

DOROTHY IANNONE

1933	Born in Boston, Massachusetts.
1953-1957	Undergraduate study at Boston University, majoring In American Literature. Graduates as Bachelor of Arts.
1958	Graduate study in English Literature at Brandeis University. Marries the painter James Upham. The couple resides in New York.
1959	Begins working as an autodidactic painter.
1660-1967	Travels in Europe and Asia with her husband. They work in Southern France and Turkey, among other locations, often for periods of months.
1961	Successfully sues the United States government on behalf of several of Henry Miller's books censored in the U.S.A. to allow their importation into the country.
1963-1967	Together with her husband runs the Stryke Gallery in New York.
1967	Travels to Reykjavik with her husband and Emmett Williams. Meets Dieter Roth. Separates from her husband. During the following years lives with Dieter Roth in Düsseldorf, Reykjavik, Basel and London.
1974	Separation from Dieter Roth. Resides in Southern France.
1976	Moves to Berlin. Stipends from the Berlin Artists Program of the DAAD.
1977-1979	Conducts several open workshops at the Academy of Arts, Berlin
1986	Commences study of Tibetan Buddhism.
1988	Receives a stipend from Kunstfonds e.V. in Bonn.
1994	Stipend from the Berlin Senate's Women Artist Program, Berlin

Dorothy Iannone lives and works in Berlin.

SOLO EXHIBITIONS

* Indicates publications

2010	<i>The Sweetness Outside of Time</i> , Peres Projects, Los Angeles, CA
2009	<i>Dorothy & Lily fahrenheit boot</i> , Paris-Berlin: Air de Paris chez Esther Schipper, Berlin, Germany <i>Dorothy Iannone: Lioness</i> , New Museum, New York <i>Looking Back: The White Columns Annual</i> , White Columns, New York
2008	<i>Follow me</i> , September Gallery, Berlin, Germany * <i>Dorothy Iannone</i> , Galerie Steinek, Vienna, Austria
2007	<i>Dorothy Iannone: Prints and Books</i> , Griffelkunst, Hamburg, Germany <i>She's a freedom fighter</i> , Air de Paris, Paris, France
2006	<i>Seek the Extremes: Dorothy Iannone and Lee Lozano</i> , Kunsthalle, Vienna, Austria * <i>People</i> , Random Gallery, Paris, France
2005	<i>Dieter Roth & Dorothy Iannone</i> , Sprengel Museum, Hanover, Germany * <i>Dorothy Iannone</i> , The Wrong Gallery, Tate Modern, London, UK
2002	<i>I was Thinking of You</i> , Laura Mars Group, Berlin, Germany
2001	Galerie Andy Jllien, Zurich, Switzerland Galerie Barbara Wien, Berlin, Germany
1998	Museum of Modern Art, Arnhem, The Netherlands Boekie Woekie, Amsterdam, The Netherlands
1997	<i>"Love is forever, isn't it?"</i> , Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
1996	Galerie Heinz Holtmann, Cologne, Germany

1995 Galerie Roche, Bremen, Germany
 Galerie Stähli, Zurich, Switzerland
 1994 Galerie und Edition Hundertmark, Cologne, Germany
 1992 Kunst-Werke, Berlin, Germany
 1990 Galerie Bernhard Steinmetz, Bonn, Germany
 Kunstraum Kunstfonds, Bonn, Germany
 1989 Petersen Galerie, Berlin, Germany
 1986 Boekie Woekie, Amsterdam, The Netherlands
 1984 Galerie Rosenberg, Zurich, Switzerland
 1982 Nikolaj, Copenhagen, Denmark
 Galerie Ars Viva, Berlin, Germany
 1981 Galerie Wallner, Malmo -SW
 1980 *Dorothy Iannone and Her Mother*, Sarah Pucci, Neue Galerie, Sammlung Ludwig,
 Aachen, Germany
 1979 Basel Art Fair, Basel, Switzerland
 Studio Galerie Mike Steiner, Berlin, Germany
 1978 DAAD-Exhibition, Haus am Lützow Platz, Berlin, Germany
 1977 Studio Galerie Mike Steiner, Berlin, Germany
 M, Würthle und O. Wiener Galerie, Berlin, Germany
 Other Books and So, Amsterdam, The Netherlands
 1976 Galerie Bama, Paris, France
 1975 Galerie 38, Copenhagen, Denmark
 Galerie Ben Vautier, Nice, France
 1974 Galerie Sum, Reykjavik, Iceland
 1973 Galerie Steinmetz, Bonn, Germany
 Galerie Edith Wahlandt, Schwiibisch-Gmünd, Germany
 Galerie Wilbrand, Cologne, Germany
 1971 Galerie Wilbrand, Cologne, Germany
 Daniel Spoerri's Eat Art Galerie, Düsseldorf, Germany
 Galerie Jule Hammer, Berlin, Germany
 1969 Galerie Handschin, Bâle, Switzerland
 1967 Galerie Hansjörg Mayer, Stuttgart, Germany
 1964-67 Stryke Gallery, New York, US

