



LOVEHSHRUGARTPARTY

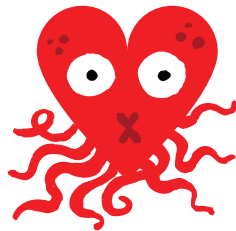
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LOVEHSHRUG ART PARTY

The following pages contain short biographies and contact information for all of our featured artists as well as a list of those who participated in the tin heart project. These artists have generously donated their time and artistic skills in order to make our show a success. If you appreciate their work, please let them know. The website and email links on each page are active and will open new windows.





Mark Arnold

"The Gift"

Mixed media

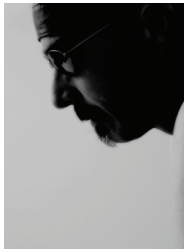
mark@andarnold.com

Since 1981, Mark has worked at internationally respected agencies including TBWA/Chiat Day and CORE. His print and television work has won many national and international awards including One Show, CA, and Cannes and his work for Ralston-Purina was 1 of 10 international finalists for the prestigious Kelly award for best print campaign.

He has created campaigns for clients including the NFL, Ford Motor Company, Indian Motorcycles, Ralston-Purina, the St. Louis Cardinals, Coca-Cola, Gillette and AT&T. He has also worked with non-profits and biblically based organizations such as The Association of Gospel Rescue Missions, Yellowstone Boys and Girls Ranch, the Southern Baptist North American Mission Board.

In 2003, Mark created a 144 page visual edition of Philip Yancey's gold medallion book *What's So Amazing About Grace?* In 2005, Mark completed a 160 page visual edition of Lee Strobel's best-selling book *The Case for Faith*. Both books were published by Zondervan and are widely available. This past summer he worked on three short films as well as two feature-length documentary films entitled *Miss HIV* and *Little town of Bethlehem*. He is currently working on a new visual book titled *Jesus* which will be published this fall by Zondervan.

Mark is originally from Ohio and currently lives in Webster Groves with his wife and three sons.



Todd Davis

"Untitled"

Photography

todd@tdavisphoto.com

Todd Davis was born in St. Paul, Minnesota and graduated from Southern Illinois University with a degree in photography, where he studied under David Gilmore and Charles Swedlund. In 1982 he moved from Minneapolis to St Louis and worked as an assistant and later as a photographer for several commercial photography studios before opening his own studio in 1995.

Davis regularly shoots for clients as diverse as Anheuser Busch, AT&T, Bacardi, Universal Records, Sony/Telarc Records and Rose Mortem Design, with his photographs running in advertising campaigns in major national and international publications. His fine art photography is currently represented by Lococo Fine Arts.



Katy Fischer

“Modern Life”

Mixed media

katy@toky.com

Katy Fischer earned a BFA in design and printmaking from Drake University and has exhibited locally, nationally and abroad. Her work is small, intimate and speckled with relics of other’s forgotten pasts. Katy works as a senior print designer at TOKY Branding + Design in St. Louis. When she’s not working, she’s procrastinating.



Ron Fleshman

“Love”

Silkscreen

ron@paradowski.com

Ron is a native St Louisan and is currently a Creative Director at Paradowski Creative. Prior to that he was a Creative Director and Partner at Rio Creative where he worked primarily on the Anheuser-Busch account, with responsibility for managing and executing branding, sales promotion, corporate affairs, environmental and recycling programs.

A veteran of the St. Louis advertising and design community, Ron has also worked as a Creative Director at Zipatoni. While there, he managed the team responsible for executing national campaigns for Miller High Life, Miller Genuine Draft and Miller Lite. Prior to joining Zipatoni, Ron was an Associate Creative Director at Waylon Company, where he also worked on the Anheuser-Busch account.

Ron lives in St Louis with his wife Dot and two children, Athena and EJ.

Douglas Fraser

“The Golden Pump”

Oils on wooden panel

doug@fraserart.com

Doug was born in Lethbridge, Alberta, Canada. He later attended the Alberta College of Art & Design in Calgary, Canada where he then studied graphic design and illustration for four years. He later attended graduate school and received an MFA from the School of Visual Arts in New York, where he focused on illustration for the publishing industry.

