THE PEABODY AWARD

The George Foster Peabody Award recognizes distinguished and meritorious public service by radio and television stations, networks, producing organizations and individuals. Reflecting excellence in quality rather than popularity or commercial success, the Peabody is the industry’s most competitive honor, with an average of about 25-35 winners chosen annually from more than 1,000 entries.

In 1939, the National Association of Broadcasters formed a committee to recognize outstanding achievement in radio broadcasting. Committee member Lambdin Kay, manager of WSB in Atlanta, thought the award would be more credible if it were academically sanctioned and independently administered. He approached John E. Drewry of the University of Georgia’s Henry W. Grady School of Journalism, who enthusiastically endorsed the idea. The Peabody Award was established in 1940 with the school, now the Grady College of Journalism and Mass Communication, as its permanent home.

George Foster Peabody, born in 1852 in Columbus, Georgia, moved with his family to New York after the Civil War. Largely self-educated, Peabody became a successful banker and supporter of humanitarian causes, especially education. He helped finance a library, a forestry school, and a classroom building at the University of Georgia and was the school’s first non-resident trustee. In appreciation, the University awarded him an honorary degree and named the new broadcasting award for him.
CBS Radio (First Radio Winner), Public Service by a Network.
Davis, Elmer, CBS Radio, Best Reporting of the News.
KFRU Radio, Columbia, MO, Public Service by a Small Station.
WGAR Radio, Cleveland, OH, Public Service by a Medium-sized Station.
WLW Radio, Cincinnati, OH, Public Service by a Large Station.

Honorable Mention
KNX Radio, Los Angeles, CA, Meritorious Service to a Localized Area.
KSTP Radio, St. Paul, MN, “America Calling.”
KVOS Radio, Bellingham, WA, for Promoting Better Understanding Between Canada and the United States Through Its Armistice Day Program.
WBAP Radio, Ft. Worth, TX, Series of Prison Broadcasts.
WGEO Radio (short wave), Schenectady, NY, Service to the Byrd South Pole Expedition.
WJJD Radio, Chicago, IL, Service to Education in Broadcasts to Schools.
WJZ Radio, New York, NY, “Town Meeting of the Air.”
WLS Radio, Chicago, IL, for Meritorious Service to Agriculture.
WOW Radio, Omaha, NE, “The President’s Birthday Ball of 1940.”
WSB Radio, Atlanta, GA, Distinguished Public Service Contributions.
CBS Radio, Cecil Brown, Outstanding Reporting of the News.
Corwin, Norman, “The Bill of Rights,” Outstanding Entertainment in Drama.
The International Shortwave Broadcasters of the United States, Outstanding Public Service by Stations.
Mutual Broadcasting System and Alfred Wallenstein (WOR Radio) – (First Mutual Winner) for Outstanding Entertainment in Music.
NBC Radio, “University of Chicago Round Table,” Outstanding Educational Program.
NBC Radio (WEAF), “Against the Storm,” Outstanding Entertainment in Drama.
1942

CBS Radio, Charles Collingwood, for Outstanding Reporting of the News.
KOAC Radio, Corvalis, OR, “Our Hidden Enemy, Venereal Disease,”
   Outstanding Public Service by a Local Station.
   Entertainment in Music.
WCHS Radio, Charleston, WV, “The Home Front,” Outstanding Public Service
   by a Regional Station.
WHA Radio, “Afield with Ranger Mac,” Outstanding Educational Program.
ABC Radio (The Blue Network) (First ABC Winner), “American Town Meeting,” Outstanding Educational Program.


CBS Radio, Edward R. Murrow, Outstanding Reporting of the News.

Hope, Bob, a Personal Award.

KNX Radio, Los Angeles, CA, “These Are Americans,” Outstanding Community Service by a Regional Station.


**Honorable Mention**

NBC Radio, Outstanding Educational Program “Inter-American University of the Air,” “The Lands of the Free.”

WSNJ Radio, Bridgeton, NJ, Outstanding Community Service by a Local Station, “Junior Commandos.”
1944

ABC Radio (The Blue Network), Raymond Gram Swing, for Outstanding News Commentary.
Allen, Fred, CBS Radio, a Personal Award.
KFI Radio, Los Angeles, CA, “Philharmonic Young Artists Series,” Outstanding Program for Youth.
Kirby, Col. Edward M., Chief Radio Branch, War Department, a Personal Award.
Mutual Broadcasting System, “Human Adventure,” Outstanding Educational Program.
NBC Radio, “Cavalcade of America,” Outstanding Entertainment in Drama.
WIBX Radio, Utica, NY, “Cross-Rhoads,” Outstanding Public Service by a Local Station.
WLW Radio, Cincinnati, OH, Outstanding Reporting of News.
WNYC Radio and Mayor Fiorello Laguardia, New York, NY, Outstanding Public Service by a Local Station.

Honorable Mention
KMOX Radio, St. Louis, MO, “St. Louis Speaks.”
KOIN Radio, Portland, OR, “Song of the Columbia.”
KVOO Radio, Tulsa, OK, “Southwest Forum.”
WFBL Radio, Syracuse, NY, “Syracuse on Trial.”
ABC Radio and George V. Denny, Jr., “America's Town Meeting of the Air,” Outstanding Educational Program.

CBS Radio and Paul White, Outstanding Reporting of the News.


KOWH Radio (now KCRO-AM), Omaha, NE, “We March with Faith,” Outstanding Children’s Program.

Mutual Broadcasting System, Arch Oboler, for Outstanding Entertainment in Drama.


NBC Radio and Edgar Bergen, for Outstanding Entertainment in Drama.

WHAM Radio, Rochester, NY, and Dr. Howard Hanson, Eastman School of Music, Outstanding Entertainment in Music.

Honorable Mention

KRNT Radio, Des Moines, IA, Outstanding Reporting of the News.

WHAS Radio, Louisville, KY, “Wake Up Kentucky.”

WOW Radio and Arnold Hartley, New York, NY, “Mr. Colombo Discovers America.”
CBS Radio and William L. Shirer, Outstanding Reporting and Interpretation of
the News.
Crosby, John, The New York Herald Tribune, a Personal Award.
NBC Radio, “Orchestras of the Nation.”
WELL Radio, Battle Creek, MI, “Our Town,” Outstanding Public Service by a
Local Station.
Outstanding Public Service by a Local Station.
WMCA Radio, New York, NY, Outstanding Educational Program.
WOW Radio, Omaha, NE, “Operation Big Muddy,” Outstanding Public Service
by a Regional Station.
WSB Radio, Atlanta, GA, “The Harbor We Seek,” Outstanding Public Service by
a Regional Station.

Honorable Mention
CBS Radio, “Invitation to Music.”
CBS Radio, “Suspense.”
Junior League of America, “Books Bring Adventure.”
Morgan, Henry, ABC Radio, Outstanding Entertainment in Drama.
Mutual Broadcasting System, “Meet the Press.”
Saudek, Robert and ABC Radio, Outstanding Educational Program – Radio
Adaptation of John Hersey’s “Hiroshima.”
ABC Radio, “Theatre Guild on the Air.”
ABC Radio, “The Boston Symphony Orchestra.”
ABC Radio, Elmer Davis, Outstanding Reporting and Interpretation of the News.
CBS Radio, “CBS Views the Press.”
CBS Radio, “CBS is There.”
KXAR Radio, Hope, AR, “Disaster Broadcast from Cotton Valley,” Outstanding Public Service by a Local Station.
WBBM Radio, Chicago, IL, “Report Uncensored,” Outstanding Public Service by a Regional Station.

**Honorable Mention**
CBS Radio, “Studio One.”
WCCO Radio, Minneapolis, MN, Outstanding Public Service by a Regional Station, “As the Twig is Bent.”
1948

ABC Radio, "You Bet Your Life."
ABC Radio, "Communism, U.S. Brand."
ABC Television (First Television Award), "Actor’s Studio."
CBS Radio, Edward R. Murrow, Outstanding Reporting and Interpretation of the News.
NBC Radio, "NBC University Theatre."
NBC Television, (First NBC Television Award), "Howdy Doody."
WDAR Radio, Savannah, GA, "You and Youth," Outstanding Public Service by a Local Station.

Honorable Mention
Lowell Institute Cooperative Broadcasting, Outstanding Education Program.
Radio Stations of the Mountain and Plain States, for Rendering Highly Important Service During the 1948 Blizzard.
Rocky Mountain Radio Council, Outstanding Education Program.
WNEW Radio, New York, NY, "Little Songs About U.N."
1949

ABC Radio, “Author Meets the Critics.”
ABC Television, “Crusade in Europe.”
Benny, Jack, CBS Radio, a Personal Award.
CBS Radio, Eric Sevareid, Reporting and Interpretation of the News.
CBS Television (First CBS Television Award), “The Ed Wynn Show.”
KXLJ Radio (now KBLL), Helena, MT, “Legislative Highlights,” Public Service by a Local Station.
NBC Television, “Kukla, Fran and Ollie.”

Honorable Mention
ABC Radio and Erwin Canham, “The Monitor Views the News.”
Ross, Harold W., Editor, and The New Yorker, for Their Successful Campaign in Stopping Music and Commercial Announcements in Grand Central Station.
U.N. and American Broadcasters in General as Represented by the National Association of Broadcasters for Broadcast Contributions to Better International Understanding.
Webster, H.T., “Unseen Audience.”
WMAZ Radio, Macon, GA, Reporting and Interpretation of the News.
WTIC Radio, Hartford, CT, “Mind Your Manners.”
1950

ABC Radio, Metropolitan Opera.
ABC Radio, Elmer Davis, Reporting and Interpretation of News.
ABC Television, “Saturday at the Zoo.”
Durante, Jimmy, NBC Television, a Personal Award.
NBC Radio, “Halls of Ivy.”
NBC Radio, “The Quick and the Dead.”
NBC Television, “Zoo Parade.”
Radio Free Europe, Contribution to International Understanding.
WBBM Radio, Chicago, IL, “The Quiet Answer,” Public Service by a Regional Station.

Honorable Mention
ABC, Its President, Robert E. Kintner, and his associates, Robert Saudek and Joseph McDonald for Their Courageous Stand in Resisting Organized Pressures and Their Reaffirmation of Basic American Principles.
CBS Radio, “Hear It Now.”
Providence Journal, Its Editor and Publisher, Sevellon Brown, and Ben Bagdikian, Reporter for the Series of Articles Analyzing the Broadcasts of Top Commentators.
WAAM-TV, Baltimore, MD, “The Johns Hopkins Science Review.”
WFPL-FM Radio, Louisville, KY, Public Service by a Local Station.
1951

ABC Television, “Celanese Theatre.”
CBS Radio, “The Nation’s Nightmare.”
KPOJ Radio, Portland, OR, “Careers Unlimited” and “Civic Theatre on the Air,”
   Meritorious Local Public Service by Radio.
NBC Radio, “Bob and Ray.”
NBC Television, Gian Carlo Menotti, “Amahl and the Night Visitors.”
WSB Radio and Television, Atlanta, GA, “The Pastor’s Study” and “Our World
   Today,” Meritorious Regional Public Service by Radio and Television.
1952

ABC Radio, Martin Agronsky, News.
CBS Radio, “The New York City Philharmonic Symphony Orchestra.”
NBC Television, “Meet the Press.”
NBC Television, Mister Peepers.”
NBC Television, “Your Hit Parade.”
NBC Television, “Ding Dong School.”
NBC Television, “Victory at Sea.”
WAAM-TV (DuMont Network), Baltimore, MD, “The Johns Hopkins Science Review.”
WEWS-TV, Cleveland, OH, Television Local Public Service.
WIS Radio, Columbia, SC, Regional Public Service, Including Promotion of International Understanding.
1953

BBC Television, London, UK, Promotion of International Understanding Through Television, Coverage of the Coronation of Queen Elizabeth II.

