
| | SCARFACE | Scarface | 06.03.81 | Howard Hawks | Paul Muni, Ann Dvorak, George Raft, Boris Karloff |
|  | ENGEL AUS EISEN | Engel aus Eisen | 24.04.81 | Thomas Brasch | Katharina Thalbach, Hilmar Thate, Ulrich Wesselmann, Karin Baal |
|  | DIE VERWEIGERUNG | La provinciale | 08.05.81 | Claude Goretta | Nathalie Baye, Angela Winkler, Bruno Ganz |
| | DIE KAMELIENDAME | La dame aux camélias | 26.06.81 | Mauro Bolognini | Isabelle Huppert, Gian Maria Volontè, Fernando Rey, Clio Goldsmith |
| | DIE TAXIFÄHRERIN | Extérieur, nuit | 10.07.81 | Jacques Bral | Christine Boisson, André Dussolier, Gérard Lanvin |
| | DONA FLOR UND IHRE ZWEI EHEMÄNNER | Dona Flor y ses dos maridos | 24.07.81 | Bruno Barreto | Sonia Braga, José Wilker, Mauro Mendonça |

| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|---------------------------------|---------------------------------|----------|-----------------------|--|
| | VERRÜCKTE HOCHZEIT | On a volé la cuisse de Jupiter | 28.08.81 | Philippe de Broca | Annie Girardot, Philippe Noiret, Francis Perrin, Catherine Alric |
| | SHE DANCES ALONE | She Dances Alone | 11.09.81 | Robert Dornhelm | Kyra Nijinsky, Bud Cort, Patrick Dupond, Max von Sydow |
| ★  | MEIN ONKEL AUS AMERIKA | Mon oncle d'Amérique | 18.09.81 | Alain Resnais | Gérard Depardieu, Nicole Garcia, Roger Pierre |
| | WAHL DER WAFFEN | Le choix des armes | 30.10.81 | Alain Corneau | Yves Montand, Gérard Depardieu, Catherine Deneuve |
| | JULES UND JIM | Jules et Jim | 11.12.81 | François Truffaut | Jeanne Moreau, Oskar Werner, Henri Serre |
| | MALEVIL | Malevil | 22.01.82 | Christian de Chalonge | Michel Serrault, Jacques Dutronc, Jean-Louis Trintignant, Hanns Zischler |
| | DAS VERHÖR | Garde à vue | 19.02.82 | Claude Miller | Lino Ventura, Michel Serrault, Romy Schneider |
| | MEIN ESSEN MIT ANDRE | My Dinner With Andre | 19.03.82 | Louis Malle | Wallace Shawn, Andre Gregory, Jean Lenauer |
| ★ ★ | MELVIN UND HOWARD | Melvin And Howard | 02.04.82 | Jonathan Demme | Jason Robards, Paul Le Mat, Mary Steenburgen |
| | DREI BRÜDER | Tre fratelli | 14.05.82 | Francesco Rosi | Philippe Noiret, Michel Placido, Vittorio Mezzogiorno, Charles Vanel |
| | DIE FRAU NEBENAN | La femme d'à côté | 04.06.82 | François Truffaut | Gérard Depardieu, Fanny Ardant, Henri Garcin |
| | PANDORA AND THE FLYING DUTCHMAN | Pandora And The Flying Dutchman | 27.08.82 | Albert Lewin | Ava Gardner, James Mason, Nigel Patrick |
| | DER WESTEN LEUCHTET! | Der Westen leuchtet! | 01.10.82 | Niklaus Schilling | Armin Mueller-Stahl, Beatrice Kessler, Melanie Tressler |









| Festival / Award | German Title | Original Title | Release | Director | Cast |
|------------------|----------------------------|------------------------------|----------|---------------------------|--|
| | DIE FANTOME DES HUTMACHERS | Les fantômes du chapelier | 05.11.82 | Claude Chabrol | Michel Serrault, Charles Aznavour, Monique Chaumette |
| ★ | DER SAUSTALL | Coup de torchon | 19.11.82 | Bertrand Tavernier | Philippe Noiret, Isabelle Huppert, Stephane Audran |
| 🏆 | YOL (DER WEG) | Yol | 03.12.82 | Yilmaz Güney, Serif Gören | Serif Sezer, Halil Ergün, Tarik Akan |
| | FEUER UND FLAMME | Tout feu, tout flamme | 24.12.82 | Jean Paul Rappeneau | Yves Montand, Isabelle Adjani, Lauren Hutton |
| 🏆 | DIE NACHT VON SAN LORENZO | La notte di San Lorenzo | 28.01.83 | Paolo & Vittorio Taviani | Omero Antonutti, Margarita Lozano, Claudio Bigagli |
| | VERGISS VENEDIG | Dimenticare Venezia | 04.02.83 | Franco Brusati | Erland Josephson, Mariangela Melato, Eleonora Giorgi |
| 🏆 | IDENTIFIKATION EINER FRAU | Identificazione di una donna | 18.02.83 | Michelangelo Antonioni | Thomas Milian, Christine Boisson, Daniela Silverio |
| | DIES RIGOROSE LEBEN | Dies rigorose Leben | 04.03.83 | Vadim Glowna | Ángela Molina, Jerzy Radziwilowicz, Vera Tschecchowa |
| | DANTON | Danton | 29.04.83 | Andrzej Wajda | Gérard Depardieu, Wojciech Pszoniak, Patrice Chéreau, Angela Winkler |
| | DER MAULWURF | Espion, lève-toi | 10.06.83 | Yves Boisset | Lino Ventura, Krystyna Janda, Michel Piccoli, Heinz Bennent |
| ★ 🐉 | PRINCE OF THE CITY | Prince Of The City | 24.06.83 | Sidney Lumet | Treat Williams, Jerry Orbach, Richard Foronjy |
| ★ 🏆 | CARMEN | Carmen | 29.07.83 | Carlos Saura | Antonio Gades, Laura del Sol, Paco de Lucía |
| 🏆 | DER TOD DES MARIO RICCI | La mort de Mario Ricci | 23.09.83 | Claude Goretta | Gian Maria Volonté, Mimsy Farmer, Heinz Bennent |


| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|--------------------------------------|----------------------|----------|--------------------|---|
| | DIE MAUER | Duvar | 07.10.83 | Yilmaz Güney | Tuncel Kurtiz, Ayse Emel Mesci Kuray, Malik Berrichi |
| | SYSTEM OHNE SCHATTEN | System ohne Schatten | 04.11.83 | Rudolf Thome | Bruno Ganz, Dominique Laffin, Hanns Zischler |
| | DAS LEBEN IST EIN ROMAN | La vie est un roman | 13.01.84 | Alain Resnais | Geraldine Chaplin, Fanny Ardant, Vittorio Gassman |
| | DAS AUGE | Mortelle randonnée | 27.01.84 | Claude Miller | Michel Serrault, Isabelle Adjani, Stéphane Audran |
|  | BETRUG | Betrayal | 03.02.84 | David Jones | Ben Kingsley, Jeremy Irons, Patricia Hodge |
| | LE BAL - DER TANZPALAST | Le bal | 24.02.84 | Ettore Scola | Ensemble des Théâtre du Campagnol |
|  | EINE LIEBE VON SWANN | Eine Liebe von Swann | 23.03.84 | Volker Schlöndorff | Jeremy Irons, Ornella Muti, Alain Delon, Fanny Ardant |
| | FLUCHT NACH VARENNES | La nuit de Varennes | 04.05.84 | Ettore Scola | Jean-Lois Barrault, Marcello Mastroianni, Hanna Schygulla, Jean-Claude Brialy |
|  | DER BEGINN ALLER SCHRECKEN IST LIEBE | Eskalation | 04.05.84 | Helke Sander | Monika Bleibtreu, Uwe Bohm, Lou Castel |
| | DIE PRINZEN | Les princes | 28.06.84 | Tony Gatlif | Gérard Darmon, Muse Dalbray, Céline Militon |
|  | STRASSE DER NEGERHÜTTEN | Rue cases nègres | 06.07.84 | Euzhan Palcy | Garry Cadenat, Darling Légitimus, Douta Seck |
| | VORNAME CARMEN | Prénom Carmen | 13.07.84 | Jean-Luc Godard | Maruschka Detmers, Jacques Bonnaffé, Myriem Roussel, Christophe Odent |
|  | BLUTHOCHZEIT | Bodas de sangre | 20.07.84 | Carlos Saura | Antonio Gades, Christina Hoyos, Juan Antonio Jiménez, Pilar Cárdenas |
| | KALTES FIEBER | Kaltes Fieber | 24.08.84 | Joseph Rusnak | Katharina Böhm, Joachim Król, Axel Milberg |





| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|---|----------------------------|-----------------------------|----------------------|---|
|  | DER LEOPARD | Il gattopardo | 31.08.84 | Luchino Visconti | Burt Lancaster, Claudia Cardinale, Alain Delon |
| | FELLINIS SCHIFF DER TRÄUME | E la nave va | 19.10.84 | Frederico Fellini | Freddie Jones, Barbara Jefford, Victor Poletti |
| | DIE WIEDERKEHR DES MARTIN GUERRE | Le retour de Martin Guerre | 23.11.84 | Daniel Vigne | Gérard Depardieu, Nathalie Baye, Roger Planchon, Rose Thiéry |
| | TSCHECHOW IN MEINEM LEBEN | Anton Tschechow | 13.01.85 | Vadim Glowna | Vera Tschechowa |
| | AM RANDE DER NACHT | Tchao, Pantin! | 18.01.85 | Claude Berri | Coluche, Richard Anconina, Agnès Soral, Philippe Léotard |
|  | EIN SONNTAG AUF DEM LANDE | Un dimanche à la campagne | 25.01.85 | Bertrand Tavernier | Louis Ducreux, Sabine Azéma, Michel Aumont |
| | DIE PIRATIN | La pirate | 15.03.85 | Jacques Doillon | Jane Birkin, Philippe Léotard, Maruschka Detmers |
|  | MARIA UND JOSEPH | Je vous salue, Marie | 12.04.85 | Jean-Luc Godard | Myriem Roussel, Thierry Rode, Juliette Binoche |
| |  | VOLLMONDNÄCHTE | Les nuits de la pleine lune | 26.04.85 | Eric Rohmer |
| DIE BESTECHLICHEN | | Les ripoux | 10.05.85 | Claude Zidi | Philippe Noiret, Thierry Lhermitte |
| DIE DAMEN AUS BOSTON | | The Bostonians | 31.05.85 | James Ivory | Christopher Reeve, Vanessa Redgrave, Madeleine Potter |
|  | DIE LETZTE JAGD | The Shooting Party | 14.06.85 | Alan Bridges | James Mason, Edward Fox, John Gielgud |
| | DIE GÜNSTLINGE DES MONDES | Les favoris de la lune | 14.06.85 | Otar Iosseliani | Alix de Montaigu, Pascal Aubier, Katja Rupé, Bernard Eisenschitz |
| | ZEITGENOSSEN | Zeitgenossen | 12.07.85 | Ernst Josef Lauscher | Gabriel Barylli, Wolfram Berger, Evelyn Opela, Marion Bierry, Antonia Reininghaus |


| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|-------------------------------|-------------------------------|----------|--------------------------|---|
| | GEFAHR IM VERZUG | Péril en la demeure | 22.08.85 | Michel Deville | Richard Bohringer, Michel Piccoli, Anais Jeanneret, Christophe Malavoy |
| | VERSTECKT | Forbidden | 13.09.85 | Anthony Page | Jacqueline Bisset, Jürgen Prochnow, Irene Worth |
|  | HÜHNCHEN IN ESSIG | Poulet au vinaigre | 04.10.85 | Claude Chabrol | Jean Poiret, Michel Bouquet, Stéphane Audran |
|  | WETHERBY | Wetherby | 14.11.85 | David Hare | Vanessa Redgrave, Judi Dench, Ian Holm |
|  | TEE IM HAREM DES ARCHIMEDES | Le thé au harem d'Archimède | 28.11.85 | Mehdi Charef | Saïda Bekkouche, Pascal Dewaeme, Sandrine Dumas, Nathalie Jadot |
|  | BITTERE ERNTE | Bittere Ernte | 09.01.86 | Agnieszka Holland | Armin Mueller-Stahl, Elisabeth Trissenaar, Hans Beerhenke, Isa Haller |
|  | DANCE WITH A STRANGER | Dance With A Stranger | 16.01.86 | Mike Newell | Rupert Everett, Joanne Whalley, Miranda Richardson |
|  | A CHORUS LINE | A Chorus Line | 23.01.86 | Sir Richard Attenborough | Michael Douglas, Audrey Landers, Alyson Reed |
| | A FILMMAKER'S JOURNEY | A Filmmaker's Journey | 02.04.86 | George Stevens Jr. | Fred Astaire, Warren Beatty, Cary Grant, Katharine Hepburn, Ginger Rogers |
|  | ROSA LUXEMBURG | Rosa Luxemburg | 10.04.86 | Margarethe von Trotta | Barbara Sukowa, Daniel Olbrychski, Doris Schade |
| | DIE ZWEI GESICHTER DES JANUAR | Die zwei Gesichter des Januar | 17.04.86 | Wolfgang Storch | Gabriela Zerhau, Charles Brauer, Yolande Gilot, Thomas Schücker, Michalis Giannatos |
|  | VOGELFREI | Sans toit ni loi | 01.05.86 | Agnès Varda | Sandrine Bonnaire, Setti Ramdane, Francis Balchère |

| Festival / Award | German Title | Original Title | Release | Director | Cast |
|------------------|--|----------------------------|----------|----------------------------|---|
| ★ | DREI MÄNNER UND EIN BABY | Trois hommes et un couffin | 29.05.86 | Coline Serreau | Roland Giraud, Michel Boujenah, André Dussollier |
| | MÜLLERS BÜRO | Müllers Büro | 26.06.86 | Niki List, Hans Selikovski | Christian Schmidt, Andreas Vitések, Barbara Rudnik |
| 🌾 ★ | KUSS DER SPINNENFRAU | Kiss Of The Spider Woman | 03.07.86 | Hector Babenco | William Hurt, Raul Julia, Sonia Braga |
| | TEUFEL IM LEIB | Il diavolo in corpo | 31.07.86 | Marco Bellocchio | Maruschka Detmers, Federico Pitzalis |
| | TARGET - ZIELSCHEIBE | Target | 28.08.86 | Arthur Penn | Gene Hackman, Matt Dillon, Ilona Grübel |
| | DAS FRECHE MÄDCHEN | L'effrontée | 02.10.86 | Claude Miller | Charlotte Gainsbourg, Bernadette Lafont, Jean-Claude Brialy |
| | INSPEKTOR LAVARDIN oder DIE GERECHTIGKEIT | Inspecteur Lavardin | 02.10.86 | Claude Chabrol | Jean Poiret, Bernadette Lafont, Jean-Claude Brialy |
| | AUF IMMER UND EWIG | Auf immer und ewig | 09.10.86 | Christel Buschmann | Eva Mattes, Werner Stocker |
| | REVOLUTION | Revolution | 13.11.86 | Hugh Hudson | Al Pacino, Donald Sutherland, Nastassja Kinski |
| ★ | ZIMMER MIT AUSSICHT | Room With A View | 11.12.86 | James Ivory | Helena Bonham Carter, Julian Sands, Daniel Day-Lewis |
| 🌾 | OPFER | Offret | 08.01.87 | Andrei Tarkovsky | Erland Josephson, Susan Fleetwood |
| ★ | BLUE VELVET | Blue Velvet | 12.02.87 | David Lynch | Kyle MacLachlan, Isabella Rossellini, Dennis Hopper |
| 🌾 | SHE'S GOTTA HAVE IT | She's Gotta Have It | 26.02.87 | Spike Lee | Tracy Camilla Johns, Spike Lee, Tommy Redmond Hicks |
| | MASCHENKA | Maschenka | 05.03.87 | John Goldschmidt | Irina Brook, Cary Elwes, Sunnyi Melles |





| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|-----------------------------------|---------------------------------|----------|------------------|---|
| | DAS BLAU DER HÖLLE | Bleu comme l'enfer | 12.03.87 | Yves Boisset | Lambert Wilson, Tchéry Karyo, Myriem Roussel, Agnès Soral |
| | HER MIT DEN NEUEN JUNGS | À nous les garçons | 10.04.87 | Michel Lang | Valérie Allain, Jean-Noël Brouté, Amandine Rajau |
| | LEBENSWUT | Désordre | 23.04.87 | Olivier Assayas | Wadeck Stanczak, Ann-Gisel Glass, Lucas Belvaux |
| | DES TEUFELS PARADIES | Des Teufels Paradies | 07.05.87 | Vadim Glowna | Jürgen Prochnow, Suzanne Hamilton, Dominique Pinon, Ingrid Caven, Mario Adorf |
|  | DAS GRÜNE LEUCHTEN | Le rayon vert | 21.05.87 | Eric Rohmer | Marie Rivière, Sylvie Richez, Lisa Hérédia |
|  | CHRONIK EINES ANGEKÜNDIGTEN TODES | Cronaca di una morte annunciata | 04.06.87 | Francesco Rosi | Rupert Everett, Ornella Muti, Anthony Delon |
| | DIE FLÜCHTIGEN | Les fugitifs | 25.06.87 | Francis Veber | Gérard Depardieu, Pierre Richard, Jean Carmet |
|  | THERESE | Thérèse | 09.07.87 | Alain Cavalier | Catherine Mouchet, Hélène Alexandridis |
|  | MASKEN | Masques | 30.07.87 | Claude Chabrol | Philippe Noiret, Robin Renucci, Bernadette Lafont |
| ★  | DIE FAMILIE | La famiglia | 03.09.87 | Ettore Scola | Vittorio Gassman, Fanny Ardant |
|  | DER BAUCH DES ARCHITEKTEN | The Belly Of An Architect | 01.10.87 | Peter Greenaway | Brian Dennehy, Chloe Webb |
| ★  | AUF WIEDERSEHEN KINDER | Au revoir, les enfants | 05.11.87 | Louis Malle | Gaspar Manesse, Raphael Fejtö |
| | COBRA VERDE | Cobra verde | 03.12.87 | Werner Herzog | Klaus Kinski, José Lewgoy, King Ampaw |
| | MELO | Mélo | 28.01.88 | Alain Resnais | Sabine Azéma, Fanny Ardant, André Dussollier |
| ★  | SCHWARZE AUGEN | Oci ciornie | 04.02.88 | Nikita Mikhalkov | Marcello Mastroianni, Silvana Mangano, Yelena Safonova |

