

Paul Sutinen
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ONE PERSON EXHIBITIONS:

- 1991-2003 Nine Gallery, Portland Oregon (annually)
- 2000 Paul Sutinen: Incidents and Ideas 1975-2000, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 1992 Elizabeth Leach Gallery, Portland, Oregon
- 1990 Elizabeth Leach Gallery, Portland, Oregon
- Nine Gallery, Portland, Oregon
- 1988 Nine Gallery, Portland, Oregon
- 1987 The Art Gym, Marylhurst College, Marylhurst, Oregon
- 1984 Blue Sky Gallery, Portland, Oregon
- 1981 Hallie Brown Ford Gallery, Willamette University, Salem, Oregon
- 1976 Northwest Artists Workshop, Portland, Oregon
- Anne Hughes Gallery, Portland, Oregon

SELECTED GROUP EXHIBITIONS:

- 2005 *One Foot After Another: Photography*, Mark Woolley Gallery, Portland, Oregon
- 2003 *Later*, part of *Core Sample*, a festival of exhibitions, Portland Institute for Contemporary Art
- 2001 *The Portland Grid Project*, Nine Gallery
- The Portland Grid Project*, Buckley Center Gallery, University of Portland, Oregon
- The Portland Grid Project*, Autzen Gallery, Portland State University, Oregon

- 2000 *Clackamas Sculpture Exposition*, Clackamas Community College, Oregon City, Oregon
- 1999 *Carrying On*, Autzen Gallery, Portland State University, Oregon
- 1998 *Clackamas Sculpture Exposition*, Clackamas Community College, Oregon City, Oregon
- 1996 *Blue Sky Gallery 20th Anniversary Show*, Oregon College of Arts and Crafts, Portland, Oregon
- 1995 *Dennis Cunningham and Paul Sutinen*, Gresham City Hall, Gresham, Oregon
- 1994 *RE-Presenting the Object*, The Art Gym, Marylhurst College, Marylhurst, Oregon
- 1993 *Crosscut*, Portland Art Museum, Portland, Oregon
- 1992 *No on Nine Gallery*, Nine Gallery, Portland, Oregon
Sculpture in the Landscape, Marylhurst College, Marylhurst, Oregon
- 1991 *Tenth Anniversary Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
A Response to the Gulf War, Nine Gallery, Portland, Oregon
Abstraction I: Focus on Form, Elizabeth Leach Gallery, Portland, Oregon
Unabandoned Abstraction, The Art Gym, Marylhurst College, Marylhurst, Oregon
- 1990 *Miniatures and Small Works*, Elizabeth Leach Gallery, Portland, Oregon
4/9ths, Nine Gallery, Portland, Oregon
Clackamas Outdoor Sculpture Invitational, Clackamas Community College, Oregon City, Oregon.
- 1989 *Oregon Invitational Small Sculpture Exhibition*, Lane Community College, Eugene, Oregon
- 1988 *Works on Paper by Sculptors*, Elizabeth Leach Gallery, Portland, Oregon
- 1987 *Art is the Center*, Portland Center for the Visual Arts, Portland, Oregon

- Oregon Invitational Small Sculpture Exhibition*, Lane Community College, Eugene, Oregon
- 1986 *Tenth Anniversary Exhibition*, Northwest Artists Workshop, Portland, Oregon
- 1985 *Urban Artworks*, The Public Art Space, Seattle, Washington
- Blue Sky Gallery Tenth Birthday Show*, Portland Center for the Visual Arts and Blue Sky Gallery, Portland, Oregon.
- 1982 *Northwest Projects*, Portland Center for the Visual Arts, Portland, Oregon
- 1981 *The Farm Project*, Glowen Farm, Arlington, Washington
- Walls, Siteworks for The Gym*, The Art Gym, Marylhurst College, Marylhurst, Oregon
- 1979 *Paul Sutinen/Michael Bowley*, Buckley Center Gallery, University of Portland, Oregon
- 1977 *Greetings from Portland*, Southern Exposure Gallery, Project Artaud, San Francisco, California
- Michael Bowley/Paul Sutinen*, Wentz Gallery, Museum Art School, Portland, Oregon
- 1972 *Oregon Artists Under 35*, Portland Art Museum, Oregon

