



Articulation

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Inside...



Hoffman: Power and Language

-8-



Holleman's Sense of Place

-8-



McCarriston is Communicator of Achievement

-10-



Singleton: one of two scholarship award winners

-11-

Brant shares story

Two-time APW scholarship winner speaks at May awards luncheon

by Judy Koskela

As a two-time recipient of Alaska Press Women scholarships, it seems quite fitting that the speaker at APW's May 6th luncheon was Tataboline Brant. After two college scholarships were announced and several local high school students received journalism contest awards, Brant shared her own story with the audience.

As a writer on the high school yearbook, Brant considered herself a "great writer." However, once at college, her confidence began to falter, and she eventually dropped out. After some world travel and soul searching, she decided that being a doctor was easier than writing and eventually ended up at UAA as a pre-med student.

After the loss of a friend, Brant felt compelled to write about it



and not long after that she ended up at the office of the UAA newspaper, *The Northern Light*, volunteering her services. It didn't take long for her to return to her major in journalism.

Brant's first job as a newspaper reporter was at the *Anchorage Press*. Looking back, Brant says that she "couldn't write herself out of a paper bag," however, she feels that a writer's dedication and hard work are the

continued p. 3

The Prez Says

As any good president knows, the key to a successful term is to delegate. However, sometimes it works just as well to simply boss people around.

So, there are two things I need you to do, and fast!

Vote!

All members should have received the 2004-2005 Annual Ballot, which includes the slate of officers for next year. Register your vote for the slate and return it to m.oxford@usa.net by May 17.

On the same ballot you have the opportunity to nominate members for either the Betzi Woodman Spark Plug award or the Kay Kennedy Gold Nugget award. These awards are in place to give special honor to members who have “pepped up” APW or who have achieved success in their professional lives. Your input is crucial in determining the recipients of these awards, so please vote today!

Show up!

Last year’s awards dinner was a lovely affair, the culmination of hours of hard work by the Communications Contest Committee.

This year’s celebration will be no exception. Tina Adair, Carolyn Rinehart and Judy Griffin have been working since November to organize the competition, recruit judges, promote the contest among the membership, plan the dinner and keep each other sane during the process.

Please support their efforts -- and those of your colleagues who entered the competition -- by attending the Awards Dinner on Thursday, May 20!



Awards dinner is when the APW stars come out...

Just handing out certificates isn’t enough.

In APW, we celebrate our accomplishments. While winners in the APW Communications Contest will be stars of the Awards Dinner —there’s no denying that—the dinner is also for their co-workers, significant others, friends, and fellow APW members.

The evening will begin at 6:30 p.m. Thursday, May 20, at the Holiday Inn Downtown in Anchorage. Cost is \$25 per person. There’ll be a great meal, good conversation, and a presentation on the winning entries by Connie Huff. Rumor has it that some door prizes are being rounded up!

Deadline for reservations is Monday, May 17, but if you plan to attend, RSVP as soon as possible so we can anticipate the number in attendance.

It’s a most pleasant way to support our organization and our colleagues’ creative efforts. RSVP to Carolyn Rinehart at ccrinehart@gci.net or 345-3961.

Brant, from cover

secrets to reaching his or her full potential, and that is exactly what she set out to do. In addition to her experience at the *Anchorage Press*, Brant has worked as a reporter for the *Bristol Bay Times* in Dillingham, the *Dutch Harbor Fisherman* on the Aleutian Chain, and *The Frontiersman* in Palmer.

For the past two years, Brant has worked at the *Anchorage Daily News* covering crime and public safety issues.

Her average day starts at 1 p.m. with telephone calls to the police department, Alaska State Troopers, U.S. Coast Guard and other sources of potential news stories. At 4 p.m. the editors meet to determine what stories will be used and in which section they will

appear. Once she gets the details of the meeting from her editor, she has until 8 p.m. to finish researching and writing that day's story.

On this particular day, Brant confessed that she was tired and somewhat unprepared to make a speech. She had very little sleep the previous night because she was working on a late-breaking story: A human skeleton had been discovered near Talkeetna and the year-long search for missing 21-year-old Bethany Corriera could possibly be over. The *Daily News* quickly dispatched a reporter by automobile to the

investigation site near Talkeetna, and chartered a small plane to fly a photographer over the site to get aerial shots. A second reporter helped Brant mine sources in Anchorage. Brant, who had worked with others to cover



Above: Ta Brant speaks to Alaska Press Women, scholarship winners and high school journalism contest winners at the May awards luncheon.



