

DLR Poetry Now 08

INTERNATIONAL POETRY FESTIVAL

Thursday 3rd - Sunday 6th April 2008

Pavilion Theatre, Dún Laoghaire

THE IRISH TIMES

the arts
council
comhairle
ealaíon

some things are too urgent to dwell on

Welcome by An Cathaoirleach, Councillor Denis O'Callaghan

I am delighted to welcome you to our Municipal Theatre, Pavilion for the thirteenth annual **DLR Poetry Now International Poetry Festival.**



Dún Laoghaire-Rathdown County Council is committed to high quality arts and cultural programming and believes in the value of the arts and the distinctive contribution they make to the quality of life of the county and its inhabitants. Since 1994 DLR Arts has commissioned and developed an exciting range of festivals, exhibitions, initiatives and educational programmes including the Festival of World Cultures, the Irish Youth Dance Festival, the Artist Residency Programme, the Visual Arts Programme, the Public Art Programme, the Artists in Schools Programme and the Country House Concerts.

The 2008 DLR Poetry Now Festival Programme brings together a superb array of Irish and international poetic talent over a long weekend. We are delighted to welcome poets and speakers from as far afield as Jamaica and the United States and as close to home as Dún Laoghaire-Rathdown County. Alongside the poetry readings the weekend also offers an opportunity to get involved in poetry workshops and discussions.

The DLR Poetry Now Festival partners with many creative individuals and organisations. In particular I would like to thank the Arts Council, the Irish Times and DLR Writer-in-Residence, Katie Donovan.

On behalf of Dún Laoghaire-Rathdown County Council I would like to welcome all our participants and visitors and wish them a very enjoyable weekend of poetry.

A nervous but apparent end

something else the tide
few meters

It's a pleasure to welcome Richard Murphy, to talk about his old friend Theodore Roethke, whose centenary falls this year, and it's a pleasure, too, to welcome back Alan Gillis and Sinead Morrissey, both past winners of the Rupert and Eithne Strong Award for debut collections. Jamie McKendrick and Antonella Anedda, fellow translators and wonderful poets, will read in English and in Italian, and on the closing day of the festival, in association with International PEN, we have a very special - and free - event to celebrate the very act of translation, of cultural dialogue, of the diversity and freedom of poetic voices.

The festival will also host writing workshops, a children's reading and the announcement and presentation of the *Irish Times* Poetry Now Award 2008 for best collection of poetry in 2007 and the Rupert and Eithne Strong Award for best first collection. Our kick-off will include a rousing panel discussion on the question of poetry itself, where it's read and why it's needed. We hope to have your company at the readings, talks and events.



Belinda McKeon, Festival Curator

as well
my father's cash
incredible body of work
those

Some
And
me

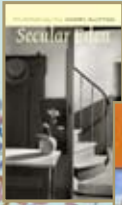
The IRISH TIMES Poetry Now Award 2008

The *Irish Times* Poetry Now Award 2008 is the only award of its kind which recognises and rewards work by Irish poets. It recognises the best collection of poems published by an Irish poet in 2007 and has previously been awarded to Seamus Heaney, Derek Mahon and Dorothy Molloy.

The *Irish Times* Poetry Now shortlist for the fourth annual award is:

- Harry Clifton, *Secular Eden: Paris Notebooks 1994-2004* (Wake Forest University Press)
- Eamon Grennan, *Out of Breath* (Gallery Books)
- Dave Lordan, *The Boy in the Ring* (Salmon Poetry)
- Dennis O'Driscoll, *Reality Check* (Anvil Press)
- Matthew Sweeney, *Black Moon* (Cape Poetry)

The winner will receive €5,000 and will also be invited to participate in DLR Poetry Now 2009. The judges for this year's award are Philip Coleman, Sasha Dugdale and William Wall.



Keynote Address: Ruth Padel

Thursday 3rd April 8.30 pm Pavilion Theatre
€18/14/12

'Hooked Atoms and the Rustle in the Undergrowth: The Movement and Physicality of the Poem'



Ruth Padel is the author of six books of poetry, four books of non-fiction, and three books of poetry criticism. For her own poetry, she has been short-listed for the T.S. Eliot and Whitbread Prizes, and has twice been named a Poetry Book Society Choice. About the poetry of others, she writes with a clarity, a passion and an originality that turns her books, *52 Ways of Looking at a Poem* (Vintage, 2004) and *The Poem and the Journey* (Chatto & Windus, 2007), into absorbing and inspiring master-classes in the art of encountering a poem.

