



**ComLoC #6**

## ComLoC 6

is a Space: 1999 fan publication that comes out of the grinder and to your mailbox each month like broken clock-work. Piri Press with the editors of the this thing, Pam Beckett and Chuck Raue, are the ones to be blamed for this mess. The opinions expressed herein are those of the individual writers and not necessarily those of the editors. Anyway, this is the May 1978 issue. ComLoC is 50¢ an issue or a 6 issue subscription is \$3.00. English rate is 3 issues for £2. Australian rate is 3 issues for \$3.00.

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Cover artwork: Mentor by Kathi Lynn Higley

Your subscription is due to end with issue # \_\_\_\_\_. If it says #6 then it's time to re-subscribe.

## Letters

Jolinda A. Mattison/371 Baker Street/Corning, NY 14830

First off, I want to congratulate M. J. Fisher on the beautiful cover of ComLoC #5. It was superb.

To Matt Butts: Concerning Helena's 877 days line...in the Alpha Technical Notebook STARLOG published there is a note following the "Dragon's Domain" synopsis and guest list that reads: "At the opening of this episode Helena records the date as 877 days since leaving orbit. This is a computer estimate of the time passage on Earth since she was updating an Earth medical record. Alpha time is 295 days." Logical.

While I'm on the subject of the Tech Notebook, those of you who have one, take a look through the events of the first season dates---try to find "The Troubled Spirit"---can't find it? Me neither.

Now, turn to Helena's profile. The info says she was assigned to Alpha on February 23, 1999, and yet in the time line she became the medical officer on January 3, 1999. I could understand if the dates were reversed---assigned on January 3 and became medical officer on February 23, much like Koenig was sent for in January and assumed command on September 9. But the orders given Helena just don't make sense.

Also, how about Bob Mathias' profile? The place of birth at the top reads Kingston, Jamaica, yet in the very first line it says that he was "born, raised, and began his preliminary education in New York" Huh?

And while I'm on the subject of mistakes...how many of you noticed that the two parts of the "Bringers of Wonder" had two different status report dates, 603 days apart! In the first part Helena gives the date as 1912 days since leaving Earth's orbit and in the second she says that it is 2515. "Ye old story editor" is at it again.

To Sandi Necchi: I disagree with you Sandi, when you say that something has happened Martin Landau appeared in "Mission: Impossible. Take a good look at the "Rules of Luton" and "Ring Around the Moon". The hill scene between John and Maya in "Rules", and the scenes from "Ring" where John is agonizing over Helena's disappearance are not only great acting, they're utterly convincing. And how about the scene from "Collision Course" when Carter was lost and assumed dead after the destruction of the approaching asteroid. Once again Martin is completely convincing. And then there's the cave scene from "Journey to Where"....the list is endless.

And I disagree with those who say Barbara Bain's acting was wooden during the first season. Helena Russell is a doctor, and a doctor has to learn to cover her emotions, for the sake of her patients and her own sanity. Dr. McCoy used sarcasm as a defense mechanism on ST. His gruff manner and biting sarcasm hid his strong humanitarian conscience in the same way Helena Russell adopted her mask of unemotion-alism. Also, both had suffered tragedies in their lives (McCoy's bad marriage and subsequent divorce, and Russell's loss of her husband

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during the Astro Seven Mission to Jupiter), and both were afraid to take another chance for fear of being hurt again. But in Year One we see signs that Helena's mask is cracking. For example: the planet fall scenes between John and Helena from "A Matter of Life and Death"; the autopsy scene from "Another Time, Another Place"; the scenes in the aliens' underground chamber from "War Games"; and the medicenter scenes from "Missing Link". In each case her composure melted for a moment and we saw her hidden side. And in each case Barbara Bain's acting was superb, handled with the utmost sincerity, and completely convincing.