GROUP EXHIBITIONS

2010 *Seductive Subversions: Women Pop Artists, 1958-1968*, Brooklyn Museum
 2009 *Die Kunst ist Super!* Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
rebelle. Art and feminism 1969-2009, Museum voor Moderne Kunst, Arnhem
 30.05-23.08.09
More Love Hours Than Can Ever Be Repaid, Feinkost, Berlin, Germany
 February 28th – April 19th
Faux Jumeaux, SMAK, Gent, Belgium (cur. Michel François)
Access All Areas, a drawing exhibition, Max Hetzler, Berlin
Looking Back: The White Columns Annual, White Columns, New York
 2008 *Ad Absurdum*, MARTa Herford, Herford, Germany
Revolutions 1968, Zacheta National Gallery, Warsaw, Poland
It's not over yet, Invisible-Exports, New York, US
Peripheral Vision and collective body, MUSEION, Bolzano, Italia
Read my Lips, Peres Projects, Berlin, Germany
 2007 *Body politicx*, Witte de With, Rotterdam, The Netherlands
Re-Dis-Play, Heidelberger Kunstverein, Heidelberg, Germany
 2006 *Féminine mystique*, Galerie Steinek, Vienne, Austria

- 2005 *Domino*, Air de Paris, Paris, France
Berlin Beauties, Berlin Biennial for Contemporary Art, Gagolian Gallery, Berlin, Germany
Day For Night, Whitney Biennial, New York, US *
- 1997 *Stretch & Squeeze-Dieter Roth and Björn Roth*, Musée d'Art Contemporain, Marseille, France
- 1995 *Die Bücher der Künstler*, Institut für Auslandsbeziehungen, Berlin, Germany
Goethe Institut, Tel Aviv and others
En Passant, Podewil, Berlin, Germany
- 1993 *La Donation Vicky Remy*, Musée d'Art Moderne, St Etienne, France
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York, William Copley, Haus am Lützowplatz, Berlin, Germany
- 1992 *Mit Haut und Haar*, Städtische Kunsthalle, Düsseldorf, Germany
Art Fair Cologne, Germany
Galerie Michael Haas, Berlin, Germany
Public Conversation with Emmett Williams, Kunstwerke, Berlin, Germany
- 1991 *La Caravanne Passe et ...*, Musée d'Art Moderne et d'Art Contemporain, Nice
- 1990 *Friends of Fluxus Exhibition*, Venice Biennial, Venice, Italia
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan, Italia
- 1989 *André Thomkins Retrospektive*, Friends' Collection, Akademie der Künste, Berlin
- 1988 *Hommage à Robert Filliou*, Fondation Daniie, Pouilly, Valdampierre, France
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik, Iceland
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst (NGBK), Akademie der Künste, Berlin, Germany
- 1987 *Vom Essen und Trinken*, Kunst- und Museumsverein Wuppertal, Germany
- 1986 *20 Jahre Rainer Verlag*, DAAD Galerie, Berlin, Germany
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyviiskylä, Finland und The Pori Art Museum, Pori, Finland
- 1985 Galerie Camomille, Brussels (with Lugo Gosewitz, Tomas Schmit and Jan Voss)
Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris
Hommage aux Femmes, ICC, Berlin, Germany
- 1984 *Kokskönster*, Malmö Kunsthalle, Malmö, Sweden
- 1983 *Karl Gerstners Private Pinakothek*, Kunstmuseum, Solothurn, Switzerland
- 1982 Kunstquartier Aus/iindische Künstler in Berlin, Berlin, Germany
FrauenAusstellung, Elefanten Press, Berlin, Germany
- 1981 *Typisch Frau*, Bonner Kunstverein, Galerie Magers, Cologne and Städtische Galerie Regensburg, Germany
- 1980 *Ecouter avec les yeux*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979 *Addi 20 November*, Il Moro, Florence and Centro Rosicano, Livorno, Italia
- 1978 Museum of Modern Art, Tehran, Iran
From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum, The Netherlands
Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik, Iceland
L'Estampe Aujourd'hui, Bibliotheque Nationale, Paris, France
- 1977 *Boîtes*, Maison de la Culture, Rennes, France
Artists' Books, Palazzo Strozzi, Florence, Italia
- 1976 *Boîtes*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Daily Bul show, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Studio du Passage 44, Brussels, Belgium
Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen, Germany
American Art Today, Galerie Nothelfer, Berlin, Germany
- 1975 Daniel Spoerri, *Moulin des Jouissances*, 37th Venice Biennial, Venice, Italia