Tonight's address will bring one such master-class to the stage, as Padel draws on the work of three very different poets - Emily Dickinson, Alfred Tennyson and the contemporary British poet David Harsent - to consider what she calls "the tussle of thought and sound" at the heart of the poem.

"As a writer, you would probably choose Ruth Padel as your ideal reader...She seems able to tune into the silent music of text on the page."

Simon Armitage

Bernard O'Donoghue, Antonella Anedda & Jamie McKendrick

Friday 4th April,
6.30pm Pavilion Theatre €14/10/8

Bernard O'Donoghue



Bernard O'Donoghue was born in Cullen, Co Cork in 1945, and still spends part of the year there. He moved to Manchester in 1962 and since 1995 he has been a Fellow in Medieval English at Wadham College, Oxford. He has published five volumes of poems including *Gunpowder* (Chatto & Windus, 1995) which won the Whitbread Poetry Prize. He will be reading from his forthcoming *Selected Poems* (Faber & Faber).

"...possesses what Auden regarded as the two necessary poetic qualifications - the capacity to be "bewildered and happy" and "most of all, the knowledge of life."

Seamus Heaney

the man's fees before the law first
pond the penalty, like over-zealous student
rush to judgment too enthusiastic

Antonella Anedda

Antonella Anedda was born in Sardinia, Italy in 1958. She has taught at the Universities of Lugano and Siena, and now spends her time between Rome and the Sardinian island of La Maddalena. Her collection *Notti di Pace Occidentale* (Donzelli, 1999) won the Eugenio Montale Prize in 2000, and her latest collection *Dal Balcone del Corpo* (Mondadori, 2007) won the 2007 Premio Napoli and Dedalus prizes. She has translated and been translated by the British poet Jamie McKendrick, with whom she will read this evening. She has also published acclaimed translations of Ovid and the Swiss poet Philippe Jaccottet.



"...profoundly intent on replying to others and herself, an untamed poet who rips from herself the words to say humanity." Franco Loi

Jamie McKendrick

Jamie McKendrick was born in Liverpool in 1955 and now lives in Oxford. He has published five books of poetry, the latest of which is *Crocodiles & Obelisks* (Faber & Faber, 2007). Faber & Faber also published a selected poems, *Sky Nails*, in 2000. His 1997 book *The Marble Fly* (Oxford Poets, 1997) won the Forward Prize for Best Poetry Collection of the Year, and in 2003 he was shortlisted for both the T.S. Eliot and Whitbread prizes. He has edited the *Faber Book of 20th-Century Italian Poems* (2004) and translated Giorgio Bassani's *The Garden of the Finzi-Continis* (Penguin, 2007). His new translation of Valerio Magrelli's poems will be published by Faber & Faber this year.



"Consistently excellent...where McKendrick scores is in his expert salvaging of beauty from squalor, wit from adversity, delicacy from grossness."

Michael Hofmann

Seamus Heaney & C.D. Wright

Friday 4th April

8.30pm Pavilion Theatre €20/15/12

C.D. Wright

C.D. Wright was born and raised in the Arkansas Ozarks and is now Israel J. Kapstein Professor of English at Brown University. She has published a dozen books, most recently *One Big Self* (Copper Canyon Press, 2007), a hybrid text on Louisiana prisons. Bloodaxe published her new and selected poems, *Like Something Flying Backwards*, in 2007. Her many honours include fellowships from the Guggenheim, the Lannan and the McArthur Foundations, and the 2004 Robert Creeley Award. A new collection, *Rising, Falling, Hovering* will appear in the U.S. this year.



“Wright has found a way to wed fragments of an iconic America to a luminously strange idiom, eerie as a tin whistle.”

The New Yorker

The blue square of light
roughly a spray of blue and violet
in the window across the street
as a wider view of a valley
never goes dark sit with me on one side of it

Seamus Heaney

Seamus Heaney was born in County Derry in 1939. He is the author of twelve collections of poems and has also published many essays and translations, as well as two plays. He was awarded the 1995 Nobel Prize in Literature "for works of lyrical beauty and ethical depth". He has been Professor of Rhetoric and Oratory at Harvard and Professor of Poetry at Oxford, and now lives in Dublin. For his most recent collection, *District and Circle* (Faber & Faber, 2006), he won the 2006 T.S. Eliot Prize and the 2007 *Irish Times* Poetry Now Award.