Doug is an internationally acclaimed, award winning illustrator whose work in both traditional media and digital, spans across editorial, advertising, book, and gallery spaces. He has been illustrating 25 years for an array of impressive clients which include *The New York Times*, *Washington Post*, *TIME*, *Newsweek*, *BusinessWeek*, *Wirtschaftswoche*, *Rolling Stone*, *Mother Jones*, *Motor Trend*, NHL, IBM, Absolut, and Levis.

He is a member of the Society of Illustrators New York and has contributed to shows in United States, Canada, Europe, and Japan. Today he lives and works in Victoria, British Columbia with his wife Linda.



Tony Gaddes

"Sprite Girl"

Digital print, 50" x 72"

tony@thefountainstudio.com

A native of St Louis, Tony Gaddis began working as an illustrator's assistant at the age of 14. He studied painting and illustration at Washington University and after graduating moved to Los Angeles to work as a graphic designer and illustrator in the entertainment design field.

Tony returned to St Louis in 2003 to work as studio artist and art director at Core, where he contributed to a diverse range of projects for brands such as Apple, Mountain Dew, Pepsi, and Virgin Mobile. From 2005-2008 he was a member of the directing collective Crimeofthecentury, directing and co-directing short films for fashion brands Gucci, Karl Lagerfeld and Jesse Kamm.

Tony currently works from St Louis as a freelance creative and video director under the company name The Fountain Studio. He recently held a live video performance/installation at the St Louis Contemporary Art Museum.



Caroline Haley

“Forbidden Fruit”

Mixed media collage

carolinehuth@gmail.com

Caroline (Huth) Haley is a fine artist and freelance graphic designer currently in Oak Park, Illinois. She grew up in the Chicago area, and graduated with a BFA from Washington University in 1998 in Graphic Communications. She describes her work as “stories made up of restrung, mismatched pieces of the past,” and her aesthetic reflects her graphic design roots. Her found-object collage work has won numerous awards at art fairs since 2002.



Hatch Show Print/Jim Sherraden

“Untitled”

Silkscreen

hatchshowprint@bellsouth.net

Jim Sherraden is Manager, Chief Designer and Archivist at Hatch Show Print, one of America's oldest surviving show poster and design shops. Since 1984 he has overseen its transition from a cultural survivor to a widely recognized graphic design icon and destination for letterpress enthusiasts. He is the co-writer of *Hatch Show Print, The History of A Great American Poster Shop*, published by Chronicle Books, now in its fifth edition.

Hatch Show Print is a one-of-a-kind letterpress poster and design shop that is located in Nashville, Tennessee. Founded in 1879, Hatch is still printing and designing over 600 jobs a year, using the original wood type found on countless posters advertising carnivals, circuses, and vaudeville and minstrel shows. The shop is historically best known for its country music posters, and since 1992, has operated as a non-profit division of the Country Music Hall of Fame® and Museum.

Recent clients include B.B. King, Neil Young, Coldplay, The Dead, and Alan Jackson. His design customers include: *The New York Times*, *Wired Magazine*, *Golf Digest*, Anthropologie, Nike, Taylor Guitars and the neighbor's Bar Mitzvah.



John Hendrix

“Trouble”

Pen and ink with fluid acrylic

mail@johnhendrix.com

John loves to draw. In fact, he is drawing right now. Born in St. Louis, John has been drawing since shortly after that moment. John’s work has appeared in many magazines including *Sports Illustrated*, *Entertainment Weekly*, *Rolling Stone*, *The New Yorker*, *Esquire* and *The New York Times*.

John’s work has won numerous awards, including the Society of Illustrator’s Silver Medal in 2006 and 2008 and the SILA Silver Best of Show Award. Many of his drawings have also appeared in the award publications *American Illustration*, *Society of Illustrators*, *Society for Publication Design*, *Communication Arts* and *Print’s Regional Design Annual*. His first picture book *Abe Lincoln Crosses a Creek*, was named an ALA Notable book of 2008 and won the Comstock Award for read aloud books.

John’s newest book, *John Brown: His Fight for Freedom* which is the first he has both written and illustrated, was named by *Publisher’s Weekly* a “Best Book of 2009.” In addition to his editorial drawings and picture books, John is currently teaching design and illustration at Washington University.

He lives in St. Louis with his beautiful bride Andrea, son Jack and daughter Annie.



