Alumphe Blakeschool

Reunion 2006

Reunion Weekend 2006 offered something for every returning alum with four days filled with a range of activities. Though classes ending in 1 and 6 were the official reunion celebrants this year, all alumni were invited to participate in the fun. Special events included the annual Greater Blake Open at Rush Creek Golf Course (*page 29*), Convocation and the all-new Legacy Day (*pages 21–22*), a Reunion Program author panel discussion featuring brothers Arthur '86 and Michael '80 Phillips, Homecoming day events (*page 23*) and the Hockey Wall of Fame Induction of the Blake 1971 State Championship team (*page 32*).

This year's alumni award recipients included Outstanding Alumnus of the Year Peter Gillette '52, Alumna Athlete of the Year Alexandra Keats '80, Jenny Stephens Hagen Spirit Award recipient Sandy Donaldson '73, and Gwen B. Kingman Award recipient Randall Barry '86. All four award recipients were honored during Friday night's Reunion Program.







This year the namesake of the Jenny Stephens Hagen Spirit Award was on hand to personally bestow the honor on her close friend and this year's recipient Sandy Donaldson '73.

Brothers and acclaimed authors Michael '80 (wearing tie) and Arthur '86 Phillips were as entertaining as they were informative during a Reunion Program panel discussion on their work, the differences between fact and fiction writing, and the impact their Blake education has had on their careers. Arthur is the award-winning author of the novels "Prague" and "The Egyptologist." Michael's non-fiction book, "A Gift of Valor: A War Story," chronicles the life of an American soldier in Iraq.



Alumnus of the Year Peter Gillette '52 was unable to attend the Reunion Program, at which he was honored, due to a prior commitment. Scotty Gillette, his wife and a former Blake parent, graciously accepted the award on his behalf, and the audience heard from Peter himself via a pre-recorded presentation. Pictured, L to R: Alumni Association President Jeb Morrison '90, Scotty Gillette and Head of School John Gulla.



Alumna Athlete of the Year Alexandra Keats '80 (far right) reconnects with Upper School faculty member Jan Woolman (far left) and Patty Tumulty Schall '74.



Northrop 1946. Front row, L to R: Yvonne Martin Fox, Debby Nunan MacRae, Charlotte Lyman Fardelmann. Middle row, L to R: Norma Ritz Phelps, Mary Stilson Baltzer, Barbara Clark Erdall, Barbara Long Savage. Back row, L to R: Roxie Hyde Crystal, Ann Cosgrove Warner, Suzie Fait Hanson.



Blake 1946. Front row, L to R: Richard Raines, John Hutchinson. Back row, L to R: David Duff, James Ward, Scott Donaldson, Reuben Palm.

Greater Blake Open 2006

This year, 75 alumni golfers teed off on one of the most beautiful days ever for the Greater Blake Open at Rush Creek Golf Club. With blue skis, balmy temperatures and the trees at the peak of their color, many golfers commented that it was the best year ever for the GBO. This year's winners for Reunion classes were 1981 alums

Bill Sternberg, Harry Johnson, Paul Swiggum, Ed Villaume and Andv Larson. The winners for the non-reunion classes were 1972 alums David Schall, Chuck Tatsuda, Rob White and Charlie White. A huge thank you to Mike Shogren '85 for his leadership in chairing this vear's event, and we welcome Katherine Poindexter Matthews '91 and David Poindexter '95 as the co-chairs for the GBO 2007, which will be held on Thursday, September 27.



L to R: Michael Dorn '56, David Poindexter '95, Katherine Poindexter Matthews '91 and Allan Burdick '55 make a fearsome foursome on the golf course. The Poindexter siblings will chair next year's tournament.





The class of 1981 was well represented on the links this year.



Class of 2001 alums (L to R) Jamie Burns, Win Hornig, Charlie Engasser and Carl Hensel celebrate their first milestone reunion together with a round of golf.

A dashing group of golfers take time out for a photo opportunity. Pictured, L to R: John Crosby '53, Jack Taylor (husband of Mary MacPhail Taylor '51), Pete Ankeny '50, Fred Boos '51 and Muzzy Crosby '51.

Northrop 1956. Front row, L to R: Sally Lauder Seftenberg, Kate Penney Schumann, Kay Johnson Erickson, Clara Ueland, Mary Evans Anderson, Cheryl Lampe Tennille. Back row, L to R: Charlotte Newhall Axt, Susan Ellertson Tegthof, Cynthia Colwell, Sheila Connolly Morgan, Liz Light Funk, Karin Geggie Perry.