*"...the most sensual poet of language since Lowell.
He refuses to write for this time alone."*

William Logan

The dotted line my father
On Sandymount Strand
Is some thing else the ti

"I Learn by Going Where I Have to Go"

...ay over and houses roofed.



A Centenary Remembrance of Theodore Roethke

with Richard Murphy
and Thomas McCarthy

Saturday 5th April

3.30pm Pavilion Theatre €10/8

Theodore Roethke, one of the greatest American poets of the twentieth century, was born in Michigan in 1908. His first collection, *Open House*, was described as "completely successful" by W.H. Auden when it appeared in 1941, and Roethke went on to win the Pulitzer Prize in 1954 for *The Waking*. Though his work acquired a wide stylistic range, the shadow of the greenhouse where he spent much time as a child, and of the lyrical intimacy he felt there with the natural world, was never far away in his poems. Roethke, who struggled with alcoholism and depression, spent an eventful period in Ireland three years before his death in 1963. The Irish poet Richard Murphy knew Roethke during his time on Inishbofin, while Thomas McCarthy, as a young poet working in Cork, was profoundly influenced by Roethke's work. Both will speak about the man and the poet, and will read from his work and their own.

...ance - fees, before the law just
...e no ... the penalty, like over-... students

Richard Murphy

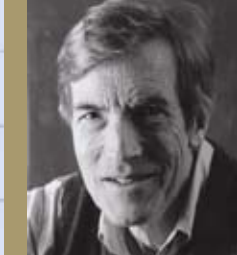
Richard Murphy was born in County Mayo in 1927. He spent five of his childhood years in Ceylon before being educated in Ireland and England. He is the author of several collections of poetry, including *Sailing to an Island* (Faber & Faber, 1963), *The Battle of Aughrim* (Faber & Faber, 1965), *High Island* (Harper & Row, 1974), *The Price of Stone* (Faber & Faber, 1985) and *The Mirror Wall* (Merlin, 1989). The Gallery Press published his *Collected Poems* in 2000. Having lived for many years in the West of Ireland, Richard Murphy now divides his time between Dublin and South Africa. He is a member of Aosdána. His memoir, *The Kick*, was published by Granta in 2002.

“He has the gift of epic objectivity: behind his poems we feel not the assertion of his personality, but the actuality of events, the facts and sufferings of history.” Ted Hughes

Thomas McCarthy

Thomas McCarthy was born in County Waterford in 1954 and studied at University College, Cork. He is a fellow of the University of Iowa's International Writing Programme and a past editor of *Poetry Ireland Review*. His first collection of poems, *The First Convention*, (Colin Smythe, 1978) won the Patrick Kavanagh Award in 1977. He has published seven collections to date, most recently *Merchant Prince* (Anvil Press, 2005). He has worked at Cork City Libraries since 1978.

“McCarthy is writing out of a sense of history and community and memory...Although deeply rooted in his own history, he roams widely; he can be both personal and political in different poems in impressive ways.” Terry Eagleton



Alan Gillis, Meghan O'Rourke & Daljit Nagra

Saturday 5th April

6.30pm Pavilion Theatre €14/10/8

Alan Gillis

Alan Gillis was born in Belfast and now lives in Scotland, where he is Lecturer in English at the University of Edinburgh. He is the author of *Irish Poetry of the 1930s*, published by Oxford University Press in 2005. His debut poetry collection, *Somebody, Somewhere* (Gallery Books) won the Rupert and Eithne Strong Award in 2004, and was shortlisted for the *Irish Times* Poetry Now Award. His second collection *Hawks and Doves* (Gallery Books) was a P.B.S. Recommendation in summer 2007 and was shortlisted for the T.S. Eliot Prize.



"...a uniquely contemporary talent."

Selina Guinness, *The Irish Times*

my things are yours my kids
we'll be no turning back
the old call - like the

The blue square of 1
Meghan O'Rourke
in the window ac

Meghan O'Rourke

Meghan O'Rourke grew up in Brooklyn, New York, where she still lives. Her poems have appeared in *The New Yorker*, *The New Republic*, *Best American Poetry* and elsewhere, and her celebrated debut collection, *Halflife* was published by W.W. Norton in 2007. She is a poetry editor at *The Paris Review* and literary editor at Slate, and her essays and reviews have been published in the *New York Times Book Review* and *The Nation*. She was the recipient of the 2005 Union League Civic and Arts Foundation Award for poetry, as well as a Pushcart Prize.



