

September 1

September 1, 1653 Johann Pachelbel is baptized in Nuremberg.

September 1, 1760 An overture by Johann Christian Bach (24) is performed for the first time, in Teatro Carignano, Turin to open *Gli uccellatori*, a *dramma giocoso* mostly by Florian Leopold Gassmann (31) to words of Goldoni.

September 1, 1761 Wolfgang Amadeus Mozart (5) makes his first public appearance, as a dancer in the play with music *Sigismundus Hungariae rex* in Salzburg.

September 1, 1773 Empress Maria Theresa and her entourage arrive for a visit to Esterháza Palace, amidst much pomp. Joseph Haydn (41) conducts *L'infedeltà delusa* with great success. After the opera, the Empress is taken to the Chinese pavilion for a concert by Haydn and the Esterházy orchestra, all in Chinese costumes.

September 1, 1785 Wolfgang Amadeus Mozart (29) writes the dedication to the publication of his "Haydn" (53) string quartets (K.387, 421, 428, 458, 464, 465): "A father, having resolved to send his sons into the great world, finds it advisable to entrust them to the protection and guidance of a highly celebrated man, the more so since this man, by a stroke of luck, is his best friend.--Here, then, celebrated man and my dearest friend, are my six sons."

September 1, 1787 Publication of Jan Ladislav Dussek's (27) three piano sonatas C.37-39 is announced in the *Journal de Paris*.

September 1, 1810 *Le crescendo*, an opéra bouffon by Luigi Cherubini (49) to words of Sewrin (pseudonym of de Bassompierre), is performed for the first time, at the Théâtre Feydeau, Paris. It is not well received due to the libretto.

September 1, 1816 *Faust*, an opera by Louis Spohr (32) to words of Bernhard, is performed for the first time, in Prague, conducted by Carl Maria von Weber (29). See December 11, 1814.

September 1, 1828 On advice of the court physician, Dr. Ernst Rinna, Franz Schubert (31) moves in with his brother on Kettenbrückengasse 6 in the Vienna suburb of Neue Wieden.

September 1, 1847 *Fest-Quadrille* op.44 by Johann Strauss (21) is performed for the first time, at the Wasserglaxis, Vienna.

September 1, 1848 Robert Schumann (38) presents the first seven pieces of the *Album für die Jugend* op.68 to his daughter Marie on the occasion of her seventh birthday.

The opera company at Theater an der Wien is dissolved. Its Kapellmeister, Albert Lortzing (46), is now unemployed.

September 1, 1852 Heinrich August Marschner's (57) *Natur und Kunst, allegorisches Festspiel zur Einweihung des neuen hannoverschen Hoftheaters 1852* to words of Waterford-Perglass is performed for the first time, in Hanover. It is staged as an intermezzo with Goethe's *Tasso*.

September 1, 1853 *Le nabab*, an opéra comique by Fromental Halévy (54) to words of Scribe and Saint-Georges, is performed for the first time, at the Théâtre Favart, Paris. It enjoys a moderate success. *Le nabab* marks the last collaboration of Halévy with Eugène Scribe.

September 1, 1854 Engelbert Humperdinck is born in Siegburg.

September 1, 1863 Bedrich Smetana (39) reopens his music institute in Prague.

September 1, 1867 *Les noces de Prométhée* op.19, a cantata for solo voices and orchestra by Camille Saint-Saëns (31) to words of Cornut, is performed for the first time, at the Cirque de l'Impératrice, Paris.

September 1, 1889 Carl Nielsen (24) is appointed as second violinist in the Royal Chapel, Copenhagen.

September 1, 1891 Felipe Pedrell (50) publishes *Por nuestra Música*, a manifesto in favor of national Spanish music.

September 1, 1897 Hans Pfitzner (28) takes up duties at the Stern Conservatory, Berlin where he will teach piano, theory, composition and conducting.

September 1, 1910 *Fantasia on English Folk Songs*, a work for orchestra by Ralph Vaughan Williams (37), is performed for the first time, in Queen's Hall, London.

September 1, 1920 Anton Webern (36) enters upon duties once again as a conductor of the Prague theater. Once again, his tenure will be short, ending in October.

September 1, 1921 Alban Berg (36) becomes the editor of the house journal of Universal Edition, Vienna, *Die Musikblätter des Anbruch*.

September 1, 1922 Carlos Chávez (23) marries Otilia Ortiz, a pianist.

September 1, 1926 Incidental music to Klabund's and Brown's (after Grabbe) Hörspiel *Herzog Theodor von Gothland* by Kurt Weill (26) is performed for the first time, over the airwaves of Berlin Radio.

September 1, 1933 *A Bundle of Blues*, a film with music by Duke Ellington (34), is released in the United States.

September 1, 1935 The Nazi Party sends out one of several letters listing several composers whose music is considered degenerate and may not be played. Among those honored are Erik Satie (†10), Ernst Bloch (55), Joseph Matthias Hauer (52), Alfredo Casella (52), Alban Berg (50), Kurt Weill (35), Ernst Krenek (35), and Aaron Copland (34).

September 1, 1939 Joaquín Rodrigo (37) and his wife return to Madrid from Paris to take up permanent residence. He has spent the Civil War abroad and now returns to take up a position in the music department of Spanish National Radio. In his suitcase is the manuscript of *Concierto de Aranjuez*.

Concerto for Horns by Carlos Chávez (40) is performed completely for the first time, in the Palacio de Bellas Artes, Mexico City.

September 1, 1941 Richard Strauss (77) signs an agreement with Baldur von Schirach, Gauleiter of Vienna. Strauss will help restore Viennese musical life in return for von Schirach's protection of his daughter-in-law (a Jew) and grandsons.

September 1, 1942 Ernst Krenek (42) arrives in St. Paul, Minnesota to take up duties as Professor of Music, Chairman of the Music Department and Dean of the School of Fine Arts at Hamline University.

September 1, 1948 In an official effort to end "formalism" in Soviet music, Dmitri Shostakovich (41) is removed from his positions at the Leningrad and Moscow Conservatories effective today.

September 1, 1950 *El Puente*, a film with music by Alberto Ginastera (34), is released in Argentina.

September 1, 1952 *Der Idiot*, a ballet-pantomime by Hans Werner Henze (26) to a scenario by Bachmann after Dostoyevsky, is performed for the first time, in Berlin.

September 1, 1953 *A Lincoln Letter* for chorus by Ulysses Kay (36) to words attributed to Lincoln, is performed for the first time, in Lincoln, Illinois.

September 1, 1954 Sonata for viola and piano no.2 by Ross Lee Finney (47) is performed for the first time, at the University of Michigan, Ann Arbor.

September 1, 1956 Two choruses for male voices by Leos Janáček (†28) to words of Krásnohorská, are performed for the first time, in Prerov: *The Little Dove* and *Leave-Taking*, 68 years after they were composed.

September 1, 1957 *Divertimento* for strings by Thea Musgrave (29) is performed for the first time, in the Adam Rooms, Edinburgh.

September 1, 1959 Three days after his death, the mortal remains of Bohuslav Martinu are laid to rest in Switzerland. See August 27, 1979.

September 1, 1963 The first of the *Three Postludes* for orchestra by Witold Lutoslawski (50) is performed for the first time, in the Grand Théâtre, Geneva. See October 8, 1965.

Cantata misericordium op.69 for solo voices, chorus, string quartet, string orchestra, piano, harp and timpani by Benjamin Britten (49), to words of Wilkinson, is performed for the first time, in the Grand Théâtre, Geneva.

Hymn and Fuguing Tune no.15-B for violin and cello by Henry Cowell (66) is performed for the first time, in Maverick Concert Hall, Woodstock, New York.

September 1, 1968 *Musik für ein Haus* for 14 instruments and electronics by Karlheinz Stockhausen (40) is performed for the first time, in Darmstadt.

September 1, 1969 "Richtige Dauern" and "Nachtmusik" from *Aus den sieben Tagen* no.26 by Karlheinz Stockhausen (41) are performed for the first time, in Darmstadt.

September 1, 1975 *Quatrain* for clarinet, violin, cello, piano and orchestra by Toru Takemitsu (44) is performed for the first time, in Kosei Nenkin Hall, Tokyo.

September 1, 1980 *Apollo trionfante* for winds, keyboards, percussion and double bass by Hans Werner Henze (54) from his dance-drama *Orpheus* is performed for the first time, in Gelsenkirchen.

September 1, 1981 An exhibit of prints by John Cage (68) opens at Real Art Ways in Hartford, Connecticut.

September 1, 1993 *The Bacchae* for baritone, female chorus and nine instrumentalists by Iannis Xenakis (71) to words of Euripides, is performed for the first time, in London.

September 1, 2000 *St. John Passion* for vocal soloists, choruses and orchestra by Sofia Gubaidulina (68) to words from St. John the Evangelist and the Apocalypse is performed for the first time, in Stuttgart. It is a great success, the audience applauding for 20 minutes.

September 1, 2001 *Suite on Finnish Themes* by Dmitri Shostakovich (†26) is performed, apparently for the first time, in Kaustinen, Finland.

September 1, 2009 *Prelude for Peace* for brass and percussion by Krzysztof Penderecki (75) is performed for the first time, in the Church of Sts. Peter and Paul, Krakow.

September 2

September 2, 1397 Francesco Landini dies in Florence.

September 2, 1661 Georg Böhm is born in Hohenkirchen near Ohrdruf.

September 2, 1769 *L'amant d'éguisé, ou Le jardinier supposé*, an opéra comique by François-André Danican-Philidor (42) to words of Favart and de Voisenon, is performed for the first time, at the Comédie-Italienne, Paris.

September 2, 1772 Charles Burney meets Christoph Willibald Gluck (56) for the first time at his country home in St. Marx. *Iphégenie en Aulide* is already completed.

September 2, 1773 Amidst the visit of Empress Maria Theresa, the new Esterháza marionette theater opens with the premiere of Joseph Haydn's (41) new opera, *Philemon und Baucis, oder Jupiters Reise auf die Erde*, to words of Pfeffel. The Empress is much pleased and gives Haydn 30 ducats.

September 2, 1780 One of the nights September 2-4 probably sees the premiere of Symphony K.338 by Wolfgang Amadeus Mozart (24) in Salzburg.

September 2, 1794 *La rosière républicaine ou La fête de la vertu*, an opéra by André-Ernest-Modeste Grétry (53) to words of Maréchal, is performed for the first time, at the Paris Opéra.

September 2, 1807 This day marks the first mention of Jan Ladislav Dussek (47) in the service of Charles Maurice de Talleyrand.

September 2, 1827 Mikhail Ivanovich Glinka (23) and three others organize a serenade on the Little Chernaya River, St. Petersburg. Situated on a launch in the river, Glinka directs a chorus and accompanies them on piano. Military musicians play from the launch and in the breaks, fireworks go off from another launch. Crowds of people line the banks for the performance from nine till midnight.

September 2, 1828 *Glaube, Hoffnung und Liebe* D.954 for mixed voices by Franz Schubert (31) is performed for the first time, at the dedication of the recast bell at the Church of the Holy Trinity, Alsergrund.

September 2, 1835 Samuel Sebastian Wesley (25) resigns his position of organist at Hereford Cathedral.

September 2, 1839 Fromental Halévy's (40) opéra comique *Le shérif*, to words of Scribe after Balzac is performed for the first time, at the Théâtre de la Bourse, Paris. It is a failure.

September 2, 1841 Achille Paganini appeals to Pope Gregory XVI in Rome for resolution of the matter of his late father's (†1) remains. The Pope orders the Archbishop of Turin to look into it.

September 2, 1844 *Denn er hat seinen Engeln befohlen über dir* for double chorus by Felix Mendelssohn (35) is performed for the first time, in Berlin.

September 2, 1850 The Schumann family reaches Düsseldorf from Dresden. They are greeted by a welcoming committee headed by Ferdinand Hiller. Their hotel rooms are decorated with flowers and they are treated to music by the local choral society.

September 2, 1862 Alphons Johannes Maria Diepenbrock is born in Amsterdam.

September 2, 1872 Richard (59) and Cosima Wagner visit Franz Liszt (60) at the Russischer Hof Hotel in Weimar, effecting a reconciliation. It is the first time the two men have met since 1867.

September 2, 1873 Incidental music to Barrière and Davyl's drame *Le gascon* by Jacques Offenbach (54), is performed for the first time, in the Théâtre de la Gaîté, Paris. This first production under Offenbach's management of the Gaîté is a flop.

September 2, 1907 The resignation of Frederick S. Converse (36) from Harvard University becomes effective. See January 2, 1907.

September 2, 1908 Frank Bridge (29) marries Ethel Sinclair at St. Mary's Church, Fulham. She is an Australian who attended the Royal College of Music at the same time as Bridge.

September 2, 1909 Richard Strauss (45) returns the score of Arnold Schoenberg's (34) *Five Orchestral Pieces* to the composer without hope of performance, saying "...your pieces are such daring experiments in content and sound that...I dare not introduce them to the more than conservative Berlin public."

September 2, 1916 *Prestami tua moglie*, an operetta by Ruggero Leoncavallo (59) to words of Corradi, is performed for the first time, at the Montecatini Casino. It enjoys a good success.

September 2, 1928 Carlos Chávez (29) directs the first performance of the Orquesta Sinfónica Mexicana in the Teatro Iris, Mexico City.

September 2, 1929 *Happy End*, a comedy by Kurt Weill (29) to words of Hauptmann and Brecht, is performed for the first time, in the Theater am Schiffbauerdamm, Berlin. Things are going well until strongly anti-capitalist lines appear in Act III. The audience reacts badly. The work is a complete fiasco. After three performances, it is never performed again during the lifetimes of the authors.

September 2, 1932 After driving from New York to San Antonio, and taking a train from San Antonio, Aaron Copland (31) arrives in Mexico City, invited by Carlos Chávez (33) to attend several performances of Copland's work. He will stay for four months.

September 2, 1935 *Miserae*, a symphonic poem by Karl Amadeus Hartmann (30), is performed for the first time, at the ISCM Festival in Prague.

September 2, 1936 *Budavari Te Deum*, for four vocal soloists, chorus, orchestra and organ by Zoltán Kodály (53), is performed for the first time, in the Coronation Church of Buda Castle, Budapest. It was composed for the 250th anniversary of the defeat of the Turks at Buda.

September 2, 1945 The All-Poland Composers' Congress is created at a meeting in Warsaw ending today. Witold Lutoslawski (32) is elected secretary-treasurer of the board of directors.

September 2, 1949 *Mountain Song, A Symphonic Song Ceremony of the High Sierras* op.90 for chorus and orchestra by Arthur Farwell (77) is performed for the first time, in St. Paul, Minnesota.

September 2, 1953 John Zorn is born in New York.

September 2, 1959 Concerto for piano and orchestra by Bruno Maderna (39) is performed for the first time, in Darmstadt.

Composition for Orchestra no.2 (Diario polacco "58) by Luigi Nono (35) is performed for the first time, in Darmstadt.

September 2, 1960 *Symphony no.2* by William Walton (58) is performed for the first time, in Usher Hall, Edinburgh. Critics are disappointed.

September 2, 1963 Addressing 7,000 people in the Kokkinia soccer field in Piraeus, Mikis Theodorakis (38) traces a large letter "Z" in the air. "Let the slogan Zei (he lives) become a symbol...of the life of our movement." It refers to the murdered peace activist Grigoris Lambrakis. Within hours, the letter Z is painted on walls throughout Athens and Piraeus.

September 2, 1964 *Electronic Music for piano* by John Cage (51) is performed for the first time, in Stockholm.

September 2, 1969 "Verbindungen" and "Abwärts" from *Aus den sieben Tagen* by Karlheinz Stockhausen (41) are performed for the first time, in Darmstadt.

September 2, 1972 *Ich wandte mich und sah an alles Unrecht, dass geschah unter der Sonne*, an ecclesiastical action for two speakers, bass and orchestra by Bernd Alois Zimmermann (†2) to words from the Bible, is performed for the first time, in Kiel.

Time Spans for orchestra by Earle Brown (45) is performed for the first time, in Munich during the Olympic Games.

September 2, 1973 The "first definitive version" of Anton Bruckner's (†76) *Symphony no.8* is performed for the first time, over the airwaves of the BBC, 86 years after it was completed. See December 18, 1892 and July 5, 1939.

September 2, 1980 *The Lighthouse*, a chamber opera by Peter Maxwell Davies (45) to his own words, is performed for the first time, at the Murray House Gymnasium, Edinburgh.

September 2, 1983 *Intermezzo for Solo Clarinet* by T.J. Anderson (55) is performed for the first time, at Tufts University, Medford, Massachusetts.

September 2, 1986 A version of "...explosante-fixe..." for vibraphone and electronic sound generators by Pierre Boulez (61) is performed for the first time, in Basel.

September 2, 1996 Otto Clarence Luening dies in New York, aged 96 years, two months and 18 days.

September 2, 2000 *Zwei Beter* for women's chorus by Arvo Pärt (64) is performed for the first time, in Hannover.

September 2, 2001 Oboe Quartet by Elliott Carter (92) is performed for the first time, in the Mattäuskirche, Lucerne.

September 2, 2002 *Naqoyqatsi*, a film with music by Philip Glass (65), is shown for the first time, at the Telluride Film Festival in Telluride, Colorado.

September 2, 2004 *Four Pieces for Orchestra* by Hans Abrahamsen (51) is performed for the first time, in Copenhagen.

September 2, 2005 *Verwandlung 2* for orchestra by Wolfgang Rihm (53) is performed for the first time, in the Gewandhaus, Leipzig.

Serenade in D flat for oboe/english horn, clarinet, viola and harp by Robin Holloway (61) is performed for the first time, in Ewenny Priory Church.

September 2, 2006 *Aria* for cello by Krzysztof Penderecki (72) is performed for the first time, in the Musée d'art américain, Giverny. It is a new movement added to his 1994 *Divertimento* for cello.

September 3

September 3, 1568 Adriano Banchieri is born in Bologna.

September 3, 1695 Pietro Antonio Locatelli is born in Bergamo

September 3, 1760 *La feste d'Imeneo*, a serenata by Tommaso Traetta (33) to words of Frugoni after Roy, is performed for the first time, in Teatro Ducale, Parma.

September 3, 1770 *La contessina*, a *dramma giocoso* by Florian Leopold Gassmann (41) to words of Coltellini after Goldoni, is performed for the first time, in Mährisch-Neustadt, on the first day of the meeting between Emperor Joseph II and King Friedrich II.

September 3, 1795 Four days after his death, the mortal remains of François-André Danican-Philidor are laid to rest from St. James' Church, Picadilly in the grounds behind St. James' Chapel in Hampstead Road. The grave, unmarked, has never been found.

September 3, 1817 Lowell Mason (25) marries Abigail Gregory, daughter of an innkeeper, in Westborough, Massachusetts.

September 3, 1823 Gaetano Donizetti's (25) *dramma giocoso* *Il fortunato inganno* to words of Tottola is performed for the first time, in Teatro Nuovo, Naples. It will receive only two more performances.

September 3, 1827 Having moved back to Boston from Savannah last month, Lowell Mason (35) is elected president of the Boston Handel and Haydn Society.

September 3, 1850 The *Neue Zeitschrift für Musik* publishes the first of two installments of *Das Judenthum in Musik* by Richard Wagner (37).

In St. Petersburg to be enrolled in the School of Jurisprudence, Pyotr Illyich Tchaikovsky (10) is taken by his mother to see a performance of *A Life for the Tsar* by Mikhail Ivanovich Glinka (46). It will have a lasting effect on his life and work.

September 3, 1857 *Weimars Volklied* by Franz Liszt (45) to words of Cornelius (32) is performed for the first time, in Weimar for the dedication of the Goethe and Schiller Memorial.

September 3, 1860 Alyeksandr Borodin (26) arrives in Karlsruhe for a four-day stay attending an international meeting of chemists.

September 3, 1868 *Le premier jour de bonheur* op.327, a quadrille by Johann Strauss (42), is performed for the first time, in the Gartenbau, Vienna.

Intermezzo religioso for orchestra by Hubert Parry (20) is performed for the first time, in Gloucester.

September 3, 1875 Two occasional works by Franz Liszt (63) are performed for the first time, in Weimar: *Der Herr bewahret die Seelen seiner Heiligen, Festgesang zur Enthüllung des Carl-August-Denkmal in Weimar*, and *Carl August weilt mit uns, Festgesang zur Enthüllung des Carl-August-Denkmal in Weimar*, for male chorus, brass, drums and organ.

September 3, 1890 An arrangement is reached in the famous Carpet Quarrel, wherein Arthur Sullivan (48) and Richard D'Oyly Carte are co-defendants in William S. Gilbert's suit. Carte will send Gilbert £1,000 but Carte is not required to change his business practices. The four-and-one half months of bickering and personal attacks over carpets worth £140 has destroyed a relationship which, in the last eleven years, has produced £90,000 and several masterpieces of comic opera.

Carl Nielsen (25) begins a study tour of Germany, leaving from Copenhagen for Dresden.

September 3, 1896 At Karlsbad, Johannes Brahms (63) is diagnosed with liver cancer. The doctor does not tell his patient because Brahms has instructed him not to reveal any bad news to him.

September 3, 1907 Edvard Grieg (64) arrives at Bergen from his home in Troldhaugen on his way to England. He is so weak that a doctor is called for. The composer is immediately admitted to Bergen Hospital.

September 3, 1912 The *Five Orchestral Pieces* op.16 by Arnold Schoenberg (37) are performed for the first time in their orchestral setting, in Queen's Hall, London. The press is scathing.

Incidental music to Parker's play *Drake* by Charles Villiers Stanford (59) is performed for the first time, in His Majesty's Theater, London.

September 3, 1919 *Scherzo* for orchestra by Arnold Bax (35) is performed for the first time, in Queen's Hall, London.

September 3, 1930 Ross Lee Finney (23) marries Carol Gretchen Ludke, amateur violinist and daughter of a groceries wholesaler, at her home in Alexandria, Minnesota.

September 3, 1931 *Washington's Birthday*, for orchestra by Charles Ives (56) is performed for the first time, in the Community Playhouse, San Francisco, 23 years after it was composed.

September 3, 1934 *Bachianas brasileiras no.2* for orchestra by Heitor Villa-Lobos (47) is performed for the first time, in Venice.

September 3, 1935 Music for the film *Gas Abstract* by Benjamin Britten (21) is recorded.

September 3, 1936 *As You Like It*, a film with music by William Walton (34), is shown for the first time, in the Carlton Theater, London. The press is mixed.

September 3, 1939 On the day Great Britain declares war on Germany, Michael Tippett (34) begins composing *A Child of Our Time*.

September 3, 1940 *The Four Temperaments*, a ballet by Paul Hindemith (44) is performed for the first time, in a concert setting, in Boston. See November 20, 1946.

September 3, 1944 *Theme and Variations: The Four Temperaments* for piano and string orchestra by Paul Hindemith (48) is performed for the first time, in Boston. The soloist is Lukas Foss (22).

September 3, 1945 Rudolph Dunbar becomes the first black man to conduct the Berlin Philharmonic. Among other things he directs the first European performance of the *Afro-American Symphony* of William Grant Still (50).

September 3, 1946 *Symphonic Elegy* for string orchestra by Ernst Krenek (46) is performed for the first time, in Saratoga Springs, New York. See March 24, 1965.

September 3, 1947 The Third Suite op.109 from Sergei Prokofiev's (56) ballet *Cinderella* is performed for the first time, in a broadcast from Moscow. See November 21, 1945.

September 3, 1949 *Concerto symphonique* for piano and orchestra by Ernest Bloch (69) is performed for the first time, in Edinburgh, the composer conducting.

September 3, 1955 Almost ten years to the day since he mistakenly killed Anton Webern, Raymond Bell dies in North Carolina, a victim of alcoholism, brought on by remorse over the accident. See September 15, 1945.

September 3, 1957 Henry Cowell's (60) *Music for Orchestra* is performed for the first time, in the Theater of Herodes Atticus, Athens.

September 3, 1958 Connected to his lectures at Darmstadt, John Cage (45) and David Tudor perform the European premieres of several works by Cage, Morton Feldman (32), Earle Brown (31) and the world premiere of *Duo for Pianists II* by Christian Wolff (24). The audience is in an uproar. *Sexteto de cuerdas* by Mauricio Kagel (26) is performed for the first time, in Darmstadt.

September 3, 1960 *High Let the Song Ascend* for voice, flute and piano by Henry Cowell (63) is performed for the first time, in Milton, New York.

September 3, 1962 *Piano Sonata no.2* by Michael Tippett (57) is performed for the first time, in Freemasons' Hall, Edinburgh.

September 3, 1969 "Intensität" and "Kommunion" from *Aus den sieben Tagen* by Karlheinz Stockhausen (41) is performed for the first time, in Venice.

September 3, 1972 *Musique pour San Francisco* op.436 for orchestra by Darius Milhaud is performed for the first time, in San Francisco, on the eve of the composer's 80th birthday.

September 3, 1974 Morning. Harry Partch dies of a heart attack at his home in San Diego, aged 73 years, two months and ten days. He is alone at the time. The body is discovered in the afternoon by Phil Keeney, a young friend of the composer. His mortal remains will be cremated and spread over the waters of the Pacific Ocean.

September 3, 1987 Morton Feldman dies in Buffalo, of pancreatic cancer, aged 61 years, seven months and 22 days.

September 3, 1988 *La Lontananza Nostalgica-Futura* for violin and eight tapes by Luigi Nono (64) is performed for the first time, in Berlin.

September 3, 1993 *Laudatio pacis*, an oratorio for vocal soloists, chorus and orchestra (without strings) by Sofia Gubaidulina (61), Marek Kopelent and Paul-Heinz Dittrich to words of Amos Comenius, is performed for the first time, in Berlin.

September 3, 1994 Incidental music to Wilson's play *Come in Under the Shadow of the Red Rock* by Philip Glass (57) is performed for the first time, in Gibellina, Sicily.

On Stellar Magnitudes for mezzo-soprano, flute/piccolo, clarinet/bass clarinet, piano, violin and cello by Brian Ferneyhough (51) is performed for the first time, at Royaumont.

September 3, 1995 *Overture on a Nursery Rhyme* op. 75a by Robin Holloway (51) is performed for the first time, in Arundel Cathedral.

September 3, 2006 *Regrets Only* for violin, cello and piano by Michael Daugherty (52) is performed for the first time, in Angel Fire, New Mexico.

September 4

September 4, 1755 Georg Philipp Telemann's (74) cantata *O Jerusalem!* is performed for the first time, for the consecration of Julius Gustav Alberti as deacon of St. Catherine's, Hamburg.

September 4, 1765 The Mozart family departs Lille after a month in the city owing to the illness of both Leopold (45) and Wolfgang (9) and arrive in Ghent.

September 4, 1776 Wolfgang Amadeus Mozart (20) sends his *Misericordias Domini* K.222 to Giovanni Battista Martini (70) in Bologna, following instructions to keep him informed of his progress in composition. The accompanying letter is written by Leopold Mozart (56).

September 4, 1790 *Euphrosine, ou Le tyran corrigé*, a comédie mise en musique by Etienne-Nicolas Méhul (27) to words of Hoffman, is performed for the first time, in the Théâtre Favart, Paris.

September 4, 1798 *Ode sur le 18 fructidor* by Luigi Cherubini (38) to words of Andrieux is performed for the first time, in Paris.

September 4, 1824 Joseph Anton Bruckner is born in Ansfelden near Linz the eldest of eleven children (only five surviving infancy) born to Anton Bruckner, schoolmaster and organist, and Therese Helm, daughter of a civil servant and innkeeper.

September 4, 1830 Gioachino Rossini (38) leaves Bologna for Paris. He does not bring his wife as he expects to be away for only one month. They will not meet again for four years.

September 4, 1833 Publication of the *Fantasia* op.123 for piano and the *Fantasia on Themes from Mozart's The Marriage of Figaro* op.124 for piano by Johann Nepomuk Hummel (54) is announced in the *Wiener Zeitung*.

September 4, 1857 The *Festvorspiel* for orchestra by Franz Liszt (45) is performed for the first time, in Weimar, to celebrate the 100th anniversary of the birth of Grand Duke Carl August, grandfather of the present Grand Duke.

September 4, 1859 Giuseppe Verdi (45) is elected by the town of Busetto to the Assembly in Parma.

September 4, 1861 *A noite do castelo*, an opera seria by Carlos Gomes (25) to words of Antônio José Fernandes dos Reis, is performed for the first time, at the Teatro Lírico Fluminense, Rio de Janeiro.

September 4, 1873 *Pomme d'api*, an operetta by Jacques Offenbach (54) to words of Halévy and Busnach, is performed for the first time, at the Théâtre de la Renaissance, Paris.

September 4, 1875 The Florence *Rivista Independente* publishes the first of five articles detailing intimate details of the professional and private life of the soprano Teresa Stolz, accusing her of immoral relationships with the conductor Angelo Mariani and the composer Giuseppe Verdi (61).

September 4, 1881 *The Messe des pêcheurs de Villerville (Messe basse)* by Gabriel Fauré (36) is performed for the first time, in the church of Villerville, Calvados, across the mouth of the Seine from Le Havre. See September 10, 1882.

September 4, 1883 *The Glories of Our Blood and State*, an ode for chorus and orchestra by Hubert Parry (35) to words of Shirley, is performed for the first time, in Gloucester. The composer records, "Public not much taken with it apparently."

September 4, 1887 After dinner at the Gilberts' house in London, W.S. Gilbert reads the plot of a new operetta to Arthur Sullivan (45). It is a version of the lozenge plot and Sullivan refuses to go forward with it.

September 4, 1892 Darius Milhaud is born in Marseilles, only child of an almond merchant and Sophie Allatani, from a wealthy Modena family.

September 4, 1902 Two pieces for piano or small orchestra entitled *Dream Children* op.43 by Edward Elgar (45) are performed for the first time, at Queen's Hall, London. These are the orchestral versions.

Two songs by Ralph Vaughan Williams (29) are premiered at Hooten Roberts Musical Union, near Rotherham, England. These are *Linden Lea*, to an anonymous author and *Blackmore by the Stour*, a folksong.

September 4, 1907 3:30 a.m. After sinking into a coma, Edvard Hagerup Grieg dies in the hospital at Bergen, Norway, aged 64 years, two months and 20 days. The cause of death is listed as heart failure caused by emphysema. The doctors are amazed he lived as long as he did.

Incidental music to Binyon's play *Attila the Hun* by Charles Villiers Stanford (54) is performed for the first time, in His Majesty's Theater, London.

September 4, 1912 Arnold Schoenberg (37) writes to his publisher C.F. Peters enclosing the newspaper announcement of the premiere of his *Five Orchestral Pieces*. He is irate that he was not informed of it in advance.

September 4, 1924 *Three Preludes* for piano by Frederick Delius (62) are performed for the first time, in London, over the airwaves of the BBC.

September 4, 1927 *Civic Fanfare* for orchestra by Edward Elgar (70) is performed for the first time, in Hereford, conducted by the composer.

September 4, 1930 *Ode Anacréontique* for voice and orchestra by Ethel Smyth (72) to anonymous words, is performed for the first time, in Queen's Hall, London.

September 4, 1935 Kurt Weill (35) and ex-wife Lotte Lenja sail from Cherbourg aboard the SS *Majestic*, making for New York.

Concerto op.24 for chamber ensemble by Anton Webern (51) is performed for the first time, in Prague. Among the listeners is Luigi Dallapiccola (31).

The Morning Watch for chorus and orchestra by Arnold Bax (51) to words of Vaughan is performed for the first time, in Worcester Cathedral.

September 4, 1936 *Tabuh-tabuhan* for two pianos and orchestra by Colin McPhee (36) is performed for the first time, in Mexico City, conducted by Carlos Chávez (37). It is very successful.

September 4, 1941 *Old California* for orchestra by William Grant Still (46) is performed for the first time, over the airwaves of the Mutual Broadcasting System. The work was commissioned for the 160th anniversary of the founding of Los Angeles.

September 4, 1943 *Interlude* for viola and piano by Walter Piston (49) is performed for the first time, in New York.

September 4, 1945 *Symphony no.9* by Dmitri Shostakovich (38) is performed for the first time, in a reduction for two pianos, in Moscow Philharmonic Hall, by Svyatoslav Richter and the composer. See November 3, 1945.

September 4, 1946 Soviet newspapers and magazines publish a *Resolution of the Central Committee of the Communist Party of the Soviet Union, On the film "The Great Life."* The greatest directors and films of Soviet cinema are chastised and some are banned. Singled out is Eisenstein's *Ivan the Terrible* with music by Sergei Prokofiev (55).

Incidental music to Cocteau's (translated by Duncan) play *The Eagle Has Two Heads* by Benjamin Britten (32) is performed for the first time, in the Lyric Theater, Hammersmith.

September 4, 1954 Dmitri Shostakovich (47) is awarded the International Peace Prize, in Moscow.

September 4, 1955 *Cantata for a Summer's Day* for chorus, flute, clarinet and strings by Thea Musgrave (27) to words of Hume and Lindsay is performed for the first time, in Edinburgh.

September 4, 1956 *National Song* by Zolán Kodály (73) to words of Petöfi is performed for the first time, in Budapest.

September 4, 1959 *Musik für sieben Instrumente* by Isang Yun (41) is performed for the first time, in Darmstadt.

September 4, 1963 *De Kooning* for horn, percussion, piano, violin and cello by Morton Feldman (37) is performed for the first time, in Judson Hall, New York.

September 4, 1966 *Le metamorfosi di Bonaventura*, an opera by Gian Francesco Malipiero (84) to his own words, is performed for the first time, in Teatro La Fenice, Venice.

September 4, 1967 After two weeks in an Athens prison, Mikis Theodorakis (42) is allowed to have paper and a pencil. He writes 32 poems in a row.

September 4, 1969 "Aufwärts" from *Aus den Sieben Tagen* by Karlheinz Stockhausen (41) is performed for the first time, in Darmstadt.

September 4, 1971 *Ausstrahlung* for tape, soprano, flute, oboe and orchestra by Bruno Maderna (51) is performed for the first time, in Persepolis. As part of the performance, *Dialodia* for two flutes and two oboes is premiered.

September 4, 1986 *Stimmen...Verstummen...*, a symphony in 12 movements by Sofia Gubaidulina (54) is performed for the first time, in West Berlin. Luigi Nono (62) is present and is moved to meet the composer backstage and hold her hands, without comment.

Illuminations for brass by Leon Kirchner (67) is performed for the first time, at Harvard University. Also premiered is *Ahab*, a ballet by Ross Lee Finney (79).

September 4, 1988 *Post-Prae-Ludium No.2: Baab-arr* by Luigi Nono (64) arranged for piccolo is performed for the first time, in Berlin.

September 4, 1989 *Zwei Akte* for saxophone and harp by Mauricio Kagel (57) is performed for the first time, in the Alte Oper, Frankfurt.

The Protecting Veil for cello and strings by John Tavener (45) is performed for the first time, in Royal Albert Hall, London.

September 4, 1999 A new score for string quartet to accompany the original sound film of *Dracula* by Philip Glass (62) is performed for the first time, in Teeluride, Colorado.

September 4, 2003 *Europa nach dem letzten Regen*, a cycle for three solo voices and orchestra by Wolfgang Rihm (51), is performed for the first time, in the Semperoper, Dresden.

September 4, 2005 *Adagio, Fuge und Mänadentanz* from the opera "Die Bassariden" for orchestra by Hans Werner Henze (79) is performed for the first time, in the Laeiszhalle, Hamburg.

September 5

September 5, 1735 Johann Christian Bach is born in Leipzig.

September 5, 1765 Wolfgang Amadeus Mozart (9) performs in Ghent on the family's first tour of Europe.

September 5, 1782 John Field is baptized in Dublin (he was born sometime in July).

The arrival of Pasquale Anfossi (55) in London is reported in the press. He is to take up an engagement as composer at the King's Theater.

September 5, 1789 The *Wiener Zeitung* announces the publication of three works: Joseph Haydn's (57) Fantasia in C XVII: 4, *Das Veilchen* K.476, a song for voice and piano by Wolfgang Amadeus Mozart (33), and *String Quintet* B.285 by Ignaz Pleyel (32).

September 5, 1791 Jakob Liebmann Meyer Beer (later Giacomo Meyerbeer) is born in Vogelsdorf just east of Berlin, the son of Jakob Herz Beer, owner of a sugar refinery, and Amalia Malka Liebmann Meyer Wulff, daughter of Liebmann Meyer Wulff who made his fortune delivering supplies to Prussian troops and directing the Prussian lottery.

September 5, 1795 Publication of several works by Jan Ladislav Dussek (35) is announced in *The Times* of London: three piano sonatas C.126-8, the Pedal Harp Concerto C.129 and two rondos for piano C.130-1.

September 5, 1796 Publication of *Three Duets* for violin and viola B.529-531 is announced in the *Frankfurter Ristretto*.

September 5, 1798 Adrien Boieldieu's (22) opéra-comique *La dot de Suzette*, to words of Dejaure after Fiévée, is performed for the first time, in the Salle Favart, Paris.

September 5, 1830 *Imelda de' Lambertazzi*, a melodramma tragico by Gaetano Donizetti (32) to words of Tottola, is performed for the first time, in Teatro San Carlo, Naples.

September 5, 1833 *I wish to tune my quiv'ring lyre*, a glee by Samuel Sebastian Wesley (23) to words of Anacreon translated by Byron, is performed for the first time, in a contest by the Manchester Gentlemen's Glee Club. Wesley will win the contest.

