

One of the premier institute of Fine Arts in India, College of Arts & Crafts, Lucknow has carved a niche for itself in the field of Visual Art. It is a full-fledged faculty of the Lucknow University having a vast and beautiful campus separate from the university premises. The lush green gardens and lawns spiraling the campus are surrounded by beautiful sculptures and murals lending a touch of art in the atmosphere. Students studying here get an opportunity to evolve themselves into accomplished artists in the artistic environment in the vicinity of nature, providing adequate inspiration and practice. The faculty has a vast diversity of courses on offer from certificate to degree level, and also has P.G. courses and doctoral research on offer.

The Glorious History

The College of Arts and Crafts, Lucknow was founded in 1911. Mr. Nathaniel Herd headed this institution as its first Principal who emphasized on western realism in art. The design concept and the methods adapted for teaching various art and craft courses were also modeled on western pattern, ignoring Indian sensibilities. This hampered the creative growth to a great extent. It was not until the year 1925 when the need to liberalize the system was felt. This resulted into basic structural changes and some new faces could emerge.

Two important influences worth mentioning at that time were that of Shri Asit Kumar Haldar and of Shri L.M. Sen, one for his association with what we broadly ascribe as traditional Indian School and the other for his academic approach. In this connection the names of Shri Brieswar Sen, Shri Hirenroy Roy Chowdhry, Shri S. Mahapatra, Shri H.L. Merh and Shri Sudhir Ranjan Khastgir should also be mentioned as they furthered the great traditions of this College.

These traditions continued, but with the beginning of the 6th decade, a few important names emerged, who made significant contribution in bringing out academic reforms, namely Shri M.L. Nagar, Shri R.S. Bisht, Shri A.S. Panwar, Shri B.N. Arya, Shri N.N. Mahapatra, Shri Mohd. Haneef, Shri Y.N. Verma. The list is not exhaustive.

With the advent of Shri Dinkar Kowshik as Principal and later Shri Sukhveer Singhal and Shri R.S. Bisht the College assumed wider dimensions and enlarged its perspective. To maintain its reputation as one of the major Art Institutions of the country offering highest quality of training in the field of Visual Arts, most modern concepts in terms of style, manner and techniques were adapted. A completely new generation of artists like Shri Jai Krishna Agarwal, Shri P.C. Little and Shri Satish Chandra were added in the faculty. Therefore a large number of students who graduated from this college carved out their image at National and International level in the field of visual arts. So far nineteen National Akademi Awards have gone to the students and the teachers and two ex-principals were awarded Padma-shri besides numerous other National and International level awards and recognitions.

In the year 1975 the College merged with the University of Lucknow as a constituent College and three National diploma courses were converted into degree courses. The College now offers Under-graduate and Postgraduate courses leading to Bachelor and Masters Degree in Painting, Applied Arts and Sculpture besides that the college also runs B.F.A. course in Textile design. Diploma courses in Art Masters Training, Home Art and Home Crafts, Iron and Heavy Metal Work, Wood Work, Furniture Design and Certificate courses in Clay Modeling are also being run here. There is a plan to introduce new job oriented short courses in designing and also to modify some of the existing Diploma courses according to the need of the time.

To impart highly professional training the College has fully equipped workshops of Graphics, Ceramics, Photography, Woodwork, Iron and Heavy Metal Work, Computer Graphics and studios for Painting, Sculpture and Commercial Art for indepth study of various branches of Visual Arts the College has full-fledged Library and Museum.

The College, besides providing residential facility to students and staff also provides facility for co-curricular activities, games and sports. The Staff and Students of this college have participated in State and National level tournaments, N.S.S. and other Arts and Cultural programmes earned laurels on numerous occasions.

Dept. of Fine Arts

The Dept. of Fine Arts of Faculty of Fine Arts Lucknow University exists since the inception of the institute in 1911 and has been one of the foremost in the field. The department has well equipped workshops and studios to work in different areas like Graphics, Mural, Ceramics besides conventional and modern materials of painting. We combine modern way of teaching alongwith the blend of traditional style and give emphasis on human expression and creativity. Some of the best known educationists in the history of our country, like Dinkar Kaushik, and Sudhir Ranjan Khastgir have contributed for the Dept. We were the pioneer to start the wash painting in Indian style and Lucknow wash School is famous world over one of the most significant names who emerged from here is of Frank Weslee who depicted purely Western themes in unique Indian style and was known world over. B.N.Arya introduced the contemporary style of Wash painting.