Blake 1956. Front row, L to R: Todd Miller, Ed Maeder, Don Johnson, Tom Lowry. Back row, L to R: Bill Smith, Mike Dorn, Jeff Dow, Tom Crosby, Tom Caswell, Jim Priest.



Blake 1966. Front row, L to R: Tom Heffelfinger, Doug Padilla, David Zalk, Jeff Reichel. Second row, L to R: Tom Hull, Bob Lund, Stephen Sullivan, Don Hoover, Peter Robb, Steven Williams. Third row, L to R: Peter Hitch, John Stinchfield, Rolf Turnquist, Ron Rich, Jim Hornig. Fourth row, L to R: Richard Shronts, Mark Alexander, Bob Hyde, Bill Allen, Roger Roe.



Northrop 1966. Clockwise from bottom: Kate Kelley Donaldson (holding Northrop uniform), Louise Cash Palmer, Denise Robbins Lassey, Cindy Weaver Winder, Julie Morrison Palmer, Lucy Crosby Mitchell, Kit Kingman Richards, Peggy Searles Franchot, Mary Lee Hardenbergh, Hannah Tozer, Cathy LaJoie James, Nancy Garner Chait, Pam Clifford Conbere, Margret Snyder Stankovsky, Julie Andrus, Val McCann Moore, Liz Ebin Sandler, Pam Beamish Lott, Eve "Becka" Barbatsis Konstantine, Shelley Witt Kelly.

To see more photos from Reunion & Homecoming Weekend 2006, visit the Blake online photo gallery at www.blakeschool.org. Click on "Blake Photo Gallery" under Quick Links.



The Blake School 1976. Front row, L to R: John Earling, Gilly the dog, Jay Jackley, David Chute, Laurel Kennedy, Andrea Eisenberg Michaels, Dayna WongPoe, Marty Johnson, Jill McCarthy, Harriett Ankeny Chute, Kay Kay Beckley Byrne and John Lindahl. Back row, L to R: Clare Savage Robinson, Angus Vaughan, Elizabeth Child, Jud Dayton, David Boies, Laurie Drill-Mellum, Jaime Laughlin, Mike Gould, Buddy Ide, Steve Weiner, Howard McMillan, Larry Howell, Luci Waldron Chorley, David Golden, Tracy Anderson Jennings, Paul Lund, Sarah Bowman.

The Blake School 1981. Front row, L to R: Bill Baker, Carol Lindgren Mathie, Deirdre Dahlstrom Haltgren, Paul Dietrich, Patricia Sill, Nina Bishop Tuttle, Jim Owens, Joe Mannelly, Laurie Swanson Headrick, Kim Cohan Dyer. Second row, L to R: Susan Miller, Jennifer Hagen Maine, Karen Mills McDonald, Charlotte Wiethoff-Bradley, Amy Leavenworth Melin, Darcy Holmberg Snyder, Liz Lund Finley, Maureen Menikheim, Melanie Nelson, Sara Nelson, Jocey Hale, Liz Truesdell Smith, Kathy Kaufman Cashman, Jan Turner Rosman. Third row, L to R: Ed Villaume, Tom Maxwell, Charlie Hartwell, Paul Swiggum, Andy Larson, David Pink, Bill Siegel, Bill Sternberg, Steve Countryman, Doug Smith, Kent Adams, Lissa Stuart, Jim Winchester. Back row, L to R: Mark Jacobs, Phil Ankeny, Jon Lieberman, Mike Winikoff, Wilson Lundsgaard, Harry Johnson, Mark Gittleman, Walter Pridgen, Barrett Murphy.

Golden Bears Luncheon

Blake and Northrop alumni from the class of 1956 and earlier gathered on Thursday, October 5 for the Golden Bears Luncheon, a new addition to the Homecoming and Reunion Weekend festivities. Luncheon attendees had a chance to reconnect, heard from Head of School John Gulla and delighted in the vocal stylings of the Upper School mixed a cappella group. Alumni representing classes from the 1930s, 1940s and 1950s were all



Helen Raynolds Anderson '40 and Betty Oakes Clarke '34

present and accounted for, with Debbie Anson Newhall '33 and Betty Oakes Clarke '34 being the two "youngest alums" in attendance. The Golden Bears Luncheon will be held again next year. All Blake and Northrop alumni from the class of 1957 and earlier are encouraged to attend.

