



waapa



WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS 2011 PERFORMANCE PROGRAM



WAAPA OPEN DAY

ECU, Mount Lawley Campus

Sun 7 August, 10am-4pm

FREE EVENT

Come and see what really happens at WAAPA. Sit in on classes and rehearsals. Meet with staff and students. Take a backstage tour and discover a whole new world behind the scenes. Explore the brand new scenery and props construction workshops. Check out the superbly equipped lighting and sound studios and music technology labs. Find out what goes into designing a show. Attend information sessions on the wide range of courses offered at WAAPA. Enjoy lots of mini concerts and performances. Experience a son et lumière and marvel at a costume parade, roam the ECU campus and visit the new student village.



The Western Australian Academy of
Performing Arts is immensely grateful
for the generous support of our partners:



Government of Western Australia
Department of Training
and Workforce Development



WELCOME

Give yourself a treat in 2011. Come and experience WAAPA students in action. There are over 300 performances – across concerts, plays, dance, film, music theatre, opera and much more – from which to choose. This provocative mix provides a wonderful opportunity to savour the familiar and experience the unexpected.

The infectious enthusiasm of the students shines through in all the performances. You will be impressed by their talent and entranced by the imagination of those behind the scenes. The students work in collaboration with a wide range of internationally acclaimed guest artists to present this body of work.

Ticket prices reflect exceptional value and income from box office goes directly towards production costs [sets, costumes, lighting, music hire etc] and visiting artists such as directors, choreographers and musicians.

WAAPA greatly values your support. We look forward to welcoming you to our performances throughout the year.

Professor Julie Warn AM
Director

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Australia's finest young musical talent direct to Fremantle Arts Centre from the Western Australian Academy of Performing Arts

WAAPA DIRECT

BIG BAND & MUSIC THEATRE STARS OF TOMORROW ON STAGE TODAY



FRIDAY 1 APRIL
TICKETS \$10, 16 & UNDER FREE

GATES OPEN 7PM FOR 8PM START, BAR OPEN, OUTDOOR EVENT

BOOKINGS 94329555  **Fremantle ArtsCentre:**
OR IN PERSON AT FREMANTLE ARTS CENTRE

JOONDALUP FESTIVAL

Sunday 27 March, 4-6pm

FREE EVENT

Come and enjoy soothing, soulful melodies and pop-rock hits performed by WAAPA's acclaimed Contemporary Music students at the City of Joondalup's largest cultural event.



 **City of Joondalup**

WAAPA IN THE PARK

YOUR CITY YOUR CULTURE!

Saturday 26 March, 7.30pm-9.30pm

Ron Stone Park

Bradford Street, Mount Lawley (opposite WAAPA)

FREE EVENT

Bring your family and friends, a picnic rug and hamper and enjoy a free concert under the stars. Be entertained by the powerhouse 18-piece WAAPA Big Band and the WAAPA Soul Revue.



Presented by WAAPA
and the City of Stirling





City of Swan Winter Arts Festival

WAAPA UNPLUGGED

Sat 21 May, 7.30pm

WAAPA's talented Contemporary music students rearrange your favourite rock, pop and soul hits in this laidback and funky concert.

SUSANNA'S WEDDING

Fri 17 and Sat 18 June, 7.30pm

A contemporary musical based on Mozart's comic masterpiece, *The Marriage of Figaro*, adapted for six singers and piano.

CHOICE CUTS

Sat 6 August, 7.30pm

Catch Australia's next batch of stage and screen stars as they perform scenes and monologues from Shakespeare to Tarantino! An exciting and hilarious evening's entertainment.

THE MAGIC OF MILES

Sat 20 August, 7.30pm

WAAPA's amazing jazz students celebrate the genius of Miles Davis, from the *Birth of The Cool* to *Kind of Blue* and beyond.

SHOW TUNES

Sat 10 September, 7.30pm

Be entertained by WAAPA's celebrated Music Theatre students as they perform a popular selection of Broadway and West End hits.



Performances at Midland Junction Arts Centre: tickets \$20, \$15. *Show Tunes* at Midland Town Hall (cabaret style): tickets \$25, \$20.

Bookings open 12 April: book at WAAPA Box Office on 9370 6895.



WAAPA ALL STAR BIG BAND

Wed 16, Thurs 17 March, 7.30pm

Music Auditorium

Performed by **WAAPA All Star Big Band**

Music Director **Tom O'Halloran**

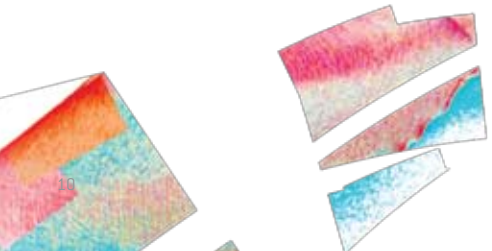
Tickets \$30 Full
\$25 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

A performance by this ensemble of staff, graduates and the cream of the current crop of students is always an electrifying explosion of talent. Led by outstanding pianist/arranger/composer Tom O'Halloran, the All Stars will showcase a selection of the finest arrangements of the past and the modern compositions of today. The opportunity to hear a big band of this quality in full flight is a musical event not to be missed.



SERENADE FOR STRINGS

Thurs 24 March, 7.30pm

Music Auditorium

Performed by **WAAPA Camerata**

Music Director **Peter Tanfield**


Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

Tchaikovsky's lustrously radiant *Serenade for Strings* is justly regarded as one of the nineteenth century's most perfect and romantic cameos. Peter Tanfield directs the Camerata and also leads a group of senior students in a performance of Brahms' sumptuous *Sextet No 2 in G major*. A delectable treat for music lovers and the romantic at heart.



GEOFFREY SABA PLAYS SCHUBERT

Fri 25 March, 7.30pm

Music Auditorium

Performed by **Geoffrey Saba (piano)**

Tickets \$30 Full
\$25 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

"Exquisitely refined playing – strongly communicative and splendidly full-blooded."
– *The Times*

Visiting virtuoso pianist Geoffrey Saba brings to life a ravishing selection of music by Franz Schubert. Born in Toowoomba, Queensland, Saba has lived in England since the 1970s when he made his London debut and was awarded a bronze medal at the First Arthur Rubinstein International Piano Master Competition. Since then, he has toured the world giving recitals of Beethoven and Mussorgsky, Schubert and Chopin. His large repertoire also includes rarely-performed music from the early part of the 20th century, and his best-selling recordings have achieved critical acclaim. A unique opportunity to hear one of the world's finest concert pianists.

AUSTRALIAN BRASS QUINTET: SIDE BY SIDE

Fri 1 April, 7.30pm
Music Auditorium

Performed by **Australian Brass Quintet with
WAAPA Brass students**

Music Director **David Elton**

Tickets \$30 Full
\$25 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

Back by popular demand, the Australian Brass Quintet – made up of some of Australia’s finest musicians – return to perform alongside the Academy’s talented brass students. The program includes Terracini’s new work, *Behind the Shining Door* and Alan Holley’s *Opal Tide* in a concert that promises to entice, cajole and thrill. Contributions from the Australian Brass Quintet will demonstrate and consolidate their reputation as one of the finest Australian chamber ensembles.

KICK

Thurs 7 April, 7.30pm
Music Auditorium

Performed by **WAAPA students and staff,
WAAPA Saxophone Ensemble**

Music Directors **Matt Styles and
Lindsay Vickery**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

WAAPA presents a ‘kicking’ night of music as we journey through a collision of contemporary classical, bebop, big band and swing. WAAPA’s vibrant students and staff perform the music of Steve Martland, Michael Torke (UK) and Martijn Padding (Netherlands), along with the Australian premiere of Andy Scott’s (UK) award winning *Dark Rain*, Concerto for Two Saxophones and Wind Orchestra.





VICTORY AND FULFILMENT

Thurs 14, Fri 15 April, 7.30pm

Music Auditorium

Performed by **Faith Court Orchestra**

Music Director **Peter Tanfield**

Tickets \$23 Full
 \$18 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

Join the Faith Court Orchestra in a program of two masterwork symphonies: Shostakovitch 9 and Brahms 4. *"I think the epigraph to all our work in the coming years will be the single word 'Victory'..."* So wrote Dmitri Shostakovitch of his *Symphony No. 9*. In this concert, this glorious music is matched with the radiance of Johannes Brahms' *Symphony No. 4*, a warm and fulfilling work, rich with allusions to Beethoven and featuring an adaptation of a Bach chorale and a chaconne as last movement.

