



OVERSEAS PRESS CLUB OF AMERICA

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2010 AWARDS COMPETITION

Annual awards for **INTERNATIONAL COVERAGE** in Newspapers, News Services, Websites, Magazines, Radio, Television, Cartoons, Books, and Photography.

Work must be published or broadcast in the US or by a US based company or distributed for an American audience during 2010.

ENTRY DEADLINE — JANUARY 28, 2011

AWARDS DINNER — APRIL 28, 2011

NOMINEE

ORGANIZATION NAME

NOMINEE'S ADDRESS

CITY, STATE, ZIP CODE

LANDLINE & MOBILE PHONE

E-MAIL

TITLE OF ENTRY

NAME OF AWARD CATEGORY

DATE(S) OF PUBLICATION / BROADCAST / POSTING

SUBMITTED BY: (Name, Address, Landline, Mobile Phone & E-Mail of Person and Organization)

Each entry is to be accompanied by a check for \$200 made payable to the Overseas Press Club.

ENTRIES CANNOT BE RETURNED.

WINNING WILL ASSUME PERMISSION FOR THE ENTRY TO APPEAR IN THE OPC MAGAZINE *DATELINE* AND ON THE OPC WEBSITE

LAST YEAR'S WINNERS – 2009

THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

Farnaz Fassih

The Wall Street Journal

"Hearts, Minds and Blood: The Battle for Iran"

Fassih's work stood out for her courage and for her ability to put a human face on the events in Tehran.

THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

Rajiv Chandrasekaran, Karen DeYoung,

Bob Woodward

The Washington Post

"Obama's War"

This series of pieces about how the Obama administration searched for a new strategy in Afghanistan included strong on-the-ground reporting, smart analysis and a great scoop in obtaining an advance copy of Gen. Stanley McChrystal's assessment of the war.

ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

Khalil Hamra

Associated Press

Hamra's images are close up, powerful and direct and taken at considerable risk due to the nature of the conflict which had combatants mingling amongst the civilian population.

THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

David Burnett, photographer

Robert Pledge and Jacques Menasche, editors

National Geographic Books/ Focal Point in

cooperation with Contact Press Images

"44 Days: Iran and the Remaking of the World"

The 1978/79 photographs documenting the fall of the Shah and the rise of Ayatollah Khomeini have taken on a new relevance in light of the current political situation in Iran.

and

Alvaro Ybarra Zavala

Reportage by Getty Images

"The Gunmen of the Bolivarian Revolution"

Zavala worked hard to gain access to the paramilitary groups allegedly responsible for extrajudicial killings.

Once his work was complete he left the country ahead of publication because he feared deadly retaliation if he remained in Venezuela.

THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

Sarah L. Voisin

The Washington Post

"In Mexico's War on Drugs, Battle Lines are Drawn"

Voisin's images leave very little to the imagination; her use of color is extremely effective, and her navigation of the crime scenes and daily lives of Mexican communities are a tribute to her tenacity and courage.

FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

Q. Sakamaki

Redux Pictures/Time

"Xinjiang: Shifting Sands"

Sakamaki's lyrical and poetic imagery brought a fresh vision of a region seldom seen. His images are timeless but immediate.

THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

Soraya Sarhaddi Nelson, Lauren Jenkins,

Douglas Roberts

National Public Radio

"Afghanistan: Nightmares and Dreams of a Nation at War"

Soraya Nelson used her fluency in the language and her compassion for the people she met to make her listeners take notice and care about the people caught in a seemingly endless war.

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

David Martin, Mary Walsh, Rob Blache,

Ken Crump, Ward Sloane, Rick Kaplan

CBS Evening News

"The Battle of Wanat"

The exclusively obtained video, interviews with survivors and parents of those killed, and documentary evidence obtained by CBS News exposed the challenges and pitfalls of fighting a guerrilla war in far-flung villages.

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

Marcela Gaviria and Martin Smith for Rain Media

David Fanning for Frontline

"Obama's War"

As the deployment of additional troops took the Afghan war to a new level, the producers of Frontline show us, village by village, the challenges – and sometimes hopelessness – of the process of nation-building.

THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

Alissa J. Rubin

The New York Times Magazine

"How Baida Wanted to Die"

Rubin explores the background, motivation and training of a would-be female suicide bomber in Iraq.

THE THOMAS NAST AWARD

Best cartoons on international affairs

Nate Beeler

The Washington Examiner

Notable for his use of color and for meticulous art work that, in the words of one of his editors, "treats each cartoon like a painting."