DESIGN AND CONSULTING PROJECTS:

- 1999- *Arts Build Communities*, program of the Oregon Arts Commission, public art consultant, member of design team. Consulted on public art project parameters and planning for the communities of Astoria, Boardman, Cave Junction, Coos Bay, Echo, Enterprise, Falls City, Lowell, Madras, Redmond, Umatilla, Woodburn, and White City, Oregon.
- 1996- *Oregon Holocaust Memorial*, member of design team for memorial to be placed in Washington Park, Portland, Oregon.
- 1994-1996 *Gresham City Hall*, City of Gresham, Oregon. Collaboration with artist Dennis Cunningham on series of artworks to be integrated into new city office building.

- 1993-1998 *Westside Light Rail*, Tri-Met (transportation district, Washington, Multnomah and Clackamas counties, Oregon). Designer for Elmonica Operations Facility walkway, gateway and fencing. Consulted with architects, landscape architect, engineer and other artist on integration of projects into overall planning.
- 1988-1989 *Master Action Plan for the Visual and Cultural Reclamation of Lincoln City, Oregon*, sponsored by the Oregon Coast Council for the Arts, funded through a Design Arts Grant from the National Endowment for the Arts. Member of three person design team (landscape architect, community development specialist, artist). Co-writer of final report.
- 1986-1990 *Discipline Based Art Education Advisory Committee*, Portland Public Schools, Portland, Oregon. Art criticism consultant to the committee.
- 1984-1985 *West Seattle Bridge Replacement, Phase II*, Seattle Arts Commission, Seattle, Washington. Artist member of design team. Designed artwork.
- 1983-1984 *South Park Blocks Redevelopment Project*, Department of Parks and Recreation, City of Portland, Oregon. Artist member of design team. Design and installed paving artwork.

COMMISSIONS:

- 2000-2001 *Oregon Department of Forestry*, Salem, Oregon. Stone paving inlay in new plaza.
- 1994-1996 *Gresham City Hall Building*, Gresham, Oregon. Three glass murals and collaborative paving work.
- 1989 Painted steel sculpture, *Festival of Flowers*, Pioneer Courthouse Square, Portland, Oregon.
- 1987 Permanent outdoor artwork, Hopkins Family Collection, Portland, Oregon.
Two temporary outdoor artworks, Marylhurst College, Marylhurst, Oregon.
- 1985 Permanent artwork design, *West Seattle Bridge Replacement Phase II*, Seattle Arts Commission, Seattle, Washington.
- 1984 Permanent sculpture, *South Park Blocks Redevelopment Project*, City of Portland, Oregon.

Drawings for proposed permanent artwork, *Urban Artworks*, Seattle Arts Commission, Seattle, Washington.

- 1983 Temporary site/event related outdoor artwork, *Artquake* (arts festival), Portland, Oregon.
- 1982 Temporary site-related outdoor artwork, Portland Center for the Visual Arts, Portland, Oregon.
- 1979 Temporary site-related outdoor artwork, Marylhurst College, Marylhurst, Oregon.
- 1976-1977 Drawings and temporary site-related outdoor artworks under the Art in Public Places Program, Metropolitan Arts Commission, Multnomah County and City of Portland, Oregon.

GRANTS

- 2005 Bonnie Bronson Fellowship, Oregon Community Foundation
- 2000 Artist's Project Grant, Regional Arts and Culture Council, Portland, Oregon
- 1979-1980 Art Critic's Fellowship, National Endowment for the Arts, Washington, DC

ART RELATED COMMUNITY SERVICE

- 2000-2004 Member of the Grants Review Committee, Regional Arts and Culture Council, Portland, Oregon
- 1998-1999 Member of the Citizen Advisory Committee for Park Block 5, City of Portland, Oregon
- 1994-1996 Member of the Public Art Advisory Committee, Regional Arts and Culture Council, Portland, Oregon
- 1983-1986 Member of the Board of Directors of Portland Center for the Visual Arts, Chair of the Exhibition Committee

