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MUSIC ^{IN} CORRALES

ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

Acoustic Eidolon

Joe Scott, double-neck guitar
 Hannah Alkire, cello

Saturday, September 12, 7:30 PM.
 Historic Old San Ysidro Church
 Corrales, New Mexico

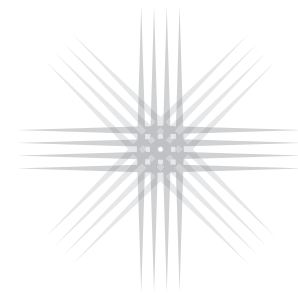


Acoustic Eidolon

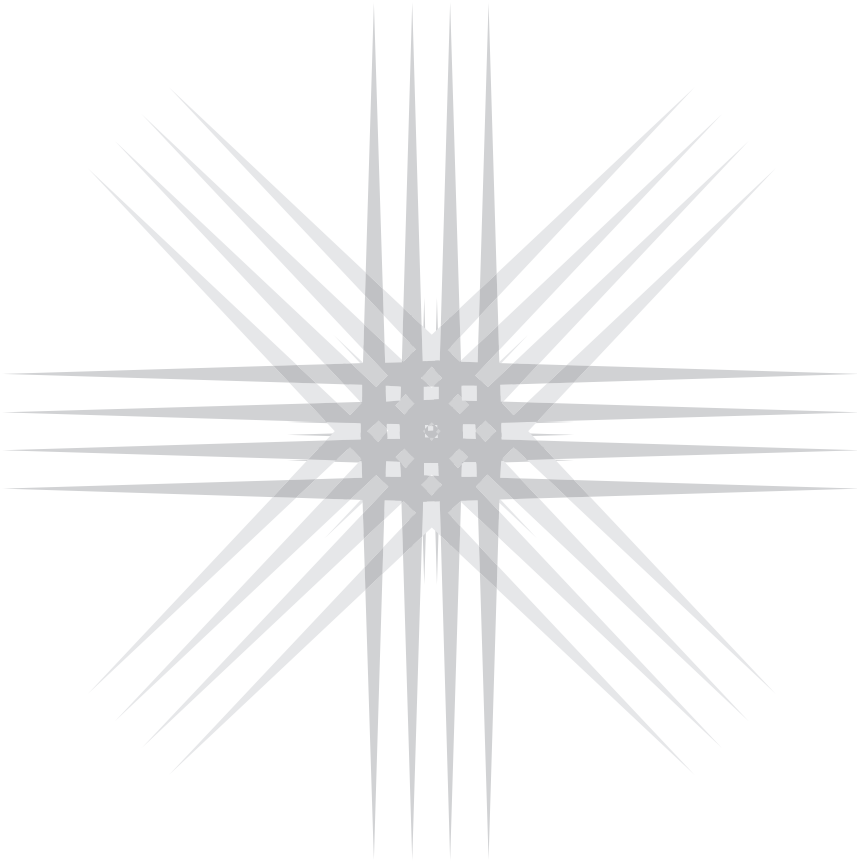
PROGRAM

Acoustic Eidolon

Program
selections
will be announced
by the artists.



Acoustic Eidolon



About the Performers

Acoustic Eidolon, featuring Joe Scott on double-neck guitjo and Hannah Alkire on cello, is a duo from Colorado that has graced stages throughout the US, Europe, Australia, and Canada. With seven CDs and one DVD to their credit, these masterful artists continue to captivate audiences throughout the world with their signature "new acoustic" sound and boundless possibilities in blending Celtic, Folk, World, and Latin music influences, something that Dirty Linen magazine praises as "a sumptuous musical feast." They are described by the Swallow Hill Music Association as "an evening of brilliant instrumentality," and Georgia's Good life magazine enthuses, "Acoustic Eidolon offers concert-goers a chance to absorb some of the most powerful and intriguing music on the scene today."

Their original sound is created by the mixing of their diverse musical backgrounds and their unusual instrumentation including the one-of-a-kind double-neck guitjo, an instrument of Joe's own design. The double-neck guitjo has 14 strings and Joe has developed his own style and technique, playing both necks simultaneously.

Classically-trained cellist Hannah Alkire studied with Gabriel Magyar of the Hungarian String Quartet and is recognized internationally for her stunning tone and emotional, impeccable playing, and for taking the cello places it has never been before.

The two joined their personal lives after forming their musical alliance and were married in 2001. The result is a coupling of intricate and passionate music with genuine and engaging stories that has taken them around the world.

Venues in Europe have included Saint Paul's Cathedral and The Royal National Theatre in London, the Spandau Theatre in Berlin, the Guitars For Hope Festival in France. While in Australia they enjoyed a variety of venues from small folk clubs to the prestigious Mackay Theater in Mackay Australia. In the US, Acoustic Eidolon has performed at venues including The Kennedy Center; the prestigious Florida State University arts festival "Seven Days of Opening Nights"; Chicago Cultural Center; International Bluegrass Music Association Fan Fest in Nashville; the Volcano Theater, Volcano National Park, Hawaii; Scottish Rite Auditorium in Cambridge, Ohio; the Temple Hoyne Buell Theatre in Denver for the Colorado Performing Arts; the Frederick Brown Amphitheater in Atlanta; the Kerrville Folk Festival; and the Vancouver Island Music Festival. They are featured on the nationally-syndicated radio programs "WoodSong's Old Time Radio Hour," "Echoes" and NPR's "All Things Considered."

"What comes from the heart, goes to the heart."

