

LASTING IMAGES

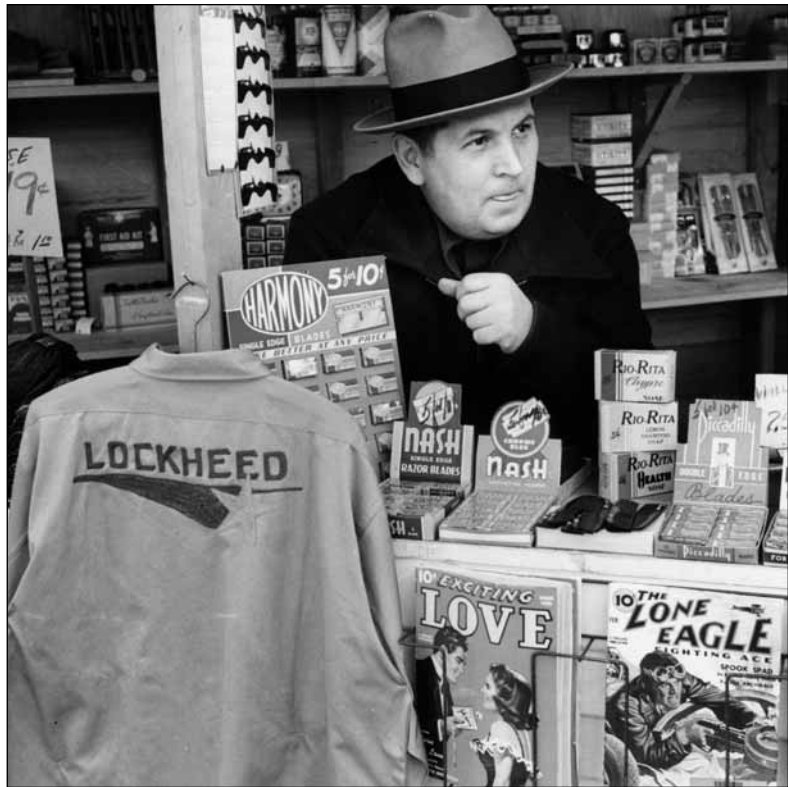
NEWSLETTER OF THE PHOTO FRIENDS OF THE LOS ANGELES PUBLIC LIBRARY HISTORY DEPARTMENT • FALL 2006

Urban Adams

Think “Ansel Adams,” and one conjures up majestic images of Yosemite. But in 1940, on assignment for *Fortune Magazine*, Adams photographed the urban-scapes of Los Angeles: the Brown Derby, bowlers at the Sunset Bowling Center (now home to KTLA), workers at the Lockheed plant, City Hall, Ocean Park Pier, and more.

These images currently reside in the photo archives of the Los Angeles Public Library—and have since the 1960s, when Adams himself donated 190 negatives to LAPL. His letter had few requests, among them, “if they have value, please send me a receipt, listing a fair nominal value (for income tax purposes). I would imagine that they represent about \$100.00 minimum value.”

The Library has recently placed them online, and they have been quickly discovered and posted on the Web site www.flickr.com and featured in an article in *Los Angeles Magazine*. You can view Adams’ images on the LAPL Web site: Go to www.lapl.org, click on the “Photo Collection” link, and then type “Ansel Adams” in the “Photographer” search field.



Newsstand vendor at Burbank’s Lockheed site.

Focus On . . . Photo Eye

Photographer’s Eye, the bi-monthly series sponsored by Photo Friends, takes a hard-news slant when *Los Angeles Daily News* staff photographer Hans Gutknecht drops by LAPL to show his work and to speak about his craft. “I got a camera for my twelfth birthday,” he said, “and that was the start of everything. I love photography—it’s the only thing I ever wanted to do—and I still get excited covering breaking news, whether it’s the shooting at the Granada Hills Jewish Community Center or the

Dodgers game.” The 39-year-old Gutknecht grew up in the San Fernando Valley and took his first job with the *Newhall Signal*. He joined the *Daily News* in 1992. You can preview his work at www.hansgutknecht.com or at www.dailynews.com.

