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TOKYO o BOLOGNA

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**CARLO FORLIVESI**

**LIST**

**OF**

**WORKS**

LAST UPDATE

9 / 2008

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**ORCHESTRA** (with or without soloists)

**MUTTER MORTE** (1996)

for orchestra

3.3.3.3 - 4.3.3.1 - timp. 2perc. - 16. 14. 12. 10. 8

Duration: 9 minutes

Composition finalist at the Toru Takemitsu Composition Award 2000 - Tokyo

First performance: May 28, 2000 - Tokyo Opera City Concert Hall - Composium 2000 - Tokyo Metropolitan Symphony Orchestra conducted by Ryusuke Numajiri

**THREE LYRICS OF KYOKA IZUMI** (2000 - 2001)

[ 泉鏡花の三つの叙情詩 ]

I. Mari Uta

II. Koja Hijiri

III. Ruko Shinso

for mezzo-soprano, tenor and orchestra

MS - T - 2.2.2.2 - 2.2.0.0 - timp. 1perc. - 8. 6. 4. 4. 2

text: Izumi Kyoka (Japanese)

Duration: 15 minutes

Composition finalist at the Gaudeamus Prize 2002 - Amsterdam

First performance: September 8, 2002 - Yakult Hall, Amsterdam - International Gaudeamus Music Week 2002 - Anna Maria Dur (MS), Bernard Loonen (T), Holland Symfonia conducted by Peter Hirsch

**LAUDA** (2005 - 2008)

- cello concerto -

I. Lauda

II. ... ohne Worte

III. Aube

0.0.0.0 - 2.2.1.1 - timp. 2perc. - cello solo - 10. 8. 8. 6. 4

Duration: 20 minutes

Composition written for Anssi Karttunen within the Fulbright Commission Award (USA)

## CHORAL WORKS

### MYOSOTIS TRIPTYCH (2002 - 2003)

for choir, boy voice, 2 trumpets in echo, 3 trombones, tuba and 2 percussionists  
text: Book of Psalms (Latin), Dante Alighieri (Italian), Pavel Florenskij (Russian)  
Duration: 12 minutes

Composition winner of the Huub Kerstens Prize 2003 - Amsterdam

Commissioned by Emilia-Romagna Festival for The Sounds of Spirit - EU Culture 2000

Selected for the International Gaudeamus Music Week 2003

Avant-premiere: August 10, 2003 - Chiesa del Carmine, Forlì - Emilia-Romagna Festival / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati.

First performance of the definitive version: September 11, 2003 - Chiesa di San Domenico, Imola - Emilia-Romagna Festival / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati

Further performances include:

- August 12, 2003 - St. Jacob Church, Ljubljana - Festival Ljubljana / The Sounds of Spirit, UE Culture 2000 - Ensemble Vocale Laboratorio Ottantasette conducted by Paola Urbinati

- September 2, 2003 - Vlaams Cultuurhuis De Brakke Grond, Expozaal, Amsterdam - International Gaudeamus Music Week 2003 - Koor Nieuwe Muziek and The Barton Workshop conducted by René Nieuwint

### "O" - ANTIPHONAE (2005 - 2008)

for mixed choir

text: Antiphonale Monasticum: Antiphonae Majores  
(Selection: I. O Rex - II. O Oriens - III. O Sapientia)

Duration: 8 minutes

### NOVISSIMI MOTTETTI (2005 - 2008, WORK IN PROGRESS)

for one, two and three female voices (or 3 parts choir) with and without accompaniment

- **Spem in alium** for 2 voices

- **Audivi vocem** for 3 voices

First performance: February 17, 2006 - Lutkin Hall, Chicago - Saira Frank, Jessica Jacobs, Peyee Chang

Further performances include:

- instrumental version: March 27, 2006 - Cornelia SC Manhattan, New York - New York Miniaturist Ensemble (Erik Carlson, David Fulmer, Sarah Frisof)