> Fellow 1954 classmates George Bodem and Peter Van Dusen



L to R: Mary Holker '48, Liz Light Funk '56 and Clara Ueland '56





The Blake School 1986. L to R: Front row, L to R: Geoff Levin, Sara Weinberg Swift, Kathy Everly, Adam Frisch, Susie Greenberg, Randall Barry, Annie Sundberg. Back row, L to R: Todd Hayes, Sara Baker Zeiss, Erich Zeiss, Tom Giel, Bill Neuman, Barb Slade, Andrew Rosen, Michael Blum, Eric Weinberg, Jojo Mackay Herzig, Ed Cohen, Anne Schulze Gutierrez, Harold Lieberman, Wendy Nordstrom, Andy Kopstein, Liz Rasmussen Hoch, Susan Shogren Smith, Dale Warner, Beth Hodder Whitcomb, Ted Anderson, Dori Schlampp, Josh Marrow.



The Blake School 1996. L to R: Andrew Steiner, Cassidy Johnson Steiner, Heather Chase, Leah Wedul, Margaret Reid, Shelly and Todd Gustavson (in back), John Simensen, Jessica Erickson Stiefler '97 and Todd Stiefler, Rob Whitlock, Brittany and Todd Willock, Emilie Hitch, Molly and Mitch Swaggert, (squatting) Garrick Yoong, Mark Heaney. Attendees not pictured: Colin Breyer, Arielle Kaufman, Leah Lerner, Matt Miley, Annie Nundahl and Cindy Sher.

Hockey Wall of Fame Induction

On Saturday, October 7, 2006, the Blake 1971 State Championship Team was inducted into the Blake Hockey Wall of Fame. Team coaches **Rod Anderson** and Chuck Ritchie '57 spoke to the event attendees, including friends, family and members of the team, reminiscing about the year of their surprise capture of the state title. Many team members also took turns sharing their personal stories. The presentation and ceremony took place in the Blake campus Bovey Chapel.

The next day an alumni vs. alumni (brown vs. white) hockey game, coached by **Anderson** and **Ritchie**, took place to honor the 2006 Hockey Wall of Fame inductees, the Blake 1971 State Championship Team.



Many members of the 1971 State Championship team attended the Hockey Wall of Fame induction ceremony during which the entire team was honored. Pictured, front row, L to R: Jim Finch '72, Bob Owens '73, Ed Spencer '72, Mark Olive '72, Tom Knutsen '71 and Coach Rod Anderson. Back row, L to R: John MacMillan '71, Peter Moos '71, John Brooks '71, Jim Wyman '72, Larry McCann '71, Ben Sherman '71, Walter Bush '71 and Coach Chuck Ritchie '57.

BLAKE 1971 STATE CHAMPIONSHIP TEAM

Coach Rod Anderson Coach Chuck Ritchie '57

John Akers '73 John Brooks '71 Walter Bush '71 Kevin Falk '72 Jim Finch '72 Richard Fox '72 Bill Garrity '72 Michael Heer '71 (Manager) Tom Knutsen '71 Todd MacGregor '72 John MacMillan '71 (Co-Captain) Larry McCann '71 Kit Mezzenga '72 Peter Moos '71 (Co-Captain) Jim Norton '74 Mark Olive '72 Bob Owens '73 Duke Schneider '72 Jack Sheldon '73 Ben Sherman '71 (Manager) Ed Spencer '72 Mike Thorpe '71 Jim Wyman '72

Classes Without Quizzes

Classes Without Quizzes, which was held on the Northrop campus the Thursday morning of Homecoming and Reunion Weekend, allowed alumni to audit Upper School classes to experience what today's Blake students are learning and how classes are currently being taught. Alumni revisited subjects from years past in sophomore geometry, stretched their minds in political science and moved their bodies in the drama depart- Angelina Momanyi '08 and Andrea Eisenberg Michaels '76 chat before ment's Advanced Scene Production. It was an enlightening experience for all!



Rod Anderson's class begins.



Alan Anderson '38 shares a little bit about his days at Blake with students in Scott Hollander's English class.



Pat Ocken '71 converses in German with teacher Ann Gibbon and her students.



Mary MacPhail Taylor '51 unleashes her inner drama aueen durina an exercise in Advanced Scene Production.