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|---|---------------------------------|--------------------------|----------|------------------------|--|
| ★  | MAURICE | Maurice | 18.02.88 | James Ivory | James Wilby, Hugh Grant, Rupert Graves |
| | BRILLE MIT GOLDRAND | Gli occhiali d'oro | 17.03.88 | Giuliano Montaldo | Philippe Noiret, Rupert Everett |
| | DIE DÄMONEN | Les possédés | 05.05.88 | Andrzej Wajda | Lambert Wilson, Isabelle Huppert, Jutta Lampe |
| | OZEANISCHE GEFÜHLE | Turtle Diary | 02.06.88 | John Irvin | Glenda Jackson, Ben Kingsley |
| | ERTRINKEN VERBOTEN | Noyade interdite | 07.07.88 | Pierre Granier-Deferre | Philippe Noiret, Guy Marchand |
| | SAMMY UND ROSIE TUN ES | Sammy And Rosie Get Laid | 07.07.88 | Stephen Frears | Shashi Kapoor, Frances Barber, Claire Bloom |
| | DIE BEDUINEN VON PARIS | L'oeil au beur(re) noir | 28.07.88 | Serge Meynard | Julie Jézéquel, Smaïn, Pascal Légitimus |
|  | DIE VERGESSENE INSEL | Pascali's Island | 18.08.88 | James Dearden | Ben Kingsley, Charles Dance, Helen Mirren |
| | SIESTA | Siesta | 01.09.88 | Mary Lambert | Ellen Barkin, Julian Sands, Isabella Rossellini |
|  | FÜRCHTEN UND LIEBEN | Paura e amore | 29.09.88 | Margarethe von Trotta | Fanny Ardant, Greta Scacchi, Valeria Golino |
|  | ZWEI WELTEN | A World Apart | 13.10.88 | Chris Menges | Barbara Hershey, Jodhi May, Jeroen Krabbé |
| | MR. NORTH – LIEBLING DER GÖTTER | Mr. North | 01.12.88 | Danny Huston | Anthony Edwards, Robert Mitchum, Anjelica Huston |
|  | BRENNENDES GEHEIMNIS | Burning Secret | 12.01.89 | Andrew Birkin | Klaus Maria Brandauer, Faye Dunaway |
| ★ | EINE HANDVOLL STAUB | A Handful Of Dust | 16.02.89 | Charles Sturridge | James Wilby, Kristin Scott Thomas, Rupert Graves |
| ★  | PELLE DER EROBERER | Pelle erobreren | 23.03.89 | Bille August | Max von Sydow, Pelle Hvenegaard |
| | DONNA DONNA | Donna Donna!! | 06.04.89 | Hans & Luc van Beek | René van't Hof, Simone Walraven |

| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|-------------------------------------|-------------------------|----------|--------------------|---|
|  | MOLIERE | Molière | 06.04.89 | Ariane Mnouchkine | Ensemble des „Théâtre du Soleil“ |
| | MILCH UND SCHOKOLADE | Romuald et Juliette | 01.06.89 | Coline Serreau | Daniel Auteuil, Firmine Richard, Pierre Vernier |
| | POWWOW HIGHWAY | Powwow Highway | 06.07.89 | Jonathan Wacks | A. Martinez, Gary Farmer |
| | CHECKING OUT | Checking Out | 03.08.89 | David Leland | Jeff Daniels, Michael Tucker, Melanie Mayron |
| | ZUGZWANG | Zugzwang | 31.08.89 | Mathieu Carrière | Victoria Tennant, Stuart Wilson, Michael Marwitz |
|  | DAS SPINNENNETZ | Das Spinnennetz | 21.09.89 | Bernhard Wicki | Klaus Maria Brandauer, Ulrich Mühe |
| | WAS FÜR EIN WUNDERVOLLES LEBEN? | Bum Rap | 19.10.89 | Daniel Irom | Craig Wasson, Blanche Baker, Al Lewis |
| ★  | SEX, LÜGEN UND VIDEO | Sex, Lies And Videotape | 02.11.89 | Steven Soderbergh | James Spader, Andie MacDowell, Laura San Giacomo |
| ★  | CINEMA PARADISO | Nuovo cinema paradiso | 07.12.89 | Guiseppe Tornatore | Philippe Noiret, Jacques Perrin, Antonella Attili |
| | DAS MÄDCHEN AUF DER SCHAUKEL | The Girl In A Swing | 04.01.90 | Gordon Hessler | Meg Tilly, Rupert Frazer |
| ★  | JESUS VON MONTREAL | Jésus de Montréal | 25.01.90 | Denys Arcand | Lothaire Bluteau, Catherine Wilkening |
|  | SCHWARZER REGEN | Kuroi ame | 08.02.90 | Shohei Imamura | Yoshiko Tanaka, Kazuo Kitamura |
| | DER REGENBOGEN | The Rainbow | 15.02.90 | Ken Russell | Sammi Davis, Paul McGann, Amanda Donohoe |
| | DAS LANGE ELEND | The Tall Guy | 29.03.90 | Mel Smith | Jeff Goldblum, Emma Thompson, Rowan Atkinson |
| ★ | FEINDE – DIE GESCHICHTE EINER LIEBE | Enemies: A Love Story | 19.04.90 | Paul Mazursky | Anjelica Huston, Ron Silver, Lena Olin |






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|---|---------------------------------|------------------------------|----------|--------------------------|--|
| | BLUE STEEL | Blue Steel | 26.04.90 | Kathryn Bigelow | Jamie Lee Curtis, Ron Silver |
| | GAUNER GEGEN GAUNER | Ripoux contre ripoux | 31.05.90 | Claude Zidi | Philippe Noiret, Thierry Lhermitte |
| | GENIE UND SCHNAUZE | Without A Clue | 14.06.90 | Thom Eberhardt | Ben Kingsley, Michael Caine |
|  | EINE WELT OHNE MITLEID | Un monde sans pitié | 05.07.90 | Eric Rochant | Hippolyte Girardot, Mireille Perrier |
| | KILL ME AGAIN | Kill Me Again | 05.07.90 | John Dahl | Val Kilmer, Joanne Whalley, Pat Mulligan |
|  | FESSLE MICH | ¡Átame! | 16.08.90 | Pedro Almodóvar | Victoria Abril, Antonio Banderas |
| | CHIGAGO JOE UND DAS SHOWGIRL | Chicago Joe And The Showgirl | 30.08.90 | Bernard Rose | Kiefer Sutherland, Emily Lloyd |
| | NACHTSONNE | Il sole anche di notte | 13.09.90 | Paolo & Vittorio Taviani | Julian Sands, Charlotte Gainsbourg, Nastassja Kinski |
| | LIEBE, RACHE, CAPPUCCINO | Queen Of Hearts | 18.10.90 | Jon Amiel | Anita Zagaria, Joseph Long |
| | WARTE BIS ZUM FRÜHLING, BANDINI | Wait Until Spring Bandini | 29.11.90 | Dominique Deruddere | Ornella Muti, Faye Dunaway, Joe Mantegna |
| | JESSICA UND DAS RENTIER | Prancer | 29.11.90 | John Hancock | Sam Elliot, Cloris Leachman |
| | NÄCHTLICHES INDIEN | Nocturne indien | 13.12.90 | Alain Corneau | Jean-Hugues Anglade, Clémentine Célaire |
|  | CYRANO VON BERGERAC | Cyrano de Bergerac | 17.01.91 | Jean-Paul Rappeneau | Gérard Depardieu, Anne Brochet, Jacques Weber |
| | TEXASVILLE | Texasville | 14.02.91 | Peter Bogdanovich | Jeff Bridges, Cybill Shepherd, Annie Potts |
| | KORCZAK | Korczak | 21.03.91 | Andrzej Wajda | Wojciech Pszoniak, Ewa Dalkowska, Piotr Kozłowski |
|  | REISE DER HOFFNUNG | Reise der Hoffnung | 04.04.91 | Xavier Koller | Necmettin Çobanoğlu, Nur Sürer, Emin Sivas |