September 5, 1840 *Un giorno di regno*, a melodramma giocoso by Giuseppe Verdi (26) to words of Romani after Pineu-Duval, is performed for the first time, in Teatro alla Scala, Milan directed by the composer. It is not successful and is not repeated.

Clara Wieck (20) gives her last concert before her marriage, in Weimar.

September 5, 1844 The City Council of Vienna grants Johann Strauss (18) the right to form an orchestra to play in restaurants.

September 5, 1853 While visiting La Spezia, near Genoa, Richard Wagner (40) (so he claims) in half-sleep, half-waking state, dreams that he is sinking into a current of water (in Eb). On waking he realizes that he has dreamed the prelude to *Das Rheingold*.

September 5, 1857 Two orchestral works by Franz Liszt (45) are performed for the first time, in Weimar, conducted by the composer: the symphonic poem *Die Ideale* and *Eine Faust-Symphonie in drei Charakterbildern*. They celebrate the unveiling today of the Goethe-Schiller Monument in Weimar. One of those in attendance, Hans Christian Andersen, an admirer of Liszt the performer, is less enthusiastic about his music. "[Liszt's music] was wild, melodious, and turbid. At times there was a crash of cymbals. When I first heard it, I thought a plate had fallen down. I went home tired. What a damned sort of music."

September 5, 1858 *Abschied von St. Petersburg* op.210, a waltz by Johann Strauss (32), is performed for the first time, in Pavlovsk. Also premiered is *Bonbon-Polka* op.213.

September 5, 1865 *Kreuzfidel* op.301, a polka française by Johann Strauss (39), is performed for the first time, in Pavlovsk.

September 5, 1867 Amy Marcy Cheney is born in Henniker, New Hampshire, the only child of Charles Abbott Cheney, a paper manufacturer and Clara Imogene Marcy, amateur singer and pianist.

September 5, 1901 Lili Boulanger (8) makes her performing debut, as violinist at Notre Dame de Bon Secours in Trouville, on the Normandy coast, just across the mouth of the Seine from Le Havre.

September 5, 1911 After her husband's death, Amy Cheney Beach sets sail for Europe in an attempt to gain a reputation as performer and composer, on her 44th birthday.

September 5, 1912 5:00 a.m. John Milton Cage, Jr. is born in Good Samaritan Hospital, Los Angeles, the third and only surviving child of John Milton Cage, an inventor, and Lucretia Harvey, an amateur pianist.

September 5, 1913 The Second Piano Concerto op.16 of Sergei Prokofiev (22) is performed for the first time, in Pavlovsk, the composer at the piano. The audience is strongly divided.

September 5, 1914 Frederick (52) and Jelka Delius, hearing the German artillery on the Marne, decide to leave their home at Grez-sur-Loing and jump on a cattle truck with about 50 other people.

September 5, 1918 Two songs by Charles T. Griffes (33) are performed for the first time, in National Thurston Auditorium, Lockport, New York, the composer at the piano: *Come, Love, Across the Sunlit Land* op.4/2 and *La fuite de la lune* op.3/1.

September 5, 1919 Three sections of the *Pequena Suite* for cello and orchestra by Heitor Villa-Lobos (32), is performed for the first time, in the Salão Nobre, Rio de Janeiro. The composer is soloist.

September 5, 1922 *Fantasia upon the tune 'Intercessor'* by C. H. H. Parry op.187 for organ by Charles Villiers Stanford (69) is performed for the first time, in Gloucester.

September 5, 1923 *To the Name Above Every Name* for soprano, chorus and orchestra by Arnold Bax (39) to words of Crashaw, is performed for the first time, in Worcester Cathedral.

September 5, 1929 Ruth Crawford (28) arrives in New York from the MacDowell Colony to take up residence.

September 5, 1932 Concerto in d for two pianos and orchestra by Francis Poulenc (33) is performed for the first time, in Venice. The composer performs at one keyboard.

September 5, 1942 *String Quartet no.2* by Sergei Prokofiev (51) is performed for the first time, in Moscow.

September 5, 1943 Incidental music to a radio play after Bunyan's *The Pilgrim's Progress* by Ralph Vaughan Williams (70) is performed for the first time, over the airwaves of the BBC.

September 5, 1944 Igor Stravinsky's (62) *Scherzo à la Russe* for jazz ensemble is performed for the first time, over the NBC Blue Network originating in New York.

September 5, 1946 Incidental music to Hecht's zionist play *A Flag is Born* by Kurt Weill (46) is performed for the first time, in the Alvin Theater, New York.

String Quartet no.8 by Heitor Villa-Lobos (59) is performed for the first time, in Rio de Janeiro.

September 5, 1951 *The Medium*, a film with music by Gian Carlo Menotti (40) is shown for the first time, in the Sutton Theater, New York.

September 5, 1953 Donald Martino (22) marries Mari Rice.

September 5, 1956 Piano Concerto no.4 op.53 for piano left hand by Sergei Prokofiev (†3) is performed for the first time, in West Berlin, 25 years after it was composed. The work was commissioned by Paul Wittgenstein but rejected and never performed by him.

September 5, 1957 *Le Travail du peintre*, a cycle for voice and piano by Francis Poulenc (58) to words of Eluard, is performed officially for the first time, in Edinburgh. Also premiered is Poulenc's *Deux mélodies* 1956 to words of Apollinaire. The composer is at the keyboard for both. See April 1, 1957.

September 5, 1959 Otto Luening (59) marries his second wife, Catherine Johnson Brunson at her family home in Elba, Alabama. She is a pianist and musicologist at Columbia University.

September 5, 1961 Duke Ellington (62) cancels a concert in Little Rock, Arkansas when he learns the audience will be segregated.

September 5, 1973 *Corticalart III* for tape by Pierre Henry (45) is performed for the first time, at L'Abbaye Saint-Victor de Marseille.

Tamu-Tamu, a chamber opera by Gian Carlo Menotti (62) to his own words, is performed for the first time, in the Studebaker Theater, Chicago.

September 5, 1980 *Satyagraha*, an opera by Philip Glass (43) to words of De Jong and the composer after the Bhagavad-Gita, is performed for the first time, in Rotterdam. It was commissioned by the City of Rotterdam for the Netherlands Opera.

September 5, 1982 *Fifteen Domestic Minutes* by John Cage is performed for the first time, over the airwaves of National Public Radio on the composer's 70th birthday. The work calls for two speakers and recordings played simultaneously in different radio stations. The sound is combined by a link between stations in Denver, Los Angeles, New York and Washington.

September 5, 1986 Incidental music to Olesha's play *The Beggar or Sand's Death* by Alfred Schnittke (51) is performed for the first time, in Moscow.

September 5, 1991 *Das Brandenburger Tor*, a singspiel by Giacomo Meyerbeer (†127) to words of Veith, is performed for the first time, in the Kammermusiksaal of the Berlin Schauspielhaus, on the 200th anniversary of the composer's birth and 177 years after it was composed.

September 5, 1992 *Ceremonial: An Autumn Ode* for shô and orchestra by Toru Takemitsu (61) is performed for the first time, in Matsumotu, Japan.

Twenty-Six, Twenty-Eight and Twenty-Nine for orchestra by John Cage (†0) is performed for the first time, in the Alte Oper, Frankfurt-am-Main on the 80th anniversary of the composer's birth.

September 5, 1997 *Spiral* by Karlheinz Stockhausen (69) is performed completely for the first time, in Cologne.

September 5, 1999 *Upbeat!* for orchestra by Ellen Taaffe Zwilich (60) is performed for the first time, in Washington.

September 5, 2000 *La Pasión según San Marcos* for vocal soloists, chorus and orchestra by Osvaldo Golijov (39) is performed for the first time, in the Beethovenhalle, Stuttgart.

September 5, 2001 *Monk in the Kitchen* for piano by Michael Daugherty (47) is performed for the first time, in Teatro Regio, Turin.

September 5, 2003 Gordon Ware Binkerd dies at his home in Urbana, Illinois, aged 87 years, three months and 14 days.

September 5, 2007 *Schèmes* for violin and orchestra by Jean-Claude Risset (69) is performed for the first time, in Suntory Hall, Tokyo.

Laurie Anderson (60) is named winner of the Dorothy and Lillian Gish Prize of \$300,000.

September 6

September 6, 1644 Juan Bautista José Cabanilles is baptized in Algemesi, near Valencia.

September 6, 1758 Georg Philipp Telemann's (77) cantata *Hilf deinen Volk* is performed for the first time, for the installation of Johann Dieterich Winckler as priest in St. Nicolai, Hamburg.

September 6, 1789 *Alma grande e nobil core* K.578, an aria by Wolfgang Amadeus Mozart (33) to words of Polomba, is performed for the first time, in Vienna, as part of a revival of *I due baroni di Rocca Azzura* by Domenico Cimarosa (39).

September 6, 1791 Emperor Leopold II is crowned King of Bohemia in Prague. The ordinary of the mass is by Wolfgang Amadeus Mozart (35), either K.317 or 337, and conducted by Antonio Salieri (41). Mozart's opera seria *La clemenza di Tito* K.621 to words of Mazzolà after Metastasio, is performed for the first time, at the Prague National Theater, as part of the celebrations surrounding the coronation. The Empress comments that the opera is German hogwash, but successive productions grow in popularity.

September 6, 1800 Lord Nelson begins a four-day visit to Eisenstadt. Among his party is Sir William Hamilton and his wife, Lady Hamilton, who is a particular admirer of Haydn (68). During the stay, Lady Hamilton will sing Haydn's cantata *Arianna a Naxos* and *The Battle of the Nile* accompanied by the composer at the piano.

September 6, 1835 Frédéric Chopin (25) and his parents travel from Karlsbad to the estate of Count Bedrich Thun-Hohenstein in Cieszyn, Silesia. While in Paris, Chopin taught the count's two sons.

September 6, 1850 The *Neue Zeitschrift für Musik* publishes the second of two installments of *Das Judenthum in Musik* by Richard Wagner (37).

September 6, 1857 *Telegrafische Depeschen* op.195, a waltz by Johann Strauss (31), is performed for the first time, in Pavlovsk. Also premiered is Strauss' quadrill *Le beau monde* op.199.

September 6, 1868 *In the Quarters*, a ballet by Stanislaw Moniuszko (49), is performed for the first time, in Warsaw.

September 6, 1869 *Im Krapfenwald'l* op.336, a polka française by Johann Strauss (43), is performed for the first time, in Pavlovsk.

September 6, 1874 *Tik-Tak* op.365, a polka schnell by Johann Strauss (48), is performed for the first time, in Schwender's "Neue Welt", Vienna.

September 6, 1877 *Festival Overture* by Charles Villiers Stanford (24) is performed for the first time, in Gloucester.

September 6, 1885 After one-and-a-half years in Europe, Charles Martin Loeffler (24) sails from Europe for Boston.

September 6, 1910 *Fantasia on a Theme by Thomas Tallis* for string orchestra, by Ralph Vaughan Williams (37) is performed for the first time, in Gloucester, conducted by the composer.

September 6, 1918 Sergei Prokofiev (27) arrives in New York.

September 6, 1920 As leftist workers throughout Italy take over their factories, Pietro Mascagni and members of his family make a tumultuous visit to the shipyard in Livorno, his birthplace. He tours the facility and is given gifts.

September 6, 1932 *Pantea*, a dramma sinfonico by Gian Francesco Malipiero (50) to his own story, is performed for the first time, in Teatro Goldoni, Venice. Also premiered is *La favola d'Orfeo*, a chamber opera by Alfredo Casella (49) to words of Pavolini after Poliziano.

Tierra Mojada (Wet Earth), for chorus acappella by Carlos Chávez (33) to words of López Velarde, is performed for the first time, in the Teatro Orientación, Mexico City.

September 6, 1937 Incidental music to Euripedes' play *Hecuba* by Darius Milhaud (45) is performed for the first time, in Paris.

September 6, 1938 Joan Tower is born in New Rochelle, New York, second of three children born to George Warren Tower III, a mining engineer, and Anna Peabody Robinson.

Tre Ricercari for chamber orchestra by Bohuslav Martinu (47) is performed for the first time, in Venice.

September 6, 1947 *Hymn of Praise* op.113/9 for solo voice, male chorus and harmonium by Jean Sibelius (81) to words of Sario is performed for the first time, in Helsinki.

September 6, 1950 *Fantasia on the Old 104th* for piano, chorus and orchestra by Ralph Vaughan Williams (77) to words from the Bible, is performed publicly for the first time, in Gloucester Cathedral, under the baton of the composer. See November 20, 1949.

September 6, 1951 In the centennial year of his death, the Spontini Museum is opened in Maiolati.

September 6, 1953 *Sinfonietta a Brasileira* for string orchestra by Ernst Krenek (53) is performed for the first time, in Besançon, France.

September 6, 1958 Incidental music to Giraudoux's play *The Madwoman of Chaillot* by Witold Lutoslawski (45) is performed for the first time, in Teatr Polski, Warsaw.

September 6, 1959 *Five Pieces* for piano by Isang Yun (41) is performed for the first time, in Bilthoven.

September 6, 1961 In the Kongresshalle Mathildenhöhe, Darmstadt, David Tudor, Kenji Kobayashi, Christoph Caskel, and Carla Henius perform a program of German premieres: *Wonderful Widow of 18 Springs* and *26'55.988"* for pianist and string player by John Cage (49), *Incidental Music* by George Brecht, *Canons* for piano and percussion by David Behrman, *Stanzas* for violin and piano by Toshi Ichijanagi, *To Henry Flynt* by LaMonte Young (25) and *Envelope* for violin and piano by Terry Riley

(26). One audience member calls for an ambulance during Young's piece. The crew arrives and leaves when they find Tudor on the floor, in the middle of hitting a gong 566 times. Also present is Alan Lucier (30) who will remember Pierre Boulez (36) standing on a chair, staring down at Tudor during *To Henry Flynt*.

Elliott Carter's (52) *Double Concerto* for harpsichord, piano and two chamber orchestras is performed for the first time, in the Grace Rainey Rogers Auditorium at the Metropolitan Museum of Modern Art, New York.

September 6, 1964 *Hyperion*, lirica in forma di spettacolo by Bruno Maderna (44) to words of Puecher and the composer after Hölderlin, is performed for the first time, in Teatro La Fenice, Venice.

September 6, 1967 *Der Zauberspiegel*, a television opera by Ernst Krenek (67) to his own words, is performed for the first time, over the airwaves of Munich Bayerische Fernsehen, under the direction of the composer.

September 6, 1974 *Three Orchestral Songs* op.9 by Paul Hindemith (†10) to words of Lotz and Lasker-Schüller are performed for the first time, in Frankfurt, 57 years after they were composed.

September 6, 1977 *Mary Queen of Scots*, an opera by Thea Musgrave (49) to her own words after Elguera, is performed for the first time, in King's Theater, Edinburgh, the composer conducting.

September 6, 1978 *Runes from a Holy Island* for instrumental ensemble by Peter Maxwell Davies (43) is performed for the first time, in St. Mary's Cathedral, Edinburgh, directed by the composer. See November 6, 1977.

September 6, 1979 *Les Yeux clos* for piano by Toru Takemitsu (48) is performed for the first time, in Tokyo Metropolitan Festival Hall.

September 6, 1981 *Serment-Orkos* for chorus by Iannis Xenakis (59) to words of Hippocrates is performed for the first time, in Athens.

September 6, 1982 An extended version of *Répons* for six percussionists, small orchestra and electronic sound generators by Pierre Boulez (57) is performed for the first time, in London. See October 18, 1981 and September 22, 1984.

September 6, 1984 Two works by Lejaren Hiller (60) are performed for the first time, in Buffalo: *Tetrahedron* for harpsichord and *Staircase Tango* for piano.

September 6, 1985 *Andere Schatten*, a musical scene after Jean Paul, for soprano, mezzo-soprano, baritone, speaker, chorus and orchestra by Wolfgang Rihm (33) is performed for the first time, in Frankfurt.

September 6, 1986 "Evas Lied" no.57 3/4 for boy solo or basset horn and orchestra by Karlheinz Stockhausen (58) from his opera *Montag aus Licht* is performed for the first time, in Berlin. See April 7, 1988.

September 6, 1987 *Les Hoquets du Gardien de la Lune* for orchestra by Harrison Birtwistle (53) after Machaut is performed for the first time, in Queen Elizabeth Hall, London.

September 6, 1989 *Kammersinfonie II "Den Opfern der Freiheit"* by Isang Yun (71) is performed for the first time, in Frankfurt-am-Main.

September 6, 1995 *A Parade for M.T.T.* for orchestra by Lou Harrison (78) is performed for the first time, in Davies Hall, San Francisco.

September 6, 2004 *Looking Glass*, a film about Philip Glass (67), is shown for the first time, at La Cinémathèque de Chaillot, Paris.

September 6, 2007 *Phaedra*, an opera by Hans Werner Henze (81) to words of Lehnert, is performed for the first time, in the Staatsoper, Berlin.

September 6, 2008 *Virelai* for twelve players by Harrison Birtwistle (74) is performed for the first time, in Turin.

September 6, 2009 *Earth Concerto* for stone and ceramic percussion with orchestra by Tan Dun (52) is performed for the first time, in Graffenegg, Austria, the composer conducting.

September 7

September 7, 1726 François-André Danican Philidor is born in Dreux.

September 7, 1765 The Mozart family arrives in Antwerp.

September 7, 1769 *An Ode upon Dedicating a Building to Shakespeare* by Thomas Augustine Arne (59) is performed for the first time, at Stratford-upon-Avon.

Alle deine Kinder for chorus and strings by Johannes Herbst (34) is performed for the first time.

September 7, 1770 *Ich will singen von der Gnade* for chorus and strings by Johannes Herbst (35) is performed for the first time.

September 7, 1776 *Ich bin der Herr* for chorus and strings by Johannes Herbst (41) is performed for the first time.

September 7, 1780 *Der Herr segne euch* for chorus and strings by Johannes Herbst (45) is performed for the first time.

September 7, 1781 *Funeral Music for F. Doormann* by Carl Philipp Emanuel Bach (67) is performed for the first time, in Hamburg.

Singet dem Herrn ein neues Lied! for chorus and strings by Johannes Herbst (46) is performed for the first time.

September 7, 1784 *Diane et Endymion*, an opera seria by Niccolò Piccinni (56) and J.F. Espic Chevalier de Lirou to words of Espic, is performed for the first time, at the Paris Opéra.

September 7, 1786 A Duo for harpsichord or piano op.19 by Leopold Kozeluch (39) is entered at Stationers' Hall, London.

September 7, 1787 Publication of the *Nocturne (Serenade)* B.215 and a *Septet* for five strings and two horns B.251 by Ignaz Pleyel (30) is announced in the *Frankfurter Ristretto*.

September 7, 1815 Carl Maria von Weber (28) arrives back in Prague from Munich, intent on ending his relationship with the Estates Theater.

September 7, 1818 Today and tomorrow see a great music festival in Hamburg wherein Handel's (†59) *Messiah* and Mozart's (†26) *Requiem* are performed. The participating choruses are prepared by Louise Reichardt (39).

September 7, 1821 Carl Loewe (24) marries Julie von Jacob in Halle.

September 7, 1845 Hearing that his wife is gravely ill, Gioachino Rossini (53) travels with his mistress, Olympe Pélissier, to Castenaso to visit her. Rossini spends 30 minutes alone with her and leaves in tears. He will receive daily reports on her condition until she dies on October 7.

September 7, 1846 Gaetano Donizetti's (48) nephew Andrea, having exhausted all attempts to move his uncle to Bergamo, leaves Paris for Italy.

September 7, 1850 Five days after his arrival in Düsseldorf, Robert Schuman (40) is celebrated with a concert consisting entirely of his own works.

September 7, 1869 John Knowles Paine (30) marries Mary Elizabeth Greeley, daughter of William E. Greeley, a Cambridge merchant, and Myra A. Smith Greeley, in Cambridge.

September 7, 1880 *Scenes from Prometheus Unbound*, a dramatic cantata for solo voices, chorus and orchestra by Hubert Parry (32) to words of Shelley, is performed for the first time, in Gloucester.

September 7, 1889 Jean Sibelius (23) sails from Helsinki for Lübeck and his first trip to Germany.

September 7, 1904 Hubert Parry's (56) *sinfonia sacra The Love That Casteth Out Fear* for alto, bass, chorus and orchestra is performed for the first time, in Gloucester.

September 7, 1923 *Vier Lieder nach Gedichten von C.F. Meyer* op.32 for voice and piano by Hans Pfitzner (54) are performed for the first time, in Munich.

September 7, 1925 In Venice, at the ISCM Festival, Arnold Schoenberg (50) conducts his *Serenade* op.24. Igor Stravinsky (43), though present at the festival, does not attend.

September 7, 1928 *String Quartet no.2 "Intimate Letters"* by Leos Janáček (†0) is performed for critics in Brno. See May 25, 1928 and September 11, 1928.

September 7, 1930 *Karjalan osa* (Karelia's Fate) for male chorus and piano by Jean Sibelius (64) to words of Nurminen is performed for the first time, in Sortavala.

September 7, 1931 Olivier Messiaen (22) is offered the position of organist at L'Eglise de la Sainte-Trinité in Paris. He will accept.

September 7, 1932 *Severn Suite* by Edward Elgar (75), in the version for orchestra, is performed publicly for the first time, in Worcester. See September 27, 1930 and June 23, 1932.

As costureiras, for female chorus by Heitor Villa-Lobos (45) to his own words, is performed for the first time, in Rio de Janeiro, the composer conducting.

September 7, 1937 Olly Wilson is born in St. Louis.

September 7, 1940 Concerto for small orchestra by David Diamond (25) is performed for the first time, in Saratoga, New York.

September 7, 1941 *Gondoleiro* for chorus and band by Heitor Villa-Lobos (54) to words of Alves is performed for the first time, in Vasco da Gama stadium, Rio de Janeiro. The composer conducts 30,000 singers and 500 instrumentalists.

September 7, 1942 The sixth and last of the radio dramas *An American in England*, entitled "The Anglo-American Angle", with music by Benjamin Britten (28), is broadcast for the first time, over the CBS radio network, originating in New York.

September 7, 1943 *Dança da terra* for chorus and percussion by Heitor Villa-Lobos (56), is performed for the first time, in Rio de Janeiro, conducted by the composer.

September 7, 1952 Duo for oboe and clarinet by Arthur Berger (40) is performed for the first time, on Long Island, New York.

September 7, 1958 *Hexahedron* for chamber ensemble by Ernst Krenek (58) is performed for the first time, in the Darmstadt Landestheater. Also premiered is *Cori di Didone* for chorus and percussion by Luigi Nono (34) to words of Ungaretti, conducted by Bruno Maderna (38).

September 7, 1961 *Symphonische Szene* for orchestra by Isang Yun (43) is performed for the first time, in Darmstadt. Also premiered is *Emanations* for two string orchestras by Krzysztof Penderecki (27). Three songs by Charles Ives (†7) are performed for the first time, in Sprague Memorial Hall of Yale University: *Sunrise* to his own words, *The Light That Is Felt* to words of Whittier, and *On Judges' Walk* to words of Symons.

September 7, 1963 *Little Music* for strings op.16 by Alexander Goehr (31) is performed for the first time, in Lucerne.

September 7, 1966 *A floresta è jovem e cheia de vida* for soprano, three speakers, clarinet, bronze sheets and tape by Luigi Nono (42) to various authors, is performed for the first time, in Teatro La Fenice, Venice.

September 7, 1977 *Ye Gentle Birds* for soprano, mezzo-soprano and winds by Tod Machover (23) to words of Spenser is performed for the first time, in the Concertgebouw, Amsterdam.

September 7, 1981 *The First Shoot*, music for brass arranged from the ballet by William Walton (79), is performed for the first time, in Royal Albert Hall, London. See February 4, 1936.

September 7, 1985 *The Five Senses* for flute and guitar by Jonathan Lloyd (36) is performed for the first time, at Brisbane University, Queensland.

Io and Prometheus, a dance for chamber ensemble by Lou Harrison (68), is performed for the first time, in Athens. See July 9, 1951.

Concerto for viola and orchestra op.56 by Robin Holloway (41) is performed for the first time, in Royal Albert Hall.

September 7, 1994 *Séraphin: Versuch eines Theaters für Instrumente/Stimmen/...* by Wolfgang Rihm (42) after Artaud, is performed for the first time, in Frankfurt. See November 24, 1996.

September 7, 1995 *Proverb* for three sopranos, two tenors, two basses and four synthesizers by Steve Reich (58) to words of Wittgenstein, is performed for the first time, in Royal Albert Hall, London.
Variations...beyond Pierrot, a sound-play for soprano, flute/piccolo, clarinet/bass clarinet, violin, cello, piano, hypermedia system, and computer music on tape, by Larry Austin (64) is performed for the first time, in Eric Harvie Theatre, Banff Centre for the Arts, Banff, Alberta, Canada, simultaneously broadcast on CBC Radio.

September 7, 1996 *The Secret Agent*, a film with music by Philip Glass (59), is shown for the first time, at the Toronto International Film Festival.

September 7, 1997 A new setting of *Gebild* for trumpet, percussion and strings by Wolfgang Rihm (45) is performed for the first time, in Lucerne. See May 15, 1983.

September 7, 2001 *Tenebrae David* for brass by Harrison Birtwistle (67) is performed for the first time, in Royal Albert Hall, London.

September 7, 2004 *The Kestral Road* for chorus and piano by Peter Maxwell Davies to words of George Mackay Brown is performed for the first time, at the City of London School to celebrate the 70th birthday of the composer, which takes place tomorrow.

September 7, 2006 *Vigilia* for six voices and ensemble by Wolfgang Rihm (54) is performed for the first time, in the Philharmonie, Berlin.

Comme une symphonie, envoi à Jules Verne II for tape by Pierre Henry (78) is performed for the first time, in Stavanger Cathedral.

A Night at the Chinese Opera for violin and piano by Bright Sheng (50) is performed for the first time, in Indianapolis.

September 8

September 8, 1613 Carlo Gesualdo dies in Gesualdo, Avellina.

September 8, 1754 The name of Johann Stamitz (37) appears in a program of the Concert spirituel, Paris.

September 8, 1761 George III, King of Great Britain and Hanover, marries Princess Charlotte Sophia, daughter of the late Duke of Mecklenburg-Strelitz, in the Chapel Royal, St. James'. Johann Christian Bach's (26) cantata *Thanks be to God Who Rules the Deep* to words of Lockman is performed for the first time along with the premiere of *The King Shall Rejoice* by William Boyce (49).

September 8, 1768 A Concert Spirituel in Paris records one of the first public uses of a piano in France.

September 8, 1773 Mr. Peter Beckford begins his quarterly payments to Nicolo Clementi for the privilege of bringing his son, Muzio (21) to England.

September 8, 1782 Luigi Cherubini's (22) opera *Mesenzio, rè d'Eturia*, to words of Casorri is performed for the first time, in Teatro La Pergola, Florence.

September 8, 1787 Giovanni Paisiello's (47) componimento drammatico *Giunone Lucina*, to words of Sernicola, is performed for the first time, in Teatro San Carlo, Naples.

September 8, 1788 Muzio Clementi's (36) three piano trios op.21 are entered at Stationers' Hall, London.

September 8, 1799 This is the probable date of the first performance of the *Theresienmesse* by Joseph Haydn (67) in the Eisenstadt Burgkirche for the nameday of Princess Marie Hermenegild Esterházy.

September 8, 1802 *Die Harmoniemesse* by Franz Joseph Haydn (70) is performed for the first time, at Eisenstadt for the nameday of Princess Maria Hermenegild.

September 8, 1823 Ferdinand Hérold's (32) opéra *L'asthénie* to words of Chaillou is performed for the first time, in the Paris Opéra.

September 8, 1825 Franz Schubert's (28) *Erstes Offertorium* D.136 for vocal soloist, clarinet, orchestra and organ, *Zweites Offertorium* D.223 for soprano, orchestra and organ, and a setting of *Tantum ergo* D.739 for chorus, orchestra and organ, are all performed for the first time, in the Maria-Trost-Kirche, Vienna.

September 8, 1827 A big charity concert in honor of Franz Schubert (30) takes place in the Landständisches-Theater, Graz, organized by the Styrian Musical Society, of which he is an honorary member. The proceeds go to help recent flood victims.

September 8, 1828 *Calm Sea and Prosperous Voyage*, an overture by Felix Mendelssohn (19), is performed for the first time, in Berlin.

September 8, 1831 As he arrives in Stuttgart on his way to Paris, Fryderyk Chopin (21) hears news of the fall of Warsaw.

September 8, 1837 Lowell Mason (45) attends a rehearsal of *St. Paul* by Felix Mendelssohn (28) at Exeter Hall, London and is introduced to the composer.

September 8, 1838 Giuseppe Verdi (24) and his wife arrive in Milan during the coronation festivities. He is there in an attempt to stage his opera *Oberto*.

September 8, 1841 Antonín Leopold Dvorák is born in Nelahozeves, near Kralupy, 20 km north of Prague, first of eight children born to Frantisek Dvorák, an innkeeper, and Anna Zdenková, daughter of a steward.

September 8, 1847 Breitkopf and Härtel, Leipzig announce the publication of three mazurkas op.63 by Frédéric Chopin (37).

September 8, 1852 *Loreley*, an unfinished opera by Felix Mendelssohn (†4) to words of Geibel, is performed for the first time, in Birmingham.

September 8, 1856 The publication of Mikhail Ivanovich Glinka (52) *Solemn Polonaise* in versions for orchestra, two-hand piano and four-hand piano is advertised. The work is performed today at a ball in Moscow celebrating the coronation of Tsar Alyeksandr II.

Hungaria, a symphonic poem by Franz Liszt (44) is performed for the first time, in the National Theater, Pest, directed by the composer. It is an enormous success.

September 8, 1860 *Il quattro giugno*, a cantata by Arrigo Boito (18) and Franco Faccio to words of Boito, is performed for the first time, at Milan Conservatory. It celebrates the Battle of Magenta, at which a friend and classmate of the composer was killed.

September 8, 1862 Johannes Brahms (29) leaves Hamburg for Vienna. Although unaware of it, he will never live there again.

September 8, 1864 *Kenilworth*, a masque by Arthur Sullivan (22) to words of Chorley, is performed for the first time, at Birmingham Town Hall.

September 8, 1865 Louis Moreau Gottschalk (36) premieres his polka *Ses yeux* op.66 in San Francisco.

September 8, 1869 *The Prodigal Son*, an oratorio by Arthur Sullivan (27) to his own words after the Bible, is performed for the first time, in Worcester.

September 8, 1875 In Munich, Clara Schumann (55) witnesses a performance of Wagner's (62) *Tristan und Isolde* for the first time. "It is the most repulsive thing I ever saw or heard in my life."

September 8, 1879 *O sanctissima dulcis virgo Maria!* for alto, baritone and organ by Antonin Dvorák is performed for the first time, in Sychrov, on the composer's 38th birthday.

Dumka for piano by Leos Janáček (25) is performed for the first time, in Roznov by the composer.

September 8, 1888 *Little Suite* op.1 for string orchestra by Carl Nielsen (23) is performed for the first time, in Copenhagen. The composer is a violinist in the orchestra and the conductor literally drags him out to share the applause.

September 8, 1889 Richard Strauss (25) enters duties as conductor at Weimar. The position was secured for him by the music director, Edward Lassen, successor to Franz Liszt (†3).

September 8, 1892 *Job*, an oratorio by Hubert Parry (44), is performed for the first time, in Gloucester.

September 8, 1894 Willem Frederik Johannes Pijper is born in Zeist, Netherlands, the son of Johannes Willem Pijper, a paper hanger, and Willemina Andrea Frederika Beeftink.

September 8, 1896 *The Light of Life*, an oratorio by Edward Elgar (39) to words of Capel-Cure after the Bible, is performed for the first time, in Worcester Cathedral, the composer conducting. The press, for the first time including the London critics, is enthusiastic.

September 8, 1909 *Dance Rhapsody no.1* for orchestra by Frederick Delius (47) is performed for the first time, in Shire Hall, Hereford, conducted by the composer.

September 8, 1910 The Violin Concerto of Edward Elgar (53) is performed for the first time, privately, in Gloucester. See November 10, 1910.

September 8, 1914 Alban Berg (29) sends the first and third of his *Three Orchestral Pieces* op.6 to Arnold Schoenberg (39) in hopes of dedicating them to him.

September 8, 1919 Charles T. Griffes (34) signs a contract with the Aeolian Company to create piano rolls of his compositions.

September 8, 1920 *The New Slovak Songs: 30 songs in two sets* for voice and piano by Bohuslav Martinu (29) are performed for the first time, in Policka, the composer at the piano.

September 8, 1921 The *Overture* in g minor for orchestra by Anton Bruckner (†24) is performed for the first time, in Klosterneuberg 58 years after it was composed.

Ruth Crawford (20) arrives in Chicago by train from Jacksonville, Florida to attend the American Conservatory of Music.

September 8, 1925 In Venice, at the ISCM Festival, Igor Stravinsky (43) performs his *Piano Sonata*. Arnold Schoenberg (50), though present at the festival, does not attend.

September 8, 1931 *A Choral Fantasia* for soprano, chorus, organ, strings, brass and percussion by Gustav Holst (56) to words of Bridges, is performed for the first time, in Gloucester Cathedral, the composer conducting.

September 8, 1932 *Magnificat*, for female chorus, flute and orchestra by Ralph Vaughan Williams (59), is performed for the first time, in Worcester Cathedral, the composer conducting.

September 8, 1934 Peter Maxwell Davies is born in Salford, Lancashire, the son of Thomas Davies, a foreman at a firm producing optical instruments, and Hilda Howard, an amateur painter.

Rapsodia for solo voice and chamber orchestra by Luigi Dallapiccola (30) is performed for the first time, in Venice.

September 8, 1936 Two hymn-tune preludes for small orchestra by Ralph Vaughan Williams (63) are performed for the first time, in Hereford Cathedral, the composer conducting.

September 8, 1937 *Tre Laudi* for soprano and 13 instruments by Luigi Dallapiccola (33) to 13th century texts, is performed for the first time, in Teatro Goldoni, Venice.

September 8, 1946 A concert takes place in Rio de Janeiro jointly organized by Claude Champagne (55) and Heitor Villa Lobos (59) under the auspices of the Brazilian Minister of Education and the Canadian ambassador to Brazil.

September 8, 1947 Themistocles Sophoulis replaces Constantine Tsaldaris as prime minister of Greece. The more moderate stance of the new government allows for the release of many leftists in prison for their political beliefs, among them Mikis Theodorakis (22).

September 8, 1949 2:12 p.m. Richard Georg Strauss dies while sleeping, from poisoning brought on by an inoperable kidney stone, at his home in Garmisch-Partenkirchen, aged 85 years, two months and 28 days. After a death mask is made, the mortal remains will be cremated according to his wish.

September 8, 1954 *Hodie*, a cantata for soprano, tenor, baritone, boys' chorus, chorus, optional organ and orchestra by Ralph Vaughan Williams (81) to words from various sources, is performed for the first time, in Worcester Cathedral, directed by the composer.

September 8, 1961 *Symphony no.12 "1917"* by Dmitri Shostakovich (54) is performed for the first time, in a reduction for two pianos, at the RSFSR Composers' Union. See October 1, 1961.

Présence, a “ballet blanc” in five scenes for violin, cello and piano by Bernd Alois Zimmermann (43), is performed for the first time, in Darmstadt.

September 8, 1968 A concert of the music of Harry Partch (67) draws standing-room-only crowds at the Whitney Museum in New York. The lines “twisted outside the museum, down Madison Avenue, and around the block.”

September 8, 1971 *Mass*, a theater piece for singers, players and dancers by Leonard Bernstein (53) to words of Schwarz, the latin mass and the composer, is performed for the first time, at the opening of the Kennedy Center for the Performing Arts, Washington. The applause lasts for one-half hour. The critics run from laudatory to blistering.

September 8, 1984 The original version of *Fate*, an opera by Leos Janáček (†56) to words of Bartosová and the composer is staged for the first time, in London, 79 years after it was composed. See September 18, 1934.

September 8, 1989 *Drei Lieder über den Schnee* for soprano, baritone and eight instruments by Hans Werner Henze (63) to words of Treichel is performed for the first time, in Frankfurt.

September 8, 1991 In the private chapel of Archbishop Gregorios, head of the Greek Orthodox Church in Britain, in Bayswater, John Tavener (47) marries Maryanna Schaefer, a physicist with the British Nuclear Industry Forum, the daughter of an ecology professor. She is his second wife.

September 8, 1995 *New First Suite for Strings* by Lou Harrison (78) is performed for the first time, on Majorca.

September 8, 2000 *Water Passion After St. Matthew* for soprano, bass-baritone, violin, cello, three percussionists, Yamaha A-3000 sampler, chamber choir and sound designer by Tan Dun (43) is performed for the first time, in Stuttgart, conducted by the composer.

September 8, 2002 *The Baroness and the Pig*, a film with music by Philip Glass (65), is shown for the first time, at the Toronto International Film Festival.

September 9

September 9, 1606 Leonhard Lechner dies in Stuttgart.

September 9, 1618 Joan Cererols is born in Martorell, Catalonia.

September 9, 1754 The cantata *Nun ist das Heil* TWV 1: 1171 by Georg Philipp Telemann (73) to words of Mayer, is performed for the first time, in Hamburg.