Alumni Art Exhibition



Sculpture by Michael Winikoff '81

Come and view spectacular artwork at the Alumni Art Exhibition! Each year during September and October, Blake hosts the annual Alumni Art Exhibition. Artists can display up to three pieces of original work. For further information, please contact Kate Heegaard Hartfiel '84 at heegaard@mn.rr.com or (612) 920-6004.

Past contributing alumni artists include: Mary Lou Tuttle Child '47, Caroline Evensen Lazo '47, Zita Hofmeister Hawley Wright '47, Anne Mintener Heegaard '54, Sally Newhart Martineau '54, Clara Ueland '56, Richard Brown '67, Steve Brooks '72, Candace Dow '71, Duncan Hannah '71, Bill Reynolds '71, Brant Kingman '72, Lisa

Krogness Melamed '77, Callie Edwards '78, Fuller Cowles '80, Michael Winikoff '81, Kate Heegaard Hartfiel '84, Andrew Morse '84, Andrea Wallack '84, Ben Druskin '87, Bill Colburn '88, Arika Bjorkedal '97, Chris Westergaard '97, Bly Pope '99, Rowan Pope '99, Julie Kaloides '00, Ben Hofkin '02, Dan Bretl '03, Grace Friedman '03, Chris Phillipi '03 and Katharine Woodman-Maynard '04.

Alumnae Bridge Event

Bridge, anyone? Whether you're an experienced or novice player, we want you to join the next Alumnae Bridge Event, which has been moved from the fall to spring 2007. Please contact Becky Ankeny, director of alumni and parent relations, at bankeny@blakeschool.org or 952-988-3433, for more information.



FEATURE Esther Crosby DeBra '47: Artist Extraordinaire

By Caroline Evensen Lazo '47

Tf Barbara Walters were lucky enough to meet Esther Crosby DeBra (pronounced DeBray) and nervy enough to ask her the famous Walters question — "If you could be a tree, which one would it be?" — the answer would surely crack the unflappable Walters façade. "I *am* a tree!" DeBra would reply. "Hundreds of them!" Like Proust's madeleines, trees would prompt instant remembrance of things past, namely the deep woods behind the Crosby family home in Orono where she and her siblings — Charlie '44, Albert '45, Anne '49 and John '53 — grew up.

"'I am a tree!'" DeBra would reply. "'Hundreds of them!'"

"The woods were magical ... full of hidden treasures, spotted owls and creatures of all kinds," DeBra recalls. "And images of the sunlight streaking through the trees are always with me — and in my art." Riding her horse through the woods presented yet another perspective on her surroundings and enhanced everything she saw there.

Early images formed at Northrop would also influence her art. "Miss Duncan always gave us free rein to paint or draw what we liked," she recalls. And in a sixth grade class, DeBra made trays out of balsa wood. "We learned about the qualities of various materials — and the joy of making something out of them." Miss Root's music class inspired her too. "I still love to sing," she says. "But an aura of elitism at the school in the '40s awakened me to the insular quality of our lives then."

DeBra entered Northrop in kindergarten and left in the tenth grade to finish her schooling at Dobbs Ferry in New York. In 1949, she earned her A.A. from Pine Manor Junior College, followed by a B.A. in child development from Tufts University. Though teaching children was a primary interest, she became more and more captivated by



"Fruit Bowl" by Esther Crosby DeBra '47 created with marker pens and crayon

the visual arts and decided to enter the renowned Art Students League in New York. Inspired by the theatrical world around her, she focused on set design, which she pursued "up close" at the



Pen and ink drawing of a college friend by Esther Crosby DeBra '47

During the summer there, she saw some paintings by Hans Hofmann, one of her favorite artists, who was in the vanguard of the abstract expressionist movement in America and, earlier, started an art school in Provincetown. "It was a summer I'll never forget," she says.

Provincetown Playhouse

way to learn about set

design and theater produc-

tion than at Province-

town," DeBra says. "It was a blast! And with

savetes and Peter Donat (nephew of Robert Donat),

how could I not learn?"

like

John

Gena

Cas-

"There was no better

on Cape Cod.

buddies

Rowlands,



Esther Crosby DeBra '47 with husband Dan DeBra and their family

In the following winter (1952) DeBra met her future husband, Daniel, a Yale graduate who was earning his master's in mechanical engineering at M.I.T. "I hate to sound corny," she confesses, "but it was love at first sight." They were married in 1954. Dan DeBra's two-year service in the Air Force brought the couple to California. Eventually, he earned his doctorate at Stanford University, where he is now professor emeritus and still teaching a few courses.