- 1973 San Antonio Show-George Brecht & His Friends, Galerie Bama, Paris, France
MAGNA, International Woman's Exhibition, Galerie nachst St. Stefan, Vienna
Winter Ausstellung, Düsseldorf, Germany
- 1971 Amnesty International, Cologne, Germany
Nik's Malergaard, Copenhagen, Denmark
Düsseldorf, Stadt der Künstler, Düsseldorf, Germany
Eat Art Galerie, Düsseldorf, Germany
- 1970 *Damen Friseur*, Düsseldorf, Germany
Action Galerie, Bern, Switzerland
Edinburgh Festival of Arts, Edinburgh, Ireland
- 1969 *Ausstellung der Freunde*, Städtische Kunsthalle Düsseldorf, Germany
Sum III, Gallery Sum, Reykjavik, Iceland
Ausstellung der Freunde, Kunsthalle Bern, Switzerland
- 1968 Collection Drs, P. & E. Kronhausen, Denmark, Sweden, Germany
- 1967 Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne, Germany
- 1966 Lending Collection, Museum of Modern Art Los Angeles
La Cedille Qui Sourit, Villefranche-sur-Mer, France
Jacqueline Ranson Galerie, Paris, France
Zabriskie Gallery, New York -USA
- 1965 Hudson River Museum, New York, US
Lending Collection, Museum of Modern Art, New York, US
- 1964 St. Mark's Church in the Bowery, New York City, US

