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For I Never Would Have Surrendered: The 1866 Fenian Invasion of Canada

by C. Douglas Kobler

After fighting to preserve the Union in the American Civil War, hundreds of Irish immigrants were eager to win their homeland's freedom from the United Kingdom. Although the Fenian Brotherhood failed in its mission to capture Canada, the cross-border raids would have a lasting impact.



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Buffalo Hotels and the Niagara Movement: New Evidence Refutes an Old Legend

by Cynthia Van Ness

The widely-accepted story of W.E.B. DuBois' venue choice for the inaugural meeting of the Niagara Movement cites racial discrimination as the cause. Recent research by local scholars, however, suggests that this was not the case at all.



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From a Cambria Farm to National Fame and Back Again: The Seven Sutherland Sisters

by Brandon M. Stickney

Exploding out of Western New York and into the hearts, minds and medicine cabinets of fans nationwide, the seven Sutherland sisters made and lost a fortune as singers, models and spokeswomen. Brandon Stickney shines light on "the greatest and best drawing card ever known."



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Sometimes Conservation is a "Piece of Cake"

by Douglas W. DeCroix

Recently, Buffalo State College graduate student Emily Hamilton was part of a team which undertook a unique conservation challenge. Their work on a piece of Grover Cleveland's wedding cake and two associated boxes provides an interesting look into this unsung art.



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History Written with Jazz: The Colored Musicians Club of Buffalo

by Joel Rudewicz with Chris Root

For more than 75 years, Buffalo's Colored Musicians Club has offered members a place to practice, perform and listen to the music they love. It is the only club of its kind continually operating to this day, drawing visitors from across the world.

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40 Old Photo Album

The Fenton History Center provides a series of images from the early-1900s showing Winter life in Jamestown and Chautauqua County.

64 Another Look: "Building 88": The Barracks at Fort Niagara State Park

This 1939 Army barracks bore witness to much of Fort Niagara's colorful 20th century history. Now proposed plans may once again breathe life into this local treasure of military architecture.

ON THE COVER



Ruins of Fort Erie and City of Buffalo,
c. 1839, by John Philip Bainbrigg
(1817-1881), watercolor over pencil
on wove paper, 24 cm x 16.5 cm,
Courtesy Library and Archives Canada.