

## ARTIST BIOGRAPHIES

### **ELFRIEDE ABBE**

Born in Washington, D.C. in 1919, Martha Elfriede Abbè is a sculptor, engraver and illustrator best known for her abstract sculptures in wood. She studied at Cornell University and Syracuse University, and won awards while at Cornell in 1938 and 1940. Other awards include the Tiffany Foundation Fellowship (1948), gold medal at the National Arts Club (1970), gold medal at the Academy of Artists Association in Springfield, MA (1976), and the E. Liskin Cash Award at the Salmagundi Club (1979).

### **LUC ARCHAMBAULT**

Canadian, born in 1954, is a painter, sculptor, performer, designer and graphic artist. Website at [www.luc-archambault.qc.ca](http://www.luc-archambault.qc.ca).

### **RENÉ BROCHARD**

Born in Paris in 1926, with French and Canadian citizenship. Graduated from L'École des Beaux-Arts in Paris and was greatly influenced by Grommaire and Jacques Villon.

While doing murals in the university in Brasilia, Brazil for Oscar Neimeyer, the noted architect, he originated the technique for cutting and forging sheet metal to add a third dimension relief to project shapes or objects from his paintings. This was named "the new school of metal," or *ferropeinture*.

Brochard is represented in more than 1500 museums and collections throughout the world, reflecting his travels through Canada, the American Southwest, New Orleans, Mexico, Israel, the jungles and rain forests in South America, and the Far East.

### **ARNOLD DAGHANI**

Arnold Daghani (1909-1985) came from a German-speaking Jewish family on the eastern borders of the Austro-Hungarian Empire, now Suceava in Romania.

In June 1942, Daghani and his wife Anisoara (whom he called Nanino) were deported to a slave labor camp in the south west Ukraine; they managed to escape in July 1943 only a few months before the camp was liquidated. Daghani's narrative of events at Mikhailowka was published in Romanian (1947), German (1960) and in English as The Grave is in the Cherry Orchard (1961). In 1958 the Daghani's left Romania, emigrating to Israel (1958-59), France (1960-70), Switzerland (1970-77), and finally England (1977-85),

settling in Hove, near Brighton. In 1987, the Arnold Daghani Trust donated a substantial collection of around 6,000 works to the University of Sussex.

### **LILIANE FORTIER**

Fortier's creativity initially focused on studying music, but she ultimately entered the School of Fine Arts [Caen, France], joining the Drama School to study décor. She toured France as an actress and designer before immigrating to Canada, where she lives in Montreal.

After a successful career in design and visual arts she began to paint in "le trompe l'œil et les techniques anciennes."

Fortier has exhibited Paris, New York, Tokyo, and many other cities and countries. She is the daughter of the noted French painter DD. L.S. [Louis] Fortier. Go to the website [www.artlfortier.com/sitean.html](http://www.artlfortier.com/sitean.html).

### **IRÉNÉE LEMIEUX**

Lemieux is a composer and symphony conductor as well as a painter, sculptor, illustrator and art editor.

Born in Bellechasse, Canada in 1931, Lemieux lived in Quebec from 1945 until his death in 2005. He attended l'École d'art de Fontainebleau in France and had 40 expositions in Québec alone, as well as others in France, Germany, England, the US and Rumania.

<http://www.galerieentrart.com/collectif/ireneelemieux.htm>

### **CARLA MAZZUCATO**

Born in Appiana, Italy in 1935, Mazzucato attended Cà Foscari Fine Arts Academy in Venice and Catholic University in Milan. She came to the US in 1962 and completed a Bachelors and Masters in Fine Art. Her works, in modern Expressionist style, are in private and corporate collections in the US, Canada, Italy, Austria, France, Korea and Japan.

View video clips at <http://www.mazzucato.org/VideoClips.htm>

### **ROBERT POVlich** b. USA 1937

Prominent in the underground art scene in the 1960's that included Andy Warhol, Frank Stella, and Robert Rauschenberg. Povlich's modernist imagery has been featured at the Whitney Museum of Art. Other works can be seen at [www.pipozor.com/pipozor/subjects/artists/povlich/gb\\_index.htm](http://www.pipozor.com/pipozor/subjects/artists/povlich/gb_index.htm)

### **ELLING REITAN**

Reitan was born in Trondheim, Norway 1949, and has exhibited in Scandinavia, Canada, Tokyo, New York, and Marbella, Spain. He was named Nobel Peace Prize artist in 2000.

Reitan is a former student of noted Norwegian painter Odd Nerdum [1982 – 1987] and studied graphics with Bjørn Sverrbo. His work reflects a "magic realistic" quality with haunted dream-like scenes in sparkling color and exacting detail. A sense of drama and mystery permeates his work, investing it with a haunting, symbolic power.

More at [www.ellingreitan.com](http://www.ellingreitan.com).

### **LIANA SARU**

Romanian, born 1923. Wife of painter George Saru, they often showed work in the same venues after arriving in the US about 1987. Her works are acrylics, collages on paper, and tapestries in wool and silk.

### **STANLEY SOBOSSEK [1918-1996]**

Born in New York, he began working with oils during the middle of the 20th century. He exhibited and won the first prize at New York's "Washington Square Outdoor Art Exhibit" in Sept., 1955 for his oil painting titled "*Mechanic Street, New Hope, PA.*"