

A selection of core dances

The Royal Scottish Country Dance Society

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Abbreviations

| No (eg 3, 19, 43) | RSCDS Book of that number |
|-------------------|---|
| 5 for '65 | Five Traditional Scottish Country Dances for 1965 |

4 for '78 Four Scottish Country Dances 1978

5 for '82 Five Scottish Country Dances 1982

Border Border Dance Book Scottish Country Dances

Scottish Country Dances for Children Children

Collins Collins Pocket Reference to Scottish Country Dancing

Book of Graded Scottish Country Dances Graded

Leaflet The Leaflet Dances with Music

MacNab Scottish Dances collected by Mary Isdal MacNab

MMM Miss Milligan's Miscellany

Scotia The Scotia Suite of Scottish Country Dances

Dances with a name only against them (eg Clowes, Goldring, Cosh etc) have not been published by the RSCDS but the instructions are readily available from a variety of sources.

Foreword

In his preface to 100 Best Films of the Century, Barry Norman, the noted British film critic, wrote: "Concerning that list there is one thing of which I am quite sure: you will not agree with it." This selection will be no different but it is important to note that it is not intended as a definitive list of the best or most popular dances but, simply, a selection compiled by experienced dancers and teachers to meet the criteria noted below. We hope you will find it useful.

The selection of dances has been made with a number of objectives in mind. Among them are:

- to provide inexperienced dancers with a manageable repertoire of dances which appear on dance programmes;
- to provide teachers and dancers with a structured list of dances containing the principal formations of Scottish country dancing;
- to provide programme devisors with a common base from which a part of any dance or ball programme can be developed in order to encourage inexperienced dancers.

Membership Services April 2008

Part 1 - Introductory

| Jigs |
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|-----------------------------------|---------------|-----------|
| The Duke of Atholl's Reel | 8 x 32 | 16 |
| The Frisky | 8 x 32 | 26 |
| Hamilton House | 8 x 32 | 7 |
| The Happy Meeting | 8 x 32 | 29 |
| Hooper's Jig | 8 x 32 | MMM |
| The Jubilee Jig | 8 x 32 | Leaflet |
| La Flora | 8 x 32 | 27 |
| Ladies' Fancy | 8 x 32 | 13 |
| The Laird of Milton's Daughter | 8 x 32 | 22 |
| Linton Ploughman | 8 x 32 | 5 |
| The Machine without Horses | 8 x 32 | 12 |
| Miss Allie Anderson | 8 x 32 | Leaflet |
| Miss Hadden's Reel | 8 x 32 | 23 |
| Mrs Stewart's Jig | 8 x 32 | 35 |
| Napier's Index | 8 x 40 | 45 |
| The New Rigged Ship | 8 x 48 | 9 |
| Postie's Jig | 4 x 32 | Collins |
| St Andrew's Fair | 8 x 32 | 5 for '82 |
| The Starry Eyed Lassie | 8 x 32 | 23 |
| Tribute to the Borders | 8 x 32 | Leaflet |
| The Wild Geese | 8 x 32 | 24 |
| Medley | | |
| Johnnie Walker | S64 + J64 | Robson |
| Reels | | |
| The Dashing White Sergeant | n x 32 | 3 |
| The Deil amang the Tailors | 8 x 32 | 14 |
| The Duke and Duchess of Edinburgh | 8 x 40 | 39 |
| Duke of Perth | 8 x 32 | 1 |
| The Eightsome Reel | 1 x 464 | 2 |
| Flowers of Edinburgh | 8 x 32 | 1 |
| The Highland Rambler | 8×40 | Collins |
| La Russe | 4 x 64 | MMM |
| | | |

Reels (cont)

| 8 x 40 | Collins |
|--------|---|
| 8 x 32 | 18 |
| 8 x 32 | 10 |
| 8 x 32 | 16 |
| 8 x 32 | 1 |
| 8 x 32 | 13 |
| 8 x 32 | Leaflet |
| 1 x 88 | 27 |
| 8 x 32 | 24 |
| 4 x 32 | Collins |
| 4 x 24 | 1 |
| 4 x 32 | 5 for '65 |
| | |
| 8 x 32 | 21 |
| 3 x 32 | Drewry |
| 8 x 32 | 29 |
| 8 x 32 | 2 |
| 8 x 32 | 34 |
| 8 x 32 | 14 |
| 8 x 32 | 21 |
| 3 x 32 | Haynes |
| 8 x 32 | Leaflet |
| 8 x 32 | 11 |
| 3 x 32 | 22 |
| 1 x 80 | 39 |
| 8 x 32 | 27 |
| 8 x 32 | Leaflet |
| | |
| n x 40 | 4 |
| | 8 x 32 8 x 32 8 x 32 8 x 32 8 x 32 8 x 32 1 x 88 8 x 32 4 x 32 4 x 24 4 x 32 8 |

