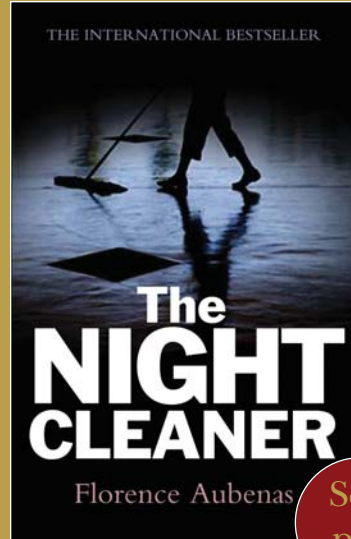
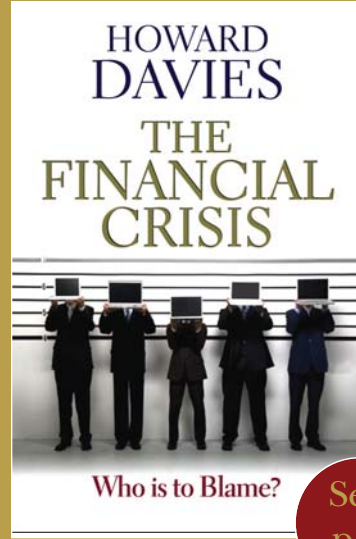


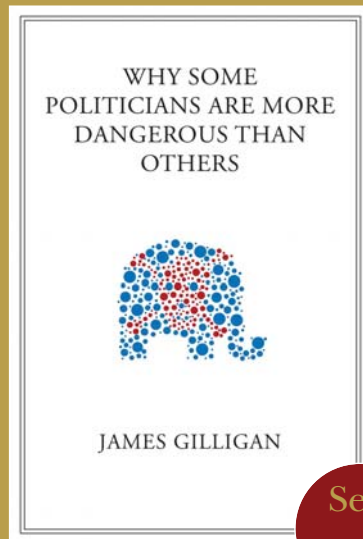
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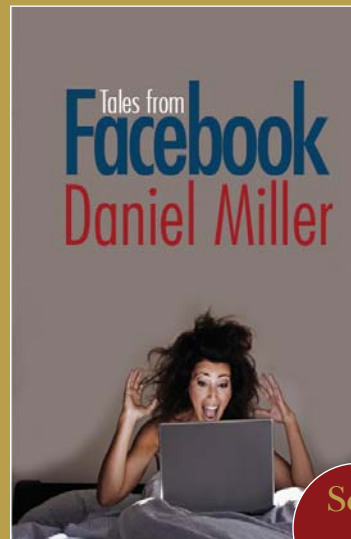
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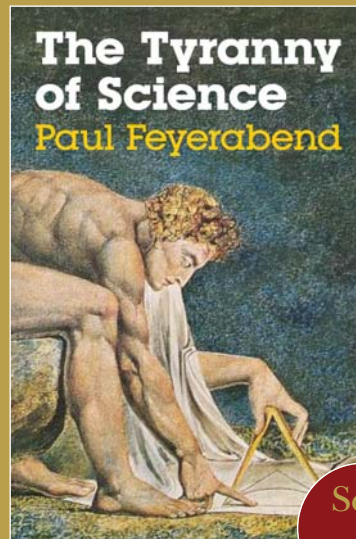
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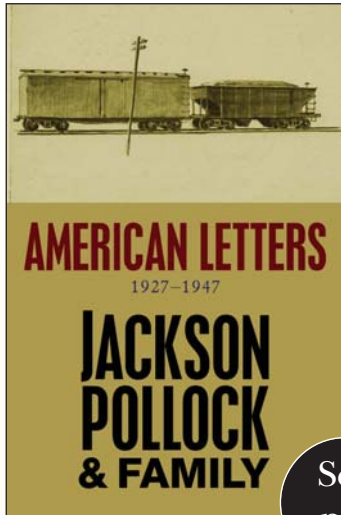
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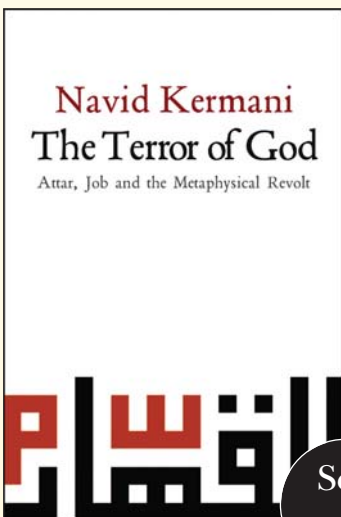
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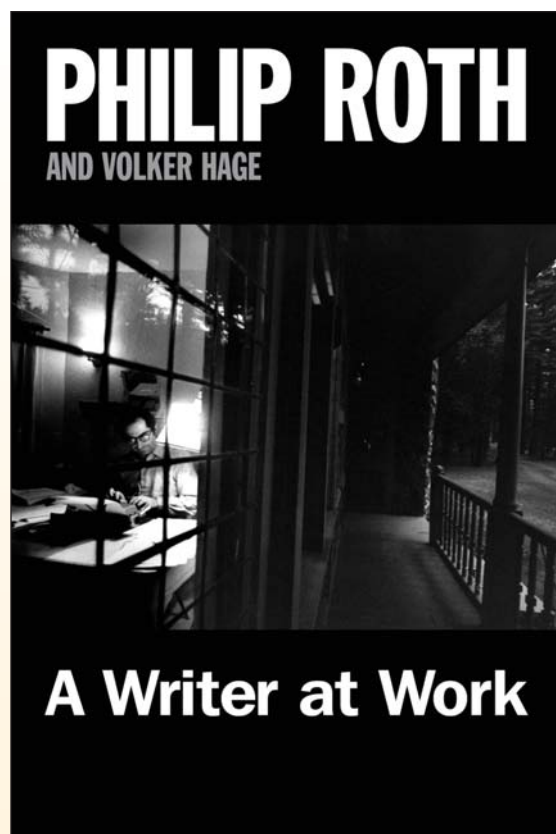


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General Interest

A wide-ranging set of interviews with one of America's greatest writers



5.5 x 8 inches • 200 pages • March 2011

HB • 0-7456-5205-0 / 978-0-7456-5205-4
\$19.95 US / \$23.95 CND • T

A Writer at Work

PHILIP ROTH & VOLKER HAGE

This rare collection of recent interviews with Philip Roth and portraits of the man and his work is now available in English for the first time. In language which is honest, clear and direct, Philip Roth speaks openly of his views on a wide range of topics – US politics, Iraq, Vietnam, George Bush, American culture, Woody Allen, Jewish identity, the role of the writer, New York, Connecticut, youth, age. Together these interviews and portraits provide a fresh and unique insight into the life and mind of one of America's greatest writers, into his thoughts, beliefs, intentions and motivations to tell us through his books what he thinks is worth saying to others.

