

After the Great War: European Film in 1919

A conference at Yale University

December 3-5, 2009

Whitney Humanities Center Auditorium, 53 Wall Street, New Haven, CT

Presented by

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The Edward J. and Dorothy Clarke Kempf Fund

The Whitney and Betty MacMillan Center for International and Area Studies at Yale

The Whitney Humanities Center

All films screened on restored or archival 35mm prints (except where noted) at appropriate silent speeds with accompaniment and English intertitles where possible.

Thursday, December 3rd

4:00 -11:00 pm Special Event

- *Tih Minh* (Louis Feuillade, 1919, 357 minutes plus two intermissions, 35mm)
 - o Accompaniment by Philip Carli and Donald Sosin
 - o Introduction of silent film musicians by Richard Suchenski (History of Art and Film Studies, Yale), Introduction of film by Richard Maxwell (Comparative Literature and English, Yale)

Friday, December 4th

9:30 am-12:30 pm Great Britain

- Introduction by John Reed (National Screen and Sound Archive of Wales)
- *The Life Story of David Lloyd George* (Maurice Elvey, 1918, 150 minutes) [North American premiere screening]
Accompaniment by Philip Carli

1:30-4:30 pm Russia/The Soviet Union

- Introduction by John MacKay (Film Studies and Slavic Languages and Literatures, Yale)
- *Proekt inzhenera Prayta* (*The Project of Engineer Prite*, Lev Kuleshov, 1918, 31 minutes, DVD)
- *Tovarishch Abram* (*Comrade Abram*, Alexander Razumni, 1919, 18 minutes, 35mm)
- *L'angoissante aventure* (*The Agonizing Adventure*, Yakov Protazanov, 1919/1920, 82 minutes, 35mm)
 - o Accompaniment by Philip Carli or Donald Sosin for all films
 - o Panel: Katerina Clark (Comparative Literature and Slavic Languages and Literatures, Yale), Laura Engelstein (History, Yale), John MacKay

5:00-7:00 pm Postwar Germany

- Introduction by Katie Trumpener (Comparative Literature and English, Yale)
- *Documentary Footage of November Revolution* (12 minutes, DVD)
- *Die Austernprinzessin* (*The Oyster Princess*, Ernst Lubitsch, 1919, 64 minutes, 35mm)
 - o Accompaniment by Donald Sosin
 - o Panel: Anthony Kaes (German and Film Studies, University of California Berkeley), Adam Tooze (History, Yale), Katie Trumpener

8:00 -11:00 pm The First World War

- Introduction by Alice Kaplan (Department of French, Yale)
- *Newsreels* (15 minutes, DVD)
- *J'Accuse* (Abel Gance, 1919, 161 minutes, 35mm) [Special screening of new restoration by Netherlands Film Museum]
 - o Accompaniment by Philip Carli and Donald Sosin

(See reverse for Saturday schedule)

Saturday, December 5th

9:30-11:30 am Danish Cinema

- Discussion of silent film music with Donald Sosin and Philip Carli
- *Præsidenten (The President)*, Carl Dreyer, 1919, 89 minutes, 35mm
 - o Accompaniment by Donald Sosin

12:30-3:45 pm Towards a New Film Culture

- Introduction by Richard Suchenski
- *Rose-France* (Marcel L'Herbier, 1918, 60 minutes, 35mm)
- *La Fête Espagnole (Spanish Fiesta)*, Louis Delluc and Germaine Dulac, 1919, 8 minute fragment, 35mm)
- *La Belle Dame Sans Merci (The Beautiful Lady Without Pity)*, Germaine Dulac, 1919/1920, 85 minutes, 35mm)
 - o Accompaniment by Philip Carli for all films
 - o Panel: Charles Musser (Film Studies and American Studies, Yale), Francesco Casetti (Humanities and Film Studies, Yale), Richard Suchenski

4:00-7:00 pm German Expressionism

- Introduction by Brigitte Peucker (German Studies and Film Studies, Yale)
- *Torgus* (Hans Kobe, 1920, 62 minutes, 35mm)
- *Von Morgens bis Mitternacht (From Morn to Midnight)*, Karl Heinz Martin, 1920, 65 minutes, 35mm)
 - o Accompaniment by Donald Sosin and Philip Carli (one film each)
 - o Panel: Noam Elcott (History of Art, Columbia University), Mikhail Iampolski (Russian and Slavic Studies, New York University), Brigitte Peucker

8:00-11:30 pm Swedish Cinema

- Introduction by Dudley Andrew (Comparative Literature and Film Studies, Yale)
- *Herr Arnes Pengar (Sir Arne's Treasure)*, Mauritz Stiller, 1919, 106 minutes, 35mm)
- *Berg-Ejvind och Hans Hustru (The Outlaw and His Wife)*, Victor Sjöström, 1918, 96 minutes, 35mm)
 - o Accompaniment by Donald Sosin and Philip Carli (one film each)

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Cultural Services of the French Embassy,
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