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

Michael Lewis

Vanity Fair

"Wall Street on the Tundra"

Lewis calls Iceland's experiment with hedge funds and other Wall Street-inspired financial engineering instruments "one of the single greatest acts of madness in financial history."

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or news services

Keith Bradsher

The New York Times

"Green China"

Bradsher shows in his compelling coverage that China's efforts to win the race to go green is complicated by the juxtaposition between its hopes and its reality as the world's largest polluter.

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

David Finkel

Farrar, Straus and Giroux

"The Good Soldiers"

What comes thru this harrowing account of one U.S. Army battalion's experience of the Surge is the courage and decency of American troops, the strength of the Iraqi people and a deep abiding sense of sorrow and loss.

THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

Abigail Haworth

Marie Claire

"Forced to be Fat"

Haworth wrote a riveting and well-sourced story about the Mauritanian practice of force-feeding women to give them the rolls of flesh that men consider a sign of beauty.

THE CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

Leon Geller, Marcus Vetter, Tom Casciato,

Nina Chaudry, Jeff Seelbach, Aaron Brown

Thirteen/WNET.org

"Wide Angle: Heart of Jenin"

This documentary gently turns attention away from the screaming survivors, blaring sirens and angry mobs to tell the story of a father who finds a way to turn the tragic death of his son into a way of saving lives.

THE JOE & LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

Maziar Bahari

Newsweek

"118 Days in Hell"

Even as Bahari is forced to make a false confession in Tehran's Evin prison, he writes with humor and insight, giving the world an accessible portrait of Iran's leaders, people and future.

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Jason Gale

Bloomberg Markets

Gale kicks in the door without knocking to show the stark human, environmental, social, health and economic costs of an obvious problem – the lack of toilets in more than half of India's households.

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Jon Lee Anderson

The New Yorker

"Gangland"

Anderson courageously tackles the lawlessness inside of Rio's most dangerous and impenetrable slums. His reporting combines vivid details and superb portraits of a society that has become deeply corrupted in the face of almost unstoppable violence.

ONLINE JOURNALISM AWARD

Best web coverage of international affairs

T. Christian Miller, Doug Smith, Pratap Chatterjee

ProPublica

"Disposable Army"

If not for this series, the plight of civilian contractors in the Iraq and Afghan wars may not have come to light. Working alongside troops, these contractors were in the midst of the battle zones and yet could not get medical care and insurance benefits when they returned home.

A full description of all OPC awards is now available on the OPC website www.opcofamerica.org. Searches are available by year, award, winner's name and type (radio, photo, print etc.) or by organization.

2010 AWARDS COMPETITION

CLASS ONE

THE HAL BOYLE AWARD

Sponsored by AT&T

Best newspaper or news service reporting from abroad

CLASS TWO

THE BOB CONSIDINE AWARD

Sponsored by Walek & Associates

Best newspaper or news service interpretation of international affairs

CLASS THREE

THE ROBERT CAPA GOLD MEDAL AWARD

Sponsored by Time magazine

Best published photographic reporting from abroad requiring exceptional courage and enterprise

CLASS FOUR

THE OLIVIER REBBOT AWARD

Sponsored by Newsweek

Best photographic reporting from abroad in magazines or books

CLASS FIVE

THE JOHN FABER AWARD

Sponsored by The Coca-Cola Company

Best photographic reporting from abroad in newspapers or news services

CLASS SIX

FEATURE PHOTOGRAPHY AWARD

Sponsored by Cyma Rubin – Business of Entertainment

Best feature photography published in any medium on an international theme

CLASS SEVEN

THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

CLASS EIGHT

THE DAVID KAPLAN AWARD

Sponsored by Verizon

Best TV spot news reporting from abroad

CLASS NINE

THE EDWARD R. MURROW AWARD

Sponsored by CBS

Best TV interpretation or documentary on international affairs

CLASS TEN

THE ED CUNNINGHAM AWARD

Sponsored by the Ford Motor Company

Best magazine reporting from abroad

CLASS ELEVEN

THE THOMAS NAST AWARD

Best cartoons on international affairs

CLASS TWELVE

THE MORTON FRANK AWARD

Sponsored by Communications & Network Consulting

Best business reporting from abroad in magazines

CLASS THIRTEEN

THE MALCOLM FORBES AWARD

Sponsored by Forbes Magazine

Best business reporting from abroad in newspapers or news services

CLASS FOURTEEN

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

CLASS FIFTEEN

THE MADELINE DANE ROSS AWARD

Sponsored by the Madeline Dane Ross Fund

Best international reporting in the print medium showing a concern for the human condition