On another note, I was glad to see that there were virtually no Year One vs. Year Two arguments in ComLoC #5. The "Fued" is like the antagonism that's been brewing in Trekdom for the past eight years over it's third season (I have to admit that some of my favorite episodes came out of that third season!)

Donna Lotze/76 Elizabeth Ave./Dryden, Ontario/Canada

To Kathi Lynn Higley: I agree with everything you said in your letter. I don't know very much about Science either, but I love Space: 1999, just for what it is--good entertainment. I liked both both series equally and I don't look for their faults, I watch it for its good points.

To Sandi Necchi: I have seen the episode "All that Glitters" spelled both ways also. "All that Glitters" is what I saw on my TV screen and it's how STARLOG spells it, but everyone else seems to spell it "Glisters". The T.V. Guide, Making of Space: 1999, and the Alpha Technical Notebook all spell it "Glisters". I'll stick with "Glisters" because of the saying "All that Glitters isn't Gold". I think someone made a typing error and mixed everyone up, like "Earth Sound" on the Space: 1999 album. It should be "Earthbound". Speaking of "Earthbound", if you are still looking for that episode, I have it on tape and two TV photos of Captain Zantor. If you send a blank tape, I'll gladly tape it over for you.

Mona Delitsky/Dept. of Chemistry/University of Michigan/Ann Arbor, MI 48109

I know that ComLoC is a Space: 1999 'zine but I wanted to talk a little bit about another show which I have been getting some real gold from; that is, "Quark". Yes, I know, on first seeing it it can appear pretty dumb, and abysmal compared to Space: 1999. BUT... there is one very important thing one has to realize about "Quark" and that is, at this point in its development it has become a very sophisticated spoof of many things in science fiction, and even requiring specific knowledge of most of Star Trek as well as things like "2001" and "Star Wars". (I say specific because if you think about it, most comedies don't require you to know anything outside of themselves, only, say, the characteristics of the characters in that particular series; "Quark", however, has spoofed some specific episodes of Star Trek, for example, "Shore Leave": the episode is reasonably funny in its own right, but if one knows "Shore Leave", the "Quark" episode satirizing it is hilarious)

When the pilot of "Quark" was aired last season, I caught the last 15 or so minutes of it, and my first impression was "yeeech! this dumb thing is going to replace Space: 1999!" When the thing came back on this season, I wasn't interested in seeing the new episodes. But my good friend Ted Hruschak has been raving about "Quark" ever since it returned to the air, and one weekend I got to see another episode. It was the episode that spoofed "Shore Leave", and it's really very good. But I realized how important it was that I knew the ST "Shore Leave" to appreciate it. The pilot episode is really a more generalized satire of Star Trek and doesn't succeed as well. But once they started picking on specific things to satire, they found

their focus and have really hit the mark.

For example, the more recent shows have a character called Ficus who is obviously supposed to be a caricature of Mr. Spock and the writers have pulled out all of Spock's most laughable features and put them into Ficus. For an example, the propensity of his exactitude is ever-present, and the other characters point out to him how silly it is for Ficus to be so "logical", etc. Witness the following sequence from the last episode, entitled "Vanessa 38-24-36" (who was a computer!):

**Quark:** Ficus, how much longer till we get to the Veloran star colony?

**Ficus:** Hard to say, Commander.

**Quark:** Well, take a wild guess.

**Ficus:** Taking a wild guess, I'd say we are precisely parallel to the 92nd latitudinal rung of the planet Feelax, while approximating the 45 degree angle to the constellation Bebop...

**Quark:** (thinking) (I am not sure I can ever relate to Ficus)

**Betty:** Ficus, what does that mean?

**Ficus:** Five hours.

**Jean:** Why didn't you say that? Why do you always use the big words, huh?

I really love that bit.

