



Over the course of the last 15 years Adam Fenton has become one of the most well respected and sought after musical talents to have emerged from the UK music scene. As a world-famous producer, international DJ, vocalist, record label and publishing company owner and even as an actor Adam has built one of the most thriving careers in the game that most can only dream of.

As a teenager Adam was always a big fan of hip-hop and electronica but it wasn't until the mid 90's when the self-taught musician was caught by the jungle/drum & bass bug and this career took off. He began producing as Adam F gaining instant recognition with classic tracks such as 'Metropolis' (Metalheadz), 'F-Jam' (F-Jams), 'Brand New Funk' (V) and of course 'Circles' (Section 5) which would go on to gain Top 20 status and after being signed by Positiva his debut album 'Colours' earned him a MOBO (Music of Black Origin) award for best album in 1997.

Adam's DJing schedule rocketed playing all over the globe, at top nightclubs and major music festivals...he was even given his own radio show on London's Kiss 100 as drum & bass took a hold of music fans worldwide. But all this wasn't enough for Adam F who had other musical ambitions to achieve.

So a trip to the USA around the year 2000 and some major networking skills then enabled Adam to bring about the next big project; 'Kaos: The Anti-Acoustic Warfare' album was released on EMI in 2001. Featuring greats such as Redman, LL Cool J, Guru, Noreaga, MOP, Beenie Man and the UK's De La Soul, Adam was able to return to his previous love of hip hop and showed the world that dance music producers didn't have to necessarily stick to one genre. In turn the NME gave him the accolade of No.1 UK Hip Hop Producer and placed him in their Top 5 World Producers list. In particular the collaboration with Redman would gain him a top 5 UK single and video with 'Smash Sumthin' and a relationship that Adam would later return to.

His increased profile gave him even more industry clout as he worked with artists such as David Bowie, Busta Rhymes, Missy Elliott and even the Pet Shop Boys. He also went on to compose the music for the box office hit 'Ali G In Da House' and a full orchestral score for the WWF/WCW Champion Wrestling leagues. In 2003 though he returned to the jungle and co-founded the Breakbeat Kaos label with DJ Fresh.

Since its inception Breakbeat Kaos has gone on to become arguably the most successful drum and bass label in the world. Being the first to recognize the talents of Pendulum they signed them and released their debut album 'Hold Your Colour' which has since sold in excess of 350,000 copies worldwide. With the tightest A&R skills BBK has consistently delivered some of the best drum & bass and dubstep in recent years from the likes of Chase & Status, Brookes Brothers, Nero, Drumsound & Bassline Smith, Baron, Distorted Minds, Pendulum and of course Adam & Fresh themselves.

On to the present and not being one to rest on his laurels Adam has recently hooked up again with long-time friend and artist Andy Horx who signed the Prodigy to XL at the start of their career and who also signed Adam to Positiva back in the 90's. Having met up again at the Ultra Music Festival in America after many years apart they decided to get back into the studio together and see what happened. The first fruits of their labour is a housed up, electro-edged monster remix of the Prodigy's 'Take Me To The Hospital' from their recent album and is already gaining serious radio props from the likes of Annie Mac, Zane Lowe and those others lucky enough to have it. The success of this has spurred them on and there are sure to be many more Adam F & Horx collaborations in the future. Also watch out for the return of Redman who Adam flew out to see in Amsterdam the weekend after Michael Jackson died. On catching Red walking down the street playing MJ's 'The Way You Make Me Feel' from his laptop speakers they managed to get in the studio and lay down the foundations of what promises to be another awesome Adam F achievement. So watch this space, the future's Adam F.