Left: APW Member Dianne Barske presents Ta with her second APW scholarship in 2002.

the story for the past year, wanted to be at the crime scene, but also wanted to stay behind in the newsroom to collect all the information and write the story, which she did. The next morning, "Remains may be Bethany's" was the front-page story.

Brant explained that reporting on crimes can be very difficult and that the hardest times can be when it is necessary to interview grieving families. In her free time, she regularly runs in order to work through a story and deal with stress. "Every day is a new challenge," said Brant.

She had two points in particular that she wanted the young writers in the audience to remember: (1) always be curious, and (2) don't be afraid to risk looking like a fool to get the answers you need.

What is Brant's advice for journalists and students who want to improve their writing skills? "Read, read, read," said Brant, "Fiction, non-fiction, books, magazines – everything you can get your hands on, she said. "And have fun."

Power & language

Author and activist Richard Hoffman speaks to APW

by Jill Shepherd

Richard Hoffman wants society to change the way it looks at sexual violators of children. He would like to begin by refusing to use the word pedophile.

"It means one who loves children," said poet, activist and author Hoffman, whose 1995 memoir *Half the House* led to the imprisonment of a man in his Massachusetts community who had sexually assaulted hundreds of children.

"To use that word to describe those who defile and violate children, in many instances killing them to silence them, is to help the wolf with his wooly disguise," he said. A better word, which is catching on in England and Australia, is pedoskele, or "one who does evil to children."

Hoffman spoke to Alaska Press Women at the March 4 luncheon in Anchorage. He introduced himself as a survivor of sexual violation.

"I am also a father, husband, teacher, writer and activist. When my memoir was published in 1995, it led to the arrest, conviction and incarceration of a man who raped me when I was 10 years old," he said. "The perpetrator was a revered sports figure who spent

all of the time, when he wasn't violating children, grooming their parents and the rest of the community to view him as a pillar of the community and as someone who really gave himself to the kids."

Hoffman is repeatedly confronted with situations in which someone is arrested for violating children, and people will say, "Oh, but on the other hand, he did so many wonderful things." He says this attitude demonstrates a lack of understanding, in the media as well as in the general public, because "you do not have the opportunity to be a sexual predator of children unless you can put yourself in the community's eyes above reproach and beyond suspicion."

Publication of his memoir forced Hoffman to consider the deep roots of sexual violence against children in our culture. He believes society needs to rethink everything, especially the language we use.



"Rape is an act of power and control, aggression and hatred, except when the victims are children," he said. Then we tend to describe it as "some other kind of sex" and go on to "psychologize" the perpetrator as sadistic or not sadistic, clerical or lay, remorseful or non-remorseful. By obfuscating the crime, we don't see it for what it is, which is the most elemental and barbaric act of bullying that there is."

"The rape of a child is a violent act of contempt, and pedoskeles want us to believe otherwise," Hoffman said. He gave several examples of how language can fog our perception of a pedoskele. One term, "overly fond of young boys" was used by a TV commentator to describe a child molester whose

continued p. 5



Hoffman responds to questions from APW members and guests.

young victims later testified in court. They repeated the language used by the violator to buy their silence. One child said the man had threatened to “cut off his testicles,” and another said the man told him he would “shoot his brother.” “Overly fond” is not a term Hoffman would use to describe this man.

“We need to get courts to become family and children friendly,” Hoffman said. “It’s important to begin talking about this crime from the right perspective. You see, I’m reluctant to talk about sexual violation as a private tragedy, something that happened to some other person.

“Looking around this room, I would guess there is one sexual assault person at every table,” said Hoffman, adding that the statistics aren’t his but are from The Centers for Disease Control. After a study in Minnesota, Georgia and Massachusetts, the agency

reported that the sexual abuse of children in the United States is an epidemic.

Recognition of this epidemic means changing the language we use when we talk about this crime and its perpetrators.

Expressions like “Uncle Fred got a little frisky last night,” “fooling around,” “fondling genitals,” and “diddling little boys” sounds kind of naughty, but rape is not diddling, Hoffman said.