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|---|------------------------------------|---|----------|-------------------------------|---|
| | HART AUF SENDUNG | Pump Up The Volume | 23.05.91 | Allan Moyle | Christian Slater, Ellen Greene, Scott Paulin |
|  | DIE HURE DES KÖNIGS | La putain du roi | 30.05.91 | Axel Corti | Timothy Dalton, Valeria Golino, Stéphane Freiss |
| | DIE ERBSCHLEICHER | Daddy's Dyin'... Who's Got The Will? | 13.06.91 | Jack Fisk | Beau Bridges, Beverly D'Angelo, Tess Harper |
| | IN BED WITH MADONNA | Madonna: Truth Or Dare | 04.07.91 | Alek Keshishian | Madonna |
| | DER KLEINE TOD DER FEINEN DAMEN | Dames galantes | 15.08.91 | Jean-Charles Tacchella | Richard Bohringer, Isabella Rossellini |
|  | ROBIN HOOD - KÖNIG DER DIEBE | Robin Hood - Prince Of Thieves | 05.09.91 | Kevin Reynolds | Kevin Costner, Christian Slater, Morgan Freeman |
|   | BARTON FINK | Barton Fink | 10.10.91 | Joel & Ethan Coen | John Turturro, John Goodman, Judy Davis |
|   | URGA | Urga | 12.12.91 | Nikita Mikhalkov | Badema, Bayaertu, Wladimir Gostjukhin |
| | LONDON KILLS ME | London Kills Me | 09.01.92 | Hanif Kureishi | Justin Chadwick, Steven Mackintosh, Brad Dourif |
| | HIGH HEELS | Tacones lejanos | 12.03.92 | Pedro Almodóvar | Victoria Abril, Marisa Paredes, Miguel Bosé |
| | DELICATESSEN | Delicatessen | 09.04.92 | Jean-Pierre Jeunet, Marc Caro | Dominique Pinon, Marie-Laure Dougnac |
| | FREE JACK | Freejack | 30.04.92 | Geoff Murphy | Emilio Estevez, Mick Jagger, Anthony Hopkins |
| | BLACK ROBE - AM FLUSS DER IROKESEN | Black Robe | 28.05.92 | Bruce Beresford | Lothaire Bluteau, Aden Young |
| | MEIN BÖSER FREUND FRED | Drop Dead Fred | 11.06.92 | Ate de Jong | Phoebe Cates, Rik Mayall, Marsha Mason |
| | BETTY | Betty | 09.07.92 | Claude Chabrol | Marie Trintignant, Stéphanie Audran |

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|---|-----------------------------------|------------------------------|----------|----------------------|--|
| | WHITE SANDS - DER GROSSE DEAL | White Sands | 13.08.92 | Roger Donaldson | Willem Dafoe, Mary Elizabeth Mastrantonio, Mickey Rourke |
| | RUBY | Ruby | 03.09.92 | John Mackenzie | Danny Aiello, Sherilyn Fenn, Arliss Howard |
| | BOB ROBERTS | Bob Roberts | 08.10.92 | Tim Robbins | Tim Robbins, Alan Rickman |
| | 1492 DIE EROBERUNG DES PARADIESES | 1492: Conquest Of Paradise | 15.10.92 | Ridley Scott | G rard Depardieu, Sigourney Weaver, Armand Assante |
|  | DIE BESTEN ABSICHTEN | Den goda Viljan | 29.10.92 | Bille August | Pernilla August, Samuel Fr ler, Max von Sydow |
| | IP 5 – INSEL DER DICKH UTER | IP 5 : L' le aux pachydermes | 26.11.92 | Jean-Jacques Beineix | Yves Montand, Olivier Martinez, Sekkou Sall |
|  | DER LETZTE MOHIKANER | The Last Of The Mohicans | 14.01.93 | Michael Mann | Daniel Day-Lewis, Madeleine Stowe, Jodhi May |
|  | LUNA PARK | Luna Park | 11.02.93 | Pavel Lungin | Oleg Borisov, Andrei Gutin, Natalya Yegorova |
| | WILDE N CHTE | Les nuits fauves | 18.03.93 | Cyril Collard | Cyrill Colard, Romane Bohringer, Carlos L pez |
|  | DIE REISE – EL VIAJE | El viaje – Le voyage | 15.04.93 | Fernando Solanas | Marc Berman, Walter Quiroz |
| | STAY TUNED | Stay Tuned | 29.04.93 | Peter Hyams | John Ritter, Pam Dawber, Jeffrey Jones |
| | DAS WEISSE ZAUBERPFERD | Into The West | 20.05.93 | Mike Newell | Gabriel Byrne, Ellen Barkin, David Kelly |
| | DER FALL LUCONA | Der Fall Lucona | 10.06.93 | Jack Gold | J rgen Prochnow, David Suchet |
| | WATERLAND | Waterland | 17.06.93 | Stephen Gyllenhaal | Jeremy Irons, Ethan Hawke, Sin ad Cusack |
| | DAS ZEBRA | Le z bre | 01.07.93 | Jean Poiret | Thierry Lhermitte, Caroline Cellier, Christian Pereira |

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|---|----------------------------------|-----------------------|----------|----------------------|--|
| | RED ROCK WEST | Red Rock West | 08.07.93 | John Dahl | Nicolas Cage, Dennis Hopper, Lara Flynn Boyle |
| | NACH DER LIEBE | Après l'amour | 22.07.93 | Diane Kurys | Isabelle Huppert, Bernard Giraudeau |
| | POSSE - DIE RACHE DES JESSIE LEE | Posse | 26.08.93 | Mario Van Peebles | Mario Van Peebles, Stephen Baldwin, Charles Lane |
|  | DREI FARBEN – BLAU | Trois couleurs: bleu | 04.11.93 | Krzysztof Kieslowski | Juliette Binoche, Benoît Régent |
| | KALIFORNIA | Kalifornia | 25.11.93 | Dominic Sena | Brad Pitt, Juliette Lewis, David Duchovny, Michelle Forbes |
| | DURST | Durst | 02.12.93 | Martin Weinhart | Jürgen Vogel, André Eisermann, Nicolette Krebitz |
|  | PASSION FISH | Passion Fish | 16.12.93 | John Sayles | Mary McDonnell, Alfre Woodard, David Strathairn |
| | SNAPPER | The Snapper | 06.01.94 | Stephen Frears | Colm Meaney, Tina Kellegher, Ruth McCabe |
|  | MEINE LIEBSTE JAHRESZEIT | Ma saison préférée | 03.02.94 | André Techiné | Catherine Deneuve, Daniel Auteuil, Marthe Villalonga |
|  | DREI FARBEN – WEISS | Trois couleurs: blanc | 24.03.94 | Krzysztof Kieslowski | Julie Delpy, Zbigniew Zamachowski |
|  | HUDSUCKER - DER GROSSE SPRUNG | The Hudsucker Proxy | 09.06.94 | Joel & Ethan Coen | Paul Newman, Tim Robbins, Jennifer Jason Leigh |
| | FAUSTO | Fausto | 23.06.94 | Rémy Duchemin | Ken Higelin, Jean Yanne |
| | NEUN MONATE | Neuf mois | 07.07.94 | Patrick Braoudé | Patrick Braoudé, Philippine Leroy-Beaulieu |
| | GOOD MAN IN AFRICA | A Good Man In Africa | 14.07.94 | Bruce Beresford | Sean Connery, Colin Friels, Joanne Whalley |
|   | DREI FARBEN – ROT | Trois couleurs: rouge | 08.09.94 | Krzysztof Kieslowski | Irène Jacob, Jean-Louis Trintignant |

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|---|-------------------------|----------------------|----------|-----------------------|---|
| | HIGHWAY HEAT | The Chase | 08.09.94 | Adam Rifkin | Charlie Sheen, Kristy Swanson, Henry Rollins |
|  | BAD BOY BUBBY | Bad Boy Bubby | 27.10.94 | Rolf de Heer | Nicholas Hope, Claire Benito, Ralph Cotterill |
| | DON'T DO IT | Don't Do It | 10.11.94 | Eugene Hess | Sheryl Lee, James Marshall, Esai Morales |
|  | TOM & VIV | Tom and Viv | 24.11.94 | Brian Gilbert | Willem Dafoe, Miranda Richardson |
| | ANDRE | Andre | 26.01.95 | George Miller | Keith Carradine, Tina Majorino |
| | DAS VERSPRECHEN | Das Versprechen | 16.02.95 | Margarethe von Trotta | Meret Becker, Corinna Harfouch, August Zirner |
|  | NELL | Nell | 23.02.95 | Michael Apted | Jodie Foster, Liam Neeson, Natasha Richardson |
|  | BEFORE SUNRISE | Before Sunrise | 30.03.95 | Richard Linklater | Ethan Hawke, Julie Delpy |
| | VANYA 42. STRASSE | Vanya On 42nd Street | 13.04.95 | Louis Malle | Wallace Shawn, Andre Gregory |
| | DER TOD UND DAS MÄDCHEN | Death And The Maiden | 04.05.95 | Roman Polanski | Sigourney Weaver, Ben Kingsley |
| | DIE MASCHINE | La machine | 18.05.95 | François Dupeyron | Gérard Depardieu, Nathalie Baye, Natalia Wörner |
|  | DER PRIESTER | Priest | 25.05.95 | Antonia Bird | Linus Roache, Tom Wilkinson, Cathy Tyson |
| | BARCELONA | Barcelona | 01.06.95 | Whit Stillman | Taylor Nichols, Chris Eigeman, Tushka Bergen |
|  | RANGOON | Beyond Rangoon | 06.07.95 | John Boorman | Patricia Arquette, U Aung Ko, Frances McDormand |
| | PRINZESSIN CARABOO | Princess Caraboo | 27.07.95 | Michael Austin | Phoebe Cates, Kevin Kline, John Lithgow |