Coca, Imogene, NBC Television, a Personal Award.

Johnson, Gerald W., WAAM-TV, Baltimore, MD, a Personal Award.


KNXT-TV, Los Angeles, CA, “Cavalcade of Books.”

Murrow, Edward R., CBS, a Personal Award.

NBC Television, “NBC Television Opera Theatre.”

NBC Television, “Television Playhouse.”

NBC Telelvision, “Mr. Wizard.”

WBAW Radio, Barnwell, SC, “Church of Your Choice,” Public Service by a Local Station.

WCBS-TV, New York, NY, “Camera Three.”

WSB Radio and Television, Atlanta, GA, “Removing the Rust From Radio” and “You and Your Health,” Public Service by a Regional Radio-Television Station.
1954

ABC Television, “Disneyland.”
CBS Radio, “Man’s Right to Knowledge.”
CBS Television, “Adventure.”
CBS Television, “Omnibus.”
CBS Television, “The Search.”
Daly, John, ABC Television, Personal Award, Radio-Television News.
Frederick, Pauline, NBC Radio, a Personal Award for “Pauline Frederick at the U.N.”
Gobel, George, NBC Television, a Personal Award.
KGAK Radio, Gallup, NM, “The Navajo Hour.”
National Association of Manufacturers, “Industry on Parade.”
NBC Radio, “Conversation.”
WJAR-TV, Providence, RI, “Hurricane Carol.”

Honorable Mention
ABC, Boris Goldovsky, Metropolitan Opera, for Radio Music.
ABC Radio and Television, “The Voice of Firestone.”
Baxter, Dr. Frank, KNXT-TV, Los Angeles, CA, a Personal Award, Television Education.
CBS Television, “Lassie.”
Como, Perry, NBC Television, a Personal Award, Television Entertainment.
Edwards, Douglas, CBS Television, a Personal Award, Television News.
Gleason, Jackie, CBS Television, a Personal Award, Television Entertainment.
Howe, Quincy, ABC Radio and Television, a Personal Award.
NBC Radio, “Biographies in Sound.”
NBC Television, “Producers’ Showcase.”
Weaver, Sylvester L., Jr., NBC Radio and Television, a Personal Award for Pioneering Program Concepts.

Honorable Mention
CBS Television, “Omnibus.”
KFYO Radio, Lubbock, TX, Local Public Service.
KQED-TV, San Francisco, CA, Television Local Public Service.
NBC Television, “Assignment: India.”
WMT-TV, Cedar Rapids, IA, Television Local Public Service.
1956

ABC Television, John Charles Daly, Television News for Coverage of the National Political Conventions.
CBS Television, “The Ed Sullivan Show.”
CBS Television, “You are There.”
CBS Television, “World in Crisis.”
NBC Television, “Youth Wants to Know.”
Serling, Rod, a Personal Award for “Requiem for a Heavyweight” (First Script Award Given).
United Nations Radio and Television, Promotion of International Understanding.
WOW Radio and Television, Omaha, NE, “Regimented Raindrops.”
1957

ABC Television, John Charles Daly, “Prologue ’58.”
CBS Radio and Television, Radio and Television News Including “Face the
Nation,” “See it Now,” “The Twentieth Century,” and “This is New York.”
CBS Television, “Captain Kangaroo.”
CBS Television, “The Last Word.”
Hope, Bob, NBC Television, a Personal Award.
KING-TV, Seattle, WA, “Wunda.”
KLZ-TV, Denver, CO, “Panorama.”
KPFA-FM, Berkeley, CA, Local Radio Public Service.
Lyons, Louis M., WGBH Radio and Television, Boston, MA, a Personal Award.
NBC Radio and Television, NBC Educational TV Project, “Know Your Schools.”
NBC Television, “The Dinah Shore Chevy Show.”
NBC Television, “Hallmark Hall of Fame.”
Westinghouse Broadcasting Company, Inc., Boston Conference on Programming
and the High Quality of Its Public Service Broadcasting.
WKAR Radio, East Lansing, MI, “You Are the Jury.”
WQED-TV, Pittsburgh, PA, “The Heritage Series.”
1958

ABC Radio and UNESCO, “Easy as ABC.”
ABC Television, “College News Conference.”
CBS Radio, “The Hidden Revolution.”
CBS Television, “Playhouse 90.”
CBS Television, Television Public Service with Special Recognition Given to Dr. Frank Stanton.
NBC Television, “The Steve Allen Show.”
NBC Television, “Continental Classroom.”
NBC Television, “M.D. International.”
NBC Television, “An Evening with Fred Astaire.”
NBC Television, Orson Welles, and “Fountain of Youth” (Colgate Theatre).
NBC Television, James Costigan, and “Little Moon of Alban” (Hallmark Hall of Fame).
Standard Oil Company of California, Standard School Broadcast.
WGN-TV, Chicago, IL, “The Blue Fairy.”
1959

ABC Television, “Khrushchev Abroad.”
CBS Television, “The Ed Sullivan Show.”
CBS Television, “Small World.”
CBS Television, Fred Friendly, and Edward R. Murrow, “The Lost Class of ’59.”
NBC Radio, “Family Living ’59.”
NBC Television, “The Bell Telephone Hour.”
Susskind, David, NBC Television, a Personal Award for “The Moon and Sixpence.”
Stanton, Dr. Frank, CBS Television, a Personal Award.
WCCO Radio, Minneapolis, MN, Local Public Service.
WDSU-TV, New Orleans, LA, Local Public Service.
WGN-TV, Chicago, IL, “Great Music from Chicago.”
WNTA-TV, Newark, NJ, “The Play of the Week.”

CBS Television, “The Fabulous Fifties.”

CBS Television, “G.E. College Bowl.”


CBS Television, “CBS Reports, The Harvest of Shame.”

KPFK Radio, Los Angeles, CA, Locally Produced Programs.

NBC Television, “The Texaco Huntley-Brinkley Report.”


NBC Television, “The Shari Lewis Show.”

Stanton, Dr. Frank, CBS Television, a Personal Award.

Texaco-Metropolitan Opera Radio Network, Radio Public Service.

WCCO-TV, Minneapolis, MN, Locally Produced Programs.

WCKT-TV, Miami, FL, Locally Produced Programs.

Wicker, Irene, WNYC Radio, New York, NY, a Personal Award, Children’s Programs.

WOOD Radio and WOOD-TV, Grand Rapids, MI, Locally Produced Programs.

WQXR Radio, New York, NY, “Musical Spectaculars.”
1961

ABC Television, “Expedition!”
Capital Cities Broadcasting Corporation (ABC), “Verdict for Tomorrow: The
Eichmann Trial on Television.”
CBS Television and Walter Lippman, Television Contribution to International
Understanding.
Friendly, Fred, CBS Television, a Personal Award.
KSL-TV, Salt Lake City, UT, “Let Freedom Ring.”
Minow, Newton N., Chairman, Federal Communications Commission, a Personal
Award.
NBC Television, “David Brinkley’s Journal.”
NBC Television, “The Bob Newhart Show.”
WFMT Radio, Chicago, IL, “Fine Arts Entertainment.”
WNYC Radio, New York, NY, “The Reader’s Almanac” and “Teen Age Book Talk.”
WRUL Radio (Worldwide Broadcasting), New York, NY, Contribution to
International Understanding for Coverage of U.N. General Assembly
Proceedings.
ABC Television, “Adlai Stevenson Reports.”
Burnett, Carol, CBS Television, Personal Award.
CBS Television, “A Tour of the White House with Mrs. John F. Kennedy.”
Cronkite, Walter, CBS News, a Personal Award.
KNX Radio, Los Angeles, CA, “Science Editor.”
KPIX-TV, San Francisco, CA, “San Francisco Pageant.”
McAndrew, William R., NBC News, a Personal Award.
NBC Radio, “The Eternal Light.”
NBC Television, “Dupont Show of the Week.”
NBC Television, “Exploring.”
NBC Television, “Walt Disney’s Wonderful World of Color.”
Television Information Office and National Association of Broadcasters, for a study resulting in the book “For the Young Viewer: Television Programming for Children...at the Local Level.”
WGBH-TV, Boston, MA, “Elliot Norton Reviews.”
WJR Radio, Detroit, MI, “Adventures in Good Music.”
WMAQ Radio, Chicago, IL, “Carnival of Books.”
WNDT-TV, New York, NY, “Books for Our Time.”
1963

ABC Television, “The Saga of Western Man.”
Broadcasting Industry of the U.S.A., Coverage of the Assassination of President Kennedy and Related Events.
CBS Television, “The Danny Kaye Show.”
CBS Television, “CBS Reports: Storm Over the Supreme Court.”
CBS Television and Dr. Frank Stanton, “Town Meeting of the World.”
NBC Radio, “The Sunday Night Monitor.”
NBC Radio and WNBC-TV, “The Dorothy Gordon Forum.”
NBC Television, “Mr. Novak.”
NBC Television, “American Revolution ’63.”
Sevareid, Eric, CBS News, Personal Award for Television News.
WGN-TV, Chicago, IL, “Treetop House.”
CBS Television, “CBS Reports.”
Child, Julia, WGBH-TV, Boston, MA, a Personal Award for “The French Chef.”
Hall, Joyce, NBC Television, a Personal Award for “Hallmark Hall of Fame.”
Intertel (Council of the International Television Federation), Contribution to International Understanding.
Lawrence, William H., ABC Television, a Personal Award.
NBC Television, “The Louvre.”
NBC Television and Robert Saudek, “Profiles in Courage.”
Networks and the Broadcasting Industry, for Inescapably Confronting the American Public with the Realities of Racial Discontent.
Tillstrom, Burr, a Personal Award for “That Was the Week That Was.”
WBKB-TV, Chicago, IL, “Off the Cuff.”
1965

ABC Television, “A Visit to Washington with Mrs. Lyndon B. Johnson, On Behalf of a More Beautiful America.”
CBS Television, “My Name is Barbra.”
CBS Television, “The National Driver’s Test.”
CBS Television, “The Mystery of Stonehenge.”
Ellis, Elmo, WSB Radio, Atlanta, GA, a Personal Award.
KTLA-TV, Los Angeles, CA, Television News.
McGee, Frank, NBC Television, a Personal Award for Television News.
National Educational Television (NET), Television Education.
NBC Television, “The Julie Andrews Show.”
NBC Television, “Frank Sinatra, A Man and His Music.”
Safer, Morley, CBS News, a Personal Award for Television News.
WCCO Radio, Minneapolis, MN, Radio Public Service.
Xerox Corporation, Television Contribution to International Understanding.
ABC Television, “A Christmas Memory.”
CBS Television, “National Geographic Specials.”
John, Tom, CBS Television, a Personal Award for “Death of a Salesman,” “Color Me Barbra,” and “The Strollin’ Twenties.”
KRON-TV, San Francisco, CA, “Assignment Four.”
National Educational Television (NET), for Excellence in Educational Television Programming.
NBC Radio and WNBC-TV, “The Dorothy Gordon Youth Forum: Youth and Narcotics – Who Has the Answer?”
NBC Television, “The World of Stuart Little.”
NBC Television, “Siberia: A Day in Irkutsk.”
NBC Television, “Bell Telephone Hour.”
Newman, Edwin, NBC Radio, a Personal Award.
Reasoner, Harry, CBS News, a Personal Award for Television News.
WBKB-TV, Chicago, IL, “Kup’s Show.”
WGN-TV, Chicago, IL, “Artists’ Showcase.”
WTMJ-TV, Milwaukee, WI, “A Polish Millennium Concert.”
ABC Television, “Africa.”
CBS Television, “CBS Playhouse.”
CBS Television, “The Children’s Film Festival.”
CBS Television, “The Ed Sullivan Show.”
Hope, Bob, a Personal Award.
Killian, Dr. James R., Jr., Chairman, Massachusetts Institute of Technology, a Personal Award, Broadcasting Education.
NBC Radio, Elie Abel, and “The World and Washington.”
NBC Radio, “The Eternal Light.”
NBC Radio and Television, “Meet the Press.”
NBC Television, “An Evening at Tanglewood.”
Sevareid, Eric, CBS News, a Personal Award for Radio-Television News Analysis and Commentary.
WBBM-TV, Chicago, IL, “The Opportunity Line.”
WIS-TV, Columbia, SC, “Mr. Knozit.”
ABC Television, ABC Creative Documentaries of 1968.
ABC Television, ABC’s Coverage of the 1968 Olympic Games.
Kuralt, Charles, CBS News, a Personal Award for “On the Road.”
National Educational Television (NET), “Playhouse.”
National Educational Television (NET), “Mister Rogers’ Neighborhood.”
NBC Radio, “Second Sunday.”
Reiffel, Dr. Leonard, WEEI Radio, Boston, MA, a Personal Award for “The World Tomorrow.”
Westinghouse Broadcasting Company, Inc. (Group W), “One Nation Indivisible.”
WJR Radio, Detroit, MI, “Kaleidoscope.”
WTTW-TV, Chicago, IL, Robert Cromie, and “Book Beat.”
1969