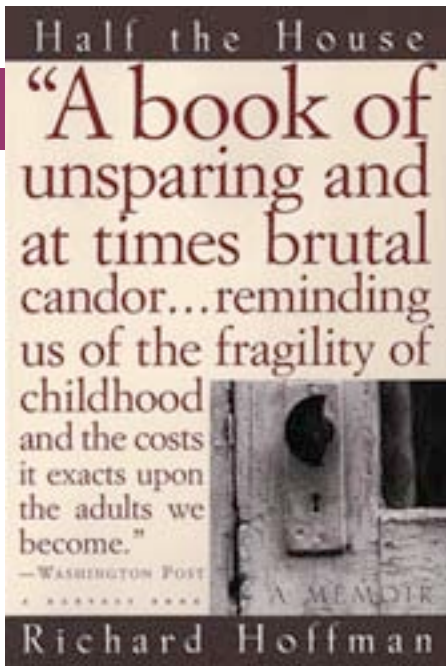
“I was raped. I don’t remember being fondled,” he said.

There is one child molester per square mile, according to the latest statistics

from The Centers for Disease Control and the Justice Department, Hoffman said. Society has not dealt with this problem because, he suggests, we need to teach children that the only power that counts is the power you have over other people, power being equated as how much money you have, how many people work for you, etc.

“As long as that’s the only power we recognize, then we have to come up with a curriculum to teach children that lesson,” he said. “We have not and do not intervene with child molesters until they surface. The reason we do that is they are performing a function that actually is congruent with the way society views children.

I refuse to be anesthetized any longer by culture’s anodyne,” he said. “If a man burns down my house, I owe him nothing. I don’t owe him forgiveness. On the contrary, he owes me a house.”



Hoffman, from page 5

Hoffman's prize-winning memoir is available at www.amazon.com.

"What I'm suggesting is this is an induction ritual. It isn't necessary that every child suffer sexual assault in order to make the message clear. It is an introduction into the culture of abusive, hierarchical power, a world of winners and losers, victors and victims. It is accomplished mostly through sexual violence or the threat of sexual violence, which all of our kids grow up with, either from older kids, the priest, the coach. It is a curriculum to teach them about power."

Hoffman compares the confusion we are in to the issue about slavery. William Lloyd Garrison said slavery was evil and was accused of spreading hatred.

"Those who violate children are slave masters, tyrants," Hoffman said. "To condemn the actions of tyrants is not to preach hatred; it is a form of love."

It was at this point in the program that Hoffman said he guessed he had to talk about forgiveness.

"Did I forgive the coach? Yes, I forgave him for 30 years, and during this time over 300 more little boys were raped," he said. When he changed his mind and published his memoir, the man was arrested, convicted and incarcerated after sexu-

ally assaulting nearly 500 children over a 40-year period.

"I refuse to be anesthetized any longer by culture's anodyne," he said. "If a man burns down my house, I owe him nothing. I don't owe him forgiveness. On the contrary, he owes me a house."

"This is an important moment," he said. "We need to stop this. We agree that it's wrong. And contrary to what the people who believe in love between men and boys, there is no nation on earth where sexual violation of a child is legal. We'll have to be willing to admit our ignorance, willing to feel foolish. Our first goal is to protect our children."

During the question and answer segment of the program, Hoffman said one solution to the problem is to treat it seriously and begin by stopping plea bargaining.

"We cannot heal without justice. It's the acknowledgement by the community that you have been injured," he said.

He also said three institutions that exemplify the hierarchical system are prisons, the Catholic Church and the military. In their power structure can be found secrecy and power, obedience demanded, weaker people being violated and no oversight by the civil authority.

Hoffman's writing, both prose and verse, has appeared in *Ascent*, *Hudson Review*, *The Literary Review*, *Shenandoah*, *Bostonia*, *The Boston Globe*, *The Sun*, *The Marlboro Review*, *Witness* and elsewhere, as well as in several anthologies.

A sought-after keynote speaker, he has worked with domestic violence agencies throughout the United States. He has been a volunteer in Massachusetts prisons and taught writing to homeless youth who identify as gay.