The students of the dept. are absorbed in various teaching institutions and many are well known artists in their stream working as a free lancer. With the ever-expanding scope of fine arts the graduates have a vast variety of area to choose from as a profession, like set designers in film industry illustrators, artists etc.

Courses

Bachelor of Visual Art (Painting)

		Maximum Age as on 31st July		Minimum Qualification	Seats	Duration
1.	Painting	21 Years	Regular Course	Intermediate	18	4 Years
	Painting	-do-	Self-Finance	-do-	14	"

Self Finance Course

Master of Visual Art (Painting)

Minimum qualification and age:-

A Candidate must not be more than 28 years of age as on 31st July of the year in which he/she seeks admission and also he/she must have cleared U.G. within last three years. There is no age bar for a teacher to do MFA/MVA if he/she is teaching at degree level.

		Specialization	Total No. of Seats	Duration
1.	Painting	(i) Creative Painting	10	2 years
		(ii) Portrait Painting	05	-do-
		(iii) Landscape Painting	05	-do-
		(iv) Printmaking	05	-do-
		(v) Ceramics	05	-do-
		(vi) Mural	05	-do-

Doctor of Philosophy (Ph.D.) Programme:

Department of Fine Arts-Ordinance and all the Rules and Regulations will be follows as Lucknow University Regulation for Ph.D.

Dept of Commercial Art

One of the highlights of the faculty is the Dept of Applied Arts where students strive to achieve excellence in all spheres of Applied Arts, be it Advertising Design, Illustration or Photography. These three majors are offered at U.G. and P.G. level both. Students of Applied Arts are also trained in Computer graphics and graduates from here are highly placed in 2D & 3D Animation Houses. The institute has produced many students who went on to become Art Director, Creative Head or Chief Visualizers in many top-advertising agencies of India. Besides private sector, government sector has also absorbed lots of students from Applied Arts as class II officers in various design sections. Our institute was the first in India to introduce P.G. Course in Photography in 1997 and has bagged as many as 22 international awards and several scholarships and honours in last 8 batches only. It's popularity and achievements have prompted other institutes to start the same course, however our standard is yet to be matched by others.

The aim of the department is to make student well aware of the present technology and inculcate skill at par with the best in the industry. After completing the course the student is so well versed in his field that he need not go from pillar to post in order to find a good job. The job prospects are 200% in various branches of Applied Arts and students have been offered jobs with starting salary from 25,000-70,000 within 1-2 years of experience due to their high level of skill.

The future planning of Applied Art department is to introduce 2D and 3D Animation courses separately from B.V.A. course. There will be no age limit for this particular course and students passing from here will be highly sought after in the professional field.

Courses

Bachelor of Visual Art (Applied Art)

		Maximum Age as on 31st July		Minimum Qualification	Seats	Duration
1.	Applied Art	21 Years	Regular Course	-do-	18	4 Years
	Applied Art	-do-	Self-Finance	-do-	14	-do-

Self Finance Course

Master of Visual Art (Applied Art)

Minimum qualification and age:-

A Candidate must not be more than 28 years of age as on 31st July of the year in which he/she seeks admission and also he/she must have cleared U.G. within last three years. There is no age bar for a teacher to do MFA/MVA if he/she is teaching at degree level.

			Total No. Seats	Duration
1.	Applied Art	(i) Visualization	10	2 Years
		(ii) Photography	05	-do-
		(iii) Illustration	05	-do-

Doctor of Philosophy (Ph.D.) Programme:

Department of Fine Arts-Ordinance and all the Rules and Regulations will be follows as Lucknow University Regulation for Ph.D.

Dept. of Sculpture

Dept. of Sculpture of Faculty of Fine Arts (College of Arts & Crafts, Lko.) is well known all over India. It has produced some highly talented sculptors who contributed significantly the field of Fine Arts in general and sculpture in particular.

The department in corporate modern ideas with Indian sensibilities of sculpture to blend the two together and produce new concepts. We have well equipped workshops with High Temperature furnace for metal casting and modern Electrical furnace for all types of ceramic works.

Conventional material like Stone carving and Bronze castings are also taught and so are the modern methods of Fibre-glass Casting and also introduces modern sculpting materials. It is a job-oriented course and students are offered jobs in Govt. & private sectors. They can also start their own workshop and work independently.

