

NOAH COMET

The Ohio State University
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EDUCATION

Ph.D., English, University of California, Los Angeles, 2008
M.A., English, New York University, 2003
B.A., English, Miami University of Ohio, 2000

ACADEMIC SERVICE

Assistant Professor, English, The Ohio State University, Mansfield, 2008-present

HONORS & AWARDS

Special Research Assignment, OSU, 2011
Carl H. Pforzheimer, Jr. Research Grant, Keats-Shelley Association of America, 2008
Graduate Division Dissertation Year Fellowship, UCLA, 2007-08
English Department Research Travel Grant (U.K.), UCLA, 2007
English Department Outstanding Teaching Award, UCLA, 2006
George Chavez Dissertation Fellowship, UCLA, 2006-07
Graduate Summer Research Mentorship, UCLA, 2004
University Fellowship, UCLA, 2003-05

PUBLICATIONS

Books and Edited Collections:

Hellenism and English Women's Writing, 1800-1840: Poetics of the Ephemeral (working title). Book-length manuscript currently in development.

Women Writers and the Classical Tradition: A Special Issue. Guest editor and contributor. *Women's Studies* 40.1 (2011, forthcoming).

Articles:

"'La Belle Dame sans Merci': a Multimedia Experiment in Reading and Seeing." *Romantic Circles Pedagogy Commons* (forthcoming, 2011).

"Neo-Classicism." *Companion to Literary Romanticism*. New York: Facts on File (forthcoming, 2010).

"Felicia Hemans and the 'Exquisite Remains' of *Modern Greece*." *The Keats-Shelley Journal* 59 (2009) 96-113.

"Letitia Landon and Romantic Hellenism." *The Wordsworth Circle*, 37.2 (2006): 76-80.

An Electronic Concordance to Keats's Poetry, ed. *Romantic Circles Scholarly Resources* (University of Maryland, 2005). Interactive concordance to the standard edition of Keats's poems.

Reviews:

Shanyn Fiske, *Heretical Hellenism: Women Writers, Ancient Greece, and the Victorian Popular Imagination*. *New Books on Literature* 19 (Dartmouth College, 2009).

Isobel Hurst, *Victorian Women Writers and the Classics*, and Judith Johnston, *George Eliot and the Discourses of Medievalism*. *The Journal of Victorian Culture* 13.2 (2008) 322-27.

CONFERENCES & SEMINARS

British Women Poets and Form. Panelist and moderator. *The British Women Writers Conference*, The Ohio State University, Columbus, April 2011

Professionalization Roundtable. Panelist and moderator. *The British Women Writers Conference*, The Ohio State University, Columbus, April 2011

“‘Old Idolatry’: Letitia Landon’s Ephemeral Hellenism.” *The Midwest Conference on British Studies*, Cleveland, October 2010.

“Byron’s ‘modern Greeks’ and Hemans’s *Modern Greece*: The Revolutionary Poetics of People and Place.” *The Modern Language Association Annual Convention*, Philadelphia, December 2009.

“Felicia Hemans and the ‘exquisite remains’ of *Modern Greece*.” *UCLA Nineteenth Century Group*, University of California, Los Angeles, October 2007.

“‘Once proud in freedom, still in ruin fair’: Felicia Hemans and the fate of modern Greece.” *North American Society for the Study of Romanticism Conference*, University of Bristol, July 2007.

“Letitia Landon and the idea of Greece.” *Pacific Ancient and Modern Languages Association Conference*, University of California, Riverside, November 2006.

“Hemans, Landon, and Hellenism.” *Victorian Interdisciplinary Studies Association of the Western United States Conference*, Pepperdine University, October 2006.

“‘If not with true belief, with tenderness’: Letitia Landon’s Deviant Hellenism.” *North American Society for the Study of Romanticism Conference*, McGill University, July 2005.

Various seminars at *Grasmere Summer Conference on Romanticism*, Grasmere, U.K., July 2002.

TEACHING EXPERIENCETeaching Interests

British Romanticism
Victorian Literature and Culture
Poetry
British Women Writers

Assistant Professor, Ohio State

British Literature 1800-Present
Poetry and Poetics of the British Romantic Period

Victorian Poetry and Poetics
Mental Travelers, or, the Savvy Reader's Guide to Not-Here, Not-Now
Monstrous Meanings: Monstrosity and Inhumanity in British Literature, 1789-Present
Introduction to Poetry
The American Experience as Reflected in Literature
Introduction to Reading Popular Culture
Introduction to the Writing of Poetry (including a collaboration with ART 350)
Independent Study: "Letitia Landon and the commodification of femininity."
Independent Study: "Literary Love and its Discontents"

Instructor and Teaching Assistant, UCLA

Shakespeare
English Literature 1660-1832; 1832-Present
Later Victorian Poetry & Prose
Earlier Romantic Poetry & Prose
Literary Theory
Firing the Canon: An Introduction to Literature

PROFESSIONAL SERVICE

Faculty Adviser to OSU-Columbus *British Women Writers Conference*, 2010-11
Faculty Liaison to OSU-M English Club, AU 2010-present
Secretary of OSU-M Executive Committee and Faculty Assembly, WI 2011-present
Member of interviewing committee, OSU-M search for Multicultural Affairs and Student Success Officer, 2010
Chair of OSU-M Black History Month Committee, SU 2010-WI 2011
Organizer of Q&A presentation for OSU-M students about graduate study in the Humanities, AU 2010
Member of OSU-M Diversity Committee, WI 2009-AU 2010
Member of interviewing committee, OSU-M English Renaissance faculty search, 2008