- **Saul** for 3 voices and organ

*in progress:*

- **Pater volo (Ante constitutionem mundi)** for 1 voice and organ

texts: Book of Judith (Respond for Sunday Matins); St. Matthew Gospel (Matins Respond, All Saint's Day), Acts, St. John Gospel

Total duration: 20 minutes (expected)

Commissioned by Bologna Catholic Church for the Synod 2007 – 2010

First performance: Spring 2009 - Bologna (expected)

## **ENSEMBLE AND CHAMBER MUSIC**

### **QUATTRO FRAMMENTI (1993)**

for flute and organ

Duration: 8 minutes

First performance: June 15, 1993 - Bossi Hall, State Conservatory of Bologna - Marianna Bovini, Simone Serra

### **FIGURE SENZA VOLTO (1993, rev. 1997)**

for violin (or flute) and piano

Duration: 2 minutes

Composition winner of the 3rd prize at the International Composition Competition DTKV - Landesverband Sachsen 2001 - Leipzig

First performance: September 28, 2002 - Konzertsaal der Musikschule J. S. Bach, Leipzig - Henriette Storel, Ulrike Leimbrock

### **TRE CANTI PER UN MISTERIOSO AMORE (1994)**

I Aria. - II Liedeslied. - III Petite prière.

for soprano, oboe and organ

Duration: 8 minutes

text: Carlo Forlivesi (Italian)

Requested by the Festival Organi Antichi - Bologna

First performance: October 1, 1994 - Chiesa di San Giovanni Battista, Bologna - Organi Antichi Edizione 1994 - Rita Susovsky, Marino Bedetti, Andrea Macinanti

Further performances include:

- June 1, 1996 - Chiesa del Carmine, Imola - La Musica e il Sacro, III Edition - Valentina Domenicali, Luigi Zardi, Guido Morini (version for soprano, trumpet and organ)

### **VARIAZIONI (1995)**

for ensemble

Duration: 10 minutes

(the manuscript is property of the Fondazione Zucchelli, Bologna)

Composition winner of the Fondazione Zucchelli Prize 1995 - Academy of Fine Arts and Conservatory of Bologna

### **RECHERCHE (1995, rev. 1997)**

for string quartet and wind quartet

2 violins, alto, cello, flute, clarinet, 2 horns

Duration: 8 minutes

First performance: June 1996 - Conservatory of Milan

First performance of the revised version: June 19, 1997 - Lodi Archivio Storico Comunale, Milan - Festival ContemporaneaMente - Ensemble Niccolo' Castiglioni conducted by Tito Ceccherini

**STUDIO 4 (1997)**

for piccolo, Eb clarinet, violin, cello, piano

Duration: 5 minutes

Requested by Freon Ensemble for the project Plus-Minus - Rome

First performance: June 29, 1997 - Sala 1, Rome - Progetto Musica - Freon ensemble

**LETTERA SOPRA IL CANDORE DELLA LUNA (1997, first version)**

for double wind quintet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Duration: 10 minutes

Requested by the Milan Conservatory Artistic Committee for Incontri Musicali - Milan

First performance: December 19, 1997 - Puccini Hall, Milan - Incontri Musicali -

Decimino di fiati del Conservatorio di Milano conducted by Lino Brandolini

**LETTERA SOPRA IL CANDORE DELLA LUNA (1999, second version)**

for double wind quintet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Duration: 11 minutes

Composition finalist at the 30th International Jeunesses Musicales - Belgrade

First performance: March 30, 2000 - Kolarac Foundation, Belgrade

**DIE ZWEI BLAUEN AUGEN (1999)**

for soprano and violin

Duration: 8 minutes

text: Gustav Mahler (German)

Requested by prof. Luigi Pestalozza for the Festival l'Officina musicale - Milan

First performance: March 31, 1999 - Villa Ghirlanda, Milan - l'Officina musicale - Sonia

Sigurtà, Silvia Mandolini

Further performances include:

- May 5, 2000 - Chiesa dell'Olivo, Bologna - International Music Festival "da Bach a