THE RAKE'S PROGRESS

Scenes and Arias from Stravinsky's masterpiece

Thurs 21 April, 7.30pm

Heath Ledger Theatre, State Theatre Centre of WA
Cnr Roe and William St, Northbridge

Performed by **WAAPA Classical Vocal students**

Devised and
directed by **Rachel MacDonald**

Music Director **David Wickham**

Choreographer **Andries Weidemann**

Tickets **\$30 Full**
\$25 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

Ticketing information: BOCS (08) 9484 1133 or visit bocticketing.com.au
Includes booking fee. Transaction fees may apply.

Excerpts from Stravinsky's operatic masterpiece *The Rake's Progress* are re-imagined in a workshop presentation. Join director Rachel MacDonald and WAAPA's exceptional Classical Vocal students in exploring ways of connecting to this classic tale of debauchery and redemption.

GONE WITHOUT SAYING: GIAN SLATER

Thurs 5 May, 7.30pm

Music Auditorium

Performed by **Gian Slater with the WAAPA Jazz Vocal Ensemble**

Music Director **Victoria Newton**

Tickets **\$30 Full**
\$25 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

Gian Slater is one of Australia's finest jazz vocalists. Hailing from Melbourne, she has received many accolades and has recorded three albums under her name, as well as albums with Andrea Keller and Barney McCall, among others. This concert brings together the incredible voices of the WAAPA Jazz Vocal Ensemble with Slater in presenting material from her recent CD, *Gone Without Saying*, written for 14 voices. This is a rare opportunity to hear this unique project featuring WA's finest voices.

THE PARISIAN SALON

Thurs 12 May , 7.30pm
Music Auditorium

Performed by **WAAPA Classical Music students and staff**

Music Directors **Jonathan Paget and David Wickham**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

Parisian salons in the 19th century were the loungerooms of the social elite, where extravagant soirees presented a veritable musical banquet of song and chamber music, highlighted by performances of celebrated instrumental virtuosi on piano, violin, and guitar. The retired opera composer Rossini was the most sought-after booking agent, and many leading composer-performers from Chopin to Liszt cut their teeth in this welcoming environment. This program recreates this extraordinarily rich musical experience.

WINDSONG

Thurs 19 May, 7.30pm
Music Auditorium

Performed by **WAAPA Wind Ensemble**

Music Director **Peter Moore**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

Under the guidance of Peter Moore, the students of the wind department showcase works from the 18th century chamber music repertoire through to some of the most dazzling contemporary works for full wind orchestra. The precision and sheer joie de vivre of a Franz Krommer Octet contrasts happily with Dvořák's broodingly romantic *Czech Suite*.

VIRTUOSO!

Wed 25, Thurs 26 May, 7.30pm
Music Auditorium

Performed by **Defying Gravity**

Guest Artist **Nick Parnell**

Music Director **Tim White**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

"Parnell wields the mallets with the nonchalance of mastery... virtuosity worthy of the highest praise." – The West Australian

Nick Parnell, Australia's most electrifying percussion soloist, joins Defying Gravity for an evening of thrilling rhythms and gorgeous melodies. Inspired by their recent tour to Brisbane and the USA, Defying Gravity presents a dazzling new selection of beats and grooves from around the world – including the Australian premiere of Emmanuel Sejourne's ravishing *Vibraphone Concerto*, the irresistible Brazilian rhythms of Ney Rosaura's *Bem Vindo*, and Lalo Davila's hilarious *Rockin' Rickie Rocket*.

THE COTTON CLUB MUSIC FROM THE ROARING '20S

Wed 25, Thurs 26, Fri 27 May, 7.30pm
The Geoff Gibbs Theatre

Performed by **WAAPA Jazz students**

Music Director **Jamie Oehlers**

Tickets \$23 Full
 \$18 Concession/Friends

Bookings open

Friends Tues 22 February

Public Tues 1 March

WAAPA's jazz students present music from the most swinging era of the jazz tradition, the roaring '20s. The Cotton Club evokes images of that period more clearly than any other: the dancing girls, the big bands, the gangsters, the top hats and tails. So many jazz icons performed and developed their music in this iconic venue from Duke Ellington to Fletcher Henderson, Cab Calloway, Louis Armstrong, Fats Waller, Nat King Cole, Billie Holiday and many more. Come and see Australia's finest young jazz artists pay tribute to this incredibly rich musical period and walk away with a swing in your step.



A SONG FOR ALL SEASONS

Thurs 2 June, 7.30pm

Music Auditorium

Performed by **Classical Vocal students**

Musical

Preparation by **David Wickham and
Patricia Price**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

WAAPA presents a program spanning the world of opera, operetta and song. With the ravishing music of the baroque through to the excitement of the present day, we promise a sublime evening of tear jerkers, pot boilers and crowd pleasers from some of the world's most famous composers.

TETRAFIDE PERCUSSION YOUNG ARTISTS SHOWCASE

Sat 11 June, 7.30pm

Music Auditorium

Performed by **Tetrafile Percussion
and the Young Artists**

Music Directors **Tetrafile Percussion**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 22 February
Public Tues 1 March

A showcase of the best young percussion talent in Western Australia, as the fifth annual Tetrafile Percussion Young Artists Program culminates in this final spectacular concert. The participants, all talented upper secondary school students, perform alongside Tetrafile Percussion, one of Australia's leading contemporary ensembles in a stunning explosion of colour and sound.

ROSSINI'S 'STABAT MATER'

Thurs 4, Fri 5 August, 7.30pm

St. Joseph's Catholic Church
3 Salvado Rd, Subiaco

Performed by **Classical Vocal students**

Music Director **Peter Tanfield**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 17 May
Public Tues 24 May

Gioachino Rossini's *Stabat Mater* stands alongside the Verdi *Requiem* as one of the great operas of the liturgical repertoire. At its first performance in 1842, the composer's name "was shouted out amid the applause. The entire work transported the audience: the triumph was complete. Three numbers had to be repeated... and the audience left the theatre moved and seized by an admiration that won all Paris." Depicting Mary's anguish at the foot of the cross in a musical language drawn from the stage, Rossini's emotionally translucent score brings the theatrical urgency and narrative flair vividly to life.



FULL SWING

Sat 6 August, 7.30pm
Music Auditorium

Performed by **WA Youth Jazz Orchestra**

Composed by **WAAPA Jazz graduate composers**

Music Director **Mace Francis**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 17 May

Public Tues 24 May

Youth, talent and some of the coolest jazz you'll hear this year.

WAYJO and WAAPA have produced some of Australia's most talented young jazz musicians. In a unique collaboration, this concert will celebrate the work of several of the most successful composition graduates: Mace Francis, Michael Wallace, Grant Windsor, Elliot Hughes and WAYJO's 2010 Composer-in-Residence, Alice Humphries.

MODERN CLASSICS: BARTÓK AND XENAKIS

Thurs 11 August, 7.30pm
Music Auditorium

Performed by **David Wickham, Mark Gasser, Joshua Webster, James Chong, plus Lindsay Vickery and Resonator**

Music Director **Lindsay Vickery**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 17 May

Public Tues 24 May

Colourful, inventive, exotic and imaginative... Béla Bartók's *Sonata for Two Pianos and Percussion* is one of the iconic works of the 20th century. A tour de force for two pianists and two percussionists, its powerful rhythms and soaring melodies make it one of Bartók's most popular works. The concert also features three exciting multi-media works by Iannis Xenakis: *Orient-Occident* for film and four loudspeakers, *Eonata* for piano, trumpets and trombones, and *Duel* orchestrated for multiple laptops.

MARIMBA MAGIC

Wed 17, Thurs 18 August, 7.30pm

Music Auditorium

Performed by **Defying Gravity**

Guest Artists **Alison Pratt (nee Eddington)
and Joshua Webster**

Music Director **Tim White**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 17 May

Public Tues 24 May

Winner of the 1995 Australian Young Performer of the Year Competition and long-time member of the legendary Synergy Percussion, Alison Pratt returns to WAAPA to perform Minoru Miki's electrifying *Marimba Spiritual*. Sparks fly as marimbist Joshua Webster responds with the Australian premiere of Nebojsa Zivkovic's thrilling *Uneven Souls*, while Defying Gravity weaves a magical tapestry of new works by American masters Paul Lansky and Jonathan Newman before unleashing the demonic energy of Chris Rouse's voodoo classic *Ogoun Badagris*.