September 9, 1762 Publication of the Symphony D-11 by Johann Stamitz (†5) is advertised in *Annonces*, Paris.

September 9, 1767 *Partenope*, a festa teatrale by Johann Adolf Hasse (68) to words of Metastasio, is performed for the first time, in the Burgtheater, Vienna, as part of celebrations surrounding the betrothal of Archduchess Maria Josepha to King Ferdinando IV of Naples.

September 9, 1769 One day before his 55th birthday, Nicolò Jommelli writes to the Duke of Württemberg, requesting dismissal.

September 9, 1775 *La finta scema*, a commedia per musica by Antonio Salieri (25) to words of De Gamerra, is performed for the first time, in the Burgtheater, Vienna. The composer finds the singing substandard and will write that “this music was esteemed more than it was applauded.”

September 9, 1796 Incidental music to Cowmeadow’s play (after Bicknell) *Alfred, König der Angelsachsen, oder Der patriotische König* by Joseph Haydn (64) is performed for the first time, in Eisenstadt, under the name *Haldane, König der Danen*.

September 9, 1800 Sieber announces the publication of *Sonate à quatre mains pour le clavecin ou forte-piano, oeuvre VI par Louis Vanbee-Thoven*. It is the first extant mention of Beethoven (29) in the French press.

September 9, 1805 In the final resolution of the Beethoven (34)-Artaria squabble, the lawyers of the two sides sign an agreement that Beethoven will not have to publish a retraction and Artaria will publish a future quintet along with a Paris publisher. Beethoven will never compose the quintet and Artaria will take no further action against him.

September 9, 1813 Carl Maria von Weber (26) conducts his first performance with the Estates Theater in Prague with a performance of Spontini's (38) *Fernand Cortez*.

September 9, 1814 King Louis XVIII appoints Gaspare Spontini (39) as director of the King's Private Music and the Théâtre-Italien.

September 9, 1825 String Quartet op.132 by Ludwig van Beethoven (54) is performed for the first time, privately, in Vienna.

September 9, 1828 Fryderyk Chopin (18) boards a stagecoach in Warsaw to accompany a friend of his father on a trip to Berlin.

September 9, 1830 In keeping with the bourgeois quality of the new French monarchy, the post of superintendant of the Royal Chapel is abolished. Thus, Luigi Cherubini (70) and Jean-François Le Sueur, who hold the post jointly, become the last musicians to hold this position stretching back centuries.

September 9, 1833 *Torquato Tasso*, a melodramma by Gaetano Donizetti (35) to words of Ferretti, is performed for the first time, in Teatro Valle, Rome to a warm reception.

September 9, 1836 At the Krontal spa north of Frankfurt, Felix Mendelssohn (27) proposes marriage to Cecile Jeanrenaud. She agrees.

Frédéric Chopin (26) proposes marriage to Maria Wodzinska, the sister of his boyhood friends, in Dresden. He is given some grounds for hope. (This may not have happened)

September 9, 1846 *Die Sanguiniker Waltz* op.27 by Johann Strauss (20) is performed for the first time, at the Wasserglacié, Vienna.

September 9, 1852 At Scheveningen, a spa near The Hague, Clara Schumann (32) suffers a miscarriage.

September 9, 1860 Princess Caroline Sayn-Wittgenstein has an audience with Pope Pius IX in Rome to press for an annulment of her marriage so she may marry Franz Liszt (48).

September 9, 1863 During the Polish uprising, many souvenirs from the life of Fryderyk Franciszek Chopin (†13) collected by his sister Isabella are burned by Cossacks.

September 9, 1884 Erik Satie (18) dates his first extant composition, an Allegro for piano. See April 12, 1980.

September 9, 1886 *Suite moderne* for orchestra by Hubert Parry (38) is performed for the first time, in Gloucester. It is very well received.

September 9, 1889 *Fest-und Gedenksprüche* op.109 for unaccompanied choir by Johannes Brahms (56) to words of the Bible, are performed for the first time, as part of celebrations of the Hamburg Exhibition of Trade and Industry.

September 9, 1896 *Deutschmeister-Jubiläums-Marsch* op.470 by Johann Strauss (70) is performed for the first time, in Vienna.

September 9, 1904 *Harpolekaren och hans son* (The Harper and His Son) op.38/4, a song for voice and piano by Jean Sibelius (38) to words of Rydberg, is performed for the first time, in Helsinki.

September 9, 1907 Forty to fifty thousand people view the funeral cortege carrying the body of Edvard Grieg on its way through Bergen. The urn containing his ashes is placed in a cliff face at Troldhaugen, overlooking the lake.

September 9, 1908 *The Wand of Youth* Orchestral Suite no.2 by Edward Elgar (51) is performed for the first time, in the Public Hall, Worcester, under the baton of the composer. Also premiered is Hubert Parry's (60) *Beyond these voices there is peace* for soprano, bass, chorus and orchestra to words of the Bible and the composer.

September 9, 1909 Edward Elgar's (52) partsong *Go, Song of Mine* op.57 to words of Cavalcanti (translated by Rossetti), is performed for the first time, in Hereford.

September 9, 1919 *Sonata no.1* for violin and piano by Willem Pijper (25) is performed for the first time, in Amsterdam.

September 9, 1948 *Marsia*, a ballet by Luigi Dallapiccola (44) to a scenario by Milloss, is performed for the first time, at Teatro La Fenice, Venice.

Missa brevis for vocal soloists, chorus and orchestra by Zoltán Kodály (65) is performed for the first time, in Worcester Cathedral, conducted by the composer. See February 11, 1945.

September 9, 1951 Leonard Bernstein (33) marries Felicia Montealegre, an actress and daughter of businessman Roy Cohn, at Temple Mishkan Tefilah, Newton, Massachusetts.

September 9, 1954 *Su seguro servidor*, a film with music by Alberto Ginastera (38) is released in Argentina.

September 9, 1958 John Cage (46) gives the third of three lectures at Darmstadt. This one is called "Communication." Unlike his first two lectures, Communication appears to attack the Darmstadt school, Pierre Boulez (33) and serial composition in general, especially since the German translation of his remarks make it seem much more direct and personal.

A revised version of *Le soleil des eaux* for soprano, tenor, bass chorus and orchestra by Pierre Boulez (33) to words of Char, is performed for the first time, in Darmstadt.

September 9, 1961 *Livre pour quatuor V, VI* for string quartet by Pierre Boulez (36) are performed for the first time, in Darmstadt. Also premiered is *Available Forms* for chamber ensemble by Earle Brown (34).

September 9, 1963 *Vexations* for piano solo by Erik Satie (†38) is performed, possibly for the first time, in New York. The performance begins at 6:00 p.m. with a relay of ten pianists including John Cage (51), David Tudor, Christian Wolff (29), John Cale, David Del Tredici (26) and Joshua Rifkin.

September 9, 1965 *Wechselrahmen*, six songs for voice and piano by Ernst Krenek (65) to words of Barth, is performed for the first time, in Düsseldorf, the composer at the keyboard.

Aulodia per Lothar for oboe d'amore and guitar by Bruno Maderna (45) is performed for the first time, in Venice.

Julián Antonio Carrillo Trujillo dies in San Ángel, aged 90 years, seven months and twelve days.

September 9, 1968 *Heralds I* for brass octet by Ulysses Kay (51) is performed for the first time, in New York.

September 9, 1969 *Persephassa* for six percussionists by Iannis Xenakis (47) is performed for the first time, in Persepolis, Iran.

September 9, 1975 Two chamber works by Kurt Weill (†25) are performed for the first time in the Akademie der Künste, Berlin: String Quartet in b minor (1919) and Sonata for cello and piano (1920).

September 9, 1981 A scherzo, the only extant movement of a piano sonata composed in 1913 by Arnold Bax (†27), is heard for the first time, in a recording session in the EMI studios on Abbey Road, London.

September 9, 1985 *Dream/Window* for orchestra by Toru Takemitsu (54) is performed for the first time, in Kyoto.

Sankt-Bach-Passion, an oratorio for speaker, solo voices, boys choir, two choruses and orchestra by Mauricio Kagel (53), is performed for the first time, in Berlin.

September 9, 1986 *Fanfare for Louisville* for orchestra by Witold Lutoslawski (73) is performed for the first time, in Louisville, Kentucky.

September 9, 1987 As part of the festivities in Los Angeles to celebrate his seventy-fifth birthday, John Cage (75) reads his valedictory speech from his 1928 high school graduation, *Other People Think*.

September 9, 1990 *Mindwalk*, a film with music by Philip Glass (53), is shown for the first time, at the Toronto Film Festival.

September 9, 1994 *Sanctus* from the *Polish Requiem* for alto, tenor, chorus and orchestra by Krzysztof Penderecki (60) is performed for the first time, Przemysl.

September 9, 2000 *The Doctrine of Similarity* for chorus and six players by Brian Ferneyhough (57), to words of C. Bernstein, is performed for the first time, at Royaumont.

September 9, 2005 *Neverwas*, a film with music by Philip Glass (68), is shown for the first time, at the Toronto International Film Festival.

September 9, 2007 *Adagietto aus "Paradise Lost"* for orchestra by Krzysztof Penderecki (73) is performed for the first time, at the Alte Reitschule, Grafenegg, Austria, conducted by the composer.

September 9, 2008 *Flute Concerto* by Elliott Carter (99) is performed for the first time, at the YMCA in Jerusalem.

Battements for tape by Pierre Henry (80) is performed for the first time.

September 9, 2009 *Ciaconna in memoria Giovanni Paolo II* for violin and viola by Krzysztof Penderecki (75) is performed for the first time, in the Rector's Palace, Dubrovnik.

September 10

September 10, 1588 Nicholas Lanier is baptized in London.

September 10, 1607 Luzzasco Luzzaschi dies in Ferrara.

September 10, 1714 Niccolò Jommelli is born in Aversa.

September 10, 1765 The Mozart family arrives in The Hague from Antwerp on their first tour of Europe.

September 10, 1781 *La serva padrona*, an intermezzo by Giovanni Paisiello (41) to words of Federico, is performed for the first time, at Tsarskoye Selo, near St. Petersburg.

September 10, 1788 *Il talismano*, a dramma giocoso by Antonio Salieri (38) (Act I) and G. Rust (Acts II&III) to words of Goldoni and da Ponte, is performed completely for the first time, in the Burgtheater, Vienna. It is a great success. See August 21, 1779.

September 11, 1796 *Missa Sancti Bernardi d'Offida* by Franz Joseph Haydn (64) is performed for the first time, in the Bergkirche, Eisenstadt, to celebrate the nameday of Princess Marie Hermenegild Esterházy.

September 10, 1823 Johann Simon Mayr (60) is elected president of the Ateneo, Bergamo.

September 10, 1830 Robert Schumann (20) receives a certificate of study from the University of Heidelberg.

September 10, 1831 Around this date, Frédéric Chopin arrives in Paris after a two-week trip from Stuttgart.

September 10, 1838 *Benvenuto Cellini*, an opéra semi-seria by Hector Berlioz (34) to words of de Wailly, de Barbier and de Vigny, is performed for the first time, at the Paris Opéra. Giacomo Meyerbeer (47) has come to Paris to see it. It is not a success, with many whistles heard.

September 10, 1839 *Gianni di Parigi*, a melodramma by Gaetano Donizetti (41) to words of Romani after Saint-Just, is performed for the first time, at Teatro alla Scala, Milan. The critics are not impressed.

September 10, 1855 Doctors attending Robert Schumann (45) in an insane asylum near Bonn declare that he will never recover completely. He is becoming incoherent and delusional.

September 10, 1861 Samuel Sebastian Wesley (51) opens the new organ at Holy Trinity Parish Church, Winchester. It was originally built in 1850 on the Isle of Wight. The cathedral choir sings two of Wesley's anthems, including *Praise the Lord, my soul* composed specifically for this occasion. While vacationing as a guest of Prince Constantin von Hohenzollern-Hechingen at Löwenberg, Franz Liszt (49) receives a visit from Adolf von Henselt (47). Henselt is recuperating from malaria at his estate in Gersdorff nearby.

September 10, 1882 The second version of *Messe basse* for female chorus, solo voices and orchestra by Gabriel Fauré (37) is performed for the first time, at the village church of Villerville, Calvados. See September 4, 1881.

September 10, 1890 The *Froissart Overture* by Edward Elgar (33) is performed for the first time, in Worcester conducted by the composer.

September 10, 1891 *De profundis* for soprano, chorus and orchestra by Hubert Parry (43) is performed for the first time, in Hereford.

September 10, 1894 Richard Strauss (30) marries Pauline de Ahna, an opera singer and his voice student, the daughter of a general, in Marquartstein in Bavaria near Salzburg, where her family has a summer home. As a wedding present, he dedicates his songs op.27 to her.

September 10, 1899 *Mireya* for violin, viola, cello, flute and piano by Manuel de Falla (22) is performed for the first time, in the Teatro Comico, Cádiz, the composer at the keyboard.

September 10, 1903 *Voces clamantium* for soprano, bass, chorus and orchestra by Hubert Parry (55) to words of the Bible and the composer, is performed for the first time, in Hereford.

September 10, 1913 *Luonnotar* (The Spirit of Nature) op.70 for soprano and orchestra by Jean Sibelius (47), to words from the Kalevala, is performed for the first time, in Shire Hall, Gloucester.

September 10, 1919 Karl Amadeus Hartmann (14) is admitted as a student at the Lehrerbildungsanstalt in Pasing, near Munich.

September 10, 1925 Authorization to break the seals on the apartment of Erik Satie (†0) is granted and the room is entered by a clerk of the court and a brother of the composer. They find living quarters with no gas or electric light, no running water, one window, a folding cot with no sheets, two pianos, one full of unopened mail and thousands of sheets of paper written with exquisite calligraphy.

Gustav Holst's (50) choral work *The Evening-watch* op.43/1 to words of Vaughan is performed for the first time, in Gloucester, the composer conducting.

September 10, 1935 Kurt Weill (35) and his ex-wife Lotte Lenja arrive in New York from Europe aboard the *SS Majestic*. It is their first time in America. He has come to work on *The Eternal Road* with Franz Werfel. They expect to be in the United States for no more than three months.

September 10, 1950 *Symphony no.2* (Adagio for large orchestra) by Karl Amadeus Hartmann (45) is performed for the first time, in Donaueschingen.

September 10, 1955 *Hymn and Fuguing Tune no.10* for oboe and strings by Henry Cowell (58) is performed for the first time, in Santa Barbara, California.

September 10, 1962 *Sound Patterns* by Pauline Oliveros (30) is performed for the first time.

September 10, 1963 12:40 p.m. *Vexations* concludes in New York after 840 repetitions of the piece in a non-stop relay of ten pianists including John Cage (51), David Tudor, Christian Wolff (29), John Cale, David Del Tredici (26) and Joshua Rifkin. There are six people left in the audience. One yells "encore."

September 10, 1971 *Beatrix Cenci*, an opera by Alberto Ginastera (55) to words of Shand and Girri, is performed for the first time, at the Kennedy Center, Washington.

September 10, 1972 *E vò* for soprano and chamber orchestra by Luciano Berio (46) is performed for the first time, in Arco, directed by the composer.

September 10, 1977 *Inlets (Improvisation II)* for conch shells by John Cage (65) is performed for the first time, in Seattle to a dance by Merce Cunningham.

September 10, 1984 *Cadenza* for viola by Krzysztof Penderecki (50) is performed for the first time, in Luslawice.

Hexachord for harpsichord by Ross Lee Finney (77) is performed for the first time, at the Hartt School of Music, Hartford, Connecticut.

September 10, 1985 *Orpheus Behind the Wire* for chorus by Hans Werner Henze (59) to words of Bond is performed for the first time, in Southampton.

September 10, 1986 *The Golden Dance* for orchestra by Charles Wuorinen (48) is performed for the first time, in Davies Symphony Hall, San Francisco.

September 10, 1987 *Miserere* op.44 for chorus by Henryk Górecki (53) is performed for the first time, in St. Stanislaus Church, Wloclawek. The work was composed in remembrance of the Bydgoszcz incident. See March 19, 1981.

September 10, 1989 *Symphony no.4* for chamber orchestra by Peter Maxwell Davies (55) is performed for the first time, in Royal Albert Hall, London, the composer conducting.

September 10, 1995 *The Interview (Jenipapo)*, a film with music by Philip Glass (58) is shown for the first time, at the Toronto International Film Festival.

September 10, 1996 *Midhouse Air* for violin and viola by Peter Maxwell Davies (62) is performed for the first time, in Hoy Kirk, Orkney. Also premiered is Davies' *Joey's Tune* for clarinet, bassoon, horn and violin.

September 10, 1998 *De profundis* for string orchestra by Krzysztof Penderecki (64) is performed for the first time, in Salerno, conducted by the composer.

Wild Purple for solo viola by Joan Tower (60) is performed for the first time, in Merkin Concert Hall, New York.

September 10, 2001 *...second musical offering* for orchestra by Alexander Goehr (69) is performed for the first time, in Royal Albert Hall, London.

September 10, 2005 *Waiting for the Barbarians*, an opera by Philip Glass (68) to words of Hampton after Coetzee, is performed for the first time, in Erfurt.

September 11

September 11, 1711 William Boyce is baptized in London.

September 11, 1733 François Couperin dies in Paris.

September 11, 1758 The publication of six "overtures" by Giovanni Battista Sammartini (57) is advertised in *Annonces*, Paris. Among them is the *Symphony no.58*, version A.

September 11, 1767 The Mozart family departs Salzburg for Vienna hoping to gain from the demand for music surrounding the betrothal of Archduchess Maria Josepha to King Ferdinando IV of Naples.

September 11, 1790 Wolfgang Amadeus Mozart's (34) duet for soprano and bass, *Nun liebes Weibchen, ziehst mit mir* K.625 to words of Schikaneder is performed for the first time, in Theater-auf-der-Wieden, Vienna.

September 11, 1794 Incidental music to Chénier's play *Timoléon* by Etienne-Nicolas Méhul (31) is performed for the first time, in the Théâtre de la République, Paris.

September 11, 1802 The publication of Muzio Clementi's (50) three piano sonatas op.40 is entered at Stationer's Hall, London.

September 11, 1812 *Sappho von Mitilene*, a ballet by Johann Nepomuk Hummel (33) to a scenario by Viganò, is performed for the first time, at Theater-an-der-Wien, Vienna.

September 11, 1819 A Genoa court orders seizure of the settlement against Nicolò Paganini (36), which he has yet to pay, plus interest, to be handed over to the widow of Ferdinando Cavanna.

September 11, 1824 Due to Carl Maria von Weber's (37) increasing debilitation from tuberculosis, Heinrich August Marschner (29) is appointed director of the German and Italian opera companies in Dresden.

September 11, 1827 On his first trip to see a production of Shakespeare, Hector Berlioz (23) first lays eyes on Harriet Smithson, playing Ophelia in *Hamlet* at the Théâtre de l'Odéon. The composer later remembers that this is the beginning of "the supreme drama of my life...The impression made on my

heart and mind by her extraordinary talent, nay her dramatic genius, was equalled only by the havoc wrought in me by the poet she so nobly interpreted." As for Ms. Smithson, it is her first performance in France. She is an overnight sensation.

Clara Wieck (7) plays a concerto for the first time in public, at an orchestral rehearsal before a small invited audience in Leipzig. She plays a concerto by Mozart (†35) in E flat.

September 11, 1840 In Leipzig, Robert Schumann (30) presents Clara Wieck (20) with a volume of his songs, *Myrthen*, op.24, bound in red velvet as a wedding present.

September 11, 1847 *Susanna*, a song by Stephen Foster (21), is performed for the first time, at Eagle Saloon, Pittsburgh. It is his first big success and is often cited as the beginning of popular music in the United States.

September 11, 1850 Jenny Lind gives her first concert in the United States, at Castle Garden, New York City managed by Phineas T. Barnum.

September 11, 1865 *Characteristic Dances* for orchestra by Pyotr Illyich Tchaikovsky (25) is performed for the first time, in Pavlovsk, conducted by Johann Strauss, Jr. (39). It is the first work of Tchaikovsky to be performed in public.

September 11, 1872 Anton Rubinstein (42) disembarks in New York having crossed from Liverpool on the *Cuba*. There is excitement and anticipation on his arrival.

September 11, 1884 A setting of *Christus factus est* (III) for chorus by Anton Bruckner (60) is performed for the first time, in the Vienna Hofkapelle.

September 11, 1887 Mass in D for soloists, chorus and organ by Antonin Dvorák (46) is performed for the first time, in Luzany. See March 11, 1893.

September 11, 1900 *Thanksgiving Te Deum* for soprano, bass, chorus and orchestra by Hubert Parry (52) is performed for the first time, in Hereford, "to commemorate the noble achievements of the British forces in South Africa." Also premiered is *The Last Post* op.75 for chorus and orchestra by Charles Villiers Stanford (47) to words of Henley. See June 25, 1900.

September 11, 1907 The second book of the suite for piano *Iberia* by Isaac Albéniz (47) is performed for the first time, at St. Jean de Luz.

September 11, 1912 Two songs op.60, *The Torch* and *The River* by Edward Elgar (55), are performed for the first time in their orchestral setting, along with the premiere of Elgar's suite from his *The Crown of India*, in the Shire Hall, Hereford.

September 11, 1913 *The Promised Land*, an oratorio by Camille Saint-Saëns (77) to words of Klein, is performed for the first time, in Gloucester Cathedral. While in Gloucester, Saint-Saëns meets Edward Elgar (56) for the first time.

Sanctuary, A Bird Masque by Frederick S. Converse (42) and Arthur Farwell (41) to words of Mackaye, is performed for the first time, in Meriden, New Hampshire.

September 11, 1920 Ferruccio Busoni (54) returns to his Berlin home for the first time in almost six years.

Sinfonía sevillana op.23 for orchestra by Joaquín Turina (37) is performed for the first time, in the Gran Casino de San Sebastián under the title *Sevilla*.

September 11, 1922 *Sanlúcar de Barrameda* op.24 for piano by Joaquín Turina (39) is performed for the first time, in the town for which it is named.

September 11, 1924 *Istar*, a ballet by Bohuslav Martinu (33) to a story by Zeyer after Babylonian texts, is performed for the first time, in Prague.

Primrose, a musical comedy with book by Bolton and Grossmith, lyrics by Carter and Ira Gershwin, and music by George Gershwin (25), is performed for the first time, at the Winter Garden Theater, London. It will go for 255 performances.

September 11, 1928 *String Quartet no.2 "Intimate Letters"* by Leos Janáček (†0) is performed publicly for the first time, in Brno. See May 25, 1928 and September 7, 1928.

September 11, 1934 Igor Stravinsky (52) and Alban Berg (49) meet for the first time, at a concert in Venice.

September 11, 1935 Arvo Pärt is born in Paide, Estonia.

September 11, 1940 *Malambo* op.7 for piano by Alberto Ginastera (24) is performed for the first time, in Montevideo.

September 11, 1944 Yvonne Loriod plays Olivier Messiaen's (35) *Vingt Regards sur l'Enfant-Jésus* for piano at the home of Guy Bernard-Delapierre in Paris. Messiaen completed the work two days ago. See March 26, 1945.

September 11, 1945 Works for piano by Peter Sculthorpe (16) are performed for the first time, over the local Tasmanian airwaves of the Australian Broadcasting Commission, by the composer: *Falling Leaves* and *Winter Woodland*.

September 11, 1946 The *Satyricon* overture by John Ireland (67) is performed for the first time, in Royal Albert Hall, London.

September 11, 1947 *Daybreak* for voice and piano by Henry Cowell (50) to words of Blake is performed for the first time, at the San Francisco Museum of Art.

September 11, 1949 The earthly remains of Richard Strauss are cremated in Munich. In Virgil Thomson's (52) column in the New York *Herald-Tribune*, Arnold Schoenberg (74) states that Aaron Copland (48) has made "malicious statements" about him, comparing Copland with Stalin. Ironically, Copland is simultaneously composing his *Piano Quartet*, his first to employ serial techniques.

September 11, 1951 *The Rake's Progress*, an opera by Igor Stravinsky (69) to words of Auden and Kallman, is performed for the first time, at Teatro La Fenice, Venice, conducted by the composer.

September 11, 1955 Peter Westergaard (24) marries Barbara Jay.

September 11, 1957 Two works for chamber ensemble by Darius Milhaud (65) are performed for the first time, over the airwaves of Radio Lausanne, the composer conducting: *Le globe trotter* op.358 and *Les charmes de la vie*.

September 11, 1964 *Garak* for flute and piano by Isang Yun (46) is performed for the first time, in Berlin.

September 11, 1970 *Tria Carmina Paschalia* for female chorus, harp and guitar by Dominick Argento (42) to medieval lyrics is performed for the first time, at Macalester College, St. Paul, Minnesota.

September 11, 1971 *Musiques pour une fête* for tape by Pierre Henry (43) is performed for the first time. *Fadograph of a Yestern Scene* for two solo voices and orchestra by Samuel Barber (61) after Joyce is performed for the first time, in Pittsburgh. It was commissioned for the opening of the new Heinz Hall.

September 11, 1982 *Concerto grosso no.2* for violin, cello and orchestra by Alfred Schnittke (47) is performed for the first time, in Berlin.

September 11, 1983 *A Whitman Cantata* for male chorus, brass and timpani by Ned Rorem (59) is performed for the first time, in Avery Fisher Hall, New York. *Harpsichord Sonata no.6* op.154 by Vincent Persichetti (68) is performed for the first time, in Christ Church Cathedral, New Orleans.

September 11, 1984 *Concerto for violin and orchestra no.4* by Alfred Schnittke (49) is performed for the first time, in West Berlin.

September 11, 1986 *Remembering Gatsby*, a foxtrot for orchestra by John Harbison (47), is performed for the first time, in Atlanta.

September 11, 1990 *Alleluia* for chorus, boy soprano, organ and orchestra by Sofia Gubaidulina (58) to words from the Russian Orthodox liturgy, is performed for the first time, in Berlin.

September 11, 1992 *Candyman*, a film with music by Philip Glass (55), is shown for the first time, at the Toronto Film Festival.

September 11, 1994 *Fanfanfaren* for four trumpets by Mauricio Kagel (62) is performed for the first time, in Neuf-Brisach, France.

September 11, 1997 Symphony no.9 for chorus and orchestra by Hans Werner Henze (71) to words of Treichel is performed for the first time, in Berlin.

September 11, 1998 *Boogie Woogie Fantasy* for piano by T.J. Anderson (70) is performed for the first time, at Duke University.

September 11, 2004 *Hour of the Soul* for voice and wind orchestra by Sofia Gubaidulina (72) to words of Tsvetayeva is performed for the first time, in Bolzano, Italy, 30 years after it was composed.

September 11, 2008 *COLL'ARCO* for violin and orchestra by Wolfgang Rihm (56) is performed for the first time, in the Gewandhaus, Leipzig.

September 12

September 12, 1764 Jean-Philippe Rameau dies in Paris, at his home in the Rue des Bons-Enfants, 13 days before the 81st anniversary of his baptism.

September 12, 1765 On their first tour of Europe, the Mozart family gives a concert before Prince Willem V in The Hague. Nannerl is too ill to perform.

September 12, 1775 Wolfgang Amadeus Mozart (19) completes his Violin Concerto K.216 in Salzburg.

September 12, 1786 Publication of *Six String Quartets* B.313-318 by Ignaz Pleyel (29) is announced in the *Frankfurter Ristretto*.

September 12, 1788 Publication of the *String Quartet* B.352 by Ignaz Pleyel (31) is announced in the *Wiener Zeitung*.

September 12, 1789 Franz Xaver Richter dies in Strasbourg, aged 79 years, nine months and eleven days.

September 12, 1791 The *Huldigungskantata* by Leopold Kozeluch (44) is performed for the first time, in Prague as part of the festivities surrounding the coronation of Leopold II as King of Bohemia.

September 12, 1799 *Emma, ou La prisonnière*, an opéra-comique by Luigi Cherubini (39) and Adrien Boieldieu (23) to words of de Jouy, Saint-Just and Longchamps, is performed for the first time, in Théâtre Montansier, Paris. It achieves some success.

September 12, 1827 Three Italian Songs for bass voice by Franz Schubert (30) to words of Metastasio are published by Haslinger as his op.83.

September 12, 1829 Fryderyk Chopin (19) arrives back in Warsaw from his two triumphant performances in Vienna.

Gott segne den König, a cantata by Gaspare Spontini (54) to words of Herklotz, is performed for the first time, in Halle.

September 12, 1836 A visit by Frédéric Chopin (26) to Robert Schumann (26) today inspires Schumann to complete his *Etudes symphoniques*. Chopin, Schumann and Clara Wieck (15) spend most of the day at the piano.

September 12, 1837 Samuel Wesley (71) attends a recital by Felix Mendelssohn (28) at All Saints, Newgate Street, London. After the concert, Wesley is asked to play. He does so and receives praise from Mendelssohn, to which Wesley replies, "You should have heard me forty years ago."

September 12, 1840 10:00 a.m. After more than a year of legal wrangling with Friedrich Wieck, Robert Schumann (30) and Clara Wieck are married at the village church of Schönefeld, near Leipzig, before a small group of family and friends. Today is the eve of Clara's 21st birthday, at which time she will not require her father's consent to marry.

September 12, 1846 *Loteria*, an operetta by Stanislaw Moniuszko (27) to words of Milewski, is performed for the first time, in Warsaw.

Hopser-Polka op.28 by Johann Strauss (20) is performed for the first time, in Dommayer's Casino, Heitzing.

September 12, 1859 The Parma Assembly, including Giuseppe Verdi (45), votes unanimously in favor of their annexation by Piedmont.

September 12, 1866 A theatrical monstrosity named *The Black Crook* opens at Niblo's Garden, New York City. It is seen as the grandparent of the twentieth century Broadway musical.

September 12, 1869 Recovered from yellow fever, and after performances in Santos and São Paulo, Louis Moreau Gottschalk (40) arrives back in Rio de Janeiro.

September 12, 1872 *Russische Marsch-Fantasie* op.353 by Johann Strauss (46) is performed for the first time, in "Neue Welt."

Over 2,000 people gather outside Anton Rubinstein's (42) hotel in New York where the Philharmonic Society serenades him. In between numbers, the pianist says a few words of thanks to the cheering crowd.

September 12, 1876 A Quintet for piano and strings by Gustav Mahler (16) is performed for the first time, in Iglau (Jihlava), the composer at the keyboard.

September 12, 1879 Isaac Albéniz (19) gives a concert in the Teatre de Novetats after returning home to Barcelona after three years of study at the Conservatoire Royal de Musique in Brussels. He has become a local celebrity.

September 12, 1888 Ferruccio Busoni (22) arrives in Helsinki to take up a position as piano teacher at the conservatory.

September 12, 1897 *Te Deum and Benedictus* op.34 for chorus, orchestra and organ by Edward Elgar (40) is performed for the first time, in Hereford.

September 12, 1903 *Höstkväll* (Autumn Night) op.38/1, a song for voice and piano by Jean Sibelius (37) to words of Rydberg, is performed for the first time, in Helsinki.

September 12, 1905 Edward Elgar (48) is granted the Freedom of the City of Worcester.

September 12, 1906 *The Soul's Ransom*, a sinfonia sacra for soprano, bass, chorus and orchestra by Hubert Parry (58) to words of the Bible and the composer, is performed for the first time, in Hereford, conducted by the composer.

September 12, 1910 *Symphony no.8 "of a thousand"* for three sopranos, two altos, tenor, baritone, bass, boys chorus, mixed chorus and orchestra by Gustav Mahler (50) to the medieval hymn Veni Creator Spiritus and words of Goethe, is performed for the first time, at the Neue Musik Festhalle, Munich, conducted by the composer. The performers include eight soloists, 170 in the orchestra (plus organ) and 850 singers (both children and adult). Among the glittering audience are Richard Strauss (46) and Thomas Mann. Mann will send Mahler a copy of his new book *Königliche Hoheit*. "...it must weigh as light as a feather in the hands of the man who embodies, as I believe I discern, the most serious and sacred artistic will of our time..." It is the last time Mahler and Strauss meet.

September 12, 1912 *Fantasia on Christmas Carols* for baritone, chorus and orchestra by Ralph Vaughan Williams (39) is performed for the first time, in Hereford Cathedral, the composer conducting. Also premiered is *Ode on the Nativity* by Hubert Parry (64) for soprano, chorus and orchestra to words of Dunbar.

September 12, 1919 While vacationing with his wife in Blue Hill, Maine, Horatio Parker (55) is taken to a hospital in Bangor for an appendectomy.

September 12, 1930 *Prelude and Fugue* in c minor for orchestra by Ralph Vaughan Williams (57), arranged from his organ work, is performed for the first time, in Hereford Cathedral, the composer conducting.

Larry Don Austin is born in Duncan, Oklahoma.

September 12, 1932 *Tre Studi* for soprano and chamber orchestra by Luigi Dallapiccola (28) to words from the Kalevala is performed for the first time, in Venice.

Bachiana Brasileira no.1 for at least eight cellos by Heitor Villa-Lobos (45) is performed for the first time, in Rio de Janeiro.

September 12, 1935 Duke Ellington (36) and his Orchestra record his suite *Reminiscing in Tempo* in New York.

September 12, 1936 *Fantasia Brevis* for clarinet and piano by Otto Luening (36) is performed for the first time, in Saratoga Springs, New York.

September 12, 1937 *Suite provençal* for orchestra by Darius Milhaud (45) is performed for the first time, in Venice.

Suite for string orchestra by Otto Luening (37) is performed for the first time, in Saratoga Springs, New York.

September 12, 1938 The *Sonata a tre* for piano trio by Alfredo Casella (55) is performed for the first time, in the Giustiniani Palace, Venice.

September 12, 1949 A memorial service for Richard Strauss is held in the Ostfriedhof in Munich. Many dignitaries are present. According to Strauss' wish, the final trio from *Der Rosenkavalier* is performed, but the three sopranos are so overcome with grief that one by one they drop out. The orchestra plays on and they all manage to reenter before the end.

September 12, 1954 *Serenade (after Plato)* for violin, strings, harp and percussion by Leonard Bernstein (36) is performed for the first time, in Teatro La Fenice, Venice, under the baton of the composer.

September 12, 1957 *Cross Section*, a revue with six songs by Peter Sculthorpe (28) to words of McKellar, is performed for the first time, in the Phillip Street Theater, Sydney.

September 12, 1958 *Fünf Sätze* for orchestra by Peter Westergaard (27) is performed for the first time, in Darmstadt.

Canto di speranza, a cantata for cello and chamber orchestra by Bernd Alois Zimmermann (40) is performed before a live audience for the first time, in Darmstadt. See July 28, 1958.

September 12, 1960 During Hurricane Donna, all the residents of the Flanders Inn in Arlington, Vermont, including Carl Ruggles (84) are forced out into the storm by a fire followed by an explosion. Ruggles is taken in by the wife of the rector of St. James Episcopal Church. Most of his property and all of his music are saved.

September 12, 1961 *Canticle of the Sun* for soprano and chamber ensemble by Roy Harris (63) to words of Francis of Assisi, is performed for the first time, in Coolidge Auditorium at the Library of Congress, Washington, the composer conducting.

September 12, 1969 Concerto for violin and orchestra by Bruno Maderna (49) is performed for the first time, in Venice.

September 12, 1972 John Tilbury gives a performance of Cornelius Cardew's (36) piano music in the Sale Apollinee of Teatro La Fenice, Venice. At a discussion afterwards, statements by Tilbury and Cardew about the lack of class-consciousness of the avant-garde and the parasitic nature of avant garde composers causes a near riot among the 400 listeners. Among the audience is John Cage (60). Cardew and Tilbury survive unhurt.

September 12, 1975 *Feiertags-Kantate* for speaker, mezzo-soprano, baritone, chorus and orchestra by Ernst Krenek (75) to his own words, is performed for the first time, in Berlin.

September 12, 1976 *String Quartet no.3* by Hans Werner Henze (50) is performed for the first time, in Berlin.

September 12, 1982 *Dramatische Szenen aus "Orpheus" I* for orchestra by Hans Werner Henze (56) is performed for the first time, in Frankfurt.

Three choral works by John Tavener (38) are performed for the first time, at Wigmore Hall, London: *Doxa*, *Funeral Ikos* and *The Lord's Prayer*.

September 12, 1984 *Umsungen* for baritone and eight players by Wolfgang Rihm (32) is performed for the first time, in Berlin.

September 12, 1986 *Album de Lilian* (second volume) op.149 for flute, ondes martenot, harpsichord and piano by Charles Koechlin (†35) is performed completely for the first time, in Jordan Hall of the New England Conservatory of Music, Boston, 51 years after it was composed.

September 12, 1989 *Für Manfred* for violin by Hans Werner Henze (63) is performed for the first time, in Cologne.

September 12, 1992 *The Gardens of Adonis*, an opera by Hugo Weisgall (79) to words of Scrymgeour after Shakespeare and Obey, is performed for the first time, in Omaha, Nebraska.

September 12, 1993 *Lieder und Tänze aus der Operette "La Cubana"* for mezzo soprano and chamber orchestra by Hans Werner Henze (67) are performed for the first time, in the Kleiner Tonhalle, Zürich.

September 12, 1996 *Slonimsky's Earbox* for orchestra by John Adams (49) is performed for the first time, in Bridgewater Hall, Manchester, England. The work was commissioned by the Halle Orchestra and the Oregon Symphony Orchestra.