Bronze Casting and Stone carving are the specialty of the department and at U.G. level special emphasis is given on developing skill in students in these branches which is further enhanced in the P.G. course.

The department has taken students to such expertise that the students have bagged many national scholarships and national awards during the glorious history of the faculty.

Courses

Bachelor of Visual Art (Sculpture)

		Maximum Age as on 31st July		Minimum Qualification	Seats	Duration
1.	Sculpture	21 Years	Regular Course	-do-	14	4 Years
	Sculpture	-do-	Self-Finance	-do-	05	-do-

Self Finance Course

Master of Visual Art (Sculpture)

Minimum qualification and age:-

A Candidate must not be more than 28 years of age as on 31st July of the year in which he/she seeks admission and also he/she must have cleared U.G. within last three years. There is no age bar for a teacher to do MFA/MVA if he/she is teaching at degree level.

			Total NO. of Seats	Duration
1.	Sculpture	(i) (Sculpture), Terracotta/Ceramic	05	2 Years
		(ii) Portrait Life	05	-do-
		(iii) Bronze Casting	05	-do-
		(iv) Stone Carving	05	-do-

Doctor of Philosophy (Ph.D.) Programme:

Department of Fine Arts-Ordinance and all the Rules and Regulations will be follows as Lucknow University Regulation for Ph.D.

Other Courses

B.F.A. in Textile Design

Textile industry is booming with latest trends in fashion changing everyday. The students get an opportunity here to familiarize themselves with concepts of fine arts to combine it with the prevalent trends in textile industry so as to produce very different designs which are in great demand today. The emphasis here is on developing aesthetical & design sense rather than merely the technical know how. Students are easily absorbed in factories and can also work independently as textile designers or they can also run their own boutique.

		Maximum Age as on 31st July		Minimum Qualification	Seats	Duration
1.	Textile Design	21 Years	Self-Finance	Intermediate	10	4 Years

Diploma Courses

Diploma in Art Masters Training

The Course is specially meant for students aspiring to take art teaching as carrier option. This courses preferred as the basic qualification for the same.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
(a)	Art Master Training	22 Year	Intermediate (Art as one subject in High School or Intermediate)	22	2 Years

Diploma in Home Art & Home Craft

The course has been designed to develop artistic sense in the girls who have a knack for keeping the household beautiful and artistic. The course is meant only for girls.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
(b)	Home Arts & Home Crafts (Only for Girls)	20 Year	-do-	10	3 Years

Diploma in Furniture Design

With the ever changing tastes of the public as well as the material used in making different furniture for office and households, new concepts are coming up. We provide adequate basic knowledge to the students choosing this field as a career.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
(c)	Furniture Design	20 Year	-do-	10	3 Years

Diploma in Iron & Heavy Metal Work

The course concentrates on developing the skills involving Heavy Metal works like fabrication, casting, turning etc. The students are made aware of the most modern methods and techniques.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
(d)	Iron & Heavy Metal Work	20 Year	-do-	10	3 Years

Diploma in Wood Work

The Course is meant for students opting exquisite wood carving as a profession. The course has a vast scope for those working at furniture ware houses as expert designers and carvers.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
(e)	Wood Work	20 Year	-do-	10	3 Years

Certificate Course

The course is famous for making experts of Lucknow Toy Style, known world over, the concentration is on developing students perfect in Traditional Style of Clay Figure Modeling.

		Maximum Age as on 31st July	Minimum Qualification	Seats	Duration
1.	Clay Modeling	20 Years	8 th Pass	05	3 Years

B.V.A. First year (Foundation)

Combined--Painting, Applied Art and Sculpture

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--History of Art	3	1	100	--	36
Paper II--Fundamentals of Arts	3	1	100	--	36
2. Practical, Studio Course					
Paper I--Still Life	8	2	50	50	40
Paper II--Nature Study	4	1	50	50	40
Paper III--Life & Cast Study	4	1	50	50	40
Paper IV--Copy from old Masters	8	2	50	50	40
Paper V- One of the following					
(a) Composition (Fine Art)	12	3	100	100	80
or					
(b) Commercial Art	12	3	100	100	80
or					
(c) Sculpture	12	3	100	100	80
3. Optional					
Paper VI--Print making	12	3	50	50	40
or					
Pottery	12	3	50	50	40

- 25% marks of the sessional will be allotted for out door sketching.