He currently is Writer-in-Residence in the Department of Writing, Literature, and Publishing at Emerson College (Boston), and he teaches in the Stonecoast MFA program at the University of Southern Maine.

Half the House was awarded the Boston Athenaeum Readers' Prize in 1996.

Member News

Friends reunite

The wonder of Internet and Alaska Press Women brought Elaine Rhode someone from her past. Anne from Duluth, Minnesota, sent this message to APW's webmasters: "I located a long-lost friend, Elaine Rhode, through your newsletter. I'm hoping you can pass this message and my email address to her, I would be most appreciative." The webmasters passed on the message, Elaine contacted her, and they are trying to arrange a reunion this summer. Elaine says they met in Amsterdam in 1989 at the start of a Russian language trip. With vans and an itinerary, they traveled and camped for six weeks from (then) Leningrad to Tbilisi and on to Eastern Europe. She and Anne often explored the back byways together. Anne continued her Russian studies and connections and will be doing research in Beringia this summer.

George writes in

Marilyn Jordan George has two articles in this month's *Senior Voice*, "May means Little Norway time" and "Cruise offers up-close view of Southeast." In *Country Discoveries*, she has "Velkommen to Little Norway," and she was also mentioned in the January issue of *Horizon Air* magazine

for her participation in the Fisher Poets Gathering in Astoria, Oregon.

Marilyn was in Anchorage for the Alaska Press Club's 50th Anniversary Workshop and Banquet. She interviewed Peter Kenyon, who was the keynote speaker, for the *Petersburg Pilot*. Kenyon, NPR's Middle East Correspondent, began his career in Petersburg at its local station, KFSK. He's married to a Petersburg girl, Nevette Bowen. They are planning on building a retirement cottage on her father's property in Petersburg.

While in Anchorage, Marilyn also signed copies of her book, *Following the Alaskan Dream My Salmon Trolling Adventures in the Last Frontier* at Borders.

Eldridge graduates

Congratulations to APW student member Pam Eldridge, who graduated from the University of Alaska Anchorage May 2 with a degree in journalism with an emphasis in public relations and a minor in history!

Award-winning members!

Congratulations to the Alaska Press Women who received Alaska Press Club awards on April 17 at the banquet that wrapped up Journalism Week, held this year at the Sheraton Hotel in Anchorage:

Yereth Rosen won first place in Environmental, large papers, for "Warming Climate Challenges Alaska Oil Drillers," for Reuters.

Sonya Senkowsky won third place in Health and Science, large papers, for "Testing the Waters of the Yukon," freelance for the *Fairbanks Daily News-Miner*.

Sonya also won third place in Column Writing, large papers, for "Home on the Edge," in the *Anchorage Chronicle*.

Rhonda McBride (with Phil Walczak and Justin Freeman) won first place in Series Reporting for "Wrangell Institute," KTUU.

Rhonda (with Phil Walczak) also won first place in Health or Science for "Get Steamed."

KTUU Channel 2 won second place in Crime and Courts for "Drug Court: Lives in the Balance," with Rhonda as reporter; Phil Walczak, photographer/ editor; Justin Freeman and Rich Jordan, photographers.

Rhonda (with Phil Walczak) also won first place in Television Feature for "Patti Godfrey: One Year Later," KTUU-TV Channel 2 News, and first place (with Richard Davis) for "Consider This," KAKM Channel 7.

A Sense of Place:

Author Marybeth Holleman talks about her book on Prince William Sound

by Kris Valencia



On her 40th birthday, Marybeth Holleman retreated to a cabin in the high desert country outside Moab, UT, to write a book about Prince William Sound.

It was to be a reflective account of a place she had come to know and love since she'd first set eyes on it in 1986. The book would be published six years later as *The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost*. The process of writing and publishing that book was the topic of Marybeth's talk at Alaska Press Women's April luncheon.

"I wanted to write about my relationship with Prince William Sound," explained Marybeth. Marybeth wanted to get a more personal sense of place into her writing about the Sound, which was already the subject of many of her published travel articles and essays. It was a book she'd been planning to write since the *Exxon Valdez* oil spill. So she gathered up everything she'd ever written about Prince William Sound

and took it with her to the cabin in Utah.