Freitag aus Licht, an opera by Karlheinz Stockhausen (68) to his own words, is performed completely for the first time, in the Leipzig Opernhaus.

Two works by Larry Austin are performed for the first time, in Merkin Concert Hall, New York in a performance celebrating his 66th birthday: *BluesAx* for saxophonist and computer music on tape, and *Life Pulse Prelude* for live and recorded percussionists. Preceding the concert, *Shin-Edo: CityscapeSet*, a new tape work, was heard continuously in a gallery exhibition.

September 12, 1998 In a version for voice and symphony orchestra, *Canto General* by Mikis Theodorakis (73) is performed for the first time, in the Flämmereihalle in Linz, conducted by the composer.

Miss Manners on Music, a cycle for voice and piano by Dominick Argento (70) to words of Judith Martin (Miss Manners), is performed for the first time, in the Cosmos Club, Washington. It is a commission from Ms. Martin's husband to celebrate her 60th birthday.

September 12, 2001 *L'heure bleu*, a serenade for 16 players by Hans Werner Henze (75), is performed for the first time, in Frankfurt.

Mystagogia for orchestra by John Tavener (57) is performed for the first time, in Guildhall, London.

September 12, 2004 *Consider...* for baritone and french horn by Roger Reynolds (70) is performed for the first time, in the Guggenheim Museum, New York.

September 12, 2009 *A Little Song of Love* for clarinet and string quartet by Peter Sculthorpe (80) is performed for the first time, at the University of New South Wales, Kensington.

September 13

September 13, 1764 One day after his death, the mortal remains of Jean-Philippe Rameau are laid to rest in the parish of St. Eustache, Paris.

September 13, 1789 With the death of Franz Xaver Richter, Ignaz Pleyel (32) is elevated to the position of cathedral organist in Strasbourg.

September 13, 1801 *Die Schöpfungsmesse* by Franz Joseph Haydn (69) is performed for the first time, at Eisenstadt for the nameday of Princess Maria Hermenegild.

September 13, 1807 On the sunday after the nameday of Princess Esterházy, Ludwig van Beethoven (36) directs the first performance of his Mass in C at Eisenstadt. The music is not a success.

September 13, 1819 Clara Josephine Wieck (Schumann) is born in the Neumarkt, Leipzig, second of five (and eldest surviving) children born to Friedrich Wieck, pianist and teacher and owner of a piano shop, and Marianne Tromlitz, singer and pianist, daughter and granddaughter of musicians.

September 13, 1835 Felix Mendelssohn (26) is introduced to the members of the Gewandhaus, Leipzig, and conducts his first rehearsal. Later, he is guest of honor at the 16th birthday party for Clara Wieck. He entertains the assembled by doing imitations of Chopin (25) and Liszt (23) at the piano, then plays his own music alone and with Clara. At Clara's request Mendelssohn plays the scherzo from Schumann's (25) new Piano Sonata. Clara receives her presents, a new Capriccio, a birthday ode and a gold watch from the Davidsbund.

September 13, 1837 On her 18th birthday, Robert Schumann (27) writes to Friedrich Wieck asking for his daughter's hand. Wieck will be evasive.

September 13, 1847 At a birthday party for Clara Schumann (28), *Piano Trio no.1* op.63 by Robert Schumann (37) is performed for the first time.

September 13, 1863 *Sangeskönig Hiarne, oder Das Tyringsschwert*, a romantic opera by Heinrich August Marschner (†1) to words of Grothe after Tegnér, is performed for the first time, in Frankfurt-am-Main.

September 13, 1866 The Moscow Conservatory officially opens with celebrations. At the end of the dinner, faculty member Pyotr Illyich Tchaikovsky (26) plays a piano reduction of the overture to *Ruslan i Lyudmilla* of Mikhail Ivanovich Glinka.

September 13, 1870 Charles Gounod (52) and his family cross the English Channel, fleeing the war. They will stay with friends outside London.

September 13, 1871 At a gathering in Baden-Baden to celebrate the 52nd birthday of Clara Schumann and her 31st wedding anniversary, Johannes Brahms (38) presents her with the autograph manuscript of his *Capriccio* op.76/1.

September 13, 1873 Anton Bruckner (49) visits Bayreuth to ask Richard Wagner (60) to accept the dedication of his *Symphony no.3*.

September 13, 1874 Arnold Franz Walter Schönberg is born in Vienna, eldest of three children born to Samuel Schönberg, shoestore owner and amateur musician, and Pauline Nachod, daughter of a family of cantors. Schönberg's parents moved to Vienna from Pressburg (Bratislava), giving him Hungarian nationality and in 1918, Czechoslovakian nationality, when that country is created.

September 13, 1893 *Overture to an Unwritten Tragedy* by Hubert Parry (45) is performed for the first time, in Worcester, conducted by the composer. The critics are mixed.

September 13, 1894 Alexis-Emmanuel Chabrier dies in Paris, probably of the effects of syphilis, aged 53 years, seven months and 26 days. He was in failing health for years, the last in general paralysis.

September 13, 1898 Two works for organ by Max Reger (25) are performed for the first time, in Wesel: *Fantasy on Ein feste Burg ist unser Gott* op.27 and *Fantasy on Freu' dich sehr, O meine Seele!* op.30.

September 13, 1900 The cantata *A Wanderer's Psalm* op.50, with words after the Bible and music by Horatio Parker (36) is performed for the first time, in Hereford.

September 13, 1916 *March! March!* for chorus and orchestra by Arthur Farwell (44) is performed for the first time, in Central Park, New York.

September 13, 1917 Robert Eugene Ward is born in Cleveland, last of five children born to Albert E. Ward, owner of a moving and storage company, and Carrie Mollenkopf.

The Forgotten Rite for orchestra by John Ireland (38) is performed for the first time, in Queen's Hall, London.

September 13, 1922 The *Wind Quintet* op.26 by Arnold Schoenberg is performed for the first time, in Vienna, on the composer's 48th birthday.

September 13, 1926 After being transported from the MacDowell Colony in Peterborough, New Hampshire, Amy Beach (59) enters Fenway Hospital in Boston and undergoes a hemorrhoidectomy. She will later remark that it was "the worst day of my life, too horrid to remember."

September 13, 1934 Stefan Wolpe (32) marries his second wife, pianist Irma Schoenberg, in Jerusalem.

September 13, 1935 *Symphony in Black: A Rhapsody of Negro Life*, a film with music by Duke Ellington (36), is released in the United States. The singer is Billie Holiday.

September 13, 1937 On a trip to Spain, Silvestre Revueltas (37) delivers a radio broadcast in support of the loyalist cause.

September 13, 1938 An orchestral suite from *Nobilissima visione* by Paul Hindemith (42) is performed for the first time, in Venice.

September 13, 1940 *The Silly Little Mouse*, a film with music by Dmitri Shostakovich (33) is shown for the first time.

September 13, 1944 Arnold Schoenberg, on his 70th birthday, is required by law to retire from the faculty of UCLA.

September 13, 1946 *Symphony no.1* by Charles Koechlin (78) is performed for the first time, in Brussels, 31 years after it was composed.

September 13, 1948 Kurt Weill's (48) vaudeville *Love Life*, to words of Lerner, is performed for the first time, in the Shubert Theater, Boston. It is generally successful. See October 7, 1948.

September 13, 1949 *Phantasy for violin and piano* by Arnold Schoenberg is performed for the first time, in Los Angeles, on the composer's 75th birthday.

September 13, 1950 *Studi per "Il Processo" di Kafka* for speaker, soprano and orchestra by Bruno Maderna (30) is performed for the first time, in Venice.

September 13, 1955 *Symphony no.7* by Darius Milhaud (63) is performed for the first time, in Venice.

September 13, 1956 *Canticum sacrum* for tenor, baritone, chorus and orchestra by Igor Stravinsky (74), to words from the Bible, is performed for the first time, in the Cathedral San Marco, Venice, the composer conducting.

September 13, 1958 *String Quartet no.16* by Heitor Villa-Lobos (71) is performed for the first time, in Rio de Janeiro.

September 13, 1961 The Lincoln Center for the Performing Arts announces that William Schuman (51) has been elected president of the center effective January 1.

September 13, 1962 *First Fantasia on an In Nomine of John Taverner* for orchestra by Peter Maxwell Davies (28) is performed for the first time, in Royal Albert Hall, London, the composer conducting.

September 13, 1963 *Poème symphonique* for 100 metronomes by György Ligeti (40) is performed for the first time, in Hilversum, the composer directing. The end of the performance brings silence followed by loud protestations. Dutch television records the event for broadcast in two days but the Hilversum Senate forbids its broadcast.

September 13, 1967 Violin Concerto no.2 op.129 by Dmitri Shostakovich (60) is performed for the first time, in the Palace of Culture, Bolshevo, near Moscow, by its dedicatee, David Oistrakh. This is a run-through in preparation for the "official" premiere on September 26.

Inscape for orchestra by Aaron Copland (66) is performed for the first time, at the University of Michigan, Ann Arbor, under the direction of Leonard Bernstein (49).

September 13, 1971 Duke Ellington (72) and his Orchestra play the first of five concerts in Leningrad.

September 13, 1973 *Autumn* for biwa, shakuhachi and orchestra by Toru Takemitsu (42) is performed for the first time, in Metropolitan Festival Hall, Tokyo. Also premiered is Takemitsu's *Voyage* for three biwas.

September 13, 1975 *Ragtimes and Habaneras* for brass by Hans Werner Henze (49) is performed for the first time, in Royal Albert Hall, London.

September 13, 1979 Incidental music to Hauptmann's play *Schluck und Jau* by Leos Janáček (†51) is performed for the first time, in Prague, 51 years after it was composed.

September 13, 1981 *Umhergetrieben, aufgewirbelt* for mezzo-soprano, baritone, chorus and flutes by Wolfgang Rihm (29) to words of Nietzsche is performed for the first time, in Frankfurt-am-Main.

September 13, 1985 Dane Rudhyar (Daniel Chennevière) dies in San Francisco, aged 90 years, five months and 21 days.

September 13, 1986 *Jubilee Games*, a concerto for orchestra and electronic playback by Leonard Bernstein (68) is performed for the first time, in Avery Fisher Hall, New York. It is dedicated to the 50th anniversary of the Israel Philharmonic Orchestra.

September 13, 1992 Quintet for oboe, clarinet, bassoon, horn and piano by Elliott Carter (83) is performed for the first time, in Cologne.

September 13, 1993 A version of "...*explosante-fixe*..." for MIDI flute, orchestra and electronic sound generators by Pierre Boulez (68) is performed for the first time, in Turin.

September 13, 1995 *Adagio Tenebroso* for orchestra by Elliott Carter (86) is performed for the first time, at a BBC Proms concert in Royal Albert Hall, London. See April 25, 1998.

September 13, 1997 A string quartet by Wolfgang Rihm (45) is performed for the first time, in Berlin, 29 years after it was composed.

Songs of Milarepa for baritone and chamber orchestra by Philip Glass (60) is performed for the first time, commissioned by Sagra musicale umbra.

September 13, 2003 *Wind Quintet* by Wolfgang Rihm (51) is performed for the first time, in the Schweizerhof, Lucerne.

September 13, 2004 *The End of the Moon* by Laurie Anderson (57) is performed for the first time, at the Massachusetts Museum of Contemporary Art, North Adams.

September 13, 2006 *For Marian* for tuba and piano by Ned Rorem (82) is performed for the first time, in Martin Theater, Highland Park, Illinois.

September 14

September 14, 1737 Michael Haydn is baptized in Rohrau, Lower Austria.

September 14, 1755 Baldassare Galuppi's (48) *dramma giocoso* *Le nozze* to words of Goldoni, is performed for the first time, in Teatro Formagliari, Bologna.

September 14, 1760 Luigi Carlo Zanobi Salvatore Maria Cherubini is born in Florence, tenth of twelve children born to Bartolomeo Cherubini, maestro al cembalo at the Teatro della Pergola in Florence. (The date of Cherubini's birth may be September 8)

September 14, 1761 *On ne s'avise jamais de tout*, an opéra comique mêlé de morceaux de musique by Pierre-Alexandre Monsigny (31) to words of Sedaine after La Fontaine, is performed for the first time, in Foire St.-Laurent, Paris. It is a great success.

September 14, 1772 *Cerere placata*, a serenata by Nicolò Jommelli (58) to words of Sarcone, is performed for the first time, in the Perrelli Palace, Naples.

September 14, 1774 Carl Philipp Emanuel Bach (60) announces the publication of his oratorio *Die Israeliten in der Wüste* in the *Hamburgischer Unpartheyischer Correspondent*.

September 14, 1802 Jan Ladislav Dussek (42) gives a concert with horn player Giovanni Punto in Caslav. It will be repeated tomorrow.

September 14, 1835 At the estate of Count Thun-Hohenstein in Cieszyn, Silesia, Frédéric Chopin (25) says goodbye to his parents for the last time. After spending a month together, in Karlsbad and Cieszyn, his parents are returning to Poland.

September 14, 1847 Franz Liszt (35) essentially ends his virtuoso career with a performance in Elisabetgrad.

September 14, 1848 *The Face of the Lord*, an anthem for chorus and organ by Samuel Sebastian Wesley (38), is performed for the first time, in Leeds Cathedral, the composer at the keyboard.

September 14, 1850 In a letter to E.B. Kietz, Richard Wagner (37) first mentions the idea of a festival theater built to his specifications.

September 14, 1854 *Missa solennis* in bb minor for soloists, chorus, orchestra and organ by Anton Bruckner (30) is performed for the first time, for the installation of a new prior at St. Florian. An army of 60,000 British, French and Turkish troops land near Eupatoria (Yevpatoriya) in the Crimea, 60 km northwest of Simferopol.

September 14, 1860 Separated from his mistress, Princess Carolyne Sayn-Wittgenstein, distressed by the death of his son, troubled by the letter from Brahms (27), Joachim, Grimm and Scholz printed in the *Berlin Echo* protesting the new German School, Franz Liszt (48) pens his first will.

September 14, 1861 *Furioso-Polka* op.260 by Johann Strauss (35) is performed for the first time, in Pavlovsk.

September 14, 1865 *Bal champêtre* op.303, a quadrille by Johann Strauss (39), is performed for the first time, in Pavlovsk.

September 14, 1882 Richard Wagner (69) leaves Bayreuth for the last time, to winter in Venice.

September 14, 1901 Two works for small orchestra, *Chanson de matin*, op.15a and *Chanson de nuit*, op.15b, by Edward Elgar (44), are performed for the first time, in Queen's Hall, London.

September 14, 1909 Sergei Prokofiev (18) graduates from St. Petersburg Conservatory with a diploma declaring him a "free artist."

September 14, 1911 *Five Mystical Songs* for baritone, chorus and orchestra by Ralph Vaughan Williams (38), to words of Herbert, is performed for the first time, in Worcester Cathedral, the composer conducting. A back desk violinist has fallen ill and during the performance his place is quietly taken by Fritz Kreisler. The master is to play the Elgar (54) concerto later in the program and wants to play in a new string. He asks his astonished deskmate to "nudge me if there's anything difficult and I'll leave it out." The composer, glancing to the last row while conducting, thinks he is hallucinating.

September 14, 1917 Incidental music to Mórícz's play *Lark Song* by Zoltán Kodály (34) is performed for the first time, in Budapest.

September 14, 1920 Walter Piston (26) marries Kathryn Nason, a classmate from the Massachusetts Normal School of Art.

September 14, 1928 Carl Nielsen's (63) Clarinet Concerto is performed for the first time, privately at the summer home of Carl Johan Michaelsen in Humlebaek. See October 11, 1928.

September 14, 1931 A string quartet by Aram Khachaturian (28) is performed for the first time, in Moscow.

September 14, 1932 Two works by Heitor Villa-Lobos (45) are performed for the first time, in Rio de Janeiro, directed by the composer: *Elégie* for soprano, tenor and chorus, and *Moteto* for chorus.

September 14, 1945 A suite from the score to the film *Henry V* by William Walton (43), arranged by Sargent, is performed for the first time, in Royal Albert Hall, London.

September 14, 1946 *Warble for Lilac-Time* for high voice and piano or small orchestra by Elliott Carter (37) to words of Whitman, is performed for the first time, in Saratoga Springs, New York. Also premiered are two works for chamber orchestra by Otto Luening (46): *Pilgrim's Hymn* and *Prelude*.

September 14, 1950 *Suite opus300* for two pianos and orchestra by Darius Milhaud (58) is performed for the first time, in Vienna.

September 14, 1952 Piano Concerto no.1 by Hans Werner Henze (26) is performed for the first time, in Düsseldorf.

September 14, 1954 *The Turn of the Screw* op.54, a chamber opera by Benjamin Britten (40) to words of Piper after James, is performed for the first time, in Teatro La Fenice, Venice, conducted by the composer.

Concerto for flute, strings, harp and percussion by Virgil Thomson (57) is performed for the first time, in Venice.

September 14, 1959 The first, third and fourth movements of *Symphony no.1* by Henryk Górecki (25) are performed for the first time, in Warsaw. See July 15, 1963.

September 14, 1960 *Triptych* for tenor and orchestra by Thea Musgrave (32) to words of Chaucer, is performed for the first time, in Royal Albert Hall, London.

September 14, 1961 Dmitri Shostakovich (54) is confirmed as a full member of the Communist Party of the Soviet Union at a meeting at the Union of Composers, Moscow, convened for that purpose.

September 14, 1964 In a White House ceremony, President Johnson confers the Medal of Freedom on 30 Americans, including Aaron Copland (63).

September 14, 1965 *Czech Madrigals* for chorus by Bohuslav Martinu (†6) is performed for the first time, in Prague.

September 14, 1968 *String Quartet no.12* op.133 by Dmitri Shostakovich (61) is performed publicly for the first time, in Moscow. See June 14, 1968.

September 14, 1969 Igor Stravinsky (87) leaves Los Angeles and moves permanently to the Essex House, New York.

Orchestersonate no.2 by Werner Egk (68) is performed for the first time, in Ludwigshafen.

Die Himmelsmechanik, a Komposition mit Bühnenbildern by Mauricio Kagel (37), is performed for the first time, in Venice.

Symphony no.2 by Lejaren Hiller (45) is performed for the first time, in Brockport, New York.

September 14, 1975 *Sacred and Profane* op.91 for chorus by Benjamin Britten (61) to medieval words, is performed for the first time, at Snape Maltings.

September 14, 1978 *Ex-Positionen* by Mauricio Kagel (46) is performed for the first time, in Høvikodden, near Oslo.

Third Essay for Orchestra by Samuel Barber (68) is performed for the first time, in New York.

September 14, 1979 *Spiegelzeit* for orchestra by Werner Egk (78) is performed for the first time, in Landau.

September 14, 1980 *Ouverture "Musik über eine verschollene Romanze"* for orchestra by Werner Egk (79) is performed for the first time, in Recklinghausen.

Lustige Sinfonietta op.4 for orchestra by Paul Hindemith (†16) is performed for the first time, in Berlin, 64 years after it was composed.

September 14, 1981 Ross Lee Finney's (74) dance score *Heyoka* is performed for the first time, in Alice Tully Hall, New York.

September 14, 1982 *An Occurrence at Owl Creek Bridge*, a radio opera by Thea Musgrave (54) to her own words after Bierce, is performed for the first time, over the airwaves of the BBC originating in London, the composer conducting. See June 23, 1988.

September 14, 1984 The manuscript of a late song by Richard Strauss (†35) is found in the estate of singer Maria Jeritza.

September 14, 1985 *Songs to Words by J. Slowacki* for voice and piano op.48 by Henryk Górecki (51) is performed for the first time, in Zakopane.

September 14, 1987 *Signals from Heaven II: Night Signal* for brass by Toru Takemitsu (56) is performed for the first time, in Glasgow.

September 14, 1988 *Birthday Flourish* for five trumpets or brass quintet by Elliott Carter (79) is performed for the first time, in Davies Symphony Hall, San Francisco.

September 14, 1989 *Festum* for orchestra by Luciano Berio (63) is performed for the first time, in Dallas. Also premiered is *Allegro brillante* for orchestra by Hans Werner Henze (63).
Irkanda IV for string quartet by Peter Sculthorpe (62) is performed for the first time, in Perth, Western Australia.

September 14, 1991 *Fantasma/Cantos* for clarinet and orchestra by Toru Takemitsu (60) is performed for the first time, in Cardiff.

September 14, 1992 *La lugubre gondola/Das Eismeer* for two orchestras and piano by Wolfgang Rihm (40), composed in memory of Luigi Nono, is performed for the first time, in Duisburg. See October 8, 1994.

September 14, 1994 *There Is No Tune* for chorus by Luciano Berio (68) to words of Talia Pecker Berio, is performed for the first time, in St. Johns, Smith Square, London.

September 14, 1997 A string quartet in g by Wolfgang Rihm (45) is performed for the first time, in Berlin, 31 years after it was composed.
Echoes of America for clarinet, cello and piano by Robert Ward (80), is performed for the first time, in Raleigh, North Carolina.

September 14, 2002 *Verwandlung* for orchestra by Wolfgang Rihm (50) is performed for the first time, in the Alte Oper, Frankfurt.
A completed version of *Dérive 2* for chamber ensemble by Pierre Boulez (77) is performed for the first time, in Lucerne.
Openings for orchestra by Ellen Taaffe Zwilich (63) is performed for the first time.
Game Play for flute, viola, cello and harp by T. J. Anderson (74) is performed for the first time, in St. Francis Auditorium, Santa Fe, New Mexico.

September 14, 2004 *Going Upriver: the Long War of John Kerry*, a film with music by Philip Glass (67), is shown for the first time, at the Toronto Film Festival.

September 14, 2008 *Los Paisajes del Rio* by Philip Glass (71) is performed for the first time, in Zaragoza.
Lady Macbeth, a monodrama after Shakespeare for soprano and piano by Thomas Pasatieri (62) is performed for the first time, in Dallas. Also premiered is Pasatieri's *Rhapsody* for double bass and piano.

September 15

September 15, 1762 Franz Joseph (30) and Johann Michael Haydn (25) travel together from Vienna to visit their family in Rohrau and settle the estate of their late mother.
Christoph Willibald Gluck's (48) pantomime *La Citera assediata* to words of Angiolini, is performed for the first time, in the Burgtheater, Vienna.

September 15, 1768 Giovanni Paisiello (28) marries Donna Cecilia Pallini in Naples. She is pregnant, or is feigning pregnancy, and the Queen of Naples imprisoned the composer until he fulfilled his contract to marry her.

September 15, 1784 Vincenzo Lunardi makes the first balloon ascent in Britain. In honor of the event, Samuel Wesley (18) composes the piano piece *Lunardi's March*.

September 15, 1792 Joseph Boulogne de Saint Georges (46) signs a document forming the Regiment of American Hussars, to fight for the revolution. He is in command, with the rank of colonel.

September 15, 1795 *Der Schach von Schiras*, a singspiel by Carl Ditters von Dittersdorf (55) to his own words after Kotzebue, is performed for the first time, in the Herzogliches Hoftheater, Oels.

September 15, 1835 *Messa di Gloria* for solo voices, chorus and orchestra by Giuseppe Verdi (21) is performed for the first time, in Busseto.

September 15, 1845 Felix Mendelssohn's (36) Organ Sonata no.4 op.65 is published simultaneously in London, Leipzig, Paris and Milan.

September 15, 1849 A setting of the *Requiem* in d for soloists, chorus, three trombones, strings and organ by Anton Bruckner (25) is performed for the first time, at St. Florian.

September 15, 1853 Mily Balakirev (16) applies to the University of Kazan for admission as an external student. He will be accepted.

September 15, 1859 A delegation from Parma, including Giuseppe Verdi (45), presents a petition to King Vittorio Emanuele in Turin requesting that Piedmont annex Parma.

A *Te Deum* for chorus, organ, brass and percussion ad. lib. by Franz Liszt (47) is performed for the first time, for the wedding of Marie Sayn-Wittgenstein to Prince Constantine von Hohenlohe in Weimar.

September 15, 1863 Horatio William Parker is born in Auburndale (now part of Newton), Massachusetts, eldest of four children born to Charles Edward Parker, a successful architect, and Isabella Graham Jennings, daughter of a minister. Charles Parker also has four children from a previous marriage.

Joana de Flandres, an opera seria by Carlos Gomes (27) to words of de Mendonça, is performed for the first time, in Teatro Lírico Fluminense, Rio de Janeiro.

September 15, 1866 Bedrich Smetana (42) is elected conductor of the Provisional Theater, Prague.

September 15, 1871 *Fest-Polonaise* op.352 by Johann Strauss (45) is performed for the first time, in the Volksgarten, Vienna.

September 15, 1876 The casket containing the earthly remains of Vincenzo Bellini (†40) is removed from its tomb in Paris for transport to the composer's birthplace.

September 15, 1878 *Festive Chorus* for the consecration of the new building of the Imperial and Royal Slavonic Teachers' Institute by Leos Janáček (24) to words possibly by Kucera is performed for the first time, in Brunn (Brno).

September 15, 1885 Johan Sibelius (19) enters the Music Institute in Helsinki, studying principally the violin.

September 15, 1892 Taking his wife and three of his seven children (the other four he left in charge of his mother-in-law), Antonin Dvorák (51) leaves Prague for America.

September 15, 1897 *Magnificat* for soprano, chorus and orchestra by Hubert Parry (49) is performed for the first time, in Hereford. The critics are ecstatic.

September 15, 1898 *A Song of Darkness and Light* for soprano, chorus and orchestra by Hubert Parry (50) to words of Bridges is performed for the first time, in Gloucester.

September 15, 1906 Incidental music to Shakespeare's play (translated by Tieck) *Das Wintermärchen* (*A Winter's Tale*), by Engelbert Humperdinck (52) is performed for the first time, at the Deutsches Theater, Berlin.

September 15, 1909 *Willow-wood*, a cantata by Ralph Vaughan Williams (36) to words of Rossetti, is performed for the first time, in a setting for baritone or mezzo-soprano, female chorus and orchestra, at Liverpool. See March 12, 1903.

September 15, 1913 Henry Dreyfuss Brant is born in Montreal, the son of a violinist.

September 15, 1914 At the suggestion of Charles Seeger, Henry Cowell (17) begins taking music classes at the University of California, Berkeley while studying "free composition" with Seeger.

September 15, 1915 *Lament* for orchestra by Frank Bridge (36) is performed for the first time, in Queen's Hall, London, the composer conducting.

September 15, 1916 *Humoresque Scherzo* for bassoon quartet by Sergei Prokofiev (25) is performed for the first time, in Petrograd.

September 15, 1922 Gustav Holst (47) conducts for recording for the first time. He records Jupiter from *The Planets* with the London Symphony Orchestra for the Columbia Graphophone Company.

September 15, 1924 Lev Sergeyevich Termen (Leon Theremin) (28) receives a Soviet patent for his new electronic instrument.

September 15, 1929 Olivier Messiaen (20) gives his first public recital on organ, in Tencin near Grenoble.

September 15, 1934 *Cefalo e Procri*, an opera by Ernst Krenek (34) to words of Küfferle translated by the composer, is performed for the first time, in the Goldoni-Theater, Venice.

La chute des étoiles op.40 for female chorus and piano by Charles Koechlin (66) to words of Leconte de Lisle is performed for the first time, privately, at the home of Mme J. Baignères, Paris. See May 17, 1955.

September 15, 1935 In Los Angeles, Arnold Schoenberg (61) collapses from exhaustion and the chronic effects of diabetes.

September 15, 1938 In virtual financial ruin, and with identification forged by the Soviet government, Lev Sergeyevich Termen (Leon Theremin) (42) boards the freighter *Stary Bolshevik* in New York to return to the USSR. He is told that his wife will join him soon. She has the feeling he is being taken against his will. Termen travels clandestinely to avoid the US Internal Revenue Service, to whom he owes money.

September 15, 1945 9:45 p.m. Anton Friedrich Wilhelm Webern is mistakenly shot three times and killed at the home of his son-in-law in Mittersill, near Salzburg, by Raymond Bell, an American soldier. The composer was aged 61 years, nine months and twelve days. See September 3, 1955.

September 15, 1946 *Second String Quartet* by Charles Ives (71) is performed for the first time, in Saratoga Springs, New York, 33 years after it was written. In the same concert, *Hymn and Fuguing Tune no.5* arranged for string orchestra by Henry Cowell (49) is performed for the first time. see April 14, 1946.

September 15, 1948 *L'apothéose de Molière* for chamber orchestra by Darius Milhaud (56) is performed for the first time, on Capri.

September 15, 1954 *A Tale of Thieves*, a ballet by Thea Musgrave (26) after Chaucer, is performed for the first time, in Moreton Hall, Oswestry, Shropshire. See May 16, 1957.

September 15, 1964 *La fabbrica illuminata* for solo voice and tape by Luigi Nono (40) to words of Scabia and Pavese is performed for the first time, in Teatro La Fenice, Venice.

September 15, 1969 *The Battle of Britain*, a film including some music by William Walton (67), is shown for the first time, in the Dominion Cinema, London.

September 15, 1975 *Mare nostrum, Entdeckung, Befriedung und Conversion des Mittelmeerraumes durch einen Stamm aus Amazonien* by Mauricio Kagel (43) is performed for the first time, in the Hochschule der Künste, Berlin.

Five Chorale Preludes for soprano, clarinet, basset horn and bass clarinet by Harrison Birtwistle (41) after J.S. Bach (†225) is performed for the first time, in London.

September 15, 1979 *Polyphonic Tango* for instrumental ensemble by Alfred Schnittke (44) is performed for the first time, in Moscow.

Symphony no.3 by William Bolcom (41) is performed for the first time.

September 15, 1982 *A Wind Quintet* op.14 by Gustav Holst (†48) is performed for the first time, in Wigmore Hall, London, 79 years after it was composed.

September 15, 1985 *Alax* for three instrumental groups by Iannis Xenakis (63) is performed for the first time, over the airwaves of Westdeutscher Rundfunk in Cologne.

Chiffre VII for orchestra by Wolfgang Rihm (33) is performed for the first time, in Frankfurt-am-Main as part of the first performance of *Chiffre-Zyklus*.

September 15, 1990 George Rochberg's (72) *Rhapsody and Prayer* for violin and piano is performed for the first time, in Indianapolis.

September 15, 1995 *Arianna*, an opera by Alexander Goehr (63) to words of Rinuccini, is performed for the first time, in Covent Garden, London.

Shofar for chorus and instrumental ensemble by Luciano Berio (69) to words of Celan is performed for the first time, in London.

China Dreams for orchestra by Bright Sheng (39) is performed for the first time, in Seattle.

September 15, 1996 *Spring Trio: A Bouquet of Traditional Flower Rags* for violin, cello and piano by William Bolcom (58) is performed for the first time, at the University of Virginia.

September 15, 1999 Sonata for solo trumpet op.94a by Robin Holloway (55) is performed for the first time, in Dukes Hall of the Royal Academy of Music, London.

September 15, 2000 *Anastenaria, Procession aux Eaux claires* for chorus and chamber ensemble by Iannis Xenakis (78) is performed for the first time, in Herkulessall der Residenz, Munich, 47 years after it was composed.

September 15, 2002 *The Rider on the White Horse* for orchestra and organ by Sofia Gubaidulina (70) is performed for the first time, in Rotterdam.

September 15, 2005 *Laila (Amu)* for soprano, tenor and orchestra by John Tavener (61) is performed for the first time, in Sadler's Wells Theater, London.

September 15, 2006 *Canciones de Lorca* for tenor and orchestra by William Bolcom (68) is performed for the first time, in the Orange County Performing Arts Center, Costa Mesa, California.

September 15, 2007 *Über die Linie VII* for violin by Wolfgang Rihm (55) is performed for the first time, in the Alte Oper, Frankfurt-am-Main.

September 15, 2009 *Of Sweet Disorder and the Carefully Careless* for oboe quartet by Harrison Birtwistle (75) is performed for the first time, in the Franziskanerkirche, Lucerne.

September 16

September 16, 1557 Jacques Mauduit is born in Paris.

September 16, 1770 *Le pescatrici*, a dramma giocoso by Joseph Haydn (38) to words of Goldoni, is performed for the first time, at Esterháza, to celebrate the wedding of Countess Lemberg, the niece of Prince Esterházy.

September 16, 1790 *Høstgildet*, a singspiel by Johann Abraham Peter Schulz (43) to words of Thaarup, is performed for the first time, at the Copenhagen Royal Theater.

September 16, 1799 *Cher aux amours*, a funeral hymn in memory of General Barthélemy Catherine Joubert by Luigi Cherubini (39) to words of Chaussard, is performed for the first time, in Paris. The music is a reworking of his music in honor of General Hoche of two years ago. General Joubert died a last month at the Battle of Novi. See October 1, 1797.

September 16, 1800 *Le calife de Bagdad*, an opéra-comique by Adrien Boieldieu (24) to words of Saint-Just, is performed for the first time, at the Théâtre Favart, Paris.

September 16, 1801 The Théâtre Feydeau, originally the Théâtre de Monsieur, merges with the Opéra Comique National, originally the Comédie Italienne, to form the new Opéra-Comique.

September 16, 1810 *Silvana*, a romantic opera by Carl Maria von Weber (23) to words of Heimer after Steinsberg, is performed for the first time, in Frankfurt-am-Main, conducted by the composer. The work is a moderate success but is overshadowed by a balloon ascent made today by Mme Madeleine-Sophie Blanchard, first female professional balloonist and widow of Jean-Pierre Blanchard, balloon pioneer. Everyone at the theater, including the singers, can talk of nothing else.

September 16, 1812 Lowell Mason's (20) first musical composition, the anthem *Ordination*, is performed for the first time, at the ordination of Dr. Ralph Sanger as pastor of the Unitarian Church in Dover, Massachusetts.

September 16, 1820 Carl Loewe (23) visits Goethe in Jena.

September 16, 1823 Carl Maria von Weber (36) travels to Vienna for the premiere of *Euryanthe*.

September 16, 1828 *Im Frühling* D.882, a song by Franz Schubert (31) to words of Schulze, is published in the *Zeitschrift für Kunst*, Vienna.

September 16, 1830 Aloys Fuchs, a collector of musical manuscripts, presents his new friend Felix Mendelssohn (21) with the "Wittgenstein" sketchbook of Beethoven (†3), in Vienna. It contains drafts of the Piano Sonata op.109, the *Diabellis Variations* and the *Missa Solemnis*.

September 16, 1839 Richard Wagner (26) and his wife, armed with introductions from Meyerbeer (48), reach Paris for the first time. Wagner expresses disappointment with the city.

September 16, 1846 As a great fire breaks out in Milan, Giuseppe Verdi (32) and his student Emanuele Muzio go to watch just as police are beginning to impress onlookers to work the pump. They run. Muzio is caught and forced to work until 6 a.m. Verdi escapes by jumping over a wall into the public gardens. He hides for 1 1/2 hours. When he summons enough courage to leave, he finds the gates locked and the walls too high. It takes him an hour to gather enough rocks to climb up and over the wall. When the two meet in the morning they are so disheveled that they laugh at each other for some time.

September 16, 1850 *Heimaths-Kinder* op.85, a waltz by Johann Strauss (24), is performed for the first time, in the Sperl Ballroom, Vienna.

September 16, 1865 2 p.m. A telegram arrives at the *Sacramento Daily Bee* informing the paper of "a bit of scandalous conduct on the part of Gottschalk (36) and his business agent." The events of the night of September 14-15, a rendezvous by the two men with two 20-year-old women, are reported, seriously embellished. It will go on to be reported in the *San Francisco Examiner* and the *Morning Call*.

September 16, 1858 Jules Massenet (16) gives his first public piano recital, in Tournai, Belgium.

September 16, 1887 12:15 a.m. Juliette Nadia Boulanger is born in Paris (9th arrondissement, near Montmartre), second and eldest surviving child of Ernest-Henri-Alexandre Boulanger, composer and professor of violin at the Paris Conservatoire, and Princess Raisa Ivanovna Myschetsky Shuvalov, daughter of Russian nobility.

September 16, 1891 *Lohengrin* by Richard Wagner (†8) is successfully staged at the Paris Opéra. Unlike the production of 1887, the nationalistic demonstrations outside are crushed by the police, even though the crowds are much larger. After this, Wagner becomes the most performed composer at the capital of French musical culture. See May 3, 1887.

September 16, 1896 Antônio Carlos Gomes dies in Belém, Brazil, aged 60 years, two months and five days.

September 16, 1899 The Vienna Philharmonic takes a second vote on a conductor. Of the 96 musicians present, 90 vote for Gustav Mahler (39). Later, the orchestra announces that Mahler has accepted the position.

September 16, 1904 Sergei Rakhmaninov (31) conducts at the Bolshoi Theater in Moscow for the first time, in a performance of *Rusalka* by Dargomizhsky.

September 16, 1912 *Zingari*, a drama lirico by Ruggero Leoncavallo (55) to words of Cavacchioli and Emanuel after Pushkin, is performed for the first time, at the London Hippodrome, conducted by the composer.

September 16, 1935 Music for two films by Benjamin Britten (21) is recorded: *Dinner Hour* and *Men Behind the Meters*.

September 16, 1938 *Variationen über ein altes Wiener Strophenlied* for soprano and orchestra by Werner Egk (37) is performed for the first time, in the Berlin Staatsoper.

September 16, 1944 Michael Tippett's (39) motet for chorus acappella *Plebs angelica* is performed for the first time, in Canterbury Cathedral.

