

# Trumpington Street

**One of the city's main historic roads lined by fine buildings of all ages.**

Trumpington Street probably developed in Anglo-Saxon times and formed, along with King's Parade, the London Road. Cambridge's first college, Peterhouse, was founded in the street in 1284

and has subsequently been followed by St Catharine's, Pembroke and Corpus Christi colleges, all of which have entrances off the street. It is a long sweeping street lined by many grand historic buildings.



View along Trumpington Street

**SIGNIFICANCE • VERY HIGH**

## General Overview

Trumpington Street is a busy and varied street architecturally, popular with pedestrians and cyclists. The buildings are largely in commercial or university and college uses such as offices or accommodation. Towards King's Parade, the main building uses are commercial with student accommodation above ground floor. The Fitzwilliam Museum and the other focal building, The Judge Institute, formerly Addenbrooke's Hospital, are both part of the university. Most of the smaller scale buildings also house university or college offices or accommodation, though some has now been sold privately.



Fitzwilliam Museum



The Judge Institute



Grade II Listed telephone kiosk



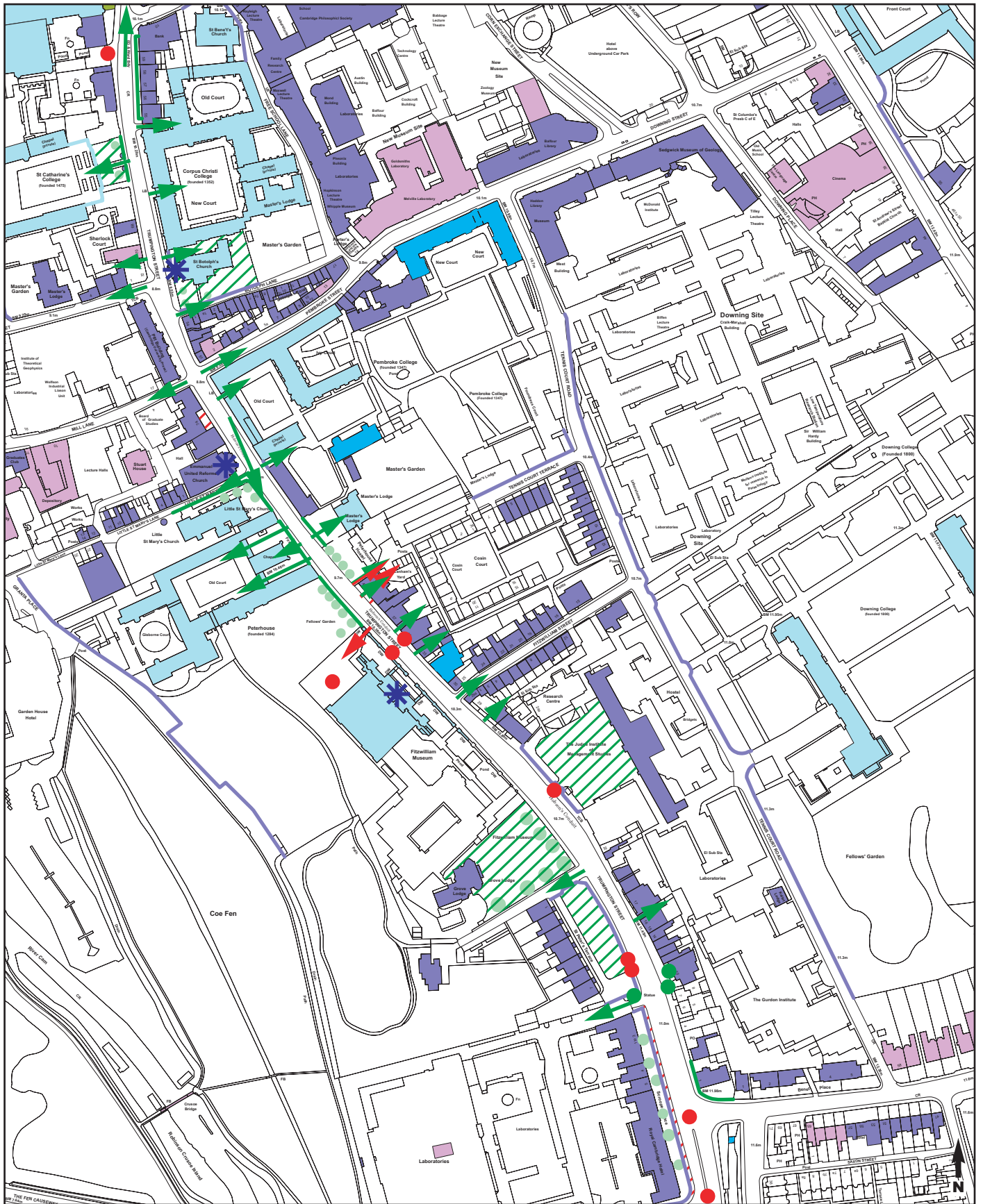
Canopy to no 10 Fitzwilliam Street



Sign detail



Public art outside Scroope Terrace



## Townscape Elements

### Lensfield Road to Fitzwilliam Street

- > Generally taller townhouses at back of footway.
- > Some buildings, including formal public buildings, set back in green space, i.e. Grove Lodge, Fitzwilliam Museum and Judge Institute.
- > Open Hobson's Conduit and crossings over in stone, cast iron, etc.
- > Skyline of parapetted townhouses and Fitzwilliam Museum; more varied to east side.

### Fitzwilliam Street to Little St Mary's Lane

- > Buildings smaller scale, less formal mixture with larger townhouses.
- > Mixture of 'town and gown' (dwellings vs. Colleges).
- > Importance of green oases and formal landscape.
- > Set back spaces to houses and college courts.