The characters themselves are specific caricatures. Quark himself is obviously a caricature of Captain Kirk; even the names are similar. He so often spouts typical Kirk lines like: "I am the commander of this ship" or "I give the orders here" in the typical cool Kirk way; he's pretty good at acting as the commander, fearless in the face of disaster even when his crew is doing crazy things. Jean is a transmute, having both male and female chromosomes, and lurching from one sex to the other. Quark just shakes his head when Jean says things like "Power readings at maximum, lunar and solar readings on full mesh, orbital program is locked in, and...I've almost finished my needlepoint!" Nuts. When he is acting male, he is a distinct goof on Han Solo. He has the same sort of "let's go get 'em" personality.

The last episode, which is really nutty, was called "Vanessa 38-24-36" and was a satire of two things at once: Star Trek's episode "The Ultimate Computer" and the last big scene from "2001". They really did it well. At the beginning, some smart-ass computer scientist comes aboard Quark's ship and installs a computer which is supposed to be the ultimate in computers. The scientist is female and so the computer is a bitchy know-it-all who tries to show up Quark by simulating an alien attack. Quark tells his crew to drop all defenses, at which point they turn on him, thinking he's gone nuts. Then he proves to them that the computer was fooling them merely to show that she was better than humans. But Quark knew better, that it was not real, and his crew is repentant when they realized that he is smarter than Vanessa. Vanessa then tries to get rid of Quark, a la Hal of "2001" by getting him outside the ship and snipping his air-hose. But he gets saved and Quark, in his spacesuit, dismantles Vanessa while she tries to convince him not to by saying that he ought to keep her because she can "tap dance, tell risque stories" and other irrational things, exactly like Hal in "2001". Really funny.

The story, as satire, is terrific, really very well-done, but my great enjoyment stems from my knowledge of the things that the particular episode was making fun of. The episode is crazy and funny on its own, but true appreciation of it can only come with a broad knowledge of science fiction.

So if you've seen a small amount of Quark and think it's not very good, go back and re-watch an episode or two, and remember what they are trying to do. I'm sure you'll like it better when you realize what it is they're spoofing.

I'm anxiously waiting for them to spoof Space: 1999. That should be terrific!....Happy Number 11!

James Hebert/815 Nisqually Dr./Sunnysvale, CA 94087

Remember the episode, "Journey to Where"? In it we are told that all Earth's population now lives in many massive domes, so many domes to a city. Now look at "Bringers of Wonder PART 2". Here we are shown (through what Carter and his accompanying two pilots "see") that they are on Earth. But the Earth we saw had blue skies and green grass and foliage in abundance. What happened to the domes? A number of explanations have come to me, but each one has a flaw in it--no matter how complicated.

David Anderson/414 N. Nesmith/Sioux Falls, SD 57103

Wouldn't have been interesting if it were shown that Dr. Russell's diary computer had malfunctioned and instead of "Metamorph" being at 342 days after leaving Earth in "Breakaway" it occurred 342 days after leaving Earth's orbit the second time after "Another Time, Another Place"?

John Hedstrom/820 4th Ave., Apt. C-27/Tuscaloosa, AL 35401

Dear Fans,

You must support the accompanying resolution if you have any desire to see our civilization expand off-planet! In your own words, please write to your representative in Congress in support of House Concurrent Resolution 451! Also, please write your representative, and your senators, in support of an expanded space program; and, specifically, ask for the funding of the Satellite Solar Power Station (SSPS) prototype, the restoration of all funds for the Space Shuttle Program (Carter cut all funding for the 5th shuttle!), and the funding for a permanent space station (The Russians have one today!).

So write, write! Even if you are not old enough to vote, write on! You are an American citizen, and it is your future that you will be fighting for!

If you do not have the addresses of your congressmen, you can send your letters to:

(your representatives name)	(your senator's name)
House of Representatives	United States Senate
Washington, DC 20515	Washington, DC 20510

Finally, since the letters have to begin pouring into Congress by May, please spread the news as quickly as possible. Contact all the pro-space people in your area and contact all the ST/SP clubs that you can reach. If we bury Congress with letters, we will turn the Space Program around!

(The following is the bill who's fate is in question!)