—Samuel Taylor Coleridge



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MUSIC IN CORRALES

ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

Genova and Dimitrov

Piano Duo

Saturday, October 17, 7:30 p.m.
Historic Old San Ysidro Church
Corrales, New Mexico

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Genova and Dimitrov

PROGRAM

Sonata in D major, K.448
Wolfgang Amadeus Mozart (1756-1791)

Allegro con spirito
Andante
Molto Allegro

Reminiscences de Don Juan
Franz Liszt (1811-1886)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Rapsodie espagnole
Maurice Ravel (1875-1937)

Prélude a la nuit
Malaguena
Habanera
Feria

Porgy & Bess Fantasy
George Gershwin (1898-1937)
(Arranged by Percy Grainger)

The Genova and Dimitrov Duo is represented by
Shupp Artists Management, www.shuppartists.com.

About the Performers

Formed in the city of Hanover in 1995, the sensational international concert career of the Genova and Dimitrov duo began with winning all the major piano duo competitions, including the 1996 ARD Music Competition in Munich, the 1997 Murray Dranoff Piano Duo Competition in Miami, the 1996 Tokyo Piano Duo Competition and the 1995 Bellini Music Competition in Italy.

Since then the duo has performed to great public and critical acclaim at many of the major concert halls of Europe, North and South America, Asia and Africa. Festival appearances include the Schleswig-Holstein, Rheingau, Ludwigsburg, Schwetzingen, Gstaad, MDR Music Summer, the La Roque d'Antheron Piano Festival and Ravello Festivals, the Music Festival of the Hamptons, the Chopin Piano Festival in Duzniki and the Lower Saxony Music Festival. In 2002 Genova & Dimitrov played at the opening of the Winter Olympics in Salt Lake City, and also performed for the EXPO 2000 world exhibition in Hanover.

In addition, the artists have appeared with, among others, the orchestras of the Bavarian, NDR Hanover, SWR Kaiserslautern, Bulgarian National and Bucharest National radio stations, the Stuttgart Philharmonic, the New World and Savannah Symphonies, the NDR Hamburg Radio Choir, Sofia Philharmonic, Beijing Symphony, Moscow Symphony Orchestra, Ukrainian National Philharmonic, the Cape Town and the Durban Philharmonics, Musica Viva Moscow, the Minsk Orchestra and the Polish Chamber Philharmonic, under conductors such as Eiji Oue, Ari Rasilainen, Alun Francis, Toshiyuki Kamioka, Leos Svarovsky, Robin Gritton and Alexander Rudin.

Among the past highlights were the Artists' appearances in the USA and Mexico (with the Pacific Symphony Orchestra under Hannu Lintu in Orange County/Los Angeles, in Iowa, Miami, Mexico City), at the Ludwigsburg Castle and the Schwetzingen Festivals, at the Radio WDR Cologne concerts, at the Al Bustan Music Festival Beirut, at the Russe Music Days and the Sofia Music Weeks, at the Bebersee Music Festival and the Mettlach Music Days, as well as the Master Class at the Sachsen-Anhalt State Music Academy Cloister Michaelstein, the Jury membership and the Master Class at the Almaty International Piano Competition.

The new CD recordings with the Bavarian Radio Munich Orchestra are scheduled shortly. Further highlights of the Duo's calendar are its appearances in Belgium, Luxemburg and Italy, their concerts at the Gdansk Music Festival, at the European Music Festival in Sofia and Varna, at the Brandenburg Summer Festival, as well as the concert tours and master classes in the USA, Colombia, Puerto Rico and China.

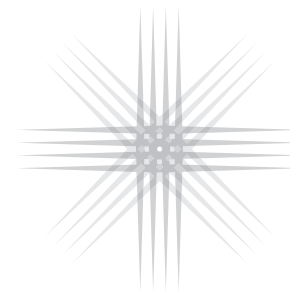
Genova and Dimitrov

Named "Artists of the Year 2001", Genova & Dimitrov have released eight CDs on cpo including world premiere recordings of piano duo works by Shostakovich, Johann Christian Bach, Clementi, Vladigerov and Casadesus. These releases have won critical acclaim from major international music magazines and radio stations, especially the duo's recordings with the NDR Philharmonic led by Eiji Oue (concertos by Martinu and Shnitke) and with the SWR Orchestra led by Alun Francis (concertos by Milhaud, Poulenc, and Casadesus). After their CD, "America for Two", featuring works for two pianos by Gershwin, Copland and Bernstein, in 2007 the artists released the recent one "Favourite Flavors", featuring the significant works by Maurice Ravel.

The Genova & Dimitrov Duo has appeared in countless radio and TV broadcasts on all continents. In 2005 the duo also served as youngest jurors of the ARD Competition in Munich.

Both artists were born in Bulgaria of Greek origin, have been playing piano since the age of five, and made their orchestra debuts at the age of nine. They studied solo piano with Prof. Ganev at the Music Academy in Sofia and since 1993 with Prof. Vladimir Krainev at the Hannover Music Academy. In 2005, for their exceptional artistic achievements, the duo was awarded the German citizenship by the Federal Government. After having located their first two European artistic bases by Hanover (Germany) and in Sofia (Bulgaria), Aglika and Liuben have recently established their American home in Miami.

Since the Fall of 2008, Genova & Dimitrov took over the guidance of the new specialized Piano Duo class at the Hanover State University of Music and Drama, Germany.





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ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

Rani Arbo
and daisy mayhem

Rani Arbo, fiddle, lead vocals
Andrew Kinsey, double bass, banjo, vocals
Anand Nayak, guitar, vocals
Scott Kessel, Drumship Enterprise, vocals

Saturday, November 14, 7:30 p.m.

Historic Old San Ysidro Church

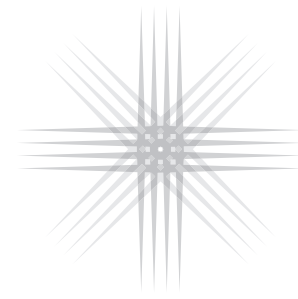
Corrales, New Mexico



Rani Arbo

Rani Arbo and daisy mayhem

Program
selections
will be announced
by the artists.