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|---|---|----------------------------|----------|----------------------------------|---|
|  | STADT DER VERLORENEN KINDER | La cité des enfants perdus | 17.08.95 | Marc Caro, Jean-Pierre Jeunet | Ron Perlman, Judith Vittet, Daniel Emilfork, Dominique Pinon |
| | FORGET PARIS | Forget Paris | 31.08.95 | Billy Crystal | Billy Crystal, Debra Winger, Joe Mantegna |
|  | HASS | La Haine | 26.10.95 | Mathieu Kassovitz | Vincent Cassel, Hubert Koundé |
|  |  KING GEORGE - EIN KÖNIGREICH FÜR MEHR VERSTAND | The Madness Of King George | 02.11.95 | Nicholas Hytner | Nigel Hawthorne, Helen Mirren, Ian Holm |
|  | DER BLICK DES ODYSSEUS | Le regard d' Ulysse | 30.11.95 | Theo Angelopoulos | Harvey Keitel, Erland Josephson |
| | DOLORES CLAIBORNE | Dolores Claiborne | 07.12.95 | Taylor Hackford | Kathy Bates, Jennifer Jason-Leigh, Christopher Plummer |
|  | EIN WINTERNACHTSTRAUM | In The Bleak Midwinter | 21.12.95 | Kenneth Branagh | Michael Maloney, Joan Collins |
| | HUSAR AUF DEM DACH | Le hussard sur le toit | 18.01.96 | Jean-Paul Rappeneau | Juliette Binoche, Olivier Martinez |
| | ANGUS | Angus | 08.02.96 | Patrick Johnson | Kathy Bates, Robert Curtis-Brown, Kevin Connolly |
| | ROHE OSTERN | Rohe Ostern | 15.02.96 | Michael Gutmann | Anian Zollner, Oliver Korittke, Julia Jäger |
| | FAMILIENFEST UND ANDERE SCHWIERIGKEITEN | Home For The Holidays | 22.02.96 | Jodie Foster | Holly Hunter, Anne Bancroft |
| | OTHELLO | Othello | 14.03.96 | Oliver Parker | Kenneth Branagh, Laurence Fishburne, Irene Jacob |
|  |  12 MONKEYS | Twelve Monkeys | 21.03.96 | Terry Gilliam | Bruce Willis, Brad Pitt, Madeleine Stowe |
| | EINS UND EINS MACHT VIER | It Takes Two | 28.03.96 | Andy Tennant | Kirstie Alley, Steve Guttenberg, Mary-Kate & Ashley Olsen |
| | HONIGMOND | Honigmond | 11.04.96 | Gabriel Barylli | Veronica Ferres, Anica Dobra, Julia Stemberger |

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|---|-----------------------------------|--------------------|----------|-------------------------|--|
|  | CITY HALL | City Hall | 18.04.96 | Harold Becker | Al Pacino, John Cusack, Bridget Fonda |
| | MEIN MANN | Mon homme | 20.06.96 | Bertrand Blier | Anouk Grinberg, Gérard Lanvin, Olivier Martinez |
| | WORKAHOLIC | Workaholic | 11.07.96 | Sharon von Wietersheim | Tobias Moretti, Christiane Paul, Ralf Bauer |
| | STRIPTease | Striptease | 15.08.96 | Andrew Bergman | Demi Moore, Burt Reynolds, Armand Assante |
|  | ALASKA | Alaska | 26.09.96 | Frasor Heston | Thora Birch, Vincent Kartheiser, Charlton Heston |
| | FISH & CHIPS | The Van | 03.10.96 | Stephen Frears | Colm Meaney, Donal O'Kelly, Ger Ryan |
| | DIE GESCHICHTE VOM SPITFIRE GRILL | The Spitfire Grill | 24.10.96 | Lee David Zlotoff | Alison Elliot, Ellen Burstyn, Marcia Gay Harden |
| | KINGPIN | Kingpin | 07.11.96 | Robert & Peter Farrelly | Woody Harrelson, Bill Murray, Randy Quaid |
|   | FARGO | Fargo | 14.11.96 | Joel & Ethan Coen | Frances McDormand, Steve Buscemi, William H. Macy |
| | LEADING MAN | The Leading Man | 05.12.96 | John Duigan | Jon Bon Jovi, Anna Galiena, Lambert Wilson, |
| | EXTREM - MIT ALLEN MITTELN | Extreme Measures | 19.12.96 | Michael Apted | Hugh Grant, Gene Hackman, Sarah Jessica Parker |
| | HAUSARREST | House Arrest | 23.01.97 | Harry Winer | Jamie Lee Curtis, Kevin Pollak, Jennifer Love Hewitt |
| | BLOOD & WINE | Blood & Wine | 13.02.97 | Bob Rafelson | Jack Nicholson, Stephen Dorff, Jennifer Lopez |







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|------------------|-------------------|-------------------------------------|----------|---------------------|---|
| | MÜTTER UND SÖHNE | Some Mother's Son | 13.02.97 | Terry George | Helen Mirren, Aidan Gillen, Fionnula Flanagan, David O'Hara |
| ★ | MICHAEL | Michael | 20.03.97 | Nora Ephron | John Travolta, William Hurt, Andie McDowell |
| ★ | LONE STAR | Lone Star | 27.03.97 | John Sayles | Chris Cooper, Mathew McConaughey, Kris Kristofferson |
| | WAS IHR WOLLT | The Twelfth Night: Or What You Will | 03.04.97 | Trevor Nunn | Helena Bonham Carter, Nigel Hawthorne, Ben Kingsley |
| ★ | DAS ATTENTAT | The Ghosts Of Mississippi | 24.04.97 | Rob Reiner | Whoopi Goldberg, Alec Baldwin, James Woods |
| | DAS RELIKT | The Relic | 01.05.97 | Peter Hyams | Penelope Ann Miller, Tom Sizemore, Linda Hunt |
| | ABSOLUTE POWER | Absolute Power | 22.05.97 | Clint Eastwood | Clint Eastwood, Gene Hackman, Laury Linney |
| ★ | HAMLET | Hamlet | 05.06.97 | Kenneth Branagh | Kenneth Branagh, Kate Winslet |
| | DIE DICKE VERA | Larger Than Life | 19.06.97 | Howard Franklin | Bill Murray, Jerry Adler |
| | SUBURBIA | SubUrbia | 03.07.97 | Richard Linklater | Parker Posey, Jayce Bartok, Amie Carey |
| 🌾 | DIEBE DER NACHT | Les voleurs | 24.04.97 | André Techiné | Catherine Deneuve, Daniel Auteuil, Laurence Côte |
| | COLD COMFORT FARM | Cold Comfort Farm | 12.06.97 | John Schlesinger | Joanna Lumley, Kate Beckinsale, Eileen Atkins |
| | ZEUS UND ROXANNE | Zeus And Roxanne | 10.07.97 | George Miller | Steve Guttenberg, Kathleen Quinlan |
| | NIRVANA | Nirvana | 21.08.97 | Gabriele Salvatores | Christopher Lambert, Emmanuelle Seigner |




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|---|----------------------------|----------------------------|----------|---------------------|---|
|  | FUNNY GAMES | Funny Games | 11.09.97 | Michael Haneke | Susanne Lothar, Ulrich Mühe, Arno Frisch |
| | 187 – EINE TÖDLICHE ZAHL | One Eight Seven | 16.10.97 | Kevin Reynolds | Samuel L. Jackson, Kelly Rowan, John Heard |
|  | LIEBESFLÜSTERN | Afterglow | 23.10.97 | Alan Rudolph | Nick Nolte, Julie Christie, Lara Flynn Boyle |
| | WEIHNACHTSFIEBER | Weihnachtsfieber | 06.11.97 | Paul Harather | Barbara Auer, Uwe Ochsenknecht |
| | KISS ME GUIDO | Kiss Me Guido | 11.12.97 | Tony Vitale | Nick Scotti, Anthony Barrile |
| | DAS LEBEN IST EIN SPIEL | Rien ne va plus | 08.01.98 | Claude Chabrol | Isabelle Huppert, Michel Serrault |
| | AMERICAN WEREWOLF IN PARIS | American Werewolf In Paris | 15.01.98 | Anthony Waller | Julie Delpy, Tom Everett Scott, Thierry Lhermitte |
| | HARD RAIN | Hard Rain | 12.02.98 | Mikael Salomon | Morgan Freeman, Christian Slater, Minnie Driver |
|  | DER SCHAKAL | The Jackal | 12.03.98 | Michael Caton-Jones | Bruce Willis, Richard Gere, Sidney Poitier |
|  | WAG THE DOG | Wag The Dog | 16.04.98 | Barry Levinson | Robert de Niro, Dustin Hoffman, Anne Heche |
| | GINGERBREAD MAN | Gingerbread Man | 21.05.98 | Robert Altmann | Kenneth Branagh, Daryl Hannah, Tom Berenger |
| | CAIPIRANHA | Caipirinha | 09.07.98 | Felix Dünneemann | Christine Kaufmann, Katharina Thalbach, Jasmin Gerat |
| | ECHT BLOND | The Real Blonde | 23.07.98 | Tom DiCillo | Matthew Modine, Daryl Hannah, Kathleen Turner, Denis Leary |
|  | MIT ALLER MACHT | Primary Colors | 03.09.98 | Mike Nichols | John Travolta, Emma Thompson, Kathy Bates, Billy Bob Thornton |
| | BLACK DOG | Black Dog | 01.10.98 | Kevin Hooks | Patrick Swayze, Randy Travis, Meat Loaf |




| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|--------------------------------|-------------------------------|----------|----------------------|--|
|  | LIEBE DAS LEBEN | La vie rêvée des anges | 15.10.98 | Erick Zonca | Élodie Bouchez, Natacha Régnier |
|  | DIE ROTE VIOLINE | The Red Violin | 26.11.98 | Francois Girard | Samuel L. Jackson, Greta Scacchi |
| | PECKER | Pecker | 10.12.98 | John Waters | Edward Furlong, Christina Ricci, Brendan Sexton |
| | ALICE & MARTIN | Alice et Martin | 21.01.99 | André Techiné | Juliette Binoche, Alexis Loret, Carmen Maura |
|  | EIN EINFACHER PLAN | A Simple Plan | 25.02.99 | Sam Raimi | Bill Paxton, Billy Bob Thornton, Bridget Fonda |
|  | PLEASANTVILLE | Pleasantville | 04.03.99 | Gary Ross | William H. Macy, Tobey Maguire, Reese Witherspoon |
| | WER LIEBT, DEM WACHSEN FLÜGEL | Wer liebt, dem wachsen Flügel | 08.04.99 | Gabriel Barylli | Lisa Martinek, Heio von Stetten, Maximilian Schell |
|  | MIFUNE | Mifunes sidste sang | 27.05.99 | Søren Kragh-Jacobsen | Iben Hjejle, Anders W. Berthelsen, Jesper Asholt, Emil Tarding |
| | ALEGRIA | Alegría | 27.05.99 | Franco Dragone | René Bazinet, Julie Cox, Frank Langella |
| | GNADENLOS SCHÖN | Drop Dead Gorgeous | 10.06.99 | Michael Patrick Jann | Kirsten Dunst, Kirstie Alley, Ellen Barkin |
| | DER 13. KRIEGER | The Thirteenth Warrior | 12.08.99 | John McTiernan | Antonio Banderas, Omar Sharif, Diane Venora |
| | DIE LEGENDE DES OZEANPIANISTEN | The Legend Of 1900 | 02.09.99 | Giuseppe Tornatore | Tim Roth, Pruitt Taylor Vince, Melanie Thierry |
| | YOU ARE DEAD | You're Dead | 14.10.99 | Andy Hurst | John Hurt, Rhys Ifans, Claire Skinner |
| | THE ASTRONAUT'S WIFE | The Astronaut's Wife | 18.11.99 | Rand Ravitch | Johnny Deep, Charlize Theron, Nick Cassavetes |






| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|-------------------------------------|--------------------------------|----------|------------------|---|
|  | RAUS AUS ÅMÅL | Fucking Åmål | 02.12.99 | Lukas Moodysson | Alexandra Dahlström, Rebecca Liljeberg, Erica Carlson, Mathias Rust |
| | HAPPY TEXAS | Happy Texas | 06.01.00 | Mark Illsley | Jeremy Northam, Steve Zahn, William H. Macy |
|  | THE MILLION DOLLAR HOTEL | The Million Dollar Hotel | 10.02.00 | Wim Wenders | Mel Gibson, Jeremy Davies, Milla Jovovich |
| | DER CHILL FAKTOR | Chill Factor | 16.03.00 | Hugh Johnson | Skeet Ulrich, Cuba Gooding Jr. |
| | FLASHBACK - MÖRDERISCHE FERIEN | Flashback – mörderische Ferien | 06.04.00 | Michael Karen | Valerie Niehaus, Alexandra Neldel, Elke Sommer |
| | DIE FRAU AUF DER BRÜCKE | La fille sur le pont | 04.05.00 | Patrice Leconte | Vanessa Paradis, Daniel Auteuil |
|  | DER MONDMANN | Man On The Moon | 11.05.00 | Milos Forman | Jim Carrey, Danny DeVito, Courtney Love |
| | EIN HERZ UND EINE KANONE | Gun Shy | 29.06.00 | Eric Blakeney | Sandra Bullock, Liam Neeson, Oliver Platt |
| | TIEFE DER SEHNSUCHT | Passion Of Mind | 13.07.00 | Alain Berliner | Demi Moore, William Fichtner, Stellan Skarsgard |
| | EIN FREUND ZUM VERLIEBEN | The Next Best Thing | 10.08.00 | John Schlesinger | Rupert Everett, Madonna, Benjamin Bratt |
| | AMERICAN PSYCHO | American Psycho | 07.09.00 | Mary Harron | Christian Bale, Reese Witherspoon, Willem Dafoe |
| | ES BEGANN IM SEPTEMBER | Autumn In New York | 12.10.00 | Joan Chen | Richard Gere, Winona Ryder, Anthony LaPaglia |
| | THOMAS, DIE FANTASTISCHE LOKOMOTIVE | Thomas And The Magic Railroad | 26.10.00 | Britt Allcroft | Alec Baldwin, Peter Fonda, Cody McMains |
|  | WONDER BOYS | Wonder Boys | 02.11.00 | Curtis Hanson | Michael Douglas, Frances McDormand, Tobey Maguire |








| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|----------------------------|-------------------------------------|----------|--------------------|---|
| | KANAK ATTACK | Kanak Attack | 16.11.00 | Lars Becker | Luke Piyes, David Scheller, Nadeshda Brennicke |
| | SCHMALSPURGANOVEN | Small Time Crooks | 30.11.00 | Woody Allen | Woody Allen, Tracey Ullman, Hugh Grant |
|  | TROPFEN AUF HEISSE STEINE | Gouttes d'eau sur pierres brûlantes | 07.12.00 | François Ozon | Bernard Giraudeau, Malik Zidi, Ludivine Sagnier |
| | CHABROLS SÜSSES GIFT | Merci pour le chocolat | 04.01.01 | Claude Chabrol | Isabelle Huppert, Jaques Dutronc, Brigitte Catillon |
|   | HARRY MEINT ES GUT MIT DIR | Harry, un ami qui vous veut du bien | 25.01.01 | Dominik Moll | Laurent Lucas, Sergi López, Mathilde Seigner |
| | DER ZAUBER VON MALÈNA | Malèna | 01.03.01 | Guiseppe Tornatore | Monica Bellucci, Daniele Arena, Giuseppe Sulfaro |
| | !ZUSAMMEN! | Tillsammans | 12.04.01 | Lukas Moodysson | Lisa Lindgren, Michael Nyqvist, Emma Samuelsson |
| | DIE EISKALTE CLIQUE | The In Crowd | 17.05.01 | Mary Lambert | Susan Ward, Lori Heuring, Matthew Settle |
| | TRAUMPAARE | Duets | 31.05.01 | Bruce Paltrow | Gwyneth Paltrow, Huey Lewis, Paul Giamatti |
| | LARA CROFT: TOMB RAIDER | Lara Croft: Tomb Raider | 28.06.01 | Simon West | Angelina Jolie, Iain Glen, Daniel Craig |
| | ALLES ÜBER ADAM | About Adam | 09.08.01 | Gerard Stembridge | Stuart Townsend, Kate Hudson, Frances O'Connor |
| | RAN AN DIE BRAUT | Get Over It | 23.08.01 | Tommy O'Haver | Kirsten Dunst, Ben Foster, Melissa Sagemiller |
| | MAYBE BABY | Maybe Baby | 13.09.01 | Ben Elton | Hugh Laurie, Joely Richardson, Rowan Atkinson |
| | SPY KIDS | Spy Kids | 04.10.01 | Robert Rodriguez | Antonio Banderas, Teri Hatcher, Alex Vega, Daryl Sabara |