HOUSE CONCURRENT RESOLUTION 451

Introduced 12-15-77

By Rep. Olin Teague (D-Tex)

Resolved by the House of Representatives (the Senate concurring), that the Congress hereby finds and declares the following national policy:

- (1) It is vital to the well-being of the American people, and all the people of this Earth, that every feasible means now shall be mobilized to explore and assess the resources of the "high frontier" of outer space, to better understand and to make practical, beneficial uses of those resources.
- (2) As immediate priorities, research efforts shall be intensified to reveal and to better understand the solar system and universe beyond it, to develop a practical, efficient transportation system in space, and to perfect Earth-orbiting satellite systems to gather and

and disseminate information and for all forms of communication, thus building systematically on the pioneering results already achieved by our space program in recent years.

(3) As longer range, high priority national goals, it is anticipated that by the year 2000 these explorations will have opened the resources and environment of extraterrestrial space to an as yet incalculable range of other positive uses, including, but not limited to, international cooperation for the maintenance of peace, the discovery and development of new sources of energy and materials, industrial processing and manufacturing, food and chemical production, health benefits, recreation, and, conceivably, the establishing of self-sustaining communities in space.

(4) The Congress hereby encourages and instructs all pertinent legislative committees and executive agencies to determine how they may most effectively act in cooperation with each other and with the leadership of both Houses and with the President to achieve these urgent national goals. To assist in these efforts the Office of Technology Assessment specifically is requested to organize and manage a thorough study and analysis to determine the feasibility, potential consequences, advantages, and disadvantages of developing as a national goal for the year 2000 the first manned structures in space for the conversion of solar energy and other extraterrestrial resources to the peaceable and practical use of human beings everywhere.

(How about it Space fans. Let's get to work on making this bill a reality. Speed is of the utmost importance though since the fate of this resolution will be decided in May. Without the space shuttle, further exploration on space construction, and further research in all areas of space technology there will never be a permanent lunar settlement such as Alpha or any serious work to put man to work in space.--ED)

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Bobbie Smith/8062 Canary Lane, Apt. G/Indianapolis, IN 46260

On the subject of a name for Space: 1999 fans: I call us, in my mind, the Ninety-niners, like the Fourty-niners of the 1849 California gold rush. I like that, and use it automatically now. Perhaps others would like it too.

If ABC should decide to pick up Space: 1999, I would like to see several changes in the format. Almost nothing was shown previously about the adjustment of Maya to her new surroundings and new people on Alpha. It seemed to me that most of the Alphans accepted her all too easily, with little of the conflict of alien and human relationships as shown in science-fiction literature and filmed science fiction. I would be interested in seeing the inter-actions of Maya and the Alphans as they get to know one another and learn to overcome and/or enjoy their differences and similarities.

More attention should be devoted to background daily life on Alpha in the new proposed new series. How do they manage food, recreation, entertainment, laundry, religious services? The list is endless, and some glimpses of such common place necessities of daily life would make the series much more interesting and more like a real society. It would also be fascinating to see and learn more about the prior lives of the characters on Earth, and have the secondary characters developed more fully.

Maya's heroic saving of Alpha in practically every episode of the second season should be stopped in any new series. An occasional use of her powers would be more interesting and allow for development of plots using other cast members and more imaginative solutions to problems and dangers to Alpha.

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Virginia Walker/P. O. Box 3517/Redondo Beach, CA 90277

I'm still interested in putting out a Bain/Landau 'zine covering not only Space, but also Mission: Impossible and their various films and other roles. While they were still in England, I was in touch with them about running a club for them. They are now in California and so am I, so we ought to be able to get in touch again, and see what develops soon. If you've sent me SASE's, don't worry, they're on file. You haven't heard anything because there hasn't been anything to hear. OK?

