

Musical Leadership

Below Standards	Approaches Standards	Meets Standards	Above Standards
0-25	26-30	31-36	37-40
The field conductor shows little or no knowledge of the music and has very limited control of the band. Virtually no use of cues and phrasing. Conducting style does not adapt to the music or may even be detrimental to the performance. The conductor does not communicate with the band.	The field conductor shows limited knowledge of the music and has only basic control of the band's performance. Limited use of cues and phrasing. Conducting style rarely adapts to represent and guide the music being played. The conductor communicates on a limited basis with the band in an attempt to draw out the best possible musical performance.	The field conductor shows good knowledge of the music and leads the band through a good musical performance. Good use of cues and phrasing. Conducting style occasionally adapts to represent and guide the music being played. The conductor communicates with the band in an attempt to draw out the best possible musical performance.	The field conductor shows an excellent knowledge of the music and leads the band through a strong and sound musical performance. Excellent use of cues and phrasing. Conducting style adapts to best represent and guide the music being played. The conductor communicates very well with the band in an attempt to draw out the best possible musical performance.

Tempo & Pattern

Below Standards	Approaches Standards	Meets Standards	Above Standards
0-25	26-30	31-36	37-40
The field conductor uses a pattern that is difficult to read from most locations on the field. They rarely control the tempo and tempo changes. Entrances and releases are only rarely communicated. They do not anticipate leading the band through musical transitions.	The field conductor uses a pattern that is usually readable from most of the field. They occasionally control the tempo and tempo changes. Entrances and releases are communicated at times. They rarely anticipate and lead the band through musical transitions.	The field conductor establishes and maintains a readable pattern that is visible from most of the field. They are good in controlling the tempo and tempo changes. Entrances and releases are communicated moderately well. They often anticipate and lead the band through musical transitions.	The field conductor establishes and maintains a highly readable pattern that is visible from all parts of the field. They are excellent in controlling the tempo and tempo changes. Entrances and releases are clearly communicated. They always anticipate and lead the band through musical

General Effect

Below Standards	Approaches Standards	Meets Standards	Above Standards
0-10	11-13	14-17	18-20
The field conductor does not establish a good presence on the field. Confidence is lacking as shown through posture, stance, and facial expression. The conductor lacks pride and energy in most parts of the performance. The uniform is not clean, is not fitted, or is not in keeping with the performance being presented.	The field conductor may establish a good presence but doesn't maintain it throughout the performance. Confidence is somewhat lacking as shown through posture, stance, and facial expression. A level of pride and energy that is shown is insufficient to inspire band members and attracts audience response. Attention needs to be paid for the uniform to be clean, properly fitted, and in keeping with the performance being presented.	The field conductor establishes a good presence and maintains it throughout most of the performance. Confidence is somewhat evident through posture, stance, and facial expression. A good level of pride and energy is shown that will inspire band members and attracts audience response. The uniform is generally clean, properly fitted, and in keeping with the performance being presented.	The field conductor establishes a strong presence and maintains it throughout the performance. Confidence is clearly evident through posture, stance, and facial expression. A high level of pride and energy is shown that will inspire band members and attracts audience response. The uniform is exceptionally clean, properly fitted, and in keeping with the performance being presented.