*"Fiercely and fearlessly rich,
her lines burn like encaustic."* John Ashbery

Daljit Nagra

Daljit Nagra was born and raised in West London. His first collection, *Look We Have Coming to Dover!*, which draws on both English and Indian-English traditions and is written partly in Punjabi slang, was published by Faber & Faber last year to widespread acclaim. It won the 2007 Forward Prize for Best First Collection and was shortlisted for the Costa Poetry Award. It has also been shortlisted for the South Bank Show/Arts Council Decibel Award. He teaches English at a secondary school in London.



*"Look We Have Coming to Dover! is a fascinating
and heartening first book...Nagra's work is a tonic."*

Sean O'Brien, *The Independent*

Let from five, that handles any,

George Szirtes,
Henri Cole
& Mimi Khalvati

Saturday 5th April
8.30pm Pavilion Theatre
€20/15/12

Henri Cole

Henri Cole was born in Fukuoka, Japan, in 1956. He has published six collections of poetry, including *Middle Earth* (Farrar, Straus & Giroux, 2003), which was a finalist for the Pulitzer Prize. He has received many awards for his work, including the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, and a Guggenheim Fellowship. His most recent book, *Blackbird and Wolf*, was published by Farrar, Straus and Giroux last spring.



"Henri Cole has become a master poet, with few peers." Harold Bloom

a soul, maybe – bare-knuckled, but, delicate, ~~the~~ too,

like a scissored ear black ~~to~~ held up

the waves to ~~the~~ the power of my lungs. I

to the light before cut deeper.
deep breaths of the inky air but it was no

Mimi Khalvati

Mimi Khalvati was born in Tehran, Iran, in 1944. She grew up on the Isle of Wight and was educated in Switzerland and London. She has published six collections with Carcanet, including *Selected Poems* (2000) and *The Chine* (2002). She is the founder of The Poetry School, where she teaches. She has held fellowships with the Royal Literary Fund at City University and at the University of Iowa's International Writing Programme and is currently a visiting tutor at Goldsmiths College. Her latest collection *The Meanest Flower* (Carcanet, 2007) was shortlisted for the T.S. Eliot Prize.



"... a prolific and courageous poet who has produced what for some would be a lifetime's body of work in a short decade." Marilyn Hacker

George Szirtes

George Szirtes was born in Budapest in 1949, fleeing to England with his family after the Hungarian Uprising in 1956. He is the author of 13 collections of poetry, the most recent of which, *Reel* (Bloodaxe, 2004), won the 2005 T.S. Eliot Prize. He has won several awards for his work as a translator of Hungarian poems, novels, plays and essays, and his own work has been translated into numerous languages. In 2000, he was the first International Writer Fellow at Trinity College Dublin. He now lives in Norwich with his wife, the painter Clarissa Upchurch, with whom he has recently collaborated on a work about Budapest.



"A major contribution to post-war literature... Szirtes weaves his personal and historical themes into work of profound psychological complexity."

Anne Stevenson

The Strong Reading and Award for Best First Collection

Sunday 6th April
12.00pm Pavilion Theatre €7/5



Nell Regan, *Preparing for Spring* (Arlen House)

Nell Regan was born in London in 1969 and grew up in Dublin where she currently lives and teaches. She studied history at U.C.D. and has an M.A. in Creative Writing

from Lancaster University and The Poets' House in Donegal. Her poetry has been widely published and *Preparing for Spring*, published by Arlen House and distributed by Syracuse University Press in the U.S., is her debut collection. It was nominated for a Glen Dimplex New Writing Award in 2007.



Nuala Ní Chonchúir, *Tattoo: Tatú* (Arlen House)

Born in Dublin in 1970, Nuala is a fiction writer and poet living in County Galway with her partner and two sons. She holds a B.A. in Irish from Trinity College Dublin and a Masters in Translation Studies (Irish/

English) from Dublin City University. Nuala now teaches creative writing on a part-time basis and facilitates reading groups. *Tattoo: Tatú* is her first stand-alone, bilingual poetry collection.