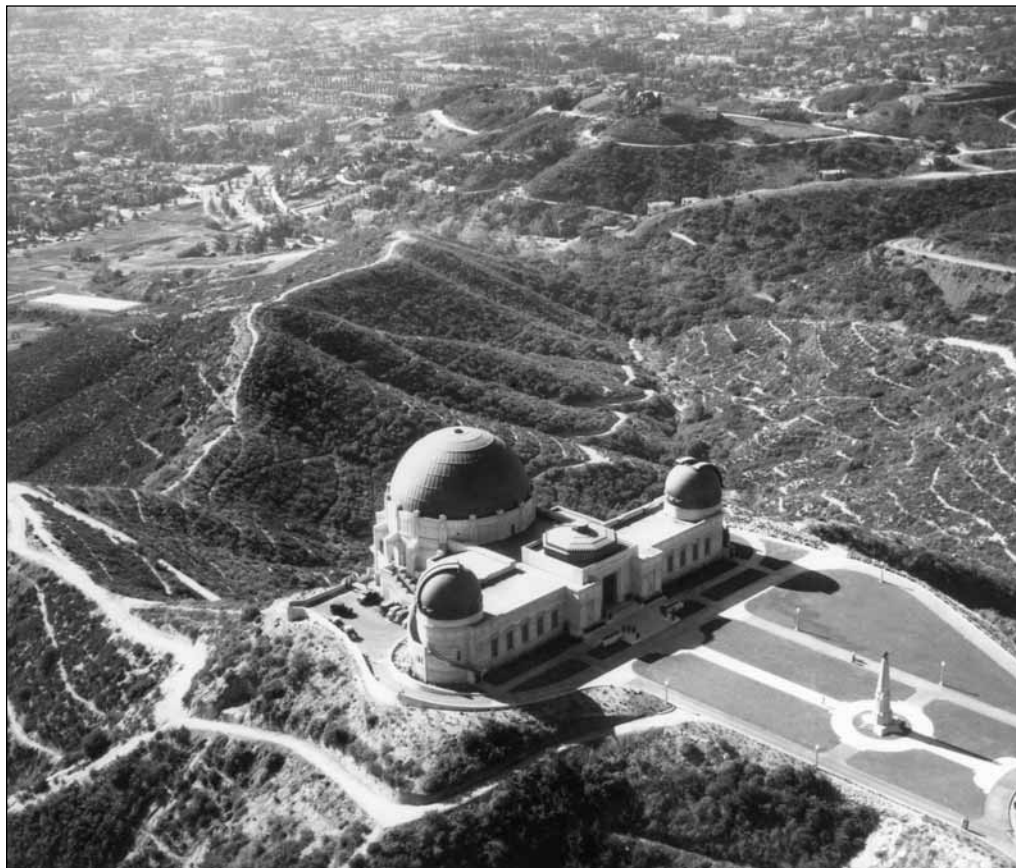
Photo Friends presents “Photographer’s Eye” on October 14 at the Los Angeles Central Library, Meeting Room A, from 12:15 P.M. to 1:15 P.M. Bring your lunch!

Counting On-line

It’s been said that “there are lies, damn lies, and statistics.” In the case of the Los Angeles Public Library’s on-line photography collection, the numbers don’t lie: the “hits” keep on coming.

According to LAPL Webmaster Matthew Mattson, there were 2,401,104 picture views in the year from July of 2005 through June of 2006. (A “picture view” is tabulated whenever a full-sized image is viewed on-line.) Mattson notes that there has been “a steady progression” in the number of on-line views per month—from 84,095 in July of 2005 to over ½ million in July of 2006, because of the “acceleration of the cataloging process to get more images on-line.” LAPL’s on-line collection now numbers over 61,000 images. You can view these images at www.lapl.org.

Sunday, October 15, at 2 P.M.:
Colleen Fitzpatrick, Ph.D, will give an author talk on “Forensic Genealogy: Dissecting Old Photographs.”
Central Library, Mark Taper Auditorium.
Sponsored by History & Genealogy Dept.



Griffith Observatory, 1935, from the Security Pacific Collection.

The Griffith Observatory

Sometimes, membership has its privileges. On October 15, Photo Friends members will get a sneak peek at the newly-refurbished Griffith Observatory in Los Feliz. (The Observatory, which opened in 1935, closed in 2002 for renovation and expansion; it’s scheduled to re-open in late October.) The event, coordinated by Los Angeles City Councilman (and Photo Friends member) Tom LaBonge, will take place from 5-7 P.M. Photo Friends members—watch your mail for the invitation.