CBS Television, “J.T.”
Crosby, Bing, a Personal Award.
Gowdy, Curt, NBC Television, a Personal Award.
Huntley, Chet, NBC Television, a Personal Award.
KCET-TV, Los Angeles, and WGBH-TV, Boston, “The Advocates.”
KQED-TV, San Francisco, CA, “Newsroom.”
National Educational Television (NET), “Sesame Street.”
NBC Television, “Who Killed Lake Erie.”
NBC Television, “Experiment in Television.”
Pettit, Tom, NBC News, a Personal Award.
Reynolds, Frank, ABC Television, a Personal Award.
Voice of America, Promotion of International Understanding.
WFBM-TV, Indianapolis, IN, “The Negro in Indianapolis.”
WLIR Radio, New York, NY, “Higher Horizons.”
WRNG Radio, Atlanta, GA, “When Will It End?”
1970

ABC News, “The Eye of the Storm.”
CBS News, “60 Minutes.”
CBS Television, The Dr. Seuss Programs.
CBS Television, “The Selling of the Pentagon.”
Drewry, John E., a Personal Award.
KCET-TV, Los Angeles, and Public Broadcasting Service, “The Andersonville Trial.”
KMEX-TV, Los Angeles, CA, “Peace…On Our Time” and “The Death of Ruben Salazar.”
NBC Television, “The Flip Wilson Show.”
NBC Television, “Hot Dog.”
Public Broadcasting Service, “Evening at the Pops.”
Voice of America and Garry Moore, Promotion of International Understanding.
WAHT Radio, Lebanon, PA, “Medical Viewpoint” and “Pearl Harbor, Lest We Forget.”
WFBE-FM, Flint, MI, “Listening/4.”
WPBT-TV, Miami, FL, “Polithon ’70.”
WWL-TV, New Orleans, LA, “This New Frontier.”
1971

ABC Television, “Make A Wish.”
ABC Television and William Blinn, “Brian’s Song.”
Godfrey, Arthur, CBS Radio, a Personal Award.
Heinemann, George, NBC-TV, a Personal Award.
NBC Radio, “Second Sunday.”
NBC Television, NBC Television for Dramatic Programming.
NBC Television, “This Child is Rated X.”
Rich, John, NBC Radio and Television, a Personal Award.
Stanton, Dr. Frank, CBS Television, a Personal Award.
Smith, William, Executive Director and Mississippi State Educational Television Authority, Television Education.
Voice of America, Promotion of International Understanding.
WCCO Radio, Minneapolis, MN, “The Heart of the Matter.”
WHA Radio, Madison, WI, “Wisconsin on the Move.”
WQED-TV, Pittsburgh, PA, “The Turned On Crisis.”
WWVA Radio, Wheeling, WV, “Junior Town Meeting of the Air.”
1972

ABC Sports, “XX Olympiad.”
ABC Television, “ABC Afterschool Specials.”
Broadcasting Foundation of America, New York, NY, Promotion of International Understanding Through Radio.
CBS Television, “The Waltons.”
CBS Television, “Captain Kangaroo.”
Cooke, Alistair, a Personal Award for His Part in “America: A Personal View by Alistair Cooke.”
KGW Radio, Portland, OR, “Open Door.”
KOAC Radio, Corvallis, OR, “Conversations with Will Shakespeare and Certain of His Friends.”
Monroe, Bill, NBC Television, a Personal Award, Washington Editor of the “Today Show.”
National Public Radio, “All Things Considered.”
NBC and NBC Owned and Operated Stations, “No Fault Insurance – Right or Wrong?” and “Second Sunday, Seven-part Series on the Cities.”
NBC Radio, “Monitor.”
NBC Television, “Pensions, The Broken Promise.”
NBC Television, BBC, and Time-Life Films, “The Search for the Nile.”
Voice of America, Promotion of International Understanding Through Radio.
WABC-TV, New York, NY, “Willowbrook: The Last Great Disgrace.”
Westinghouse Broadcasting Company, Inc. (Group W), “Breakdown.”
WHRO-TV, Norfolk, VA, Overall Classroom Programming.
ABC News, “The First and Essential Freedom.”
ABC, CBS, NBC Television, Outstanding Contributions to Entertainment Through an Exceptional Year of Televised Drama.
Garagiola, Joe, NBC Television, a Personal Award.
Ilott, Pamela, CBS News, a Personal Award for “Lamp Under My Feet” and “Look Up and Live.”
KANU-FM, University of Kansas, Lawrence, KS, “The American Past.”
KNOW Radio, Austin, TX, “Marijuana and the Law.”
KNXT-TV, Los Angeles, CA, “Learning Can Be Fun” and “Dusty’s Treehouse.”
Lisagor, Peter, Chicago Daily News, a Personal Award.
NBC Radio, “Second Sunday: Communism in the 70s” and “A Right to Death.”
NBC Television, “The Borrowers” (Hallmark Hall of Fame) and “Street of the Flower Boxes” (NBC Children’s Theatre).
Thomas, Lowell, a Personal Award.
WFMT Radio, Chicago, IL, “Lyric Opera Live Broadcasts” and “Music in Chicago.”
WIND Radio, Chicago, IL, “From 18th Street: Destination Peking.”
WRC-TV, Washington, DC, “Home Rule Campaign.”
WTIU-TV, Bloomington, IN, “Myshkin.”
1974

ABC Television, “Free to Be…You and Me.”
Baker, Marilyn, KQED-TV, San Francisco, CA, a Personal Award.
CBS Television, The Exceptionally Well-Done Four-Part Series of Dramatic Specials Based on the Life of “Benjamin Franklin.”
Goodman, Julian, NBC Television, a Personal Award.
Graham, Fred P., CBS News, a Personal Award.
Johnson Foundation, “Conversations From Wingspread.”
KFAC Radio, Los Angeles, CA, “Through the Looking Glass.”
KING-TV, Seattle, WA, “How Come?”
KPRC-TV, Houston, TX, “The Right Man.”
KTV Radio, Seattle, WA, “The Hit and Run Players.”
National Public Affairs Center for Television (NPACT), Outstanding Overall Effort to Bring Meaningful Public Affairs Programming to the Nation.
NBC Radio, “Second Sunday.”
NBC Television, “Tornado! 4:40 pm, Xenia, Ohio.”
NBC Television, “The Execution of Private Slovik,” “The Law,” and “IBM Presents Clarence Darrow.”
NBC Television, “Go!”
Public Broadcasting Service and WNET-TV, Washington, DC, “Theatre in America.”
Stern, Carl, NBC News, a Personal Award.
WCCO-TV, Minneapolis, MN, “From Belfast with Love.”
WCKT-TV, Miami, FL, a Superb Series of Investigative Reports Which Brought Considerable Response and Change.
WGBH-TV, Boston, MA, “NOVA.”
WMAL Radio, Washington, DC, “Battles Just Begun.”
WNBC Radio, New York, NY, “Pledge a Job.”
ABC Television, “ABC Theatre: Love Among the Ruins.”
ABC Television, “ABC Afterschool Specials.”
Alphaventure, New York, NY, “Big Blue Marble.”
CBS News, “Mr. Rooney Goes to Washington.”
CBS Television, “M*A*S*H.”
KABC-TV, Los Angeles, CA, “The Dale Car: A Dream or a Nightmare?”
KDKB Radio, Mesa, AZ, Outstanding Contributions to the Community It Serves Through Its Superior Overall Public Service Programming.
Killian, Dr. James R., Boston, MA, a Personal Award.
KMOX Radio, St. Louis, MO, “Sleeping Watchdogs.”
Kuralt, Charles, CBS News, a Personal Award for “On the Road to ’76.”
Laurie, Jim, NBC News, a Personal Award.
NBC Television, “Weekend.”
Voice of America, “The Battle of Lexington.”
WAPA-TV, San Juan, PR, “Las Rosas Blancas.”
WCBS Radio, New York, NY, “A Life to Share.”
WCKT-TV, Miami, FL, for Compiling an Envious Record of Outstanding Investigative Reporting During 1975.
WCVB-TV, Boston, MA, Overall Programming Excellence.
Westinghouse Broadcasting Company, Inc. (Group W), “Call It Macaroni.”
WFMT Radio, Chicago, IL, “Music in Chicago: Stravinsky ’75.”
WGMS and WGMS-FM, Bethesda, MD, Overall Efforts to Provide Outstanding Radio Entertainment, “The Collector’s Shelf” and “200 Years of Music in America.”
WMAL Radio, Washington, DC, Overall Excellence in the Radio Documentary as Exemplified by “Suffer the Little Children” and “The Legend of the Bermuda Triangle.”
WSOU-FM, South Orange, NJ, “The Land of Poetry.”
1976