ART CRITICISM EXPERIENCE

- 1980- Freelance art critic. Articles and essays published in Visions (Los Angeles), Artweek (Oakland), Vanguard (Vancouver, B.C.), Art Express (New York), National Arts Guide (Chicago), Oregon Arts Commission News, and

in exhibition catalogs for Marylhurst University, and Portland Center for the Visual Arts

- 1974-1983 Art critic for Willamette Week newspaper; 194 articles published
- 1982 Panelist for discussion of “regional criticism,” convention of the American Section of the International Association of Art Critics, New York
- 1973-1974 Art critic for Oregon Times
- 1973 Art critic for The Portland Scribe

BIBLIOGRAPHY:

Hull, Roger , *Paul Sutinen, Sculpture*, Washington, DC, May 2001, p. 70.

Allan, Lois, Paul Sutinen: Incidents and Ideas 1975-2000, Marylhurst University, Marylhurst, Oregon, 2000.

Photo Americas 2000 (CD-ROM), Blue Sky Gallery, Portland, 2000.

Walch, Dean M., Eyes of a City: A City of Eyes (CD-ROM), Blue Sky Gallery, Portland, 2000.

Walch, Dean M., 1998 Sculpture Exposition, Clackamas Community College (CD-ROM), Clackamas Community College, Oregon City, Oregon, 1998.

Row, D.K., *Curating on a hunch*, The Oregonian, Portland, Oregon, May 8, 1998.

Walch, Dean M., Blue Sky Gallery 20th Anniversary CD-ROM, Blue Sky Gallery, Portland, 1997.

Allan, Lois, Contemporary Art in the Northwest, Craftsman House, 1995.

Anderson, David R. , *Art from the ground up*, The Oregonian, Portland, Oregon, Dec. 30, 1994, p.B2.

Francis, Kevin, *Is It Art?*, Willamette Week, Portland, Oregon, Feb. 9-15, 1994, p. 57.

Gragg, Randy, *Critic's Choice — RE-Presenting the Object*, The Oregonian, Portland, Oregon, Feb. 4, 1994, A&E p.26.

Ferranto, M.D., *You call that art? RE-Presenting the Object at The Art Gym*, Arts Oregon, Jan. 1994, p. 40.

Hopkins, Terri, *Paul Sutinen*, RE-Presenting the Object — evidence, notes and observations (exhibition catalog), The Art Gym, Marylhurst College, Oregon, 1994.

Edmunds, Kristy; Roberts; Prudence; Toedtemeier, Terry; Weber, John, CROSSCUT, Contemporary Art from Oregon, Portland Art Museum, Oregon, 1993, unpaginated.

Gragg, Randy, *Critic's Choice: Paul Sutinen*, The Oregonian, Portland, February 12, 1993, p. A&E 29.

Weinstein, Joel, *The art of seeing nature*, The Oregonian, Portland, November 6, 1992, p. A&E 27.

Allan, Lois, *Sculpture in the Landscape, Time/Space Relationships*, Reflex, Seattle, November/December, 1992, P. 22.

Allan, Lois, "NO ON 9" AT NINE GALLERY (PORTLAND), Reflex, Seattle, November/December, 1992, P. 27.

Norred, Chris, *Exploring art from a different perspective*, The Lake Oswego Review, Lake Oswego, Oregon, October 29, 1992, p. C1.

Bonansinga, Kate, *Paul Sutinen, The Liberation of Reduction*, Reflex, Seattle, July/August, 1992, p.16.

Whittemore, L.J., *SERVICE TO THE IDEA: Conceptual Art in Portland*, Reflex, Seattle, March/April, 1992, p.11.

Lawrence, Debra Y., *REGIONAL ABSTRACTIONS*, Reflex, Seattle, March/April 1991, p. 18.

Carlsson, Jae, *ABSTRACTION: FOCUS ON FORM at Elizabeth Leach Gallery, (Portland)*, Reflex, Seattle, March/April 1991, p. 18.