Settling down in nearby Los Altos, Calif., DeBra focused on her painting and drawing, which she calls "abstract impressionism." She excels in printmaking and

"'The woods were magical ... full of hidden treasures, spotted owls and creatures of all kinds.'"

pottery too, and her works of art abound in Los Altos and in private collections throughout the country. "But it was in the 1980s that I fully concentrated on my painting," she says. "The first wedding in the family took place, which evoked a variety of feelings best expressed in painting." And the chance to work in the studio of her friend Jean Packard, a longtime art teacher, was most inspiring. "Jean was so forthright when critiquing my work … and she broadened my vision." Posters of DeBra's paintings soon caught the public's eye.

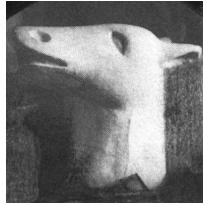
"Dan is still my best critic," she says. "All of our children – Corinne, Lisa, Heidi, Jacques, David and Katy

"... images of the sunlight streaking through the trees are always with me and in my art.""

— feel free to comment as well!" Raising six children kept DeBra close to home. But in recent years, travels with her husband to Scotland, England, China, New Zealand and other historic sites has nourished her love of both history and art. "There is so much to discover by visiting other cultures," she says, "and by learning to see ourselves

through the eyes of others." After each trip, she can't wait to return home and to weave the highlights of each visit into her art.

The natural beauty of northern California provides constant inspiration for DeBra. Like most Californians concerned about the environment, damage to the flora and fauna by the build-



Life-size sculpted horse's head (papier mâché) by Esther Crosby DeBra '47

ing boom worries her. She tries to preserve the plant life by incorporating it in various ways in lasting works of art.



Floral still life with marker pens on paper by Esther Crosby DeBra '47

Whatever catches her eye — from the veins of a leaf to a head of a horse — may spark a painting, drawing or sculpture. And in an effort to bring art out in the open and to fulfill the public's appetite for fine art, she was instrumental in securing outdoor sites for sculpture in Los Altos.

With nine grandchildren in her life now, DeBra makes sure that each one has a drawing pad and crayons available when they come to visit. To inspire them, she tells them tales about the hidden treasures — about the owls and other creatures that turned the woods behind her childhood home in Orono into a place of magic.

Our thanks to alumna Caroline Evensen Lazo '47 for submitting this article. If you are interested in contributing to future issues of the Bulletin, please contact Tracy Grimm at (952) 988-3776 or tgrimm@blakeschool.org.

Blake Connections: The Power of 1 Caring Adult and 1 Motivated Student

re you or someone you know in a position to provide an internship for a motivated Blake student? The Alumni Association is partnering with the Blake Parent Association to launch *Blake Connections*, an innovative program designed to give juniors and seniors working intern opportunities.

For some time, members of both associations have been seeking a way to bring valuable mentor opportunities to Upper School students who are

making important life decisions. Created with Blake's Off-Campus Programs Director Dion Crushshon '88, *Blake Connections* matches willing sponsors with intern applicants to provide work experience in a variety of fields. To help secure a good fit, all sponsors have a chance to interview prospective interns.

Internship opportunities can range from shadowing a professional for a day or more, participating in a two-week internship that corresponds with the student's school breaks, or serving as a summer intern. Another logical time for students to intern is during their three-week senior project in the spring. All mentors are welcome, and intern opportunities could include anything from architectural design to fashion design, law to law enforcement, media to



Daly Wolfe '07, Alfred Yeung '08 and Marit Wangstad '08 have some fun in front of the camera as they learn from Blake parent Stuart Block what it's like to work behind the camera. Block, who is a senior photographer for Macy's, shared his professional expertise with the students as part of the *Blake Connections* program.

manufacturing, biotech to info tech, arts to public service, education to government. If you are a board member or director of a nonprofit, perhaps you could invite a Blake student to observe one or a series of board meetings. The possibilities are as broad as our community itself. Even a small commitment of time and energy has the potential to change a life.