- > Open Hobson's Conduit.
- > Skyline of Peterhouse and Pembroke College.

### Little St Mary's Lane to Silver Street

- > More 'city centre' with shops, the Pitt Building, etc.
- > Tall buildings enclosing street.
- > Landmark towers and varied skyline.
- > Open Hobson's Conduit.
- > Turning corners at junctions, ie Pitt Building and Ede & Ravenscroft).

### Silver Street to Bene't Street

- > Formality of college frontages (ie open to St Catharine's College, closed to Corpus Christi).
- > Mixture of retail and collegiate.
- > More even eaves / sky-line.

## Streetscape Enhancement

The ugly crossover between nos 55-59 and Corpus Christi could be improved upon.

The two disused road sign support posts opposite nos 11 and 12 could be removed.

The pink dimpled concrete slabs at this point are rather obtrusive.

Although, the street is one of the very few in the city, to have a complete run of York stone paving from end to end, there are some unsympathetic PCC slabs in front of the Royal Cambridge Hotel and running along the School of Architecture and History of Art. There is also some tarmac in front of no 39. These areas should be replaced to be more in keeping with the majority of the street.

The Pitt Building would benefit from a more sympathetic lighting scheme.

The removal of the rather unattractive (temporary) Institute of Visual Culture building will significantly improve the northern side of the Fitzwilliam Museum.

The hard space in front of no 74 is wasted and could be enhanced to create a better entrance to the building.



Fitzwilliam Museum shop

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
1	Listed Grade II	C18	2 + attics	gault brick	tile		tile-hung gable prominent dormers
2	Listed Grade II	early / mid C19	3 + basement	grey gault brick	parapet		rendered G/F & doorcase
3	none	C19	3	painted brick	hipped / clay plain tile		modern front extension
4 Martins Coffee House	none	C19	2	painted brick	gable / welsh slate		recessed wing (no 4a) with arched porch & lead roof
5	none	C19	3	rendered	parapet		forms recessed wing of nos 6 & 7

