

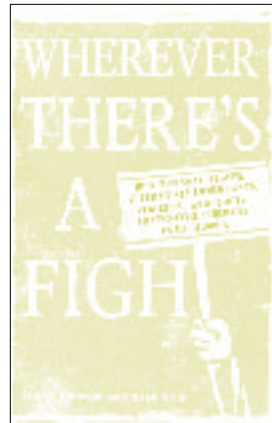
alumni/ae portfolio



RETURN TO FIRST PRINCIPLES

Budd J. Hallberg (GGP '79)

Return to First Principles examines a number of socioeconomic and political events that have caused the United States to depart radically from its foundational roots grounded in first principles.
AuthorHouse (2009), \$15.49



WHEREVER THERE'S A FIGHT

Elaine Elinson (MFA '05), with Stan Yogi
ACLU veterans Elaine Elinson and Stan Yogi offer crucial perspective on the history of minority rights in California, a state long considered a political trendsetter.

Heyday (2009), \$24.95



STONES ON ALL FOUR CORNERS

Louise Taylor (MFA '01)

In this book of poetry, themes range from blueberry picking to bears, a record snowfall, a mother slipping into dementia, lost love, cookbooks, vanity and all the lines in between.

Self-published, \$14.95



THE POWER OF COLLECTIVE WISDOM

Alan Briskin (RUP '75), with Sheryl Erickson, Tom Callanan and John Ott

Based on nine years of research, this book shows how we can tap into the extraordinary co-creative potential that exists whenever human beings gather together.

Berrett-Koehler Publishers (2009), \$17.95

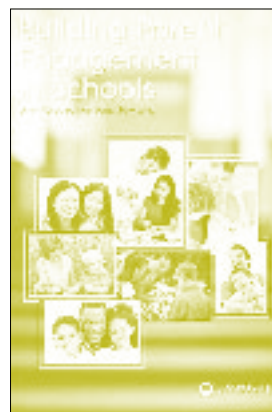


THE GIFT THAT ARRIVES BROKEN

Jacqueline Berger (GV '82)

In her third book, Jacqueline surveys the terrain of midlife, looking back at her own youth and watching the decline of her aging parents.

Autumn House Press (2010), \$14.95



BUILDING PARENT ENGAGEMENT IN SCHOOLS

Larry Ferlazzo (RUP '76-'78), with Lorie Hammond

This book is an introduction to educators, particularly in lower-income and urban schools, who want to promote increased parental engagement in both the classroom and at home.

Linworth Publishing (2009), \$35

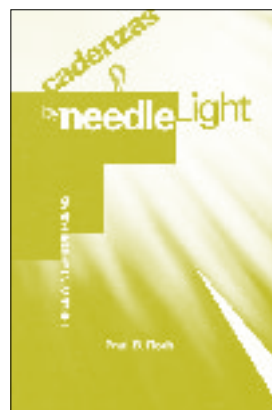


THE PORT OF LOS ANGELES

Jane Sprague (MFA '04)

The Port of Los Angeles offers us a rare and varied thick description, with Whitmanesque undertows, of those moments when our living-breathing-trying-to-pay-the-bills-selves meet the vast expanse that is the seemingly boundless sea. —Mark Nowak

Chax Press (2009), \$16



CADENZAS BY NEEDLELIGHT

Paul B. Roth (RUP '74)

These poems cover three winters of work out of the 60 Roth has spent making his observations of the natural world in upstate New York.

Cypress Books (2009), \$16

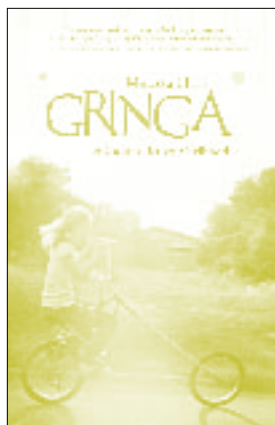
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GRINGA: A CONTRADICTION GIRLHOOD

Melissa Hart (MFAW '96)

Torn between the high socioeconomic status of her father and the bohemian lifestyle of her mother, Melissa Hart tells a compelling story of contradiction in this coming-of-age memoir.

Seal Press (2009), \$16.95

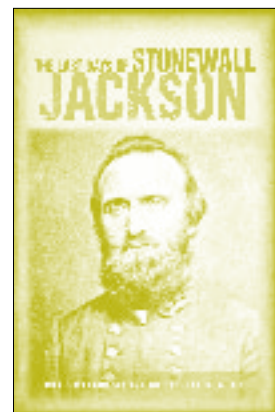


THE LAST DAYS OF STONEWALL JACKSON

Chris Mackowski (MFA '01), with Kristopher D. White

Two historians and writers take an amazing number of sources and weave a fascinating tale of the last week of Confederate General Thomas J. "Stonewall" Jackson, accidentally shot by his own men in battle in 1863.

Thomas Publications (2009), \$6.95



INFINITE POSSIBILITIES: A HAIKU JOURNAL

Laurie Wagner Buyer (MFA '01)

An award-winning poet and author of *Spring's Edge: A Ranch Wife's Chronicles*, Laurie wrote a haiku each day for a year. This book brings these 365 haiku to readers in the form of a year-long collection.

Filter Press LLC (2009), \$14.95

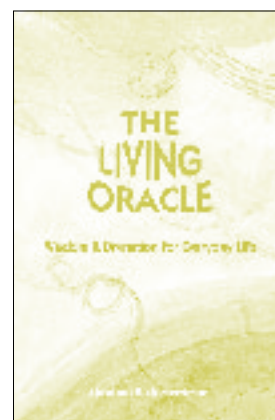


THE LIVING ORACLE: WISDOM AND DIVINATION FOR EVERYDAY LIFE

Stephen Rich Merriman (ADP '79)

This is a contemporary oracle designed to introduce the venerable tradition of oracular consultation to a much wider readership. This work features an original oracular text and chapters on consulting methodology.

Four Rivers Press (2009), \$18



QUALITIES OF LIGHT

Mary Carroll Moore (MFA '07)

This explores the budding of unexpected romance in the face of family tragedy, the forging of a new relationship between a daughter and her gifted, difficult parents, and an adolescent girl's confrontation with her own qualities of light and darkness.

Spinsters Ink (2009), \$14.95



TALKING DIAMONDS

Linda Nemeč Foster (MFA '79)

In this luminous new book of poems, Linda Nemeč Foster shows us that there are no "ordinary" lives, that each life is meaningful and even magical, whether we know it or not.

—Lisel Mueller

New Issues Poetry & Prose (2009), \$15



ORGANIC PARENTING: THE PREVENTION OF PARENT DEFICIT DISORDER

Koko Preston (IMA '03)

Organic Parenting is like having a kindly grandmother whispering in your ear, sharing words of wisdom gleaned from years of experience.

Book Publishers Network (2009), \$14.95



another word

CALLING ALL WRITERS Have you published a book recently? Please send us a copy. We'll submit it for the alumni/ae portfolio and make it part of our library collection. Mail your published work to *Clockworks*, Goddard College, 123 Pitkin Rd., Plainfield, Vt. 05667. Please note that because of the volume of publications, we do give preference to the most recently published books.

CORRECTION In the Fall 2009 *Clockworks*, we incorrectly listed Ellen Stewart as the sole author of *Superheroes Unmasked*. Steven Hitt (IBA '04-'06) is co-author. Our apologies for the omission.