The twelve chapters of this book include five interviews with Philip Roth that were originally published in German and have never appeared in English. Some deal with current affairs, others with themes like love and aging, others with particular books – *American Pastoral*, *The Dying Animal*, *Everyman*, etc. The interviews were all conducted by Volker Hage, one of Germany's most distinguished literary journalists, and the volume includes several texts by Hage that describe his encounters with Roth and reflect on the man and his work. The constant theme that runs throughout these interviews and portraits is Philip Roth's relation to America: why is America the way it is and how does this affect its people?

This unique and lively volume will be of great interest to anyone who has read and enjoyed Philip Roth's books.

PHILIP ROTH is a best-selling and prize-winning American author. In a career spanning 50 years and over 25 novels, he has won three PEN/Faulkner Awards and a Pulitzer Prize for Fiction for his 1997 novel, *American Pastoral*.

VOLKER HAGE is a German journalist and literary critic and has worked as the cultural correspondent for *Spiegel* since 1992. He has also written for *Frankfurter Allgemeinen Zeitung* and *Die Zeit* among other publications, and was one of the judges of the German Book Prize in 2005 and 2006.

The unpublished correspondence between the family members of one of America's most celebrated artists

American Letters

1927-1947

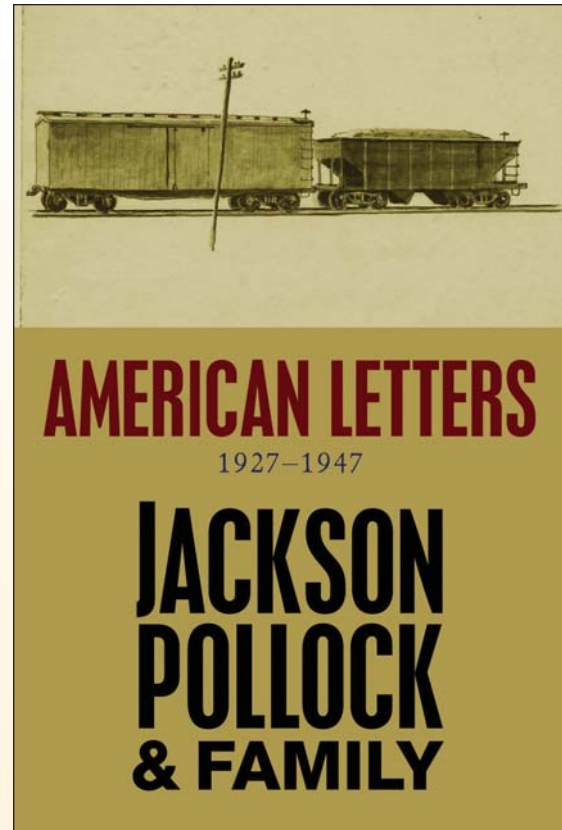
JACKSON POLLOCK & FAMILY

Jackson Pollock, the great American artist who revolutionized twentieth-century art with his canvases of dripping paint, was one of five sons from Cody, Wyoming, who grew up in the period from the late 1920s to the late 1940s, during the Great Depression and the Second World War. Jackson and his brothers and parents were often apart, travelling for work, for study, or just for the sake of travelling. But they kept in touch by writing letters – a constant flow of correspondence that offers not only a valuable insight into the formation of one of America's most influential artists but also a unique portrait of America itself during one of the most momentous periods of its history.

These letters, most of which are published in this volume for the first time, show that the Pollock children took an early interest in two major themes: politics and art. Their interest in painting was stimulated by Thomas Hart Benton, who taught at the New York Art Students League and who infected them with his passion and commitment. Jackson's older brother Charles was most strongly influenced by Benton's left-wing beliefs, and most determined to bring art and politics together. Jackson himself was less focused and more complex; he had pronounced mystical leanings and, while he searched for his own way to express his artistic ambitions, he enjoyed life, hitting the open road, jumping from train to train, finding himself thrown out of school and even ending up in prison for a while, all the time writing about his experiences and his feelings in his letters.

This remarkable volume of correspondence will be enjoyed by anyone interested in Jackson Pollock and modern art, as well as anyone interested in twentieth-century America. The volume includes original works of art by Charles Pollock and an Introduction by Michael Leja, an expert on abstract expressionism and the work of Jackson Pollock.

PAUL JACKSON POLLOCK (1912-1956) was an influential American painter and the leading figure of the Abstract Expressionist Movement. The youngest of five brothers, he grew up in Arizona and California and then followed his brother Charles to New York City in 1930, where they both studied under Thomas Hart Benton at the Art Students League of New York.

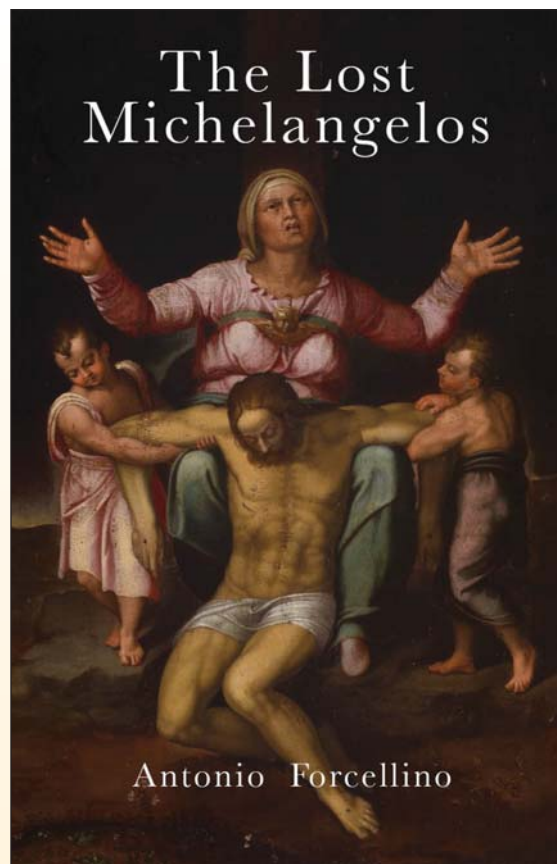


6 x 9 inches • 250 pages • March 2011

HB • 0-7456-5155-0 / 978-0-7456-5155-2
\$25.00 US / \$30.00 CND • T

General Interest

A first-hand account of the discovery of two Michelangelo paintings hitherto lost to the art world



5.5 x 8.5 inches • 180 pages • March 2011

HB • 0-7456-5203-4 / 978-0-7456-5203-0
\$22.95 US / \$27.95 CND • T

The Lost Michelangelos

ANTONIO FORCELLINO

Translated by **Lucinda Byatt**

This book tells the remarkable story of a rare discovery: the uncovering of two lost paintings by the great Renaissance artist Michelangelo.