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
6 & 7	none	C19	4 + basement	rendered	parapet		canted bays prominent dentil cornice
8	none	C19	3	rendered	parapet		forms recessed wing of nos 6 & 7
9	none	c1840	3	gault brick	welsh slate		forms part of Brook House
10 Brook House	Listed Grade II	c1840	3 + basement	gault brick	slate		prominent canopy over front steps
11 & 12	Listed Grade II	early C19	4	grey gault brick	parapet		rendered G/F arched door heads
13 & 14	Listed Grade II	early C19	3	grey gault brick	parapet		
15 & 16	Listed Grade II	early C19	3	grey gault brick	parapet		coach arch to left modern G/F
17	Listed Grade II	early C19	3 + basement	gault brick	slate		elliptical arch to front door. railings
18 & 19	Listed Grade II	early C19	3 + basement	grey gault brick	parapet		18 - G/F canted bay 19 - 1st floor square bay & railings
20	none	C19	3 + attic	gault brick, red brick details	gabled / clay tile		decorative bargeboards
21	Listed Grade II	C17	2 + attic	timber-framed & plastered	clay tile		part of an originally much larger building
22	none	C19	3	purple / pink brick	dutch gable with volutes / clay tile		G/F dentil cornice on bracket; 1st floor canted bay
23 Browns Restaurant	none	C19	1	gault brick	welsh slate, louvred cupola		Classical portico former hospital clinic
The Judge Institute of Management Studies	Listed Grade II	largely 1866, but incorporating large part of building completed 1766	4 over basement	brick with stone, terracotta & ceramic tile details	parapet	modern alterations by John Outram	formerly Old Addenbrooke's Hospital; built for trustees of John Addenbrooke's bequest of 1719 to provide hospital for poor people of Cambridge
fence & gates fronting Trumpington Street	Listed Grade II		C18				
telephone kiosk outside	Listed Grade II	1935	N/A	cast-iron		Sir Giles Gilbert Scott	type K6
25-27	Listed Grade II	c1830	3 + basement no 25: 2	gault brick	slate		no 25 - good bow-shop front; no 26 - good cast-iron railings; nos 26 & 27 good 1st floor iron balconies
28 & 29	none	C19	3 + semi-basement + attic	gault brick & stone	welsh slate		G/F & 1st floor canted bays
29a	Listed Grade II	C19	3	gault brick	semi-mansard / slate		good shopfront
30	Listed Grade II	early C18	3	brown brick, rubbed red brick dressings	tiled		good shopfront & corner sign. brick parapet
31 Fitzwilliam House / Club	Listed Grade II*	1727	3	brown brick, rubbed red brick dressings	tile		
yard wall & gate to no 31	none	C19	1	red / brown brick	N/A		
33 & 34 (street frontage)	Listed Grade II	C16	2 + attics	timber-framed & plastered	tile		
35 & 36	Listed Grade II	early C19	3	gault brick	parapet / slate		
37 & 38 The Little Rose Inn	Listed Grade II	main range C16; north east wing C17; whole altered C18	2 + attics	timber-framed & plastered	gable / tile		

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
39 & 40	Listed Grade II	late C18	2 + attics	colour-washed brick / plastered	hipped dormers / tile		
Peterhouse Hostel	none	C19	3 + attic	red brick with stone bands	mansard / tile		
Peterhouse Master's Lodge	Listed Grade I	1702	3 + basement	red brick with stone dressings	tile		
gates and piers of the Master's Lodge	Listed Grade I	1702 (piers) 1928 (gates)	N/A	piers & walls: red brick & stone; gates: wrought-iron			
Pembroke College Red Building	Listed Grade II	1871-2	2 + attics	dark red brick with stone detailing	french pavilion / slate	A. Waterhouse	
screen entrance from Trumpington Street between the chapel and the Red Building	Listed Grade II	mid C19	N/A	stone arches; wrought-iron gates			
chapel	Listed Grade I	1663-5	N/A	portland stone	hexagonal cupola	Sir Christopher Wren	possibly inspired by Serlio; earliest completed work by Wren
Hitcham's Cloister	Listed Grade I	1664-6	2 + attics	ashlared	tile		
North Range (Old Library)	Listed Grade I	Medieval core; C18 facing	2	ashlar	gable / tile		
51	Listed Grade II	early C19	3	gault brick	mansard / slate		
52	Listed Grade II	early C19	3	grey gault brick	parapet		
53	Listed Grade II	early C19	3 + attic	grey gault brick	parapet band, slate mansard		
54	Listed Grade II	early C19	3 + basement	grey gault brick	parapet with brick dentils		
St Botolph's Church	Listed Grade I	C14 & C15	N/A	flint & rubble, barnack stone dressing	tile & lead	rebuilt chancel from designs of G F Bodley	monuments to Robert Grumbold (1720) and James Essex (1784)
wall & fence of churchyard	Listed Grade II	late C18	N/A	fence: cast-iron; wall: red brick, stone capped			
Corpus Christi: The New Court	Listed Grade I	1823-27	3 + attics	ketton stone ashlar & white brick	mansard / slate	William Wilkins	
55-59	Listed Grade II	1826	3 + basement	grey gault brick with stone dressings	castellated & gables	Office of William Wilkins	known as the 'New Buildings' good cast-iron area railings
Bull Hostel	Listed Grade II	1828	4 + attics	stone ashlar	mansard / slate		St Catharine's College
Hobson's Building	none	1930	2 + attic + semi-basement	red brick, stone dressings	hipped mansard / tile		
north range the chapel (Principal Court)	Listed Grade I	1694-7	N/A	brick with rusticated stone quoins & dressings	tile		
west range Principal Court	Listed Grade I	1687	3 + attic	red brick with stone dressings	tile		
the railings, piers, gateway and screen wall on the east side of Principal Court	Listed Grade I	c1780	N/A	gateway: ashlar piers; gate: wrought-iron; brick walls, stone dressings		probably James Essex	
two lamp-posts at the main entrance to the college	Listed Grade II	mid C19	N/A	cast-iron			
Woodlark Building	none	1949-51	2 + attic + semi-basement	red brick, stone dressings	mansard / tile		