Which brings me to the third item: I've moved. You've already seen notices various places about the Bain & Landau 'zine and club with a Lynn, MA address given. Well, I'm in California now. The new address is: Martin & Barbara (Bain) Landau Association of Fans/P.O. Box 3517/Redondo Beach, CA 90277.

Now, I have a couple of things to comment on in ComLoC #4.... I agree with Prof. Hruschak and his scholarly interpretations of Space. However, the researchers that should have been checking up on the writers were either dunces or overwhelmingly out to lunch on a number of occasions. Specifically one of them which upsets the good Professor's "Arkadia" symbolism theory: "Arkadia" as in Evangeline and arcadian has nothing whatsoever to do with the language they discuss in the episode, and I think any connection between the two is due entirely to misspelling of the word on the title frame. The whole bit about the pre-Sumerian original language is actually an accepted theory. However, that language is called AKHADIAN. No relationship whatsoever to Arkadia or arcadian. The blunder that really made me jump out of my skin though was the "Mark of the Killing Sickness" in "The Mark of Archanon". That "mark" happens to be virtually identical with the Masonic Order's symbol for God. AARGHHH. My favorite blooper though is in "Rules of Luton": Koenig and Maya are standing on the bank of the river discussing the fact that there's nothing to make a raft from and how they're going to have to swim for it. The next frame shows them climbing up the bank---one assumes on the other side, but they aren't even damp!! I howled at that one! Also, yes, here is one female who can't figure out what is the fatal attraction that Alan Carter seems to hold, because I don't see it. In fact, after "The Metamorph" when he flung himself against the forcefield screen for the dozenth time, again knocking himself silly, I could only conclude that he didn't have much sense! Sorry girls, I'm a Koenig-fancier myself.

I do agree with Judy Shevlowitz; all too often they copped out in a script. "Bringers", "Moment", etc. I think they were a little more successful in "Archanon", "Luton", "Catacombs", "A B Chrysalis", and "Journey" but more often so in the first season: "Darians", "Black Sun", "Last Sunset", "Arkadia", "Death's Other Dominion", "Earthbound" and "A Matter of Life and Death". I think it would be fun to rewrite some of these "Almost there" episodes, beginning with Judy Shevlowitz's comments on "Moment". Maybe some of the real turkeys could be made palatable. Is anybody out there game? (No fair making Alan Carter the star of them all, sorry!) I will if you will. Then we could publish them as a fanzine series, in order, perhaps with connecting "bridges" between episodes the way there were in some of the books. We should use the books, too, but where the screened version differs distinctly (such as the book's "Luton" with different characters) we should take the screen version as the starting point. We could even plug in the gaps between seasons 1 and 2 with other stories. I think some already exist. Is anybody interested? Writers could pick out episodes they'd like to work on, artists could volunteer episodes they'd like to illo.... I will be willing to publish, if there's enough interest. What say??? I have most of the episodes on tape and can run off cassettes for those who need them---you provide the cassette and postage. How about it? Anybody interested??

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Susann Molnar/1664 So. Santa Rosa/Ventura, CA 93003

I have noticed--per both D. W. White's letter in ComLoC #5 and an ad in a back issue of Duckworth's Eagle 1 -- that there is a campaign to promote only Year Two in the effort to obtain a Year Three. I am asking--why must we consider only Year Two? Is it because that is more what the decision makers at ABC would like?

I feel that this is a very unfortunate trend. For one thing I personally am a Year One fan and hate to see the good aspects of that year totally lost.

There is another reason that may make more sense in general. I have gotten a very distinct impression from all I have read in newspapers and other sources that Year Two, as contrasted to Year One, proved to be a big disappointment to a wide range of viewers. The implication was that the ratings dropped significantly--which led to the refusal of enough TV stations to renew that the cancellation resulted. Correct me if I am mistaken, but that has been my definite impression to now. I do know that this reaction was true for many fans in the local area--they were excited with Year One, though they could see faults, but simply quit watching after seeing a few of the Year Two shows.