Like many stories of artistic loss, this one begins in a library in Italy, where Antonio Forcellino – a distinguished Michelangelo scholar and restorer – stumbled across some unpublished letters among the papers of Cardinal Ercole Gonzaga, son of Isabella d'Este and an extremely important figure in the Italian Renaissance. These letters comment on the paintings of Michelangelo in a way that is completely at odds with what was to become the dominant critical tradition of Michelangelo scholarship, an inconsistency that set Forcellino off on a journey that took him to Dubrovnik, Oxford, New York and Niagara Falls and culminated in the discovery of two magnificent paintings: *Pieta with Mary and Two Angels*, now in a private collection in America, and *Cavalieri Crucifixion*, now held by an educational institution in England. Through a combination of careful historical research, extensive restoration and meticulous radiographic analysis, Forcellino shows convincingly that these paintings can be traced back to the studio of Michelangelo.

This extraordinary story, brilliantly retold, calls into question the received view of Michelangelo's work and fills in a missing piece in our understanding of one of the greatest artists of all time.

“A truly incredible story ... not of sudden revelation but of serious research among documents and transactions, a labour which costs hard work and money and requires the researcher to travel across several centuries and countries.”

– La Repubblica

“Forcellino's new book reads like a detective story, draws on his expertise as a restorer and makes a good case for the rediscovery of lost paintings by Michelangelo.”

– Peter Burke, University of Cambridge

ANTONIO FORCELLINO is one of the world's leading authorities on Michelangelo and an expert art historian and restorer. He has been involved in the restoration of numerous masterpieces, including Michelangelo's *Moses*.

One of the greatest philosophers of science in the 20th century delivers his final verdict on science and society

The Tyranny of Science

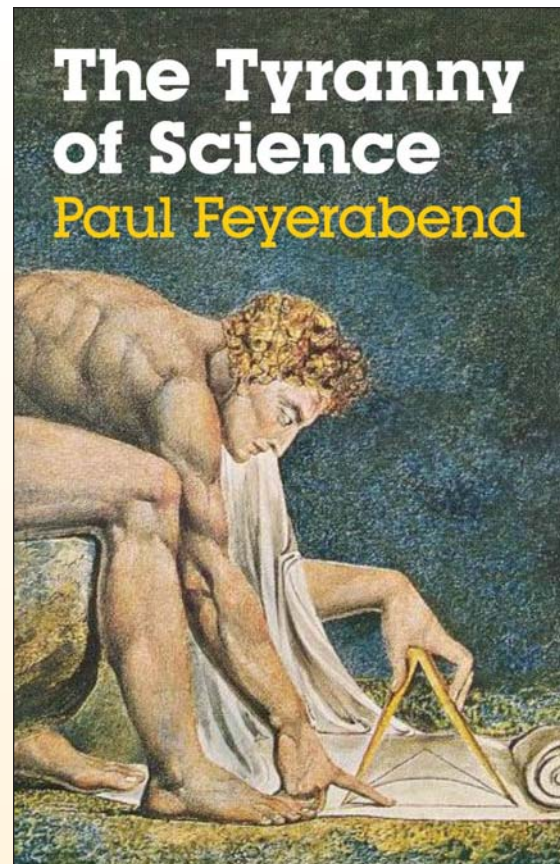
PAUL FEYERABEND

Paul Feyerabend is one of the greatest philosophers of science of the 20th century and his book *Against Method* is an international bestseller. In this new book he masterfully weaves together the main elements of his mature philosophy into a gripping tale: the story of the rise of rationalism in Ancient Greece that eventually led to the entrenchment of a mythical 'scientific worldview'.

In this wide-ranging and accessible book Feyerabend challenges some modern myths about science, including the myth that 'science is successful'. He argues that some very basic assumptions about science are simply false and that substantial parts of scientific ideology were created on the basis of superficial generalizations that led to absurd misconceptions about the nature of human life. Far from solving the pressing problems of our age, such as war and poverty, scientific theorizing glorifies ephemeral generalities, at the cost of confronting the real particulars that make life meaningful. Objectivity and generality are based on abstraction, and as such, they come at a high price. For abstraction drives a wedge between our thoughts and our experience, resulting in the degeneration of both. Theoreticians, as opposed to practitioners, tend to impose a tyranny on the concepts they use, abstracting away from the subjective experience that makes life meaningful. Feyerabend concludes by arguing that practical experience is a better guide to reality than any theory, by itself, ever could be, and he stresses that there is no tyranny that cannot be resisted, even if it is exerted with the best possible intentions.

Provocative and iconoclastic, *The Tyranny of Science* is one of Feyerabend's last books and one of his best. It will be widely read by everyone interested in the role that science has played, and continues to play, in the shaping of the modern world.

PAUL FEYERABEND (1924-1994) was one of the twentieth century's leading philosophers of science. His most well-known books are *Against Method* and *Science in a Free Society*.



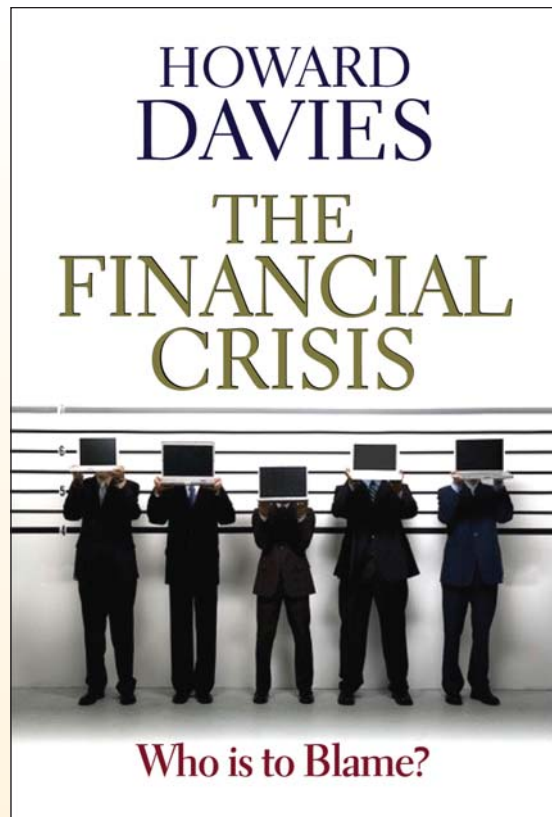
5.5 x 8.5 inches • 180 pages • March 2011

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\$54.95 US / \$65.95 CND

PB • 0-7456-5190-9 / 978-0-7456-5190-3
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General Interest

A leading authority examines who is to blame for the global financial crisis



6 x 9 inches • 230 pages • September 2010

HB • 0-7456-5163-1 / 978-0-7456-5163-7
\$64.95 US / \$77.95 CND

PB • 0-7456-5164-X / 978-0-7456-5164-4
\$19.95 US / \$23.95 CND • T

The Financial Crisis

Who is to Blame?