Allan, Lois, *Abstraction Undaunted*, Artweek, Oakland, February 7, 1991, p. 17.

Henderson, Christine, *Elizabeth Leach [Gallery]*, Willamette Week, Portland, January 31-February 6, 1991, p. 24.

Larson, John M., *Marylhurst exhibit shows commitment to abstract art form*, Lake Oswego Review, Oregon, January 31, 1991, p. C1.

Gragg, Randy, *Old meets new*, The Oregonian, Portland, January 18, 1991, p. R24.

Gragg, Randy, *Formalism or not? Yes and no*, The Oregonian, Portland, January 18, 1991, p. R25.

Hopkins, Terri, editor, *Paul Sutinen* (interview), Unabandoned Abstraction, Past and Present Works by Judy Cooke, Mel Katz, Lucinda Parker, Margaret Shirley, Paul Sutinen (exhibition catalog), The Art Gym, Marylhurst College, Oregon, 1991.

Banyas, Rebecca, editor, What is Formalism? A discussion held in conjunction with Abstraction I: Focus on Form, an exhibit at Elizabeth Leach Gallery January 3-February 2, 1991, Elizabeth Leach Gallery, Portland, January 2, 1991.

Halloran, Anne-Marie, *Experimental art show should arouse the curious*, The Downtowner, Portland, December, 1990.

Gragg, Randy, *Now, enjoy art in great outdoors*, The Oregonian, Portland, April 27, 1990, p. R25.

Johnson, Barry, *At Leach, how sculptors take to paper*, The Oregonian, Portland, June 2, 1988.

Johnson, Barry, *Gallery shows range from funky to austere*, The Oregonian, Portland, June 2, 1988, p. B6.

Johnson, Barry, *Sutinen's artful 'woodworks' featured in Marylhurst show*, The Oregonian, Portland, October 21, 1987.

Hopkins, Terri, *Afterword*, Paul Sutinen, Portland, Oregon, Five Works 1982-1987 (exhibition catalog), The Art Gym, Marylhurst College, Oregon, 1987.

See Portland's new arts complex—as part of a 2 1/4 mile tour of public art, Sunset, Menlo Park, California, August 1987.

Geology on the walls of Portland, Sunset, Menlo Park, California, March, 1986.

Sutinen, Paul, *Wood in Wood*, Willamette Week, Portland, October 12-18, 1982.

Ullman, Sabrina, *Siteworks at Portland Center for the Visual Arts*, Willamette Week, Portland, September 28-October 4, 1982.

Hayakawa, Alan, *'Sitework' branching out all over*, The Oregonian, Portland, September 17, 1982.

Cropp, Mildred L., *Sutinen exhibit reflects visions*, Collegian, Willamette University, Salem, November 12, 1981.

Steinman, Louise, *Keeping 'em down on the farm...*, The Oregonian, Portland, September 24, 1981.

Kangas, Matthew, *DOWN ON THE FARM: ENVIRONMENTAL SCULPTURE INVITATIONAL*, Artweek, Oakland, September 12, 1981.

Miller, Michael, *Pair utilize 'space'*, The Beacon, University of Portland, Oregon, April 5, 1979.

Sutinen, Paul, *Sweep*, High Performance, Los Angeles, Vol. 2, No. 3, September, 1979.

Sutinen, Paul, *Chapters, Dropping Spheroids*, High Performance, Los Angeles, Vol. 1, No. 3, September, 1978.

Murch, Anna Valentina, *FOUR PORTLAND ARTISTS AND A PERFORMANCE WORK*, Artweek, Oakland, February, 1977.

Hull, Roger, *ART VIEWS: A SHOW THAT TELLS YOU TO TAKE A WALK*, The Oregonian, Portland, December 12, 1976.

Hull, Roger, *ART VIEWS: WHAT'S AT STAKE?*, The Oregonian, Portland, April 18, 1976.

Zusman, Barbara, *Art of Change, SUTINEN AND McINTIRE*, Artweek, Oakland, April 10, 1976.