*There's saved space - never
spends and needs - what's it for?*



RUPERT AND EITHNE STRONG

This award recognises first collections published in English or Irish by Irish presses or by Irish writers in 2007.

This award is made possible by the generous support of the Strong family in memory of the lives and work of Rupert and Eithne Strong.

The Strong Reading features readings by the poets shortlisted for The Rupert and Eithne Strong Award 2008 as well as the presentation of The Strong Award by this year's judge, Louis de Paor.



Dave Lordan, *The Boy in the Ring* (Salmon Poetry)

Dave Lordan was born in Derby, England, in 1975. He grew up in Clonakilty in West Cork. He took an M.A. in English Literature at University College Cork in 1998

and an M.Phil. in Creative Writing at Trinity College Dublin in 2001. In 2004 he was awarded an Arts Council bursary. *The Boy in The Ring*, as an unpublished collection, won the Patrick Kavanagh Award in 2005. His work has been translated into Serbo-Croat, Italian and Arabic.



Billy Ramsell, *Complicated Pleasures* (Dedalus)

Billy Ramsell was born in Cork in 1977 and educated at North Monastery and UCC. His poems have appeared widely in magazines and journals and

in 2005 he was shortlisted for a Hennessy Award. He won the Tigh Fili Poetry Manuscript Competition in the same year. He continues to live in Cork where he co-runs an educational publishing company. *Complicated Pleasures*, his debut collection, was published in May 2007.

beaked rider corks a ~~Abby~~

Brian Turner, Sinead Morrissey & Kei Miller

Sunday 6th April 4pm
Pavilion Theatre €10/8

Brian Turner

Brian Turner was born in California in 1967. After completing an M.F.A. in Creative Writing at the University of Oregon, he joined the U.S. Army and served for seven years. Following a tour in Bosnia, he was posted to Iraq as an infantry team leader in 2003. His poetry has been published in *Poetry Daily*, *The Georgia Review* and other journals. His debut collection *Here, Bullet* (Alice James Books, 2005) earned him comparisons with Yusef Komunyakaa as an unflinching poet of war. The book won the 2005 Beatrice Hawley Award and was included in the *New York Times* Editors' Choice selection. Turner received a National Endowment for the Arts Fellowship in 2007.



“The day of the first moonwalk, my father’s college literature professor told his class, ‘Someday they’ll send a poet, and we’ll find out what it’s really like.’ Turner has sent back a dispatch from a place arguably more incomprehensible than the moon—the war in Iraq - and deserves our thanks...”

The New York Times Book Review

ε ρογησι
ριζων.

Sinéad Morrissey

Sinéad Morrissey was born in County Armagh in 1972. She is the author of three collections: *There Was Fire in Vancouver* (1996), *Between Here and There* (2002) and *The State of the Prisons* (2005), all published by Carcanet. She has won the Patrick Kavanagh Award, the Rupert and Eithne Strong Award and the Michael Hartnett Poetry Prize, and she has received a Lannan Literary Fellowship. She currently lectures in Creative Writing at the Seamus Heaney Centre for Poetry, Queen's University, Belfast.



“Morrissey’s is a travelling intelligence which acknowledges its own implication in a world riven with international affairs.” Fiona Sampson

Kei Miller

Kei Miller was born in Jamaica in 1978. He read English at the University of the West Indies and completed an M.A. in Creative Writing at Manchester Metropolitan University. He is the author of two books of poetry, *Kingdom of Empty Bellies* (Heaventree Press, 2006) and *There is An Anger That Moves* (Carcanet, 2007), as well as a collection of stories, *The Fear of Stones*, and a novel, *The Same Earth*. He also edited the anthology *New Caribbean Poetry* (Carcanet, 2007). He currently teaches creative writing at the University of Glasgow.



“Raise high the roofbeams, here comes a strong new presence in poetry... Kei Miller’s is a voice we will hear much more of, for it speaks and sings with rare confidence and authority.” Lorna Goodison

The **IRISH TIMES** Poetry Now Award 2008

Saturday 5th April 2.00pm Pavilion Theatre

Free Event

The announcement of the winner of the fourth annual *Irish Times* Poetry Now Award

The judges for the the *Irish Times* Poetry Now Award 2008 are Philip Coleman, Sasha Dugdale and William Wall

The ceremony will be followed by a drinks reception.