HOWARD DAVIES

There is still no consensus on who or what caused the financial crisis that engulfed the world, beginning in the summer of 2007.

A huge number of suspects have been identified, from greedy investment bankers, through feckless borrowers, dilatory regulators and myopic central bankers to violent video games and high levels of testosterone among the denizens of trading floors. There is not even agreement on whether the crisis shows a need for more government intervention in markets, or less: some maintain that government encouragement of home ownership lay at the heart of the problem in the US, in particular.

In *The Financial Crisis: Who is to Blame?* Howard Davies charts a course through these arguments, and the evidence advanced for each of them. The reader can thereby assess the weight to be attached to each, and the likely effectiveness of the remedies under development.

“Davies offers the most comprehensive post-mortem yet of the Great Crisis – essential reading for those who are trying to fix a still precarious post-crisis world.”

– Stephen S. Roach, Chairman, Morgan Stanley Asia

“It’s hard to think of anyone better qualified than Howard Davies to evaluate the competing arguments about what caused the worst financial crisis and recession since the 1930’s.”

– Robert Peston, Business Editor for BBC News

HOWARD DAVIES is Director of the London School of Economics and Political Science. From 1997-2003, he founded and chaired the UK’s Financial Services Authority, a single regulator for the whole of the financial sector.

General Interest

An international bestseller that vividly portrays life on the margins during the deepest global recession since the 1930s

The Night Cleaner

FLORENCE AUBENAS

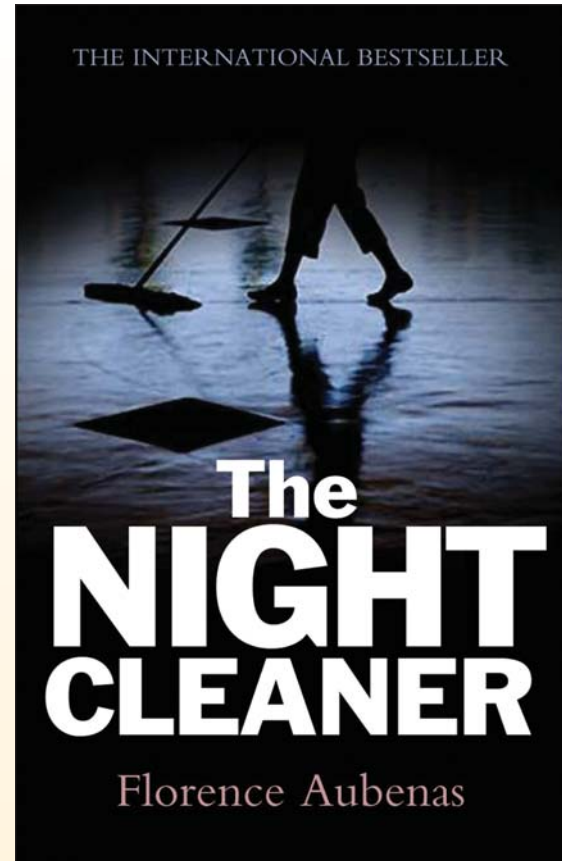
Translated by **Andrew Brown**

The idea was simple: pack a suitcase, go to another city where you have no connections and try to find a job, anonymously. That was the idea that took Florence Aubenas – one of France’s most accomplished undercover journalists – on a journey into the worst recession since the Great Depression.

Day after day she searched for work, one unemployed worker among others, with no special skills or qualifications. She immersed herself in the crowd of job seekers, going from one employment office to another, eventually managing to cobble together a few hours working as a night cleaner on a ferry that crossed the English Channel.

For many people the global financial crisis seems real enough but remote from their daily lives. They have little sense of what it really means to be unemployed in the midst of a recession. Florence Aubenas was determined to find out. This book is the story of her journey.

The Night Cleaner became an instant number one bestseller in France and has subsequently become a bestseller in many countries throughout the world. Better than any academic treatise on the topic, this book shows what recession means today.



5.5 x 8.5 inches • 184 pages • March 2011

HB • 0-7456-5199-2 / 978-0-7456-5199-6
\$19.95 US / \$23.95 CDN • T

“This is a book for times of crisis. Born out of the crisis and submerged in it like a deep-sea diver, Aubenas presents a sensitive and accurate account not of misery, but of the precariousness of the situation of someone in search of work. Not merely documented, but lived. Informative, yet also full of sober empathy for those with whom she has shared a difficult and unstable daily life.”

– Téléràma

FLORENCE AUBENAS has worked as a journalist for over 20 years for *Libération* and *Le Nouvel Observateur*. She has visited lawless housing projects, war zones, police stations, courts and factories on strike in the course of her reporting and in 2005 she was kidnapped by a band of guerillas and held hostage along with her Iraqi interpreter, making the front pages worldwide. She emerged 157 days later unscathed.

General Interest

A leading sociologist examines the social and political challenges posed by the large-scale migration of the postwar period



6 x 9 inches • 350 pages • March 2011

HB • 0-7456-4961-0 / 978-0-7456-4961-0
\$79.95 US / \$95.95 CND

PB • 0-7456-4962-9 / 978-0-7456-4962-7
\$29.95 US / \$35.95 CND • ST

Immigrant Nations

PAUL SCHEFFER

Translated by **Liz Waters**

This book is a major reassessment of how immigration is changing our world. The policies of multiculturalism that were implemented in the wake of postwar immigration have, after 9/11, come under intense scrutiny, and the continuing flow of populations has helped to ensure that immigration remains high on the social and political agenda.

Based on his deep knowledge of the European and American experiences, Scheffer shows how immigration entails the loss of familiar worlds, both for immigrants and for host societies, and how coming to terms with a new environment evolves from avoidance through conflict to accommodation. The conflict that accompanies all major migratory movements is not a failure of integration but part of a search for new ways to live together. It prompts an intensive process of self-examination. That is why immigration has such a profound existential impact: it goes to the heart of institutions like the welfare state and liberties like the freedom of expression.

Scheffer argues that our ability to cope with the challenges posed by immigration requires that we move beyond multiculturalism and find a new balance between openness and exclusion. Tolerance cannot be based on avoidance but should rest on the principle of reciprocity, which means that native populations cannot ask of newcomers any more than they themselves are prepared to contribute.