**We need volunteers
to help with the Collection!
Call Carolyn Cole at (213) 228-7403**

of the
Los Angeles Public Library
History Department
630 West Fifth Street
Los Angeles, CA 90071

BOARD OF DIRECTORS
Robert Dalton
David Davis
Michael Dawson
Mark Evans
Amy Inouye
Kathy Kobayashi
Christy J. McAvey
Alexandra Rasic
CURATOR OF PHOTOGRAPHS
Carolyn Cole

photo friends

PRST STD
U.S. POSTAGE
PAID
PASADENA, CA.
Permit #490

Next Stop: Hollywood

Whether he's taking the world's largest photograph in a massive air hangar in Irvine or capturing the day-by-day transformation of a strawberry field into a housing tract in Ontario, photographer Doug McCulloh views Southern California as subject and muse.

Nearly three years ago, McCulloh was commissioned to shoot the neighborhood of Hollywood, as part of Photo Friends' ongoing series "L.A. Neighborhoods Project." He will exhibit the results at the Los Angeles Central Library, beginning on February 7, 2007. "In the past two-and-a-half years, I've been to an insane array of places and events in Hollywood," the Claremont-based photographer said. "What's remarkable to me about Hollywood is the range that you find there: you can go from a million-dollar mansion in the Hills to a homeless person on Sunset Boulevard in five minutes."

Approximately 60 images will be displayed at the exhibition—a tiny percentage of the 60,000 digital photos that McCulloh snapped for the project. "Photography has always been this prolific experience," McCulloh said, "where you shoot a ton of images. The difference now is, with digital, you really can shoot a ton. It's like what George Bernard Shaw once said: 'The photographer is like the cod,



Five minutes and twenty-one seconds into the New Year, Sixto and Jose were settling into Denny's late shift rhythms. New Year's evening had been quiet, they said, with one exception. About an hour before midnight, a young couple began an escalating, alcohol-fueled confrontation. What began with a few words at the counter culminated with the woman by the bus bench in front screaming "I hate you," hurling a set of car keys into the traffic, and setting off sobbing west on Sunset. "A bad way to begin the year," commented Jose. From Doug McCulloh's L.A. Neighborhoods commission for Photo Friends.

which lays a million eggs in order that one may reach maturity.' "

Eventually, McCulloh said, all 60,000 images will become part of the LAPL's photography collection.

BECOME A MEMBER OF PHOTO FRIENDS

Photo Friends supports the photo collection and the history department of the Los Angeles Public Library by improving access to the collections, promoting the collections to the public through programs, events, and exhibits, and acquiring new photographs to supplement the collection.

Join Photo Friends at one of the following levels:

- | | |
|---------------------|--|
| \$20 Student/Senior | Benefits include a subscription to <i>Lasting Images</i> , our quarterly newsletter, invitations to exhibit openings and other special events, and exciting volunteer opportunities. |
| \$30 Individual | |
| \$50 Household | |
| \$100 Patron | Benefits include the above, plus a \$20 gift certificate to Dawson's Bookstore, and your choice of an 8"×10" exhibit-quality photograph from the Library's collection. |
| \$250 Benefactor | Benefits include the above, plus a signed 5"×7" Gary Leonard photograph. |
| \$500 Lifetime | Benefits include the above, plus an invitation to an exclusive evening with a noted photographer. |

For more information, contact Carolyn Cole at the Los Angeles Public Library at (213) 228-7403

To join Photo Friends, send this coupon to:
Photo Friends • Los Angeles Public Library • History Department
630 West Fifth Street, Los Angeles, California 90071

- NEW
 RENEWAL

Enclosed is my annual membership contribution of:

- | | |
|--|---|
| <input type="checkbox"/> \$20 Student/Senior | <input type="checkbox"/> \$100 Patron |
| <input type="checkbox"/> \$30 Individual | <input type="checkbox"/> \$250 Benefactor |
| <input type="checkbox"/> \$50 Household | <input type="checkbox"/> \$500 Lifetime |

I have enclosed an additional tax-deductible gift in the amount of \$_____ to further support important Photo Friends programs.

I am interested in volunteering. Please contact me with more information.

Make your check payable to "Photo Friends"

Name: _____

Address: _____

Phone: _____

work

home

E-mail: _____