AN EVENING WITH BRITTEN AND MOZART

Thurs 25 August, 7.30pm
Music Auditorium

Performed by **Alexander Lewis (Voice) and Catherine Lane (Horn) with WAAPA students and staff**

Music Director **Peter Tanfield**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 17 May
Public Tues 24 May

WAAPA graduate Alexander Lewis is forging a reputation on the world stage as a consummate singer. In this program, Lewis is joined by Masters student Catherine Lane in a performance of Benjamin Britten's hauntingly beautiful *Serenade for Tenor, Horn and Strings*. Written in 1943, this song cycle is a setting of six poems by British poets on the subject of night. The evening concludes with one of Britten's favourite works, Mozart's *Piano Quartet in G minor*. This work, written towards the end of Mozart's life, is one of the gems of the chamber music repertoire and shows Mozart at his most profound and his most whimsical.

OMPHALO CENTRIC: THE MELBOURNE GUITAR QUARTET

Fri 26 August, 7.30pm
Music Auditorium

Performed by **Melbourne Guitar Quartet**

Music Director **Jonathan Paget**

Tickets \$30 Full
\$25 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

"MGQ are a brilliant addition to Australia's musical landscape." – *Slava Grigoryan*

The leading ensemble of its kind in Australia, the Melbourne Guitar Quartet has taken the musical world by storm with their passion, experience and dedication. The brainchild of Anthony Field, Head of Guitar at the Victorian College of the Arts, MGQ presents an eclectic blend of new compositions and transcriptions, including works from their highly acclaimed CD recordings, *Four Elements* (2008) and *Toccata* (2010). A highlight of the program will be the premiere of a new work by Queensland composer Robert Davidson.

THE MAGIC OF MILES

Thurs 1 September, 7.30pm
Music Auditorium

Performed by **WAAPA Jazz students**

Music Director **Chris Tarr**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

This concert showcases the extensive and diverse range of music recorded and performed by Miles Davis. From the *Birth of the Cool* to the everlasting *Kind of Blue*, the recordings of the '60s Miles Davis Quintet and the funk-inflected Amandla period will be performed by WAAPA's incredible jazz musicians. Come and celebrate the music of the artist who is undeniably the king of jazz music.



RADIO ACTIVE

Thurs 15, Fri 16, Sat 17 September, 7.30pm

Subiaco Arts Centre

180 Hamersley Rd, Subiaco

Performed by **Contemporary Music students**

Music Directors **Mike Eastman and
Ric Eastman**

Tickets **\$30 Full
\$25 Concession/Friends**

Bookings open

Friends Tues 26 July

Public Tues 2 August

Ticketing Information **BOCS (08) 9484 1133**

or visit bocsticketing.com.au

Includes booking fee. Transaction fees may apply.

Radio Active returns to the Subiaco Arts Centre for a high-energy celebration of chart-toppers from performers who have shaped our modern musical tastes. Featuring a diverse repertoire covering all musical bases from pop to rock, R'n'B to soul and funk classics in a spectacularly produced concert with a huge cast of talented young musicians and singers.



WARANA CONCERTO COMPETITION

Thurs 15, Fri 16 September, 7.30pm
Music Auditorium

Performed by **Faith Court Orchestra**
Guest Artists **Student finalists for the Warana Music Award**
Conductor **Peter Moore**
Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

The Warana Music Prize is a hotly contested annual competition featuring the finest of WAAPA's classical music students. The three chosen finalists play a concerto with the Faith Court Orchestra under the direction of Peter Moore. The FCO will also perform Elgar's much loved *Enigma Variations*.

Finalists will be announced on the WAAPA website at waapa.ecu.edu.au on 25 July.

GUITAR HORIZONS

Thurs 22 September, 7.30pm
Music Auditorium

Performed by **WAAPA Guitar students and staff**
Music Directors **Jonathan Paget and Freddie Grigson**
Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

This musical cross-over event explores a panoply of different guitar playing styles, from classical to jazz. In an explosion of creativity, rhythm and melody, *Guitar Horizons* brings together a host of talented WAAPA staff and student guitarists in ensemble and solo pieces, in a spectacular mix of music for guitarists of all persuasions.

COOL CUTS: BIG BAND CLASSICS

Thurs 13 October, 7.30pm
Music Auditorium

Performed by **WAAPA Big Band**
Music Director **Jeremy Greig**
Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

The WAAPA Big Band, the Jazz Department's flagship ensemble, is an 18-piece powerhouse of sound. Under the musical direction of Jeremy Greig, this concert showcases the most influential and favourite big band music through the ages. From the beginnings of the Count Basie Big Band and Duke Ellington to the modern day compositions of Maria Schneider, this performance will take you on a journey of jazz discovery that's guaranteed enjoyment.



DIE FLEDERMAUS

Sat 15, Mon 17, Tues 18, Wed 19, Fri 21, Sat 22 October, 7.30pm
The Geoff Gibbs Theatre

Composed by **Johann Strauss II**
Libretto by **Karl Haffner and Richard Genée**
Director **Kate Gaul**
Conductor **Brett Weymark**
Musical
Preparation by **David Wickham and Patricia Price**
Performed by **Classical Vocal students and
WAAPA Music students**

Tickets **\$39 Full**
\$34 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

Enjoy one of the world's best-loved operettas by the celebrated 'Waltz King', Johann Strauss. In true sparkling Viennese tradition, Die Fledermaus abounds with colourful characters who like nothing better than a good party, a clever disguise and a glass or two of fine champagne. With music that is irresistibly effervescent and a famously frothy plot packed with hilarious confusion, this absurd story of revenge for a practical joke moves with ease between prison cell and ballroom.

MULTIPLEX

Thurs 20 October, 7.30pm
Music Auditorium

Performed by **WAAPA Music students and staff**

Music Directors **David Wickham and Lindsay Vickery**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

WAAPA's pianists go where only Defying Gravity has been before, in a rare feast of multi-piano music. From the joyful counterpoint of J.S. Bach, through the hypnotic whimsy of Simeon ten Holt – whose piano work *Canto Ostinato* has become a world-wide success – to the hard-driving ecstatic music of Graham Fitkin and Steve Reich, this is an evening filled with vital energy and uplifting enjoyment. Lovers of the music of Steve Reich will certainly not want to miss his masterwork, *Six Pianos*. Fanning out in a hexagon, the visual sight of six pianos compliments well the raw energy of the work itself.

THE MECHANICAL PIANO

Thurs 27 October, 7.30pm
Music Auditorium

Performed by **Mark Gasser and WAAPA Music students**

Music Director **Lindsay Vickery**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

The Disklavier is the player piano of the digital age – a Yamaha grand fitted with the latest technology. This concert brings together works written especially for this instrument, with and without pianist. Pianist Mark Gasser brings the human touch to works including French spectral composer Jean-Claude Risset's *8 Sketches* and Austrian interactive music pioneer Karlheinz Essl's landmark *Lexicon Sonata*. Performances of new works by WAAPA composers Cat Hope and Lindsay Vickery will feature, as well as the controversially titled multi-piano work, *Evil Nigger*, by African-American composer Julius Eastman.

SHEPHERD'S HEY!

Thurs 3 November, 7.30pm
Music Auditorium

Performed by **WAAPA Brass Ensemble**

Music Director **David Elton**

Tickets \$23 Full
\$18 Concession/Friends

Bookings open

Friends Tues 6 September
Public Tues 13 September

On the 50th anniversary of his death, WAAPA's Brass Ensemble celebrates the life and music of Australia's most famous composer, Percy Grainger. Fresh from performances at the Melbourne Brass Festival, the ensemble performs Grainger's arrangements of the famous *Irish Tune from County Derry*, *Molly on the Shore* and *Shepherd's Hey*, as well as other masterworks for brass ensemble.