The *Irish Times* Poetry Now shortlist for the fourth annual award is:

Harry Clifton, *Secular Eden: Paris Notebooks 1994-2004* (Wake Forest University Press)

Eamon Grennan, *Out of Breath* (Gallery Books)

Dave Lordan, *The Boy in the Ring* (Salmon Poetry)

Dennis O'Driscoll, *Reality Check* (Anvil Press)

Matthew Sweeney, *Black Moon* (Cape Poetry)



“An Afternoon Without...”

in association with

International PEN

Sunday 6th April 2:00pm
Pavilion Theatre

Free Event



Introduced by Caroline McCormick,
Executive Director, International PEN

International PEN, the worldwide association of writers, exists to promote friendship and intellectual co-operation among writers everywhere, to fight for freedom of expression and to represent the conscience of world literature.

Join the poets of DLR Poetry Now 2008 as they celebrate International PEN by recognising and sharing the work of poets whose voices have been silenced by persecution, exile and imprisonment around the world.

Readers will include Antonella Anedda, Henri Cole, Mimi Khalvati, Thomas McCarthy, Jamie McKendrick, Kei Miller, Sinead Morrissey, Richard Murphy, Daljit Nagra, Bernard O'Donoghue, Meghan O'Rourke, George Szirtes and Brian Turner.

The way things are going there'll be no turning back

ASSOCIATED EVENTS

Writing Workshops

So
For
Have
Ave
From

10.30am Pavilion Theatre
Saturday 5th April €25/20

By Application to DLR Arts Office

These workshops will be facilitated by the contemporary poets and teachers Henri Cole and Jamie McKendrick. Both workshops are aimed at poets who are building towards a first collection. As places are limited, applicants are asked to apply by emailing 3 poems and a list of publications before the 10th March 2008, marking clearly their preferred workshop. Participants will be chosen by the DLR Writer-in-Residence, Katie Donovan, who will also award one scholarship to an applicant for each workshop.

To apply, or for additional information, please contact Laura Larkin, Events Co-ordinator, DLR Arts Office at lauralarkin@dlrcoco.ie

as touching one another & everything all interwoven,

of the car stopped & that
telling abstract deep within us -
waves to test the power of my lungs. I tried
maybe bare knuckled out delicate last gusts
breaths of the windy air but it was no go,
issored out black camera held the one-eye slender
of week in this position in the zodiac, the
already sunk. These were darknessest
not to cut deeper
had touched through the darknessest

... have sent you through
the indistinctia then for
a while. Yet
prevents a one-singhian
adyl'at'anguine / their magic
... from jarmis, so

Henri Cole

Henri Cole has published six collections of poetry, one of which, *Middle Earth*, (Farrar, Straus and Giroux, 2003) was a finalist for the Pulitzer Prize. He has taught and been the Artist-in-Residence at colleges and universities including Reed, Smith, Harvard and Columbia. He is currently Professor of English at Ohio State University, where he teaches on the M.F.A. Programme in Writing.



Jamie McKendrick

Jamie McKendrick is the author of five books of poetry, most recently *Crocodiles & Obelisks* (Faber & Faber, 2007), and is also a prolific translator of Italian poets. He has held residencies at Hertford College, Oxford, Masaryk University, Brno, the University of Gothenburg, and University College, London. He currently lives and works as a teacher in Oxford.



... the date, the mark, the progress
... the sun on the horizon.
... and rain we seldom see

ASSOCIATED EVENTS

“The Quarrel With Ourselves” – Who Reads Poetry, Anyway?

A Panel Discussion

In association with Poetry Ireland

Friday 4th April 1.30pm Pavilion Theatre

FREE EVENT

As poets and readers of poetry gather for DLR Poetry Now, a panel of poets, editors and publishers comes together to talk frankly about poetry and its audience. Who reads poetry? For whom is poetry published? Of whom do poetry audiences in Ireland, and elsewhere, consist? How important to the life of poetry is the existence of strong poetry criticism, and what is the state of play in Irish criticism at the moment? What's needed in the Irish poetry scene? What's working? What's alive, and what's in need of change? Join these artists and thinkers as they put the poetry scene through its paces, and feel free to put a question or two their way.

