

Mitch Murray

Writer Director



Mitch Murray's experience on the PRS Board dates back to 1968, when he was the Society's youngest-ever director. A recipient of two Ivor Novello Awards, including the coveted Jimmy Kennedy Award, Mitch's many hits as a songwriter include five No 1's in the UK and three No 1's in the USA. His pop classics continue to thrive, and are always greatly in demand for movies and TV commercials. They include famous standards of the Sixties – I Like It, How Do You Do It? - recorded by *The Beatles* and by *Gerry and the Pacemakers*, I'm Telling You Now and You Were Made for Me by *Freddie and the Dreamers*.

A period of collaboration with *Peter Callander* produced The Ballad of Bonnie And Clyde, Hitchin' A Ride, Billy, Don't Be A Hero, Avenues and Alleyways and The Night Chicago Died among others.

In 1971, he founded SODS – the Society Of Distinguished Songwriters.

Since his outrageous rendition of Down Came The Rain, Mitch has built up a reputation for comedy in many areas, including broadcasting and after-dinner speaking. He is now regarded as Britain's leading professional humorous speechwriter and has written several best-selling books on the subject.

Mitch Murray believes in a hands-on directorate, dedicated to higher earnings and better services for all members. He recognises that the true value of certain genres of music will not always be reflected by market forces, yet may well make a great contribution to the standing of music in general.