Part 2 - Intermediate

Jigs

| Bonnie Anne | 1 x 96 | MacNab |
|---|--|---|
| The Flight of the Falcon | 8 x 32 | Priddey |
| Follow Me Home | 8 x 32 | 38 |
| Ian Powrie's Farewell to Auchterarder | 1 x 128 | Hamilton |
| It's Just for Fun | 8 x 32 | 33 |
| Joie de Vivre | 8 x 32 | 39 |
| Just as I was in the Morning | 8 x 40 | 19 |
| The Kelloholm Jig | 8 x 32 | Leaflet |
| The Last of the Lairds | 8 x 32 | 22 |
| Macleod's Fancy | 4 x 32 | 33 |
| Major Ian Stewart | 8 x 32 | 35 |
| Muirland Willie | 8 x 32 | 21 |
| Old Nick's Lumber Room | 8 x 32 | 26 |
| Pelorus Jack | 8 x 32 | 41 |
| Quarries' Jig | 8 x 32 | 36 |
| Medley | | |
| | | |
| Glasgow Country Dance | 8 x (S16+R16) | 23 |
| Glasgow Country Dance Reels | 8 x (S16+R16) | 23 |
| Reels | 8 x (S16+R16) 4 x 32 | 23 |
| | , | |
| Reels Anniversary Reel | 4 x 32 | 36 |
| Reels Anniversary Reel Back to the Fireside | 4 x 32 8 x 32 | 36 38 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel | 4 x 32 8 x 32 5 x 32 | 36 38 Haynes |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord | 4 x 32 8 x 32 5 x 32 4 x 32 | 36 38 Haynes Drewry |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 | 36 38 Haynes Drewry 9 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 | 36 38 Haynes Drewry 9 32 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman The College Hornpipe | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 8 x 32 | 36 38 Haynes Drewry 9 32 20 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman The College Hornpipe The Earl of Mansfield | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 8 x 32 4 x 48 | 36 38 Haynes Drewry 9 32 20 Leaflet |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman The College Hornpipe The Earl of Mansfield Fife Ness | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 8 x 32 4 x 48 8 x 32 | 36 38 Haynes Drewry 9 32 20 Leaflet 4 for '78 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman The College Hornpipe The Earl of Mansfield Fife Ness General Stuart's Reel | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 4 x 48 8 x 32 4 x 48 8 x 32 8 x 32 | 36 38 Haynes Drewry 9 32 20 Leaflet 4 for '78 10 |
| Reels Anniversary Reel Back to the Fireside The Black Mountain Reel Blooms of Bon Accord Cadgers in the Canongate The Clansman The College Hornpipe The Earl of Mansfield Fife Ness General Stuart's Reel Inverneill House | 4 x 32 8 x 32 5 x 32 4 x 32 8 x 48 8 x 32 8 x 32 4 x 48 8 x 32 8 x 32 8 x 32 8 x 32 | 36 38 Haynes Drewry 9 32 20 Leaflet 4 for '78 10 35 |

Reels (cont)

| Johnnie's Welcome Hame | 8 x 40 | 32 |
|-------------------------------------|--------|-----------|
| Milton's Welcome | 8 x 32 | 33 |
| The Music Makars | 8 x 32 | 33 |
| None so Pretty | 8 x 40 | 19 |
| Portnacraig | 8 x 32 | 36 |
| Red House | 8 x 40 | 7 |
| The Reverend John Macfarlane | 4 x 32 | 37 |
| Summer Wooing | 8 x 32 | 38 |
| Strathspeys | | |
| Alltshellach | 8 x 32 | 23 |
| Anna Holden's Strathspey | 8 x 32 | 42 |
| Autumn in Appin | 4 x 32 | 31 |
| Cape Town Wedding | 8 x 32 | 39 |
| Cuillins of Skye | 8 x 32 | 4 for '78 |
| Culla Bay | 4 x 32 | 41 |
| The Dean Bridge of Edinburgh | 8 x 32 | 23 |
| The Dream Catcher | 1 x 96 | 45 |
| The Duchess Tree | 8 x 32 | Drewry |
| From Scotia's Shores We're Noo Awa' | 8 x 32 | Leaflet |
| Gang the Same Gate | 8 x 32 | 36 |
| The Gentleman | 8 x 32 | 35 |
| Miss Milligan's Strathspey | 8 x 32 | Leaflet |
| The Moray Rant | 3 x 48 | Drewry |
| Sugar Candie | 8 x 32 | 26 |
| Up in the Air | 8 x 32 | 20 |
| | | |