Anyway, I very strongly feel that we should not just sell for Year Two and only Year Two. Let us, rather, continue the constructive dialogue that D. W. White asks for and use it in providing constructive fan input as to what would really work in a Year Three. We should be able to get some opinions on what was generally felt to be good in both years--and what needed changing--and on what would have been a good addition.

EMPORIUM

Donna Lotze/76 Elizabeth Ave./Dryden, Ontario Canada is looking for a tape of "The Mark of Archanon" and pictures of Wayne Brooks, who played Jackie Crawford in "Alpha Child". Write and inform of what you have.

Star Gallery/721 N. 6th/McAllen, TX 78501 has beautiful color photos of 1999 eagles. 3 versions available and each is a unique item for any collection. 5x7 is \$1.40, 8x10 is \$3. Catalog is 35¢. These pictures are by Art Flores (a sample of his work appeared on the back of ComLoC #5).

Matt Butts/4567 Cerise Avenue/New Orleans, LA 70127 is looking for writers and artists who can help him with his 'zine Alpha Chronicle. Stories, articles, and letters of comment are needed. He also wishes to announce that less expensive methods enable him to reduce the price of Alpha Chronicle to 30¢. For more info write (SASE appreciated).

The British Nick Tate Fan Club has a new president. If you wish to write to the club the new address is: Anne Lewis/30 Palewell Park/East Sheen, London SW14. Membership for one year in the club is \$5 and for this you get 4 quarterly newsletters, photos, biography and character sketch, and more. Good club.

Mike Hooker/731 N. Amelia St./Sterling, VA 22170 is looking for a copy of the Year 2 book The Space Jackers, book #3 in the series.

Mark Gonzaga/671 Bronx River Rd., Apt. 3K/Yonkers, NY 10704 is looking for the following: 1) a copy of the Year 2 book The Psychomorphs book #4 in the series; 2) book #2 (Moon Odyssey) and #3 (The Space Guardians) of the Year 1 book series; and 3) a copy of the Year 1 1999 handbook. Write if you have any of these and would be willing to sell or trade.

Eagle 1/15 Rockledge Place/Cedar Grove, NJ 07009 is a new Space: 1999 fan club. Dues are \$5 for which you get a membership card, photos of the stars, biographies, and newsletters. For more info write and be sure to send a SASE.

Ms. Bobbie M. Smith is looking for the following Year 1 Space books: #1-Breakaway, #4-Collision Course, and #9-Rouge Planet. Write.

Carl Lamb/629 Williams St./Mobile, AL 36606 is looking for Betamax video-tapes of the first three episodes of the 1978 season of "Quark" and a tape of the pilot episode of "The Man From Atlantis". Write and inform of what you have available.

Chuck Raue/804 Rowell St./Mobile, AL 36606 is wanting to trade for copies of Space: 1999 bubble gum cards. Will trade an equal number of Star Wars cards for like amount in 1999 cards. Cards must be in good condition.

Looking for a 1999 penpal or want them to look for you? Then send your name, address, birthdate, occupation, favorite 1999 characters and episodes, general interests and hobbies plus 50¢ per list you wish your name to appear on (the 50¢ covers postage and printing costs) to: The Lunar Bulletin Board/ c/o Kathi Lynn Higley/354 Hewitt Road/Mystic, Connecticut 06355.

Debbie Walsh/5 Lamson St., Apt. #2/East Boston, MA 02128 is looking for contributions for Moonbeam #5/6, a special "Year 3" issue. For more information or to make a submission write to the above address.

Eagle: 1/17 Glencove Dr./Charlottetown, Prince Edward Island/Canada CIA 7T4. Bi-monthly fanzine/newsletter. \$1.25 each or a year's subscription (six issues) is \$6.00.

1999-con Update

Confirmed guests as of today (4/26/78) are Nick Tate, David Prowse, Tony Anholt and Gerry Anderson (Mr. Anderson and Tony Anholt both have said that they'd like to come just so long as nothing comes up in their production schedule).