About the Performers

So what is *daisy mayhem*? - wicked grooves, sublime lead singing, great harmonies, sparkling original songs, and a deep repertoire that spans 200 years of American music. Four people who share an irresistible chemistry on stage. An unusually gleeful string band that celebrates both tradition and improvisation and that stumps the categorizers.

Start with a fiddle, a guitar, and a standup bass. Add a cardboard box with a suitcase bass drum and tin can cymbals, played by an ex-rock and zydeco drummer. Over that fine groove, hang Rani Arbo's expressive alto, seamless four-part harmonies, and a splash of banjo and ukulele, and you have it.

It's an exuberant mix of musical idioms, held together by superb musicianship, impeccable taste, and the band's charismatic vocals. A stage show dips into country blues, vintage swing, modern songwriter fare, and Appalachian fiddle tunes and songs.

Rani Arbo, fiddle, lead vocals

Rani is the fiddler, lead singer, and founder of *daisy mayhem*. With a bewitching, expressive alto that is equal parts choir girl, flirty teenager, and world-weary woman, she navigates swing tunes, funky call-and-response songs, and ballads with unusual honesty and ease. Steeped in thirty years of choral singing, Arbo also spent years with a honkytonk band, a Balkan rock band, and folk-bluegrass band Salamander Crossing. A cellist by training, her swampy, self-taught fiddling draws from swing, blues, and old-time music. On stage, Arbo brings a rich life - as a 15-year veteran performer, breast cancer survivor, mother, and songwriter - into humble and compelling performances. Arbo also has toured and recorded with Joan Baez, John McCutcheon and many others.

Andrew Kinsey, double bass, banjo, vocals

Andrew began his musical life as the youngest bagpiper in his town. Since then, he has taken up the slightly more socially acceptable double bass, with frequent regressions to the ukulele and banjo. Arbo's singing partner for over fifteen years, his rich, compelling baritone, generous spirit, and rock-solid bass playing keep *daisy mayhem* glued together. Kinsey's musical and humorous sensibilities inspired the band's debut CD, *Cocktail Swing*, which romps through vintage country, swing and jazz favorites.

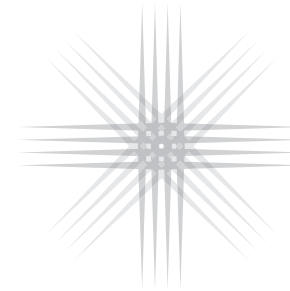
Rani Arbo and daisy mayhem

Anand Nayak, guitar, vocals

Anand fell for the guitar as a teenager and has been a lost cause ever since, exploring music and instruments from all over the world. Nayak is a powerful singer and songwriter with a rare gift for arranging and a gutsy guitar style that draws from a century's worth of jazz, funk, blues and folk masters. Along with Kessel, he is the band's enthusiastic pilot through challenging genre crossings. Nayak is also a recording engineer and producer and performs in a folk duo with his wife Polly Fiveash (www.dizzydogmusic.com).

Scott Kessel, Drumship Enterprise, vocals

Scott was once a regular (albeit unusually talented) kit drummer - but in *daisy mayhem* he pilots the "Drumship Enterprise," a recycled drum kit comprised of a cardboard box, cat food tins, a Danish butter cookie tin, and a suitcase. Riveting to watch (especially during solos), Kessel mixes up American rock and pop beats with African, Afro-Cuban, New Orleans, and South American rhythms to create the foundation of *daisy mayhem*'s unmistakable groove.



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ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

David Felberg Felix Wurman Duo

David Felberg, violin
Felix Wurman, cello

Saturday, December 19, 7:30 p.m.
Historic Old San Ysidro Church
Corrales, New Mexico

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An advertisement for Creative Jewelers. The left side shows a close-up of a woman's neck wearing a delicate necklace with a round diamond pendant. The text 'Sometimes the simple gifts are the most Beautiful' is written in a mix of serif and script fonts. The right side is a black background with a large diamond graphic at the top, followed by the text 'CREATIVE JEWELERS', 'David and Janet Wiggins Custom Designers', 'Las Tiendas Center Coors & Alameda', and '897-1251'.



David Felberg and Felix Wurman

PROGRAM

Passacaglia on a Theme by Handel for Violin and Cello
Johan Halvorsen (1864 -1935)

Duo for Violin and Cello, Op. 7
Zoltan Kodaly (1882-1967)