ABC Sports, “1976 Winter Olympic Games in Innsbruck, Austria” and “1976 Summer Olympic Games in Montreal.”
ABC Television, “Eleanor and Franklin.”
ABC Television, “Animals.”
Barthold, Charles, WHP-TV, Des Moines, IA, a Personal Award for “The Jordan Tornado.”
CBS News, “In the News.”
CBS News, “In Celebration of Us.”
CBS News, “60 Minutes.”
Como, Perry, NBC Television, a Personal Award for “Perry Como’s Christmas in Austria.”
Karayn, Jim, and the League of Women Voters, Washington, DC, ‘‘76 Presidential Debates.”
KCET/28, Los Angeles, CA, “Visions.”
KERA-TV, Dallas, TX, “A Thirst in the Garden.”
NBC Television, “Sybil.”
Pearlman, Sy, NBC News, a Personal Award for “Weekend: The Sawyer Brothers.”
WBBM-TV, and Franklin McMahon, Chicago, IL, “Primary Colors, An Artist on the Campaign Trail.”
WETA-TV, Washington, DC, “In Performance at Wolf Trap.”
WGIR AM/FM, Manchester, NH, “Flashback 1976.”
WLBT-TV, Jackson, MS, “Power Politics in Mississippi.”
ABC Television and David Wolper, “Roots.”
ABC Television and Lorimar Productions, “Green Eyes” (An ABC Theatre Production).
Allen, Steve, KCET-TV, Los Angeles, CA, a Personal Award for “Meeting of Minds.”
Hume, Paul, WGMS Radio, Rockville, MD, a Personal Award for “A Variable Feast.”
KABC-TV, Los Angeles, CA, “Police Accountability.”
KCMO-TV, Kansas City, MO, “Where Have All the Flood Cars Gone?”
KSJN Radio, St. Paul, MN, “The Prairie was Quiet.”
Lear, Norman, a Personal Award for “All in the Family.”
London Weekend Television, “Upstairs, Downstairs.”
Metropolitan Opera Association, New York, NY, “Live from the Met.”
MTM Enterprises, “The Mary Tyler Moore Show.”
Multimedia Program Productions, Cincinnati, OH, “Joshua’s Confusion.”
National Public Radio, “Crossroads, Sea Island Sketches.”
NBC Television, “Tut: The Boy King.”
NBC Television, Arthur Rankin, and Jules Bass, “The Hobbit.”
Thirteen/WNET, New York, NY, “A Good Dissonance Like a Man.”
Thirteen/WNET, New York, NY, “Police Tapes.”
WBTU, Charlotte, NC, “The Rowe String Quartet Plays on Your Imagination.”
WCBS-TV, New York, NY, “Camera Three.”
WHA Radio, Madison, WI, “Earplay.”
WHLN Radio, Harlan, KY, Coverage of the April Flood.
WNBC-TV, New York, NY, “F.I.N.D. Investigative Reports.”
WPIX-TV, New York, NY, “The Lifer’s Group, I Am My Brother’s Keeper.”
ABC Television and Four D Productions/Trisene Corporation, “Barney Miller.”
Baptist Radio and TV Commission, Ft. Worth, TX, “A River to the Sea.”
CBS News, “30 Minutes.”
CBS Television and MTM Productions, “Lou Grant.”
CBS Television and Tomorrow Entertainment/Medcom Company, “The Body
Human: The Vital Connection.”
Keeshan, Bob, CBS Television, a Personal Award.
KHET-TV, Honolulu, HI, “Damien.”
KQED-TV, San Francisco, CA, “Over Easy.”
Kuralt, Charles, CBS News, a Personal Award for “On the Road.”
NBC Radio and the Jewish Theological Seminary, “The Eternal Light.”
NBC Television and Survival Anglia Ltd./World Wildlife Fund, “Mysterious Castles
of Clay.”
NBC Television and Titus Productions, “Holocaust.”
Salant, Richard S., New York, NY, a Personal Award.
WABE-FM, Atlanta, GA, “The Eyewitness Who Wasn’t.”
WAVE-TV, Louisville, KY, “Whose Child is This?”
WDVM-TV, Washington, DC, “Your Health and Your Wallet.”
WDVM-TV, Washington, DC, “Race War in Rhodesia.”
WENH-TV, Durham, NH, “Arts in New Hampshire.”
WMUK Radio, Kalamazoo, MI, Live Radio Dramas.
WOCB Radio, West Yarmouth, MA, “The Last Voyage of the ‘Cap’n Bill’.”
WQED-TV, Pittsburgh, PA, “A Connecticut Yankee in King Arthur’s Court.”
1979

ABC Television, “Valentine.”
ABC Television, “Friendly Fire.”
ABC Television, “A Special Gift” (An ABC Afterschool Special).
Canadian Broadcasting Corporation, “The Longest Journey.”
CBS Entertainment, “Dummy.”
Kaye, Sylvia Fine, Beverly Hills, CA, a Personal Award for “Musical Comedy Tonight.”
KNXT-TV, Los Angeles, CA, “Down at the Dunbar.”
KOOL-TV, Phoenix, AZ, “The Long Eyes of Kitt Peak.”
KRON-TV, San Francisco, CA, “Politics of Prison.”
KTVI-TV, St. Louis, MO, “The Adventures of Whistling Sam.”
Mudd, Roger, CBS News, a Personal Award for “Teddy.”
NBC Television, “When Hell was in Session.”
NBC Television and the BBC, “Treasures of the British Crown.”
Trout, Robert, ABC News, a Personal Award.
WGBH Radio, Boston, MA, “Currier Bell, Esquire.”
WGBH Radio, Boston, MA, “World.”
WMAQ-TV, Chicago, IL, “Strip and Search.”
WTTW/Chicago Public Television, Chicago, IL, “Miles To Go Before We Sleep.”
ABC Television, IBM Presents Baryshnikov on Broadway.
ABC Television, “Amber Waves.”
BBC Television, “All Creatures Great and Small.”
Canadian Broadcasting Corporation, “The Wonderful World of Science.”
Canadian Broadcasting Corporation, “Peniel.”
CBS Entertainment, “Gideon’s Trumpet.”
CBS Entertainment, “Playing for Time.”
CBS News, “Universe.”
Cronkite, Walter, CBS News, a Personal Award.
Donahue, Phil, a Personal Award.
Green, Elaine, WCPO-TV, Cincinnati, OH, a Personal Award for “The Hoskins Interview.”
KCET-TV, Adrian Malone, and Dr. Carl Sagan, Los Angles, CA, “Cosmos.”
KQED-TV, San Francisco, CA, “Broken Arrow: Can a Nuclear Weapons Accident Happen Here?”
KTEH-TV, Carol Mon Pere, and Sandra Nichols, San Jose, CA, “The Battle of Westlands.”
KUED-TV, Salt Lake City, UT, and Thirteen/WNET, New York, NY, “The MX Debate.”
Maryland Instructional Television, Owings Mills, MD, “Terra: Our World.”
National Geographic Society and WQED-TV, Pittsburgh, PA, “The National Geographic Specials.”
National Public Radio, “Jazz Alive!”
NBC Radio, “The Hallelujah Caucus.”
NBC Television and Paramount Television, “Shogun.”
Nissenson, Mary, WTVJ-TV, Miami, FL, a Personal Award for “Poland: A Changing Nation.”
O’Connor, Carroll, a Personal Award for “Edith’s Death” (“All in the Family”).
San Francisco Opera, The San Francisco Opera Radio Broadcasts.
Taishoff, Sol, Washington, DC, a Personal Award.
Terkel, Studs, WFMT Radio, Chicago, IL, a Personal Award.
WNCN Radio, New York, NY, Overall Performance as Exemplified by “Conversations with Horowitz.”
1981


Canadian Broadcasting Corporation, “Carl Sandburg at Connemara.”

CBS Television and Alan Landsburg Productions, “Bill.”


KATU-TV, Portland, OR, Series of Significant Television Documentaries.

Kaye, Danny, New York, NY, for “An Evening with Danny Kaye and The New York Philharmonic; Zubin Mehta, Music Director” and “Skokie.”

KJRH-TV, Tulsa, OK, “Project: China.”

KTEH-TV, San Jose, CA, “The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb.”

Leonard, Bill, CBS Television, a Personal Award.

National Radio Theatre, Chicago, IL, “The Odyssey of Homer.”

NBC Television and MTM Enterprises, “Hill Street Blues.”


Societe Radio-Canada, Montreal, Canada, “Klimbo: Le Lion Et La Souris” (The Lion and the Mouse).


Todd, Timothy and Susan, Middlebury, VT, “The Todd’s Teddy Bears Picnic.”

WDVM-TV, John Goldsmith, Washington, DC, “Now That We’ve Got Your Interest.”


WJR Radio, Detroit, MI, “Newsfile: A Bankrupt Court.”

WLS-TV, Chicago, IL, “Eyewitness News.”


WSMV-TV, Nashville, TN, Series of Significant Television Documentaries.
1982

BBC Television, Paramount Television, and Operation Prime Time, “Smiley’s People.”
Canadian Broadcasting Corporation, “Morningside/1905.”
CBS News, “Julliard and Beyond: A Life in Music.”
Cooke, Alistair, a Personal Award.
KGMB-TV, Honolulu, HI, and Lee Productions, Inc., “Beyond the Great Wall: Journey to the End of China.”
KOCO-TV, Oklahoma City, OK, “Oklahoma Shame.”
KYW-TV, Philadelphia, PA, “Sweet Nothing.”
Metropolitan Opera Association, Texaco, Inc., and The Texaco Foundation, for Their Commitment to Both Radio and Television Presentations of Great Opera.
Mutual Broadcasting System, “Larry King Show.”
National Public Radio, “The Sunday Show.”
NBC Radio News, “Banks on the Brink.”
NBC Television and Highgate Pictures, “The Electric Grandmother.”
Television Corporation of America, Washington, DC, “784 Days That Changed America – From Watergate to Resignation.”
WAGA-TV, Atlanta, GA, “Paradise Saved.”
WBBM-TV, Chicago, IL, “Killing Crime: A Police Cop-out.”
WCVB-TV, Boston, MA, “Ground Zero: Victory Road.”
WMAL Radio, Washington, DC, “They Served with Honor.”
WQED-TV, Pittsburgh, PA, “Firebird.”
WTSP-TV, St. Petersburg, FL, “Prisoners of the Harvest.”
WWL-TV, New Orleans, LA, “Search for Alexander.”
ABC Television and Dick Clark Productions, “The Woman Who Willed a Miracle.”
Cable News Network (CNN), Atlanta, GA, for Significant News and Information Programming.

CBS Entertainment and Mendelson-Melendez Productions, “What Have We Learned, Charlie Brown.”

CBS Entertainment and Smith-Hemion Productions, “Romeo and Juliet on Ice.”


CBS News, “60 Minutes: Lenell Geter’s in Jail.”

KCTS, Seattle, WA, “Diagnosis: AIDS.”

KMOX Radio, St. Louis, MO, “Times Beach: Born 1925, Died 1983.”

KRON-TV, San Francisco, CA, “Climate of Death.”


McGannon, Don (Group W, Westinghouse Broadcasting Corp.), a Personal Award.

NBC Television and Chrysalis-Yellen Productions, “Prisoner Without a Name, Cell Without a Number.”

NBC Television and Edgar J. Scherick Associates, “He Makes Me Feel Like Dancin’.”


The Grand Ole Opry, Nashville, TN, an Institutional Award.

WBBM-TV, Chicago, IL, “Studebaker: Less Than They Promised.”

WBRZ-TV, Baton Rouge, LA, “Give Me That Bigtime Religion.”

WCCO Radio, Minneapolis, MN, “Debbie Pielow: Waiting for a Heart That Never Came.”

WCCO-TV, Minneapolis, MN, “I-Team: Ambulances.”

WGBH-TV, Boston, MA, “Nova: The Miracle of Life.”


WNBC-TV, New York, NY, “Asylum in the Streets.”

WRAL Radio, Raleigh, NC, “Victims.”

WTBS-TV, Atlanta, GA, “Portrait of America.”

WTTW-TV, Chicago, IL, “The Merry Widow.”