This principled and path-breaking book will establish itself as a classic work on immigration and will be an indispensable text for anyone interested in one of the most important social and political issues of our time.

“The quality and originality of this book are outstanding. Scheffer builds up his argument on the basis of a comparative and historical analysis of migration in the old and the new world. He offers a provocative analysis of migration, integration and citizenship, and provides a new look on issues of assimilation, multiculturalism and the position of Muslims in Western countries.”

– Godfried Engbersen, Erasmus University of Rotterdam

PAUL SCHEFFER is a sociologist and Professor of Urban Studies at the University of Amsterdam. An ex-correspondent in Paris and Warsaw, he writes regular op-ed pieces for the Dutch press. One of these pieces, on the failure of the Dutch multicultural society, caused widespread controversy.

An extraordinary uncovering of the hidden link between Presidential administrations and death rates in the US

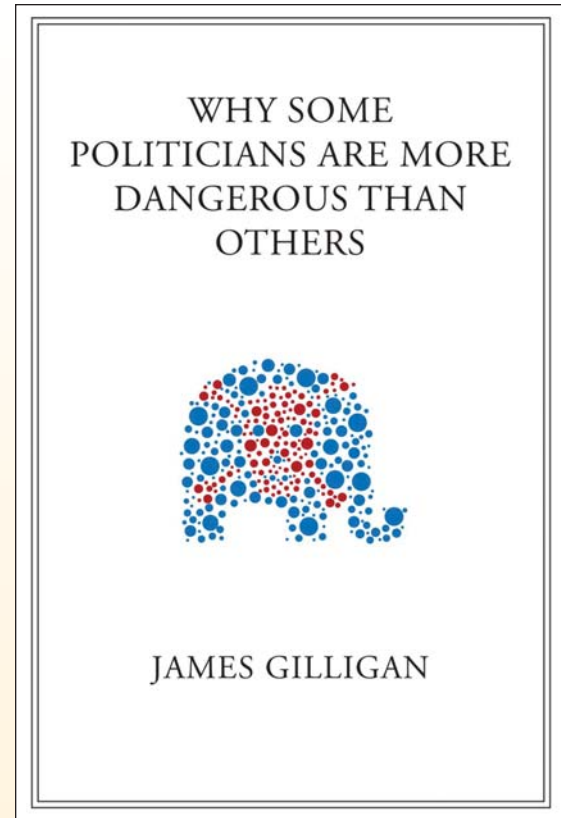
Why Some Politicians are More Dangerous than Others

JAMES GILLIGAN

Politicians and the political process, even in ostensibly democratic countries, can be deadly. James Gilligan has discovered a devastating truth that has been 'hiding in plain sight' for the past century – namely, that when America's conservative party, the Republicans, have gained the presidency, the country has repeatedly suffered from epidemics of violent death. Rates of both suicide and homicide have sky-rocketed. The reasons are all too obvious: rates of every form of social and economic distress, inequality and loss – unemployment, recessions, poverty, bankruptcy, homelessness also ballooned to epidemic proportions.

These epidemics of lethal violence have then remained at epidemic levels until the more liberal party, the Democrats, regained the White House and dramatically reduced the amount of deadly violence by diminishing the magnitude of the economic distress that had been causing it.

This book is a path-breaking account of a phenomenon that has implications for every country that presumes to call itself democratic, civilized and humane, and for all those citizens, voters and political thinkers who would like to help their country move in that direction.



5.5 x 8 inches • 180 pages • February 2011

HB • 0-7456-4981-5 / 978-0-7456-4981-8
\$19.95 US / \$23.95 CDN • T

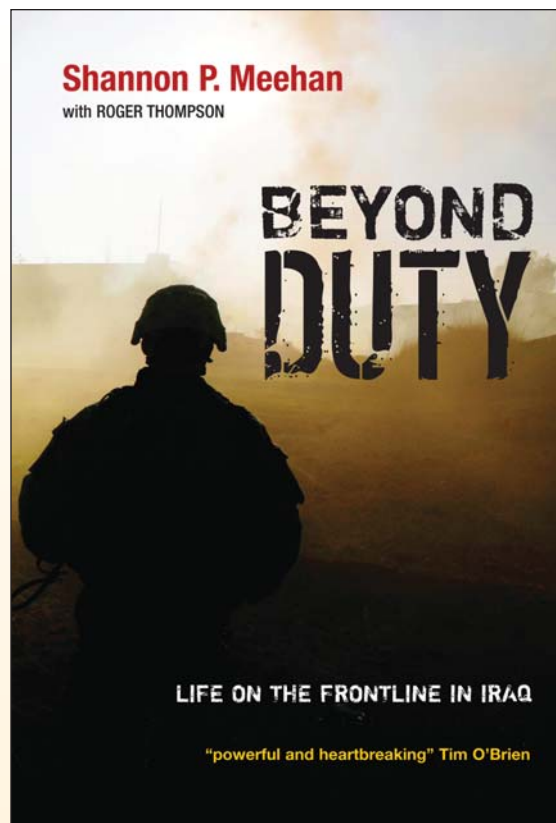
“This is a hugely important book, which needs to be widely known – not simply for its impact on voting, but also to make politicians more aware of the consequences of their actions and the non-voting public more aware of the importance of politics. The text is clear and well written and should attract very widespread interest – far beyond academia.”

– Richard Wilkinson, University of Nottingham

JAMES GILLIGAN is Clinical Professor of Psychiatry in the School of Medicine, Adjunct Professor in the School of Law and Collegiate Professor in the School of Arts and Science at New York University. For more than 30 years Professor Gilligan served on the faculty of the Department of Psychiatry at Harvard Medical School and is a leading authority on violence.

General Interest

A powerful first-hand account of the difficulties facing those serving on the frontline in Iraq, now available in paperback



5.5 x 8 inches • 280 pages • January 2011

PB • 0-7456-3586-5 / 978-0-7456-3586-6

\$14.95 US / \$17.95 CND • T

NEW IN PAPERBACK

Beyond Duty

Life on the Frontline in Iraq

SHANNON MEEHAN with **ROGER THOMPSON**

Under the blazing Iraqi sun in the summer of 2007, Shannon Meehan, a lieutenant in the US Army, ordered a strike that would take the lives of innocent Iraqi civilians. He thought he was doing the right thing. He thought he was protecting his men. He thought that he would only kill the enemy, but in the ruins of the strike, he discovers his mistake and uncovers a tragedy.

For most of his deployment in Iraq, Lt. Meehan felt that he had been made for a life in the military. A tank commander, he worked in the violent Diyala Province, successfully fighting the insurgency by various Sunni and Shia factions. He was celebrated by his senior officers and decorated with medals. But when the US surge to retake Iraq in 2006 and 2007 finally pushed into Baqubah, a town virtually entirely controlled by al Qaida, Meehan would make the decision that would change his life.

