

B O S T O N
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FOR IMMEDIATE RELEASE

January, 2010

Exhibition: Laura Evans: *White Noise*
Dates: March 16 – April 17, 2011
Receptions: Artist's reception: Saturday, March 19, 3 - 6 pm
First Friday reception: April 1, 5 – 8 pm
Gallery Hours: Wednesdays – Sundays, 12 – 6 pm.

Boston, MA: Laura Evans' exhibition, *White Noise* will feature new sculptures in permeable forms. The current work has grown out of Evans' past exploration of pipes, gestural tube forms and plumbing systems with implied function, which conflate the human body and architectural structures. The exhibition dates are March 16 - April 17, 2011. There will be an opening reception on Saturday, March 19, 3 – 6 pm and a SOWA First Friday reception on Friday, April 1, 5 – 8 pm.

In addition, a collaborative project, *Corpus Apparatus*, will also be on exhibition. This project, initiated by Evans and sound artist, Demetrius Spaneas, is supported through The Transcultural Exchange that is based in Boston. Both artists worked together towards a shared vision of integrating mechanical and human manifestations of sound and form. *Corpus Apparatus* will be on view during Evans' entire exhibition and will be featured as part of *Here, There and Everywhere*, during The Transcultural Exchange's Conference in Boston, April 7-10, 2011.

The materials Evans employs are simple: cardboard tubes, plaster wrap, chicken wire, paper pulp and joint compound as well as metal pipes, fabric and yarn. Almost all of the sculptures have open areas where the viewer can look inside and see how the work was constructed. Despite exposing her processes, Evans has created sculptures that are still curiously self-contained, stationary and mysterious. Orifices that suggest mouths, ears, vents, funnels, gills and open tubes are the means by which the private interior space is merged with the larger shared space of the gallery. These permeable forms raise questions about the sources of sound and the power of silence.

Evans' work will be on view at Boston Sculptors concurrently with Margaret Swan.

FOR MORE INFORMATION

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