PERTH VARIETY CAVALCADE: A RADIO SHOW

Fri 18, Sat 19, Mon 21, Tues 22, Wed 23,
Thurs 24, Fri 25 November, 7.30pm
Enright Theatre

Performed by WAAPA Postgraduate Vocal students

Directed by Stuart Maunder

Music Director Derek Bond

Tickets \$25 Full
\$20 Concession/Friends

Bookings open

Friends Tues 6 September

Public Tues 13 September

Music, madness and mayhem... be transported back to 1939 to a live radio show filled with the memorable music of the times: songs of optimism like *Pennies from Heaven*, *Sunny Side of the Street* and *Happy Days are Here Again*, together with classic operetta songs by Sigmund Romberg and Franz Lehár, and torch songs such as *Stormy Weather*, *Prisoner of Love* and *Temptation*. It's all brought to you by Andrews' Liver Salts, Mortein, Brylcreem, Ford Pills and Tact Deodorant Soap... and the ads are part of the show too!



SOUND SPECTRUM FESTIVAL 2011

Mon 9-Fri 13 May, 5pm til late

The Velvet Lounge

The Flying Scotsman, 639 Beaufort St,
Mount Lawley

Music Director **Lindsay Vickery**

FREE

WAAPA's Composition and Music Technology students and staff take over The Velvet Lounge for a week-long festival of new acoustic and electronic music performance, featuring installation, film, workshops and visiting performers. This exciting free festival of cutting-edge new music is curated by Lindsay Vickery and Malcolm Riddoch. For latest program updates, go to waapa.ecu.edu.au

TURA NEW MUSIC 10TH TOTALLY HUGE NEW MUSIC FESTIVAL

Tura New Music presents the 10th Totally Huge New Music Festival in Perth from 15-25 September. WAAPA is proud to be associated with several events:

THNMF STUDENT SYMPOSIUM

Sun 11, Mon 12, Tues 13 September

THNMF CONFERENCE

Fri 16, Sat 17, Tues 20 September

Check the free concert listings on page 26 for more THNMF events at WAAPA or for further information go to: www.tura.com.au



FREE CONCERTS

CLASSICAL TUESDAYS

Music Auditorium, 1.10pm

A tasty Tuesday series of free classical lunchtime concerts in the WAAPA Music Auditorium. Each concert features staff, students or visiting guests serving up musical treats for hungry ears.

1 March	Recent Graduate Showcase	23 August	Piano Showcase
8 March	WAAPA Staff Showcase	30 August	Guitar Worlds
15 March	Postgraduate Students Recital	13 September	The 10th THNMF: Young Composers Showcase
22 March	String Showcase	20 September	The 10th THNMF: Speak Percussion
5 April	Letters from Composers: Lisa Harper-Brown (soprano) and Jonathan Paget (guitar)	11 October	Callum2: Callum Moncrieff (percussion) and Callum G'Froerer (trumpet)
12 April	The 10th THNMF: Thomas Buckner, Annea Lockwood, Theodore Mook (USA)	18 October	WAAPA Saxophone Ensemble
19 April	The 10th THNMF: Decibel – <i>Longing</i>	25 October	Solo Showcase I
3 May	Matt Styles (saxophone) and David Wickham (piano)	1 November	Solo Showcase II
17 May	Parisian Delights		
24 May	Nick Parnell with Defying Gravity		
31 May	Eneksis Vocal Ensemble directed by Michéal McCarthy		
2 August	Postgraduate Students Recital		
9 August	Bartók: Sonata for Two Pianos and Percussion		
16 August	Marimba Magic with Defying Gravity		

FREE CONCERTS

JAZZ AND CONTEMPORARY WEDNESDAYS

Jazz Studio, 1.10pm

WAAPA's Jazz and Contemporary Music staff and students, along with special visiting guests, provide sumptuous sounds and aural delicacies for music aficionados.

2 March	WAAPA Staff Showcase	17 August	Freddie Grigson (guitar)
9 March	Jamie Oehlers (saxophone)	24 August	3rd Year Jazz Ensemble
16 March	3rd Year Jazz Ensemble	7 September	Simon Jeans (guitar)
23 March	Victoria Newton (vocals)	14 September	2nd Year Contemporary Ensemble
6 April	2nd Year Jazz Ensemble	21 September	Carl Mackey (saxophone)
13 April	Tom O'Halloran (piano)	12 October	2nd Year Jazz Ensemble
20 April	3rd Year Jazz Ensemble	19 October	Paul Pooley (bass)
4 May	Scope: Matt Styles (saxophone)	26 October	Ric Eastman (drums) and Friends
18 May	4th Year Contemporary Ensemble	2 November	2nd Year Contemporary Ensemble
25 May	Graham Wood (piano)		
1 June	2nd Year Contemporary Ensemble		
3 August	Chris Tarr (percussion)		
10 August	2nd Year Contemporary Ensemble		

FREE CONCERTS

ALFRESCO THURSDAYS

WAAPA Lawns, 12.30pm

A mix of laid-back contemporary and jazz outdoor concerts designed to entertain and help you chill over lunch.

10 March	2nd Year Contemporary Ensemble	11 August	Sam Timmerman (trumpet) and Rhys Smith (piano)
17 March	Lewis Moody (piano) and Rhiannon Longley (vocals)	18 August	Jacob Evans (drums) and Cheryl Durongpisitkul (saxophone)
24 March	2nd Year Jazz Ensemble	25 August	2nd Year Contemporary Ensemble
7 April	Patrick Van Der Moezel (saxophone) and Derry Doyle (guitar)	8 September	Brendan Grey (saxophone) and Michael Truelove (drums)
14 April	2nd Year Contemporary Ensemble	15 September	Anea Duratovic (vocals) and Steve Vacca (guitar)
21 April	2nd Year Jazz Ensemble	22 September	2nd Year Contemporary Ensemble
5 May	Brnton Ainsworth (drums) and Rohan Nelson (bass)	13 October	2nd Year Jazz Ensemble
19 May	Trent White (vocals) and Cam Buma (trombone)	20 October	Latin Ensemble
26 May	Mingus Ensemble	27 October	2nd Year Contemporary Ensemble
2 June	4th Year Contemporary Ensemble	3 November	Blakey Ensemble
4 August	2nd Year Jazz Ensemble		

FINE FRIDAYS

WAAPA Lawns, 12.30pm

Most Fridays during semester, when the weather is fine, WAAPA's emerging singer/songwriters perform their latest songs to an eager audience.

LUNCHTIME AT THE LIBRARY

State Library Theatre

State Library, 25 Francis St, Perth Cultural Centre

FREE

As part of the City of Perth Winter Arts Festival, WAAPA presents a series of entertaining lunchtime concerts. These wonderful free performances offer something for all music fans, from Latin and funk to big band jazz and classical piano recitals.

WAAPA BIG BAND

Fri 29 July, 1pm

Music Director **Jeremy Greig**

BIG FUNK BAND

Fri 5 August, 1pm

Music Director **James Sandon**

LATIN ENSEMBLE

Fri 12 August, 1pm

Music Director **Chris Tarr**

GUITAR AND MARIMBA SHOWCASE

Friday 19 August, 1pm

Music Directors **Jonathan Paget and Tim White**

PIANO SHOWCASE

Friday 26 August, 1pm

Music Director **David Wickham**

SAXOPHONE SHOWCASE

Friday 2 September, 1pm

Music Director **Matt Styles**

GUITAR EVENINGS

Kurongkurl Katijin Gallery

ECU, Mount Lawley, Building 15

FREE

POSTCARDS FROM EVERYWHERE

Tues 12 April, 7.30pm

Performed by **WAAPA Guitar students**

Music Director **Jonathan Paget**

Exploring the multicultural horizons of the classical guitar, WAAPA guitar students present a kaleidoscope of solos and chamber works from around the world.

ONCE UPON A TIME: GUITAR STORIES

Tues 25 October, 7.30pm

Performed by **WAAPA Guitar students**

Music Director **Jonathan Paget**

WAAPA's Guitar students present solo and chamber works that capture the unique ability of the guitar to tell stories, both fanciful and true.





FREE CONCERTS

2011 GRADUATION RECITALS

FREE

Graduation recitals are the highlight of a music student's studies and make an exciting finale to WAAPA's music performance calendar. After years of hard practice and performance, the standard of these recitals is exceptional.