September 16, 1957 *Vive Nadia*, for voice and piano by Francis Poulenc (58), is performed for the first time, in Villars-sur-Ollon, Switzerland, to celebrate the 70th birthday of Nadia Boulanger.

September 16, 1959 *L'usignolo dell'imperatore*, a pantomime by Hans Werner Henze (33) to a scenario by di Majo, after Andersen, is performed for the first time, at Teatro La Fenice, Venice.

September 16, 1961 *Jeux Vénitiens* for chamber orchestra by Witold Lutoslawski (48), is performed completely for the first time, in Warsaw. See April 24, 1961.

September 16, 1962 *Genesis 2: Canti Strumentali* op.19/2 for fifteen players by Henryk Górecki (28) is performed for the first time, in Warsaw.

September 16, 1965 *Ode to the Wonder of Nature* for brass and percussion by Virgil Thomson (68) is performed for the first time, in the Smithsonian Institute, Washington.

First Sacred Concert for singers and players by Duke Ellington (66) is performed for the first time, in Grace Cathedral, San Francisco.

September 16, 1966 *Antony and Cleopatra*, an opera by Samuel Barber (56) to words of Zefereilli after Shakespeare, commissioned to open the new Metropolitan Opera House, is performed for the first time, in New York before a glittering audience including the first lady and various heads of state, diplomats and other government leaders. It is a complete flop. See February 6, 1975.

September 16, 1967 *October* op.131, a symphonic poem by Dmitri Shostakovich (60), is performed for the first time, in Moscow Conservatory Bolshoy Hall.

September 16, 1971 *The Viola in My Life IV* for viola and orchestra by Morton Feldman (45) is performed for the first time, in Venice.

September 16, 1972 *Double Concerto* for flute, oboe and orchestra by György Ligeti (49) is performed for the first time, in Berlin.

September 16, 1978 *Te salutant* for large pops orchestra by Sofia Gubaidulina (46) is performed for the first time, in Moscow.

September 16, 1980 *Happy Voices from Child Alice* part 2 by David Del Tredici (43) is performed for the first time, in San Francisco. See February 23, 1980, November 19, 1981 and April 27, 1986.

September 16, 1982 *Tehillim* for three sopranos, and chamber orchestra by Steve Reich (45) to words of the Psalms, is performed for the first time, in Avery Fisher Hall, New York. See September 20, 1981.

September 16, 1987 *Matinée en Provence* for soprano, chorus and orchestra by Maurice Ravel (†49) is performed for the first time, in Turin. It was a required preliminary choral work for Ravel's Prix de Rome attempt of 1903.

September 16, 1988 *The Wedding*, an opera by Gian-Carlo Menotti (77) to his own words, is performed for the first time, at the Municipal Opera of Seoul as part of the festivities surrounding the Games of the 24th Olympiad of the Modern Era.

Echo d'Orphée for tape by Pierre Henry (59) is performed for the first time, in the Museum of Modern Art of the City of Paris.

September 16, 1992 *Quartet* for horn, trumpet, trombone and piano by Isang Yun is performed for the first time, in Berlin on the eve of the composer's 75th birthday.

September 16, 1994 *Sea-Nymphs* for chorus by Iannis Xenakis (72) is performed for the first time, in London.

Subito for violin and piano by Witold Lutoslawski (†0) is performed for the first time, in Indianapolis. It was composed as a test piece for the Indianapolis Violin Competition.

September 16, 1995 *Panic* for alto saxophone, drummer and band by Harrison Birtwistle (61) is performed for the first time, in Royal Albert Hall, London.

Seven Cabaret Songs for jazz singer, flute, viola, cello and piano by T.J. Anderson (67) to words of Mullen is performed for the first time, at Wright State University in Dayton, Ohio. The work is dedicated to William Grant Still (†16) in the centennial year of his birth.

September 16, 1999 *What Next?*, an opera by Elliott Carter (90) to words of Griffiths, is performed for the first time, in the Staatsoper Unter den Linden, Berlin.

September 16, 2000 *Vast Antique Cubes* for piano by Joan Tower (62) is performed for the first time, at Franklin and Marshall University, Lancaster, Pennsylvania. Also premiered are "Vast Antique Cubes" and "Throbbing Still" from Tower's *No Longer Very Clear: a Suite for Piano*.

September 16, 2004 *Quartettstudie* for string quartet by Wolfgang Rihm (52) is performed for the first time, in Munich.

Colors of Crimson, a fantasy for marimba and orchestra by Bright Sheng (48) is performed for the first time, in Luxembourg.

For Strings (With Winds and Brass) by Steve Reich (67) is performed for the first time, in Davies Symphony Hall, San Francisco.

September 16, 2005 An exhibition of drawings, prints and video by Laurie Anderson (58) entitled *The Waters Reglitterized* opens at the Sean Kelly Gallery, New York.

September 17

September 17, 1179 Hildegard von Bingen dies in Rupertsburg near Bingen.

September 17, 1604 Lucas Osiander dies in Stuttgart.

September 17, 1711 Ignaz Holzbauer is born in Vienna.

September 17, 1759 *L'huître et les plaideurs, ou Le tribunal de la chicane*, an opéra comique by François André Danican-Philidor (33) to words of Sedaine, is performed for the first time, at the Théâtre de la Foire St.Laurent, Paris. The work is quickly withdrawn and rewritten.

September 17, 1762 Francesco Xaverio Geminiani dies in Dublin "at his lodgings on College-Green", 74 years, nine months and twelve days after his baptism.

September 17, 1763 The Mozart family arrives in Koblenz on their first tour of Europe.

September 17, 1778 Publication of two piano duets op.15 by Johann Christian Bach (43) is announced in the *Public Advertiser* in London.

September 17, 1782 *Le feste della Tessaglia*, an allegorische Oper by Johann Rudolf Zumsteeg (22) and three other composers, to words of Verazi, is performed for the first time, in Stuttgart.

September 17, 1785 Publication of the six "Haydn" (53) quartets of Wolfgang Amadeus Mozart (29) is announced in the *Wiener Zeitung*.

September 17, 1805 Muzio Clementi's (53) 20-year-old wife Caroline dies in Berlin, nine days after giving birth to their son.

September 17, 1819 A Vienna court accepts the resignation as guardian over Karl van Beethoven of Councillor Mathias von Tuscher and rules that Ludwig van Beethoven's (48) nephew be placed with his mother and a court-appointed guardian, Leopold Nussböck, a city official.

September 17, 1824 After spending the summer with her mother, Clara Wieck (5) is legally given into the custody of her father in Leipzig.

September 17, 1829 While riding in a cabriolet in England, Felix Mendelssohn (20) injures his knee when the carriage overturns and throws him to the sidewalk. He will be confined to bed for two months, causing him to miss the wedding of his sister Fanny (23) on October 3.

September 17, 1849 *Aeols-Töne* op.68, a waltz by Johann Strauss (23), is performed for the first time, at the Wasserglacié, Vienna.

September 17, 1859 Giuseppe Verdi (45) is voted an honorary citizen by the city of Turin. Later in the day, the composer meets Count Camillo Benso di Cavour whom Verdi will later call "the supreme citizen, he whom every Italian will have to call father of our country." Verdi finds that the admiration is mutual.

September 17, 1872 *Im russischen Dorfe* op.355, a fantasia by Johann Strauss (46), is performed for the first time, in Baden-Baden.

September 17, 1884 Charles Tomlinson Griffes is born in the house on the corner of Main and Gray Streets, Elmira, New York, the third of five children born to Wilber Gideon Griffes, a shirt-cutter and retail clerk, and Clara Louise Tomlinson, daughter of a lawyer.

September 17, 1887 *Andante tranquillo* and *Scherzo* for strings by Carl Nielsen (22) is performed for the first time, in Tivoli Hall, Copenhagen. It is Nielsen's official debut as a composer and he performs in the violin section.

September 17, 1898 *Rêverie* op.24 for orchestra by Alyeksandr Skryabin (26) is performed for the first time, in St. Petersburg, conducted by Nikolai Rimsky-Korsakov (54).

September 17, 1907 Through the intercession of Prime Minister Georges Clemenceau, Edgard Varèse (23) is exempted from military service.

September 17, 1912 Franz Schreker (34) is named teacher of music theory and composition at the Vienna Academy of Music.

September 17, 1916 *Choral Fantasia* for organ by William Walton (14) is performed for the first time, in the Cathedral Church of Christ the King, Oxford.

September 17, 1917 Isang Yun is born in Duk San, San Chun Gun, Tongyong (Chung Mu), Korea, son of Yun Ki Hyon, a poet.

Arnold Schoenberg (43) is inducted into the Austro-Hungarian army for a second time, forcing him to suspend work on *Der Jakobsleiter*.

September 17, 1924 Julián Carrillo (49) publishes in *El Universal* his "Teoría del sonido 13" (Theory of the 13th sound). He proposes the division of the half-step. It has already been published within the last two years.

September 17, 1925 Four works by Heitor Villa-Lobos (38) are performed for the first time, in the Instituto Nacional de Música, Rio de Janeiro: the *Double String Quartet*, *Carnaval das crianças* for piano, *Suíte para canto e violino* for voice and violin to words of de Andrade, and *Choros no.7* for instrumental ensemble.

September 17, 1927 *String Quartet no.3* by Frank Bridge (48) is performed for the first time, in Vienna.

September 17, 1931 *A Song of Summer*, for orchestra by Frederick Delius (69) is performed for the first time, in Queen's Hall, London. The work was dictated by the blind and ailing composer. The concert is broadcast, allowing Delius to hear it at his home in France.

September 17, 1940 A filmed version of the musical *Strike Up the Band* with music by George Gershwin (†3) is released.

September 17, 1941 Dmitri Shostakovich (34) speaks on Leningrad radio to bolster the morale of the city. He arrives at the studio only at the last minute, having to take refuge along the way from German artillery. "All of us are now standing militant watch. As a native of Leningrad who has never abandoned the city of my birth, I feel all the tension of this situation most keenly. My life and work are completely bound up with Leningrad." This evening, several musicians gather at the Shostakovich apartment to hear him play through two completed movements of his Seventh Symphony. In the middle, as air raid sirens begin, Shostakovich brings his wife and children to an air raid shelter, then returns to complete his performance.

In San Francisco, Harry Partch (40) pays 21 cents for the ferry to Berkeley, leaving \$3.29 in his pocket, and boards a freight train to Chicago where a friend of a friend has offered him a place to stay. He will keep sketchy records of this trip, conversations, graffiti, place names. These will form the basis of *US Highball*.

September 17, 1942 A suite from music for the film *Coastal Command* by Ralph Vaughan Williams (69) is performed for the first time, over the airwaves of the BBC, originating in Manchester. See October 16, 1942.

September 17, 1943 *One Touch of Venus*, a musical comedy by Kurt Weill (43) to words of Perelman and Nash, is performed for the first time, at the Shubert Theater, Boston. See October 7, 1943.

September 17, 1945 The heart of Frederic Chopin (†95) is returned to its place of honor in the wall of the Holy Cross Cathedral, Warsaw, from its wartime hiding place.

September 17, 1948 Concerto for two pianos, with two harps and percussion by Bruno Maderna (28) is performed for the first time, in Venice.

September 17, 1949 *Words for Music, Perhaps*, a cycle for voice, flute, clarinet and cello by Arthur Berger (37) to words of Yeats, is performed for the first time, in Saratoga Springs, New York.

September 17, 1954 *The Song of the Rivers*, a film with music by Dmitri Shostakovich (47), is shown for the first time, in Berlin.

September 17, 1955 Four of the *15 pièces pour cor et piano* op.180/3, 11, 14, 15 by Charles Koechlin (†4) are performed for the first time, in Brussels.

September 17, 1957 *Persian Set* for chamber orchestra by Henry Cowell (60) is performed for the first time, in Gulestan Palace, Teheran.

Symphony no.11 "1905" by Dmitri Shostakovich (50) is performed for the first time, in a two-piano reduction in the House of Composers, Leningrad, the composer at one keyboard. See October 30, 1957.

September 17, 1958 *Orphée*, a ballet version of *Orphée53* by Pierre Henry (30) to a choreography by Béjart, is performed for the first time, at the Opéra de Liège.

September 17, 1959 *Strophes* for soprano, speaker and ten instruments by Krzysztof Penderecki (25) to words of Menander, Sophocles, Isaiah, Jeremiah and Omar Khayyam, is performed for the first time, in Warsaw.

September 17, 1960 *Dialoghi* for cello and orchestra by Luigi Dallapiccola (56) is performed for the first time, in Teatro La Fenice, Venice.

September 17, 1964 *Resonancias* for orchestra by Carlos Chávez (65), commissioned for the opening of Mexico's National Museum of Anthropology, is performed for the first time, in Mexico City, under the baton of the composer.

September 17, 1965 *Unmarked Interchange*, an electronic music theater by Robert Ashley (35) to his own words, is performed for the first time, in Ann Arbor, Michigan.

September 17, 1971 Dmitri Shostakovich (64) suffers a second heart attack, shortly after completing his *Symphony no.15*.

September 17, 1976 *Anakreontika* for mezzo-soprano, alto flute, harpsichord, cello and percussion by Peter Maxwell Davies (42) to ancient Greek texts is performed for the first time, in Queen Elizabeth Hall, London, the composer directing.

September 17, 1977 *Aria de la folia española* for chamber orchestra by Hans Werner Henze (51) is performed for the first time, in St. Paul, Minnesota.

September 17, 1981 *Deux études* op.43 for orchestra by Alexander Goehr (49) is performed for the first time, in Glasgow.

September 17, 1983 *Sonata per otto ottoni* for brass by Hans Werner Henze (57) is performed for the first time, in Berlin.

September 17, 1986 *String Quartet no.4* by Elliott Carter (77) is performed for the first time, in Gusman Concert Hall at the University of Miami, Florida.

September 17, 1987 *Symphony no.5* for baritone and orchestra by Isang Yun to words of Sachs is performed for the first time, in Berlin on the composer's 70th birthday.

Tracées for large orchestra by Iannis Xenakis (65) is performed for the first time, in Paris.

American Love Songs for chorus by Ned Rorem (63) to words of Kuchak is performed for the first time, in Scottish Rite Auditorium, Los Angeles.

September 17, 1988 *Voyage* for flute and string quintet by John Corigliano (50) is performed for the first time, in Grand Canyon, Arizona.

September 17, 1989 *Oophaa* for amplified harpsichord and percussion by Iannis Xenakis (67) is performed for the first time, in Warsaw.

Threeplay for flute, clarinet, double bass and computer by John Melby (47) is performed for the first time, at St. Olaf College, Northfield, Minnesota.

September 17, 1990 *Cantus firmus* for 14 players, composed in memory of Luigi Nono (†0) by Wolfgang Rihm (38), is performed for the first time, in Glasgow.

September 17, 1993 *Espace II* for cello harp and oboe *ad.lib.* by Isang Yun is performed for the first time, in St. Blasien, on the composer's 76th birthday.

September 17, 1995 *Seven Etudes* for cello by Isang Yun is performed for the first time, on the composer's 78th birthday.

September 17, 1998 William Hugh Albright dies in Ann Arbor, Michigan, aged 53 years, ten months and 28 days.

Autumn Music by Ned Rorem (74) is performed for the first time, at the International Violin Competition of Indianapolis.

September 17, 2005 A new version of the *Polish Requiem* in honor of Pope John Paul II by Krzysztof Penderecki (71) is performed for the first time, in Wrocław.

September 17, 2008 *Concerto "Séraphin"* for 16 players by Wolfgang Rihm (56) is performed for the first time, in Berlin.

September 17, 2009 Leon Kirchner dies of congestive heart failure at his home in New York City, aged 90 years, seven months and 24 days.

September 18

September 18, 1587 Francesca Caccini is born in Florence.

September 18, 1757 Johann Georg Albrechtsberger (21) enters upon duties as organist in the pilgrimage church of Maria Taferl near Melk.

September 18, 1760 Two works by Georg Philipp Telemann (79) to words of Paulli are performed for the first time, in Hamburg: the oratorio *Herr, du bist gerecht* and the serenata *Wir nähren, wir zieren*.

September 18, 1762 The Mozart family, including Leopold (42) and Wolfgang (6), leave Salzburg for Vienna.

September 18, 1763 In Koblenz, Wolfgang Amadeus (7) and Nannerl Mozart play before Johann Philipp, Baron von Walderdorff, Prince Elector and Archbishop of Trier.

September 18, 1771 The Comédie-Italienne, Paris, agrees to pay André-Ernest-Modeste Grétry (30) a regular salary.

September 18, 1784 *Dardanus*, a tragédie by Antonio Sacchini (54) to words of Guillard after Le Clerc de La Bruère, is performed for the first time, at Versailles. It is not successful.

September 18, 1787 *La belle esclave, ou Valcour et Zéïla*, an opéra-comique by François-André Danican-Philidor (61) to words of Dumaniant, is performed for the first time, at the Théâtre du Comte de Beaujolais, Paris. It is very successful.

September 18, 1804 Muzio Clementi (52) marries Caroline Lehmann, the 19-year-old daughter of the director of the Royal Opera, Berlin, in that city's Nicolaikirche. The couple leave Berlin for Italy shortly after the ceremony.

September 18, 1817 Incidental music for *Die Ahnfrau*, a play by Grillparzer, by Carl Maria von Weber (30), is performed for the first time, in the Dresden Hoftheater.

September 18, 1818 The Austrian Landrechte rules that Johanna van Beethoven's petition to remove her son from the guardianship of her brother-in-law Ludwig (47) is denied.

September 18, 1819 *Le testament et les billets-doux*, a comédie mêlée de chant by Daniel François Esprit Auber (37) to words of Planard, is performed for the first time, at the Théâtre Feydeau, Paris.

September 18, 1821 A setting of *Psalm 19* for two solo voices, chorus and piano by Felix Mendelssohn (12) is performed for the first time, in Berlin.

September 18, 1828 Felix Mendelssohn's (19) cantata *Begrüßung* for solo voices, male chorus, winds, timpani, cellos and basses to words of Rellstab is performed for the first time, in Berlin. It was commissioned by Alexander von Humboldt for a meeting of natural scientists.

September 18, 1841 Franz Liszt (29) signs a document enrolling him in a Freemason Lodge in Frankfurt-am-Main.

September 18, 1847 *Dorfgeschichten* op.47, a waltz by Johann Strauss (21), is performed for the first time, at the Wasserglaciis, Vienna.

September 18, 1853 *Wiedersehens-Polka* op.142 by Johann Strauss (27) is performed for the first time, in Ungers Casino, Vienna.

September 18, 1857 Richard Wagner (44) finishes the poem of *Tristan und Isolde* at Asyl and presents it to Mathilde Wesendonck. He will shortly read it to a private audience which includes his wife Minna, Otto and Mathilde Wesendonck, and the newly married Hans and Cosima von Bülow, all of whom are unaware how their lives will intersect over the next ten years.

September 18, 1858 Gioachino Rossini (66) buys land from the city of Paris near the Bois de Boulogne on which he will build his villa. The city approves the sale on condition that they be able to buy it back upon his death.

September 18, 1865 Between 1:00-3:00 a.m. Louis Moreau Gottschalk (36) and his servant, Fermin Meras, arrive at the San Francisco wharf in a closed carriage and board the steamship *Colorado*. Gottschalk has been named as one of two men responsible for abducting two young San Francisco women and the newspaper rumor mill has been working overtime. The rumors will soon circulate throughout the western United States.

September 18, 1878 *The Secret*, a comic opera by Bedrich Smetana (54) to words of Krásnohorská, is performed for the first time, in the New Czech Theater, Prague.

September 18, 1913 *Arioso* for soprano and piano by Jean Sibelius (47) to words of Runeberg is performed for the first time, in Helsinki. See March 30, 1914.

September 18, 1914 After three years in Europe, Amy Beach (47) arrives in New York from Liverpool aboard *SS Cretic*. She took the last train out of Germany, offered by the government at their expense.

September 18, 1917 In Yalta, Sergei Rakhmaninov (44) makes his last appearance in Russia, performing Liszt's (†31) E flat Piano Concerto.

September 18, 1918 Gustavus Theodorus von Holst (43) legally changes his name to Gustav Theodore Holst after his application to become a YMCA music organizer was rejected because his name is too "Germanic."

Ernest Bristow Farrar, a 33-year-old English composer, is killed in action on the Somme.

September 18, 1930 *Pomp and Circumstance March no.5* by Edward Elgar (73) is performed for the first time, at a HMV recording session in Kingsway Hall, London. See September 20, 1930.

September 18, 1933 The German Ministry of Culture informs Arnold Schoenberg (59) that he has been dismissed from the Prussian Academy of the Arts effective October 1.

A divorce between Kurt Weill (33) and Lotte Lenja is finalized in Potsdam.

September 18, 1934 *Fate*, an opera by Leos Janáček (†6) to words of Bartosová and the composer, is performed completely for the first time, over the airwaves of Brno Radio. See March 13, 1934, October 25, 1958 and September 8, 1984.

September 18, 1937 An article entitled "The Deviations of a Genius" appears in *Pravda*. It denounces Alyeksandr Mosolov (37) and his music. See November 4, 1937.

The first three movements of Howard Hanson's (40) *Symphony no.3* are performed for the first time, in New York. The work was composed to celebrate 300 years of Swedish presence in North America. See March 15, 1938.

September 18, 1942 Incidental music to Machiavelli's play *La mandragora* by Arthur Honegger (50) is performed for the first time, in the Théâtre Fontaine, Paris.

September 18, 1954 *Serenade for Orchestra* by Ulysses Kay (37) is performed for the first time, in Louisville, Kentucky.

September 18, 1960 *Dimensions of Time and Silence* for chorus and instruments by Krzysztof Penderecki (26) is performed for the first time, in Warsaw.

September 18, 1961 United Nations Secretary-General Dag Hammarskjöld dies in a plane crash near Ndola, Northern Rhodesia (Zambia).

Blood Moon, an opera by Norman Dello Joio (48) to words of Hoffman after A.I. Mencken, is performed for the first time, in San Francisco.

September 18, 1965 *Festival Overture* for orchestra by Thea Musgrave (37) is performed for the first time, in Glasgow.

September 18, 1969 *Once There Was a Man* for narrator, chorus and orchestra by Ulysses Kay (52) to words of Caudill is performed for the first time, in Detroit.

September 18, 1970 Dmitri Shostakovich (63) suffers a second heart attack in Moscow.

September 18, 1972 *Ara coeli: Lullaby for Ilian Rainbow* for guitar by Peter Maxwell Davies (38) is performed for the first time, in Queen Elizabeth Hall, London.

September 18, 1973 *1898* for children's voices and instruments by Mauricio Kagel (41) is performed for the first time, in Congress Centrum, Hamburg to celebrate the 75th anniversary of Deutsche Grammophon Gesellschaft.

September 18, 1974 *Nach Bergamo--Zur Heimat* for flute, clarinet, percussion, piano, viola and cello by Peter Maxwell Davies (40) is performed for the first time, in Queen Elizabeth Hall, London.

Melancholia I for clarinet, harp and two string orchestras by Harrison Birtwistle (42) is performed for the first time, in Bute Hall at Glasgow University. Also premiered is *Orchestra* for orchestra by Morton Feldman (50).

September 18, 1978 *The Gamblers*, an unfinished opera by Dmitri Shostakovich (†3) after Gogol, is performed for the first time, in Leningrad Philharmonic Bolshoy Hall, 36 years after it was composed.

September 18, 1979 *Fanfare and Memorial* for orchestra by Isang Yun (62) is performed for the first time, in Münster.

September 18, 1982 *Fratres* for four, eight or twelve cellos by Arvo Pärt (47) is performed for the first time, in Berlin.

September 18, 1983 *Vierte Abgesangsszene* for voice and orchestra by Wolfgang Rihm (31) to words of Nietzsche is performed for the first time, in Berlin, as part of the first complete performance of the *Fünf Abgesangsszenen*.

September 18, 1986 *Fantasia on an Ostinato* for orchestra by John Corigliano (48) is performed for the first time, in Avery Fisher Hall, New York.

September 18, 1988 *Tanz-Schul*, a ballet d'action by Mauricio Kagel (56), is performed for the first time, in the Staatsoper, Vienna.

Four Aphorisms for chamber orchestra by Alfred Schnittke (53) is performed for the first time, in Berlin.

Resurrection, an opera by Peter Maxwell Davies (54) to his own words, is performed for the first time, in the Staatstheater, Darmstadt.

Music for Joan for vibraphone and piano by Betsy Jolas (62) is performed for the first time, in Buffalo.

September 18, 1991 *Straight and Crooked* for seven percussionists by Sofia Gubaidulina (59) is performed for the first time, in Turin, the composer playing harpsichord and celesta.

September 18, 1992 *Cantares de Nochebuena*, a cycle for voice, guitar, zambomba, and rebec by Manuel de Falla (†45), is performed for the first time, in Trinity College Chapel, Melbourne, about 88 years after it was composed.

Night for soprano, two clarinets, viola, cello and double bass by Harrison Birtwistle (58) to words of Celan (translated by Hamburger) is performed for the first time, in the Purcell Room, London. Also premiered is Birtwistle's *Tenebrae* for soprano, clarinet, clarinet in A, viola, cello and double bass to words of Celan. See April 28, 1996.

September 18, 1992 *Cantares de Nochebuena*, a cycle for voice, guitar, zambomba, and rebec by Manuel de Falla (†45), is performed for the first time, in Trinity College Chapel, Melbourne, about 88 years after it was composed.

September 18, 1997 *Verborgene Formen* for chamber ensemble by Wolfgang Rihm (45) is performed for the first time, in Berlin.

September 18, 1999 *From Spring to Spring* for marimba by Thea Musgrave (71) is performed for the first time, in Birmingham.

Carceri d'Invenzione Ild for recorder by Brian Ferneyhough (56) is performed for the first time, at Royaumont.

September 18, 2004 *Lewis and Clark Piano Concerto* by Philip Glass (67) is performed for the first time, in Lied Center for the Performing Arts, Lincoln, Nebraska.

September 18, 2008 *Glorious Percussion*, a concerto for percussion ensemble and orchestra by Sofia Gubaidulina (76), is performed for the first time, in Gothenburg.

Mauricio Kagel dies in Cologne, aged 77 years, eight months and 25 days.

Parades and Changes by Morton Subotnick (75) is performed for the first time, in the Pompidou Center, Paris.

September 19

September 19, 1762 Two days after his death, the mortal remains of Francesco Xaverio Geminiani are laid to rest in Dublin, "in the Churchyard of St. Andrew, near College-Green, the Church of the Irish Parliament."

September 19, 1765 On their first tour of Europe, the Mozart family performs at Leyden (this could be September 20).

September 19, 1790 Three royal weddings take place in Vienna: Archduchess Marie Clementine marries Prince Francesco of Naples (by proxy), Princess Maria Teresa of Naples marries Archduke Franz of Austria and Princess Lodovica Louisa marries Grand Duke Ferdinando of Tuscany. In the evening, Antonio Salieri (40) conducts a concert in the Redoutensaal during the public banquet, including a symphony by Joseph Haydn (58).

September 19, 1794 André-Ernest-Modest Grétry (53) opéra *Callias, ou Nature et patire* to words of Hoffman is performed for the first time, at the Opéra-Comique, Paris.

September 19, 1827 Ferdinand Hérold's (36) ballet *La somnambule* to a scenario by Scribe and Aumer is performed for the first time, at the Paris Opéra.

September 19, 1833 Publication of 24 Etudes op.125 for piano by Johann Nepomuk Hummel (54) is announced in the *Wiener Zeitung*.

September 19, 1837 Acting on the Kemper Committee report of August 24, the Boston School Committee authorizes a trial of music classes in four schools during the 1837-38 academic year. They will be run by the Boston Academy of Music.

September 19, 1843 *An dem Feste* for male chorus by Anton Bruckner (19) to words of Knauer, is performed for the first time, in Enns.

September 19, 1846 Incidental music to Michael Beer's play *Struensee* by Giacomo Meyerbeer (55) is performed for the first time, in the Berlin Schauspielhaus. Meyerbeer reports that the response to the play and the music is "polite." The playwright is the composer's brother.

September 19, 1847 After a year and a half of official refusals, social intrigue and a disapproving public, Andrea Donizetti finally succeeds in beginning the trip which will transport his uncle Gaetano (49) from Paris to Bergamo.

September 19, 1855 Jacques Offenbach's (36) ballet *Polichinelle dans le monde* to a scenario by Busnach is performed for the first time, by the Bouffes-Parisiens at Salle Marigny, Paris.

September 19, 1859 Psalm 13 op.27 for female chorus, organ and strings ad lib. by Johannes Brahms (26) is performed for the first time, in St. Peter's Church, Hamburg, directed by the composer. Also premiered under Brahms' direction are two sacred works for chorus acappella *O bone Jesu* op.37/1 and *Adoramus te, Christe* op.37/2, and the *Ave Maria* for female chorus and organ. See December 2, 1859.

September 19, 1864 *Quadrille sur des airs française* op.290 by Johann Strauss (38) is performed for the first time, in Pavlovsk.

September 19, 1870 As the Germans lay siege to Paris, they coincidentally blockade the shipment of costumes and scenery for the premiere of *Aida* in Cairo.

September 19, 1871 Incidental music to Shakespeare's play *The Merchant of Venice* by Arthur Sullivan (29) is performed for the first time, in Prince's Theater, Manchester.

September 19, 1894 The two Sonatas for clarinet and piano op.120 by Johannes Brahms (61) are performed for the first time, privately in Berchtesgaden. See January 8, 1895 and January 11, 1895.

September 19, 1895 *The Bard* op.50, an ode for bass, chorus and orchestra by Charles Villiers Stanford (42) to words of Gray, is performed for the first time, in Cardiff, conducted by the composer.

September 19, 1908 The *Symphony no.7* of Gustav Mahler (48) is performed for the first time, in the Jubilee Exhibition Hall, Prague, under the baton of the composer.

September 19, 1914 Camille Saint-Saëns (78) publishes the first of a series of articles entitled "Germanophile", wherein he attacks German art and music and suggests a ban on the music of Wagner.

September 19, 1923 *A Song Before Sunrise* for small orchestra by Frederick Delius (61) is performed for the first time, in Queen's Hall, London.

September 19, 1924 After finishing his *String Quartet* at Annecy, Gabriel Fauré (79) is forced to bed with double pneumonia.

A Piano Quartet by William Walton (22) is performed for the first time, in Liverpool.

September 19, 1927 *String Quartet no.3* by Arnold Schoenberg (53) is performed for the first time, in Vienna.

September 19, 1928 The marriage of John Ireland (49) to Dorothy Phillips, 30 years his junior, is officially dissolved after less than two years.

The first "all-talking, all-singing" movie, *The Singing Fool*, along with Walt Disney's *Steamboat Willie*, introducing Mickey Mouse, both with the new synchronized soundtrack, are shown for the first time, in New York.

September 19, 1933 *Spalicek*, a cycle of folksongs, miming and dancing for women's chorus and orchestra by Bohuslav Martinu (42) is performed for the first time, in Prague.

September 19, 1934 Quintet for piano and strings by John Alden Carpenter (58) is performed for the first time, in Pittsfield, Massachusetts.

September 19, 1937 *String Quartet no.3* by Otto Luening (37) is performed for the first time, in Saratoga Springs, New York.

September 19, 1938 Ernst Krenek (38) begins duties as an instructor at the Malkin Conservatory, Boston.

September 19, 1944 Piano Concerto no.1 by Roy Harris (46) is performed for the first time in its orchestral setting, over the airwaves of the Blue Network, conducted by the composer. See August

18, 1944. Also on the program, Harris conducts the premiere of his *Rock of Ages* for chorus and orchestra.

September 19, 1946 *The Overlanders*, a film with music by John Ireland (67) is shown for the first time, in the Odeon Theater, Leicester Square, London.

September 19, 1958 Today marks the first meeting in a cultural exchange between composers in the United States and the USSR. The meeting takes place in the Hall of Composers at the Moscow Composers' Union. American visitors include Roger Sessions (61), Roy Harris (60), Ulysses Kay (41) and Peter Mennin (35).

The ashes of the earthly remains of Ralph Vaughan Williams are interred in the north choir aisle of Westminster Abbey near the remains of Henry Purcell (†1622) and Charles Villiers Stanford (†1872), before a large assembly.

Concert for Piano and Orchestra by John Cage (46) is performed twice in Cologne, once in a closed hall for recording and once before a live audience. Both readings are disrupted by the unprofessional behavior of the orchestral musicians, in the second instance urged on by the audience. Afterwards, the composer responds to these events by getting drunk.

September 19, 1963 *Night Piece* for piano by Benjamin Britten (49) is performed for the first time, in Great Hall of Leeds University.

September 19, 1964 *Fanfare* for band by Ross Lee Finney (57) is performed for the first time, at the dedication of the new School of Music at the University of Michigan, Ann Arbor.

September 19, 1970 A concert version of Peter Maxwell Davies' (36) ballet *Nocturnal Dances*, is performed for the first time, in Queen Elizabeth Hall, London.

The Viola in My Life I for viola and orchestra by Morton Feldman (44) is performed for the first time, in London, conducted by Peter Maxwell Davies (36).

September 19, 1971 *Gesänge*, a cycle for voice and piano by Wolfgang Rihm (19) to words of various authors, is performed for the first time, in Karlsruhe.

September 19, 1977 *Nachtordnung* for fifteen strings by Wolfgang Rihm (25) is performed for the first time, in Berlin.

Ballade op.46 for piano by Samuel Barber (67) is performed for the first time, as part of the Fifth Van Cliburn competition in Fort Worth, Texas.

September 19, 1980 Cornelius Cardew (44) is released from Pentonville Prison after serving one month of a six weeks term.

September 19, 1985 *Serenade and Dialogue* for flute and piano by Otto Luening (85) is performed for the first time, at Vassar College, Poughkeepsie, New York.

September 19, 1986 *Keren* for trombone by Iannis Xenakis (64) is performed for the first time, in Strasbourg.

September 19, 1991 Concerto for oboe and orchestra by Isang Yun (74) is performed for the first time, in Berlin.

The Repentant Thief for clarinet, percussion and strings by John Tavener (47) is performed for the first time, in the Barbican Hall, London.

Summer Music: Concertino no.5 op.74 for oboe, clarinet and string quartet by Robin Holloway (47) is performed for the first time, in the Purcell Room, London.

September 19, 1992 Two works by John Cage (†1992) are performed for the first time, in Cologne: *103* for orchestra and *One11* for solo cameraman. The two works are performed simultaneously.

September 19, 1995 *String Quartet no.5* by Elliott Carter (86) is performed for the first time, in Antwerp.

September 19, 1997 *Fanfare for a new President* for band by William Bolcom (59) is performed for the first time, in Ann Arbor, Michigan.

September 19, 1999 *Kantan and Damask Drum*, an opera by Alexander Goehr (67) to his own words after Zeami and Koto, is performed for the first time, in Dortmund.

September 19, 2002 *On the Transmigration of Souls* for chorus, orchestra and electronics by John Adams (55) is performed for the first time, in Avery Fisher Hall, New York. The texts are from missing persons posters found in New York after the destruction of the World Trade Center. Recorded voices and ambient sounds of the city are employed. It will win the Pulitzer Prize. See April 7, 2003.

September 19, 2003 *Theseus Game* for orchestra by Harrison Birtwistle (69) is performed for the first time, in Duisburg-Nord.

Concerto for violin and orchestra (The Red Violin) by John Corigliano (65) is performed for the first time, in Baltimore.

September 19, 2004 *Eine Stimme* for mezzo-soprano and twelve players by Wolfgang Rihm (54) is performed for the first time, in Strasbourg.

September 19, 2006 John Zorn (53) is named one of the 25 MacArthur Foundation Fellows for 2006. The honor brings \$500,000 over the next five years.

September 19, 2009 *Little Reliquary for G.F.H.* for cello, double bass, oboe, viola and two violins by John Tavener (65) is performed for the first time, in Barbican Hall, London.

September 20

September 20, 1460 Gilles de Bins dit Binchois dies in Soignies.

September 20, 1754 George Frideric Handel (69) writes to Georg Philipp Telemann (73) that the rumors of his death are untrue.

September 20, 1769 André-Ernest-Modeste Grétry's (28) comédie-parade *Le tableau parlant* to words of Anseaume is performed for the first time, at the Comédie-Italienne, Paris.

September 20, 1779 *Pygmalion*, a monodrama by Georg Benda (57) to words of Rousseau, is performed for the first time, in Gotha.

September 20, 1782 Johann Adolph Hasse (83) makes out his will in Vienna.

September 20, 1790 Three *Piano Sonatas* with violin or cello accompaniment B.437-439 by Ignaz Pleyel (33) are entered at Stationers' Hall, London. Publication of his *Serenade* B.216 is announced in the *Frankfurter Ristretto*.

January 27, 1793 *Le triomphe de la République, ou le camp de Grandpré*, a divertissement-lyrique by François-Joseph Gossec (59) to words of Chénier, is performed for the first time, at the Paris Opéra. It glorifies the French victory at the Battle of Valmy, September 20, 1792.

September 20, 1809 An overture and marches for *Turandot, Prinzessin von China*, a play by Schiller after Gozzi, by Carl Maria von Weber (22) are performed for the first time, in Stuttgart.

September 20, 1818 Two works by Carl Maria von Weber (31) are performed for the first time, in celebration of the 50th anniversary of the accession of King Friedrich August of Saxony, in Dresden: *Jubel-Cantate* J.244 to words of Kind, and *Jubel-Ouverture* J.245.