ABC News, “To Save Our Schools, To Save Our Children.”
ABC News and Ted Koppel, “Nightline.”
ABC Television, “Heartsounds.”
Arledge, Roone, ABC Television, a Personal Award.
Brigham Young University, Provo, UT, “Bradbury 13.”
Corporation for Entertainment and Learning, Inc./Bill Moyers, Washington, DC,
“A Walk Through the 20th Century With Bill Moyers.”
Frontline, Boston, MA, “Frontline.”
KDFW-TV, Dallas, TX, “A Call for Help.”
KFGO Radio, Fargo, ND, “24 Hour Blizzard Coverage.”
KGW-TV, Portland, OR, “Rajneesh Update.”
KNX NewsRadio, Los Angeles, CA, “The Immigration Problem.”
MacNeil/Lehrer NewsHour, “Essays by Roger Rosenblatt.”
NBC Television and MTM Enterprises, “St. Elsewhere.”
Protestant Radio and Television Center, Atlanta, GA, “The Protestant Hour.”
Showtime, “Faerie Tale Theatre.”
Thirteen/WNET, New York, NY, “The Brain.”
Turner Broadcasting System, Atlanta, GA, “Cousteau/Amazon.”
WAFX Radio, Ft. Wayne, IN, “D-Day: 40 Years Later.”
WCAX-TV, Burlington, VT, “Patterns of Practice.”
WCVB-TV, Boston, MA, “Somerville High.”
WDVM-TV, Washington, DC, “Investigation of Dr. Milan Vuitch.”
WFMT Radio and Raymond Nordstrand, Chicago, IL, Fine Arts Radio Programming.
WMAQ-TV, Chicago, IL, “Political Parasites.”
1985

Carson, Johnny, NBC Television, a Personal Award.
CBS Entertainment and Dave Bell Productions, “Do You Remember Love?”
CBS News, “The Number Man – Bach at Three Hundred.”
CBS News, “Whose America Is It?”
Columbia University Graduate School of Journalism, New York, NY, “Seminars on Media and Society.”
Fraiberg, Lawrence (Westinghouse Broadcasting Corp., Group W), a Personal Award.
Frontline, Boston, MA, “Crisis in Central America.”
Geldof, Bob, and Live Aid, a Personal Award.
Home Box Office and Spinning Reels, “Braingames.”
KDKA-TV, Pittsburgh, PA, “Second Chance.”
KDTV-TV, San Francisco, CA, Coverage of the Mexican Earthquake.
Lincoln Center for the Performing Arts, New York, NY, “Live From Lincoln Center.”
MacNeil/Lehrer NewsHour, New York, NY, “Apartheid’s People.”
NBC News, “Vietnam Ten Years After.”
NBC Television, “An Early Frost.”
Thirteen/WNET, New York, NY, and The Harvey Milk Film Project, Inc., “The Times of Harvey Milk.”
TV Ontario, Ontario, Canada, “The Final Chapter?”
Val Halteren, Marjorie, “Breakdown and Back.”
WBBM-TV, Chicago, IL, “Armed and Dangerous.”
WBUR-FM, Boston, MA, “Liberation Remembered.”
WBZ-TV, Boston, MA, “Tender Places.”
WCCO-TV, Minneapolis, MN, “I-Team: Home Health Care.”
WHAS Radio, Louisville, KY, “Down and Outside: On the Streets of Louisville.”
ABC News, “This Week with David Brinkley.”
Bullitt, Mrs. Dorothy (King Broadcasting), Seattle, WA, a Personal Award.
Canadian Broadcasting Corporation, “Paris: From Oscar Wilde to Jim Morrison.”
CBS Entertainment and Garner-Duchow Productions, “Promise.”
CBS News, “Newsmark: Where in the World Are We?”
CBS News, “CBS Reports: The Vanishing Family – Crisis in Black America.”
Fine Arts Society of Indianapolis, Indianapolis, IN, for Their Overall Programming.
Henson, Jim, and The Muppets, New York, NY, a Personal Award.
KPIX-TV, San Francisco, CA, “AIDS Lifeline.”
NBC Television, “The Cosby Show.”
WCCO-TV and WCCO Radio, Minneapolis, MN, “Project Lifesaver.”
WCVB-TV, Boston, MA, “A World of Difference.”
WFAA-TV, Dallas, TX, “S.M.U. Investigation.”
WHAS Radio, Louisville, KY, “A Disaster Called Schizophrenia.”
WQED-TV, Pittsburgh, PA, “Anne of Green Gables.”
WQED-TV, Pittsburgh, and The National Geographic Society, Washington, DC, for The National Geographic Specials.
WSB-TV, Atlanta, GA “The Boy King.”
WTMJ-TV, Milwaukee, WI, “Who’s Behind the Wheel?”
Blackside, Inc., Boston, MA, “Eyes On the Prize: America's Civil Rights Years.”
Brownlow, Kevin, and David Gill, London, Personal Awards.
Cable News Network (CNN), Atlanta, GA, Coverage of the Stock Market Crash.
CBS Television and Hallmark Hall of Fame, “Foxfire” and “Pack of Lies.”
CKVU-TV, Vancouver, BC, Canada, “AIDS and You.”
Haas, Karl, Cleveland, OH, a Personal Award.
Home Box Office, “Mandela.”
Home Box Office, “America Undercover: Drunk and Deadly.”
KNBC-TV, Los Angeles, CA, “Some Place Like Home.”
KPAL Radio, Little Rock, AR, for Overall Programming for Children.
KQED-TV (in Association with El Teatro Campesino), San Francisco, CA, “Corridos! Tales of Passion and Revolution.”
MacNeil/Lehrer NewsHour, New York, NY, “Japan Series.”
Mutual Broadcasting System, Arlington, VA, “Charities That Give and Take.”
NBC Television, “L.A. Law.”
NBC Television and Louis Rudolph Films, “LBJ: The Early Years.”
Thirteen/WNET, New York, NY, “Shoah.”
WCPO-TV, Cincinnati, OH, “Drake Hospital Investigation.”
WCVB-TV, Boston, MA, “Inside Bridgewater.”
WGBH-TV, Boston, MA, and KCET-TV, Los Angeles, CA, “Nova: Spy Machines.”
WRC-TV, Washington, DC, “Deadly Mistakes.”
WSMV-TV, Nashville, TN, “4 the Family” Project.
WXXI-TV, Rochester, NY, “Safe Haven.”
1988

ABC Television and The Bedford Falls Company, in association with MGM/UA Television, “thirtysomething.”

Annenberg, Ambassador Walter, Sunnyvale, CA, a Personal Award.


BBC Radio (World Service for Africa), London, UK, “Nothing Political/Mandela at 70.”


CBS News, “Mr. Snow Goes to Washington” as a part of “60 Minutes.”

CBS News, “Abortion Battle” and “On Runaway Street” as a part of “48 Hours.”

Children’s Television Workshop, New York, NY, “3-2-1 Contact Extra: I Have AIDS, A Teenager’s Story.”


Hewitt, Don, CBS Television, a Personal Award.

Home Box Office, “Dear America: Letters Home from Vietnam.”

Home Box Office and Pro Image Productions, Sydney, Australia, “Suzi’s Story.”

KCBS-TV, Los Angeles, CA, “MCA and the Mob.”

KMOX Radio, St. Louis, MO, “Hate Crimes: America’s Cancer.”

KTAR Radio, Phoenix, AZ, “Impeachment of Evan Mecham.”


McKay, Jim, ABC Sports, a Personal Award.


NBC Television, “The Murder of Mary Phagan.”


Turner Network Television, Atlanta, GA, “The Making of a Legend: Gone with the Wind.”


WJLA-TV, Washington, DC, for The Radon Watch Campaign.

WPLG-TV, Miami, FL, “Caution: Precious Cargo.”

WTTW-TV, Chicago, IL, and Chloe Productions, Inc., “...and the Pursuit of Happiness.”
1989

ABC Television, and Black/Marlens Company, in association with New World Television, “The Wonder Years.”


Beyond International Group, Sydney, Australia, “The Great Wall of Iron.”

Brinkley, David, ABC Television, a Personal Award.

Canadian Broadcasting Corporation, Toronto, Ontario, Canada, “Lost Innocence: The Children of World War II.”


Central Independent Television, London, UK, “Cambodia Year Ten.”

Cable News Network (CNN), Atlanta, GA, “CNN’s Coverage of China.”

Children’s Television Workshop, New York, NY, “Sesame Street.”

Film News Now, and WTVS, Detroit, MI, in association with P.O.V., New York, NY, “Who Killed Vincent Chin?”

Home Box Office (HBO), New York, NY, “Common Threads: Stories from the Quilt.”

KCBS-AM, San Francisco, CA, “Earthquake ’89.”

KCNC-TV, Denver, CO, “Yellowstone: Four Seasons After Fire.”

KGO-TV, San Francisco, CA, “’89 San Francisco Earthquake.”

KING-TV, Seattle, WA, “Project Home Team.”

KRON-TV, San Francisco, CA, “I Want to Go Home.”

Music Television (MTV), New York, NY, “Decade.”

NBC News, “NBC News Special: To Be an American.”


Reinsch, J. Leonard, a Personal Award.

Texaco and The Metropolitan Opera, Metropolitan Opera Saturday Afternoon Broadcasts.

WCSC-TV, Charleston, SC, “Hurricane Hugo Aftermath.”

WLOX-TV, Biloxi, MS, “Did They Die in Vain?”
ABC News/TIME, New York, NY, “Peter Jennings Reporting: Guns.”
“American Playhouse” Series, New York, NY.
Barber, Red, a Personal Award.
Cable News Network, Atlanta, GA, for Its Coverage of the Persian Gulf War.
Connecticut Public Radio, New Haven, CT, “The Schubert Theatre: 75 Years of Memories.”
FASE Productions (Foundation for Advancements in Science and Education), Los Angeles, CA, “Futures.”
Fine, Paul and Holly, a Personal Award.
Florentine Films and WETA-TV, Washington, DC, “The Civil War.”
John D. and Catherine T. MacArthur Foundation, Chicago, IL, a Personal Award.
KPTV News, Portland, OR, “Mount St. Helens: A Decade Later.”
McDougald, Worth, on the Occasion of His Retirement for Over Two Decades in Service to the Peabody Awards as Director.
National Public Radio, Washington, DC, for “Manicu’s Story: The War in Mozambique.”
NBC Television, New York, NY, “Saturday Night Live.”
The Southern Center for International Studies, Atlanta, GA.
Think Entertainment as Presented on the Disney Channel, “Mother Goose Rock ‘n’ Rhyme.”
Vermont Folklife Center, Middlebury, VT, “Journey’s End: The Memories and Traditions of Daisy Turner and Family.”
Wiseman, Frederick, a Personal Award.
WKYC-TV, Cleveland, OH, “Dick Feagler Commentaries.”
WXPN-FM, Philadelphia, PA, “Kid’s Corner.”
1991

ABC News (New York) and NHK (Japan), “Pearl Harbor: Two Hours that Changed the World.”

Armed Forces Radio and Television Service (AFRTS), Mission, TX, on the Occasion of Its 50th Anniversary.

Brand-Falsey Productions, Los Angeles, CA, “I’ll Fly Away,” NBC, and “Northern Exposure,” CBS.

Cable News Network, Atlanta, GA, for Its Coverage of the Soviet Coup.


Charren, Peggy, a Personal Award.

The Discovery Channel, Bethesda, MD, “People of the Forest: The Chimps of Gombe.”


Home Box Office, New York, NY, and Black Canyon Productions, “When it Was a Game.”


KCRW, Santa Monica, CA, “Joe Frank: Work in Progress.”

KSTP-TV, St. Paul, MN, “Who’s Watching the Store?”

KTLA-TV, Los Angeles, CA, “Rodney King: Videotaped Beating.”