Bartok" - XII Edizione - Valentina Domenicali, Giuseppe Dimaso

**NACHTLIED – FRAGMENTE (2003 - 2004)**

for voice and 4 instruments

(voice, bass clarinet, trumpet in C, violin, cello)

Duration: 5 minutes

text: fragments from "Canto notturno di un pastore errante dell'Asia" [Night-song of a wandering shepherd of Asia] by Giacomo Leopardi (Italian)

Composition selected for the 3rd International Forum for Young Composers (France / EU)

First performance: September 10, 2004 - International Gaudeamus Music Week,

Amsterdam - Ensemble Aleph

Further performances include:

- October 9, 2004 - 18th Dresden Days of Contemporary Music - Festspielhaus Hellerau, Dresden - Ensemble Aleph

- November 25 & 27, 2004 - 3e Forum International des Jeunes Compositeurs - Théâtre Dunois, Paris

- February 27, 2005 - FRAC, Fond Régional d'Art Contemporain Champagne-Ardenne, Reims

- February 11, 2006 - Festival Aspekte - Grosse Aula der Universität, Salzburg

**ROSENLEBEN (2004 - 2006)**

for clarinet, cello and piano

Duration: 17 minutes

Requested by Ensemble Aleph in the framework of the European Commission Programme Culture 2000

First performance: March 18, 2006 - Théâtre Dunois, Paris - Dominique Clément,

Christophe Roy, Sylvie Drouin

Further performances include:

- January 11, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - MDI Ensemble Milan

**ROSENLEBEN II (2006)**

for bass clarinet, viola and piano

Duration: 5 minutes

Composition laureates of the 1st International Composition Competition of the Hamburger Klangwerkstage

First performance: November 25, 2006 - Hamburger Sprechwerk - Hamburger

Klangwerkstage, Hamburg - Ensemble Modern IEMA: Ingolfur Vilhjalmsson, Lolla

Petrovitsch, Lluisa Espigolé

**HAMBURG GROOVE (2006)**

- *an indeterminate music* -

for violin, saxophone, piano and percussion

Duration: undetermined

Written for the International Ensemble Modern Academy within the framework of the Hamburger Klangwerkstage 2006

First performance: November 25, 2006 - Hamburger Sprechwerk - Hamburger

Klangwerkstage, Hamburg - Ensemble Modern IEMA: Sabine Akiko Ahrendt, Ruth Velten,

Lluisa Espigolé, Tom de Cock, conducted by Carlo Forlivesi

**LUX SUBTILISSIMA (2005 - 2007)**

Consort Musicke set for Microtonal String Quartet

Duration: 5 minutes

**L'OFFERTA DELLA SPADA ALLE ACQUE (2005 - 2007, WORK IN PROGRESS)**

for percussion ensemble (4 players)

**UB 313 (2006 - 2007, WORK IN PROGRESS)**

for spatialised violin opposing soprano saxophone, piano and vibraphone (lujon ad lib.)

Duration: 3' 13" [exact]

**[TOMBEAU] QUATRE GÉOMÉTRIES DE LA MÉMOIRE (2007)**

for accordion, soprano saxophone and vibraphone

Duration: 5 minutes

**UGETSU (2007 - 2008)**

[ 雨月 ]

for shakuhachi and guitar

Duration: 6 minutes

Avant.premiere: October 10, 2007 - Shibuya Classics – Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo -

Yosuke Irie, Norio Sato

Further performances include:

- March 28, 2008 - Irino Institute, Tokyo

**EN LA SOLEDAT I EL SILENCI (2007 - 2008)**

- *after Lluís Maria Xirinacs* -

for hyper-tempered 13-string koto and guitar

Duration: 10 minutes

Avant.premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: February 16, 2008 - Balder Hall, Helsinki - Eva Alkula, Rody van Gemert

- February 18, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)

Further performances include:

- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ayako Shigenari, Norio Sato

- March 28, 2008 - Irino Institute, Tokyo

**OBOROZUKIYO (2008)**

for shakuhachi and electric bass

Duration: 15 minutes

First performance: October 12, 2008 - Zui shin in (Buddhist temple), Kyoto - Katsuya Nonaka, Koyu Suzuki + Bunichi Nishioeda (Dance)