CLASS SIXTEEN

THE CARL SPIELVOGEL AWARD

Sponsored by a supporter of the OPC

Best international reporting in the broadcast media showing a concern for the human condition

CLASS SEVENTEEN

THE JOE & LAURIE DINE AWARD

Sponsored by Philip Dine

Best international reporting in any medium dealing with human rights

CLASS EIGHTEEN

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

CLASS NINETEEN

THE ROBERT SPIERS BENJAMIN AWARD

Sponsored by Didi Hunter in honor of her father

Lester Ziffren

Best reporting in any medium on Latin America

CLASS TWENTY

ONLINE JOURNALISM AWARD

Best web coverage of international affairs

CONTEST RULES

- **GENERAL RULES**

Entries must include TWO copies of

1. the work nominated
2. application information—first page of this entry form
3. brief letter or statement explaining why the entry deserves consideration

- Each entry must be accompanied by a \$200 check payable to the Overseas Press Club. A corporate check coming from a different source must be clearly marked as to which entry it underwrites.

- One organization may submit multiple entries, but each entry must comply with the rules for the individual category. Multiple entry fees can be paid with one check; however, if you are submitting more than 5 entries for an organization, it is a good idea to list all the entries on a separate sheet of paper.

- Material may be the work of an individual, group or staff, but must be on one subject or theme.

- Please remember that entries go through numerous hands during the judging process; therefore everything must be secured and clearly marked as to sequence.

- All award winners receive a certificate and a \$1,000 check.

- **DEADLINE**

Entries are due in the OPC office on Friday, January 28, 2011.

- **PRINT**

Tearsheets, articles should be arranged in sequence and bound in a folder or scrapbook no smaller than 8 1/2 x 11 and no larger than 11 x 17. Photocopies of articles are accepted as long as the articles are in context on the page. GUIDELINES: It is best not to submit “a body of work” such as “reporting from Asia”—these categories are too generalized and too long. We do not set a limit for total number of articles, but it is best to be selective and submit only the strongest material.

- **PHOTOGRAPHY – CD FORMAT**

Submit no more than 12 images in a CD format (images 10 inches at longest dimension, 300dpi, JPEG). Slides and photographs are not accepted.

Submit a separate sheet of paper with the name of the photographer and the captions to each image. In addition to the photos, you must submit **proof of publication** — for example, tearsheet from newspaper, copy of magazine, book, or print-out from a website.

The content of any image must not be altered. Digital manipulation, manufactured photo illustrations, double exposures, added masks, borders, backgrounds or other artistic effects are not allowed. Judges reserve the right to request original files for review. Altering of images is grounds for immediate disqualification.

- **CARTOON**

Limit entry to 12 cartoons. Submit one copy of each cartoon and proof of publication — for example, tearsheet from newspaper, copy of magazine or print-out from a website.

- **TELEVISION AND RADIO**

DVD format for television. CD format for Radio. Two copies of each DVD or CD clearly marked on both the contents and the jacket or holder as well.

GUIDELINES: It is best not to submit all the hours of a long series, but to choose several good segments.

- **ONLINE AWARD**

This award is for best original international coverage that goes beyond other mediums to bring the story to readers, to enable interactivity or direct involvement and to take advantage creatively of the multimedia capabilities of the Web. Entries must include some original content for the Web. The work must be available online (no CDs accepted). Up to 5 URLs can be submitted to sonya@opcofamerica.org. Application form and checks must be mailed to the OPC office.

JUDGING: Head Judges have the discretion to move an entry to another award if they feel that the entry is submitted in an inappropriate category.

GENERAL GUIDELINE: All categories except Photography, Cartoons and Online must submit 2 copies of the work nominated and all paperwork. The judges review the entries in various locations so it expedites the process if more than one judge can be reading, viewing or listening to the material. In photography and cartoons all the judges gather around one table in one time and space to judge the entries. Online entries, by their very nature, can be sent to more than one judge.

**All information concerning the awards should be directed to
Sonya Fry, Executive Director**

Overseas Press Club of America, 40 West 45 Street, New York, NY 10036
212-626-9220 (phone) • 212-626-9210 (fax) • sonya@opcofamerica.org (email)

The OPC website www.opcofamerica.org contains a PDF (printable) awards application form