

Eltham Palace

LOCATION

Eltham Palace, Court Yard, Eltham, London SE9 5QE



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OPENING HOURS

Open on Wednesday to Friday and Sunday.
Closed Saturdays, Mondays and Tuesdays
except Bank Holiday Mondays.

16 June – 30 September 10.00 – 18.00

1–31 October 10.00 – 17.00

1 November – 31 March 10.00 – 16.00

HOW TO GET THERE

Train British Rail to Eltham, then a
15 minute walk.

Road Junction 3 on M25, then A20 to
Eltham. Access to site (including coaches) is
off Court Road. Please note it will take you
approximately 10 minutes to walk to the
house entrance from the car park.

FACILITIES

There are interpretive panels in many of the
rooms, giving further information on
furniture and decor. An audio tour is
available for teachers making their
preliminary visits. Please note, however, that
this has not been designed to be used by
educational groups, and is not generally
available to them.

Shop Selling literature and souvenirs.

Refreshments A teashop is available and the
grounds are suitable for picnics.

Access Wheelchair access to the ground
floor and first floor of the Courtauld Wing
and to the Great Hall. The top level of the
garden is also accessible. There is a toilet
with wheelchair access.

LEARNERS GO FREE

Educational visits are free to English Heritage
properties and should be booked at least
14 days in advance via Apsley House:

**Apsley House, 149 Piccadilly,
London W1J 7NT**

T 0207 499 5676

**[http://services.english-heritage.org.uk/
educationbookings](http://services.english-heritage.org.uk/educationbookings)**

Limit on party number 40

Required teacher/adult helper

to pupil ratio 1:6 for school years 1–3

and 1:15 for all other groups aged under 18.

Pupils must be supervised at all times.

Please remember you are responsible for
your own risk assessment. Hazard
information available when booking.

ENGLISH HERITAGE EDUCATION

English Heritage is proud of its commitment
to heritage education. We aim to help
teachers and those involved in heritage
education – at all levels – to use the historic
environment as a resource, right across
the curriculum.

T 020 8981 7898

education@english-heritage.org.uk

www.english-heritage.org.uk/education

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BOOKING AND SITE INFORMATION

Bookings via: Apsley House, 149 Piccadilly, London W1J 7NT

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Eltham Palace

BIBLIOGRAPHY

Greenwich Local History Library has an extensive collection relating to Eltham Palace and the surrounding area. Telephone 0208 858 4631.



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Eltham Palace & Courtauld building

- Harwood, E. and Saint, A. *London*, HMSO, 1991, ISBN 0-11-300032-4.
 Hussey, C. *Eltham Hall*. Country Life Magazine, May 1937.
 Thurley, S. *The Royal Palaces of Tudor England*, Yale University Press, 1993, ISBN 0-300-05420-3.
 Turner, M. *Eltham Palace*, English Heritage, 1999, ISBN 1-85074-734-2.

Twentieth-century design

- Bayer, Patricia, *Art Deco Interiors: Decoration and design classics of the 1920s*, Thames and Hudson, 1990, ISBN 0-5002-3596-1.
 Bayley, Stephen, *Twentieth Century Style and Design*, Thames, 1986, ISBN 0-50001-348-9.
 Barrett, Helena & Phillips, John, *Suburban Style: the British home 1840-1960*, Little, Brown & Company, 1993, ISBN 0-316-90644-1.
 Curtis, William J R, *Modern Architecture since 1900*, Phaidon, 1987, ISBN 0-71482-482-8.
 Duncan, Alastair, *Encyclopaedia of Art Deco*, Dutton, 1988, ISBN 0-52524-613-4.
 Massey, Anne, *Interior Design of the 20th Century*, Thames and Hudson, 1990, ISBN 0-500230-247-8.
 Wolfe, Tom, *From Bauhaus to Our House*, Picador, 1993. ISBN 0-33032-609-0.

Books for teachers

- Adams, E & Ward, C, *Art and the Built Environment*, Longman/ Schools Council, 1982, ISBN 0-582-36195-8.
 A source of good ideas for using buildings, especially for secondary art pupils but with wider application.
 Allen, Hollinshead and Wilkinson, *Houses and Homes*, English Heritage, 1998, ISBN 1-85074-398-3.
 Contains many ideas for looking at a wide ranges of different types of houses.
 Ashcroft, Roland, *Construction for Interior Designers*, Longman 1987, ISBN 0-582-41290-0.
 Describes basic principles of building and construction, particularly interior construction methods and materials. For teachers and interior design pupils from 'A' level upwards.
 Durbin, G. *Using Historic Houses*, English Heritage, 1993. ISBN 1-85074-390-8.
 Full of imaginative ways to explore the educational potential of historic buildings.
 Greysmith, Brenda, *Tracing the History of Your House*, Hodder & Stoughton, 1994, ISBN 0-340-59169-2.
 Keith, C, *Using Listed Buildings*, English Heritage, 1991, ISBN 1-85074-297-9.
 Covers issues raised in listing and conserving important houses. Includes activities for classroom use.
 M, Lockey and D, Walmsley, *Art and the Historic Environment*, English Heritage, 1999, ISBN 1-85074-651-6.
 Looks at a variety of imaginative approaches for teaching art through historic buildings.

Books for pupils

- Adam, Robert, *Buildings by Design*, Simon and Schuster/Young Books, 1994, ISBN 0-7500-1522-5.
 The design and construction of a variety of buildings through the ages with the emphasis on style and specific use for climate, light, work and living.
 Eyewitness Visual Dictionaries, *Visual Dictionary of Buildings*, Dorling Kindersley, 1992, ISBN 0-86318-961-X.
 A picture dictionary with one named building per spread. Deals with buildings across the ages and contains a spread on inter-war construction.
 Purkis, Sallie, *Britain in the Thirties: Resource book*, Longman, 1992, ISBN 0-582-09628-6.
 Van Zandt, Eleanor, *Architecture*, Wayland, 1989. ISBN 1-85210-346-9.
 How to look at buildings from different periods with information on styles, proportion, materials and use.
 Yass, Marion, *Britain between the Wars*, Wayland, 1989. ISBN 1-85210-587-9.
 Evokes the quality of life in the period through contemporary accounts and illustrations.

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