Peter Kuper

“Crush”

Mixed media

kuperart@aol.com

Peter Kuper is the co-founder of the political zine *World War 3 Illustrated* and has been drawing *Spy vs Spy* for *Mad Magazine* since 1997. He has produced over twenty books including *The System* and an adaptation of Kafka's *The Metamorphosis*. His latest book *Diario de Oaxaca* is a sketchbook journal of two years he spent in Oaxaca, Mexico. He has just completed illustrating a Spanish language version of *Alice in Wonderland*.



Campbell Laird

“Sardinien No 1”

Digital print

info@campbelllairdstudio.com

Born and raised in Hobart, Tasmania, a southern state of Australia, Campbell Laird played with a successful rock band before making a career in art. Extensive touring through Europe, US and Australia led to extreme exhaustion and distaste for stale hotel rooms. Laird retired from the high life and settled in New York City where he lived for more than twenty years creating award winning imagery for editorial, corporate and advertising clients throughout the world.

In 2005, he moved to Venice, California for the air, the light, the sea and a beautiful new studio. “I am inspired by organic elements and shapes, such as the Tasmanian bush, a tree branch, waves trailing from a boat or a mass of rocks.” Laird takes responsibility for preserving these natural elements that inspire his artwork. He works with environmentally friendly water based archival pigments that do not pollute the environment.

“My work explores the structural relationships between line, shape, texture and color. My ultimate aim is to create deceptively simple, meditative works that fit naturally into modern environments.”



Chris Lynch

“The Disaffected Heart”

Mixed media

karaya_1@charter.net

Chris has been a graphic designer for 30 years. In May 2009, when his employers of 17 years closed its doors, he made the decision to start making art again full time. Because of the demands of his job and a life change that meant the loss of his working space, a hiatus of some 15 years occurred.

Self-taught and having no degree in any discipline, he picked up all of his commercial experience and skills on the job. That acquired discipline carries over into his personal work, both esthetically and critically. His dad was a classically trained artist who always encouraged but never sought to influence his thinking. That professionalism became his inspiration. If there are any points of influence in his current work they would lay in Alfonso Ossorio and Jean Dubuffet. Ossorio for his assemblage aspect and Dubuffet in the use of humble materials.

“Although I am fascinated with and a great admirer of aboriginal art, I do not attempt to emulate it. What I take from it is the ingenuity the ‘primitive’ uses in making art from that which as hand.”



Mark Matcho

"Untitled"

Digital print

markmatcho@mac.com

Mark has been an illustrator for 20 years, and has pretty much worked for every darn magazine out there, at one point or another. He currently lives in Pasadena with his cat, Skinny, and likes Thai food. His passions include English crime dramas, Italian motorcycles, Japanese wristwatches, and American guitars.



Hal Mayforth

"Slow Down"

Pen, ink and watercolor

may4th@pshift.com

Humorous illustrator and painter Hal Mayforth was born and raised in Vermont. He was lucky to have graduated from Skidmore College with a degree in Fine Art because he spent most of his four years there playing rock and roll in bars.

He started his illustration career in Boston and returned to Vermont where he lives with his wife and three sons. Hal has been the recipient of many awards and honors, including a swimming award at Camp Abnaki in the early '60s. In addition to drawing little guys with big eyes and big noses for money, he is also serious about drawing in his sketchbooks every morning and fashioning those drawings into really cool paintings. His illustration clients include *Time*, *Newsweek*, *U.S. News and World Report*, *The Wall Street Journal*, *Outside*, *Sports Illustrated*, Coke, Pepsi, IBM, HBO, Chase, and Bell Atlantic, and his paintings have been shown widely in the U.S.



Jen McKnight

“Do what you love”

Silkscreen

jen_mcknight@hotmail.com

Jennifer McKnight is an assistant professor at University of Missouri–Saint Louis. She has served as education chair of the AIGA Saint Louis Chapter, and as a board member on the AIGA Design Education Community of Interest. Her design, illustration, and writing are published in *Print*, *LA Now*, *Trepan*, *:Output*, *Redaction*, and also on her design education web site, www.doyoudoodle.com.

Her recent projects include work for the Museum of Contemporary Art San Diego, the Saint Louis City Museum Walking Guide, and curation of her traveling exhibit, “Hyperflux: CalArts Posters 1999-2004.” Her article “The Education of the Hybrid Designer” is published on the AIGA education web site.

Her silkscreen works have been exhibited nationally and internationally.