JAZZ

The Geoff Gibbs Theatre

Fri 28 October - Thurs 3 November

CLASSICAL

Music Auditorium

Mon 21 November - Fri 9 December

Full recital details and times will be available from Mon 10 October at waapa.ecu.edu.au





EDGE

Sat 7, Mon 9, Tues 10, Wed 11, Thurs 12, Fri 13 May, 7.30pm
The Geoff Gibbs Theatre

Choreographed by **Jo Funaki, Sue Peacock, Melanie Lane and Andries Weidemann**

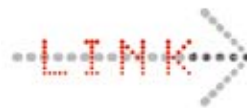
Performed by **2nd and 3rd Year Dance students**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 5 April
Public Tues 12 April

Edge is a showcase of cutting-edge contemporary dance from four leading international and Australian choreographers. *Thousand Knives* will be created by Japanese-born Jo Funaki, soloist with the Royal New Zealand Ballet before turning his talents to choreography. Melanie Lane, returning to her alma mater after many years working in Germany, Brussels and the Netherlands, will investigate rituals in her piece, *Feast*. Completing the program will be works by local choreographer Sue Peacock, who won the 2009 AusDance WA's Outstanding Achievement in Choreography, and former director of the South African Ballet School, Andries Weidemann.



RICHOCHET ACTION

Tues 21, Wed 22, Thurs 23, Fri 24 June, 7.30pm
The Geoff Gibbs Theatre

Choreographed by **Alexandra Harrison and Ross McCormack**

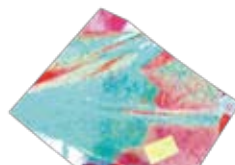
Performed by **LINK Dance Company**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open

Friends Tues 17 May
Public Tues 24 May

WAAPA's graduate dance company brings together two choreographers who will challenge the dancers with new skills and performance techniques that blur the boundaries of dance and physical theatre. Choreographer Alexandra Harrison has enjoyed an illustrious career with Sydney-based Legs on the Wall. New Zealander Ross McCormack has been based in Belgium for the last six years at Les Ballets c de la b and works regularly with the international superstar of contemporary dance, Alain Platel. Don't miss this exciting season of innovative dance prior to LINK's European Festival tour.



BENEATH THE SKIN

Tues 23, Wed 24, Thurs 25, Fri 26 August, 7.30pm

Matinee Sat 27 August, 2pm

Dolphin Theatre

UWA, 35 Stirling Highway, Crawley WA 6009

Choreographed by **3rd Year Dance students**

Performed by **WAAPA Dance students**

Tickets **\$18 Flat fee**

Bookings open

Friends Tues 26 July

Public Tues 2 August

Beneath The Skin showcases the graduating dancers' awesome choreographic talents. Performed by students from across the dance course in the intimate setting of the Dolphin Theatre, these evocative, highly original works, encompassing a wide range of themes, give the audience an insight into the lives of these talented young artists.





OUTSIDE IN

Wed 19, Thurs 20, Fri 21 October, 7.30pm

Matinee Sat 22 October, 2pm

Dolphin Theatre

UWA, 35 Stirling Highway, Crawley

Choreographed by **Frances Rings, Paul Selwyn Norton
and Michael Whaites**

Performed by **LINK Dance Company**

Tickets **\$23 Full
\$18 Concession/Friends**

Bookings open

Friends Tues 6 September
Public Tues 13 September

Inspired by bringing the outside inside, this season of contemporary dance features new works by award-winning Australian choreographer Frances Rings, whose choreography for Bangarra Dance Theatre has been critically acclaimed; Amsterdam-based Paul Selwyn Norton, who has been commissioned by international companies such as Batsheva Dance Company, Frankfurt Ballet, Pretty/Ugly Dance Company, Galili Dance and Chunky Move; and LINK's Artistic Director Michael Whaites, whose choreography is highly influenced by his time as a company dancer with Pina Bausch Tanztheater Wuppertal.

SUMMERDANCE

Sat 19, Mon 21, Tues 22, Wed 23, Thurs 24, Fri 25,

Sat 26 November, 7.30pm

The Geoff Gibbs Theatre

Choreographed by **Xiaoxiong Zhang, Gabrielle Nankivell and
Andries Weidemann**

Performed by **2nd and 3rd Year Dance students**

Tickets **\$25 Full
\$20 Concession/Friends**

Bookings open

Friends Tues 6 September
Public Tues 13 September

From contemporary to classical, the finale of the 2011 dance season at WAAPA boasts a turn for every lover of dance. New contemporary works will be created by the Cambodian-born Xiaoxiong Zhang, who has lived and worked in both Australia and Asia as an award-winning choreographer, dancer and teacher; and by Gabrielle Nankivell, an Australian who sees herself as belonging to a generation of international artists who are creating work across multiple countries. For a festive end to the evening's entertainment, WAAPA Classical Dance Lecturer Andries Weidemann restages August Bournonville's original choreography from the famous Act 3 of *Napoli*.





NANA

Fri 18, Sat 19, Mon 21, Tues 22, Wed 23, Thurs 24 March, 7.30pm

Matinee Sat 19 March, 2pm

Roundhouse Theatre

Based on the
novel by

Emile Zola

Adapted by

Olwyn Wymark

Directed by

David Myles

Performed by

3rd Year Acting students

Tickets

\$25 Full

\$20 Concession/Friends

Bookings open

Friends

Tues 22 February

Public

Tues 1 March

"Her slightest movements fanned the flame of desire, and with a twitch of her little finger she could stir men's flesh." The talentless but beautiful Nana Coupeau has risen from the gutters of 19th century Paris to become the most famous actress of her day. Rich men ruin themselves to keep her happy, great ladies try to emulate her style, spurned lovers even kill themselves for her. Nana's hedonistic appetite for luxury and decadent pleasures knows no bounds. Based on Emile Zola's scathing denunciation of moral corruption, *Nana* continues to resonate with modern audiences in its vivid portrayal of society's superficiality and decadence.

EPSOM DOWNS

Sat 19, Mon 21, Tues 22, Wed 23, Thurs 24 March, 7.30pm

Late show Sat 19 March, 10.30pm

WAAPA Amphitheatre

Written by

Howard Brenton

Directed by

Tamara Cook

Performed by

2nd Year Acting students

Tickets

\$22 Full

\$17 Concession/Friends

Bookings open

Friends

Tues 22 February

Public

Tues 1 March

It's Derby Day in 1977 at England's famous racecourse, Epsom Downs. In what is tipped to be a winning pairing, legendary jockey Lester Piggott is riding the favourite horse, The Minstrel. But for most of the race, horse and rider have trailed at the back of the field and now the post is only a few furlongs away... Told through the eyes of the race-goers, horse-owners, jockeys, bookies and punters on the course that day, this delightfully modern comedy from English playwright Howard Brenton relives the drama of this extraordinary ride.



ANNA KARENINA

Fri 6, Sat 7, Mon 9, Tues 10, Wed 11, Thurs 12 May, 7.30pm

Matinee Sat 7 May, 2pm

Roundhouse Theatre

Based on the novel by	Leo Tolstoy
Adapted by	Helen Edmundson
Directed by	Chris Edmund
Performed by	3rd Year Acting students
Tickets	\$25 Full \$20 Concession/Friends

Bookings open

Friends	Tues 5 April
Public	Tues 12 April

When Anna, a beautiful, aristocratic wife and mother, falls madly in love with the dashing Count Vronsky, their affair shocks Russian society, tears her family apart, and leads, inevitably, to tragedy. Set against the backdrop of the huge historical changes sweeping through Russia during the late 19th century, this stage adaptation of Tolstoy's literary masterpiece intertwines two very different love stories in a drama that will fire the imagination and touch the heart.

A DOUBLE BILL OF DARKLY DISTURBING CONTEMPORARY AUSTRALIAN THEATRE...

BLACKROCK

Thurs 5, Sat 7, Tues 10, Thurs 12 May, 7.30pm
Enright Studio

Written by **Nick Enright**
Directed by **Ross McGregor**
Performed by **2nd Year Acting students**
Tickets **\$22 Full**
\$17 Concession/Friends

Bookings open

Friends Tues 5 April
Public Tues 12 April

It's a summer night's party on Blackrock beach and the surfer boys are living it up on booze and drugs. But by morning a young girl is dead. Who is responsible? The only witness to the crime faces his ultimate moral dilemma: opting for the dire consequences of truth or the inner torment of loyalty. Inspired by the real-life murder of a 14-year-old girl on Newcastle's Stockton Beach in 1989, this award-winning play from acclaimed Australian writer Nick Enright probes the shattering impact of a single reprehensible act. This workshop production is performed in repertoire with *The Boys*.