PANEL

Chair: Michael Cronin, Translator and Critic

Peter Fallon, Poet and Publisher, The Gallery Press

Peter Sirr, Poet and Editor

Meghan O'Rourke, Poet and Editor

Alice Lyons, Poet and Visual Artist

Mary Shine Thompson, Critic and Editor

Maurice Scully, Poet



A Lecture by Belinda McKeon, Festival Curator

Poem-Springing

Thursday 3rd April 1pm Pavilion Theatre

FREE EVENT

The origin of a poem is a mysterious and private matter, but to get to grips with what a poet has created, the reader must do some detective work – which is necessarily subjective and therefore vulnerable to projection, to misunderstanding and to error. So what is the relationship between interpretation and meaning for the reader of the poem? From where does the poem spring, and what is the role of the reader in that of that poem's meaning?



In advance of the 2008 festival, the curator of DLR Poetry Now will give a talk on this tension between reading and reading-into. The talk will include a discussion of poems by Henri Cole, Seamus Heaney, C.D. Wright, Sinead Morrissey and George Szirtes, all poets featured on this year's programme.

ough a spray of blue and violet
in a wider view of a valley
is so steep, I don't strictly see
becoming a ^{kind of} horizon
more like smoke dissipated

ASSOCIATED EVENTS

Children's Reading

Friday 4th April
10:00am Pavilion Theatre

Poets George Szirtes and Paul H. Tubb will present a reading for the children involved in the Dún Laoghaire-Rathdown Poetry Now Education Programme, developed by children's writer Lucinda Jacob. The programme is designed to introduce 8-10 year olds to contemporary poetry and involves a teachers' workshop and a number of pre- and post-festival school visits.



The Bee's Knees

Great hairy knees bees have as they squat
in the flowers then push off with a spring,
all six knees pumping and shoving.

With so much power they're soon airborne, resilient,
muscular, adrift.

The bee's knees.

Brilliant.

George Szirtes

*loud and long ear
but I had no trust
It was America I*

Participating schools

Good Shepherd National School

St. Joseph of Cluny

Our Lady's Girls' National School

Monkstown Educate Together

Our Lady of Good Counsel Boys' School

Willow Park School

Scoil Mhuire

Scoil Colmcille Senior

Dominican Convent

Loreto Primary School

red pock-pock
yellow down -
the blue horse, the

in the hospitals
I was the light of

ough out could stop
of crests
in my temperament, above the circumstances
The dead are stillings, we
was seeking that I had long sought
I have waxy faces for



féile filíochta

INTERNATIONAL POETRY COMPETITION

The 19th Féile Filíochta International Poetry Competition will take place in the Assembly Room, County Hall, Dún Laoghaire on Friday, 4th April at 7pm.

You are very welcome to attend this very special event to hear poems being read in the ten languages of the competition and to meet the Féile prize-winners who come from countries all over the world.

This year, the prestigious Féile Filíochta Poem of Europe Award will be announced at the Awards Ceremony on Friday, 4th April.

We acknowledge with deep appreciation the work of the Féile Judges:

Nuala Ní Dhomhnaill, Rita Ann Higgins, Gabriel Fitzmaurice, Zdenka Becker, Jean Philippe Imbert, Dr. Antonello Morea, Tony Bianchi, Dr. Patrick Gallagher, Maoilios Caimbeul, Annika Burholm and Jacek Kozik.

The winning poems will be available on the Féile Filíochta website at www.dlrcoco.ie from April 2008.

If you wish to receive an invitation please contact Conor Peoples at (01) 764 0405 or email cpeoples@dlrcoco.ie

the days,

date, the mark, the progress

the sun on the horizon.

rain we seldom see

in unbroken things they do
with his howglass,

and our heads as we are

Acknowledgements

Dún Laoghaire-Rathdown County Council

An Cathaoirleach, Councillor Denis O'Callaghan, County Manager, Owen Keegan, Charles McNamara (Director, Culture, Community, Development and Amenities), Richard Shakespeare, (SEO Culture, Community, Development and Amenities), Alice Kearns and Phil Gannon, Insurance, all the Porters and Staff of Dún Laoghaire-Rathdown County Council, Mairead Owens of Dún Laoghaire-Rathdown Libraries Service , Maire Davey, Ciara King, Laura Larkin, Kadine Henry, Valerie Hammond and all in Dún Laoghaire-Rathdown Arts Office.

