



B O S T O N
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CAROLINE BAGENAL HOUSE OF WORDS

October 6 - November 7, 2010

Artist Talk and Performance: Friday, October 8, 7 – 8 pm
Opening Reception: Saturday, October 16, 4 - 7 pm
First Friday Reception: November 5, 5 – 8 pm
Gallery Hours: Wednesday through Sunday, 12 – 6 pm
Contact: Jean Mineo, Director 617.482.7781
Caroline Bagenal 978.518.0582

Boston, MA: Caroline Bagenal's exhibition of sculpture will open on Friday, October 6 and continue through Sunday, November 7th 2010. Boston Sculptors Gallery is free and open to the public.

House of Words, Caroline Bagenal's new body of work, has a double reference. In a series of sculptures she pays homage to and memorializes the written word in the form of books, newspapers and magazines. The inspiration for these sculptures comes from community meeting places built by the Dogon people of Mali, West Africa. In Dogon they are called *Toguna*, which in English means House of Words.

Caroline Bagenal's installations have been exhibited in New York, London and Boston. Her outdoor sculpture has been shown at the Fuller Museum, Brockton, the Art Complex Museum, Duxbury, and at Forest Hills Cemetery, Boston. She is a founder of *Sculpture at Maudslay*, and has received numerous awards, including grants from the New England Foundation for the Arts and the Artist's Resource Trust. Caroline Bagenal currently teaches the Senior Fine Arts Seminar at Montserrat College of Art where she is the Director of the African Program.

Caroline Bagenal's exhibit will be concurrent with the exhibit "OUT/IN" by Julia Shepley.

Images of her work can be seen at www.foresthillstrust.org and carolinebagenal.blogspot.com