Duane Michals

“The Ingenue waits behind the curtains to take her bow”

C-print with hand applied text

Duane Michals was born in 1932 in McKeesport, Pennsylvania. He received a B.A. from the University of Denver in 1953 and worked as a graphic designer until he focused on taking pictures in the late 1950s. Without formal photographic training, Michals broke new ground in an era that was dominated by documentary photography. In the 1960s he began using the medium to tell stories in narrative form by employing a series of images. The use of sequencing borrows from a cinematic frame-by-frame technique, communicating ideas through a number of panels that detail either temporal progression or altering perceptions of everyday objects.

His work has been exhibited extensively in the United States and abroad since 1963 in institutions as diverse as the Institute of Contemporary Art, Boston; the International Center of Photography, New York; the San Francisco Museum of Modern Art; the Whitney Museum of American Art, New York; Musée de l’Elysée, Lausanne; Museum of Photography, Antwerp; and the Sprengel Museum, Hanover.

Duane Michals’ archive is housed at the Carnegie Museum of Art in Pittsburgh. Michals lives and works in New York City.



Everett Peck

"Be Mine"

Acrylic

evhead1@aol.com

Everett is a California-based illustrator/ animator who has been creating memorable characters for comics, magazines and TV shows for over 30 years. His editorial clients include *Esquire*, *The New Yorker*, *Playboy*, *Go*, *Mother Jones*, *The Atlantic*, *The New York Times*, *The Los Angeles Times Magazine*, *Rolling Stone* and *Time*. His TV work is most noted for his popular character Duckman, which he wrote and illustrated for Darkhorse Comics and later appeared on the USA Network. He has also contributed his talents to "Rugrats," "Squirrel Boy," "The Critic" and "Sammy" for NBC.

His awards include three Emmy nominations for "Duckman," National Cartoonist Award for Best Design For Animated Program for *Jumanji*, and numerous feature articles on his work including *Print Magazine* and *American Illustration*. Gallery exhibitions include shows in Tokyo, Los Angeles, New York and Washington D.C.



Bill Plympton

“Heard ‘Em Say” (still from Kanye West video)

Pencil

plymptoons@aol.com

Bill Plympton was born in Portland, Oregon. He later attended Portland State University, where was a member of the film society. In 1968 he transferred to the School of Visual Arts in New York City.

Plympton’s illustrations and cartoons have been published in *The New York Times* and *The Village Voice*, as well as in the magazines *Vogue*, *Rolling Stone*, *Vanity Fair*, *Penthouse*, and *National Lampoon*.

His political cartoon strip Plympton, which began in 1975 in the *Soho Weekly News*, eventually was syndicated and appeared in over 20 newspapers.

Plympton is considered the first animator to draw every frame for an animated feature film by himself. As of 2006, Plympton had created 26 animated short films and five animated features. He has also published a comic book, *The Sleazy Cartoons of Bill Plympton*. Plympton usually publishes a graphic novel version during the production of each feature in order to raise money for the film itself.

In 2005, Plympton animated a music video for Kanye West’s “Heard ‘Em Say”. His animations have also appeared on the 1992–1993 Fox comedy series “The Edge;” on MTV during the late 1980s; and on MTV’s animated series “Liquid Television” in the early 1990s.



Kevin Pope

“Roe-Mance”

Mixed media

kpope@bluemarble.net

Kevin was born in Indiana and received his BFA from Indiana University in 1981. Originally trained as a painter/printmaker, Kevin’s work falls somewhere between the world of cartooning and fine art.

Influenced by Gahan Wilson, B. Kliban, the *MAD* artists, and the oft-kilter humor of *National Lampoon*, Kevin’s cartoons dealt with the bizarre, yet rural nature of the world. His characters were everyday folk, with some simpleton attributes, and were based in small-town America settings.

His work has appeared in all the top magazines and newspapers. He’s also developed cartoon collections, greeting cards, calendars and merchandise through Recycled Paper Greetings. In 1998 Kevin started to work for *Mad Magazine’s* Project X, where he created the two characters Melvin and Jenkins. He has animated Super-Bowl commercials for Pepsi-Cola and was the head character designer “The Sammy Show,” an NBC primetime animated sitcom, starring the voices of David Spade, David Cross and Bob Odenkirk.

