

New Amsterdam Theater

Client: Walt Disney Imagineering
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Stewart Jones, project manager; Maya Schali, project architect; John Mueller, construction architect; Kristina Walker, interiors; Massoud Ghassen; Carl Karas)
 Theater Consultant: Theater Projects
 Acoustical Consultant: Jaffe Holden Scarborough Acoustics
 Lighting Consultant: Fisher Marantz Renfro Stone
 Historic Preservation Consultant: Building Conservation Associates

Theater Row, Theater Tower

Clients: The Shubert Organization (Shubert/Sprecher Theater), The Brodsky Organization (Theater Tower), 42nd Street Development Corporation (six small theaters)
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Jack Martin, Marina Berendeeva, Arturo Padilla, Margaret Sullivan, Ely Valipay)
 Theater Consultants: Fisher Dachs Associates, Inc., Jeff Harris
 Acoustical Consultants: Jaffe Holden Scarborough, Cerami & Associates, Inc.
 Lighting Consultant: Robert Brannigan

New Victory Theatre

Client: The New 42nd Street, Inc.
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Stewart Jones, project manager; Raoul Lowenberg, construction architect; Douglas Stebbins, project architect; Kristina Walker, interiors; Massoud Ghassen, David West, Daniel Barrenchia)
 Acoustical Consultant: Jaffe Holden Scarborough Acoustics
 Theater Consultant: Fisher Dachs Associates, Inc.

Architectural Lighting: Fisher Marantz Renfro Stone Inc.
 Historic Preservation Consultant: Building Conservation Associates

Herald and Greeley Square Park Kiosks

Client: 34th Street Partnership
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; John Fontillas, project manager; Yasin Abdullah, construction administrator; Jason Chang)

Bryant Park Kiosks, Cafe and Grill

Client/Developer: Bryant Park Restoration Corporation
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Pam Loeffelman, project manager; Robin Kunz, interiors; David Rau)
 Landscape Architect (Park): Hanna/Olin Ltd.
 Landscape Design: Lynden B. Miller Public Garden Design
 Lighting Consultant: Howard Brandston Lighting Design, Inc.

Bridgemarket

Owner: City of New York
 Department of Transportation
 Owner's Agent: New York City Economic Development Corporation
 Developer: Bridgemarket Associates LP
 Tenants: The Terence Conran Shop (Conran Holdings), Guastavino's Restaurant (Guastavino's Inc.), Food Emporium (The Great Atlantic Pacific Tea Company)
 Design architect (Bridgemarket) and architect of record (Guastavino's Restaurant and The Terence Conran Shop): Hardy Holzman Pfeiffer Associates (Partner-in-Charge, Hugh Hardy; Project Manager, Pam Loeffelman; Project Architect, Steve Maisano; John Mueller; Setrak Ohannessian; Design Team, Juhee Lee Hartford,

Yasin Abdullah, Jason Chang, Ching-Wen Lin; Interiors, Caroline Bertrand)
 Design architect (Guastavino's Restaurant and The Terence Conran Shop): Conran & Partners (Director-in-Charge, Richard Doone; Design Director, James Soane; Project Designer, Tina Ellis; Design Team: Hing Chan, Jane Houghton, Cathy Train, Michael Sandford, Steven Separovich)
 Landscape Design: Lynden B. Miller Public Garden Design

Pennsylvania Station, James A. Farley General Post Office

Clients: Pennsylvania Station Redevelopment Corporation, United States Postal Service, National Railroad Passenger Corporation
 Architectural Design/Project Management: Skidmore, Owings & Merrill LLP (David Childs, partner, design; Marilyn Taylor, partner, project manager; Christopher J. McCready, Ross Wimer, Kevin Peters, associates)
 Historic Preservation, Restoration, Building Design consultants: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Pam Loeffelman, principal; David G. Cornelius, project manager)
 Architectural Design (USPS): Ismael Leyva Architects
 Acoustics: Shan Milsom & Wilke Lighting: Susan Brading
 Lighting Design
 Conservation: Building Conservation Associates
 Graphics: Pentagram

The High Line

Friends of The High Line (Steering Committee: Philip Aarons, Joshua David, Olivia Douglas, Robert Hammond, Lynden B. Miller, Mario Palumbo, Richard Socarides)

110th Street Streetscape, Harlem Gateway Corridor

Client: Cityscape Institute
 Design: Hardy Holzman Pfeiffer Associates (Hugh Hardy, partner-in-charge; Jean Gath, project manager; John Fontillas, project planner; Yasin Abdullah; Ching-Wen Lin; Steve Stainbrook; Ryan Bussard)
 Landscape Architect: J-P Design Group; Ken Smith
 Lighting Design: Cline Bettridge Bernstein Lighting Design, Inc.
 Environmental Graphics: Whitehouse & Company
 Signage Design: The Williams Group, Inc.

A signature aspect of the PlaceMark is that we fashion a stainless steel medallion which we give to each Place-Mark recipient, who is asked to place it in a location that they have helped to create and consider to be most emblematic of their work.

Hardy has chosen to set his PlaceMark in New York's Bryant Park, which was honored with and EDRA/Places Award for place design in 1998 and is again reported on in this issue.