September 20, 1823 Franz Schubert (26) writes to the Styrian Musical Society in Graz, thanking them for the honorary membership they voted for him last April. It is the first official honor he has received.

September 20, 1839 *Caramo, oder Das Fischerstechen*, a grosse komische Oper by Albert Lortzing (37) to his own words after Vilain de Saint Hillaire and Duport, is performed for the first time, in Leipzig Stadttheater.

September 20, 1842 After leaving a note for his wife, Harriet Smithson, Hector Berlioz (38) leaves Paris with his lover, the singer Marie Recio, to go to Brussels to concertize.

September 20, 1862 The doors of St. Petersburg Conservatory open for business. The director is Anton Rubinstein (32). One of the new part-time students is a civil servant named Pyotr Illyich Tchaikovsky (22).

September 20, 1875 Gustav Mahler (15) begins his first term at the Conservatorium der Gesellschaft der Musikfreunde in Vienna.

September 20, 1878 *Valse-scherzo* op.34 for violin and orchestra by Pyotr Illyich Tchaikovsky (38) is performed for the first time, in Paris.

September 20, 1890 Max Reger (17) enters Wiesbaden Conservatory studying piano and theory. He is made teacher for piano and organ in order to pay for his education.

September 20, 1897 Yefim Golishev is born in Kherson, Russia (Ukraine). The new opera director, Gustav Mahler (37), and Hugo Wolf (37) dispute Wolf's desire to have *Der Corregidor* produced in Vienna. This appears to be the event triggering Wolf's madness. Later in the day he proclaims himself to be the director of the Opera. Because of this and other bizarre, uncontrolled behavior, his friends make arrangements for his committal.

September 20, 1914 Four of the songs for voice and piano op.137 by Max Reger (41) are performed for the first time, in Hildburghausen: *Bitte um einem seligen Tod*, *Uns ist geboren ein Kindelein*, *Grablied* and *Lass dich nur nichts nicht daurn*. The composer performs at the piano.

September 20, 1930 *Pomp and Circumstance March no.5* by Edward Elgar (73) is performed publicly for the first time, in Queen's Hall, London.

September 20, 1932 Harry Partch (31) is arrested, probably for vagrancy, in San Luis Obispo, California. He will spend the night in jail, thus ending about six months of wandering.

September 20, 1934 Trio for piano, violin and cello by Roy Harris (36) is performed for the first time, in Pittsfield, Massachusetts, the composer at the keyboard.

September 20, 1936 *The Suburban Theater*, an opera by Bohuslav Martinu (45) to his own words after folk poetry, Molière and Debureau, is performed for the first time, in Brno.

September 20, 1937 Duke Ellington (38) and his Famous Orchestra record his suite *Diminuendo in Blue/Crescendo in Blue* in New York.

September 20, 1938 *Suite for Jazz Orchestra no.2* by Dmitri Shostakovich (31) is performed for the first time, over the airwaves of Moscow Radio.

September 20, 1942 Music for Sayers' play *King of Sorrows* by Benjamin Britten (28) is performed for the first time, over the airwaves of the BBC.

September 20, 1946 Incidental music to Webster's (adapted by Auden) play *The Duchess of Malfi* by Benjamin Britten (32) is performed for the first time, in Providence, Rhode Island.

September 20, 1954 *Il mantell rosso (Der rote Mantel)*, a ballet by Luigi Nono (30) to a scenario by Gsovsky, is performed for the first time, in Berlin.

In memoriam Dylan Thomas for tenor, string quartet and four trombones by Igor Stravinsky (72) to words of the poet, is performed for the first time, in Los Angeles.

September 20, 1957 Around 9 p.m. Jean Christian Julius Sibelius dies of a cerebral hemorrhage at his home in Järvenpää, Finland, aged 91 years, nine months and twelve days.

September 20, 1958 4 a.m. Harry Partch (57) arrives by bus in New York, without any prospects or shelter. After walking the streets looking for a cheap room, he phones acquaintances who agree to put him up.

September 20, 1964 Incidental music to Aristophanes' (translated by Hacks) play *Der Frieden* by Hans Werner Henze (38), is performed for the first time, in the Munich Kammerspiele.

September 20, 1966 *Musen Siziliens* for chorus and 19 players by Hans Werner Henze (40) to words of Vergil, is performed for the first time, in Berlin.

Peter Sculthorpe (37) drives from Yale University to Yaddo artists' colony near Saratoga Springs, New York. There he will meet Ned Rorem (42).

September 20, 1968 The solo part of *Domaines* for clarinet and 21 instruments by Pierre Boulez (43) is performed for the first time, in Ulm. See December 20, 1968.

September 20, 1971 *Responsorium in memoriam Annon Lee Silver* for two mezzo-sopranos, chorus and two flutes by John Tavener (27) is performed for the first time, in St. Chad's Cathedral, Birmingham.

September 20, 1972 *Half a Minute It's All I've Time For* for clarinet, trombone, piano and cello by Morton Feldman (46) is performed for the first time, in Warsaw.

September 20, 1975 The original version of Anton Bruckner's (†78) *Symphony no.4 "Romantic"* is performed completely for the first time, in Linz, 101 years after it was composed. See December 12, 1909.

A Portfolio for diverse performers and tapes by Lejaren Hiller (51) is performed for the first time, in Reykjavik.

September 20, 1981 *Tehillim* for three sopranos, alto, flute, piccolo, oboe, english horn, two clarinets, bassoon, percussion and string quintet (all amplified) by Steve Reich (44) to words of the Psalms, is performed for the first time, over the airwaves of Westdeutscher Rundfunk, originating in Cologne. See September 16, 1982.

Tutuguri VI (Kreuze) for six percussionists by Wolfgang Rihm (29) is performed for the first time, in Cologne.

September 20, 1982 Incidental music for Smalley's play *Chang Fu, The Witch of Moon Mountain* by Lejaren Hiller (58) is performed for the first time, in Buffalo. Also premiere are Hiller's *Children's Suite* for piano, 33 years after it was composed, Versions 1 and 2 of Hiller's *Algorithms II* for nine instruments and tape, and the first two of the *Three Compositions for tape*.

September 20, 1984 *A Song of the Night op.19/1* for violin and orchestra by Gustav Holst (†50) is performed for the first time, in London, 79 years after it was composed.

September 20, 1986 *Filtres IV* for piano by Jean-Claude Risset (48) is performed for the first time, in Auditorium des Halles, Paris.

September 20, 1989 *Invitation to Bitterness* for ATB chorus by Marc Blitzstein (†25) to his own words, is performed for the first time, in New York, 51 years after it was composed.

September 20, 1990 *Scottish Circus*, a musicircus based on traditional Scottish music by John Cage (78), is performed for the first time, in University Concert Hall, Glasgow.

September 20, 1992 *Bounce* for hyperkeyboards, Yamaha Disklavier Grand piano and interactive computer electronics by Tod Machover (38) is performed for the first time, in Chicago.

Dedicace: A Small Measure of Affection for piano four-hands by William Bolcom (54) is performed for the first time.

September 20, 1993 *Between Tides* for violin, cello and piano by Toru Takemitsu (62) is performed for the first time, in Berlin.

September 20, 1997 *Apokryph* for baritone and piano by Wolfgang Rihm (45) after Büchner is performed for the first time, in Berlin. Also premiered is Rihm's *String Quartet no.10*.

September 20, 2007 *Piano Trio no.3* by Mauricio Kagel (75) is performed for the first time, in the Beethovenhaus, Bonn.

Iridule for oboe and six players by Charles Wuorinen (69) is performed for the first time, in Symphony Space, New York.

September 20, 2008 *Chasing Light...* for chamber orchestra by Joseph Schwantner (65) is performed for the first time, in Nightingale Concert Hall, Reno, Nevada.

September 20, 2009 *Kepler*, an opera by Philip Glass (72), is performed for the first time, in the Landestheater, Linz.

September 21, 1756 Georg Philipp Telemann's (75) cantata *Opfere Gott dank* is performed for the first time, for the consecration of Johann Gerhard Sucksdorf as preacher in St. Maria Magdalena, Hamburg.

September 21, 1794 For the ceremony at the interment of the earthly remains of Jean Paul Marat in the Panthéon (replacing those of Mirabeau), two works by Luigi Cherubini (34) are given their first performance: *Hymne au Panthéon* for chorus and orchestra to words of Chénier, and *Hymne à la fraternité* solo voice, chorus and orchestra to words of Desorgues.

September 21, 1819 Prince Nicholas Esterházy hears Franz Liszt (7) play for the first time, at Raiding. Franz' father, Adam, has been petitioning his employer, Prince Nicholas, to transfer him to Vienna so he can further his son's musical training. The prince has always refused but, after hearing young Franz play, he promises financial backing for the boy's education and grants Adam a one year leave of absence.

September 21, 1826 Four songs by Franz Schubert (29) are published by Sauer and Leidesdorf, Vienna as his op.59: *Dass sie hier gewesen*, *Du bist die Ruh* and *Lachen und Weinen*, all to words of Rückert, and *Du liebst mich nicht*, to words of Platen.

September 21, 1837 Piano Concerto no.2 op.40 by Felix Mendelssohn (28) is performed for the first time, in Birmingham.

September 21, 1848 Johannes Brahms (15) gives his first solo piano performance, in Hamburg. He plays music of J.S. Bach (†98), Rossini (56), Henri Herz (45) and Jacob Rosenhain. Owing to so much news of revolution, and a cholera epidemic, no review of the concert is printed.

September 21, 1850 Incidental music to Guillard's comédie *Un mariage sous la Régence* by Jacques Offenbach (31) is performed for the first time, at the Comédie-Française, Paris.

September 21, 1856 Arthur Sullivan (14) begins his studies at the Royal Academy of Music.

September 21, 1857 *Le cheval de bronze*, by Daniel-François-Esprit Auber (75) to words of Scribe is performed for the first time, at the Paris Opéra. This is a revival of Auber's 1835 opéra as an opéra-ballet.

September 21, 1865 *Les refrains des bouffes*, a fantaisie musicale by Jacques Offenbach (46), is performed for the first time, at the Bouffes Parisiens, Paris.

September 21, 1872 *Der schwarzer Korsar*, a komische Operette by Jacques Offenbach (53) to words of Genée, Nutter, Tréfeu, and the composer, is performed for the first time, in the Theater-an-der-Wien, Vienna.

September 21, 1874 Gustavus Theodore von Holst is born in Cheltenham, the first of two children born to Adolphus von Holst, a pianist and organist, and Clara Cox Lediard, daughter of a solicitor, a singer and pianist and one of his pupils.

September 21, 1878 *Regnum mundi* for chorus and organ by Leos Janáček (24) is performed for the first time.

September 21, 1897 Believing himself to be going to see Court Opera Obersthofmeister Prince Liechtenstein to be presented as the new opera director, Hugo Wolf (37) is transported to the "mental home" of Dr. Wilhelm Svetlin.

September 21, 1899 Two works for voice and piano by Jean Sibelius (33) are performed for the first time: *Svarta rosor* (Black Roses) op.36/1 to words of Josephson, and *Men min fågel märks dock icke* (But My Bird is Long in Homing) op.36/2 to words of Runeberg.

September 21, 1921 *The Cat and Mouse*, a piano work by Aaron Copland (20), is performed for the first time, by the composer in a student recital at the Salle Gaveau, Paris. Upon hearing it, the publisher Jacques Durand buys it for 500 francs. It is Copland's first work in print, titled *Scherzo humoristique*.

September 21, 1924 *The Wandering Madman* for soprano and male chorus by Leos Janáček (70) to words of Tagore is performed for the first time, in Rosice v Brna, near Brno.

September 21, 1926 Gustav Holst's choral ballet *The Golden Goose* op.45/1 to words of Joseph, is performed completely for the first time, in a BBC broadcast concert conducted by the composer on his 52nd birthday.

September 21, 1933 *Eight Canons* for unaccompanied chorus by Gustav Holst to medieval words translated by Waddell, is performed in an informal setting at St. Paul's School, London, on the occasion of the composer's 59th birthday. It is probably the first complete performance of the entire set.

The German Ministry of Culture informs Franz Schreker (55) that he has been dismissed from the Prussian Academy of the Arts effective December 31.

September 21, 1934 *Belle of the Nineties*, a film with music by Duke Ellington (35), is released in the United States. The film stars Mae West.

September 21, 1941 *String Quartet no.1* op.25 by Benjamin Britten (27) is performed for the first time, in Belle Wilber Thorne Hall, Occidental College, Los Angeles.

September 21, 1943 *Rejoice in the Lamb* op.30 for solo voices, chorus and organ by Benjamin Britten (29) to words of Smart, is performed for the first time, in St. Matthew's Church, Northampton, conducted by the composer. The work was composed for the 50th anniversary of the consecration of the church. Also premiered is *Fanfare no.1* for brass by Michael Tippett (38).

September 21, 1945 At Saranac Lake, New York, where he had been resting during his constant battle with leukemia and working on his Third Piano Concerto, Béla Bartók's (64) temperature drops precipitously. His Hungarian doctor arranges for him to be brought to the West Side Hospital in New York.

September 21, 1946 *Prelude and Fugue on a Theme of Vittoria* for organ by Benjamin Britten (32) is performed for the first time, in St. Matthew's Church, Northampton.

September 21, 1954 *Twenty Miniatures* for piano by Ernst Krenek (54) is performed for the first time, in St. Gallen, the composer conducting.

September 21, 1957 *Serenade no.10* op.79 for flute and harp by Vincent Persichetti (42) is performed for the first time, in Istanbul.

September 21, 1959 A reduction for cello and piano of the Cello Concerto no.1 by Dmitri Shostakovich (52) is performed for the first time, at the USSR Composers' Club, Moscow by Mstislav Rostropovich and the composer. See October 4, 1959.

The fifth and sixth of the *Six Orchestral Songs from Das Marienleben* by Paul Hindemith (63) are performed for the first time, in Copenhagen. See August 13, 1939.

September 21, 1960 *Scontri (Collisions)* for orchestra by Henryk Górecki (26) is performed for the first time, in Warsaw. Audience members shower the composer with cheers and protests.

September 21, 1961 *Three Diagrams* op.15 for flute by Henryk Górecki (27) is performed for the first time, in Warsaw.

September 21, 1962 Igor Stravinsky (80), his wife and Robert Craft land at Sheremetievo Airport, Moscow. It is the composer's first visit to his homeland in 48 years.

Kanon for strings and two tape players by Krzysztof Penderecki (28) is performed for the first time, in Warsaw.

Songs for Ariel, excerpts for voice and piano of the incidental music to *The Tempest* by Michael Tippett (57), is performed for the first time, at Fenton House, London.

September 21, 1963 *Don Giovanni*, an opera by Gian Francesco Malipiero (81) to his own words after Pushkin, is performed for the first time, in the Auditorium della RAI, Naples.

September 21, 1965 *Dream Music no.1* for piano by William Bolcom (27) is performed for the first time, in Berlin by the composer.

September 21, 1970 *Dream* for any instruments and performers by Peter Sculthorpe (41) is performed for the first time, in the Cell Block Theater, Sydney.

September 21, 1971 *Sixty-two Mesostics re: Merce Cunningham* by John Cage (59) is performed for the first time, in Athens.

Pierre Boulez (46) conducts his first concert with the New York Philharmonic. Reviews are generally favorable.

September 21, 1972 *Symphony no.3* by Arvo Pärt (37) is performed for the first time, in Tallinn.

Enchantress for soprano, flute and eight cellos by R. Murray Schafer (39) is performed for the first time, in Vancouver.

September 21, 1974 *Antikhthon*, a ballet by Iannis Xenakis (52), is performed for the first time, in Bonn.

September 21, 1978 *Chorals* for violin by John Cage (66) is performed for the first time, in Paris.

September 21, 1982 *Fusione Fugace* for electronics by Tod Machover (28) is performed for the first time, in Venice.

September 21, 1983 Two works for piano by Betsy Jolas (57) are performed for the first time, in Le Havre: *Calling E.C.* (hommage à Elliott Carter (74)) and *Une Journée de Gadad*, suite pour enfants.

A "Wedding March" composed by Jean Sibelius (†26) for Adolf Paul's play *Die Sprache der Vögel* is performed for probably the first time, in Helsinki.

September 21, 1986 *Ein Brief*, a concert scene for mezo-soprano and orchestra by Mauricio Kagel (54), is performed for the first time, in the Musikhalle, Hamburg.

September 21, 1988 *A Trumpet Concerto* by Peter Maxwell Davies (54) is performed for the first time, in Yubin-Chokin Kaikan Hall, Hiroshima.

Incidental music to Erdman's play *The Mandate* by Alfred Schnittke (53) is performed for the first time, in the Central Theater of the Soviet Army, Moscow.

September 21, 1990 *Ancestral Voices* for bass and piano by T.J. Anderson (62) to words of Forrest is performed for the first time, in Strasbourg.

September 21, 1994 In the "Hommage à Witold Lutoslawski (†0)" concert in Warsaw, new works are performed for the first time: *In Memory of Witold Lutoslawski* for two horns and two trumpets by Iannis Xenakis (72) and *Paths--In memoriam Witold Lutoslawski* for trumpet by Toru Takemitsu (63).

September 21, 2002 *String Quartet no.4* by Gunther Schuller (76) is performed for the first time, in Detroit.

Concerto for harpsichord and chamber orchestra by Philip Glass (65) is performed for the first time, in Seattle.

September 22

September 22, 1733 Anton Fils is baptized in Eichstatt.

September 22, 1761 George III is crowned King of Great Britain in Westminster Abbey. For the occasion, William Boyce (50) writes eight new anthems, including *I was glad* and *My heart is inditing*.

September 22, 1765 Baldassare Galuppi (58) arrives in St. Petersburg to produce Italian operas.

September 22, 1768 Florian Leopold Gassmann (39) marries Barbara Damm, daughter of the Imperial hosiery knitter, in Vienna.

Nicolò Jommelli's (54) serenata *L'unione coronata* to words of Martinelli is performed for the first time, in Solitude, in an improvised theater.

September 22, 1782 *Le delizie campestri o Ippolito e Aricia*, an opera by Johann Rudolf Zumsteeg (22), to words of Verazi, is performed for the first time, in Stuttgart.

September 22, 1788 Publication of *Three String Quintets* B.280-282 by Ignaz Pleyel (31) is announced in the *Frankfurter Ristretto*.

September 22, 1789 Austrians and Russians defeat the Turks at Martinesti on the River Rivnik. In honor of the victory, Wolfgang Amadeus Mozart will compose a contredanse, *Der Sieg vom Helden Koburg* K.587.

September 22, 1812 A Kyrie in C by Antonio Salieri (62) is performed for the first time, in Vienna.

September 22, 1823 Incidental music to Hell's play *Ali Baba oder Die 40 Räuber* by Heinrich August Marschner (28), is performed for the first time, in Dresden.

September 22, 1825 Giacomo Meyerbeer's (34) *Il Crociato in Egitto* opens in Paris to spectacular success. King Friedrich Wilhelm III of Prussia arrives in the city today and will see the second performance. It was the idea of Gioachino Rossini (33) to stage this opera and he invites Meyerbeer to direct the last rehearsals. This reaffirms their friendship, in existence since 1819. See March 7, 1824.

September 22, 1837 César Franck (14) receives word that King Louis-Philippe has made him a citizen of France. He may now enroll in the Paris Conservatoire.

September 22, 1848 Richard Wagner (35) conducts the finale to Act I of his unperformed opera *Lohengrin* at a concert celebrating the 300th anniversary of the Saxon Royal Court Orchestra, Dresden.

September 22, 1867 Mily Balakirev (30) agrees to conduct concerts for the Russian Musical Society, St. Petersburg provided that he is allowed to program them. At the insistence of Balakirev, the Board of Directors agrees to ask Hector Berlioz (63) to co-direct.

September 22, 1869 The Vorabend to *Der Ring des Nibelungen, Das Rheingold* by Richard Wagner (56) to his own words is performed for the first time, in the Königliches Hof-und Nationaltheater, Munich. The production is forced by King Ludwig against the wishes of the composer. Among those in attendance is Franz Liszt (57). See August 13, 1876.

Louischen-Polka française op.339 by Johann Strauss (43) is performed for the first time, in Pavlovsk.

September 22, 1901 *Segunda serenata andaluza* and *Suite Fantástica* for piano by Manuel de Falla (24) are performed for the first time, in Teatro del Parque Genovés, Cádiz by the composer.

September 22, 1904 Sergei Prokofiev (13) undergoes the entrance examination to the St. Petersburg Conservatory. His examiners include Nikolai Rimsky-Korsakov (60) and Alyeksandr Glazunov (39). He is accepted.

September 22, 1924 *Tanzstücke* op.19 for piano by Paul Hindemith (28) are performed for the first time, in Dresden.

September 22, 1925 *Folia du um bloco infantil* for piano and orchestra by Heitor Villa-Lobos (38) is performed for the first time, in São Paulo, conducted by the composer.

September 22, 1930 Benjamin Britten (15) enters the Royal College of Music, London.

September 22, 1934 While on a driving tour of Spain, northeast of Madrid, with his wife and Roland-Manuel, Arthur Honegger (42) blows a tire on his Bugatti and drives into a tree. The two men are thrown into a nearby field and suffer minor injuries. Vaura Honegger, a professional pianist, breaks both knees and suffers many other fractures. She will not walk for eleven months.

September 22, 1936 The epilogue from Leos Janáček's (†8) opera *The Excursion of Mr. Broucek to the Moon*, is performed for the first time, over Prague Radio.

Amy Beach (69) undergoes an operation in Peterborough, New Hampshire for a growth on her groin.

September 22, 1937 While Madrid lays under siege by fascist rebels, *Homenaje a Federico García Lorca* for chamber orchestra by Silvestre Revueltas (37), is performed for the first time, in that city, under the baton of the composer.

September 22, 1938 *String Quartet* op.28 by Anton Webern (54) is performed for the first time, in Pittsfield, Massachusetts.

September 22, 1947 Concerto for Orchestra by Bernd Alois Zimmermann (29) is performed for the first time, at Cologne University.

September 22, 1949 *San Francesco d'Assisi*, a mistero by Gian Francesco Malipiero (67) to words of St. Francis and Jacopo da Todi, is staged for the first time, in a concert setting in Perugia. See March 29, 1922.

September 22, 1959 Josef Matthias Hauer dies in Vienna, aged 76 years, six months and three days.

September 22, 1960 *Flötenstück neunphasig* for flute and piano by Ernst Krenek (60) is performed for the first time, in Venice.

September 22, 1961 *Threnody for the Victims of Hiroshima* for 52 strings by Krzysztof Penderecki (27) is performed live for the first time, in Warsaw. See May 31, 1961.

September 22, 1962 *Forever Free* for band by Ulysses Kay (45) is performed for the first time, at the Lincoln Memorial, Washington, on the 100th anniversary of the signing of the Emancipation Proclamation.

September 22, 1964 *Choros I* op.20 for strings by Henryk Górecki (30) is performed for the first time, in Warsaw.

Fiddler on the Roof, a musical with music by Bock to words of Harnick and Stein after Sholom Aleichem, opens in New York.

September 22, 1965 *Ultima actio* for chorus by Henry Cowell (68) to words of de Diego translated by Machlis, is performed for the first time, in New York.

September 22, 1969 In the village of Zatouna, where Mikis Theodorakis (44) and his family are held under house arrest, the local police commander, Kostas Stergiou, bursts into the house, locks the composer in the kitchen, and proceeds to search his wife and children. While locked in, Theodorakis composes the song *My Name is K.S.* His wife and children are taken to Athens.

September 22, 1971 *The Lovers* op.43 for baritone, chorus and orchestra by Samuel Barber (61) to words of Neruda is performed for the first time, in the Philadelphia Academy of Music.

Concerto for flute and orchestra by Walter Piston (77) is performed for the first time, in Boston.

September 22, 1973 *Stone Litany, Runes from a House for the Dead* for mezzo-soprano and orchestra by Peter Maxwell Davies (39) to words of a Viking stone inscription on Orkney, is performed for the first time, in City Hall, Glasgow.

September 22, 1975 *Drei Lieder* op.216 for solo voice and piano by Ernst Krenek (75) to words of von Sauter are performed for the first time, in Vienna.

September 22, 1979 *Second Concerto for Orchestra* by Robin Holloway (35) is performed for the first time, in Glasgow.

September 22, 1983 *Little Suite for Strings* by Peter Sculthorpe (54) is performed for the first time, in the Sydney Opera House.

September 22, 1984 A further extended version of *Répons* for six percussionists, small orchestra and electronic sound generators by Pierre Boulez (59) is performed for the first time, in Turin. See October 18, 1981 and September 6, 1982.

September 22, 1985 *Saxophone Quartet* by Lukas Foss (63) is performed for the first time, in Christ the King Chapel, Canisius College, Buffalo.

September 22, 1990 *Eight Songs from the Incidental Music to Friedrich Schiller's "Don Carlos"* for voice and piano (or guitar) by Alfred Schnittke (55) is performed for the first time, in Bad Urach.

Ins Offene... for orchestra by Wolfgang Rihm (38) is performed for the first time, in Glasgow. See January 18, 1995.

September 22, 1991 *Lament* for cello and strings by Peter Sculthorpe (62) is performed for the first time, in the Sydney Opera House.

September 22, 1992 *Sir Charles his Pavan* for orchestra by Peter Maxwell Davies (58) is performed for the first time, at the Royal Northern College of Music, Manchester, the composer conducting.

September 22, 1998 *Vers une Symphonie fleuve IV* for orchestra by Wolfgang Rihm (46) is performed for the first time, in Dresden. See May 5, 2001.

September 22, 2000 *Tirol Concerto* for piano and orchestra by Philip Glass (63) is performed for the first time, in the Tyrol, Austria.

Millennium Fantasy for piano and orchestra by Ellen Taaffe Zwilich (61) is performed for the first time, in Cincinnati.

September 22, 2001 *Notturmo* for winds, double bass and piano by Hans Werner Henze (75) is performed for the first time, in Koblenz.

September 23

September 23, 1777 Wolfgang Amadeus Mozart (21), accompanied by his mother, departs Salzburg for Munich, on their way to Paris. Both Leopold (57) and Nannerl are distraught at the parting, Nannerl to the point of vomiting.

Armide, a drame héroïque by Christoph Willibald Gluck (63) to words of Quinault after Tasso, is performed for the first time, at the Paris Opéra. It is received blandly by the audience.

September 23, 1780 A bust of André-Ernest-Modeste Grétry (39) is installed in the Liège City Theater.

Adelheit von Veltheim, a Schauspiel mit Gesang by Christian Gottlob Neefe (32) to words of Grossmann, is performed for the first time, in Frankfurt-am-Main.

September 23, 1781 Johann Simon Mayr (18) registers at the University of Ingolstadt to study theology and Canon Law.

September 23, 1790 Wolfgang Amadeus Mozart (34) and violinist Franz de Paula Hofer, brother-in-law of his wife, depart Vienna for Frankfurt-am-Main and the coronation of Emperor Leopold II.

September 23, 1798 *Missa in angustiis* (Nelsonmesse) by Joseph Haydn (66) is performed for the first time, in the Church of St. Martin, Eisenstadt.

September 23, 1799 Domenico Cimarosa's (49) cantata beginning *No che più lieto giorno* to words of Barbarotta for three solo voices and chorus, is performed for the first time, in Naples for the return of King Ferdinando IV. The composer, a member of the republican government, is attempting to ingratiate himself with the royal family.

September 23, 1835 5 p.m. Vincenzo Salvatore Carmelo Francesco Bellini dies alone at a country house in the Paris suburb of Puteaux, aged 33 years, ten months and 20 days.

September 23, 1856 *Le financier et le savetier*, an operetta by Jacques Offenbach (37) to words of Crémieux and About, is performed for the first time, at the Bouffes-Parisiens, Paris.

September 23, 1858 *Gedankenflug* op.215, a waltz by Johann Strauss (32), is performed for the first time, in Pavlovsk.

September 23, 1871 Teresa Stolz pays her first visit to Sant'Agata to study her part for *Aida* with Giuseppe Verdi (57).

September 23, 1872 Anton Rubinstein (42) makes his American debut in Steinway Hall, New York. It is a triumph before a standing room only crowd. He will perform 15 times in greater New York between now and October 12.

September 23, 1873 *Wartburg Lieder* for tenor, two baritones, chorus and orchestra by Franz Liszt (61) is performed for the first time, in Wartburg.

September 23, 1874 *At the Halfdan Kjerulf Statue*, a cantata for tenor and male chorus by Edvard Grieg (31) to words of Munch, is performed for the first time, in Christiania.

September 23, 1878 Richard D'Oyly Carte takes W.S. Gilbert and Arthur Sullivan (36) to the spot on the Strand in London where he proposes to build his theater to produce their operettas.

September 23, 1880 Sonata for violin and piano op.57 by Antonin Dvorák (39) is performed for the first time, in Chrudim.

September 23, 1888 The remains of Franz Schubert (†59) are exhumed from the Währinger Cemetery and reinterred in the Zentralfriedhof, Vienna. Among those witnessing the event is Anton Bruckner (63).

September 23, 1896 *Der vierjährige Posten* D.190, a singspiel by Franz Schubert (†67) to words of Körner, is performed for the first time, in Dresden 81 years after it was composed.

September 23, 1898 Hans Richter submits his resignation as director of the Vienna Philharmonic, officially because of medical reasons. The same day, the orchestra board asks Gustav Mahler (38) to take over. In fact, it has all been arranged in advance.

September 23, 1912 *Vårtagen* (The Spell of Springtide) op.61/8, a song for voice and piano by Jean Sibelius (46) to words of Gripenberg, is performed for the first time, in Helsinki.

September 23, 1913 The first and fourth of the *Four Orchestral Sketches* by Arnold Bax (29) are performed for the first time, in Queen's Hall, London. See March 20, 1914.

September 23, 1921 Two works for piano by Aaron Copland (20) are performed for the first time, in the Salle Gaveau, Paris: *Sonnet III* and *Three Moods*.

September 23, 1924 Amy Beach (57) is elected to the American Society of Composers, Authors and Publishers.

September 23, 1928 The *Suite for Orchestra* op.3 by Leos Janáček (†0) is performed for the first time, in Brno.

September 23, 1929 The *New York Times* announces that the RCA Theremin is about to go on sale to the public for \$175 per unit. On the same day, the instrument is exhibited at the opening of the Radio World's Fair in Madison Square Garden, New York.

September 23, 1932 Arnold Schoenberg (58) writes to Alban Berg (47) telling him "Today I am proud to call myself a Jew; but I know the difficulties of really being one."

September 23, 1935 *Irmelin Prelude* for orchestra by Frederick Delius (†1) is performed for the first time, as an interlude in Act III of the composer's lyric drama *Koanga*, at Covent Garden, London.

September 23, 1936 *A London Overture* for orchestra by John Ireland (57) is performed for the first time, in Queen's Hall, London. This is a reworking of his *Comedy Overture* for brass. See September 29, 1934.

September 23, 1937 Béla Bartók (56) writes to Hungarian Radio to forbid any performing he did for them to be broadcast over German or Italian radio.

September 23, 1938 *String Quartet no.4* by Frank Bridge (59) is performed for the first time, in Pittsfield, Massachusetts.

September 23, 1941 *La Coronela*, a ballet by Silvestre Revueñas (†0) completed and orchestrated by Huizar and Galindo, is performed for the first time.

September 23, 1942 Pvt. Samuel Barber (32) is assigned to the Second Service Command of Special Services. He will spend part of each day in basic training in Battery Park and the rest of the day doing work in an office on Broadway.

Seven Sonnets of Michelangelo op.22, a cycle for voice and piano by Benjamin Britten (28), is performed for the first time, in Wigmore Hall, London, by Peter Pears and the composer.

September 23, 1944 George Rochberg (26), serving with American military forces, is wounded in Mons, Belgium.

September 23, 1954 Through the intercession of Olivier Messiaen (45), Iannis Xenakis (32) meets Pierre Schaeffer (44) in Paris.

Benjamin Britten's (40) symphonic suite *Gloriana* for tenor or oboe and orchestra to words of Devereux, is performed for the first time, in Birmingham.

September 23, 1956 Parts of *König Hirsch*, an opera by Hans Werner Henze (30) to words of von Cramer after Gozzi, are performed for the first time, in the Berlin Städtische Oper. Demonstrations break out, for and against, in the audience. See October 4, 1957, March 10, 1963 and May 5, 1985.

September 23, 1958 *Threni* for soprano, alto, two tenors, two basses, chorus and orchestra, a cantata by Igor Stravinsky (76) to words from the Bible, is performed for the first time, at the Sala dell'Albergo of the Scuola Grande di San Rocco, Venice, conducted by the composer. It is the first music of Stravinsky based entirely on a twelve-tone row. The audience is polite.

Octet for winds and strings by Paul Hindemith (62) is performed for the first time, in Berlin, the composer performing one of the viola parts. Also premiered is Hindemith's *Suite françaischer Tänze* for orchestra.

September 23, 1959 Herbert von Karajan conducts a performance of Olivier Messiaen's (50) *Réveil des oiseaux* in Berlin, in the presence of the composer. Karajan admits he does not understand the music and conducts without a score. It is not well received by the audience. Mustering the courage to go backstage, the composer finds the conductor elated. He hugs Messiaen and says "Thank you--at last, thanks to you, my first scandal!"

Allez-Hop for mezzo-soprano, eight mimes, dancers and orchestra by Luciano Berio (33) to words of Calvino, is performed for the first time, in Venice.

September 23, 1962 *Connotations* for orchestra by Aaron Copland (61) is performed for the first time, at the inauguration of Lincoln Center, directed by Leonard Bernstein (44). The concert is televised by the CBS television network. Among the attenders are composers Walter Piston (68), Roger Sessions (65), Henry Cowell (65), Roy Harris (64), Samuel Barber (52) and the Center's director, William Schuman (52), along with Rudolf Bing, Isaac Stern, Secretary-General of the United Nations U Thant, first lady Jacqueline Kennedy, Secretary of State Dean Rusk, Governor Nelson Rockefeller and New York Mayor Robert Wagner.

September 23, 1963 *Elegies for Faulkner and Cummings* for flute, english horn and strings by David Diamond (48) is performed for the first time, in Philadelphia.

September 23, 1967 *Musiquette 2* op.23 for four trumpets, four trombones, piano and percussion by Henryk Górecki (33) is performed for the first time, in Warsaw.

September 23, 1969 *Funktion Blau* for tape by Gottfried Michael Koenig (42) is performed for the first time, in Prague.

September 23, 1972 *Alphabet für Liège* no.36, 13 musical scenes for soloists and duos by Karlheinz Stockhausen (44) is performed for the first time, in Liège. It lasts four hours.

Sonic Images for narrator and audience by Pauline Oliveros (40) is performed for the first time, at California State University, Los Angeles.

September 23, 1977 *In Praise of Music*, seven instrumental songs for orchestra by Dominick Argento (49) is performed for the first time, in Orchestra Hall, Minneapolis.

September 23, 1981 *Olympic Hymn* for chorus and orchestra by Leonard Bernstein (63) to words of Kunert is performed for the first time, in Baden-Baden, for the International Olympic Congress.

September 23, 1982 In the Théâtre du Rond-Point Renaud-Barrault, Paris, John Cage (70) receives a certificate of his appointment as Commandeur de l'Ordre des Arts et Lettres by the French Minister of Culture.

Prelude for a Solemn Occasion by Arnold Bax (†28) is performed for the first time, in New Broadcasting House, Manchester, 49 years after it was composed.

September 23, 1985 *Serenade no.15* op.159 for harpsichord by Vincent Persichetti (70) is performed for the first time, in Dallas.

September 23, 1986 A revised version of *Cummings ist der Dichter* for 16 solo voices, chorus and chamber orchestra by Pierre Boulez (61) is performed for the first time, in Strasbourg, conducted by the composer. See September 19, 1970.

September 23, 1988 *Masks*, three pieces for piano by Karol Szymanowski (†51), orchestrated by Krenz, is performed for the first time, in Warsaw, 72 years after it was composed.

The Call for chorus by John Tavener (44) to words of the Bible is performed for the first time, in St. Matthew's Church, Northampton.

September 23, 1989 Etudes 7 and 8 from György Ligeti's (66) *Etudes for piano Book II* are performed for the first time, in Berlin.

September 23, 1992 *Chemins V* for guitar and chamber orchestra by Lucian Berio (66) is performed for the first time, in Bonn, conducted by the composer.

September 23, 1995 *For Liverpool* for orchestra by Alfred Schnittke (60) is performed for the first time, in Philharmonic Hall, Liverpool.

September 23, 1997 *A Gentle Little Fanfare* for orchestra by William Bolcom (59) is performed for the first time.

September 23, 1999 *My Country Childhood* for string orchestra by Peter Sculthorpe (70) is performed for the first time, in Adelaide, South Australia.

September 23, 2000 Today is proclaimed Ellen Taafe Zwillich (61) Day in Cincinnati. The mayor presents Ms. Zwillich with the keys to the city.

Six Chansons for piano by Iannis Xenakis (78) are performed for the first time, in Triskell, 50 years after they were composed.

September 24

September 24, 1754 *Le cinesi*, a componimento drammatico by Christoph Willibald Gluck (40) to words of Metastasio, is performed for the first time, in the Schlosshof, near Vienna for a visit by Empress Maria Theresia to the summer home of Prince Joseph Friedrich von Sachsen-Hildburghausen.