Blake parents have already offered several exciting internship opportunities *(see "Current Connections" list*

below). But the success of the Blake Connections partnership depends on the alumni community's willingness to leverage its extensive network of resources and generously contribute to this effort. Please consider the limitless possibilities for you, as well as your professional and personal contacts, to provide such opportunities. If you can contribute or have any questions about this program, please contact Dion Crushshon at (952) 988-3782 or dcrushshon@blakeschool.org. As you might imagine, initial interest among Blake students is intense. The Alumni and Parent Associations do not want to discourage enterprising young people due to a lack of valuable opportunities. Please help make this inaugural year a huge success for *Blake Connections*!

Current Connections

Here are the Blake Connections that have already been made among students and parents.

Students: Sponsors: Opportunity:	Lizzie Aby '07 and Kate Gordon '07 Sharon Hawkins and Dr. Stephen Oesterle Three-week senior program at Medtronic
Students:	Sarah Carpenter '08, Marit Wangstad '08, Daly Wolfe '07 and Alfred Yeung '08
Sponsor:	Stuart Block
Opportunity:	Internship experience at Macy's Photography Studio
Students:	Laura Christianson '07 and Gina Ferrara '07
Sponsors:	Drs. Mark Jensen and Susan Penniston
Opportunity:	Three-week senior program shadowing orthodontist, endodontist and oral surgeon
Student:	Katharine Chute '07 and Mark Tremblay '07
Sponsor:	John Prince
Opportunity:	Three-week senior program with UnitedHealth Group

Student: Sponsor: Opportunity:	Julian Felder '07 Jay Johnson Three-week senior program with professional percussionist Jay Johnson
Student:	Zach Kagin '07
Sponsors:	Robert and Joanna Sohovich
Opportunity:	Extended internship experience at Honeywell
Student:	Maggie Rogers '07
Sponsor:	Max Duckler
Opportunity:	Three-week senior program with CaptionMax
Student:	Teddy von Bevern '08
Sponsor:	Max Duckler
Opportunity:	Extended internship at CaptionMax

Contact Blake's Off-Campus Programs Director Dion Crushshon at (952) 988-3782 or dcrushshon@ blakeschool.org if you'd like to help make another Blake connection.

Alumni Holiday Party 2006

The falling snow created a picturesque holiday scene outside Northrop on December 21, while inside alums and their former teachers celebrated the season at the annual alumni holiday party. To see more pictures from this event, visit Blake's online photo gallery at www.blakeschool.org.



L to R: P.J. Lee '89, Toki Shobowale '88, Director of College Counseling Frank Sachs and Josh Sprague '89



Sean Daugherty '98 (left) and Ben Mackay '96 bookend the Connors sisters (L to R) Julia '00, Mariya '04, Erin '95 and Megan '98.



John Nilsen '77 (right) gets a congratulatory photo taken with Alumni Association President Jeb Morrison '90 for having a nearly 30-year record of perfect attendance at all alumni events.



L to R: Bill Allen '66, Cassidy Johnson Steiner '96, Andrew Steiner '96 and Stoddard Crane '65



L to R: Dennis Hanold '75, Britt Dougall '77 and Charlie Seel



L to R: Jeff Twidwell '77, Tracy Prescott '77 and friend



Upper School math teacher Paul Vetscher with daughter Allison Little Brady '97



Class of 2006 grads (L to R) Courtney Blankenship, Abby Lawrence, Mariel Lougee and Ellie Barczak return to their not-so-old stomping grounds.

Alumni Hockey Games

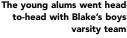
Triday, December 22 was a day devoted to alumni d hockey! First up, the "old timers," consisting of alumni from the classes of 1963 through 1990, took to the ice with coaches Jake Ritchie '89 and Wint Ritchie '63, dividing up the alumni into the brown and white teams. It was a great game for participants and spectators alike.

Following the old-timers game, the young alumni flooded the arena looking to carve up the ice against the varsity

hockey team. It was an exciting showdown and the perfect opportunity to see many Blake alumni-turned-collegeplayers demonstrate their talent.

And last but not least, the alumnae and the girls' varsity team mixed it up on the ice with some alumnae and some varsity players making up each side. This fast-paced match up gave Blake's college-bound seniors a chance to play both with and against collegiate-level players.







Mixing alumnae and girls' varsity players into two teams made for a fun, fastpaced game.

BlakeNet

Stop in for a Visit with BlakeNet

Visit BlakeNet, the School's secure online community for alumni and parents, and enjoy a host of benefits including:

> > Online directories > Class sites for alumni > Event recaps > Lifelong e-mail registration > Optional e-newsletters > And more!

Sign up today at www.blakeschool.org!