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**CINEMA AUDIO SOCIETY ANNOUNCES NOMINATIONS
FOR THE 46TH CAS AWARDS FOR OUTSTANDING
ACHIEVEMENT IN SOUND MIXING FOR 2009**

Los Angeles -- The Cinema Audio Society announces the nominees for the 46th CAS Awards for Outstanding Achievement in Sound Mixing for 2009 in five categories. The CAS also announces the nominees for the Sixth Annual Technical Awards for production and post-production.

In making this announcement, CAS President Edward L. Moskowitz said, "Our nominees this year reflect the best work done in film, television and DVD original programming as determined by the voting membership of the Cinema Audio Society. We are pleased to listen to the excellent quality of sound mixing work that was accomplished this past year".

The Awards will be presented at a sealed envelope dinner on February 27th in the Crystal Ballroom of the Millennium Biltmore Hotel. During this Awards Dinner the highest honor of the CAS – the CAS Career Achievement Award will be presented to Re-recording Mixer/Sound Designer Randy Thom, Director of Sound Design at Skywalker Sound and the CAS Filmmaker Award will be presented to multi-faceted stop-motion

filmmaker Henry Selick. KTLA Entertainment Reporter Sam Rubin will be returning as the Master of Ceremonies

The Cinema Audio Society, a philanthropic, non-profit organization, was formed in 1964 for the purpose of sharing information with Sound Professionals in the Motion Picture and Television Industry.

On the evening of the Awards the Cinema Audio Society website will be updated in real time as the winners are announced.

<http://www.cinemaudiosociety.org/>

**The Nominees for the Cinema Audio Society Awards
for Outstanding Achievement in Sound Mixing for 2009 are:**

Motion Pictures:

Avatar

Production Mixer: Tony Johnson, CAS

Re-recording Mixers: Christopher Boyes

Gary Summers

Andy Nelson

District 9

Production Mixer: Ken Saville

Re-recording Mixers: Michael Hedges, CAS

Gilbert Lake

The Hurt Locker

Production Mixer: Ray Beckett

Re-recording Mixers: Paul N.J. Ottosson

Star Trek

Production Mixer: Peter J. Devlin, CAS

Re-recording Mixers: Paul Massey, CAS

Andy Nelson

Anna Behlmer

Transformers: Revenge of the Fallen

Production Mixer: Geoffrey Patterson, CAS

Re-recording Mixers: Greg P. Russell, CAS

Gary Summers

Television Movies and Mini-Series:

Broken-House MD

Production Mixer: Von Varga

Re-recording Mixer: Richard Weingart, CAS

Gerry Lentz, CAS

Endgame

Production Mixer: Chris Ashworth

Re-recording Mixers: Mark Paterson

Jamie Roden

Grey Gardens

Production Mixer: Henry Embry

Re-recording Mixer: Rick Ash

Into the Storm

Production Mixer: Martin Trevis, CAS

Re-recording Mixers: Brendan Nicholson

Taking Chance

Production Mixer: TJ O'Mara

Re-recording Mixers: Rick Ash

Television Series:

24 - 10PM to 11PM

Production Mixer: William F. Gocke, CAS
Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS

Battlestar Gallactica - Daybreak, Part 2

Production Mixer: Rick Bal, CAS
Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS

Desperate Housewives - Boom Crunch

Production Mixer: Agamemnon Andriannos, CAS
Re-recording Mixers: Michael G. Olman, CAS
Kenneth Kobett, CAS

Glee - Wheels

Production Mixer: Phillip W. Palmer, CAS
Re-recording Mixers: Joseph H. Earle Jr., CAS
Doug Andham

Mad Men - Guy Walks Into an Advertising Agency

Production Mixer: Peter Bently
Re-recording Mixers: Ken Teaney, CAS
Todd Orr

Television – Non-Fiction, Variety or Music - Series or Specials:

Deadliest Catch - “Stay Focused or Die”

Re-recording Mixer: Bob Bronow, CAS

The National Parks Ep #1 “The Scripture of Nature”

Re-recording Mixer: Dominick Tavella, CAS

ADR Mixer: Lou Verrico

Nova – “Extreme Ice”

Production Mixer: David Ruddick

Jeff Orłowski

Chris Strollo, CAS

Re-recording Mixer: Paul James Zahnley, CAS

The Metropolitan Opera Opening Night Gala Starring Renee Fleming

Production Mixer: Jorge Silva

Re-recording Mixer: Ken Hahn, CAS

Music Mixer: Jay Saks

Woodstock: Now and Then

Production Mixers: Jonathan Chiles

William Tzouris

Ryan Carroll

Re-recording Mixer: Ken Hahn, CAS

DVD Original Programming:

Battlestar Galactica’s The Plan

Production Mixer: Rick Bal, CAS

Re-recording Mixers: Michael G. Olman, CAS

Kenneth Kobett, CAS

Caprica

Production Mixer: William Skinner

Re-recording Mixers: Michael G. Olman, CAS

Kenneth Kobett, CAS

Family Guy: Something, Something, Something Dark Side

Production Mixer: Patrick Clark

Re-recording Mixer: James Fitzpatrick, CAS

Into the Blue: The Reef

Production Mixer: John M. Reynolds

Re-recording Mixers: Terry O'Bright, CAS

Keith A. Rogers, CAS

Monsters vs. Aliens – “Bob’s Big Break”

Production Mixer: Carlos Sotolongo

Re-recording Mixers: Gary D. Rogers, CAS

Daniel J. Hiland, CAS

**The Nominees for the Cinema Audio Society Technical Awards
for 2009 are:**

PRODUCTION

Audio Technica

BP4029 Stereo Shotgun Microphone

Lectrosonics

Octopack: Portable Multicoupler for SR Series Receivers

Professional Sound Corp

Solice Audio Mixer

Zaxcom

TRX992 Digital Recording Wireless Boom Transceiver

Zaxcom

ZaxNet 2.4GHz RF network of remote control signals, timecode, IFB audio and metadata

POST PRODUCTION:

Audio Ease

SpeakerPhone 2: Speaker emulator

DigiDesign

Pro Tools 8

Euphonix

Artist Series MC Control: Studio control-mixer interface

Izotope

RX Standalone application designed for audio restoration

Sound Devices

Wave Agent File Librarian

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