This is the true story of one soldier's attempt to reconcile what he has done with what he felt he had to do. Stark and devastating, it recounts first-hand the reality of a new type of warfare that remains largely unspoken and forgotten on the frontlines of Iraq.

“Powerful and heartbreaking” – Tim O'Brien, Vietnam veteran and author of *The Things They Carried*

“An articulate and devastating memoir” – Military Writers Society of America

“Exceptional. This is a book that every American should read in order to get a full accounting of what it means to send men and women off to war. You may finish, but you won't forget Beyond Duty. I can't recommend this one highly enough.” – Pundit Review

SHANNON MEEHAN was a leader of a tank platoon for the storied 1st Cavalry Division of the US Army. He graduated from Virginia Military Institute with distinction, having also studied at Oxford, and earned the Bronze Star, the Purple Heart, and other military honors while serving in Iraq.

ROGER THOMPSON is Associate Professor of English and Fine Arts at VMI. He is an award-winning nonfiction writer and has published both academic and non-academic work in a variety of journals.

General Interest

The astonishing story of Shlomo Venezia, one of the few who survived the horror of Auschwitz, now available in paperback

NEW IN PAPERBACK

Inside the Gas Chambers

Eight Months in the
Sonderkommando of Auschwitz

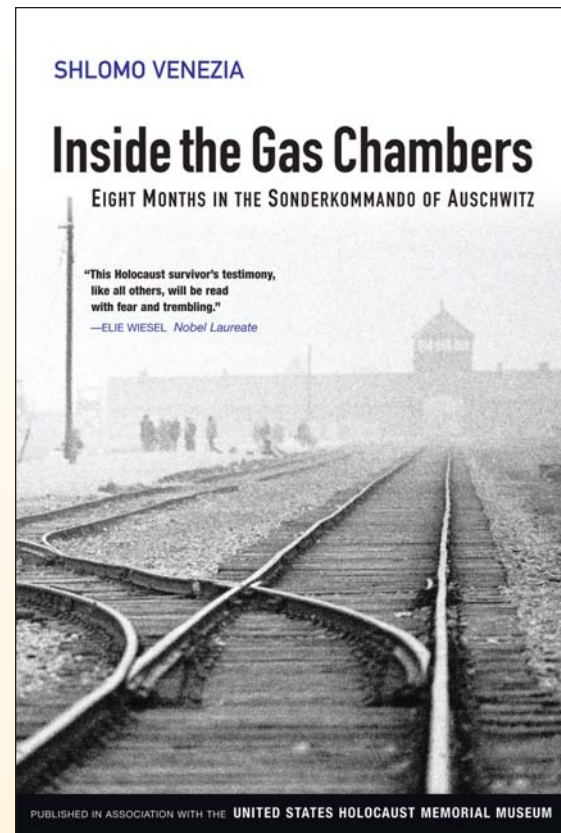
SHLOMO VENEZIA

Translated by **Andrew Brown**

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine.

Shlomo Venezia was born into a poor Jewish-Italian community living in Salonika, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando,' without realizing what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies.

It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale – but, as a 'Sonderkommando,' Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story.



5.5 x 8 inches • 232 pages • January 2011

PB • 0-7456-4383-3 / 978-0-7456-4384-7
\$14.95 US / \$17.95 CAN • T

“This Holocaust survivor’s testimony, like all others, will be read with fear and trembling.”

– Elie Wiesel, Nobel Laureate

“A deeply sincere, unadorned description of Venezia’s journey through hell ... There are few, if any, better descriptions of the impact of massive psychic trauma on the human soul.”

– Jewish Book World

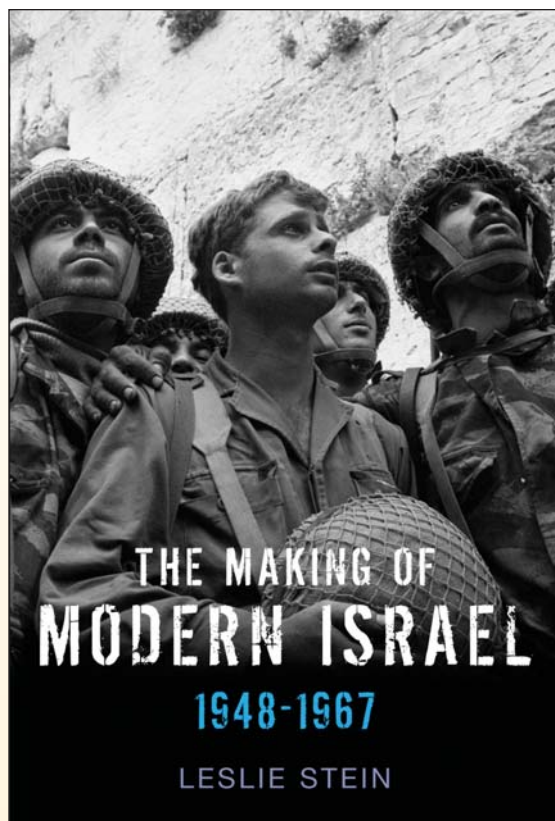
“[The] sense of existential inversion is what comes across most strongly in this book, more strongly than even Primo Levi’s greatest work can convey.”

– The Australian

SHLOMO VENEZIA is a survivor of the Nazi concentration camp at Auschwitz-Birkenau. During his time in the prison he was forced to work in the Sonderkommando ('special units'), teams composed of internees and earmarked for the disposal and cremation of bodies of deportees killed by gas. Venezia is one of the few who survived the ordeal.

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A balanced and highly readable account of the history of Israel, now available in paperback



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The Making of Modern Israel

1948-1967

LESLIE STEIN

On May 14, 1948 the State of Israel was declared, announced by David Ben-Gurion at a small gathering that assembled in the main hall of the Tel Aviv Art Museum. Within a time frame of only nineteen years, culminating in the Six-Day War, Israel fought three separate wars and within its first four years, thanks to mass immigration, its population doubled. Furthermore, Israel had been confronted with acute economic difficulties, intra-Jewish ethnic tensions, a problematic Arab minority and a secular-religious divide. Apart from defense issues, Israel faced a generally hostile or, at best, indifferent international community rendering it hard pressed in securing great power patronage or even official sympathy and understanding. Based on a wide range of sources, both in Hebrew and English, this book contains a judicious synthesis of the received literature to yield the general reader and student alike a reliable, balanced, and novel account of Israel's fateful and turbulent infancy.

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“This volume could very well last as required reading about Israeli history for the next decade to come.”