Her initial view of the book's structure was "to have each chapter an essay, each with its own theme, relating to an overall theme." The personal sense of place was to be captured in the retelling of her experiences in Prince William Sound with her former husband, Andy; her boyfriend (and current husband), Rick; and her son, James. It was to be part memoir, part nature writing.

But in her first round with potential publishers, Marybeth found resistance to the mix of genres. "Either they wanted more human drama with Prince William Sound as a setting, or they wanted a story on Prince William Sound without the human story," recalled Marybeth.

Publishers routinely hand off manuscripts to reviewers for

comment before returning them to the authors for revision. Marybeth remembered being frustrated by the comments coming back from these anonymous reviewers, some suggesting she add more drama, essentially turning the book into a "soap opera." Marybeth decided to take out the subtext of the human story and just concentrate on the Sound.

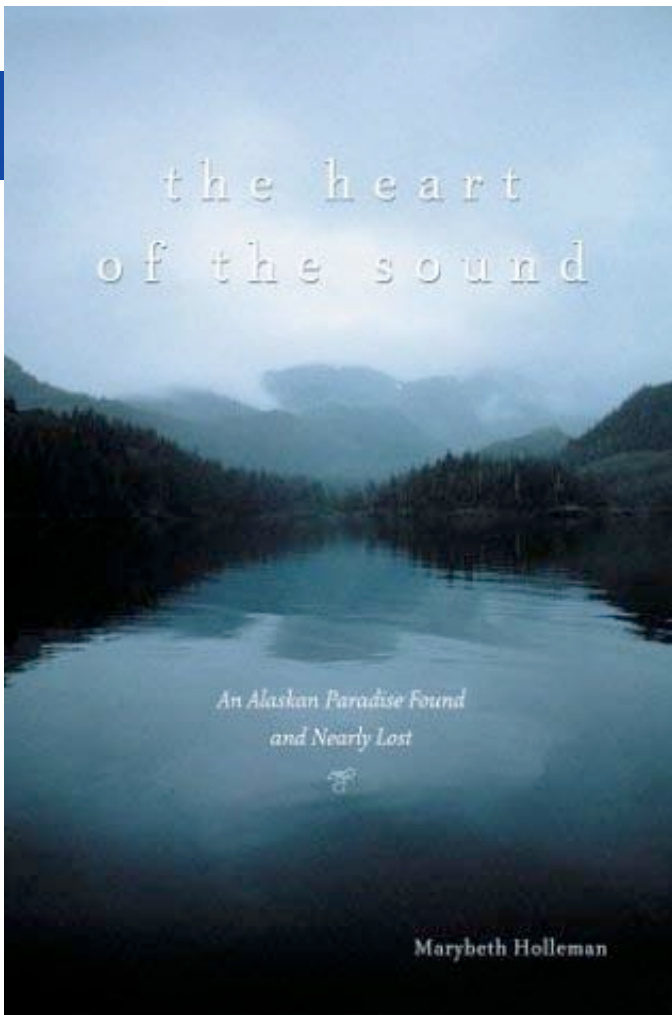
Enter Dawn Marano, an editor at the University of Utah Press and the woman who originally suggested the Moab cabin for the writer's retreat. Dawn believed that Marybeth's original idea, what was dubbed "the melding of memoir and literary journalism," would work. "I finally found someone who got it," said Marybeth.

And none too soon. After

continued page 9

Holleman, from page 6

Holleman's new book is available at www.amazon.com and at local bookstores.



enduring rejection and revision requests from various publishers, as well as a two-year turnaround from one publisher (who suggested the book would have been better story-wise if Marybeth had not divorced her first husband), she started writing an essay entitled "Walking Away from the Writing Life." Marybeth said she realized rather quickly that the act of writing the essay probably meant she wasn't giving up writing, but it helped to vent.

Working with Dawn, Marybeth had several of what she calls "work-in-progress surprises." First, she let go of the idea of

separate essays. Then, in response to Dawn's observation that Marybeth's "footprint was too light," she allowed more of her own story to emerge.

Because telling her story would mean also writing about her son, her former husband, and her current husband, she let James, Andy and Rick read (and approve of) what

she would be "releasing into the world."

