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# ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR 2009 FILM, TV, COMMERCIAL AND MUSIC VIDEO AWARDS; CEREMONY TO TAKE PLACE FEBRUARY 13

LOS ANGELES, January 8 -- The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG's 14th Annual Excellence in Production Design Awards for 2009. The nominations announcement was made by ADG Council President Tom Walsh and Awards co-producers John Janavs and Dawn Snyder. Deadline for final voting, which is done online, is February 11. Black-tie ceremonies announcing winners will take place Saturday, February 13, 2010 from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills.

The ADG's Outstanding Contribution to Cinematic Imagery Award recipient is Warren Beatty. The Lifetime Achievement honor goes to Academy Award® winning Production Designer Terence Marsh, and will be presented to Marsh by Gene Wilder. Production Designer Michael Baugh is being presented with a Creative Leadership Award. In addition, the ADG will induct the following legendary Production Designers from the past into its Hall of Fame: Malcolm F. Brown, Bob Keene and Ferdinando Scarfiotti. At the start of the awards ceremony, the ADG will debut a short film clip entitled "Production Design: The Good, the Bad, and the Beautiful."

#### NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2009:

#### Period Film

A SERIOUS MAN
PRODUCTION DESIGNER: JESS GONCHOR
INGLOURIOUS BASTERDS
PRODUCTION DESIGNER: DAVID WASCO

JULIE & JULIA
PRODUCTION DESIGNER: MARK RICKER

PUBLIC ENEMIES PRODUCTION DESIGNER: NATHAN CROWLEY

SHERLOCK HOLMES PRODUCTION DESIGNER: SARAH GREENWOOD

Fantasy Film

AVATAR PRODUCTION DESIGNER: RICK CARTER

ROBERT STROMBERG

**DISTRICT 9** PRODUCTION DESIGNER: PHILIP IVEY

HARRY POTTER & THE

HALF-BLOOD PRINCE PRODUCTION DESIGNER: STUART CRAIG

(MORE)

STAR TREK PRODUCTION DESIGNER: SCOTT CHAMBLISS

WHERE THE WILD THINGS ARE PRODUCTION DESIGNER: K.K. BARRETT

**Contemporary Film** 

ANGELS & DEMONS PRODUCTION DESIGNER: ALLAN CAMERON

THE HANGOVER PRODUCTION DESIGNER: BILL BRZESKI

THE HURT LOCKER PRODUCTION DESIGNER: KARL JULIUSSON

THE LOVELY BONES PRODUCTION DESIGNER: NAOMI SHOHAN

**UP IN THE AIR** PRODUCTION DESIGNER: STEVE SAKLAD

# NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2009:

## **Single Camera Television Series**

GLEE

EPISODE: PILOT PRODUCTION DESIGNER: MARK HUTMAN

MAD MEN

EPISODE: SOUVENIR PRODUCTION DESIGNER: DAN BISHOP

**PUSHING DAISIES** 

EPISODE: KERPLUNK PRODUCTION DESIGNER: MICHAEL WYLIE

TRUE BLOOD

EPISODE: NEVER LET ME GO PRODUCTION DESIGNER: SUZUKI INGERSLEV

**UGLY BETTY** 

EPISODE: THERE'S NO PLACE LIKE MODE PRODUCTION DESIGNER: MARK WORTHINGTON

**Television Movie or Mini-Series** 

BEN 10 ALIEN SWARM PRODUCTION DESIGNER: YUDA ACCO

GREY GARDENS PRODUCTION DESIGNER: KALINA IVANOV

THE PRISONER PRODUCTION DESIGNER: MICHAEL PICKWOAD

(MORE)

### **Episode of a Half Hour Single-Camera Television Series**

30 ROCK

EPISODE: APOLLO, APOLLO PRODUCTION DESIGNER: KEITH IAN RAYWOOD

TERESA MASTROPIERRO

FLIGHT OF THE CONCHORDS

EPISODE: EVICTED PRODUCTION DESIGNER: DAN BUTTS

MODERN FAMILY

EPISODE: COAL DIGGER PRODUCTION DESIGNER: RICHARD BERG

THE OFFICE

EPISODE: NIAGARA PRODUCTION DESIGNER: MICHAEL GALLENBERG

**WEEDS** 

EPISODE: DUCKS AND TIGERS PRODUCTION DESIGNER: JOSEPH P. LUCKY

**Episode of a Multi-Camera, Variety, or Unscripted Series** 

THE BIG BANG THEORY

EPISODE: THE ADHESIVE DUCK DEFICIENCY PRODUCTION DESIGNER: JOHN SHAFFNER

THE JAY LENO SHOW

EPISODE: 51 PRODUCTION DESIGNER: R. BRANDT DANIELS

**HELL'S KITCHEN** 

EPISODE: 604 PRODUCTION DESIGNER: JOHN JANAVS

**HOW I MET YOUR MOTHER** 

EPISODE: OLD KING CLANCY PRODUCTION DESIGNER: STEPHAN OLSON

**SATURDAY NIGHT LIVE** 

EPISODE: HOST - JUSTIN TIMBERLAKE PRODUCTION DESIGNER: EUGENE LEE

AKIRA YOSHIMURA KEITH IAN RAYWOOD

Awards, Music, or Game Shows

**2009 CMT MUSIC AWARDS** PRODUCTION DESIGNER: ANNE BRAHIC

51st ANNUAL GRAMMY AWARDS PRODUCTION DESIGNER: BRIAN STONESTREET

STEVE BASS

61<sup>st</sup> ANNUAL EMMY AWARDS PRODUCTION DESIGNER: STEVE BASS

**66<sup>th</sup> GOLDEN GLOBE AWARDS** PRODUCTION DESIGNER: BRIAN STONESTREET

WHEEL OF FORTUNE

EPISODE: On Location in Hawaii Production Designer: Renee Hoss-Johnson

(MORE)

# NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR COMMERCIALS AND MUSIC VIDEOS FOR 2009:

**ABSOLUT ANTHEM** 

COMMERCIAL: IN AN ABSOLUT WORLD PRODUCTION DESIGNER: JAMES CHINLUND

**HEWLETT PACKARD** 

COMMERCIAL: IN THE AIR PRODUCTION DESIGNER: CHRISTOPHER GLASS

HOUSE OF IMAGINATION PRODUCTION DESIGNER: MARTIN TINO SCHAEDLER

COMMERCIAL

**NINTENDO** 

COMMERCIAL: WII PRODUCTION DESIGNER: FLOYD ALBEE

**PUMA** 

COMMERCIAL: LIFT PRODUCTION DESIGNER: JAMES CHINLUND

Sponsors for the 14<sup>th</sup> Annual ADG awards are: Set and Décor Sponsor SWAROVSKI, Marsh, Best & Associates; Fox Studios Production Services; Astek Inc./On Air Designs; Montana Artists Agency; NBC Universal – Property, Drapery, Graphic and Sign Shop, Staff and Moulding Shop; and Warner Bros. Studio Facilities. Media sponsors are *Below The Line, Hollywood Reporter* and *Variety*. Tarin Wilson of plan A events is the event planner for this year's ADG awards.

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