SELECTED BIBLIOGRAPHY

- 2009 O'Neill-Butler, Lauren, *Artforum*, August 12, 2009
Camhi, Leslie, *Vogue*, August 2009
Scobie, Ilka, *See Her Roar*, Artnet, August 11, 2009
The New Yorker, August, 2009
Rosenberg, Karen, *An Icon Who Valorizes the Erotic and Ecstatic*,
New York Times, July 31, 2009
Johnson, Ken, New York Times, July 2009
Time Out New York, July 2009
- 2008 Dorothy Iannone, *Charley*, n° 05, janvier 2008
Domenick Ammirati, *Do Not Go Genitally*, Modern Painters, February 2008, pp.
66-73
Yves Brochard, Dorothy Iannone, *Frog*, n° 6, janvier-juin 2008, pp. 120-123
Esther Buss, Inside out, Texte zur Kunst, décembre 2008, pp. 167-169
- 2007 The Wrong Gallery, Dorothy Iannone, *Ice Cream*, ed. Phaidon, 2007
Linde Rohr-Bongard, *Das Hohelied der Erotik*, Capital, n° 14, juin 2007, p. 93
Dorothy Iannone & Larry Sultan: *Sex*, *Wrong Times*, 2007, p. 10
Judicaël Lavrador, Les Inrockuptibles, n° 616, 18 au 24 septembre 2007, p.93
- 2006 Maurizio Cattelan, *A revolutionary life*, Flash Art, March-April
Chrissie Iles and Philippe Vergne, Whitney Biennial 2006. *Day for Night*, Whitney
Museum of American Art, New York, New York, 2006
Massimiliano Gioni, *Hindsight Foresight*, Art Review, April
Ines Gebetsroither, *Critique*, *Spike*, septembre
Sabine B. Vogel, In: Monopol, n° 5, octobre-novembre
Chrissie Isles, Best of 2006, Artforum, December
Yves Brochard, Entretien/Dorothy Iannone: "Follow Me", Particules, n° 17,
décembre 2006-janvier 2007
- 2005 Niklas Maak, *Die Kunst der Stunde*, Frankfurter Allgemeine, 30 September
Andreas Schiaegel, Dorothy Iannone. Dieter Roth and Emmett Williams, Flash

- Art, November - December
 Dorothy Iannone, Dieter Roth and His Work, *Wrong Times*, October
 Dieter Roth & Dorothy Iannone, cat. Sprengel Museum Hanover and Stiftung
 Ahlers, Hanover,
 Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, El Topo: Dorothy Iannone,
 Domus, n° 886, November 2005, p. 141-142
 Chrissie Iles, Film Best of 2005, Artforum, December 2005, p. 58
- 2004 Silke Müller, *Die wunderbare Reise der wilden Dorothy*, Art, n° 7, July
 2002 Robert Storr, *Lovesickness - Dieter Roth and Dorothy Iannone*, Parkett,
 September
- 2001 Dieter Roth Dorothy Iannone, Dieter and Dorothy. *Their Correspondence in
 Words and Works 1967-1998*. Edited by Dorothy Iannone, Bilgerverlag, Zurich
- 1997 Ulrike Abel, Patricia Krey, Dorothy Iannone: *Love Is Forever, Isn't It? Cat.*
 Neue Gesellschaft für Bildende Kunst, Berlin (NGBK), Berlin
- 1996 Dorothy Iannone, *75 Apologies - 75 Complimentary Cards-75 Uncomplimentary
 Cards*, numbered and signed edition of 20, translation: Tomas Schmit and
 Wulf Teichmann, Berlin
- 1994 Dorothy Iannone, *Dorothy Iannone And Her Friends Play with the Ouija Board*,
 numbered and signed edition of 20, Edition Hundertmark, Cologne
- 1993 Dorothy Iannone, *First Recording (1969-72)*, numbered and signed edition of 100,
 Wiens Laden und Verlag, Berlin
 Dorothy Iannone, *Courting Ajaxander*, Haus am Lützowplatz, Berlin
The Art of Sarah Pucci, Works from 1959--1993, edited and with a foreword by
 Dorothy Iannone, contributions by Dieter Roth and Sarah Pucci, Voss Forlag,
 Amsterdam
- 1989 Dorothy Iannone, *Works from 1961-1966. How I Began to Paint*, Exhibition
 Catalogue Berlin, Petersen Galerie, Berlin
- 1982 Dorothy Iannone, *Censorship and the Irrepressible Drive Toward Love and
 Divinity*, Ars Viva, Berlin (later editions Arnheim, 1998, Amsterdam, 1999)
- 1980 Dorothy Iannone, *Dorothy Iannone And Her Mother Sarah Pucci*, Neue Galerie -
 Sammlung Ludwig Aachen (eds.), Editing and design Dorothy Iannone and
 Wolfgang Becker, Aachen
 Dorothy Iannone, *Die Peitsche/The Whip*, German/English; Translation:
 Wulf Teichmann, Berlin
- 1978 Dorothy Iannone & Mary Harding, *Speaking to Each Other*, numbered and signed
 edition of 299, Mary Dorothy Verlag (The Passion Press),
 Berlin/Boston/Rensselaer Falls/Flayosc/Zurich
 Dorothy Iannone, *The Berlin Beauties or Du hast ja keine Ahnung wie schön
 du bist*, Berlin, numbered and signed edition of 500, Mary Dorothy Verlag (The
 Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/ Zurich
 Dorothy Iannone, *Follow Me*, Künstlerprogramm des DAAD, Berlin
- 1973 Dorothy Iannone, *Danger in Düsseldorf (or) I Am Not What I Seem*, numbered
 and signed edition of 200, Edition Hansjorg Mayer, Stuttgart/London/Reykjavik
- 1971 Dorothy Iannone, *75 Complimentary Cards 75 Uncomplimentary Cards*,
 numbered and signed edition of 100. Translation: Tomas Schmit, Düsseldorf
- 1970 Dorothy Iannone, *The Story of Bern (or) Showing Colors*, numbered and signed
 edition of 500, published by Dieter Roth and Dorothy Iannone, Düsseldorf
 Dorothy Iannone and Robert Filliou, *Extase*, Diver Press, Cologne
- 1968 Dorothy Iannone, *Lists IV (A Much More Detailed than Requested
 Reconstruction)*, edition of 30, Diver Press, Cologne