Composition commissioned by Bunichi Nishioeda for the 1000-year anniversary of the Genji Monogatari (Genji Story) - Supported by Bunkacho (National Cultural Agency)



## **SOLO INSTRUMENT**

### **TOCCATA (1993)**

for piano

Duration: 8 minutes

First performance: May 5, 1994 - Ebe Stignani Theatre, Bologna - Lucio Falcinelli

### **LA POINTE À LA DROITE DU COEUR (1996, rev. 1997)**

for piano

Duration: 6 minutes

Composed within the framework of the Centre Acanthes Summer Course '96 - Avignon

First performance: July 25, 1996 - Chartreuse de Villeneuve-lez-Avignon, Avignon - XXIII Rencontres de la Chartreuse - Umberto Santoro

First performance of the revised version: May 26, 2000 - Tokyo Opera City Recital Hall - Composium 2000 - Satoshi Inagaki

Further performances include:

- October 19, 2000 - Di Nuovo Musica / Comporre il Nuovo - Auditorium Istituto Musicale of Reggio Emilia - Marcello Zuffa

### **PASSACAGLIA (2000, rev. 2006)**

for piano

Duration: 6 minutes

First performance: April 27, 2004 - BKA Hall, Berlin - Yaou Xie

Further performances include:

- May 21, 2006 - Pick-Staiger Hall, Chicago - Amy Dissanayake

- October 20, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Shun Irikawa

### **PIÙ MESTO (2003)**

for 2-bow cello

Duration: 12 minutes

Commissioned by Benjamin Carat for the project Residences Virtuelles - Montreal

Composition finalist at the 2005 Hulgren Solo Cello Works Biennial - USA

First performance: November 28, 2003 - Chapelle Historique du Bon-Pasteur, Montreal - Residences Virtuelles - Benjamin Carat

Further performances include:

- March 17, 2004 - Chapelle de la Trinité, Lyon - Biennale Musiques en Scène

- March 17, 2005 - Opéra National de Lyon - Les Journées GRAME

- April 12, 2005 - Centre Culturel Suédois, Paris

- August 28, 2005 - Hulsey Hall, University of Alabama, Birmingham - Craig Hultgren

- September 13, 2005 - NeoPhonia Series - Florence Kopleff Hall, Georgia State University, Atlanta

- September 20, 2005 - Huey Recital Hall, Moody Music Building, University of Alabama, Tuscaloosa

- April 24, 2008 - Cantini Museum, GMEM, Festival International Des Musiques D'Aujourd'Hui - Marseille (France) - Benjamin Carat

**D'INTERPRETATION TRANSCENDANTE (2006 - 2008)**

for violin

Duration: 9 minutes

Commissioned by Lev Koblyakov for Rachel Koblyakov

**DIFERENCIAS SOBRE EL FINSTERLING (2007 - 2008, WORK IN PROGRESS)**

- T.A.F. [TOCCATA AVANTI IL FINSTERLING]

- DIFERENCIA I

- DIFERENCIA II (LACHRIMAE)

for guitar

Duration: 15 minutes (expected)

Commissioned by Marten Falk

First performance: October 17, 2007 - KWCMS, Waterloo (Canada) - Marten Falk

Further performances include:

- October 17, 2007 - Manitoba University, Winnipeg (Canada)

- February 2, 2008 - Tangaskolans Hall, Falkenbergs Konsertforening (Sweden)

- June 29, 2008 - Östra Malma Castle (Sweden)

**BOETHIUS (2008)**

for satsuma biwa

Duration: 9 minutes

First performance: March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka

Further performances include:

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka

**ELECTROACOUSTIC MUSIC** (with or without instruments)

**THE FAIRY'S BOOK COVERED IN DEW** (1997 - 1998)

for piano and electronics

Duration: 14 minutes

First performance: November 22, 1998 - Espace de Projection, IRCAM, Centre Georges Pompidou, Paris - IRCAM Concert Season - Jean-Marie Cottet, IRCAM technique