B.V.A. Painting

IInd, IIIrd and Final Year

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--History of Art	3	1	100	--	36
Paper II--fundamentals of Art and Criticism of master pieces	3	1	100	--	36
2. Studio--Course (Compulsory)					
Paper I--Study from life and Portrait in colour	12	3	50	50	40
Paper II--Sketching and Drawing from Life	4	1	50	50	40
Paper III--Landscape	12	3	50	50	40
Paper IV--Composition	20	5	50	50	40
Paper V--Copy and Study of old masters	16	4	50	50	40
3. Studio Course (Optional)					
Paper VI--Print making	16	4	50	50	40
or					
Ceramics	16	4	50	50	40
or					
Mural/Fresco	16	4	50	50	40

B.V.A. Applied Art

IInd, IIIrd and Final Year

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--History of Art	3	1	100	--	36
Paper II--Advertising Theory	3	1	100	--	36
2. Studio--Course (Compulsory)					
Paper I--Poster and Hoarding Design	12	3	50	50	40
Paper II--Show card and Book- Cover Design	8	2	50	50	40
Paper III--Lettering and Press - Layout	8	2	50	50	40
Paper IV--Illustration	8	2	50	50	40
Paper V--Sketching and Drawing from Life	4	1	50	50	40
3. Studio Course (Optional)					
Paper VI--Photography	12	3	50	50	40
or					
Print Making	12	3	50	50	40
or					
Computer Graphics and D.T.P.	12	3	50	50	40

B.V.A. Sculpture
IInd, IIIrd and Final Year

Subject		Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
		Hours	Days			
1.	Theory (Compulsory)					
	Paper I--History of Art	3	1	100	--	36
	Paper II--fundamentals of Art and Criticism of master pieces	3	1	100	--	36
2.	Studio--Course (Compulsory)					
	Paper I--Sketching and Drawing from Life	4	1	50	50	40
	Paper II--Study from Life and Portrait	20	5	50	50	40
	Paper III--Composition	20	5	50	50	40
	Paper IV--Wood and Stone Carving	24	6	50	50	40
	Paper V--Bronze Casting	24	6	50	50	40
3.	Studio Course (Optional)					
	Paper VI--Metal Sculpture	16	4	50	50	40
	Ceramics Sculpture	16	4	50	50	40

Annexure No. 2

M.V.A. Painting

Previous and Final Year

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--Philosophy of Art	3	1	100	--	36
Paper II--Modern Art	3	1	100	--	36
2. Seminar					
(Previous Year)	--	--	--	100	40
and					
Dissertation (Final year)					
3. Studio Course					
(Any one of the following)					
(a) Painting* or					
(b) Print making or					
(c) Mural/Fresco or					
(d) Ceramics					
Paper III--as per option	24	6	200	250 +	200
Viva-voce	--	--	--	50	--

Note- Marks of Viva-voce are to be considered along with studio course.

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- Painting means specialization in any branch of Painting i.e. Creative painting, Landscape Painting, Portrait Painting.

M.V.A. Applied Art

Previous and Final Year

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--Philosophy of Art	3	1	100	--	36
Paper II--Technical Theory	3	1	100	--	36
2. Seminar					
(Previous Year)	--	--	--	100	40
and					
Dissertation (Final year)					
3. Studio Course					
(Any one of the following)					
(a) Campaign Visualization or (b) Illustration or (c) Photography Paper III--as per option	24	6	200	250	200
				+	
Viva-voce	--	--	--	50	--

Note- Marks of Viva-voce are to be considered along with studio course.

M.V.A. Sculpture

Previous and Final Year

Subject	Time in hours distributed into number of days		Marks in each paper	Sessional marks	Maximum pass marks
	Hours	Days			
1. Theory (Compulsory)					
Paper I--Philosophy of Art	3	1	100	--	36
Paper II--Modern Art	3	1	100	--	36
2. Seminar					
(Previous Year)	--	--	--	100	40
and					
Dissertation (Final year)					
3. Studio Course					
(Any one of the following)					
(a) Sculpture Ceramics/ Terracotta or					
(b) Portrait in Life or					
(c) Bronze Casting/Metal Sculpture					
(d) Stone Sculpture					
Paper III--as per option	24	6	200	250	200
				+	
Viva-voce	--	--	--	50	--

Note- Marks of Viva-voce are to be considered along with studio course.