Turner Multimedia, Atlanta, GA, “Coup D’Etat: The Week that Changed the World.”
WRAL-TV, Raleigh, NC, “WRAL Environmental Reporting.”
ABC-TV and the Carsey-Werner Company, “Roseanne.”
CBS-TV and Granada Television, London, UK, “Age Seven in America.”
CBS-TV and Finnegan-Pinchuk Company, in association with Brand-Falsey Productions, “Northern Exposure: Cicely.”
Canamedia Productions Ltd., and TV Ontario, Toronto, Canada, “Threads of Hope.”
Capital Cities/ABC, Inc., “ABC News Nightline Special: 72 Hours to Victory.”
Channel One/Whittle Communications, Los Angeles, “AIDS.”
C-SPAN, Washington, DC, an Institutional Award.
GPN/Nebraska ETV Network, Lincoln, NE, “Reading Rainbow: The Wall.”
Home Box Office and Springcreek Productions, in association with Breakheart Films, “Citizen Cohn.”
The Institute of American Indian Arts, Santa Fe, NM, and KNME-TV, Albuquerque, NM, “Surviving Columbus.”
Isay, David, Independent Producer, “American Folklife Radio Project.”
KFFA Radio, Helena, AR, “King Biscuit Time.”
KIRO-TV, Seattle, WA, “When the Salmon Runs Dry.”
KJLH Radio, Los Angeles, CA, Coverage of the Los Angeles Riots.
KTTV-TV, Los Angeles, Gavel to Gavel Coverage of the Rodney King Trial.
MTV Music Television, “Choose or Lose.”
NBC-TV, and Castle Rock Entertainment, “Seinfeld.”
Propaganda Films and Fox Broadcasting Company, “Rock the Vote.”
Rogers, Fred, a Personal Award.
Schorr, Daniel, a Personal Award.
WBUR Radio, Boston, MA, and National Public Radio, “Car Talk.”
WCVB-TV, Needham, MA, “The Incredible Voyage of Bill Pinkney.”
WQED-TV, Pittsburgh, PA, and WGBH-TV, Boston, MA, “Where in the World is Carmen Sandiego?”
WTVJ-TV, Miami, FL, “Hurricane Andrew: As It Happened.”
A.M.L. for The Disney Channel, “The Ernest Green Story.”
Amanpour, Christiane, CNN Correspondent, a Personal Award.
BBC-TV South, Bristol, UK, “The Nineties: All Your Kisses are Mine.”
Best Brains, Inc., and HBO Downtown Productions for Comedy Central, “Mystery Science Theater 3000.”
CBS, New York, NY, “60 Minutes: The CIA’s Cocaine.”
The Discovery Networks, Bethesda, MD, an Institutional Award.
FASE Productions, Los Angeles, CA, “Good Morning, Miss Toliver.”
Harvey, Paul, a Personal Award.
Home Box Office and Brillstein-Grey Entertainment, “The Larry Sanders Show.”
Home Box Office and Video Verite Films, New York, NY, “I Am a Promise: The Children of Stanton Elementary School.”
NBC and Baltimore Pictures, in association with Reeves Entertainment, “Homicide – Life on the Street.”
P.O.V./Silverlake Productions, New York, NY, “Silverlake Life: The View From Here.”
WBZ Radio, Boston, MA, “Kid Company.”
WCVB-TV, Boston, MA, “Chuck Kraemer Reporting.”
WKRN-TV, Nashville, TN, “Under the Influence.”
WVTM-TV, Birmingham, AL, “Angels of Change.”
WWL-TV, New Orleans, LA, “Facing Reality: Politics, Drugs and Waste.”
Yorkshire Television, Yorkshire, UK, “Katie and Eilish: Siamese Twins.”
1994

American Playhouse, KQED/San Francisco, a Propaganda/Working Title
Production for Channel 4, London, UK, “Armistead Maupin’s Tales of the City.”
Arnold Shapiro Productions and USAA, Santa Monica, CA, presented by CBS,
“Break the Silence: Kids Against Child Abuse.”
Case TV Productions to Channel 4, London, UK, “Fourways Farm.”
Discovery Communications, Bethesda, MD, and KOCH-TV, “Normandy: The Great Crusade.”
KGAN-TV, Cedar Rapids, IA, “Sewer Solvent Scandal.”
KGO-TV, San Francisco, CA, “Rwanda.”
KSBW-TV, Salinas, CA, “Just Because: Tales of Violence, Dreams of Peace.”
National Film Board of Canada, presented on TV/Ontario, Toronto, Ontario, Canada, “Fat Chance.”
KSEE-TV, Fresno, CA, “The Atomic Bombshell.”
MTV Networks, New York, NY, “MTV Unplugged.”
National Geographic Television, Washington, DC, for the Public Broadcasting Service, “Reflections of Elephants.”
NBC, Constant c Productions and Amblin Television, in association with Warner Bros. Television, “ER.”
NBC, Grub Street Productions, in association with Paramount Television, “Frasier.”
NBC, In Front Productions, and Nuance Productions, in association with TriStar Television, Inc., “Mad About You.”
Turner Original Productions/Varied Directions for Turner Entertainment Networks, Atlanta, GA, “Moon Shot.”
WGBH-TV, Boston, MA, and David Grubin Productions for “The American Experience: FDR.”


WTLV-TV, Jacksonville, FL, “Buddy Check 12.”

WVXU-FM, Cincinnati, OH, “D-Day + 50 Years.”

WXXI-FM, Rochester, NY, “Fascinatin’ Rhythm.”
ABC News 20/20, New York, NY, “The Journey of Christopher Reeve.”
ABC News 20/20, New York, NY, “Truth on Trial.”
ABC News, New York, NY, “Peter Jennings Reporting: Hiroshima – Why the Bomb was Dropped.”
Brand, Oscar, a Personal Award.
Canadian Broadcasting Corporation, Toronto, Ontario, Canada, “Kevin’s Sentence.”
DeepFocus Productions, Los Angeles, CA, presented on PBS, “Coming Out Under Fire.”
Frontline/WGBH-TV, Boston, MA, “Frontline: Waco – The Inside Story.”
Kartemquin Educational Films and KTCA-TV, St. Paul, MN, presented on PBS, “Hoop Dreams.”
KFOR-TV, KOCO-TV, and KWTV-TV, Oklahoma City, OK, for Coverage of the Murrah Building Bombing.
ABC, Steven Bochco Productions, “NYPD Blue.”
ABC, Tomlin and Wagner Theatricalz, Kurta & Friends, Los Angeles, CA, “Edith Ann’s Christmas.”
American Association for the Advancement of Science, Washington, DC, “Kinetic City Super Crew.”
BBC, London, UK, and WGBH-TV, Boston, MA, Mobil Masterpiece Theatre’s “House of Cards,” “To Play the King,” and “The Final Cut.”
BBC, London, UK, and WGBH-TV, Boston, MA, “People’s Century.”
Fox, Gracie Films, Los Angeles, CA, in association with Twentieth Television, “The Simpsons.”
Fox, Ten Thirteen Productions, in association with Twentieth Television, “The X-Files.”
Frontline/WGBH-TV, Boston, MA, and Helen Whitney Productions, “Frontline: The Choice 96.”
Greenspan, Bud, a Personal Award.
Gzowski, Peter, CBC Radio, Toronto, Ontario, Canada, a Personal Award.
Home Box Office, New York, NY, “How Do You Spell God?”
KOMO-TV, Seattle, WA, for excellence in local television programming as represented by “War on Children,” “Earth Agenda: Power of Bears,” “The Return of the Eagle,” and “Lolita: Spirit in the Water.”
NOVA/WGBH-TV, Boston, MA, Swedish Television/SVT1, Bo G Erikson Productions, and Wannagard AB, “Odyssey of Life.”
WBEZ-FM, Chicago, IL, “This American Life.”
WCCO-TV, Minneapolis, MN, “One to One: Mentoring.”
WCVB-TV, Boston, MA, “Who’s Guarding the Guardians?”
WNBC-TV, New York, NY, “Passport to Kill.”
ABC, Sarabande Productions, in association with 20th Century Fox Television, "Nothing Sacred."
ABC News/Nightline, "The Trial of Pol Pot."
Barraclough Carey Production for Channel 4, London, UK, and the History Channel, New York, NY, "Hello Mr. President."
Big Feats! Entertainment, an entertainment unit of Lyrick Studios for PBS, "Wishbone."
CBS, New York, NY, "CBS News: 60 Minutes."
CBS, New York, NY, "CBS News Sunday Morning."
EuroArts Entertainment, OHG & SDR arte, in association with Bravo and Danmarks Radio, "Blue Note: A History of Modern Jazz."
FASE Productions, Los Angeles, CA, for PBS, "The Eddie Files."
Florentine Films/Hott Productions and WETA-TV, Washington, DC, "Divided Highways: The Interstates and the Transformation of American Life."
HBO Pictures and the Thomas Carter Company, "Don King: Only in America."
Home Box Office and Carlton Television, in association with the Canadian Broadcasting Corporation, "Body Doubles: The Twin Experience."
KFGO, Fargo, ND, "Flood of the Century."
KGO Radio, San Francisco, CA, "State Farm: Good Neighbor or Bad Faith?"
KQED-TV, San Francisco, CA, "The Castro."
Les Films d'Ici, La Sept-Cinema, Centre European Cinematographique RhoneAlpes, presented on Bravo/The Independent Film Channel, "In the Land of the Deaf."
Marin, Carol, a Personal Award.
Murray Street Enterprise, New York, NY, and Jazz at Lincoln Center for National Public Radio, "Jazz from Lincoln Center."
NBC, Fatima Productions, New York, NY, "Homicide: Life on the Street."
New England Cable News, Newton, MA, "Look for Me Here: 299 Days in the Life of Nora Lenihan."
Nickelodeon, New York, NY, "1997 The Big Help."
P.O.V./The American Documentary, a co-presentation with the Independent Television Service, "A Healthy Baby Girl."
Southern Regional Council, Atlanta, GA, "Will the Circle Be Unbroken?"
The NewsHour with Jim Lehrer, “Richard Rodriquez Essays.”
Thirteen/WNET, New York, NY, “City Arts.”
TNT, a Mark Carliner Production, “George Wallace.”
Turner, R.E. (Ted), a Personal Award.
WGBH-TV, Boston, MA, “The American Experience: The Presidents.”
WGBH-TV, Boston, MA, “The American Experience: Troublesome Creek – A Midwestern.”
WRAL-TV, Raleigh, NC, “Military Medicine.”
1998

ABC and David E. Kelley Productions, “The Practice.”
ABC and Steven Bochco Productions, “NYPD Blue: Raging Bulls.”
Amanpour, Christiane, for International Reporting on Cable News Network and “CBS News: 60 Minutes.”
CBS News, New York, NY, presented on “Public Eye with Bryant Gumbel,” “The Reckoning.”
Chestermead Production for the BBC, London, UK, and WGBH-TV, Boston, MA, presented on PBS, “Mobil Masterpiece Theatre: King Lear.”
CNN Productions, Atlanta, GA, and Jeremy Isaacs Productions, “Cold War.”
Ellerbee, Linda, host of “Nick News,” a Personal Award.
Florentine Films and WETA-TV, Washington, DC, presented on PBS, “Frank Lloyd Wright.”
Halmi, Sr., Robert, a Personal Award.
Home Box Office, New York, NY, Alliance Communications/Company Pictures, Transatlantic Media Associates, in association with the BBC, “Shot Through the Heart.”
Home Box Office and Brillstein-Grey Entertainment, “The Larry Sanders Show: Flip.”
Home Box Office, New York, NY, “HBO Sports Documentaries.”
ITVS and City People Productions, presented on PBS, “Travis.”
KRON-TV, San Francisco, CA, “About Race.”
KTVX-TV, Salt Lake City, UT, “The Olympic Bribery Scandal.”
NBC News, New York, NY, “Dateline NBC: Checks and Balances.”
Venza, Jac, a Personal Award.
WANE-TV, Ft. Wayne, IN, “Christopher.”
WGBH-TV, Boston, MA, presented on PBS, “Africans in America: America's Journey Through Slavery.”
WHAS Radio, Louisville, KY, “Sisterhood of Hope.”
Brook Lapping Productions for Channel 4, London, UK, and presented on PBS by “The American Experience,” WGBH-TV, Boston, MA, “Playing the China Card (Nixon’s China Game).”
C-SPAN, Washington, DC, “American Presidents: Life Portraits.”
CBS, Televest, Columbia TriStar Television, in association with Cosby & James Productions, “Having Our Say: The Delaney Sisters’ First 100 Years.”
ESPN, Bristol, CT, “ESPN SportsCentury.”
Florentine Films, in association with WETA-TV, Washington, DC, presented on PBS, “Not For Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony.”
Frontline co-production with 10/20 Productions, presented on PBS, “Frontline: The Lost Children of Rockdale County.”
GMA Network, Manila, Philippines, an Institutional Award for Investigative Reporting.
Home Box Office, New York, NY, “Goodnight Moon & Other Sleepytime Tales.”
Home Box Office and Brillstein-Grey Entertainment, “The Sopranos.”
Home Box Office and A Spanky Pictures Production, in association with Ellen M. Krass Productions, “A Lesson Before Dying.”
Home Box Office Sports, New York, NY, “Dare to Compete: The Struggle of Women in Sports.”
Mentorn Barraclough Carey Production for Channel 4, London, UK, “The Valley.”
MTV Networks, New York, NY, “BIOrhythm.”
Nevins, Sheila, Home Box Office, a Personal Award.
Public Affairs Television, presented on PBS by Thirteen/WNET, New York, NY, “Facing the Truth with Bill Moyers.”
Riverside Films, New York, NY, presented on PBS, “Arguing the World.”
Showtime and Haft Entertainment, “Strange Justice.”
Thirteen/WNET, New York, NY, “City Life.”
VH1 Public Affairs and MTV Networks, New York, NY, “VH1 Save the Music Campaign.”
WAGA-TV, Atlanta, GA, “Singled Out.”
Wall to Wall Television Ltd., BBC, and Carlton Television, presented on PBS by WGBH-TV, Boston, MA, “ExxonMobil Masterpiece Theatre: A Rather English Marriage.”
WCPO-TV, Cincinnati, OH, “Stadium Investigation.”
Yorkshire Television Production, presented on PBS by WGBH-TV, Boston, MA, “ExxonMobil Masterpiece Theatre: Lost for Words.”
2000


BBC America and WGBH-TV, Boston, MA, presented on PBS, “ExxonMobil Masterpiece Theatre: David Copperfield.”