Warning: Contains adult themes and strong language.

THE BOYS

Fri 6, Mon 9, Wed 11, Fri 13 May, 7.30pm
Enright Studio

Written by **Gordon Graham**
Directed by **Will O'Mahony**
Performed by **2nd Year Acting students**
Tickets **\$22 Full**
\$17 Concession/Friends

Bookings open

Friends Tues 5 April
Public Tues 12 April

The 'boys' of the title are three grown brothers and when the eldest, Brett, is released after a year in prison, old tensions and new conflicts rise quickly to the surface. WA playwright Gordon Graham's dark dissection of family and societal dysfunction is an unflinching and confronting examination of male violence in Australian society and the women who have to live with it. This workshop production is performed in repertoire with *Blackrock*.

Warning: Contains adult themes and strong language.

RUBEN GUTHRIE

Fri 17, Sat 18, Mon 20, Tues 21, Wed 22, Thurs 23 June, 7.30pm

Matinee Sat 18 June, 2pm

Roundhouse Theatre

Written by	Brendan Cowell
Directed by	Andrew Lewis
Performed by	3rd Year Acting students
Tickets	\$25 Full \$20 Concession/Friends

Bookings open

Friends Tues 17 May

Public Tues 24 May

Ad man extraordinaire Ruben Guthrie has got it all. He's young, brilliant, wildly successful, highly paid and has a supermodel girlfriend. He's also addicted to alcohol. He pours himself a drink to celebrate, a drink to work, a drink to sleep and one spectacular night he drinks so much he thinks he can fly. Brendan Cowell's brutally honest comedy about work, family and excess is both hilariously funny and deeply insightful. *Ruben Guthrie* taps a deep vein of Australian life and asks, is it unAustralian to refuse a drink?





THE MERCHANT OF VENICE

Sat 18, Mon 20, Tues 21, Wed 22, Thurs 23 June, 7.30pm

Enright Studio

Written by **William Shakespeare**
 Director **Kate Revz**
 Performed by **2nd Year Acting students**
 Tickets **\$25 Full**
\$20 Concession/Friends

Bookings open

Friends Tues 17 May
Public Tues 24 May

The trouble begins when the Venetian merchant Antonio takes out a loan from a Jewish moneylender for a friend with romantic ambitions. When the money cannot be repaid, the vengeful creditor demands his payment – a pound of Antonio’s flesh. In his unsettling and controversial play *The Merchant of Venice*, William Shakespeare not only explores the ambivalent nature of tolerance, prejudice, justice and mercy but also creates, in the character of Shylock, one of the most unforgettable outsiders in all theatre.

TEN TO A ROOM

Fri 26, Sat 27, Mon 29, Tues 30, Wed 31 August,

Thurs 1 September, 7.30pm

Enright Studio

Devised by **Lisa Scott-Murphy in collaboration with the cast**
 Directed by **Lisa Scott-Murphy**
 Performed by **2nd Year Acting students**
 Tickets **\$15 Flat fee**

Bookings open

Friends Tues 26 July
Public Tues 2 August

Can a Mexican family survive in a tiny New York apartment? Does personal space matter in the slums of Mumbai? How do people relate to each other in the favelas of Brazil? *Ten to a Room* is a theatrical study of the human condition in areas of high-density population. This production uses physical theatre techniques to explore the dynamic of people living in close proximity with each other.

40 minutes duration, no interval.

THE LARAMIE PROJECT

Fri 26, Sat 27, Mon 29, Tues 30, Wed 31 August,
Thurs 1 September, 7.30pm
Matinee Sat 27 August, 2pm
Roundhouse Theatre

Written by **Moises Kaufman**
Directed by **Craig Ilott**
Performed by **3rd Year Acting students**
Tickets **\$25 Full**
\$20 Concession/Friends

Bookings open

Friends Tues 26 July
Public Tues 2 August

Thought-provoking and moving, *The Laramie Project*, one of the most performed plays in America, depicts the events surrounding the death of a young, gay university student, Matthew Shepard. On 6 October 1998, Matthew was kidnapped, severely beaten and left to die, tied to a fence on the outskirts of Laramie, Wyoming. Five weeks later, Moises Kaufman and fellow members of the Tectonic Theater Project spent the next year conducting more than 200 interviews with people of the town. From these interviews they wrote this three-act play, in which a small band of actors portray more than 60 characters, chronicling the life of the town of Laramie in the year after the murder.



PILLARS OF SOCIETY

Fri 14, Sat 15, Mon 17, Tues 18, Wed 19,
Thurs 20 October, 7.30pm
Matinee Sat 15 October, 2pm
Roundhouse Theatre

Written by **Henrik Ibsen**
Adapted by **Chris Edmund**
Directed by **Chris Edmund**
Performed by **2nd Year Acting students**
Tickets **\$25 Full**
\$20 Concession/Friends

Bookings open

Friends Tues 6 September
Public Tues 13 September

Prominent businessman Karsten Bernick is regarded as an ideal husband, devoted father and a model citizen of the small Norwegian coastal town where he runs his family's shipbuilding company. Now at the peak of his career, Bernick is planning his most ambitious project yet. But the unexpected return to town of his 'black sheep' brother-in-law after 15 years in America threatens to expose a scandalous secret from Bernick's past. Written in 1877, *Pillars of Society* examines the moral consequences of hypocrisy, opportunistic exploitation and social provincialism.

BLOOD WILL HAVE BLOOD

Scenes from Shakespeare

Sat 22, Mon 24, Tues 25, Wed 26, Thurs 27, Fri 28 October, 7.30pm
Matinees Wed 26 October, 11am and Sat 29 October, 2pm
Subiaco Arts Centre
180 Hamersley Rd, Subiaco

Written by **William Shakespeare**
Directed by **John Sheedy**
Performed by **3rd Year Acting students**
Tickets **\$30 Full**
\$25 Concession/Friends

Bookings open

Friends Tues 6 September
Public Tues 13 September

Ticketing information BOCs (08) 9484 1133 or visit bocsticketing.com.au
Includes booking fee. Transaction fees may apply.

Shakespeare's plays have captured the imagination of millions of people throughout the world for over 400 years and are as brilliant now as the day they were written. Graduating Acting students take to the stage of the Subiaco Arts Centre to showcase their talents in an evening of the 'Best of the Bard', performing classic scenes from Shakespeare's comedies, histories and tragedies including *Hamlet*, *Macbeth*, *King Lear*, *Othello*, *Julius Caesar*, *Titus Andronicus* and *The Tempest*.



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Sat 19, Mon 21, Tues 22, Wed 23, Thurs 24, Fri 25, Sat 26 March, 7.30pm
Matinee Sat 26 March, 2pm

The Geoff Gibbs Theatre

Book by	Rachel Sheinkin
Music and lyrics by	William Finn
Conceived by	Rebecca Feldman
Director	Adam Mitchell
Music Director	David King
Choreographer	Bernie Bernard
Performed by	3rd Year Music Theatre students
Tickets	\$43 Full \$37 Concession/Friends

Bookings open

Friends	Tues 22 February
Public	Tues 1 March

The unlikeliest of hit musicals about the unlikeliest of heroes: a quirky cast of talented 12-year-olds compete in the annual spelling contest in a school gymnasium. Overseen by grown-ups who barely managed to escape childhood themselves, the children learn that winning isn't everything and that losing doesn't necessarily make you a loser. Surprisingly poignant, with laugh-out-loud moments and even a little audience participation, *The 25th Annual Putnam County Spelling Bee* is a comic firecracker of a wish-fulfilment story that affectionately celebrates individuality.