Building No. / Name	Status	Age	Height (storeys)	Wall Materials	Roof Form / Materials	Architect	Notes
68	Listed Grade II	C19	4 + attic	gault brick	parapet		
69	none	C19	4 + attic	gault brick	parapet		
70	BLI	late Victorian		elaborate stone detailing	parapet / mansard / tile		
71 & 72 Ede and Ravenscroft gentlemen's outfitters	none	early C20	3	pebble-dashed bays	dormers / clay tile		
Pitt Building	Listed Grade II	1831	3	ashlar-faced	castellated	Edward Blore	wings, fenestration & interior altered 1934-7 by Murray Easton
house adjoining no 74 on the north	Listed Grade II	C18	2	red brick	parapet hipped / tile		part of no 74
74	Listed Grade II	c1760	3 + basement	gault brick	parapet	James Essex	
southern extension		early C20	3 + attic	red brick	slate		
older extension		C19	3 + attic + basement	red brick	parapet		
Emmanuel United Reformed Church	Listed Grade II	1874	N/A	stone	slate	James Cubitt	
Church of St. Mary-The-Less	Listed Grade B	1340-52; C12 tower porch	N/A	rubble, ashlar faced with barnack	slate		
churchyard fence fronting Trumpington Street	Listed Grade II	C19	N/A	cast-iron fence on gault brick plinth with iron coping			
north range or Burrough's Buildings	Listed Grade I	1738-42	3 + cellars	brick with ketton stone facing	balustraded parapet	James Burrough	Peterhouse College
entrance screen to First Court	Listed Grade I	1751: gateways 1848: railings	N/A	stone gateways; wrought-iron gates			
the chapel	Listed Grade I	1628-32	3	ashlar-faced (1665)	parapet	George Thompson	
arcades	Listed Grade I	1709-11	2	upper storey: ashlar-faced	lead		
Perne Library (& Porter's Lodge)	Listed Grade I	c1590 & 1633	2 + attic	red brick, stone dressings	gable / tile		
Fellows' Garden	none		open lawn surrounded by shrubs and trees. railings along street				
Fitzwilliam Museum	Listed Grade I	1837-47	N/A	stone		designs: George Besevi; completed by: C R Cockerell	
fence along street frontage of the main block of the Fitzwilliam Museum	Listed Grade I	1841-2	N/A	stone balustrade on moulded plinth; cast-iron gates			
Grove Lodge	Listed Grade II	late C18	2	gault brick	hipped / slate		
St Peter's Terrace (nos 1-7 consecutive)	Listed Grade II	c1850	3 + basements	gault brick, part faced rusticated stucco	slate		
railings & gates fronting Trumpington Street	Listed Grade II	c1850	N/A	cast-iron railings on low gault brick wall			
Scroope Terrace (nos 1-12 consecutive)	Listed Grade II	nos 1-7: 1839 nos 8-12: 1864	3 + basement	gault brick	slate		
garden railings	Listed Grade II	contemporary with terrace	N/A	cast-iron			

## Archaeology / Historic Topography

Anticipated deposit depth is generally 1.50 to 2.00m, shallower at the south end and deeper (2.00m-2.50m) around the Mill Lane/Pembroke Street area).

Potential for prehistory is low

Potential for Roman is low

Potential for medieval is generally high, low at the south end

Part of Trumpington Street lies on one of the main thoroughfares of medieval Cambridge and was known as *Magna Strata* (Great Street) or *Hiestrata* (High Street) at various times. There is evidence to suggest that the street is late Saxon in origin. The King's Ditch crosses the street on the line of Mill Lane/Pembroke Street.

Close to here would have stood the Trumpington Gate, one of two main access points on the south side of the town. The date of construction is not known, but it was in place by 1266. Two significant churches are located on Trumpington Street.

Inside the King's Ditch was St. Botolph's, a dedication often located close to town gates. It was in place by the 12th century and its origins may well be earlier. St. Mary the Less was originally called St. Peter without Trumpington Gate. This of probable pre-Conquest date as there fragments of Anglo-Saxon interlace surviving in the church. Religious houses included the Friars of the Sack near the Fitzwilliam Museum site and the Gilbertines on the site of Old Addenbrooke's. The street marks the western boundaries of Pembroke and Corpus Christi Colleges, although in the medieval period the latter was set back from the street line. From the King's Ditch the road runs out into an early suburb of Cambridge and on out into the rural hinterland.



St. Catharine's College and the former Bull Hotel



East side of Trumpington Street viewed from the North



The Royal Cambridge Hotel