**REQUIEM** (1999)

for 8-channel tape

Duration: 14:59

Composed at DIEM (Danish Institute of Electroacoustic Music) with funds provided by the Italian Young Artists Association and the Fondazione del Monte di Bologna e Ravenna  
Composition selected by Spectrum Press for the Los Angeles Sonic Odyssey 2006

First performance: April 18, 2000 - Basilica di Santa Maria in Regola, Bologna - International Music Festival "da Bach a Bartok" - XII Edizione

Further performances include:

- April 2, 2006 - LASO 2006 - Neighborhood Unitarian Church, Los Angeles
- May 21, 2006 - Lewis Hall TV Studio, Chicago
- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo
- March 20, 2008 - Italian Cultural Institute, Kyoto

**THE TUNNEL OF LIGHT** (2000, rev. 2004)

for stereo tape (originally for 8-channel tape)

Duration: 59"

Composition selected by Vox Novus for the Second Annual 60x60

First performance: November 7, 2004 - Under St. Marks, New York

Further performances include:

- November 9, 2004 - Hill Recital Hall, Southern College Birmingham
- November 19, 2004 - St. Louis Contemporary Art Museum
- November 20, 2004 - Los Angeles Harbor College
- December 9, 2004 - Bucharest National University of Music
- February 17, 2005 - Weisman Museum, Minneapolis
- February 18, 2005 - University of Maine, Presque Isle
- March 19, 2005 - Collective: Unconscious, Manhattan, New York - Video by S. Takeda
- November 12, 2005 - Conservatoire National de Region de Lille - Video
- December 14, 2005, Sammlung Essl, Klosterneuburg (Austria) - Video
- January 9-29, 2006 (60x60 installation) - Chashama, New York - Video
- March 14, 2006 - Sydney Conservatorium, Sydney
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki

**JAPANESE WINDOW - SESSHU'S LANDSCAPE 1495 (2000 - 2001)**

for stereo tape and Japanese traditional dance  
(elaborated sounds of koto and shakuhachi)

This work has been choreographed by: Hideka Fujima (Nihon-buyo, 2002); Aki Suzuki (Buto, 2006 and 2007); Carlo Forlivesi & Ufo Furusawa (Jiuta-mai, 2008)

Duration: 10 minutes

**Composition winner of the Yamaha Music Foundation Support Program Award 2003 - Tokyo**

First performance of the musical part (tape only): December 25, 2000 - The Room With A View Art Gallery, Shanghai - Washi-Zokei Art Exposition

First performance of the complete version (tape and dance): January 13, 2003 - Imola Theatre - Il Circolo della Musica (concert series 2002/03) - Sayuri Unou (nihon-buyo dancer)

First performance of the butoh style version (tape and dance): July 8, 2006 - Time of Music, Viitasaari (Finland) - Aki Suzuki (butoh dancer)

First performance of the jiuta-mai style version (tape and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ufo Furusawa (jiuta-mai dancer)

Further performances include:

- July 27, August 5 / 7, 2003 - Emilia-Romagna Festival - Sayuri Unou
- December 19, 2003 - Sapporo University (Japan) - Hoppo Bunka Forum [Northern Cultural Forum] - Sayuri Unou
- May 14, 2004 - Elektronische Nacht / SWR, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart - Sayuri Unou
- April 28, 2006 - Marjori Ward Marshall Dance Center, Chicago - Sayuri Unou
- September 3, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki
- November 17, 2007 - MadLab Theatre, Columbus (OH) - USA
- March 20, 2008 - Italian Cultural Institute, Kyoto - Ufo Furusawa

**THROUGH THE LOOKING-GLASS (2005)**

for stereo tape

Duration: 3:48

**Composition winner of the Honorable Mention at the International Competition in Poznan**

First performance: November 7 to 10, 2005 - The Room Full of Fairy Tales, The Children's Art Centre, Poznan - XV Biennial of Arts for Children