GRIMM TALES

Fri 18, Sat 19, Mon 21, Tues 22, Wed 23, Thurs 24 March, 7.30pm
Enright Studio

Book by	Carol Ann Duffy
Dramatized by	Tim Supple
Director	Emily McLean
Movement	
Supervisor	Claudia Alessi
Performed by	2nd Year Music Theatre students
Tickets	\$22 Full \$17 Concession/Friends

Bookings open

Friends	Tues 22 Feb
Public	Tues 1 March

Take a magical journey into the world of fairytales as recorded by the brothers, Jacob and Wilhelm Grimm in the early 1900's. This play brings an incredible cast of characters to life: from the little frog prince that longs for the kiss of a princess, to Rapunzel letting down her golden hair, to Hansel and Gretel outsmarting the evil witch. With their timeless lessons of the importance of honour, the pain of loss and the strength of true love, these folk tales will transport you to magnificent kingdoms of days long gone, to the deepest corners of the forest and of your own imagination.

CRAZY FOR YOU

Fri 10, Sat 11, Tues 14, Wed 15, Thurs 16,

Fri 17, Sat 18 June, 7.30pm

Matinee Sat 11, Sat 18 June, 2pm

Regal Theatre

Cnr Rokeby Rd and Hay St, Subiaco

Book by Ken Ludwig

Music by George Gershwin

Lyrics by Ira Gershwin

Director Crispin Taylor

Music Director David King

Associate MD Derek Bond

Choreographer Jenny Lynnd

Lighting Designer Trudy Dalgleish

Set Designer Steve Nolan

Performed by
2nd and 3rd Year Music
Theatre students

Tickets \$61 Full
\$51 Concession/Friends

Bookings open

Friends Fri 25 Feb

Public Tues 1 March



WAAPA's lavish mid-year musical ignites the stage of the Regal Theatre with all the pizzazz the public have come to expect from this major annual production. The Tony award-winning *Crazy for You* uses catchy Gershwin tunes and high-energy dance numbers to tell the classic Broadway tale: boy meets girl, boy falls in love, boy messes it up and spends the rest of the show trying to win girl back. 'I Got Rhythm', 'They Can't Take That Away from Me', 'But Not for Me', 'Nice Work if You Can Get It', 'Embraceable You' and 'Someone to Watch Over Me' are just a few of the Gershwin tunes that light up this riotously entertaining comedy. *Crazy for You* is an all-singing, all-dancing extravaganza – who could ask for anything more?

A CHORUS LINE

Sat 27, Mon 29, Tues 30, Wed 31 August,
Thurs 1, Fri 2, Sat 3 September, 7.30pm
Matinee Sat 3 September, 2pm
The Geoff Gibbs Theatre

Book by James Kirkwood Jr. and Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Director Jason Langley

Music Director David King

Choreographer Jenny Lynnd

Performed by 3rd Year Music Theatre students

Tickets \$43 Full
\$37 Concession/Friends

Bookings open

Friends Tues 26 July

Public Tues 2 August

In an empty theatre, on a bare stage, casting for a new Broadway musical is almost complete. For 17 dancers, this audition is the chance of a lifetime. It's what they've worked for, with every drop of sweat, every hour of training, every day of their lives. This multi-award winning show is for anyone who's ever had a dream and put it all on the line. With celebrated numbers such as 'What I Did for Love' and 'One', this singular sensation is guaranteed to provide a show-stopping night at the theatre.

VIOLET

Sat 15, Mon 17, Tues 18, Wed 19, Thurs 20, Fri 21,
Sat 22 October, 7.30pm
Matinee Sat 22 October, 2pm
Enright Studio

Book and lyrics by Brian Crowley

Music by Jeanine Tesori

Director Sean Murphy

Music Director Derek Bond

Performed by 2nd Year Music Theatre students

Tickets \$25 Full
\$20 Concession/Friends

Bookings open

Friends Tues 6 September

Public Tues 13 September

It's 1964 in America, and 25-year-old Violet Karl is taking a bus trip. She's leaving her rural home in North Carolina to seek out a television faith healer in the hope that he will be able to erase her grotesque facial scar, the result of a childhood accident. During her journey, Violet hooks up with two young soldiers who teach her valuable lessons about love and beauty. *Violet*, which won the New York Drama Critics Circle Award for Best Musical, is a *Wizard of Oz*-style quest story told through a rich, emotional score of classic American musical styles from bluegrass and gospel to rockabilly and Memphis blues.

BOUNDARIES

2011 WA SCREEN ACADEMY GALA FILM SCREENING

Thurs 29 September, 7.30pm

Luna Palace Cinemas
Leederville

Written, produced
and directed by **WA Screen Academy students**

Cast, crew and music
composition by **WAAPA students**

Tickets **\$23 Full**
\$18 Concession/Friends

Bookings open **Mon 12 September**

How far do your limits stretch? Where do you draw the line? And what happens when you cross it? The WA Screen Academy's graduating students explore these questions and more in a gala screening of short films linked by the theme of 'boundaries'.

FRIENDS FILM NIGHT

Thurs 1 December, 7.30pm

The Geoff Gibbs Theatre

Join the Friends of the Academy to watch a scintillating collection of the best student short films and documentaries of the last 3 years, followed by a Q&A session.

BEHIND THE SCENES

Mon 31 October, 9am-5pm

Tues 1, Wed 2, Thurs 3, Fri 4 November, 9am-6pm

QV1

FREE

This fascinating exhibition will chart the process of taking a show from page to stage. From concept drawings, character sketches and scale models of sets to fully realized elaborate costumes and animated props. You'll marvel at the skill and imagination which informs the final productions. Graduating students from the Costume, Design, Props and Scenery, Stage Management, Lighting and Sound courses will be showcasing aspects of their craft.





ABORIGINAL THEATRE

Sat 19, Mon 21, Tues 22, Wed 23,
Thurs 24 November, 7.30pm

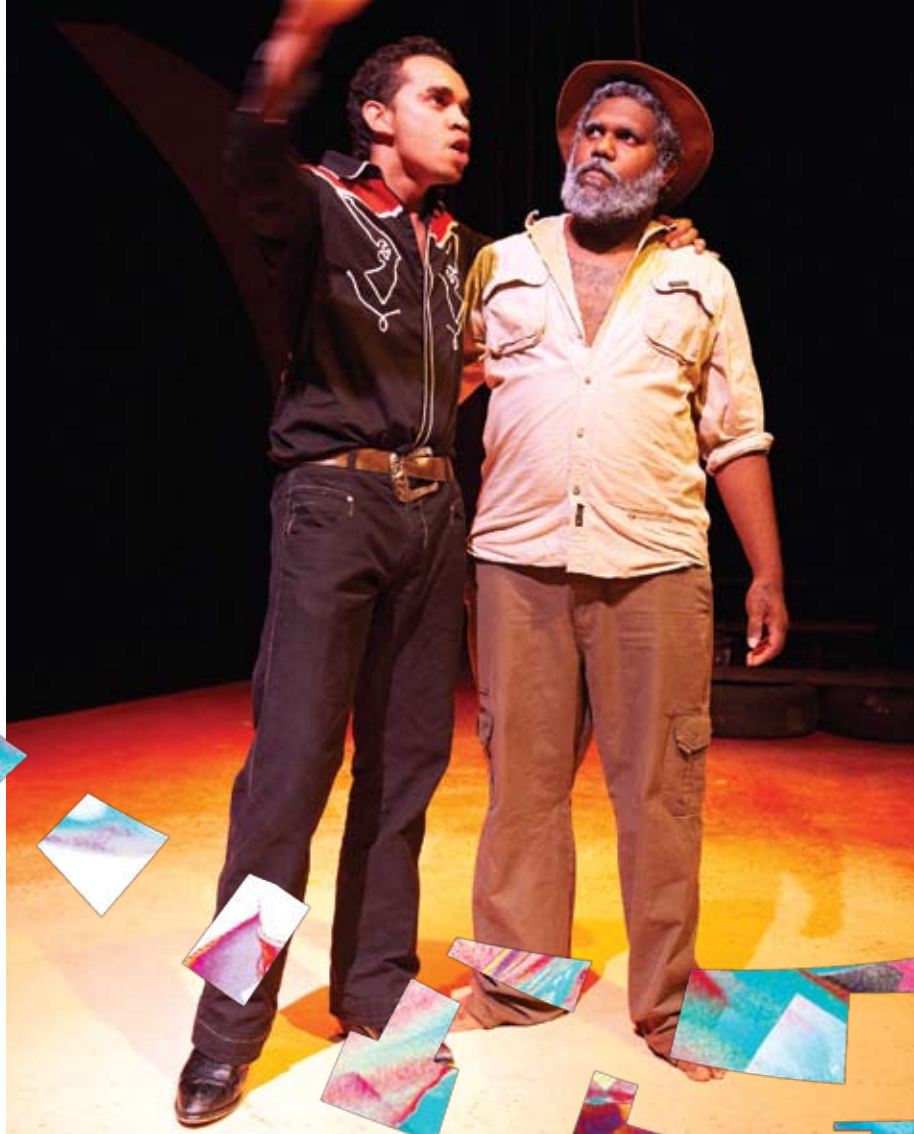
Roundhouse Theatre

Tickets \$23 Full
 \$18 Concession/Friends

Bookings open

Friends Tues 6 September
Public Tues 13 September

The Aboriginal Theatre program prepares students in a range of acting and performance disciplines. The one-year course culminates in a brand new dramatic work written by an established playwright in collaboration with the students, offering a compelling insight into contemporary indigenous culture.