BBC Discovery Channel, TV Asahi co-production, in association with ProSieben and France3, “Walking with Dinosaurs.”


CBS News, New York, NY, “60 Minutes II: Death by Denial.”


Couric, Katie, and NBC News, New York, NY, “Katie Couric: Confronting Colon Cancer, a Personal Award.”

David Grubin Productions, Inc. and Devillier Donegan Enterprises, presented on PBS, “Napoleon.”

FOX, Satin City, and Regency Television, “Malcolm in the Middle.”

Haag, H. Martin “Marty,” a Personal Award.


Home Box Office, Los Angeles, CA, Whiteford-Hadary, University of Maryland, and Tapestry International, “King Gimp.”


KBS Chong-Ju, Seoul, Korea, “An Eighty-Four Year Old Youngful Man Lives in the Cabin.”

KHOU-TV, Houston, TX, “Treading on Danger?”


National Public Radio, Washington, DC, “The NPR 100.”

Tiger Aspect Production for NVC Arts and Channel 4, London, UK, “Howard Goodall’s Big Bangs.”
Wall to Wall Television Production for Channel 4, London, UK, in association with Thirteen/WNET, New York, NY, presented on PBS, “1900 House.”
WGBH-TV, Boston, MA, and Cinar Corporation, presented on PBS, “Arthur.”
WGBH-TV Science Unit and Production Group, Inc. co-production, presented on PBS, “Building Big.”
WGBH/Frontline co-production with Rain Media, Inc., and Cam Bay Productions, presented on PBS, “Frontline: Drug Wars.”
WJXT-TV, Jacksonville, FL, “Behind Closed Doors.”
Avenue Pictures, in association with HBO Films, “Wit.”
Band of Brothers Ltd., on behalf of DreamWorks and Playtone, presented on HBO, “Band of Brothers.”
Brook Lapping Productions for BBC2, in association with WGBH/Boston, RTE (Ireland), La Sept ARTE (France and Germany), SBS (Australia), and YLE (Finland), “Endgame in Ireland.”
Canadian Broadcasting Corporation, Toronto, Ontario, Canada, “A Murder in the Neighbourhood.”
CBS News, New York, NY, “60 Minutes II: Memories of a Massacre.”
Ciesla Foundation and Cinemax, “The Life and Times of Hank Greenberg.”
John Wells Productions, in association with Warner Bros. Television, presented on NBC, “Third Watch: In Their Own Words.”
National Film Board of Canada, Toronto, Ontario, Canada, “My Father’s Camera.”
Nickelodeon, New York, NY, “Blue’s Clues.”
Norman Twain Productions, with Shelby Stone Productions, in association with HBO films, “Boycott.”
Showtime, An Echo Lake Productions/Sidekick Entertainment Productions, “Things Behind the Sun.”
Slow Motion Ltd. production for the BBC, London, UK, presented on PBS by WGBH/Boston, “ExxonMobil Masterpiece Theatre: Talking Heads II – Miss Fozzard Finds Her Feet.”
Teachers Documentary Project, presented on PBS, “The First Year.”
Television Broadcasts Limited, Hong Kong, SAR, People’s Republic of China, “WTO Challenge.”
Tenth Planet Productions and the U.S. Broadcast and Cable Networks, “America: A Tribute to Heroes.”
Touchstone Television, presented on ABC, “Anne Frank.”
WCPO-TV, Cincinnati, OH, “Visions of Vine Street.”
WGBH, Boston, MA, an Institutional Award.
Wilmore Films, Regency Television, and 20th Century Fox Television, “The Bernie Mac Show.”
Youth Radio, Berkeley, CA, an Institutional Award.
2002

ALT Films, in association with Paramount for WGBH/Boston, presented on PBS,
“ExxonMobil Masterpiece Theatre’s American Collection: Almost A Woman.”
Blue Angel Films, Ltd., and Tyrone Productions for Thirteen/WNET, New York,
“Stage on Screen: Beckett on Film.”
CBS, “9/11.”
CNN, “Terror on Tape.”
Court TV, JB Media, and Hearst Entertainment, “The Interrogation of Michael Crowe.”
David E. Kelley Productions, in association with 20th Century Fox Television,
“Boston Public: ‘Chapter Thirty-Seven.’”
ESPN, Bristol, CT, and Lake Champlain Productions, “The Complete Angler.”
HBO and Simmons/Lathan TV, “Russell Simmons Presents Def Poetry.”
Kitchen Sisters and the Sonic Memorial Collaboration, in collaboration with
KPRC-TV, Houston, Texas, “DNA Protects Men of Dishonor.”
London Weekend Television Production for WGBH/Boston, in association with the Canadian Broadcasting Corporation, presented on PBS, “ExxonMobil Masterpiece Theatre: Othello.”
Nebraska ETV Network for American Experience, a production of WGBH/Boston, presented on PBS, “American Experience: Monkey Trial.”
Public Television Service Foundation, Taipei, Taiwan, “How High is the Mountain.”
Quest Productions and Video Line Productions for Thirteen/WNET, New York, presented on PBS, “The Rise and Fall of Jim Crow.”
SET Productions and C-Films Productions for WGBH/Boston, in association with France2, Abu Dhabi Television, and Tel-Ad Israel, presented on PBS, “Frontline: Shattered Dreams of Peace, The Road From Oslo.”
Talkback Productions for BBC America via BBC Films and Single Drama, “Almost Strangers.”
Thirteen/WNET, New York, NY, presented on PBS, “EGG the Arts Show.”
WFAA-TV, Dallas, Texas, “Fake Drugs, Real Lives.”
WISN-TV, Milwaukee, WI, “Sounding the Alarm.”
2003

Atlantic Public Media, “Transom.org.”
A Bachrach/Gottlieb Production, presented on Showtime, “Soldier’s Girl.”
BBC, presented on BBC America, “The Office.”
A BBC Correspondent Production, presented on BBC2, “Israel’s Secret Weapon.”
CBS News, New York, “60 Minutes: All in the Family.”
Christian Frei Filmproductions, in association with Swiss National Television and Suisseimage, Cinemax, presented on HBO, “War Photographer.”
Down to Earth Productions, presented on WEKU-FM, Richmond, Kentucky, “Sisters in Pain.”
The Irish Film Board, produced in association with NPS & COBO, RTE, BBC, ZDF/ARTE, and YLE, presented on ARTE, “Chavez: Inside the Coup.”
KHOU-TV, Houston, Texas, “Evidence of Errors.”
KMGH-TV, Denver, Colorado, “Honor and Betrayal: Scandal at the Academy.”
A KRON-TV production, Young Broadcasting Co., “Students Rising Above.”
Minnesota Public Radio, in association with the San Francisco Symphony, “American Mavericks.”
Bill Moyers, a Personal Award.
NOVA/WGBH, Channel 4, in association with David Hickman Films, Sveriges Television and Norddeutscher Rundfunk, presented on PBS, “NOVA: The Elegant Universe with Brian Greene.”
Thirteen/WNET, New York, co-produced with Idéale Audience, Scorer Associates, Ltd., BBC, ARTE France, Opéra National de Paris and NHK, with the participation of Musee d’Orsay, AVRO, SVT, ORF and BR, presented on PBS, “Great Performances: Degas and the Dance.”
TV Asahi, Tokyo, Japan, “Mother Flew Away as a Kite.”
A TV2 Denmark Production, Cinemax, HBO, BBC, presented on Cinemax, “To Live is Better Than to Die.”

The University of Memphis, presented on Arkansas Educational Television Network, and WKN-O-TV, Memphis, Tennessee, “Hoxie: The First Stand.”


WCNC-TV, Charlotte, North Carolina, “Medicaid Dental Centers Investigation.”

WESH-TV, Central Florida, and the Orlando Sentinel, “Building Homes: Building Problems.”
2004

BBC Television News, “The Darfur Crisis.”
Bill Brummel Productions for The History Channel, “Rwanda – Do Scars Ever Fade?”
CBS News, New York, “60 Minutes II: Abuse at Abu Ghraib.”
Channel One Network, “The Suffering of Sudan.”
Cort/Madden Productions, in association with HBO Films, “Something the Lord Made.”
Endor production, in association with the BBC, BBC America, “State of Play.”
Hat Trick Productions, BBC America, “The Kumars at No. 42.”
Howe Sound Films and Force Four Entertainment co-production, in association with the Canadian Broadcasting Corporation, “Human Cargo.”
Link TV, San Francisco, California, “Mosaic: World News from the Middle East.”
Nursery Tap, LLC, “Nursery Tap, Hip to Toe.”
Red Board Productions and Paramount Television, in association with HBO, “Deadwood.”
Sesame Workshop, USA and Kwasukasukela, South Africa, for South African Broadcast Corporation, “Takalani Sesame Presents ‘Talk to Me…”
Televisio de Catalunya, Bausan Films, in association with Cinemax Reel Life, “Balseros.”
Tinker, Grant, a Personal Award.
Univision, “Salud es Vida…Entérate! (Lead a Healthy Life…Get the Facts).”
WBAL-TV, Baltimore, Maryland, “Chesapeake Bay Pollution Investigation.”
WFAA-TV, Dallas, Texas, “State of Denial.”
WITI-TV, Milwaukee, Wisconsin, “The Bully Project.”
Zazen Productions, in association with Cinemax Reel Life, “Bus 174.”
BBC, “This World: Bad Medicine.”
BBC America, BBC, presented on BBC America, “Viva Blackpool.”
BBC Factual and Learning, BBC Drama, BBC; presented on BBC, “BBC DoNation Season.”
BBC in association with HBO Documentary Films, presented on HBO, “Children Of Beslan.”
BBC, WGBH/Boston co-production, in association with Deep Indigo, presented on BBC, “Bleak House.”
CBC/Radio-Canada – La Première Chaîne [French Radio Network], “What If Winter Never Comes? (Et si l’hiver ne venait plus?)”
CNN, Atlanta, Coverage of Hurricane Katrina
Comedy Central, “South Park.”
David E. Kelley Productions, in association with 20th Century Fox Television, presented on ABC, “Boston Legal.”
Documania Films, Sierra Tango Productions, and The History Channel, presented on The History Channel, “Save Our History: Voices of Civil Rights.”
Fox Television Studios, in Association with Sony Pictures Television, presented on FX, “The Shield.”
HBO Family, presented on HBO, “Classical Baby.”
Heel and Toe Films, Shore Z Productions, and Bad Hat Harry Productions, in association with NBC Universal Television Studios, presented on FOX, “House.”
Independent Television Service [ITVS], presented on PBS, “A Room Nearby.”
KCET/Los Angeles, in association with Sesame Workshop and 44 Blue Productions, Inc., “A Place of Our Own (Los Niños en Su Casa).”
KCNC-TV, Denver, “How Far Will the Army Go?”
KMEX-TV, Los Angeles, “15% of the United States.”
KNBC-TV, Burbank, California, “Burning Questions.”
Maha Films, presented on Sundance Channel, “The Staircase.”
NBC News, New York, Coverage of Hurricane Katrina
R&D TV, in association with NBC Universal Television Studios, presented on SCI FI Channel, “Battlestar Galactica.”
Red House Entertainment Production for Showtime Original Pictures, presented on Showtime, “Edge of America.”
TVE, Madrid, Spain, “China: A Million Steps Ahead.”
WLOX-TV, Biloxi, Mississippi, Coverage of Hurricane Katrina.
WWL-TV, New Orleans, Coverage of Hurricane Katrina.