Allegro serio non troppo
Adagio
Maestoso e largamente, ma non troppo lento

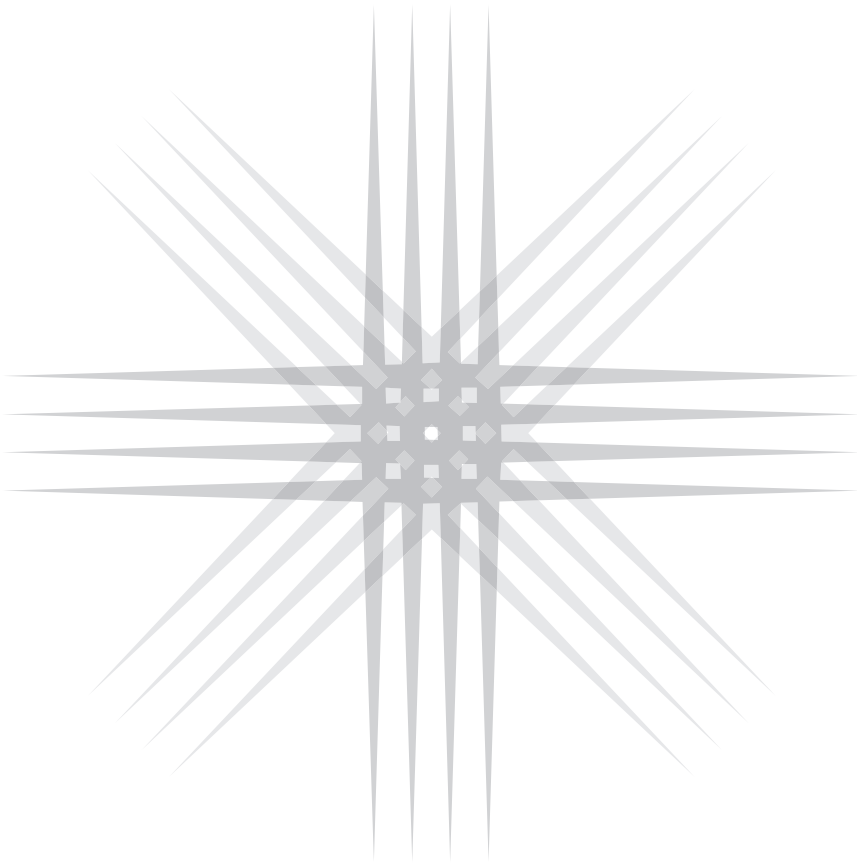
INTERMISSION

Stille Musik
Alfred Shnitke (b. 1934)

Songs of the Season
(Arranged for violin and cello by Felberg and Wurman)

The Stars and Stripes Forever
John Philip Sousa (1854-1932),
(Arranged by Bruce Dukov)

David Felberg and Felix Wurman



About the Performers

David Felberg, violin

Violinist David Felberg, currently the associate concertmaster of the New Mexico Symphony, was recently named concertmaster of The Santa Fe Symphony Orchestra. He has appeared as soloist with the Tucson Symphony, New Mexico Symphony Orchestra, Albuquerque Philharmonic, Palo Alto Philharmonic, Noisy Neighbors, Rowan Symphony, Balcones Symphony, and at the Chautauqua Music Festival. He is Conductor and Musical Director of Chatter, a chamber orchestra dedicated to 20th and 21st century music, Conductor of the Albuquerque Philharmonia, and Assistant Conductor of The University of New Mexico Symphony Orchestra. He was a participant in the American Academy of Conducting at the Aspen Music Festival in the summer of 2000. Felberg attended the University of Arizona where he received a degree in history, and went on to earn a Masters of Music degree in conducting from the University of New Mexico. In addition, he took advanced string quartet studies at the University of Colorado with the Takacs Quartet. Felberg made his New York City recital debut in Merkin Hall in June of 2005 and plays an 1829 J.B. Vuillaume violin. David performs regularly on many chamber music series throughout New Mexico, including The Albuquerque Chamber Soloists, Church of Beethoven, Taos Chamber Music Group, and Corrales Cultural Arts Series.

Felix Wurman, cello

Felix Wurman was born in Chicago in 1958. His parents, both musicians, were immigrants from Europe. They gave Felix a cello when he was 7 years old, and by age 15 he was performing as soloist with the Chicago Symphony.

Felix studied under Jacqueline duPre and Anner Bylisma. During his stay in Europe he formed the chamber group Domus which was a piano quartet that performed in its own portable geodesic concert hall.

Back in the United States he joined the Lyric Opera of Chicago and continued to produce chamber music concerts. After a couple years in New York and on the road he settled in Albuquerque, joining the New Mexico Symphony Orchestra. In New Mexico he formed the Noisy Neighbors and the Church of Beethoven. Both groups are devoted to the presentation of chamber music.



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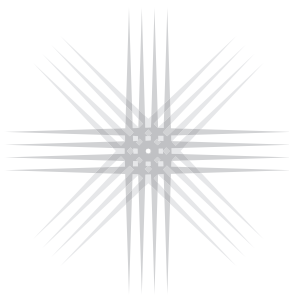
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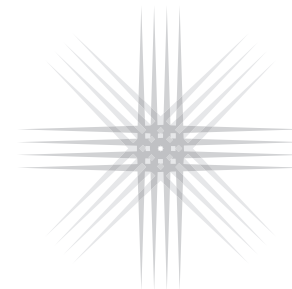
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MUSIC ^{IN} CORRALES

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OUR EXCITING 2009-2010 SEASON!

Biava Quartet

Austin Hartman, violin

Hyunsu Ko, violin

Mary Persin, viola

Jason Calloway, cello

Saturday, January 16, 7:30 p.m.

Historic Old San Ysidro Church

Corrales, New Mexico



Biava Quartet

PROGRAM

Quartettsatz (Movement for String Quartet) in C Minor
Franz Schubert (1797-1828)

String Quartet No. 4 in D Major, Op. 83
Dmitri Shostakovich (1906-1975)

Allegretto

Andantino

Allegretto

Allegretto

INTERMISSION

Adagio for Strings
Samuel Barber (1910 – 1981)

String Quartet #1, Op. 20
Alberto Ginastera (1916-1983)

Allegro violento ed agitato

Vivacissimo

Calmo e poetico

Allegramente rustico

About the Performers

The Biava Quartet is recognized as one of today's most exciting young American string quartets. Winner of the Naumburg Chamber Music Award and top prizes at the Premio Borciani and London International Competitions, the Quartet has established an enthusiastic following in the United States and abroad, impressing audiences with its sensitive artistry and communicative powers. Formed in 1998 at the Cleveland Institute of Music, the Quartet takes its name from Maestro Luis Biava, a mentor since its inception.