CONTRIBUTION TO PUBLICATIONS (SELECTION)

- 2008 *Follow me*, September Gallery, Berlin, Germany
- 2007 *Get Lost*, edited by Massimiliano Gioni, New Museum, New York, 2007
- 2006 *Seek the Extremes*: Dorothy Iannone and Lee Lozano, Kunsthalle, Vienna, Austria
- 2005 Dieter Roth and His Work, in: *Wrong Times*, published by The Wrong Gallery, London
Day For Night, Whitney Biennial, New York, US
Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover, Germany
- 2003 *The King Is Dead, Long Live His Work*, in: Deutsche Bank Arts online magazine, Nr. 11, August 2003, www.db-artmag.com
- 1998 Robert Filliou, *Enseigner Et Apprendre*, Arts Vivants, par Robert Filliou et le lecteur, s'il le désire, with contributions by J. Cage, G. Brecht, D. Iannone, A. Kaprow, Marcelle, D. Rot, B. Patterson, Vera, Bjbssi and Karl Rot, ~, Beuys, and an afterword by A. Moeglin-Delcroix, Paris/Brussels
- 1993 Robert Filliou, Armin Hundertmark! *There Was A Drawing In The Center Of This Page*. Foreword by Dorothy Iannone, Cologne
Objekte und Multiples, catalogue text by Dorothy Iannone, Cologne
- 1985 DU, Wahn. Sinn. Kunst. Müll. Dieter Roth in der Fabrik, No. 6, June
Zeitschrift für Alles, 8, 9, 10A, Basel, 1985, 1986, 1987
- 1979 *North*, Arthur Köpcke, Roskilde, Denmark, 1979
- 1978 *Sondern*, edited by Dieter Schwarz & Hans Peter Bühler, W 3, 4, 5, 6, 7, Seedorf Verlag, Zurich, 1978, 1979, 1981, 1983, 1986
- 1977 *Sondern 2*, Edition am Mehringdamm, Berlin
Polaroid Portraits, edited by Richard Hamilton, volume 2, Edition Hansjerg Mayer, Stuttgart/London/Reykjavik
- 1975 MAGNA, *Feminismus*: Kunst und Kreativität, Vienna
- 1972 SUM, Reykjavik, 4 June-21 July
- 1970 Robert Filliou, *Teaching and Learning as Performing Arts*. With contributions by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera, Bjoessi and Karl Rot. Dorothy Iannone, Dieter Rot and Joseph Beuys, Verlag der Buchhandlung Walther Koenig, Cologne
- 1967 Robert Filliou, cat. Neue Galerie Stadt Aachen, Sammlung Ludwig, Aachen
Qui Etes-Vous, published by Pol Bury and André Balthazar
Games at the Cedille, George Brecht and Robert Filliou, Something Else Press, New York