

**ARCHITECTURE ANALYSIS**

Listed below are ways to analyse architecture and questions to consider. This worksheet can be used on a visit to Eltham Palace and can be applied to any route taken. This worksheet is geared up for teacher and student use.

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**ARCHITECTURAL FEATURES**

- What architectural features can you see on the exterior?
- What message do they communicate?

NOTES

**COMPOSITION**

- How have the exterior facades been arranged?
- Are they symmetrical or not?
- What areas of the facade are given most prominence?

NOTES

**MATERIALS AND COLOUR**

- What materials can you identify?
- How are they used aesthetically?
- How is colour used in the building interior and exterior?

NOTES

**STRUCTURE**

- What structural systems are there?
- How much of the building style is dictated by the structure?

NOTES

**SCALE**

- What are the largest building features?
- What message do they communicate?
- How does the garden scale further your understanding?

NOTES



## ARCHITECTURE ANALYSIS

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**PLAN**

- What shape is the house plan?
- What rooms are located and where?
- Which are the bigger rooms?

NOTES

**SITE**

- Where is Eltham Palace located?
- To what extent is the surrounding area influenced by Eltham Palace?
- How do the gardens relate to the building?

NOTES

**FUNCTION**

- How was Eltham Palace used in the 1930s?
- What message does the building communicate and how?

NOTES

**CONTEXT**

- How has the historical, social, political and economical period impacted on Eltham Palace's design and development?

NOTES

**INTERPRETATIONS**

- What conclusions can you draw from the above?

NOTES



**DESIGN ANALYSIS**

Listed below are ways to analyse design products and questions to consider. This worksheet can be used on a visit to Eltham Palace and can be applied to any product and to any route taken. This worksheet is geared up for teacher and student use.

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**FEATURES**

- What key features can you identify?
- Which features are practical and there for aesthetic reasons?

NOTES

**LINE**

- How is line emphasised in the design?

NOTES

**COMPOSITION**

- How are features arranged?

NOTES

**STRUCTURE**

- What structural components can you identify?

NOTES

**MATERIALS AND COLOUR**

- What materials are used (natural or manmade)?
- How has colour been used?
- What type of finish has been applied?

NOTES



## DESIGN ANALYSIS

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**SCALE**

- What is the size of the design?
- Does the size dictate the design product's importance?

NOTES

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**SITE**

- In which room is the design product located?
- Could it be located elsewhere?

NOTES

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**FUNCTION**

- How does the design product function?
- Which market group is the product designed for?

NOTES

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**CONTEXT**

- How has the historical, social, political and economical period of the 1930s impacted on the design?
- What method of manufacturing would have been used?

NOTES

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**INTERPRETATIONS**

- What conclusions can you draw from the above?

NOTES



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