| Festival / Award | German Title | Original Title | Release | Director | Cast |
|---|---|---------------------------|----------|----------------------|---|
|  | DIE KLAVIERSPIELERIN | La pianiste | 11.10.01 | Michael Haneke | Isabelle Huppert, Benoît Magimel, Annie Girardot |
|  | DAS REICH UND DIE HERRLICHKEIT | The Claim | 08.11.01 | Michael Winterbottom | Wes Bentley, Sarah Polley, Nastassja Kinski, Milla Jovovich |
| | NULL UHR 12 | Null Uhr 12 | 06.12.01 | Bernd Michael Lade | Meret Becker, Bernd Michael Lade, Dieter Landuris, Isabella Parkinson |
| | SOMMERLIEBE | O da beni seviyor | 13.12.01 | Baris Pirhasan | Luk Piyes, Lale Mansur, Ece Eksi |
| ★  | MULHOLLAND DRIVE | Mulholland Drive | 03.01.02 | David Lynch | Naomi Watts, Laura Harring, Justin Theroux |
| | „O“ | „O“ | 24.01.02 | Tim Blake Nelson | Mekhi Phifer, Josh Hartnett, Julia Stiles |
| | MORTAL TRANSFER | Mortel Transfert | 31.01.02 | Jean-Jacques Beineix | Jean-Hugues Anglade, H el ene de Fougerolles, Miki Manojlovic |
|  | SCHIFFSMELDUNGEN | The Shipping News | 28.03.02 | Lasse Hallstr om | Kevin Spacey, Julianne Moore, Judi Dench, Cate Blanchett |
| | MOTHMAN PROPHEZEIUNGEN – T ODLICHE VISIONEN | The Mothman Prophecies | 25.04.02 | Mark Pellington | Richard Gere, Laura Linney, Will Patton |
|  | DER STELLVERTRETER | Amen | 30.05.02 | Costa-Gavras | Ulrich Tukur, Ulrich M uhe, Mathieu Kassovitz |
| | WIR WAREN HELDEN | We Were Soldiers | 04.07.02 | Randall Wallace | Mel Gibson, Madeleine Stowe, Greg Kinnear |
|  | DER FELSEN | Der Felsen | 25.07.02 | Dominik Graf | Karoline Eichhorn, Antonio Wannek, Ralph Herforth |
| | AMERICAN OUTLAWS | American Outlaws | 15.08.02 | Les Mayfield | Colin Farrell, Scott Caan, Ali Larter |
| | DER BRIEF DES KOSMONAUTEN | Der Brief des Kosmonauten | 22.08.02 | Vladimir Torbica | Luk Piyes, Frederick Lau |
| | BIRTHDAY GIRL | Birthday Girl | 29.08.02 | Jez Butterworth | Nicole Kidman, Ben Chaplin, Mathieu Kassovitz |



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|---|---|---------------------------------------|----------|-------------------|---|
| | ERNST SEIN IST ALLES | The Importance Of Being Earnest | 12.09.02 | Oliver Parker | Rupert Everett, Colin Firth, Reese Witherspoon, Judi Dench |
| | MEINE FRAU DIE SCHAUSPIELERIN | Me femme est une actrice | 17.10.02 | Yvan Attal | Charlotte Gainsbourg, Yvan Attal, Terence Stamp |
| | DIE VIER FEDERN | Four Feathers | 21.11.02 | Shekhar Kapur | Heath Ledger, Wes Bentley, Djimon Housou, Kate Hudson |
|  | DIE UNBARMERZIGEN SCHWESTERN | The Magdalene Sisters | 09.01.03 | Peter Mullan | Geraldine McEwan, Anne-Marie Duff, Nora-Jane Noone, Dorothy Duffy |
| | SPY KIDS II | Spy Kids 2: The Island Of Lost Dreams | 30.01.03 | Robert Rodriguez | Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara |
| | BOAT TRIP | Boat Trip | 20.02.03 | Mort Nathan | Cuba Gooding Jr., Horatio Sanz, Roger Moore, Victoria Silvstedt |
|  | DEM HIMMEL SO FERN | Far From Heaven | 13.03.03 | Todd Haynes | Julianne Moore, Dennis Quaid, Dennis Haysbert |
| | SOLOALBUM | Soloalbum | 27.03.03 | Gregor Schnitzler | Matthias Schweighöfer, Nora Tschirner, Oliver Wnuk |
| | DIE STUNDE DES JÄGERS | The Hunted | 17.04.03 | William Friedkin | Tommy Lee Jones, Benicio Del Toro, Connie Nielsen |
| | DIE REGELN DES SPIELS | Rules Of Attraction | 01.05.03 | Roger Avary | Shannyn Sossamon, James Van Der Beek, Jessica Biel, Faye Dunaway |
| | BULLETPROOF MONK - DER KUGELSICHERE MÖNCH | Bulletproof Monk | 26.06.03 | Paul Hunter | Chow Yun-Fat, Seann William Scott, Jaime King |
|  | DIE BLUME DES BÖSEN | La fleur du mal | 24.07.03 | Claude Chabrol | Nathalie Baye, Benoît Magimel, Bernard Le Coq |

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|---|---|---|----------|-----------------------|--|
| | JUWANNA MAN | Juwanna Mann | 07.08.03 | Jesse Vaughan | Miguel A. Nuñez jun., Vivica A. Fox, Kevin Pollak |
| | LARA CROFT TOMB RAIDER: DIE WIEGE DES LEBENS | Lara Croft Tomb Raider: The Cradle Of Life | 14.08.03 | Jan de Bont | Angelina Jolie, Gerard Butler, Chris Barrie, Djimon Hounsou |
|  | ROSENSTRASSE | Rosenstraße | 18.09.03 | Margarethe von Trotta | Katja Riemann, Maria Schrader, Jürgen Vogel |
| | THEY - SIE KOMMEN | They | 09.10.03 | Robert Harmon | Laura Regan, Marc Blucas |
| | DIE MUTTER | The Mother | 09.10.03 | Roger Michell | Anne Reid, Daniel Craig, Peter Vaughan |
|  | DOGVILLE | Dogville | 23.10.03 | Lars von Trier | Nicole Kidman, Paul Bettany, Lauren Bacall |
|  | SEIN BRUDER | Son frère | 06.11.03 | Patrice Chéreau | Bruno Todeschini, Eric Caravaca, Nathalie Boutefeu |
| | THE ITALIAN JOB – JAGD AUF MILLIONEN | The Italian Job | 13.11.03 | F. Gary Gray | Mark Wahlberg, Charlize Theron, Edward Norton, Donald Sutherland |
| | DER MENSCHLICHE MAKEL | The Human Stain | 20.11.03 | Robert Benton | Anthony Hopkins, Nicole Kidman, Gary Sinise, Ed Harris |
| | DIE TRÄUMER | The Dreamers | 22.01.04 | Bernardo Bertolucci | Michael Pitt, Louis Garrel, Eva Green |
| | UNDERWORLD | Underworld | 29.01.04 | Len Wiseman | Kate Beckinsale, Scott Speedman, Michael Sheen |
| | PURA VIDA IBIZA | Pura Vida Ibiza | 12.02.04 | Gernot Roll | Kristian Erik Kiehling, Tom Wlaschiha, Michael Krabbe, Katja Flint, Julia Dietze |
| | TIMELINE | Timeline | 11.03.04 | Richard Donner | Paul Walker, Frances O'Connor, Gerard Butler, Lambert Wilson |

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|---|--|-------------------------------|----------|----------------------|---|
| | ABGEFAHREN | Abgefahren | 01.04.04 | Jakob Schäuffelen | Felicitas Woll, Sebastian Ströbel, Rebecca Mosselmann, Nina Tenge |
|  | DAS GROSSE RENNEN VON BELLEVILLE | Les triplettes de Belleville | 08.04.04 | Sylvain Chomet | Animation |
| | SKAGERRAK | Skagerrak | 29.04.04 | Søren Kragh-Jacobsen | Iben Hjejle, Martin Henderson, Bronagh Gallagher |
| | THE COMPANY – DAS ENSEMBLE | The Company | 20.05.04 | Robert Altman | Neve Campbell, Malcolm McDowell, James Franco, Barbara Robertson |
|  | ZATOICHI | Zatoichi | 24.06.04 | Takeshi Kitano | Beat Takeshi, Tadanobu Asano |
| | NATHALIE ... | Nathalie... | 29.07.04 | Anne Fontaine | Fanny Ardant, Emanuelle Béart, Gérard Depardieu |
| | KEINE HALBEN SACHEN 2 – JETZT ERST RECHT | The Whole Ten Yards | 02.09.04 | Howard Deutch | Bruce Willis, Matthew Perry, Amanda Peet, Natasha Henstridge |
|  | IN DEINEN HÄNDEN | Forbrydelser | 09.09.04 | Annette K. Olesen | Anna Eleonora Jørgensen, Trine Dyrholm, Sonja Richter, Nikolaj Kopernikus |
|  | DAS MÄDCHEN MIT DEM PERLENOHRRING | The Girl With A Pearl Earring | 14.10.04 | Peter Webber | Scarlett Johansson, Colin Firth, Tom Wilkinson |
| | SEHNSÜCHTIG | Wicker Park | 21.10.04 | Paul McGuigan | Josh Hartnett, Diane Kruger, Ryse Byrne, Matthew Lillard |
| | BERGKRISTALL | Bergkristall | 25.11.04 | Joseph Vilsmaier | Dana Vávrová, Daniel Morgenroth, Herbert Knaup, Katja Riemann |
|  | DAS PHANTOM DER OPER | Phantom Of The Opera | 16.12.04 | Joel Schumacher | Gerard Butler, Emmy Rossum, Patrick Wilson, Minnie Driver, Miranda Richardson |
| | DIE BRAUTJUNGFER | La demoiselle d'honneur | 06.01.05 | Claude Chabrol | Laura Smet, Benoît Magimel, Aurore Clément |