Apartment 11 Productions, CBC Newsworld, Canadian Television Fund, RDI, Knowledge Network, presented on CBC, “Braindamadj’d…Take II.”

BBC, BBC America, Talkback, presented on BBC America, “Gideon’s Daughter.”

BBC, National Geographic, BBC Worldwide, presented on BBC Two, “Galapagos: Born of Fire.”

Be Square Productions Inc., presented on the Food Network, “Good Eats.”

CBS News 60 Minutes, presented on CBS, “60 Minutes: ‘The Duke Rape Case.’”

Charlotte Street Films LTD, CBC TV (Canada), BBC TV (United Kingdom), ARTE GEIE TV (France/Germany), TV2 TV (Denmark), YLE TV2 TV (Finland), WDR TV (Germany), VRT TV (Belgium), SVT TV (Sweden), VPRO TV (Netherlands), NRK TV (Norway), ETV TV (Estonia), European Union Media Plus Program, TVE (Spain), presented on CBC, “Why We Fight.”


Company Pictures and Channel 4 in association with HBO Films, presented on HBO, “Elizabeth I.”

Dateline NBC, presented on NBC, “Dateline NBC: ‘The Education of Ms. Groves.’”

HBO Documentary Films in association with 40 Acres & a Mule Filmworks, presented on HBO, “When the Levees Broke: A Requiem in Four Acts.”

HBO Documentary Films in association with Feury/Grant Productions and Downtown Community Television Center, presented on HBO, “Baghdad ER.”

HBO Family, presented on HBO, “The Music in Me.”


HearingVoices.com, presented on KUNM-FM and syndicated, “Crossing Borders.”

KMOV-TV, St. Louis, Mo., “Left Behind: The Failure of East St. Louis Schools.”

Listen Up! Youth Media Network (New York, N.Y.) with Polimorfo (Bogota, Colombia), iEarn Sierra Leone (Freetown, Sierra Leone), Evanston Township High School (Evanston, Ill.), La Camioneta (Guatemala City, Guatemala), Sawtona (Amman, Jordan), Frame By Frame Fierce (New York, N.Y.), Light House (Charlottesville, Va.), Spy Hop Productions (Salt Lake City, Utah), Our Voice (Kiev, Ukraine), presented on Independent Film Channel and IFCTV.ORG, “Beyond Borders: Personal Stories From a Small Planet.”

Magic Lantern Productions, Channel 4, presented on channel4.com/fourdocs, “four docs.”
mun2, presented on mun2, “For My Country? Latinos in the Military.”
NBC Universal Television Studio in association with Imagine Entertainment and Film 44, presented on NBC, “Friday Night Lights.”
Rebel Base, Sony Pictures Television, presented on Cartoon Network, “The Boondocks: The Return of the King.”
Reveille Studios in association with NBC Universal Television Studios, presented on NBC, “The Office.”
Showtime, Mandalay Television, presented on Showtime, “Brotherhood.”
StoryCorps, presented on National Public Radio, “StoryCorps.”
Touchstone Television, presented on ABC, “Ugly Betty.”
Touchstone Television, presented on NBC, “Scrubs.”
WBEZ Chicago Public Radio, presented on WBEZ-FM and syndicated, “This American Life: ‘Habeas Schmabeas.’”
WISH-TV, Indianapolis, Ind., “Command Mistake.”
WTHR-TV, Indianapolis, Ind., “Prescription Privacy/Cause for Alarm.”
WTNH-TV, New Haven, Conn., “Defective Parts on Black Hawk Helicopters.”
AMC, Lionsgate Television, presented on AMC, “Mad Men.”
American Public Media, San Francisco Symphony, presented on public radio stations nationwide, “The MTT Files.”
BBC World News America, BBC America, BBC World, presented on BBC America, “White Horse Village.”
CBS News 60 Minutes, presented on CBS, “CBS News 60 Minutes: The Killings in Haditha.”
CNN, Atlanta, Ga., “CNN Presents: God’s Warriors.”
Craft in America, Inc., presented on PBS, “Craft in America.”
Discovery Channel, BBC, presented on Discovery Channel, “Planet Earth.”
FRONTLINE, Kirk Documentary Group, Ltd., WGBH-Boston, presented on PBS, “FRONTLINE: Cheney’s Law.”
HBO Documentary Films in association with Priddy Brothers and EJH Productions, presented on HBO, “To Die in Jerusalem.”
Jigsaw Pictures, Tall Woods, Wider Film, ZDF/ARTE, presented on ZDF/ARTE, “Taxi to the Dark Side.”
mtvU, presented on mtvU, “Half of Us.”
NOVA/WGBH Educational Foundation, Vulcan Productions Inc., The Big Table Film Company, presented on PBS, “NOVA: Judgment Day-Intelligent Design on Trial.”
Public Road Productions, Wieden and Kennedy, presented on Sundance Channel, “Nimrod Nation.”
The Center for Emerging Media, presented on WYPR-FM, “Just Words.”
Universal Media Studios in association with Broadway Video Television and Little Stranger, Inc., presented on NBC, “30 Rock.”
Univision Communications, presented on Univision, “Ya Es Hora.”
Vixen Films and Independent Television Service (ITVS), presented on PBS, “Independent Lens: Sisters in Law.”
WGBH Educational Foundation, presented on PBS, “Design Squad.”
WNYC Radio, New York, presented on WNYC Radio, “The Brian Lehrer Show.”
WSLS-TV, Roanoke, Va., “Virginia Tech Shootings: The First 48 Hours.”
WTAE-TV, Pittsburgh, Pa., “Fight for Open Records.”
2008

ABC News, presented on ABC, “Hopkins.”
ABC Studios, presented on ABC, “Lost.”
CBS News 60 Minutes, presented on CBS, “60 Minutes: Lifeline.”
CNN, “Coverage of 2008 Presidential Primary Campaigns and Debates.”
ESPN Films in association with Shoot the Moon Productions, presented on ESPN, “Black Magic.”
KMGH-TV, Denver, Colo., “Failing the Children: Deadly Mistakes.”
Korean Broadcasting System, presented on KBS 2TV, “Jungle Fish.”
Laboratory X Inc., American Documentary Inc., P.O.V., Center for Asian American Media, presented on PBS, “P.O.V.: Campaign.”
Leverage and Closest to the Hole Productions in association with HBO Entertainment, presented on HBO, “Entourage.”
The Metropolitan Opera Association in association with PBS and WNET.org, presented on PBS, “The Metropolitan Opera: Live in HD Series.”
Mosaic Films, Independent Television Service (ITVS), Corporation for Public Broadcasting (PBS), presented on PBS, “Independent Lens: King Corn.”
National Public Radio, presented on NPR’s All Things Considered, “36 Years of Solitary: Murder, Death, and Justice on Angola.”
NBC Nightly News, presented on NBC, “Richard Engel Reports: Tip of the Spear.”
NBC Olympics, presented on NBC, “Beijing Olympics Opening Ceremony and Zhang Yimou.”
NDR Fernsehen, Shanghai Media Group, presented on Shanghai TV, “The Red Race.”
Nickelodeon, presented on NICK, “Avatar: The Last Airbender.”
NOVA, National Geographic Television, John Rubin Productions, Inc., presented on PBS, “Ape Genius.”
The Onion, “Onion News Network (www.theonion.com).”
Playtone in association with HBO Films, presented on HBO, “John Adams.”
Sichuan Television (SCTV), “Sichuan Earthquake Coverage.”
SNL Studios in association with Broadway Video, presented on NBC, “Saturday Night Live Political Satire 2008.”
Sony Pictures Television, High Bridge Productions, Gran Via Productions, presented on AMC, “Breaking Bad.”
A Ted Leonsis Production in association with HBO Documentary Films, presented on Cinemax, “Nanking.”
Twin Cities Public Television and WGBH Boston, presented on PBS, “Depression: Out of the Shadows.”
WWL-TV, New Orleans, La., “NOAH Housing Program Investigation.”
ABC News, presented on ABC, “A Hidden America: Children of the Mountains.”
BBC America, presented on BBC America, “BBC World News America.”
BBC World News America, BBC America, BBC World News, presented on BBC America, “Where Giving Life is a Death Sentence.”
Brook Lapping Productions, presented on BBC2, “Iran & The West.”
CBS News 60 Minutes, presented on CBS, “60 Minutes: Sabotaging the System.”
CBS News 60 Minutes, presented on CBS, “60 Minutes: The Cost of Dying.”
Darlow Smithson Productions, HBO Sports, HBO Documentary Films, presented on HBO, “Thrilla in Manila.”
Daybreak, Channel 4, Target Entertainment, MASTERPIECE, presented on PBS, “Endgame.”
Folly River Inc., ITVS (Independent Television Service), presented on PBS, “Independent Lens: The Order of Myths.”
FOX Chicago News: WFLD-TV and myfoxchicago.com, presented on WFLD-TV, “The Derrion Albert Beating.”
Frontline, Rain Media, presented on PBS, “Frontline: The Madoff Affair.”
Green Fuse Films, ITVS (Independent Television Service), presented on PBS, “Independent Lens: Between the Folds.”
Leverage, Closest to the Hole Productions, and Sheleg, in association with HBO Entertainment, presented on HBO, “In Treatment.”
National Public Radio, “NPR.org.”
NOW-TV News, Hong Kong, presented on NOW-Broadband TV News Channel, “Sichuan Earthquake: One Year On.”
KCET, Los Angeles, presented on KCET-TV, “Up In Smoke.”
KHOU-TV, Houston, and Belo Inc., presented on KHOU-TV, “Under Fire: Discrimination and Corruption in the Texas National Guard.”
Korean Broadcasting System, presented on KBS 1TV, “Noodle Road: Connecting Asia’s Kitchens.”
KTVU, Oakland, Calif., presented on KTVU-TV, “BART Shooting.”
Oregon Public Broadcasting, presented on OPB Radio, “Hard Times.”
Peter Jones Productions, presented on PBS, “Inventing LA: The Chandlers and Their Times.”
Diane Rehm, a Personal Award.
Sesame Workshop, “SesameStreet.org.”
Nancy Solomon, Independent Producer, presented on public radio stations, “Mind the Gap: Why Good Schools are Failing Black Students.”
Sundance Channel, Brick City TV LLC, presented on Sundance Channel, “Brick City.”
Thirteen/WNET, presented on PBC, “American Masters: Jerome Robbins-Something to Dance About.”
Trey Kay Productions, presented on West Virginia Public Broadcasting, “The Great Textbook War.”
Twentieth Century Fox Television, in association with Levitan Lloyd Productions, presented on ABC, “Modern Family.”
Twentieth Century Fox Television, presented on FOX, “Glee.”
Vanguard on Current TV, presented on Current TV, “The OxyContin Express.”
Worldwide Pants, Inc., presented on CBS, “The Late Late Show with Craig Ferguson: An Evening with Archbishop Desmond Tutu.”