September 24, 1779 Christoph Willibald Gluck's (65) drame lyrique *Echo et Narcisse* to words of Tschudi after Ovid, is performed for the first time, at the Paris Opéra. It will fail after only nine performances.

September 24, 1797 Johann Simon Mayr's (34) farsa giocosa *Il segreto* to words of Foppa is performed for the first time, in Teatro San Moisè, Venice. On the same program is the premiere of his farsa giocosa *L'intrigo della lettera*, also to words of Foppa.

September 24, 1813 André-Ernest-Modeste Grétry dies in Montmorency, Seine-et-Oise, aged 72 years, seven months and 16 days.

September 24, 1830 Robert Schumann (20) leaves Heidelberg and the study of law for Leipzig and the study of music.

September 24, 1839 Robert Schumann (29) meets Friedrich Wieck privately over the marriage issue. It does not go well.

September 24, 1848 *Psalm 84* for chorus and *Psalm 100* for four solo voices and chorus by Otto Nicolai (38) are performed for the first time, for the consecration of the Friedenskirche, Sanssouci.

September 24, 1852 *Nocturne-Quadrille* op.120 by Johann Strauss (26) is performed for the first time, in the Volksgarten, Vienna.

September 24, 1858 *Flis*, an opera by Stanislaw Moniuszko (39) to words of Boguslawski, is performed for the first time, in Warsaw.

September 24, 1860 Pope Pius IX grants the annulment of Princess Carolyne Sayn-Wittgenstein from her husband Nicholas. She is finally free to marry Franz Liszt (48).

September 24, 1862 Giuseppe Verdi (48) and his wife arrive once again in St. Petersburg to produce *La forza del destino*.

September 24, 1867 The *Süddeutsche Presse* is established in Munich with government funds by friends of Richard Wagner (54). Wagner begins a weekly series entitled "German Art and German Politics."

September 24, 1877 After spending six weeks with his sister, Pyotr Illyich Tchaikovsky (37) returns to his wife in Moscow in order to begin the new term at the Conservatory.

September 24, 1879 *Slavonic Rhapsody no.3* by Antonin Dvorák (38) is performed for the first time, in Berlin.

September 24, 1881 Gustav Mahler (21) conducts professionally for the first time, as the principal conductor of the Landschafliches Theater in Laibach (Ljubljana).

September 24, 1891 The *First Orchestral Suite* of Edward MacDowell (30) is performed for the first time, in Worcester.

September 24, 1892 *Haddon Hall*, an operetta by Arthur Sullivan (50) to words of Grundy, is performed for the first time, at the Savoy Theater, London. It is a success with critics and public.

September 24, 1897 Arthur Farwell (25) arrives at his lodgings in Boppard am Rhein. In the evening, he dines at the estate of Engelbert Humperdinck (43) with whom he will presently study.

September 24, 1898 The board of the Vienna Philharmonic formally names Gustav Mahler Conductor of the Philharmonic Concerts by acclamation.

September 24, 1904 Jean Sibelius (38) and his family move into a new villa, *Ainola*, near Tuomala.

September 24, 1906 Incidental music to Clarke's (after Wallace) play *The Prince of India* by Horatio Parker (43) is performed for the first time, at the Broadway Theater, New York.

September 24, 1908 *Jubal* op.35/1, a song for voice and piano by Jean Sibelius (42) to words of Josephson, is performed for the first time, in Helsinki.

Camille Saint-Saëns (72) replies to a letter from Alfredo Casella (25) asking him to look at one of his works. The elder master tells the younger, "Do you want some good advice? Do as I have done; since I was seventeen years old, I have never shown my work to anyone."

September 24, 1912 *The Sea* for orchestra by Frank Bridge (33) is performed for the first time, in Queen's Hall, London.

September 24, 1913 *Introduction, Passacaglia and Fugue* op.127 for organ by Max Reger (40) is performed for the first time, in Breslau (Wroclaw).

September 24, 1924 From the Vienna Rathaus Tower is heard for the first time *Fanfare zur Eröffnung der Musikwoche der Stadt Wien im September 1924*, for brass and timpani, by Richard Strauss (60).

During the centennial year of his birth, *Apollo-Marsch* for woodwinds, brass and percussion by Anton Bruckner (†27) is performed for the first time, in the Stadtkapelle, Vöcklabruck, 62 years after it was composed.

September 24, 1930 Ruth Crawford (29) arrives in Berlin and takes up residence in the city until Spring on a Guggenheim Fellowship.

September 24, 1938 *Petit Ramusianum harmonique* for solo voice or unison chorus by Igor Stravinsky (56) to words of Cingria, is performed for the first time, privately, in Paris.

September 24, 1944 *Toccata* for organ and brass by Roy Harris (46) is performed for the first time, in the Busch-Reisinger Museum, Cambridge, Massachusetts, the composer conducting.

The Seven Lively Arts, a musical revue with music partly by Igor Stravinsky (62), opens in Philadelphia. See December 7, 1944.

September 24, 1945 Karl Amadeus Hartmann (40) signs a contract with the Bavarian State Theater in Munich naming him Dramaturge until August 31, 1946. It will be approved by the American military government on September 26. The position requires him to report to the theater management on developments in opera and music theater, and oversee musical productions of recent works. He will hold this position until his death.

Bachianas Brasileiras no.6 for flute and bassoon by Heitor Villa-Lobos (58) is performed for the first time, at the Escola Nacional de Música, Rio de Janeiro.

September 24, 1949 Arnold Schoenberg (75) is named an honorary citizen of Vienna.

September 24, 1950 *George Washington Variations* for piano by Ernst Krenek (50) is performed for the first time, in Wilshire Ebell Theater, Los Angeles.

September 24, 1954 Karel Husa (33) departs France to take up a position teaching at Cornell University in Ithaca, New York.

September 24, 1956 It is announced that Dmitri Shostakovich has been awarded the Lenin Prize, on the eve of his fiftieth birthday.

September 24, 1957 *Maratona*, a ballet by Hans Werner Henze (31) to a story by Visconti, is performed for the first time, in the Städtische Oper Berlin. See February 8, 1957.

September 24, 1960 A performance by John Cage (48), Merce Cunningham, Earle Brown (33) and others at the Teatro La Fenice, during the Venice *Biennale*, causes a near riot.

September 24, 1961 *Sound Blocks: An Heroic Vision* by Morton Subotnick (28) is performed for the first time, in San Francisco.

September 24, 1962 Piano Concerto op.38 by Samuel Barber (52) is performed for the first time, at Lincoln Center, New York. It will win for Barber his second Pulitzer Prize.

September 24, 1965 *Black Sounds (Apocalyptica II)* for 17 winds by George Rochberg (47) is performed for the first time, in a broadcast originating in New York. The work is performed to a dance called *The Act*.

September 24, 1969 *Old Polish Music* op.24 for brass and strings by Henryk Górecki (35) is performed for the first time, in Warsaw.

September 24, 1972 *Ad matrem* op.29 for soprano, chorus and orchestra by Henryk Górecki (38) to his own words is performed for the first time, in Warsaw.

September 24, 1977 *Serious Music-Making in San Diego and Other Happy Memories: Vol.2: Handle With Care: Perishable Live Plants* for live performers, tape, text and slides by Kenneth Gaburo (51) is performed for the first time, over the airwaves of radio station KUNM-FM in New Mexico.

September 24, 1981 *Io, frammento dal Prometeo* for three sopranos, chorus, bass flute, contrabass clarinet and electronics by Luigi Nono (57) to words of Cacciari, is performed for the first time, in Venice.

September 24, 1982 A revision of *Offertorium* for violin and orchestra by Sofia Gubaidulina (50) is performed for the first time, in West Berlin. See May 30, 1981 and November 2, 1986.

The Boy Who Grew Too Fast, an opera for children by Gian-Carlo Menotti (71) to his own words, is performed for the first time, in the Grand Opera House, Wilmington, Delaware.

American Hymn: Orchestral Variations on an Original Melody by William Schuman (72) is performed for the first time, in St. Louis.

September 24, 1983 *Capriccio* for cello by Hans Werner Henze (57) is performed for the first time, in Linz.

September 24, 1985 Etudes 2, 3, and 6 from György Ligeti's (62) *Etudes pour piano Book I* are performed for the first time, in Warsaw.

September 24, 1989 *Un "petit rien"* for orchestra by Bernd Alois Zimmermann (†19) is performed for the first time, in Berlin.

September 24, 1993 *Two Dances from Caroline Mathilde* for flute and harp by Peter Maxwell Davies (59), is performed for the first time, in City Hall, Thurso.

September 24, 1994 Portions of *A Song of War and Victory* for orchestra by Arnold Bax (†40) are performed for the first time, at Eton College. See October 9, 1997.

American Concerto for trumpet and orchestra by Ellen Taaffe Zwilich (55) is performed for the first time, in Escondido, California.

September 24, 1995 The completed restoration of the main manor house of the Rakhmaninov (†52) estate in Ivanovka is opened to the public as a museum. See June 18, 1982.

September 24, 2003 *Supernatural Songs* for solo voice, percussion and strings by John Tavener (59) to words of Yeats is performed for the first time, in Canterbury Cathedral.

September 24, 2008 *Investigations 2* for tape by Pierre Henry (80) is performed for the first time.

September 25

September 25, 1683 Jean-Philippe Rameau is baptized in Dijon.

September 25, 1752 Antonio Soler (22) joins the Hieronymite order at El Escorial and becomes permanent organist.

September 25, 1764 After Leopold Mozart's (44) recovery from a serious throat condition in Chelsea, the Mozart family returns to London.

September 25, 1776 *Romeo und Julie*, an ernsthafte Oper by Georg Benda (54) to words of Gotter after Shakespeare and Weisse, is performed for the first time, in Gotha.

September 25, 1782 The *Wiener Zeitung* announces the publication of three keyboard sonatas op.7 by Muzio Clementi (30).

September 25, 1793 Joseph Boulogne de Saint Georges (47) is relieved of his command by the French Minister for War. Eight other officers of his regiment are dismissed.

September 25, 1802 Napoleon orders Giovanni Paisiello (62) to direct the music of the mass in the First Consul's chapel every Sunday.

September 25, 1814 Franz Schubert's (17) Mass in F D.105, composed for the centennial of the Liechtental Church, is probably performed, for the first time, directed by the composer.

September 25, 1827 *Der blinde Knabe* D.833, a song by Franz Schubert (30) to words of Cibber translated by Craigher, is published in the *Zeitschrift für Kunst*, Vienna.

September 25, 1833 Felix Mendelssohn (24) arrives in Düsseldorf to take up his position as music director.

September 25, 1835 An autopsy on the body of Vincenzo Bellini shows "an acute inflammation of the large intestine, complicated by an abscess of the liver." The cause of death is amoebic dysentery.

September 25, 1845 Anton Bruckner (21) becomes assistant teacher at the school he attended as a child, the Paris School of St. Florian, a community of Augustinian priests situated southwest of Linz. He will remain here for the next ten years, but it will be his spiritual home throughout his life.

September 25, 1849 Josef Strauss finds the body of his father, Johann Strauss Sr., dead of scarlet fever, naked on the floor of his lodgings which he shared with his mistress Emilie Trampusch. She has taken all his clothes, bedding and as much of their belongings as she can carry.

September 25, 1856 *Krönungs-Marsch* op.183 by Johann Strauss (30) is performed for the first time, in Pavlovsk.

September 25, 1870 The "definitive" version of *The Bartered Bride*, a comic opera by Bedrich Smetana (46) to words of Sabina, is performed for the first time, at the Prague Provisional Theater.

September 25, 1896 Robert (Roberto) Gerhard i Ottenwaelder is born in Valls, Tarragona, the first of three children born to a wine exporter.

September 25, 1903 Frederick Delius (41) marries Jelka Rosen, a painter and daughter of a diplomat with whom he has lived for six years, in a civil ceremony in Grez-sur-Loing, France.

September 25, 1904 Claude Debussy (42) returns to Paris after leaving his wife and spending over a month in Jersey with his mistress, Emma Bardac. He moves into an apartment alone, rented on credit.

September 25, 1906 5:00 p.m. Dmitri Dmitriyevich Shostakovich is born in St. Petersburg, second of three children born to Dmitri Boleslavovich Shostakovich, chemist and engineer working at the Central Department of Weights and Measures, and Sofia Vasilievna Kokoulina, daughter of a Siberian mine operator, who studied piano at St. Petersburg Conservatory.

Laudate Dominum op.22, a motet for male chorus, organ and brass by Frederick S. Converse (35), is performed for the first time, at the opening ceremonies for new buildings of the Harvard Medical School.

September 25, 1907 A suite from *Belshazzar's Feast* by Jean Sibelius (41) is performed for the first time, under the composer's direction, in Helsinki.

September 25, 1909 *Fatherland*, for tenor, chorus and orchestra by Arnold Bax (25) to words of Runeberg, is performed for the first time, in Philharmonic Hall, Liverpool. Also premiered is *Dance Rhapsody* by Frank Bridge (30).

September 25, 1912 Florence Smith (25) marries Thomas J. Price, an attorney, in Little Rock, Arkansas.

September 25, 1914 *The King's Highway* for voice, chorus and orchestra by Charles Villiers Stanford (61) to words of Newbolt is performed for the first time, in Queen's Hall, London. Stanford has donated all proceeds from the song to the Prince of Wales' National Relief Fund.

September 25, 1916 Having effectively "moved out" of their house in Brno, Leos Janáček (62) sends a note to his wife Zdenka, "Apare me and spare yourself. I'm in such an excited state that I can't talk to you calmly about our affairs. Dr. Rudis (his lawyer) will visit you at 11 tomorrow." (Tyrrell II, 104) The two have been feuding over Janáček's liaison with the singer Gabriela Horvátová.

September 25, 1917 Paul Hindemith's (21) first published work is brought out by Breitkopf and Härtel, Leipzig: *Three Pieces* for cello and piano.

September 25, 1918 Sonata for violin and piano op.27 by Hans Pfitzner (49) is performed for the first time, in Munich at the first event of the newly founded Hans-Pfitzner-Vereins für deutsche Tonkunst.

September 25, 1919 Leos Janacek (65) is nominated as professor of the master class in composition at Prague Conservatory, with residence in Brno.

September 25, 1922 *Down to the Sea in Ships*, a film with music by Henry F. Gilbert, is shown for the first time, in New Bedford, Massachusetts.

September 25, 1923 Two songs by George Gershwin are performed for the first time on the eve of his 25th birthday, as part of the revue *Nifties of 1923* to words of DeSylva and Caesar, at the Fulton Theater, New York: At Half Past Seven, to words of DeSylva, and Nashville Nightingale, to words of Caesar.

September 25, 1925 *Kammermusik no.4* op.36/3 for violin and chamber orchestra by Paul Hindemith (29) is performed for the first time, in Dessau.

September 25, 1929 A Theremin is heard on the radio for the first time when the inventor, Lev Sergeyevich Termen (Leon Theremin) (33) plays music of Chopin (†80) and Rubinstein (†34) from the Radio World's Fair in Madison Square Garden, New York over the WJZ network.

September 25, 1936 Two new works by British composers for voices and orchestra are performed for the first time, in St. Andrew's Hall, Norwich: *Five Tudor Portraits* for alto, baritone, chorus and orchestra by Ralph Vaughan Williams (63) to words of Skelton, and *Our Hunting Fathers* op.8, a cycle for voice and orchestra by Benjamin Britten (22) to words of Auden and Ravenscroft. Britten conducts his work.

September 25, 1939 Igor Stravinsky (57) flees the war in Europe by boarding ship in Bordeaux, heading for New York.

September 25, 1943 A museum dedicated to the memory of Hugo Wolf (†40) opens in his birthplace, Windischgrätz (Slovenj Gradec, Slovenia). This area will be in dispute between German and Slovene speakers during the collapse of the German resistance in 1945 and everything written in German will be destroyed. Many important items of Wolf memorabilia will be lost.

September 25, 1948 *From Jewish Folk Poetry*, a cycle for three solo voices and piano by Dmitri Shostakovich (48) is performed for the first time, privately, at a party celebrating his 42nd birthday. A public performance is unlikely in the current official mood of anti-Semitism. See January 15, 1955.

September 25, 1952 *Petites légendes* op.319, a cycle for voice and piano by Darius Milhaud (60) to words of Carême, is performed for the first time, in Aspen, Colorado.

September 25, 1956 William Walton's (54) *Johannesburg Festival Overture*, commissioned to celebrate the 70th anniversary of the city, is performed for the first time, in Johannesburg City Hall.

September 25, 1959 *Conversations* for string quintet and jazz quartet by Gunther Schuller (33) is performed for the first time, in Town Hall, New York, the composer conducting.

September 25, 1962 Walter Piston's (68) *Lincoln Center Festival Overture* is performed for the first time, in Lincoln Center, New York.

September 25, 1965 *Der Traum des Liu-Tung*, an opera by Isang Yun (48) to words of Rudelsberger and Bauernfeind after Ma Chi Yuan, is performed for the first time, in Berlin.

September 25, 1966 Cello Concerto no.2 op.126 by Dmitri Shostakovich is performed for the first time, in Moscow Conservatory Bolshoy Hall, on the composer's 60th birthday. As part of the celebrations surrounding his 60th birthday, Shostakovich is awarded a second Order of Lenin and the Gold Medal of the Hammer and Sickle as well as being created a Hero of Socialist Labor. Today, two pianos arrive at the composer's home, an old piano from Minister of Culture Yekaterina Furtseva and a new Steinway grand from Benjamin Britten (52).

September 25, 1970 Yefim Golishev dies in Paris aged 73 years and five days.
e.e. cummings ist der Dichter for 16 solo voices and 24 instruments by Pierre Boulez (45) is performed for the first time, in Stuttgart.

September 25, 1971 *String Quartet no.5 in Quarter Tones* by Lejaren Hiller (47) is performed for the first time, in Binghamton, New York.
Suite en sol op.431 for orchestra by Darius Milhaud (79) is performed for the first time, in Marin County, California.

September 25, 1974 *Sun Music for Film*, a film about the creation of Peter Sculthorpe's (45) *The Song of Talitnama*, is aired by the Australian Broadcasting Commission.

September 25, 1980 *Divertimento* for orchestra by Leonard Bernstein (62) is performed for the first time, in Symphony Hall, Boston.
Sonic Structure for orchestra by Robert Ward (62) is performed for the first time, in Andrew Jackson Concert Hall, Nashville.

September 25, 1984 Great Britain issues a postage stamp honoring the British Council on the Arts. It depicts a young violin player against a score of *The Midsummer Marriage* by Michael Tippett (79).
Tango si for piano by Betsy Jolas (58) is performed for the first time, in Toronto.
Tango? for piano by Conlon Nancarrow (71) is performed for the first time, in Toronto.

September 25, 1985 *Recitatives and Ariosos--Lerchenmusik* op.53 for clarinet, cello and piano by Henryk Górecki (51) is performed completely for the first time, in Warsaw. See July 28, 1984.
The second and "definitive" version of *Prometeo: Tragedia dell'ascolto*, an opera by Luigi Nono (61) to words of Cacciari, is performed for the first time, in Milan. See September 29, 1984.

September 25, 1986 Concerto for orchestra by Karel Husa (65) is performed for the first time, in New York.

September 25, 1988 The first four of the *Nonsense Madrigals* for six solo voices by György Ligeti (65) are performed for the first time, in Berlin. See November 4, 1989 and November 27, 1993.

September 25, 1989 The first complete performance of *The Struggle Between the Realistic and Formalistic Trends in Music*, for four basses, speaker, chorus and piano by Dmitri Shostakovich (†14) takes place in the Bolshoy Hall of the Moscow Conservatory on the 83rd anniversary of the composer's birth.

September 25, 1990 *Seven2* for seven instruments by John Cage (78) is performed for the first time, in Erlangen.

September 25, 1992 The Zagreb weekly *Globus* reports the systematic rape of Muslim and Croat women by Bosnian Serb troops.

September 25, 1993 *Symphony no.6* by Alfred Schnittke (58) is performed for the first time, in Moscow.

September 25, 1994 *To God "In memoriam M.B. 1994"*, an anthem for chorus and offstage trumpet by Dominick Argento (66) to words of Crashaw, is performed for the first time, in Plymouth Congregational Church, Minneapolis.

Spirituals and Swedish Chorales, a cycle for chorus by Dominick Argento (66) to words of Olon-Scrymgeour and Swedish chorales, is performed for the first time, in Ted Mann Auditorium at the University of Minnesota, Minneapolis.

September 25, 1997 *Century Rolls*, a concerto for piano and orchestra by John Adams (50), is performed for the first time, in Cleveland.

September 25, 1998 *Spaghetti Western* for english horn and orchestra by Michael Daugherty (44) is performed for the first time, in Pittsburgh.

September 25, 2002 *Broken Chords* by Mauricio Kagel (70) is performed for the first time, in Duisburg.

September 25, 2009 *Drei Frauen*, music theater in three monodramas and two intermezzos for soprano, tenor and orchestra by Wolfgang Rihm (57), is performed for the first time, in Basel.

September 26

September 26, 1600 Claude LeJeune is buried in Paris.

September 26, 1663 Heinrich Scheidemann dies in Hamburg.

September 26, 1773 Leopold (53) and Wolfgang Amadeus (17) Mozart arrive back in Salzburg from Vienna where they were received by Empress Maria Theresa.

September 26, 1775 Two pastorales by François-Joseph Gossec (41) to words of Chabanon de Maugris are performed for the first time, at the Paris Opéra: *Alexis et Daphné* and *Philémon et Baucis*.

September 26, 1777 Archbishop Colloredo of Salzburg withdraws his dismissal of Leopold (57) and Wolfgang Amadeus (21) Mozart. They were sacked for asking for another leave to travel.

September 26, 1778 Wolfgang Amadeus Mozart (22) departs Paris for Salzburg. One of his fellow travellers is a man who openly admits he suffers from "the French disease."

September 26, 1782 *Il barbiere di Siviglia, ovvero La precauzione inutile*, a dramma giocoso by Giovanni Paisiello (42) to words after Beaumarchais, is performed for the first time, at the Hermitage, St. Petersburg.

September 26, 1791 Joseph Haydn (59) signs the guestbook at Broadwood's Piano Shop, London.

September 26, 1798 Publication of Ludwig van Beethoven's (27) three piano sonatas op.10 is announced in the *Wiener Zeitung*.

September 26, 1800 William Billings dies in Boston, aged 53 years, eleven months and 19 days.

September 26, 1803 In the matter of Artaria and Beethoven (32), the High Police Court of Vienna rules for Artaria. Beethoven is ordered to publish a retraction of his defamatory statements about the publication of his String Quartet op.29. See January 22, 1803 and December 4, 1803.

September 26, 1804 The *Gazette Nationale* reports that Jan Ladislav Dussek (44) is named Kapellmeister to Prince Ludwig Ferdinand of Prussia in Magdeburg, a passionate amateur pianist and composer.

September 26, 1812 Gioachino Rossini's (20) melodramma giocoso *La pietra del paragone* to words of Romanelli is performed for the first time, in Teatro alla Scala, Milan. The work proves an instant success.

September 26, 1816 Gioachino Rossini's (24) dramma *La gazetta* to words of Palomba after Goldoni is performed for the first time, in Teatro dei Fiorentini, Naples. It falls flat.

September 26, 1835 *Lucia di Lammermoor*, a drama tragico by Gaetano Donizetti (37) to words of Cammarano after Scott, is performed for the first time, in Teatro San Carlo, Naples. The composer reports that "It has pleased, and pleased very much."

September 26, 1838 Gaetano Donizetti's (40) opera seria *Poliuto*, already in production, is banned by the King of Naples because its subject is a saint. See November 30, 1848.

September 26, 1840 The organist of Exeter Cathedral, Samuel Sebastian Wesley (30) severely beats two of the cathedral choristers for practicing with the men.

September 26, 1842 Hector Berlioz (38) gives his first concert outside France, in Brussels.

September 26, 1854 Richard Wagner (41) completes the full score of *Das Rheingold*.

September 26, 1855 *Fantasie und Fuge über den Choral 'Ad nos, ad salutarem undam'* for organ by Franz Liszt (43) is performed for the first time, at the inauguration of a new organ at Merseburg Cathedral.

September 26, 1856 Three months after the destruction of his shop by fire, Jacob Small Paine dies in Portland, Maine at the age of 46. The family will now have to be supported by his son, John Knowles Paine (17).

September 26, 1866 An advertisement appears in today's issue of the *Christiania Morgenbladet* announcing that Edvard Grieg (23) will be available in the city for piano students beginning in mid-October.

September 26, 1868 Henry Franklin Belknap Gilbert is born in Somerville, Massachusetts, the son of Benjamin Franklin Gilbert, a banker, composer, church organist and a singer, and Therese Angeline Gilson, a professional singer and artist.

September 26, 1876 The casket containing the earthly remains of Vincenzo Bellini is reinterred in the Duomo of Catania, Sicily, the composer's birthplace, three days after the 41st anniversary of his death.

September 26, 1892 John Philip Sousa's band performs for the first time, in Plainfield, New Jersey.

September 26, 1898 One day after he completes the first uncut performance of *Der Ring des Nibelungen* in Vienna, a committee from the Vienna Philharmonic calls on Gustav Mahler (38) and offers him the directorship of their orchestra. He is pleasantly surprised, and accepts gladly. Jacob Gershvin (George Gershwin) is born in Brooklyn, second of four children born to Russian immigrants Morris Gershvin (Moshe Gershovitz) presently a leather worker, and Rose Bruskin, daughter of a furrier.

September 26, 1901 The lyric drama *Judith* by George Whitefield Chadwick (46) to words of Langdon after the composer is performed for the first time, in a concert setting in Worcester, Massachusetts conducted by the composer.

September 26, 1906 The first New York concert on the Telharmonium is given in the Music Hall at Broadway and 39th Street before 900 members of the New York Electrical Society. The investors intend the music produced by this instrument to be piped by telephone lines to restaurants around the city.

September 26, 1907 *The Vision of Life* for soprano, bass, chorus and orchestra by Hubert Parry (59) to his own words, is performed for the first time, in Cardiff.

September 26, 1916 *Two Old English Songs* for strings by Frank Bridge (37) is performed for the first time, in Queen's Hall, the composer conducting.

September 26, 1919 Carl Nielsen (54) and Anne Marie Brodersen Nielsen are granted a separation in Copenhagen. They will be reconciled in 1922.

September 26, 1921 While attending the second-night performance of a production of Carl Maria von Weber's (†195) *Der Freischütz* directed by his son Wolfram, Engelbert Humperdinck (67) suffers a heart attack. On his return home he suffers another heart attack.

September 26, 1922 Greek officers demand the abdication of King Konstantinos.

Homage to Holberg for solo voices, chorus and orchestra by Carl Nielsen (57) to words of Pederson, is performed for the first time.

September 26, 1933 Three songs by Charles Ives (58) are performed for the first time, at the studio of Doris Barr in San Francisco: *General William Booth Enters Into Heaven* to words of Lindsay, *Swimmers* to words of Untermeyer, and *Hymn* to words of Wesley after Tersteegen.

September 26, 1934 Concerto for string quartet and orchestra by Arnold Schoenberg (60), is performed for the first time, in Prague.

September 26, 1941 Aaron Copland (40) meets Alberto Ginastera (25) for the first time, in Buenos Aires, calling him the “white hope” of Argentine music.

September 26, 1943 *Chorale for Organ and Brass* by Roy Harris (45) is performed for the first time, in Germanic (now Busch-Reisinger) Museum, Cambridge, Massachusetts. See July 22, 1944.

September 26, 1945 Just before noon. Béla Bartók dies of leukemia at West Side Hospital, New York aged 64 years, six months and one day. His earthly remains will be buried in Ferncliff Cemetery, Hartsdale, New York.

September 26, 1950 *The Snowslide*, a song for voice and piano by Witold Lutoslawski (37) to words of Pushkin, is performed for the first time, in Kraków.

September 26, 1957 *Pas de six*, an orchestral excerpt from Benjamin Britten’s (43) ballet *The Prince of the Pagodas*, is performed for the first time, in Birmingham. See January 1, 1957.

Piano Sonata no.3 by Pierre Boulez (32) is performed for the first time, in Darmstadt by the composer. *West Side Story*, a musical by Leonard Bernstein (38) to words of Sondheim and the composer after Laurents after Shakespeare, is performed for the first time in New York in the Winter Garden Theater. It will run for 734 performances, a year-long national tour and then 249 more performances on Broadway. Producer Harold Prince will later lament that he closed the show two months too soon. See August 19, 1957.

September 26, 1959 *Piano Sonata* by Hans Werner Henze (33) is performed for the first time, in Berlin.

September 26, 1962 Igor Stravinsky (80) makes his first appearance in his homeland since the revolution as he conducts a concert of his own music in the Great Hall of the Moscow Conservatory. The audience is filled with many musicians, including Dmitri Shostakovich (56) and Aram Khachaturian (59).

Trois Bagatelles for pianist by György Ligeti (39) is performed for the first time, in Wiesbaden.

September 26, 1965 *Fantasy for Pianist* by Roger Reynolds (31) is performed for the first time, in Warsaw.

September 26, 1967 Violin Concerto no.2 op.129 by Dmitri Shostakovich (61) is performed “officially” for the first time, in Bolshoy Hall of Moscow Conservatory, by its dedicatee, David Oistrakh. See September 13, 1967.

September 26, 1968 *Theater Set* for orchestra by Ulysses Kay (51) is performed for the first time, in Atlanta.

September 26, 1971 *Who are these Children?* for voice and piano op.84 by Benjamin Britten (57) to words of Soutar, is performed completely for the first time, in Snape Maltings Concert Hall, the composer at the keyboard. See March 7, 1971 and May 4, 1971.

September 26, 1976 *Rorate Coeli* for chorus by Thea Musgrave (48) to words of Dunbar is performed for the first time, in St. Alfege’s Church, Greenwich.

September 26, 1977 Double Concerto for oboe, harp and chamber orchestra by Isang Yun (60) is performed for the first time, in Berlin.

September 26, 1979 *Music for Wilderness Lake* for twelve trombones and a small lake by R. Murray Schafer (46) is performed for the first time, at O’Grady Lake, Ontario.

The Magic Art: An Instrumental Masque Drawn from the Works of Henry Purcell for chamber orchestra by Charles Wuorinen (41) is performed for the first time, in St. Paul, the composer conducting.

September 26, 1980 *Music for a Celebration* for chorus, audience and orchestra by Gunther Schuller (54) is performed for the first time, in Springfield, Massachusetts.

September 26, 1981 Two works by R. Murray Schafer (48) are performed for the first time: String Quartet no.3 in Boston, and *the Princess of the Stars* for speakers, soprano, dancers, seven instruments, percussion and canoeists, at Heart Lake, near Brampton, Ontario.

September 26, 1983 *Drei Phantasien* for 16 voices by György Ligeti (60) to words of Hölderlin is performed for the first time, in Stockholm.

September 26, 1984 Sonata for seven players by Hans Werner Henze (58) is performed for the first time, in London.

September 26, 1985 *Symphony no.3* by Isang Yun (68) is performed for the first time, in Berlin.

September 26, 1986 *Showcase* for orchestra by William Schuman (76) is performed for the first time, in Houston.

September 26, 1990 *Amen* for chorus by Henri Pousseur (61) is performed for the first time, in Rome.

September 26, 1991 Sonata for violin and piano by Isang Yun (74) is performed for the first time, in the Alte Oper, Frankfurt-am-Main.

Genesis for chorus and orchestra by Charles Wuorinen (53), to words of the Bible, Liber Usualis, missal, breviary, gradual and antiphonal, is performed for the first time, at Davies Symphony Hall, San Francisco.

September 26, 1993 *The Pink*, acoustic music for paper by Tan Dun (36), is performed for the first time, in Yellow Springs, Pennsylvania.

September 26, 1994 *Concert à quatre* for flute, oboe, piano, cello and orchestra by Olivier Messiaen (†2) is performed for the first time, at the Opéra Bastille, Paris. The work was left unfinished at the composer's death and was completed by Yvonne Loriod (Mme. Messiaen).

September 26, 1995 Quintet for clarinet and strings no.2 by Isang Yun (78) is performed for the first time, in Berlin.

September 26, 1997 *Of Things Exactly as they Are* for soprano, baritone, chorus and orchestra by Leon Kirchner (78) to words of various authors is performed for the first time, in Boston.

September 26, 1998 *O Corvo Branco*, an opera by Philip Glass (61) to words of Costa Gomes, is performed for the first time, at the Lisbon World Expo.

September 26, 2003 *Gesangsstück* for clarinet, violin and piano by Wolfgang Rihm (51) is performed for the first time, in Warsaw.

September 26, 2007 *Lalishri* for violin and strings by John Tavener (63) is performed for the first time, in Royal Festival Hall, London.

September 27

September 27, 1763 The Mozart family arrives in Bonn from Koblenz on their first tour of Europe.

September 27, 1764 The first of several services in memory of Jean-Philippe Rameau takes place at the church of the Pères de l'Oratoire. 1,500 people hear 180 musicians from the Opéra and the musique du roi. Rameau died September 12.

September 27, 1774 *La pubblica felicità*, a cantata by Luigi Cherubini (14), is performed for the first time, in the Florence Cathedral.

September 27, 1788 Publication of the Trio for piano, clarinet and viola K.498 by Wolfgang Amadeus Mozart (32) is announced in the *Wiener Zeitung*.

September 27, 1816 Concerto for violin and orchestra no.8 by Louis Spohr (32) is performed for the first time, in Teatro alla Scala, Milan.

September 27, 1817 *An Herrn Franz Schubert*, a poem by Franz Xaver Schlechta, appears in the *Wiener allgemeine Theaterzeitung*. It is the first time that Schubert's (20) name appears in a periodical.

September 27, 1828 Hector Berlioz (24) leaves his family home in La Côte-St.-André to return to Paris. For the first time, there is no anger or tears from anyone. He is the winner of the second Prix de Rome.

September 27, 1835 Frédéric Chopin (25) arrives in Leipzig and spends the day making music with Mendelssohn (26). During his stay, he visits Robert Schumann (25) and the Wiecks, and declares that Clara Wieck (16) is the only person in Germany to properly play his compositions.

September 27, 1849 A funeral for Johann Strauss Sr. is held at St. Stephen's Cathedral in Vienna. His mortal remains are laid to rest at Döbling. The total of all in the cathedral and en route to the cemetery number 100,000 people, 1/5 of the city's population.

September 27, 1863 *Neues Leben* op.278, a polka française by Johann Strauss (37), is performed for the first time, in Pavlovsk.

September 27, 1864 *Newa-Polka française* op.288 by Johann Strauss (38) is performed for the first time, in Pavlovsk.

September 27, 1866 Bedrich Smetana (42) takes up duties as conductor of the Provisional Theater, Prague.

September 27, 1881 The new Budapest Opera House is opened in the presence of Emperor Franz Joseph and Empress Elisabeth. Franz Liszt (69) composed his *Ungarisches Königslied* for the event, but the work is not performed because it includes the Rákóczy tune, referring to the old enemy of the Habsburgs.

September 27, 1882 Johann Strauss' (56) second wife Lili, leaves him for good.

September 27, 1889 *Lo schiavo*, an opera seria by Carlos Gomes (53) to words of Paravicini, is performed for the first time, in Teatro Lírico, Rio de Janeiro. It is very successful.

September 27, 1890 Morning. Gerda Herminia Sjöstrand, daughter of a sculptor and a painter, arrives in Moscow to marry Ferruccio Busoni (24) who has been appointed professor at the Imperial Conservatory. She has travelled for three days with her father, sister and Busoni's dog Lesko. Busoni tells her that the Protestant minister engaged to marry them is leaving on holiday and haste is of the utmost. Without time to change into her wedding dress, she marries Busoni.

September 27, 1897 Gustav Mahler (37) signs a contract with Josef Weinberger, Viennese publishers, to print his first song cycle, *Lieder eines fahrenden Gesellen*.

September 27, 1907 The *Norfolk Rhapsodies* nos.2 and 3 for orchestra by Ralph Vaughan Williams (34) are performed for the first time, in Park Hall, Cardiff, conducted by the composer.

September 27, 1912 W.C. Handy publishes *Memphis Blues*.

September 27, 1914 Frédéric Masson of the French Academy publishes an article urging his countrymen to banish Wagner (†31) from the country "by violence if need be."

September 27, 1919 Suite for viola and piano by Ernest Bloch (39) is performed for the first time, in Pittsfield, Massachusetts.

September 27, 1921 Engelbert Humperdinck dies in Neustrelitz, aged 67 years and 26 days.

September 27, 1924 *The Seal Woman*, an opera by Granville Bantock (56) to words of Kennedy-Fraser, is performed for the first time, in Birmingham.

September 27, 1927 Lev Sergeyevich Termen (Leon Theremin) (31) gives his Berlin debut in the Bechsteinsaal. It is an invited audience of musicians, scientists and politicians including Albert Einstein and Bruno Walter. It is a great success.

September 27, 1930 *Severn Suite* op.87 for brass band by Edward Elgar (73) is performed for the first time, in the Crystal Palace, London. The work is dedicated to George Bernard Shaw who says, "it will secure my immortality when all my plays are dead and damned and forgotten." The composer is not present owing to an attack of "sciatica." In fact it is the first signs of the disease which will take his life.

September 27, 1934 *Fantasia on Greensleeves* for small orchestra by Ralph Vaughan Williams (61), is performed for the first time, in Queen's Hall, London, under the baton of the composer.