The banquet is sold out.

We have obtained 15 episodes of 1999 for the convention in their uncut form. In addition to 1999 episodes we will also have some episodes of other Gerry Anderson works such as "U.F.O.", "Fireball XL-5", "Captain Scarlet", and "Thunderbirds". A copy of Mr. Anderson's movie "Journey to the Far Side of the Sun" has been obtained. We are currently working to obtain a copy of the Gerry Anderson pilot film "The Day After Tomorrow" starring Nick Tate, Brian Blessed (Dr. Rowlands of "Death's Other Dominion" and Mentor of "The Metamorph") and Joanna Dunham (Vana of "Missing Link").

The May 1st deadline for memberships has been done away with. Memberships will stay \$15 even after the 1st of May.

There are 35 dealers tables available. The tables are \$50 each for Saturday and Sunday. Dealers may set up on Friday but if you wish to begin selling on Friday there is an additional \$10 fee. The tables are 8' long so two, three, or more people may want to buy a table together. The Alliance will be providing two or three tables for members to distribute information on their fan clubs and/or fanzines.

The program booklet, at this time, is being set up by David Hirsh at Starlog magazine.

BREAKDOWN OF FINANCIAL STATUS OF CONVENTION:

Memberships (132).....	\$1,980.00
Banquet (50).....	\$2,000.00
Hotel.....	\$2,499.52
Misc. Donations.....	00.52
Interest.....	24.58
Total	\$6,504.62
Money paid out (hotel).....	\$2,499.52

Total in bank account...\$4,005.10

This financial report is printed to satisfy a number of people who seem to doubt our intentions for doing this convention.

## Hello there

Well, so it's been more than a month since the last issue. At least things are getting better. Really though, the reason this issue is a bit off schedule is the fact that ComLoC #5 got caught at the printers and took a little longer in printing than I expected. Another problem arose when I gave my mom 60 issues to stamp and mail for me. I gave her the issues and that afternoon when she got home and I asked "How much to I owe you for the stamps?" Her reply was "What stamps?" Talk about a bad way to start off a week. Anyway, as far as I can tell everyone got their issues, and no one has yet mentioned that it came postage due (maybe the post office made a good mistake for once). However, if any of you got #5 with postage due let me know and you may have an upcoming issue for 35¢ insted of 50¢.

Pam Beckett is going to continue as the co-editor of ComLoC. The next two issues (#7 and 8) will be edited by Pam. All letters for the next issue go to Pam at 5 Lamson Street, Apt. #2, East Boston, MA 02128. The deadline for letters to ComLoC #7 is May 25th. Due to the brevity of this issue because of the fact that the deadline for this issue was only two weeks after it came out I'm going to let Pam have an extra 8 pages to use for #7 if she gets enough material to warrant it. There's a lot of things let open for discussion from ComLoC #5 and then there's a few new topics brought up in this issue. Come on people, ComLoC's your 'zine. ComLoC is no more than you make it.

In ComLoC #4 I mentioned the poll being conducted to find what people feel were the best and the worst episodes of Space: 1999. I've been rather disappointed at the turn out so far. I've only gotten 35 listings and when you consider that that's out of about 200 people the ratio of participation isn't too good. All you have to do is to rank all the episodes of Year One from your favorite to your least favorite and then do a similar list for Year Two. I'd like to have at least 100 lists before I try to compile a general ranking.

Back issues of ComLoC that are available are #1 (60¢), #2 (65¢), and #5 (50¢).

The Piri Press slide list has been completed. The list contains 355 different scenes from 1999 and a number of scenes from "Quark", "The Man From Atlantis", "Logan's Run" (TV and movie), "Star Wars", "Close Encounters", "The Animated Star Trek" and the live action ST. If you want a copy of the list send a SASE.