The members of the Biava Quartet, violinists Austin Hartman and Hyunsu Ko, violist Mary Persin, and cellist Jason Calloway, hold the Lisa Arnhold Quartet Residency at the Juilliard School, serving as graduate quartet in residence and teaching assistants to the Juilliard Quartet. The Quartet previously held the same position with the Tokyo Quartet at Yale University and was the first ensemble to complete the Training Program in the Art of the String Quartet at the New England Conservatory under the direction of Paul Katz.

The Biava Quartet has performed to acclaim in important venues throughout North America, Europe, and Asia, including Alice Tully Hall, Carnegie Hall, the Library of Congress, the Kennedy Center, Wigmore Hall, and the Baroque Art Hall in Seoul. Other highlights from recent seasons include appearances at the Mostly Mozart and Aspen Music Festivals, Chautauqua Institution, and Pacific Music Festival in Japan.

In addition to its performance of the classical repertoire, the Biava Quartet also dedicates much of its efforts to the creation and performance of contemporary works. As ensemble in residence at the Pittsburgh Chamber Music Society this season, the Biava Quartet is involved in an ambitious commissioning project which will yield four new works written expressly for the ensemble. The Quartet is equally devoted to interdisciplinary work, including a dramatization of the life of Emily Dickinson set to the music of Amy Beach with Ensemble for the Romantic Century, as well as the inaugural concerts in Washington, D.C. of Pro Musica Hebraica, a new organization founded for the dissemination of Jewish art music.

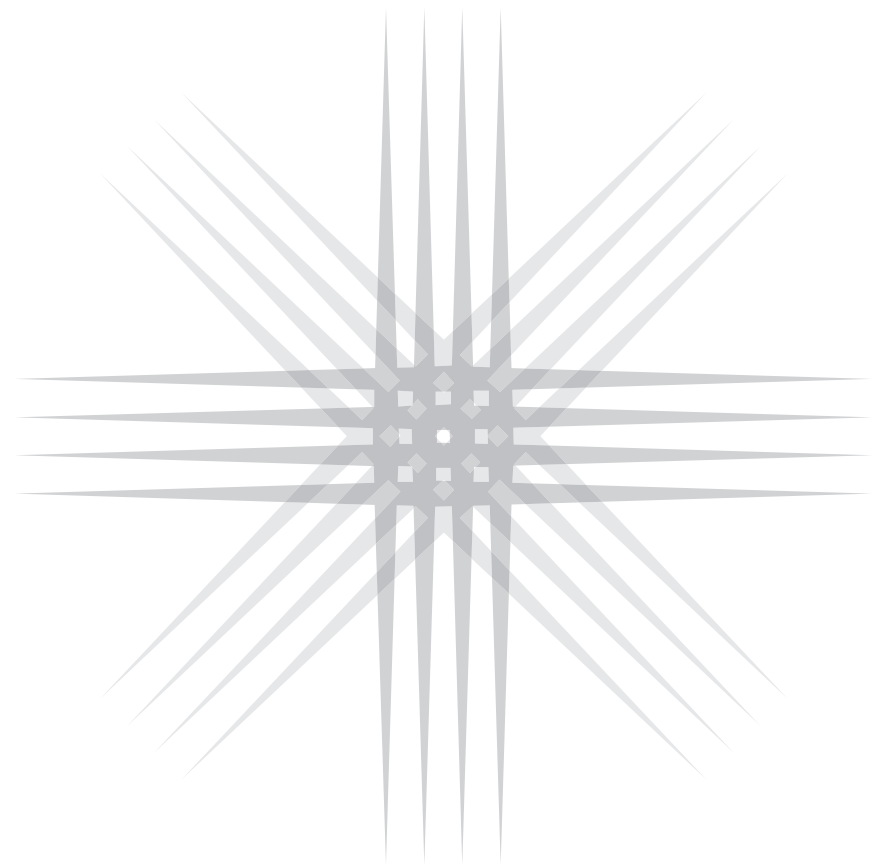
The Biava Quartet is committed to educating and inspiring audiences of all ages and is frequently invited to give master classes and lead community and educational programs at schools and conservatories around the country. The Quartet has served as ensemble in residence and as faculty members at the Indiana University Summer String Academy, the Innsbrook Institute, San Diego Chamber Music Festival, the David Einfeldt Chamber Music Institute, the Heifetz International Music Institute, and the Luzerne Music

Biava Quartet

Center. As recipients of a 2006 Chamber Music America grant in collaboration with the Hill and Hollow Chamber Music Series, the members of the Quartet have invested in the growth of the arts in communities.

The Biava Quartet has been heard on London's BBC Radio 3 and NPR as well as in frequent national broadcasts. The Quartet has been featured in *Strings* and *Strad* magazines and is the subject of an upcoming PBS documentary film.

The members of the Biava Quartet hold advanced degrees from the New England Conservatory, University of Southern California, Yale University, and the Juilliard School.



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MUSIC ^{IN} CORRALES

ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

David Burgess
guitar

Saturday, February 20, 7:30 p.m.
Historic Old San Ysidro Church
Corrales, New Mexico



David Burgess

PROGRAM

Suite B.W.V. 998 J.S. Bach (1685-1750))

Prelude

Fugue

Allegro

Two Pieces Ernesto Nazareth (1863-1934)

Odeon

Brejeiro

Sampa Caetano Veloso (b. 1942)

Two Pieces Isaac Albéniz (1860-1909)

Granada

Córdoba

INTERMISSION

Two Pieces Raphael Rabello (1962-1995)

Moleque de Gantois

Camara

Berimbau Baden Powell (1937-2000)

Molambo Meira (Jaime Florence) (1909-1982)

Two Pieces Antonio Carlos Jobim (1927-1994)

Modinha

Samba do Avião

David Burgess

About the Performer

David Burgess is rapidly establishing a reputation as one of today's outstanding guitarists. He has won top honors in many international music competitions including the Ponce International Competition in Mexico City, the Guitar '81 Competition in Toronto, and the 31st International Music Competition in Munich.