September 27, 1935 Concerto for cello and orchestra op.42 by Hans Pfitzner (66) is performed for the first time, in Frankfurt-am-Main.

September 27, 1941 Henry Cowell (44) marries Sidney Robertson, an ethnomusicologist, in New York.

September 27, 1945 *Sonatina* for violin and piano by Karel Husa (24) is performed for the first time, in Prague.

September 27, 1946 *Kammerkonzert* for piano, flute and strings by Hans Werner Henze (20) is performed for the first time, in Darmstadt.

September 27, 1950 *Two Pieces for violin and piano* by William Walton (48) is performed for the first time, in London.

September 27, 1956 *Enigma de mujer*, a film with music by Alberto Ginastera (40), is released in Argentina.

September 27, 1960 *Novorossiisk Chimes* for orchestra by Dmitri Shostakovich (54) is performed for the first time, at the Flame of Eternal Glory, Heroes Square, Novorossiisk. The leaders of the city government asked Shostakovich to select appropriate pieces from the classical repertoire for a tape to be played at the monument. They were astonished and pleased when the composer wrote a work especially for this purpose. The recording is played every hour at the flame.

Monumentum pro Gesualdo di Venosa ad CD anum, arrangements for orchestra by Igor Stravinsky (78) of three madrigals by Carlo Gesualdo (†1347), is performed for the first time, in Venice, the composer conducting.

September 27, 1961 *Paris Blues*, a film with music by Duke Ellington (62), is released in the United States.

September 27, 1962 Harry Partch (61) travels from San Francisco to Petaluma, California. He inspects a former chick hatchery and finds its 1100 sq ft adequate to hold his equipment. Here he will produce *And on the Seventh Day Petals Fell in Petaluma*.

Octet for oboe, clarinet, horn, trombone, violin, cello, bass and piano by Charles Wuorinen (24) is performed for the first time, in Carnegie Recital Hall, New York.

September 27, 1966 *Solo Piece for Trumpet* by Stefan Wolpe (64) is performed for the first time, in Town Hall, New York.

September 27, 1974 *Rites of Passage*, a theater piece by Peter Sculthorpe (45) to his own words after several sources, is performed for the first time, in the Sydney Opera House.

September 27, 1978 An untitled sound work by Max Neuhaus (39), is inaugurated at Stichting De Appel in Amsterdam. It exists for four days.

Instantané-Simultané for tape by Pierre Henry (50) is performed for the first time, in the Palais des Arts, Paris.

September 27, 1980 *Te Deum* for solo voices, chorus and orchestra by Krzysztof Penderecki (46) is performed for the first time, in Assisi. The work is dedicated to Pope John Paul II.

September 27, 1984 *Chaconne* for viola and orchestra by Michael Colgrass (52) is performed for the first time, in Toronto.

September 27, 1985 Witold Lutoslawski (72) wins the first Grawemeyer Award of the University of Louisville. The award, for his *Symphony no.3*, brings \$150,000.

September 27, 1986 "Zungenspitzentanz", a version of "Luzifers Tanz" for piccolo, percussion and euphonium by Karlheinz Stockhausen (58) from his opera *Samstag aus Licht* is performed for the first time, in Bergisch-Gladbach. See March 9, 1984, May 16, 1984 and October 18, 1985.

September 27, 1987 *Galliard* for chamber orchestra by Charles Wuorinen (49) is performed for the first time, at Cleveland State University, Cleveland. Also given its first complete performance is the *Narrative in Two Movements* for cello and 14 instruments by Ross Lee Finney (80).

September 27, 1991 Lev Sergeyevich Theremin (Leon Theremin) (95) is present at a concert at Stanford University in his honor. It is his first trip to the United States in 53 years. He spontaneously breaks into *Midnight in Moscow*. See September 15, 1938.

September 27, 1996 *Briefly It Enters* for soprano and piano by William Bolcom (58) to words of Kenyon is performed for the first time, in Ann Arbor, Michigan.

September 27, 1997 *Ritorno Perpetuo* for harpsichord by Sofia Gubaidulina (65) is performed for the first time, in Warsaw.

September 27, 1998 *White Raven*, an opera by Philip Glass (61) is performed for the first time, in Lisbon.

September 27, 2001 Concerto for cello and orchestra by Elliott Carter (92) is performed for the first time, in Symphony Hall, Chicago.

September 27, 2002 *Strip-Weave* for orchestra by Kevin Volans (53) is performed for the first time, in Waterfront Hall, Belfast.

September 27, 2003 *Fanfarrria Real* for orchestra by Krzysztof Penderecki (69) is performed for the first time, in Santa Cruz de Tenerife.

September 27, 2005 *Orphée dévoilé* for tape by Pierre Henry (77) is performed for the first time, in Paris.

September 27, 2006 *The Golden Rule* for chorus and orchestra by Peter Maxwell Davies (72) is performed completely for the first time, at St. George's Chapel, Windsor. See April 23, 2006.

September 27, 2009 *Four Sonnets of Shakespeare* for voice and piano by Ned Rorem (85) is performed for the first time, in Wigmore Hall, London.

September 28

September 28, 1681 Johann Mattheson is born in Hamburg.

September 28, 1767 François-Joseph Gossec's (33) opéra comique *Le double déguisement* to words of Houbron is performed for the first time, at the Comédie-Italienne, Paris.

September 28, 1785 Suddenly unemployed, Luigi Boccherini (42) petitions King Carlos III of Spain for a job.

September 28, 1790 Prince Nikolaus Esterházy dies in Vienna and is succeeded by his son Anton. The younger Esterházy will have little need for music and will dismiss most of his father's musical establishment.

Wolfgang Amadeus Mozart (34) and his brother-in-law, Franz de Paula Hofer, arrive in Frankfurt-am-Main. He hopes to gain from the festivities surrounding the coronation of the new Emperor.

September 28, 1797 Joseph Haydn's (65) String Quartet op.76/3 "Emperor" is performed for the first time, at a mid-day banquet honoring the visiting Palatine Archduke Joseph, Viceroy of Hungary, at Eisenstadt.

September 28, 1800 Two days after his death, the earthly remains of William Billings are laid to rest in Boston in an unmarked grave, usually reserved for paupers or social outcasts.

September 28, 1804 Franz Schubert (7) is one of several boys examined by Antonio Salieri (54) and found good enough to sing in the Imperial Court Chapel.

September 28, 1815 Nicolò Paganini's (32) lawyer submits a large amount of testimony and evidence to a Genoa court as to the low moral character of Angiolina Cavanna. This will support his claim that he was the victim of a plot by her father to extort money from him. Cavanna will reduce his charge to breach of promise.

September 28, 1818 *Le premier venu, ou Six lieux de chemin*, an opéra comique by Ferdinand Hérold (27) to words of Vial and de Planard, is performed for the first time, in the Théâtre Feydeau, Paris.

September 28, 1820 *Widerschein* D.639, a song by Franz Schubert (23) to words of Schlechta, is published in the *Taschenbuch zum geselligen Vergnügen*, Leipzig.

September 28, 1826 Ludwig van Beethoven (55), his brother Johann and their nephew Karl travel to Johann's country property at Gneixendorf near Krems. The composer is ill.

September 28, 1834 Six-and-a-half years after departing for Vienna, Nicolò Paganini (51) departs Paris for Genoa and home. During this short time, Paganini has achieved fame and recognition as the greatest violin virtuoso of the age.

September 28, 1852 *Heil Vater! Dir zum hohen Feste*, a cantata by Anton Bruckner (28) to words of Marinelli, is performed for the first time, at St. Florian.

September 28, 1863 Johannes Brahms (30) conducts his first rehearsal with the Vienna Singakademie.

September 28, 1865 *The Haunted Manor*, an opera by Stanislaw Moniuszko (46) to words of Checinski after Wojcicki, is performed for the first time, in Warsaw.

September 28, 1866 Bedrich Smetana (42) makes his debut as conductor of the Provisional Theater, Prague, with a performance of *Der Freischütz* by Carl Maria von Weber (†40).

September 28, 1870 Florent Schmitt is born in Blâmont, Meurthe-et-Moselle, 65 km west of Strasbourg, currently occupied by the Germans.

September 28, 1889 The issue of this date of the *Boy's Own Paper* announces prize winners in a musical composition competition. The sixth in order of merit of the 29 prizes in the junior division is Gustav Holst (15).

September 28, 1893 John Ireland (14) enrolls at the Royal College of Music, London.

September 28, 1908 *The Fairest of the Fair*, a march by John Philip Sousa (53), is performed for the first time, at the Boston Food Fair.

September 28, 1916 *Theme and Variations* for flute and string quartet op.80 by Amy Cheney Beach (49) is performed for the first time, in San Francisco. The composer is not present, having left California for home about August 6.

September 28, 1918 *L'Histoire du Soldat*, a theater piece by C.F. Ramuz and music by Igor Stravinsky (36), is performed for the first time, in the Lausanne Municipal Theater.

September 28, 1927 *Trittico botticelliano* for chamber orchestra by Ottorino Respighi (48) is performed for the first time, in Vienna.

September 28, 1931 Carl Nielsen (66) is taken to a Copenhagen hospital where a blood clot at the heart is diagnosed.

September 28, 1938 *Knickerbocker Holiday*, a musical comedy by Kurt Weill (38) to words of Anderson, is performed for the first time, in Bushnell Memorial Theater, Hartford. See October 19, 1938.

September 28, 1939 Arthur Farwell (67) marries Betty Richardson, his former student 40 years his junior, in New York.

September 28, 1942 Incidental music to Shakespeare's play *Julius Caesar* by John Ireland (63) is performed for the first time, over the airwaves of the BBC originating in London. Vladimir Ussachevsky (30) is inducted into the United States Army.

September 28, 1943 *Freedom Morning* for chorus and orchestra by Marc Blitzstein (38) to Negro spirituals is performed for the first time, in Royal Albert Hall, London, conducted by Hugo Weisgall (30). This marks the first time that an all-Black chorus performs in the hall.

September 28, 1945 A funeral service in memory of Béla Bartók takes place in the Unitarian chapel on West Side Avenue in New York. His mortal remains are then buried in Ferncliff Cemetery in Hartsdale, New York. They will be returned to Hungary in 1988. Corporal Samuel Barber (35) is discharged from the United States Army.

September 28, 1948 *Louisiana Story*, a film with music by Virgil Thomson (51) is released in the United States.

September 28, 1949 *Ballett-Variationen* for orchestra by Hans Werner Henze (23) is performed for the first time, in a concert setting, in Düsseldorf. See December 21, 1958.

September 28, 1954 Karel Husa (33) arrives in Ithaca, New York to take up a position as music theory teacher at Cornell University. He is able to speak German, French, some Italian but little English.

September 28, 1955 Two songs for Auden and Plomer's play *The Punch Revue* by Benjamin Britten (41) are performed for the first time, in London.

September 28, 1961 *Scherzo (Burlesque)* op.2 for piano and orchestra by Béla Bartók (†16) is performed for the first time, in Budapest, 57 years after it was composed.

Incidental music to Aristophanes' (translated by Arrowsmith) play *The Birds* by George Perle (46) is performed for the first time, at the University of California at Berkeley.

September 28, 1962 *Toccatà for the Sixth Day* by William Bergsma (41) is performed for the first time, at Lincoln Center, New York.

September 28, 1964 *Chansons du carnaval de Londres* op.171b for voice and orchestra by Darius Milhaud (72) to words of Gay translated by Fluchère, is performed for the first time, over the airwaves of Radio Marseilles, conducted by the composer.

Le Rire for tape by Bruno Maderna (44) is performed for the first time, in Berlin.

September 28, 1970 *Shivaree* for brass and percussion by Leonard Bernstein (52) is performed for the first time, in New York.

September 28, 1971 Olivier Messiaen (62) and his wife are invited to dinner with President Pompidou at the Elysée Palace. At the end of the meal, Rolf Liebermann, general manager of the Paris Opéra, announces, "Messiaen, you will write an opera for the Opéra de Paris." The composer later recalls, "I couldn't refuse in front of the President of the Republic."

Missa super L'homme armé for speaker, flute, piccolo, clarinet, keyboards, percussion, violin and cello by Peter Maxwell Davies (37) is performed for the first time, in Perugia, the composer conducting. See February 26, 1968.

September 28, 1974 *Score (40 Drawings by Thoreau) and 23 Parts* for any instruments by John Cage (62) is performed for the first time, in St. Paul, Minnesota.

September 28, 1978 *Sonata Serenata* for piano quartet by Gunther Schuller (52) is performed for the first time, in New York.

September 28, 1979 *In an Autumn Garden* for gagaku instruments by Toru Takemitsu (48) is performed for the first time, in the National Theater, Tokyo. See October 30, 1973.

September 28, 1982 *Segmente 99-105* for violin and piano by Gottfried Michael Koenig (55) is performed for the first time, in Venice.

"Luzifers Abschied" no.54, an excerpt from Karlheinz Stockhausen's (54) unperformed opera *Samstag aus Licht* for male chorus, organ and seven trombones, is performed for the first time, in Assisi.

September 28, 1983 *Lagu Cirebon* for Cirebonese gamelan by Lou Harrison (66) is performed for the first time, at Victoria University of Wellington, New Zealand.

Casa Guidi, a cycle for mezzo-soprano and orchestra by Dominick Argento (55) to words of E. B. Browning, is performed for the first time, in Orchestra Hall, Minneapolis.

September 28, 1984 *Polish Requiem* for four solo voices, chorus and orchestra by Krzysztof Penderecki (50) is performed for the first time, in Stuttgart.

September 28, 1985 *The New Ear*, a sonata for winds by Jonathan Lloyd (36), is performed for the first time, in Colchester, Great Britain.

Three Songs for male chorus and chamber ensemble by Lou Harrison (68) to words of Whitman and the Bible is performed for the first time, in Portland, Oregon.

September 28, 1986 *X: the Life and Times of Malcolm X*, an opera by Anthony Davis (35) to words of Davis, Davis and Levine, is performed (officially) for the first time, in New York. See October 9, 1985.

September 28, 1993 *Akhmatova Songs* for soprano and cello by John Tavener (49) is performed for the first time, in St. Sampson's Church, Crickdale.

September 28, 2000 Karel Husa (79) donates entire library to the Ithaca College School of Music in Ithaca, New York.

September 28, 2002 *Venetian Blinds* for piano by Michael Daugherty (48) is performed for the first time, in Venice.

September 28, 2003 Two psalms by Samuel Adler (75) are performed for the first time, in Iowa City, Iowa: *Psalm 124* for chorus and organ, and *Psalm 24* for chorus, brass and organ.

September 28, 2004 Two works by Paul Lansky (60) are performed for the first time, at Princeton University: *Etudes and Parodies* for french horn, violin and piano, and *Ricercare Plus* for string quartet.

September 28, 2006 *Veni Creator* for chorus and organ by Arvo Pärt (71) is performed for the first time, in the Fulda Cathedral.

September 28, 2008 *Verwandlung 4* for orchestra by Wolfgang Rihm (56) is performed for the first time, in Bonn.

September 29

September 29, 1753 Antonio Soler (23) receives Holy Orders at El Escorial, in a ceremony for which he composed a *Veni creator*.

September 29, 1756 The cantata *Lobet den Herrn, ihr seine Engel* TWV 1: 1063 by Georg Philip Telemann (75) is performed for the first time, in Hamburg.

September 29, 1757 The cantata *Welch Getrümmel erschüttert* TWV 1: 1546 by Georg Philipp Telemann (76) is performed for the first time, in Hamburg.

September 29, 1758 The cantatas *Welch Getrümmel erschüttert* TWV 1: 558 and *Sing Dank und Ehr* TWV 1: 1341 by Georg Philipp Telemann (77) are performed for the first time, in Hamburg.

September 29, 1760 The cantatas *Lob Ehr und Preis* TWV 1: 1057 by Georg Philipp Telemann (79) is performed for the first time, in Hamburg.

September 29, 1762 The cantata *Dich rühmen die Welten* TWV 1: 329 by Georg Philipp Telemann (81) is performed for the first time, in Hamburg.

September 29, 1764 The cantata *Michael, wer ist wie Gott* TWV 1: 1136 by Georg Philipp Telemann (83) is performed for the first time, in Hamburg.

September 29, 1773 *Amore e Psiche*, an opera seria by Tommaso Traetta (46) to words of Coltellini, is performed for the first time, at the Russian court, St. Petersburg.

September 29, 1777 Incidental music to Voltaire's play *Zaïre* by Michael Haydn (40) is performed for the first time.

September 29, 1815 Two celebratory works by Franz Schubert (18), *Namensfeier für Franz Michael Vierthaler* and *Gratulations-Kantate*, are performed for the first time, in the Waisenhaus, Vienna.

September 29, 1818 *Polonaise* in Bb D.580 for violin and strings by Franz Schubert (21) is performed for the first time, in the Waisenhaus, Vienna.

September 29, 1821 *The Boston Handel and Haydn Society Collection of Church Music*, compiled by Lowell Mason (29), is announced in the leading American music journal, *The Euterpeiad*.

September 29, 1829 Nicolò Paganini (46) visits Goethe at Weimar.

September 29, 1834 Giacomo Meyerbeer (43) signs a contract to produce *Les Huguenots*.

September 29, 1835 *Grand duo concertant sur la romance de 'Le Marin'* for violin and piano by Franz Liszt (23) is performed for the first time, in Geneva.

September 29, 1859 *Gruß an Wien* op.225, a polka française by Johann Strauss (33), is performed for the first time, in Pavlovsk.

September 29, 1869 Mass no.2 in e for chorus, woodwinds and brass by Anton Bruckner (45) is performed for the first time, outside Linz Cathedral for the consecration of the Votivkapelle.

September 29, 1871 Cesar Cui (36), Modest Musorgsky (32), Valdimir Stasov, Nikolai Rimsky-Korsakov (27), Laroche and Mikhail Azanchevsky gather at Stasov's to hear Anton (41) and Nikolai Rubinstein play Anton's recently completed opera *The Demon*. They are at first unimpressed, later enthusiastic.

September 29, 1890 After a concert at the Helsinki Music Institute, Jean Sibelius asks for the hand of Aino Järnefelt in marriage. She accepts. She is the sister of his close friend Armas Järnefelt and the daughter of a general. They have known each other for three years.

September 29, 1905 *Cleopatra*, a symphonic poem by George Whitefield Chadwick (50), is performed for the first time, in Mechanics Hall, Worcester, Massachusetts.

September 29, 1907 Manuel de Falla (30) meets the pianist Ricardo Viñes in Paris. Through Viñes he will make the acquaintance of many young composers and performers in the city.

September 29, 1915 Rudi Stephan, a 28-year-old German neo-classical composer, is killed in action on the Russian front near Tarnopol.

September 29, 1918 Gustav Holst's (44) suite *The Planets*, for female chorus and orchestra, is performed for the first time, privately, in Queen's Hall, London. See November 15, 1920.

September 29, 1919 The first and fourth movements of the *Symphony no.1 "O Imprevisto"* by Heitor Villa-Lobos (32) are performed for the first time, in Rio de Janeiro. See August 30, 1920.

September 29, 1920 *Lied der Frauen* op.68/6 for voice and piano by Richard Strauss (56) to words of Brentano, is performed for the first time, in Dresden. See May 30, 1919.

Three songs by George Gershwin (22) are performed for the first time, as part of the revue *Broadway Brevities of 1920* in the Winter Garden Theater, New York: Lu Lu and Snowflakes, to words of Jackson, and Spanish Love, to words of Caesar.

September 29, 1923 Sergei Prokofiev (32) marries the Spanish singer Carolina (Lina) Llubera Codina in Ettal, Germany. The wedding takes place in Villa Christophorus, where he is staying, due to her condition. She is pregnant.

September 29, 1924 *Legend* op.5 for cello and piano by Alyeksandr Vasilyevich Mosolov (24) is performed for the first time, in Moscow, the composer at the keyboard.

September 29, 1928 *A Moorside Suite* for brass band by Gustav Holst (54) is performed for the first time, in Crystal Palace, London.

September 29, 1930 *String Quartet no.5* by Ernst Krenek (30) is performed for the first time, in Copenhagen.

Girl Crazy, a musical comedy with a book by Bolton and McGowan, lyrics by Ira Gershwin and music by George Gershwin (32), is performed for the first time, in Philadelphia. It includes the songs Embraceable You and I Got Rhythm. See October 14, 1930.

September 29, 1933 Incidental music to Romain's play *M. Le Trouhadec saisi par la débauche* by Francis Poulenc (34) is performed for the first time, in Paris.

September 29, 1934 *Comedy Overture* for brass by John Ireland (55) is performed for the first time, in Crystal Palace, London.

Llamadas, for chorus and small orchestra by Carlos Chávez (35), is performed for the first time, under the baton of the composer, at a concert dedicating the new Palace of Fine Arts, Mexico City. In attendance is President Abelardo L. Rodríguez and his cabinet.

September 29, 1937 *The Company of Heaven*, a cantata for speakers, solo voices, chorus, timpani, organ and strings by Benjamin Britten (23) to words of Roberts, is performed for the first time, over the airwaves of the BBC National.

Deux chansons d'Yvette Guilbert by Kurt Weill (37) are performed for the first time, during the Paris production of *Die Dreigroschenoper* (*L'opéra de quat' sous*).

September 29, 1938 Having abandoned their Berlin residence, Paul Hindemith (42) and his wife move to Bluche, Switzerland.

September 29, 1946 Benjamin Britten's (32) *Occasional Overture* op.38 is performed for the first time, over the airwaves of the BBC Third Programme.

September 29, 1947 *Four Inventions* for piano by Ulysses Kay (30) is performed for the first time, in Town Hall, New York.

September 29, 1949 *A Wedding Anthem* op.46 for soprano, tenor, chorus and organ by Benjamin Britten (35) to words of Duncan, is performed for the first time, at the wedding of Lord Harewood with Marion Stein in St. Mark's, London, conducted by the composer. King George and Queen Elizabeth, aunt and uncle of the groom, are in attendance.

September 29, 1950 Duke Ellington (51) meets with President Truman at the White House and presents him with a manuscript copy of his *Harlem*.

September 29, 1956 *Antiphon* op.56b for chorus and organ by Benjamin Britten (42) to words of Herbert is performed for the first time, at St. Michael's College in Tenbury Wells.

September 29, 1959 The earthly remains of Josef Matthias Hauer are laid to rest in Dornbach Cemetery, Vienna.

Sechs Motetten nach Worten von Franz Kafka for chorus by Ernst Krenek (59) is performed for the first time, at Berlin Conservatory.

September 29, 1968 *Ulisse*, an opera by Luigi Dallapiccola (64) to his own words, after Homer, is performed for the first time, at the Deutsche Oper, Berlin. The response is unfavorable, and in some parts of the press, hostile. Later productions will fare better.

Piano Concerto no.2 by Hans Werner Henze (42) is performed for the first time, at the opening of a new arts center in Bielefeld. The composer is called to the stage to acknowledge the applause, but the orchestra refuses to stand with him. He will later learn it is because of his leftist political views.

September 29, 1969 *Symphony no.14* op.135 for soprano, bass, strings and percussion by Dmitri Shostakovich (63) to words of Garcia Lorca, Apollinaire, Küchelbecker and Rilke, is performed for the first time, in the Hall of the Glinka Academy Choir, Leningrad. It is greeted with a thunderous ovation. The work is dedicated to Benjamin Britten (55).

September 29, 1976 Two works for orchestra by John Cage (64), *Renga* and *Apartment House 1776*, are performed for the first time, simultaneously, in Boston. *Renga* was commissioned by the Boston Symphony Orchestra, largely through the efforts of Seiji Ozawa.

September 29, 1977 *Animus IV* for tenor, violin, trombone, piano/electric piano, electric organ, percussion and tape by Jacob Druckman (49) is performed for the first time, in Centre Georges Pompidou, Paris.

September 29, 1978 *Variations on a Theme by Alban Berg* for viola and piano by T.J. Anderson (50) is performed for the first time, at the Longy School of Music, Cambridge, Massachusetts.

September 29, 1979 Ivan Alyeksandrovich Vyshnegradsky dies in Paris, aged 86 years, four months and 13 days.

September 29, 1982 *A Paganini* for violin solo by Alfred Schnittke (47) is performed for the first time, in Leningrad.

September 29, 1983 *Symphony no.3* by Witold Lutoslawski (70) is performed for the first time, in Chicago.

September 29, 1984 *Prometeo: Tragedia dell'ascolto*, an opera by Luigi Nono (60) to words of Cacciari, is performed for the first time, in Venice. See September 25, 1985.

Music for Cello and Orchestra by Joan Tower (46) is performed for the first time, at the 92nd Street Y, New York.

September 29, 1985 *Selbst- und Zweigespräche* for viola, guitar and chamber organ by Hans Werner Henze (59) is performed for the first time, in Bruhl.

Dämmerung for orchestra by Wolfgang Rihm (33) is performed for the first time, in Venice. Also premiered is Rihm's *Zeichen* for bass flute, piccolo, contrabass clarinet, Eb clarinet and two orchestras.

September 29, 1988 A *Violin Concerto* by Leos Janáček (†60) is performed for the first time, in Brno 62 years after it was composed.

September 29, 1990 *Con Leggerezza Pensosa--Omaggio a Italo Calvino* for clarinet, violin and cello by Elliott Carter (81) is performed for the first time, in the Istituto di Studi Musicali, Latina, Italy.

September 29, 1995 *The Padrone*, an opera by George Whitefield Chadwick (†64) to words of Stevens after the composer, is performed for the first time, in a concert setting, in the Thomaston, Connecticut Opera House, 82 years after it was composed. See December 6, 1961 and April 11, 1997.

September 29, 1999 *In doppelter Tiefe* for two female voices and orchestra by Wolfgang Rihm (47) to words of van der Lubbe is performed for the first time, in Berlin.

September 29, 2000 Parts of *A Crimson Path* for cello and piano by Roger Reynolds (66) are performed for the first time, in Parma. See November 15, 2002.

Crouching Tiger Concerto for cello and orchestra with optional video by Tan Dun (43) is performed for the first time, in London.

September 29, 2002 *Zweite Trio in einem Satz* for violin, cello and piano by Mauricio Kagel (70) is performed for the first time, in Venice.

September 29, 2005 The television series *Night Stalker* with theme music by Philip Glass (68), is shown for the first time, over the airwaves of the American Broadcasting Company.

September 29, 2006 *Séraphin-Sphäre* for 14 players by Wolfgang Rihm (54) is performed for the first time, in the Philharmonie, Brussels.

September 29, 2007 *Canzona nuova* for viola by Wolfgang Rihm (55) is performed for the first time, in the Palais du Rhin, Strasbourg.

September 30

September 30, 1622 Johann Sebastiani is born near Weimar.

September 30, 1765 At least two early symphonies of Wolfgang Amadeus Mozart (9) are performed at The Hague.

September 30, 1769 Johann Adolf Hasse (70) writes to a friend from Vienna: "I have made the acquaintance here of a certain Mr. Mozard (sic)...a man of spirit, astute, experienced; and I think he well knows his way in the world of music...He has a daughter and a son. The former plays the harpsichord very well and the latter, who can't be more than twelve or thirteen, even at that age composes...I've seen compositions which appear to be his, and certainly they are not bad and not as I would expect to find in a boy of twelve...Certainly he will become a prodigy if as he grows older he continues to make the necessary progress."

September 30, 1777 Wolfgang Amadeus Mozart (21) is received by Elector Maximilian III of Bavaria in Munich.

September 30, 1791 Two days after the completion of the composition, *Die Zauberflöte* K.620, a singspiel by Wolfgang Amadeus Mozart (35) to words of Schikaneder, is performed for the first time, in Theater-auf-der-Wieden, Vienna. Disliked by critics, it is very popular with the public.

September 30, 1792 *L'offrande à la liberté*, a scène religieuse by François-Joseph Gossec (58), is performed for the first time, at the Paris Opéra.

September 30, 1808 Franz Schubert (11) takes and passes an examination to become a chorister in the Imperial Chapel-Royal. Among the judges is Court Music Director Antonio Salieri (58).

September 30, 1816 Carl Maria von Weber (29) conducts his last opera performance in Prague. In a week he will leave for Berlin.

September 30, 1818 Tired of having to fight for the money he feels is due him, and the attacks on his honor, Johann Nepomuk Hummel (39) writes to King Wilhelm I of Württemberg asking to be released from his contract. The King will refuse.

September 30, 1819 Louis Spohr's (35) resignation as Director of Opera in Frankfurt goes into effect.

September 30, 1832 Clara Wieck (13) appears at a Leipzig Gewandhaus subscription series concert, playing Moscheles' Piano Concerto in g minor from memory.

September 30, 1844 King Friedrich Wilhelm IV of Prussia gives Felix Mendelssohn (35) his freedom from conducting requirements provided he remains available for special commissions and occasional conducting.

September 30, 1847 This is the approximate date that Franz Liszt (35) arrives at the home of Princess Carolyne Sayn-Wittgenstein in Woronice for the first time.

September 30, 1852 Charles Villiers Stanford is born in Dublin, the only child of John James Stanford, a lawyer, and Mary Henn, daughter of a lawyer.

September 30, 1853 Johannes Brahms (20) arrives at the door of Robert Schumann (43) in Düsseldorf, but is informed by a young Schumann that her parents are not at home. She suggests he return tomorrow.

September 30, 1854 Giacomo Meyerbeer (63) is granted the Order of the Württemberg Crown which allows him nobility. He will not take advantage of this.

September 30, 1858 *La Favorite* op.217, a polka-française by Johann Strauss (32), is performed for the first time, in Pavlovsk.

September 30, 1863 *Les pêcheurs de perles*, an opéra by Georges Bizet (24) to words of Carré and Cormon, is performed for the first time, at the Théâtre-Lyrique, Paris. The audience is enthusiastic but the critics are harsh.

September 30, 1868 *L'île de Tulipatan*, an opéra-bouffe by Jacques Offenbach (49) to words of Chivot and Duru, is performed for the first time, at the Bouffes-Parisiens, Paris.

September 30, 1870 Hugo Wolf (10) begins piano lessons at the school of the Styrian Musical Association, Graz. His teacher is Johann Buwa.

September 30, 1893 Early morning. Arthur Sullivan (51) completes the composition of *Utopia Limited*.

September 30, 1898 Sonata for violin and piano no.2 op.36a by Ferruccio Busoni (32) is performed for the first time, at the Musikinstitut, Helsinki.

September 30, 1909 *String Quartet no.4* op.109 by Max Reger (36) is performed for the first time, in Frankfurt.

September 30, 1910 Ferruccio Busoni (44) gives the first performance of two of his piano works in the Musikhochschule, Basel: *Sonatina no.1* and *Fantasia Contrappuntistica*.

September 30, 1924 *Das Feuerwerk* D.642 for chorus and piano by Franz Schubert (†95) to words of Eberhard, is performed for the first time, in the Vienna Konzerthaus.

September 30, 1928 The symphonic poem *Komsomoliya* by Nikolai Andreyevich Roslavets (47) is performed for the first time, in Moscow.

September 30, 1930 *Nonet* for flute, oboe, clarinet, harp, string quartet and double bass by Arnold Bax (46) is performed for the first time, in Queen's Hall, Bradford.

September 30, 1933 *Six Casual Developments for clarinet and piano* by Henry Cowell (36) is performed for the first time, in Saratoga Springs, New York.

September 30, 1934 Three lieder, composed in 1880 by Gustav Mahler (†23) to his own words, for voice and piano, are performed for the first time, over the airwaves of Brno Radio. The three are: *Im Lenz*, *Winterlied* and *Maitanz im Grünen*.

George Gershwin (36) begins a half-hour-long weekly radio program, "Music by Gershwin", on Sunday nights over the airwaves of the Columbia Broadcasting System. It will run until December 23.

September 30, 1935 *Porgy and Bess*, an opera by George Gershwin (37) to words of DuBose Heyward and Ira Gershwin, is performed for the first time, in an out-of-town tryout in the Colonial Theater, Boston. It is an enormous success but one-quarter of the score will be cut before New York. See October 10, 1935.

September 30, 1937 Paul Hindemith's (41) resignation from the Frankfurt Hochschule becomes effective.

September 30, 1939 Fleeing the war in Europe, Igor Stravinsky (57) arrives in New York from France and immediately travels to Cambridge, Massachusetts, where he will deliver the Norton Lectures at Harvard University.

September 30, 1944 Concerto for oboe and strings by Ralph Vaughan Williams (71) is performed for the first time, in Philharmonic Hall, Liverpool.

September 30, 1948 Jonathan Lloyd is born in London.

September 30, 1949 Sonata for violin and piano by William Walton (47) is performed for the first time, in the Zürich Tonhalle.

September 30, 1950 *(Tale) in Seven Wags* for piano by Peter Maxwell Davies (16) is performed for the first time, by the composer over the airwaves of the BBC originating in Manchester.

September 30, 1957 After a state funeral in Helsinki, the earthly remains of Jean Sibelius are interred in the garden of his home Ainola, in Järvenpää. Among the mourners is Finnish President Urho Kekkonen.

Pierre Schaeffer (47) is removed as Chairman of Soraform, in spite of the fact that it has done what it was set up to do, improve radio in the French colonies. The staff strikes for his reinstatement but the government refuses.

Epithalamion, a cantata for baritone, chorus and orchestra by Ralph Vaughan Williams (84) to words of Spenser, is performed for the first time, in Royal Festival Hall, London.

September 30, 1960 *Quaestio Temporis* for chamber orchestra by Ernst Krenek (60) is performed for the first time, over the airwaves of Norddeutsche Rundfunk, originating in Hamburg, the composer conducting.

Toccata festiva for organ and orchestra by Samuel Barber (50) is performed for the first time, at Philadelphia Academy of Music. The work was commissioned to inaugurate the Academy's new Aeolian-Skinner organ.

Introduction, Scherzo and Fugue op.74 for cello, winds and timpani by Wallingford Riegger (75) is performed for the first time, in Rochester, New York.

September 30, 1962 William Schuman (52) appears as a mystery guest on the television game show *What's My Line?*

September 30, 1963 Incidental music to Violet's adaptation *Color of Darkness: An Evening in the World of James Purdy* by Ned Rorem (39) is performed for the first time, in Writer's Stage, New York.

September 30, 1965 *Sun Music I* for orchestra by Peter Sculthorpe (36) is performed for the first time, in Royal Festival Hall, London. The press is very positive.

September 30, 1969 The first playing meeting of the Scratch Orchestra takes place at St. Katherine's Dock, London, organized by Cornelius Cardew (33).

September 30, 1970 *String Quartet no.2* by Krzysztof Penderecki (36) is performed for the first time, in Berlin.

September 30, 1972 *Grand Bamboula* for string orchestra by Charles Wuorinen (34) is performed for the first time, in Hancher Auditorium at the University of Iowa, Iowa City.

September 30, 1973 *Night Thoughts (Homage to Ives)* for piano by Aaron Copland (72) is performed for the first time, in Ft. Worth, Texas.

September 30, 1975 *Rondell* for oboe, clarinet and bassoon by Isang Yun (58) is performed for the first time, in Bayreuth.

September 30, 1976 *Polonaise, Adagio & Finale* for four winds and string quintet by Werner Egk (75) is performed completely for the first time, in Munich. See October 20, 1975.

September 30, 1977 *Tabula rasa*, a double concerto for two violins, strings and prepared piano by Arvo Pärt (42) is performed for the first time, in Tallinn.

September 30, 1980 *The Peace Place* for chorus and piano by Virgil Thomson (83) to words of Larson, is performed for the first time, in New York.

September 30, 1981 *Layers* for computer by John Melby (39) is performed for the first time, in Venice. Reprising his 1966 performance, Aaron Copland (80) appears as the Narrator in a production of Igor Stravinsky's (†10) *L'histoire du soldat* at the Whitney Museum. Roger Sessions (84) plays the part of the soldier and appearing as the Devil is Virgil Thomson (84).

September 30, 1986 Two songs for voice and piano by Otto Luening (86) to words of Blake are performed for the first time, in Merkin Concert Hall, New York: *Ah! Sunflower* and *The Lily*.

September 30, 1989 Virgil Garnett Thomson dies at his New York City home, of "General Failure", aged 92 years, ten months and five days.

September 30, 1990 Concerto for computer and orchestra by John Melby (48) is performed for the first time, at the University of Illinois.

September 30, 1993 *Meditation on the Bach Chorale "Vor Deinen Thron tret ich Hiermit"* for harpsichord and string quintet by Sofia Gubaidulina (61) is performed for the first time, in Bremen.

September 30, 1994 *Ritmos and Melos* for violin, piano and percussion by Terry Riley (59) is performed for the first time, at Mills College, Oakland, California.

September 30, 1998 *Asanga* for percussion by Kevin Volans (49) is performed for the first time, in Stockholm.

September 30, 1999 *Beyond Autumn* for horn and orchestra by Joseph Schwantner (56) is performed for the first time, in Eugene McDermott Concert Hall, Dallas.

September 30, 2000 *Orient and Occident* for strings by Arvo Pärt (65) is performed for the first time, in Berlin.

September 30, 2002 A seventh movement for the *Hamburg Concerto* for horn and orchestra by György Ligeti (79) is performed for the first time, in Utrecht. See January 20, 2001.

September 30, 2005 *Eine Stimme 1-3* for mezzo soprano and twelve players by Wolfgang Rihm (53) is performed for the first time, in the Palais de Fêtes, Strasbourg.

Pygmalion for band by Samuel Adler (77) is performed for the first time.

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