Although the *Exxon Valdez* oil spill is the central event of her book, it is also about "our connection to a place, and how even bad events can strengthen our connection," explained Marybeth. She cited Isak Dinesen's *Out of Africa* as a model for giving readers a sense of place, and as an influence in how she finally gave a voice to Prince William Sound.

Marybeth's book consists of 14 chapters, arranged in chronological order, that examine the changes taking place in Marybeth's life alongside those taking place in Prince William

Sound. These chapters are grouped in three parts, each part reflecting a stage in Marybeth's life, as well as a stage in the life of the Sound: her first marriage and falling in love with the then pristine Prince William Sound, 1986-1988; the tumultuous years of the Exxon Valdez oil spill, the birth of her son and breakup of her first marriage, 1989-1996; and her new relationship with Rick, her growing son, and the post-oil spill Prince William Sound, 1996-1999.

Brief, stand-alone descriptions of moments in Prince William Sound appear between each chapter. Images of a mountain goat emerging from a swim across Culross Passage; an otter family splashing and diving in a muskeg pond; two black bears fishing a stream clogged with salmon. Inspiration for this particular literary device came about in a very unlikely place -- the dentist's office. While under the influence of nitrous oxide, Marybeth began thinking about how she could give voice to Prince William Sound.

"Images of moments in Prince William Sound came to me, and I realized all I needed to do was write about these," Marybeth said. She calls these interstitial images "breathers" because they allow the reader to take a break from the intensity of the

continued page 10

Poet and Teacher McCarriston is Named Alaska Press Women Communicator of Achievement



APW Treasurer Linda McCarriston was recently named Alaska Press Women's 2004 Communicator of Achievement for her career accomplishments, as well as her participation in APW.

Jan Ingram, who served on the Communicator of Achievement Committee and helped compile information to send on to the national competition, stated, "Linda is a nationally acclaimed poet who fought her way

through difficult personal issues and the social pressures of her generation to find her voice. For her students and for the rest of us, she models courage and honesty."

Here are just some of Linda's professional accomplishments:

- Author of three highly acclaimed books of poetry: *Talking Soft Dutch*, 1984, an AWP Award Series Selection; *Eva-Mary*, 1991 winner of the Terrence Des Pres Prize and finalist for the National Book Award; and *Little River*, 2002, nominated for the National Book Award. All are still in print and selling. (AWP: Assn. of Writers and Writing Programs)
- Professor, Creative Writing and Literary Arts, University of Alaska Anchorage (UAA), since 1994.
- Education – M.F.A., Creative Writing, Goddard College; B.F.A., Emmanuel College, Boston.
- Has been Visiting Writer at George Washington University, Washington, D.C. Was teacher of writing at Vermont College and Goddard College, and was Poetry Fellow at Radcliffe College's Bunting Institute.
- Interviewed by Terry Gross on "Fresh Air," National Public Radio (NPR), and by Bill Moyers on "The Language of Life," Public Broadcasting System. Interviewed for "All Things Considered," NPR, aired July 14, 2001. Included in Moyers' book *The Language of Life: A Festival of Poets*, 1995; Linda Hogan's *Intimate Nature*; and Robert McDowell's *Cowboy Poetry Matters*.
- Her poem "Le Coursier de Jeanne D'Arc" was scored for soprano Judith Coen by Bruno Rigacci and had its premiere at the Spoleto Arts Symposia in July 2000.
- Two of her poems were read by Garrison Keillor in "The Writer's Almanac," NPR, in the week of April 18, 2000.
- Chancellor's Award for Excellence in Creative Activity, UAA, 1996.
- Invited to contribute 60-page autobiography to Contemporary Authors Autobiography Series (Gale Research), 1996.

Holleman, from page 9

human story and rest in natural moments.

Marybeth compared writing this book to "walking without a map." She noted several authors whose works acted as guides for her during this creative process, among them Terry Tempest Williams, Kathleen Norris, Adrienne Rich and Edward Abbey. Extending the map image, she cited staying true to one's intentions (while remaining open to ideas from outside) as a way to find the right direction. That, and regular visits to the dentist for inspiration.

Marybeth Holleman holds a degree in Environmental Studies from the University of North Carolina Chapel Hill and an M.F.A. in Creative Writing from the University of Alaska Anchorage, where she currently teaches creative writing, women's studies and literature. *The Heart of the Sound* (\$21.95; Nature/Memoir) was published by the University of Utah Press in 2004.