FRIENDS OF THE ACADEMY

Join the Friends of the Academy and enjoy exclusive Friends events, advance bookings, no booking fees at WAAPA venues, meet the stars of tomorrow and best of all, provide invaluable support to WAAPA's amazing students.

2011 FRIENDS EVENTS

NANA	Sat 19 March	page 36
VICTORY AND FULFILMENT	Fri 15 April	page 12
THE COTTON CLUB	Fri 27 May	page 15
MARIMBA MAGIC	Thurs 18 August	page 18
A CHORUS LINE	Fri 2 September	page 46
DIE FLEDERMAUS	Fri 21 October	page 22
SUMMERDANCE	Fri 25 November	page 34
FRIENDS FILM NIGHT	Thurs 1 December	page 47

This year Friends will have the opportunity to attend special events including Talking Heads with Jenny Lynnd (choreographer and lecturer in Music Theatre) the annual Sally Burton Awards and the Music Prizes Presentation concert. Details of these special events will be released to Friends closer to the event.

For more information, phone (08) 9370 6895 or go to waapa.ecu.edu.au



APPLICATION FORM

PERSONAL DETAILS

Mr/Mrs/Miss/Ms/Other _____

Name _____

Postal Address _____

Telephone / Mobile _____

Email _____

If you wish, you can be kept up to date with the latest performance information by email. Our email list is kept strictly confidential.

PLEASE INDICATE MEMBERSHIP TYPE

- Student/Concession \$27
- Senior \$37
- Single \$52
- Couple \$72
- Family \$82
- Life Membership \$550 (once-only payment)

PAYMENT OPTIONS

BY POST – Send cheque or money order to The Friends of the Academy, PO Box 1556, SUBIACO WA 6904. Cheques should be made payable to 'Friends of the Academy'.

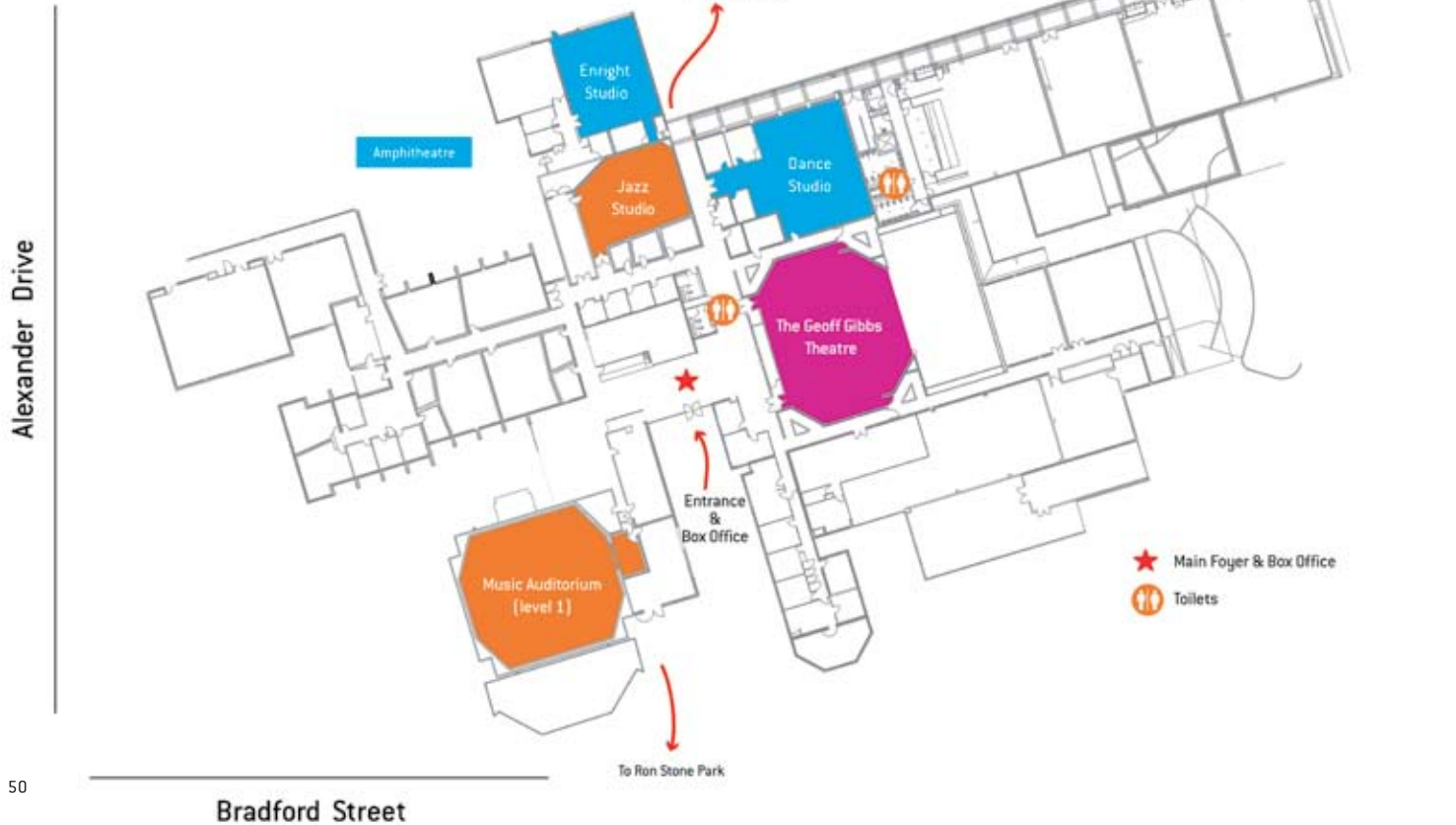
IN PERSON – At the WAAPA Box Office. Credit cards accepted.

BY PHONE – (08) 9370 6895.



WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Edith Cowan University
2 Bradford Street, Mount Lawley



BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made in person or by phone.

BOX OFFICE HOURS

WAAPA Box Office is open Monday to Friday 9.30am-12.30pm, 1.00pm-3.30pm. Box Office opens 45 minutes prior to performance.

PHONE BOOKINGS

Contact the Box Office on (08) 9370 6895 for credit card bookings over the phone. A \$3.00 handling fee applies (Friends exempt).

ONLINE BOOKINGS

Online bookings are now available for most of the performances at WAAPA. Please check details waapa.ecu.edu.au/boxoffice.

PARKING

Free parking is available in ECU staff and student car parks from 6.30pm, visitor parking bays from 8pm and all weekend across campus for patrons attending WAAPA performances. Patrons are encouraged to park in Mount Lawley Senior High School carpark on Learoyd St. Limited street parking is available along Bradford St adjacent to WAAPA.

DISABLED ACCESS

ACROD parking is available in Carparks 3 and 4, near the main entrance. Most WAAPA venues offer wheelchair access. For further details, please enquire at the Box Office when booking.

PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

All details correct at time of press. Visit waapa.ecu.edu.au for full and current listings.

*All photography courtesy of Jon Green.
Brochure designed by 303.*





waapa



Box Office

2 Bradford Street
Mount Lawley WA 6050

Tel: +61 (0) 8 9370 6895

Hours: Monday to Friday
9.30am-12.30pm,
1.00pm-3.30pm

waapa.ecu.edu.au