I am currently looking into obtaining copies of the Year One book #10 of the "Orbit-Futura" series, Earthfall. In England, insted of having Phoenix of Megaron as the tenth book in the Year One series they had a book by E. C. Tubb entitled Earthfall. Earthfall is supposedly about the Alphans, twenty years after "Breakaway", when they find themselves returning to orbit around the Earth. I've heard mixed reactions about the story but I'm sure that many of you, like myself, would like to get a copy. Hopefully I'll have some positive news on this by next issue.

If anyone is looking for copies of The Making of Space: 1999 Piri has a number of copies available. Cost is \$2.10 plus 46¢ for postage. Also available are a few copies of the English "Orbit" edition of the Year One book Lunar Attack. Cost of these is \$1.35 plus 35¢ for postage. The books are sent 3rd class in packing envelopes so they'll be well protected.

We're still looking for contributions to Voyager. Any stories, artwork, poetry, etc. that you'd like to submit is welcome.

Star Wars filmclip packets are still available at the rate of 35 different clips for \$4.50, 15 different clips for \$2.75, and 40 mixed clips for \$2.50.

All for now. Save: 1999:

Chuck Raue  
804 Rowell Street  
Mobile, AL 36606

I'd like to tell you a story about the strongest science fiction fan I've ever known.

To begin with, she lived in the time when science fiction was rapidly becoming science fact. Some of the events that happened in her lifetime were the Russian Sputnik, the first man in space, the first moon landing, the first space lab, some of the things invented were the atom bomb, television, the laser...and TV dinners. This in itself did not make her unique---what did was the way in which she accepted each happening...with wonderment and optimism.

For someone not of "our generation", for someone labeled as "the establishment", she was the youngest-thinking person I've ever known. At times she was freer with her thinking than I. Each new concept presented to her was judged solely on its merits, not on whether it was "conventional" or "unconventional", "practical" or "impractical". And when she accepted something as good, she became its most forceful spokesperson.

Getting down to the subject that most concerns us, she loved Space: 1999. And Star Trek. And Planet of the Apes, movies and series. And Time Tunnel, Voyage to the Bottom of the Sea, Starlost, Twilight Zone, Night Gallery, UFO, Thriller, Land of the Giants... and every other sf series/TV movie you can name. When watching an episode of one of the above, she'd totally lose herself in the magic being spun...though during commercials she might inundate me with questions of "How did they...", "what does that...", and "Do you think..." She was not the type of person to passively watch television. Another aspect of her that I admired (and that unfortunately am not able to emulate) was that she liked each show for itself and never compared them. The Star Trek/Space: 1999 "feud" completely baffled her. She just couldn't understand why everyone didn't see how different each one was...and how fine each was.

In my life she supported me one hundred per cent in my fandom activities. She'd take the phone off the hook when I was taping, by my Starlog when she saw it first, file my mail, give me ideas for stories and listen endlessly to my woes when my feelings were hurt by an unkind remark made about '99. More personally, she understood my love for Nick...and before him, for Keir Dullea, Roddy McDowell, James Darin, and David Hedison. Not only could she empathise, but she also defended me against my friends and her friends who wanted to know "just why does Pam spend so much time in her room and isn't it time she grew up". She could defend me because in her heart she was right there with me.

Naturally she wasn't perfect and there were many disagreements... especially when it came to my spending. I knew exactly why I had to have every still I could find on Nick, and why I had to order a friend's TV photos, and why I had to buy Sony cassettes...and frequently she knew exactly why I did not have to have them. Though, quite honestly, if a record could be checked, almost all of the time the items I wanted were the items I got---not as fast as I wanted them, but I survived the wait.

I guess what all of this boils down to is that in her I had a friend who shared both my hopes for the future and impatience with the present. In her I could study a person who was constantly questioning, exploring, demanding, accepting. In her I found the friend who took me for what I was, challenged me to become what she thought I could be, but stood with me as I grew. In her I saw the most unprejudiced science fiction fan I've ever met.

And I consider myself most fortunate that I could call this friend "Mother".

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