Workshop Opportunity!

Hone your creative nonfiction writing skills at the Wrangell Mountains Writing Workshop in August with visiting writer Susan Fox Rogers. For more information, write pandika@yahoo.com or visit the Wrangell Mountains Center website at www.wrangells.org.

APW Names 2004 Scholarship Winners

In 1981, our organization decided to do something to help Alaskans pursue their education in the communications field. This year we awarded one \$1,000 scholarship and one \$500 scholarship in memory of Alaska Press Women, including Betzi Woodman, Kay Kennedy, Phyllis Carlson, Jimmy Bedford, Chris McClain, Jo Ann Wold, Natalie Gottstein, Elizabeth Plank, Mae Martin, Pat Oakes, Suzan Nightingale and others. Their spirits live on in our scholarship winners.



Brian Singler

Brian Singler, University of Alaska Anchorage, received the \$1,000 scholarship. He will be receiving his B.A. in Journalism and Public Communications with an emphasis in telecommunications and film in December 2004. His goal has been to be a sports broadcaster since he was a small child, and he plans to get his Master's in journalism from Columbia University

For two seasons Brian has been an announcer for the Anchorage Bucs baseball team on public address and radio. He has written wire stories for the Associated Press, been a sports reporter and editor for UAA's Northern Light newspaper, covered the Great Alaska Shootout for the web, and interned at KTUU TV in the sports department.

Leah Boltz

Leah Boltz, University of Alaska Anchorage, received the \$500 scholarship. She is a junior in the Journalism and Public Communications program with an emphasis in public relations and advertising.

She says that whether it's poetry, fiction, features, or news stories, writing is her hobby and her passion. Leah currently works at Alaska Marketing Consultants and the MILEPOST, and hopes to have her own public relations firm some day.

High school contest winners receive recognition



Winners in the APW High School Journalism Contest were on hand to receive their certificates and plaques at the May Awards Luncheon. L to R: Junnell Alcain (Dimond), Celeste Brown (Dimond), Kathryn Petros (East), Laura Dixon (Dimond), Jennifer Glanzer, Erik Anderson, Mallory Miller (Dimond)

Mary Katzke

Elected Officers

Mariah Oxford, *President*

m.oxford@usa.net

Tina Adair, *1st Vice*

President–Public Relations

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Rhonda McBride, *2nd Vice*

President–Regional Member Liaison

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Barbara Brown, *3rd Vice*

President–Programs

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Linda McCarriston, *Treasurer*

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Bea Rose, *Secretary*

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(alphabetical by last name)

Tina Adair, *Communication Contest*

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Diane Walters, *Immediate Past*

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Ella Wright, *Communicator of*

Achievement Chair

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Filmmaker Mary Katzke, who received her MFA from New York University's Tisch School of the Arts, Department of Film and Television, founded the nonprofit Affinityfilms in 1983. Sustained entirely by grants, Katzke has mounted and directed a succession of award-winning documentaries that have touched millions of lives on a range of powerful subjects – including breast cancer, sexual assault, domestic violence, the Alaska Native homeless, and environmental issues regarding the Alaskan wilderness.

Affinityfilms' productions have screened at such prestigious venues as the Sundance Film Festival, the Museum of Modern Art, Lincoln Center, the Seattle Film Festival, the Tokyo International Film Festival, and the International Women Directors Film Festival in Paris, among others around the world. They've also aired on PBS, the Discovery Channel, WNET-TV

(PBS) in New York, KAKM-TV (PBS) in Anchorage, and Lifetime Television for Women.

And Katzke herself has been the recipient of numerous awards and honors, including the Docker's Khakis for Women's Independent Vision Award from the Women in Film Foundation in Los Angeles, a Minnesota Film Board Blockbuster McKnight Development Grant, first prize in the WinFemme Screenwriting Competition, and a Cinemabeam International Screenwriting Award from Tokuma Corporation of Japan.

-- from www.betweenus.org

Reserve your spot now!

Thursday, June 3 • 11:30 a.m.

Reservations:

Due by May 31 • 274-4723

Location and Cost:

Golden Lion Hotel, 36th and New

Seward, Anchorage

\$16.00 members • \$18.00 guests



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