DLR County Council would like to thank the following partners and supporters

Monica Corcoran and all at The Arts Council, Gerry Smyth, Caroline Walsh and Maeve O'Meara at The Irish Times, Martin Murphy and all at the Pavilion Theatre, Kevin Strong and all the Strong Family, Katie Donovan, DLR Writer-in-Residence, Padhraig Nolan at Artisan, Caroline Wynne and all at Artscope and all the judges and participants.

Festival Team 2008

Curator: Belinda McKeon

Producer & Acting Arts Officer: Carolyn Brown

Administration: Laura Larkin

Children's Programme: Maire Davey and Lucinda Jacob

Brochure Design: www.artisan.ie

Festival Support Team: Caroline Wynne, Artscope

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Booking Information

Pavilion Theatre Box Office:

(01) 231 2929

www.paviliontheatre.ie

Tickets: Varying Prices, Festival Ticket: €80/55/45

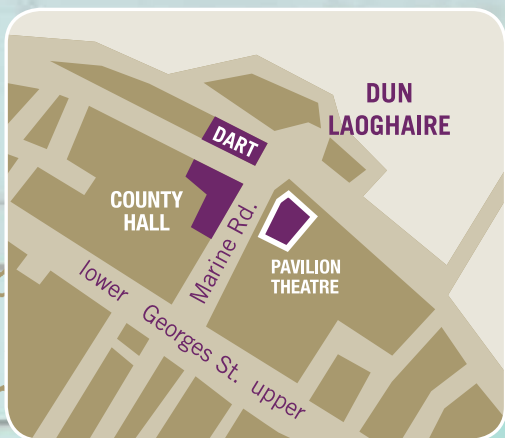
(excludes workshops)

Workshops: By Application to DLR Arts Office

(01) 271 9531 or arts@dlrcoco.ie

For more information about DLR Poetry Now please contact
DLR Arts Office (01) 271 9531 or arts@dlrcoco.ie

MAP



Location & Transport

DLR Poetry Now 2008 takes place in the Pavilion Theatre, Marine Road, Dún Laoghaire, Co. Dublin.

DART Services

The DART suburban rail service operates between Howth/Malahide and Greystones.

The Pavilion Theatre is located across the road from the Dún Laoghaire DART station.

www.dart.ie

Bus Services

7	City Centre via Ballsbridge, Blackrock and Loughlinstown
7A	City Centre via Ballsbridge, Blackrock, Mackintosh Park and Stillorgan
75	Tallaght via Rathfarham and Stillorgan
46A	City Centre via Donnybrook and Mount Merrion
46X	Dublin Airport via City Centre
58C	City Centre via Donnybrook
59	Killiney via Sandycove and Dalkey
45A	Bray via Shankill, Ballybrack and Sallynoggin
111	Loughlinstown via Sallynoggin
746	Dublin Airport via Mount Merrion, Donnybrook, City Centre and Swords

Notes

DLR Poetry Now 2008

QUICK REFERENCE GUIDE

Thurs 3rd April	1.00 pm	<i>Poem Springing</i> by Belinda McKeon
	8.30 pm	Keynote Address by Ruth Padel
Fri 4th April	10.00 am	Children's Reading
	1.30 pm	" <i>The Quarrel with Ourselves</i> " Who Reads Poetry Anyway?
	6.30 pm	Bernard O'Donoghue, Antonella Anedda and Jamie McKendrick
	7.00 pm*	Féile Filíochta, International Poetry Competition Celebration
	8.30 pm	Seamus Heaney and C.D. Wright
Sat 5th April	10.30 am	Writing Workshops
	2.00 pm	The Irish Times Poetry Now Award Announcement
	3.30 pm	Centenary Remembrance of Theodore Roethke
	6.30 pm	Alan Gillis, Meghan O'Rourke and Daljit Nagra
	8.30 pm	George Szirtes, Henri Cole and Mimi Khalvati
Sun 6th April	12 noon	The Strong Reading
	2.00 pm	An Afternoon Without...
	4.00 pm	Brian Turner, Sinead Morrissey and Kei Miller
* Pavilion Theatre is the venue for all events EXCEPT Féile Filíochta Celebration which takes place in the County Hall.		



Reading



Associated Event



Free Event (booking essential)

Is some thing

DLR Poetry Now 2008

Pavilion Theatre Box Office

Tel: (01) 231 2929 www.paviliontheatre.ie

Workshops and Festival Information

Tel: (01) 271 9531 www.poetrynow.ie