Mr. Burgess began studying guitar at the Estudio de Arte Guitarrístico in Mexico City, with the pre-eminent Argentine guitarist, Manuel Lopez Ramos. He later earned a *Diploma di Merito*, while receiving a full scholarship at the *Accademia Musicale Chigiana* in Siena, Italy. After earning a Bachelor of Music degree at the University of Washington, he was appointed guitar instructor at both the University of Washington and the Cornish Institute of the Arts in Seattle.

In 1984, he was selected as the first recipient of the Andres Segovia Fellowship, after which he periodically received classes from Maestro Segovia until the Maestro's death in 1987.


Mr. Burgess has performed solo recitals to critical acclaim throughout North and South America, Europe and the Far East. As an orchestral soloist, he has performed with the American Chamber Orchestra at Kennedy Center, the St. Luke's Chamber Orchestra, the Philharmonia Virtuosi and many other prominent orchestras throughout the U.S.

Currently residing in North Carolina, Mr. Burgess has performed in Town Hall, Carnegie Recital Hall and at Lincoln Center. He has recorded for Musical Heritage Society, Athena and Camerata Records as well as having recorded Rodrigo's "Concierto de Aranjuez" with the Philharmonia Virtuosi of New York on the CBS Masterworks label.

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www.musicincorrales.org

MUSIC ^{IN} CORRALES

ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

Carrie Newcomer
guitar

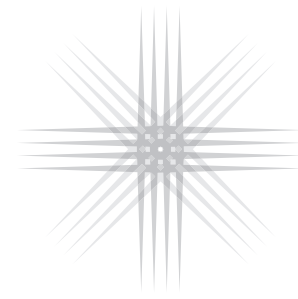
Saturday, March 20, 7:30 p.m.
Historic Old San Ysidro Church
Corrales, New Mexico



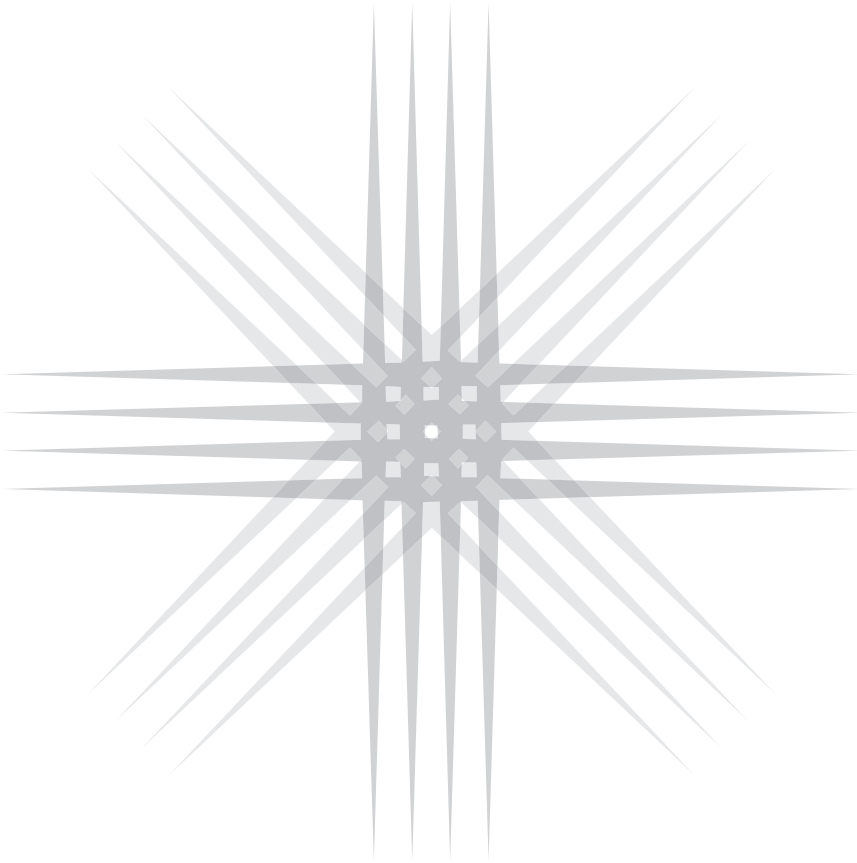
Carrie Newcomer

Carrie Newcomer

Program
selections
will be announced
by the artist.



Carrie Newcomer



About the Performer

For singer/songwriter Carrie Newcomer, beauty is discovered in the midst of the ordinary. Life is experienced in the spaces between darkness and light. Truth is found in the bond between music and word.

Newcomer's new Rounder release, *The Geography of Light*, is about navigating and exploring the appearance of light and shadow in our lives. It is a layered work. On one level, the listener experiences these types of connections through Newcomer's lyrics, which explore life with a progressive spiritual sensibility. In a world that encourages us to move faster and think bigger, Newcomer invites the listener to slow down and reflect on the small things that make life worthwhile. As Rolling Stone wrote, "Newcomer asks all the right questions and refuses to settle for easy answers." On another level, the listener hears a skillfully arranged and performed collection of folk roots tracks, with Appalachian and classical influences. Newcomer's style is straightforward and accessible. Overall, she is not afraid to take on serious subjects, and does so with a healthy measure of good humor and self-awareness. For her, "songwriting is not about being clever, flashy or fancy—it is about telling a compelling story in language and music with elegance and clarity." The result is a resonant soundtrack for a world that is both sacred and ordinary.

