

486 HARRISON AVENUE

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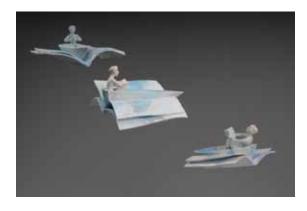
Solo show

Sally S. Fine, Stories: Time and Place

Nov. I 0 – Dec. 12, 2010

Artist's reception: Nov. 13, 3-6 pm;

First Friday reception: Dec. 3, 5:00 – 8:00pm



Coordinates: Southeast, East, West; 2010, painted ceramic

Boston, MA: For her latest solo sculpture exhibition, "Stories: Time and Place", Sally Fine explores the narratives posed by small human figures in temporal and geographic contexts. This mixed media work is primarily in painted ceramics.

For this new group of sculptures, Fine draws from perceptions and observations of various places inhabited for short periods in her own recent story. Artist residencies in France and the Dominican Republic, work vacations on a Bahamian island, and places closer to home opened questions of contrast and continuity, the shallowness and depth of impressions made on the skin of the earth.

Vehicles of journey – boats, water, sky, and books – carry the narratives forward, but they are embodied and transmitted by diminutive female figures, enthroned, reclining, levitating, or sailing away, but always standing in, as verb and noun, for nature and its relation to culture through time.

Fine's work can be found in numerous public and private collections in the United States and abroad, including the DeCordova Museum and Sculpture Park; Rose Art Museum; Federal Reserve Bank of Boston; Altos de Chavón, Dominican Republic; and A.I.R. Vallauris, France.

To schedule a preview studio visit or receive a free catalog, please call: 857 225-1395, or email: sallysfine@gmail.com

Gallery hours: Wednesday through Sunday 12 – 6 pm, exhibiting concurrently with Rosalyn Driscoll.

Two hour free parking is available in the lot at 500 Harrison Avenue.

Contact info:

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