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“Stein takes us on a fascinating tour, highlighting major and lesser events in the history of young Israel.”

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LESLIE STEIN is Senior Research Fellow at Macquarie University in Sydney, Australia, and the author of *The Hope Fulfilled: The Rise of Modern Israel*.

A brilliant meditation on faith and suffering that sheds fresh light on the links between Islam, Judaism and modernity

The Terror of God

Attar, Job and the Metaphysical Revolt

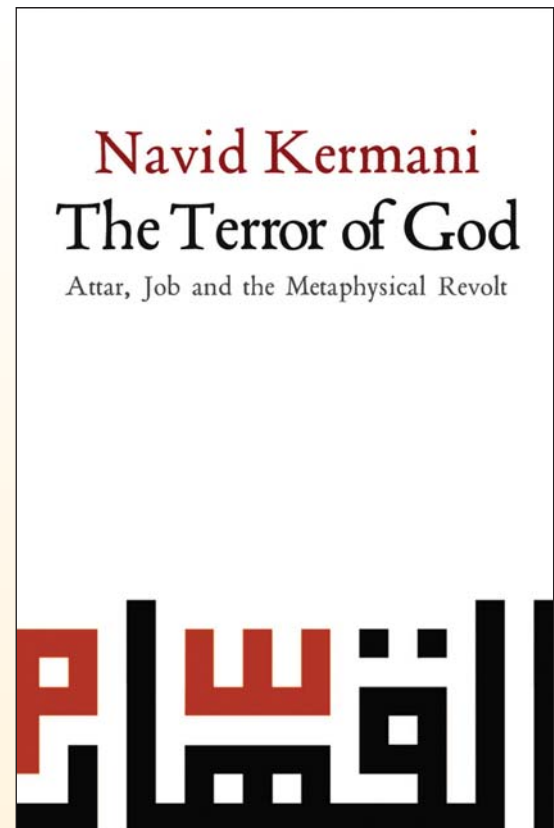
NAVID KERMANI

Translated by **Wieland Hoban**

How can suffering and injustice be reconciled with the idea that God is good, that he loves humans and is merciful to them? Job's question runs through the history of the three monotheistic religions. Time and again, philosophers, theologians, poets, prophets and laypersons have questioned their image of God in the light of a reality full of hardship. Some see suffering as proof of God's existence, others as a demonstration that there can be no God, while others still respond by rebelling against Him: why would a God who loves his creations make them suffer so?

In this remarkable book Navid Kermani – a prominent German writer and distinguished Islamic scholar of Iranian origin – sees this revolt against God as the central motif of one of the great but neglected works of world literature: *The Book of Suffering* by the thirteenth-century Persian poet Faridoddin Attar. Through the prism of Attar's text Kermani tells the story of a religious faith that knows God but is angry with Him: a counter-theology that runs through many religions and connects Judaism, Islam and modernity in enigmatic and previously unknown ways, bringing together the Old Testament, Sufism and the darkest reaches of contemporary literature.

With astonishing range and stylistic brilliance Kermani brings Attar to life as one of us, enabling the great Persian poet to speak directly to us today despite the gulf that separates his time from our own.



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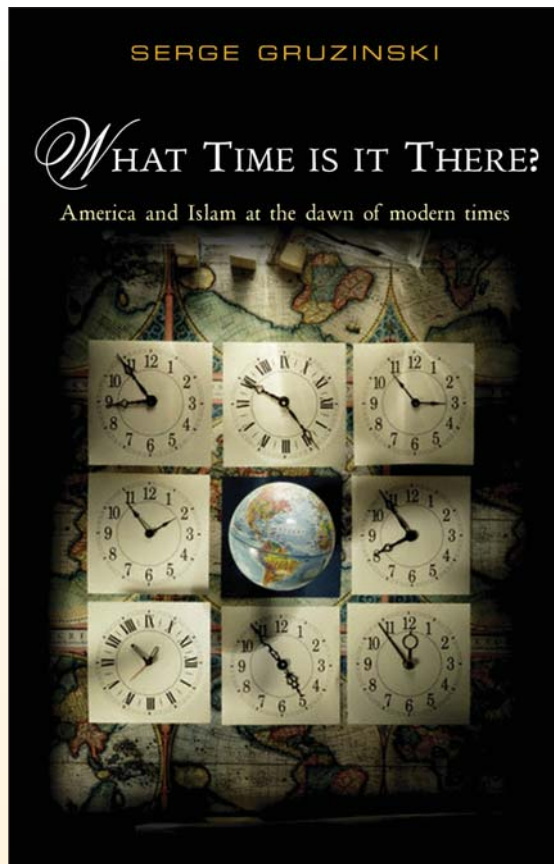
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“A profoundly captivating book” – Stefan Sperl, SOAS, University of London

NAVID KERMANI is a leading authority on Islam and the Qur'an. He is a member of the German Academy for Language and Literature and the German Islam Conference and works as a freelance writer in Cologne.

General Interest

A unique historical reflection on the origins of what we now think of as 'globalization'



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What Time is it There?

America and Islam at the Dawn of Modern Times

SERGE GRUZINSKI

Translated by **Jean Birrell**

What Time is it There? is a history of worlds that encounter each other without ever meeting. The title comes from a film by Tsai Ming-liang that explores the desire to conquer the barriers of space and time by abolishing time differences and inventing substitutes for a coveted elsewhere. This preoccupation with other worlds and consciousness of the differences that separate them have become a persistent theme of our world today, shaped as it has been by the complex flows of people, images and ideas that we have come to associate with the term 'globalization.'

Serge Gruzinski takes us back to the early modern period and examines two testimonies that require us to navigate between America and the Islamic world long before the images of 9/11 had entered our heads. One is a chronicle of the New World compiled in Istanbul in 1580, the other is a *Repertory of the Times* written in Mexico in 1606, which dwells at length on the Empire of the Turks. Why and how did the Turks come to know so much about America, and what made readers in Mexico ask questions about the Ottomans?

“Gruzinski’s provocative argument explores the linkages of Christian Europe, Islam and the Americas that created a Renaissance global vision, not only through political or economic ties and parallels, but through the millenarian and apocalyptic hopes and fears of the time. Learned and innovative, this essay explores the process of globalization at the very origins of the modern world.”

– Stuart B. Schwartz, Yale University

“This essay, written with the fluency and liveliness that one has come to expect from Gruzinski, juxtaposes, compares and contrasts two texts, one written in Istanbul and the other in Mexico, offering reflections on early modern history, geography and astrology and showing that the globalization of information has a longer history than is generally thought.”

– Peter Burke, University of Cambridge

SERGE GRUZINSKI is Director of Research at the Centre National de la Recherche Scientifique and Director of Studies at the École des hautes études en sciences sociales in Paris. His previous books in English include *The Conquest of Mexico* and *The Mestizo Mind*.