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|---|---------------------------------|----------------------------------|----------|----------------------------|---|
|  | VERA DRAKE | Vera Drake | 06.02.05 | Mike Leigh | Imelda Staunton, Richard Graham, Eddie Marsan, Alex Kelly, Daniel Mays |
| | ALONE IN THE DARK | Alone In The Dark | 24.02.05 | Uwe Boll | Christian Slater, Tara Reid, Stephen Dorff |
|  | BEING JULIA | Being Julia | 07.04.05 | István Szabó | Annette Bening, Jeremy Irons, Shaun Evans |
|  | MONDOVINO | Mondovino | 28.04.05 | Jonathan Nossiter | Dokumentarfilm |
|  | DAS LEBEN IST EIN WUNDER | Zivot je cudo | 16.06.05 | Emir Kusturica | Slavko Stimac, Natasa Solak, Vesna Trivalic, Vuk Kostic |
| | BOUDU | Boudu | 28.07.05 | G rard Jugnot | G rard Jugnot, G rard Depardieu, Catherine Frot |
| | WELTVERBESSERUNGSMASSNAHMEN | Weltverbesserungsma nahmen | 11.08.05 | J rn Hintzer, Jakob H fner | Claudia Geisler, R diger Klink, Harald Schrott u.v.a. |
|  | DER WILDE SCHLAG MEINES HERZENS | De battre mon coeur s'est arr t  | 22.09.05 | Jacques Audiard | Romain Duris, Niels Arestrup, Jonathan Zacc i, Linh Dan Pham |
| | DER DUFT VON LAVENDEL | Ladies In Lavender | 06.10.05 | Charles Dance | Judi Dench, Maggie Smith, Daniel Br hl, Natascha McElhone |
|  | BROTHERS GRIMM | The Brothers Grimm | 06.10.05 | Terry Gilliam | Heath Ledger, Matt Damon, Monica Bellucci |
| | SAINT RALPH | Saint Ralph | 01.12.05 | Michael McGowan | Adam Butcher, Campbell Scott, Gordon Pinsent, Jennifer Tilly |
| | EIN HAUS IN IRLAND | Tara Road | 29.12.05 | Gillies MacKinnon | Andie MacDowell, Olivia Williams, Iain Glen, Stephen Rea, Heike Makatsch, August Zirner |
|  | GABRIELLE | Gabrielle | 12.01.06 | Patrice Ch reau | Isabelle Huppert, Pascal Greggory |
|  | WAHRE L GEN | Where The Truth Lies | 03.02.06 | Atom Egoyan | Kevin Bacon, Colin Firth, Alison Lohman |

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|---|--------------------------|----------------------------|----------|--|--|
| | DIE WOLKE | Die Wolke | 15.03.06 | Gregor Schnitzler | Paula Kalenberg, Franz Dinda, Richy Müller, Hans-Laurin Beyerling, Carina Wiese |
| | DER TIGER UND DER SCHNEE | La tigre e la neve | 30.03.06 | Roberto Benigni | Roberto Benigni, Nicoletta Braschi, Jean Reno |
| | ALLE KINDER DIESER WELT | All The Invisible Children | 13.04.06 | Mehdi Charef, Emir Kusturica, Spike Lee, Kátia Lund, Ridley & Jordan Scott, Stefano Veneruso, John Woo | Maria Grazia Cucinotta u.v.a. |
| | SILENT HILL | Silent Hill | 11.05.06 | Christophe Gans | Radha Mitchell, Sean Bean, Laurie Holden, Deborah Kara Unger, Tanya Allen, Jodelle Ferland |
| | C.R.A.Z.Y. | C.R.A.Z.Y. | 25.05.06 | Jean-Marc Vallée | Michel Côté, Marc-André Grondin, Danielle Proulx |
|  | GEHEIME STAATSAFFÄREN | L'ivresse du pouvoir | 20.07.06 | Claude Chabrol | Isabelle Huppert, François Berléand, Patrick Bruel |
| | WIE SEHR LIEBST DU MICH? | Combien tu m'aimes? | 31.08.06 | Bertrand Blier | Monica Bellucci, Gérard Depardieu, Bernard Campan, Jean-Pierre Darroussin |
|  | CANDY | Candy | 21.09.06 | Neil Armfield | Heath Ledger, Abbie Cornish, Geoffrey Rush |
| | ICH BIN DIE ANDERE | Ich bin die Andere | 05.10.06 | Margarethe von Trotta | Katja Riemann, August Diehl, Armin Mueller-Stahl, Karin Dor, Barbara Auer |
| | DER LETZTE ZUG | Der letzte Zug | 09.11.06 | Dana Vávrová, Joseph Vilsmaier | Gedeon Burkhard, Sibel Kekilli, Lena Beyerling |

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|---|----------------------|----------------------|----------|--------------------------------------|--|
| | SCOOP | Scoop | 16.11.06 | Woody Allen | Scarlett Johansson, Hugh Jackman, Woody Allen, Ian McShane |
| | BLACK CHRISTMAS | Black Christmas | 21.12.06 | Glen Morgan | Katie Cassidy, Mary Elizabeth Winstead, Lacey Chabert, Michelle Trachtenberg |
| | DER WEISSE PLANET | La planète blanche | 28.12.06 | Thierry Ragobert, Thierry Piantanida | Dokumentarfilm |
|  | DIE QUEEN | The Queen | 11.01.07 | Stephen Frears | Helen Mirren, Michael Sheen, James Cromwell, Alex Jennings |
| | ALPHA DOG | Alpha Dog | 15.03.07 | Nick Cassavetes | Justin Timberlake, Emile Hirsch, Bruce Willis, Sharon Stone |
| | KLANG DER STILLE | Copying Beethoven | 05.04.07 | Agnieszka Holland | Ed Harris, Diane Kruger, Matthew Goode, Joe Anderson |
|  | INLAND EMPIRE | Inland Empire | 26.04.07 | David Lynch | Laura Dern, Jeremy Irons, Harry Dean Stanton, Justin Theroux |
| | DEATH AT A FUNERAL | Death At A Funeral | 05.07.07 | Frank Oz | Matthew Macfadyen, Rupert Graves, Ewen Bremner, Peter Dinklage |
|  | ANGEL | Angel | 09.08.07 | François Ozon | Romola Garai, Charlotte Rampling, Sam Neill |
| | EIN FLIEHENDES PFERD | Ein fliehendes Pferd | 20.09.07 | Rainer Kaufmann | Ulrich Noethen, Ulrich Tukur, Katja Riemann, Petra Schmidt-Schaller |
| | BECOMING JANE | Becoming Jane | 04.10.07 | Julian Jarrold | Anne Hathaway, James McAvoy, Maggie Smith, Julie Walters |
| | THIRTY DAYS OF NIGHT | Thirty Days Of Night | 25.10.07 | David Slade | Josh Hartnett, Ben Foster, Melissa George |
| | DAN IN REAL LIFE | Dan In Real Life | 2007 | Peter Hedges | Steve Carell, Juliette Binoche, Dane Cook |

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|------------------|-------------------------|-------------------------|---------|----------------------|---|
| | DEATH SENTENCE | Death Sentence | 2007 | James Wan | Kevin Bacon, Elizabeth Keener, Juan-Carlos Guzman |
| | IN THE VALLEY OF ELAH | In The Valley Of Elah | 2008 | Paul Haggis | Tommy Lee Jones, Charlize Theron |
| | LA FILLE COUPÉE EN DEUX | La Fille Coupée En Deux | 2008 | Claude Chabrol | Ludivine Sagnier, Benoît Magimel, François Berleand |
| | BABYLON A.D. | Babylon a.D. | 2008 | Mathieu Kassovitz | Vin Diesel, Michelle Yeoh, Jean Reno, Charlotte Rampling |
| | SLEUTH | Sleuth | 2008 | Kenneth Branagh | Michael Caine, Jude Law |
| | CLOSING THE RING | Closing The Ring | 2008 | Richard Attenborough | Shirley MacLaine, Christopher Plummer, Neve Campbell, Mischa Barton |
| | THE HURT LOCKER | The Hurt Locker | 2008 | Kathryn Bigelow | Ralph Fiennes, Charlize Theron, Colin Farrell, Willem Dafoe |
| | IRON MAN | Iron Man | 2008 | Jon Favreau | Robert Downey, Jr., Gwyneth Paltrow, Jeff Bridges, Terrence Howard |
| | MR. BROOKS | Mr. Brooks | 2008 | Bruce A. Evans | Kevin Costner, William Hurt, Demi Moore, Dane Cook |
| | HORSEMEN | Horsemen | 2008 | Jonas Akerlund | Dennis Quaid, Zhang Ziyi, Lou Taylor Pucci, Clifton Collins, Jr. |
| | BRIDESHEAD RIVISITED | Brideshead Rivisited | 2008 | Julian Jarrold | Matthew Goode, Ben Whishaw, Hayley Atwell |
| | DOOMSDAY | Doomsday | 2008 | Neil Marshall | Bob Hoskins, Rhona Mitra |
| | WHAT JUST HAPPENED | What Just Happened | 2008 | Barry Levinson | Bruce Willis, Robert de Niro, Sean Penn, Stanley Tucci, John Turturro, Catherine Keener |

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|------------------|--------------|----------------|---------|-----------|--|
| | SAVAGE GRACE | Savage Grace | 2008 | Tom Kalin | Julianne Moore, Stephen Dillane, Anne Reid, Eddie Redmayne |

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