The Geography of Light is Newcomer's eleventh release on Rounder, with prior albums including *The Age of Possibility*, *The Gathering of Spirits*, *The Betty's Diner Collection* and *Regulars & Refugees*. Her most intimate and lush work yet, *The Geography of Light* showcases Newcomer's adept guitar work and resonant voice, which the Austin Statesman called "as rich as Godiva chocolate." From the haunting fiddle hook of "There is a Tree" to the string quartet accompaniment of "Lazarus" to the deep acoustic groove of "Where You Been", this album is both timeless and contemporary.

Newcomer toured with Alison Krauss and Union Station in Europe and the U.S. and recorded the title track of her 2002 *The Gathering of Spirits* album with Krauss. Krauss went on to introduce Nickel Creek to Newcomer's song, "I Should've Known Better", which the band recorded on their Grammy-winning, gold-selling album, *This Side* (produced by Krauss).

In 2007 Newcomer recorded a live concert DVD with folk legends Holly Near and Bernice Johnson Reagon, was commissioned to write the YMCA national theme song and composed music for the Indiana Repertory Theater's production of *Bad Dates*.

Newcomer has presented workshops at dozens of campuses and venues around the U.S. and is often sought out for her unique perspective and ability to help participants reach deep inside to develop their own creative voice.

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MUSIC^{IN} CORRALES

ENDLESS HORIZONS

OUR EXCITING 2009-2010 SEASON!

Tapestry

Laurie Monahan, mezzo-soprano and harp
Cristi Catt, soprano
Daniela Tosić, alto
Shira Kammen, harp, and vielle

Saturday, April 17, 7:30 p.m.
Historic Old San Ysidro Church
Corrales, New Mexico

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Tapestry

PROGRAM

FACES OF A WOMAN

A window for her eyes - Serbian epic poem, The Building of Skadar
 (Excerpt set to a Serbian traditional melody, freely adapted by Daniela Tōsić)

Lyulyala, lyulyala - Ancient Montenegrin lullaby.
 (Arranged by Marcos Krieger)

Non sei como me salv'a - Dom Dinis (1261-1325)

Natchez

(Instrumental, Shira Kammen)

Raihna Santa Isabel - Traditional romanceiro, Alentejo region, Portugal.

(Set to Cantiga de Santa Maria #7 and a traditional ballad from Tras os Montes, freely adapted by Cristi Catt)

Hildegard von Bingen (1098-1179)

Quia ergo Femina (Instrumental arranged by Shira Kammen)

Karitas habundat - Antiphon for Divine Love

Slova: Anna Akhmatova and Orthodox liturgy - Ivan Moody (b. 1964)

Hebrew Cantillation (Hishbati Etehem) - Song of Songs 2:7, 3:6-8

Rex Salomon - Worcester Antiphonaire (13th c.)

Erev shel shoshanim - Traditional Israeli song

INTERMISSION

A chantar - Comtessa Beatrice de Dia, 12th c.

Nonne sui, nonne/Amour vaint tout fors euer de félon
Bamberg Manuscript, 13th c.

Nouvelle amour - Trouvère Troubadour melodies
 (Arranged by S.Kammen)

Trois Sereus - La Clayette Manuscript, 13th c.

Careless Love - Appalachian Folk song
 (Arranged by C.Catt)

John Riley - Traditional American tune

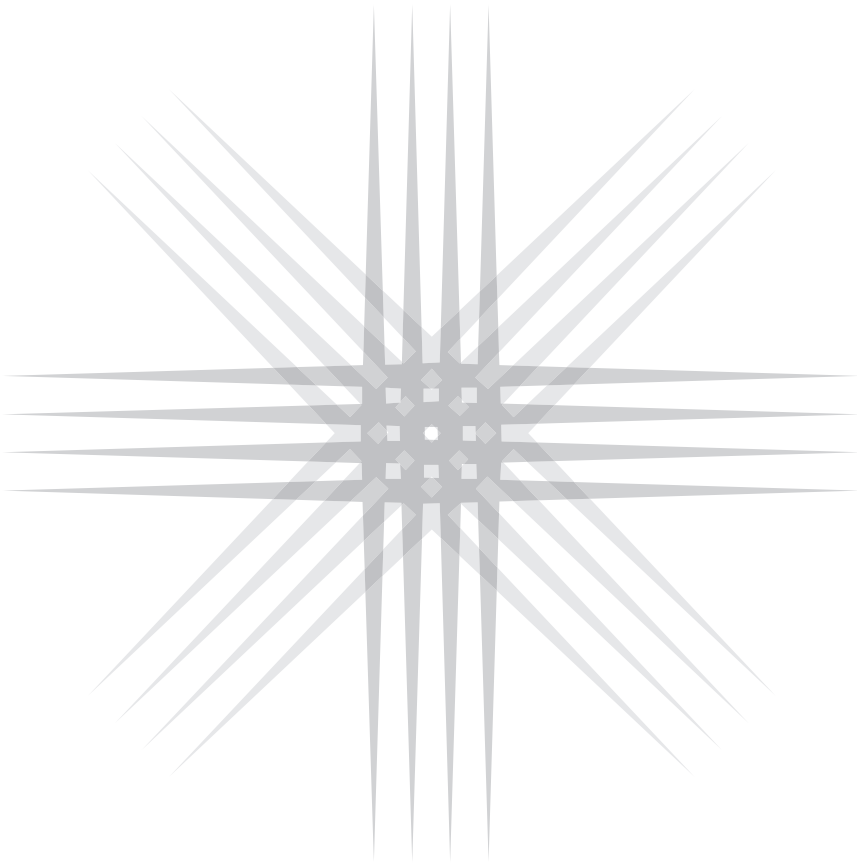
If you love me - Malvina Reynolds (1900-1978)

Swallowtail/Red-Haired Boy
Tunes from Scottish, Irish and American traditions

I'm going away to Marbletown - Appalachian Folk song

Óró 'Sé Do Bheatha 'Bhaile - Irish Folk song
 Julia Delaney (reel named for the wife of uilleann piper Barney Delaney)

Tapestry



Tapestry is represented by
Shupp Artists Management, www.shuppartists.com.