## MUSIC FOR DANCE AND THEATRE

### **JAPANESE WINDOW - SESSHU'S LANDSCAPE 1495 (2000 - 2001)**

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Duration: 10 minutes

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First performance of the butoh style version (tape and dance): July 8, 2006 - Time of Music, Viitasaari (Finland) - Aki Suzuki (butoh dancer)

First performance of the jiuta-mai style version (tape and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ufo Furusawa (jiuta-mai dancer)

Further performances include:

- July 27, August 5 / 7, 2003 - Emilia-Romagna Festival - Sayuri Unou
- December 19, 2003 - Sapporo University (Japan) - Hoppo Bunka Forum [Northern Cultural Forum] - Sayuri Unou
- May 14, 2004 - Elektronische Nacht / SWR, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart - Sayuri Unou
- April 28, 2006 - Marjori Ward Marshall Dance Center, Chicago - Sayuri Unou
- September 3, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)
- from September 4 to December 31, 2007 (programmed 42 times) - Finnish National Theatre, Helsinki - Aki Suzuki
- November 17, 2007 - MadLab Theatre, Columbus (OH) – USA
- March 20, 2008 - Italian Cultural Institute, Kyoto - Ufo Furusawa

### **KAYA (2000 - 2001)**

for dancers\*, instruments\*\*, electronics and interactive computer music system\*\*\*

\* 1 traditional Japanese Noh dancer, 1 modern dancer

\*\* soprano saxophone, horn, 2 percussionists

\*\*\* gestural controllers - DIEM Digital Dance System

Duration of the Part 1: 27 minutes

**Composed at DIEM (Danish Institute of Electroacoustic Music) and at the Akiyoshidai International Art Village (Japan) with funds provided by the Danish Rectors' Conference, the Italian Association for Young Artists and the Akiyoshidai International Art Village Support Programme 2001**

First performance of the Part 1 ("The sunset"): March 10, 2001 - Akiyoshidai International Art Village Concert Hall (Japan) - Akiyoshidai International Art Village Ensemble conducted by Carlo Forlivesi

## JAPANESE TRADITIONAL INSTRUMENTS

### SHOKA NO HIZASHI (2002)

初夏の陽ざし [Early summer sunlight]

- Two pictures for two kotos (Koto I: 13-string koto / Koto II: 17-string koto) -

1. Nihon Teien nite - Shu no obi no shoujo

日本庭園にて — 朱の帯の少女

[At the Japanese garden, a girl with orange obi]

2. Takeyabu ni saku ajisai

竹藪に咲くあじさい

[Ajisai blooming in bamboo thicket]

Total duration: 9 minutes

### NUOVE MUSICHE PER BIWA (2003 - 2004, rev. 2007)

琵琶のための新曲 [New music for biwa]

for two satsuma biwas (including voice)

1. Haiku [俳句]

2. Furuike [an old pond, 古池]

3. Sonnerie [ringing, 鐘の響き]

4. Silenziosa luna [silent moon, 沈黙の月]

Total duration: 18 minutes

Written at the Department of Traditional Japanese Instruments of the Tokyo Music College within the Monbukagakusho Research Program

Studio recording: March 2004 - Tokyo - Yukio Tanaka, Kumiko Shuto

First performance (revised version): Tour “Silenziosa Luna”, Ottobre Giappone 5th edition - Italy. October 30, 2007 Bologna, Museo Internazionale della Musica - October 31, 2007 Faenza, Auditorium Sant’Umiltà - November 1, 2007 Ravenna, Dante Alighieri Theatre - Yukio Tanaka, Kanako Kitahara

First performance of the jiuta-mai style version (music and dance): March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

Further performances include:

- March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka, Kumiko Shuto, Ufo Furusawa

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka, Sayuri Unou

**UGETSU (2007 - 2008)**

[ 雨月 ]

for shakuhachi and guitar

Duration: 6 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Yousuke Irie, Norio Sato

Further performances include:

- March 28, 2008 - Irino Institute, Tokyo

**EN LA SOLEDAD I EL SILENCI (2007 - 2008)**

- *after Lluís Maria Xirinacs* -

for hyper-tempered 13-string koto and guitar

Duration: 10 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: February 16, 2008 - Balder Hall, Helsinki - Eva Alkula, Rody van Gemert

- February 18, 2007 - Yle Radio 1 (Finnish National Broadcasting Company)

Further performances include:

- March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Ayako Shigenari, Norio Sato

- March 28, 2008 - Irino Institute, Tokyo

**AUDIVI VOCEM (2007 - 2008)**

for shakuhachi, 20-string koto and guitar

Duration: 3 minutes

Avant-premiere: October 10, 2007 - Shibuya Classics - Tokyo

First performance: March 14, 2008 - Agnelli Hall - Italian Cultural Institute, Tokyo - Yousuke Irie, Ayako Shigenari, Norio Sato

**BOETHIUS (2008)**

for satsuma biwa

Duration: 9 minutes

First performance: March 20, 2008 - Italian Cultural Institute, Kyoto - Yukio Tanaka

Further performances include:

- October 20, 2008 - Teatro Dante Alighieri, Ravenna - Ravenna Festival - Yukio Tanaka

**OBOROZUKIYO (2008)**

for shakuhachi and electric bass

Duration: 15 minutes

First performance: October 12, 2008 - Zui Shin In (Buddhist temple), Kyoto - Katsuya Nonaka, Koyu Suzuki + Bunichi Nishioeda (Dance)

Composition commissioned by Bunichi Nishioeda for the 1000-year anniversary of the Genji Monogatari (Genji Story) - Supported by Bunkacho (National Cultural Agency)

**MISCELLANEOUS** (selection)

**Cadence** for Mozart's *Sonata da chiesa* K317c (1993)

**DISCOGRAPHY**

**SILENZIOSA LUNA**

**JAPANESE WINDOW / REQUIEM / UGETSU / EN LA SOLEDAD I EL SILENCI / BOETHIUS / ETC.**

various interpreters

Japan 2008 (in preparation).

**THE TUNNEL OF LIGHT**

Electroacoustic music

USA 2007. Vox Novus, New York Radio. USA.

**THROUGH THE LOOKING-GLASS** [Przez lornetke] for stereo tape

International Composers' Competition 2005 Honorable Mention

15 Biennale Sztuki dla Dziecka. Centrum Sztuki Dziecka w Poznaniu. Poznan

Teatr Polskiego Radia - Rockers Publishing. Poland 2005.

**MYOSOTIS TRIPTYCH**

Ensemble Laboratorio Vocale Ottantasette / Cond. Paola Urbinati

HERA - NowHere. Italy 2004. CD-DVD.

**NACHTLIED – FRAGMENTE**

Ensemble Aleph

CIRM (Centre national de création musicale) - Ensemble Aleph - SACEM. France 2004.

**BROADCASTINGS** (selection)

Radio-Canada, New York Radio, RAI 3 (TV Italy), Tele 1 (TV Italy), TYS (TV Japan)



**WRITINGS** (selection)

C. Forlivesi, “The traditional music of the Ainu – New approaches and findings”  
*in Journal of Comparative Cultures NO. 16 – Sapporo University Press 2005*

C. Forlivesi, *The fairy's book covered in dew*  
Oeuvre musicales, Cahier d'exploitation  
**Editions IRCAM – Centre Georges Pompidou. Paris 1998**

C. Forlivesi, “Musica e Utopia”  
*in Terza Pagina, 6/V. Bologna 1996*

C. Forlivesi, *Quasi come un niente*  
**Edizioni Veronesi. Bologna 1994**

In preparation:

C. Forlivesi, “A FOX STORY – The creative collaboration between Takahashi Yūji and Tomiyama Taeko  
*in Imagination Without Borders: Feminist Artists and Social Responsibility*  
**University of Michigan Press. USA**

## MAJOR PUBLICATIONS ON CARLO FORLIVESI (selection)

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