Kevin’s recently completed a five year campaign for Juniper Networks where he developed cartoons for *The Wall Street Journal*, characters for trade shows, PowerPoint presentations, merchandise and trade magazines. At the moment, Kevin is concentrating on client work, new art, his paintings, a new greeting card line, and his new daily cartoon site, fishstiks.com.



Rick Sealock

“I’m just a love machine”

Mixed media

sealock@rogers.com

This brash upstart illustrator with a flair for the wild, wicked and woolly has been entertaining Daddy-o Designers, Art Wranglers and Hi-Fi Art Directors since 1986. His Good, Bad and Uber Ugly images have been in *American Illustration*, *Communication Arts*, Society of Illustrators NY, SILA and many other illustration annuals. His “Hell Bent for Pleather” and “Push it to the Edge” attitude has delighted many editorial, advertising and publishing art directors. An apology to those who he has gotten into trouble for using his work... but it hopefully won them an award. Rick’s wild stampede of art comes to you from Ontario, Canada.



Linda Solovic

"Love Crush"

Cut paper

linda@lindasolovic.com

Linda has always loved being creative. Drawing, painting, sewing and making things constituted the bulk of her childhood time. These interests continue and have helped shape Linda into the creative person she is today.

For the past 30 years, Linda has run her own studio where she works on collage illustrations for gift and stationary products, pattern designs, wall art, editorial and book illustrations primarily for the children's market. Some of her clients include Natural Life, American Greetings, Hallmark, Scholastic, Klutz, Santoro and The Art Group in London.

Linda teaches illustration and licensed image design at the Sam Fox School of Design and Visual Arts, Washington University in St. Louis. She also runs a successful Etsy site where she sells prints of her work.



Geoff Story

“Heartstrung”

C-print

photos@geoffstory.com

Though not a big fan of hats (with the exception of the derby), Geoff Story has worn many. During his 16 years in the business, he has worked as copywriter, designer, photographer and ad man. The last twelve have been with Toky Branding + Design in St. Louis, where he is creative director of the print team. Here he’s been able to embrace his true Renaissance spirit/ A.D.D. Geoff loves his work. And occasionally so does The American Advertising Federation, AIGA, *Graphis*, and *Print Magazine*. After hours, Geoff sometimes wears a beret.



Greg Stroube

"Elle's Meditation"

Platinum print

greg@brutonstroube.com

Greg operated Stroube Photography here in St. Louis from 1985 until mid 1994, when he teamed up with Tom Stringer and now retired partner, Jon Bruton, to form Bruton Stroube Studios. His studio subsequently added photographer Brandon Voges, and producer, Beau Hillebrandt, to the list of principals of their studio. Greg has developed a love for shooting travel and agricultural landscapes, black & white art photography, and, of course, food, beer, and all things liquid. He brings an artful approach to any job he's given.

Greg, both in his life and in his profession is, above all, a great appreciator of and participant in the crafts. Whether he's wrapping fly rods, building tables or making platinum prints, Greg applies his own artistic style and high sense of perfection to the project. To achieve a goal well beyond the rest of the pack is a standard he demands of himself and sets for his associates. The results are readily apparent in his work.

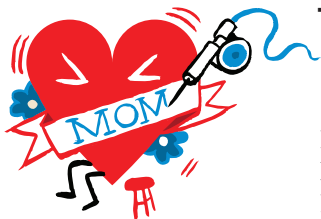


Dan Zettwoch

"Love Crush poster"
Silkscreen

danzettwoch@gmail.com

Dan Zettwoch lives and works in St. Louis, making comics, illustrations, prints and how-to diagrams. In addition to several self-published booklets, his stories have appeared in *Kramers Ergot*, *the Drawn & Quarterly Showcase*, *Nickelodeon Magazine*, Yale University Press' *An Anthology of Graphic Fiction, Cartoons*, and *True Stories Volume 2*. He is currently working on the weekly newspaper strip *Amazing Facts & Beyond* with fellow USS Catastrophe crew members Kevin Huizenga and Ted May, as well as a series of screenprints commemorating St. Louis folk icons and gross foods, and his own comic *Redbird*.



Tin Heart Designers

Pam Bliss - pam@blisscollaborative.com

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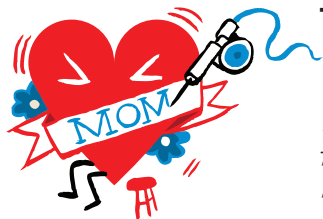
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