About the Performers

Tapestry, a Boston based ensemble of women's voices, made its debut in 1995 with the performance of Steve Reich's *Tehillim* at Jordan Hall in Boston which *The Boston Globe* deemed "a knockout". The trademark of the ensemble is combining medieval repertory and contemporary compositions in bold, conceptual programming. Critics hail their rich, distinctive voices, their "technically spot-on singing" and their emotionally charged performances. The LA Times writes of their performance of Hildegard's *O Vos Angeli*: "... as radiant and exciting as any singing I've heard all season" and *The Cleveland Plain Dealer* describes Tapestry as "an ensemble that plants haunting vibrations, old and new, in our ears."

Today, their concert appearances include the Utrecht Early Music and the Maastricht Musica Sacra Festivals; Regensburg's Tage Alter Musik; the Flanders Festivals of Gent and Brussels; Le Donne in Musica, Rome; Jordan Hall, Boston; Hildegard von Bingen Symposium at the University of Oregon, Eugene; Kalamazoo Medieval Conference, MI; Frick Collection and Rockefeller University, NY; Harvard University, Da Camera of Houston; Early Music Concert Series, Boulder; Denver's Newman Performing Arts Center; Da Camera Society LA; Stanford University; Museum Concert, Cleveland; festivals in Ottawa and Montreal, and many others. In the fall of 2008, the ensemble toured Latvia and also performed at the Moscow Conservatory. Upcoming performances include the Library of Congress and New York City's Frick Collection with their new program "American Dreams", the Bucerius Foundation in Hamburg with works from the 13th to the 15th centuries that will be broadcast by the Norddeutscher Radio, and visits to Mexico, Bogota and Brazil.

Tapestry has made 4 recordings with Telarc International: *Angeli, Music of Angels*; *Hildegard von Bingen: Celestial Light*; *Song of Songs – Come into my Garden*; and *The Fourth River*. *Sapphire Night*, their first recording with German Label, MDG, won the 2005 Echo Prize. Tapestry released *Faces of a Woman* on the MDG label in 2007.

MUSIC^{IN}CORRALES

THE CORRALES CULTURAL ARTS COUNCIL was established in 1988 to bring musical performances of professional quality to the people of Corrales. The Council, originally organized under the sponsorship of the Corrales Historical Society, has made one of its primary goals the greater use of the Historic Old San Ysidro Church as a public center for the performing arts.

MEMBERS:

John Derr	Renee La Bauve	Arlene Thomas
Suanne Derr	Evelyn Curtis Losack	Caryl Trotter
Cookie Emerson	Jim Parker	Joyce Weitzel
John Emerson	Linda Parker	Jason Wilkenfeld
Michael Foris	Jack Reynolds	Jim Wright
Greta Keleher	Matthew Rimmer	

VOLUNTEERS:

Donald Bonney	Richard Hoover	Carolynn O'Mara
Brenda Chamberlain	Sandi Hoover	Bob Rosenak
Jannie Dusseau	Mary La Londe	Roy Schimming
Christina Flores	Brookes McIntyre	Bill Stoakley
Adriana Foris	Bruce & Freda McKeown	Ross Welke

MUSIC^{IN}SCHOOLS

Now in its ninth year, *Music in Schools* connects young people with many kinds of music. In a vibrant, meaningful, and lasting way, students are engaged through concerts, master classes, interactions with performers, and hands-on experience with a wide variety of music, musicians and instruments. Last season this growing program embraced elementary students in Rio Rancho, Corrales, and Jemez Pueblo. With the participation of the Corrales Elementary School administration and associated PTA, students participated in *monthly* music and dance programs. We share a vision to make Corrales Elementary School a haven for arts education and to enrich our community in other dimensions. After two years, the very successful music program for disabled workers at the Corrales greenhouses was transferred to ARCA management. It is our intention to continue to support this program in partnership with ARCA. Each year presents a stimulating challenge as we increase the quality and quantity of this outstanding educational outreach program.

Please note that there is a significant opportunity for music lovers to volunteer to serve on the Music in Schools committee to help implement these and perhaps other new programs. Experience in music education would be helpful but it is not required. We need people who can find and attract appropriate and willing performers; visit schools and interview teachers to find pockets of need and motivation; and to attend and monitor performances, master classes, and new lesson sessions. If you would like to volunteer or if you have suggestions please call Jack Reynolds, 898-0363.



MUSIC IN SCHOOLS IS FUNDED IN PART BY THE KIWANIS CLUB OF CORRALES AND SANDIA NATIONAL LABORATORY

THE VENUE

In an already enchanted land, we are doubly blessed to be able to hear such extraordinary music in a venue as unique as the Historic Old San Ysidro Church.

The original colonial chapel that had been erected prior to 1750 near the river was destroyed by the severe flooding of the Rio Grande in 1868. The church was rebuilt in 1869-70 by parish members who scraped and salvaged old timbers from the ruins of that flood.

The Corrales parish moved again in 1961 to the larger building located on Corrales Road. The Corrales Historical Society purchased the abandoned building and grounds from the Archdiocese in 1974 and donated the property to the Village of Corrales. After considerable restoration, the site was placed on both the New Mexico and National Registers of Historic Places. The Historical Society continues to manage the structure as a tribute to our history as much as to our future.



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