A leading anthropologist examines the contradictions of community in an online world

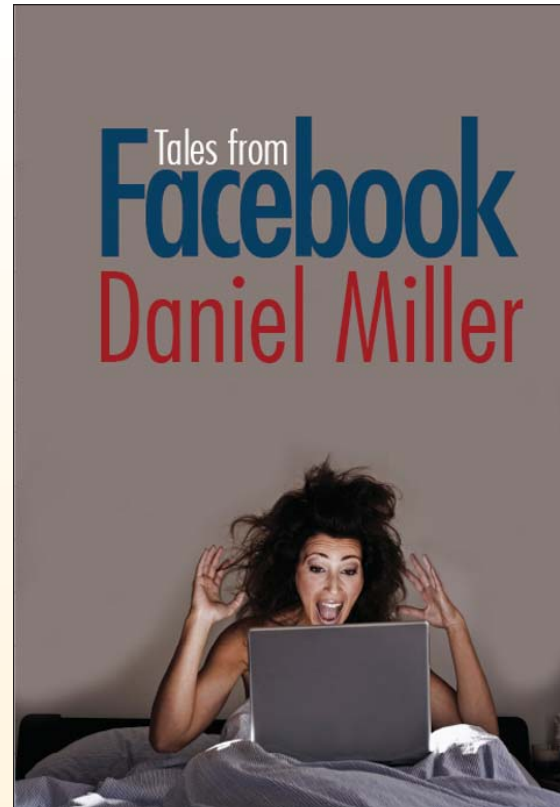
Tales from Facebook

DANIEL MILLER

Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriages. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialization.

After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology – that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future.

DANIEL MILLER is Professor of Anthropology at University College London and one of the leading anthropologists in the world today. He is particularly well known for his work on material culture and his many books include *Material Culture and Mass Consumption*, *A Theory of Shopping* and *The Comfort of Things*.



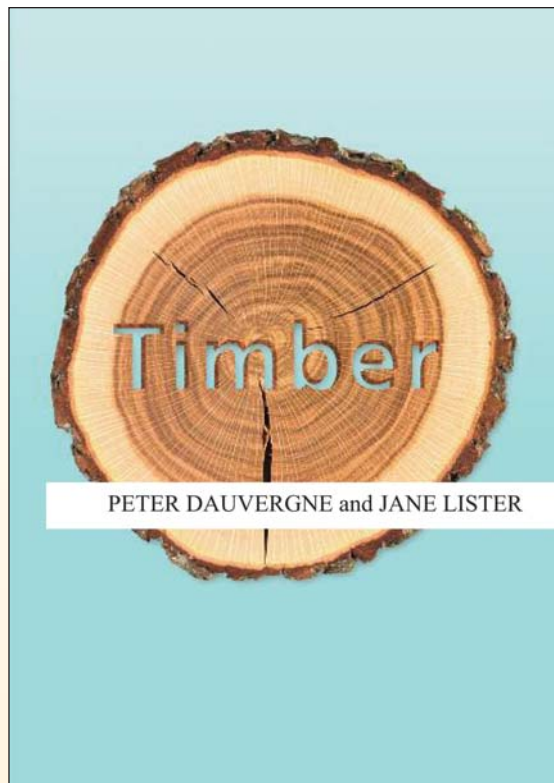
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The world's leading authority on forests provides a highly readable account of the global political economy of timber



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Timber

PETER DAUVERGNE & JANE LISTER

Timber is a vital resource that is all around us. It is the house that shelters us, the furniture we relax in, the books we read, the paper we print, the disposable diapers for our babies, and the boxes that contain our cereal, detergent, and new appliances. The way we produce and consume timber, however, is changing. With international timber companies and big box discount retailers increasingly controlling through global commodity chains where and how much timber is traded, the world's remaining old-growth forests, particularly in the developing world, are under threat of disappearing – all for the price of a consumer bargain.

This trailblazing book is the first to expose what's happening inside corporate commodity chains with conclusions that fundamentally challenge our understanding of how and why deforestation persists. Authors Peter Dauvergne and Jane Lister reveal how timber now moves through long and complex supply chains from the forests of the global South through the factories of emerging economies like China to the big box retail shelves of Europe and North America. Well-off consumers are getting unprecedented deals. But the social and environmental costs are extraordinarily high as corporations mine the world's poorest regions and most vulnerable ecosystems.

The growing power of big retail within these commodity chains is further increasing South-North inequities and unsustainable global consumption. Yet, as this book's highly original analysis uncovers, it is also creating some intriguing opportunities to promote more responsible business practices and better global forest governance.

“Timber ... elicits not simply intellectual engagement but deep gratitude toward the authors for their penetrating research, political insights and clarity of expression. The book should be required reading for everyone.”

– Paul Wapner, American University, Washington DC

PETER DAUVERGNE is Professor of Political Science at the University of British Columbia. He is founder and editor of the leading journal *Global Environmental Politics*.

JANE LISTER is a Postdoctoral Research Fellow at the Liu Institute for Global Issues, University of British Columbia.

General Interest

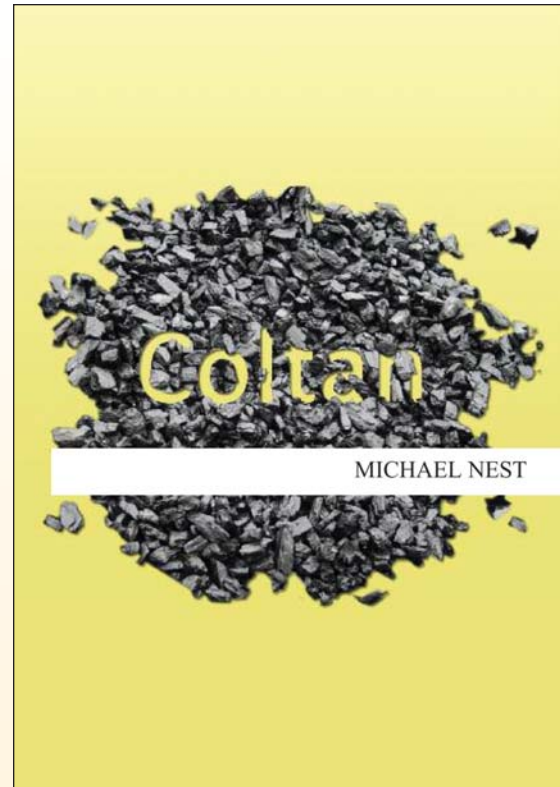
A compelling account of the emerging conflicts surrounding one of the world's most valued natural resources

Coltan

MICHAEL NEST

A decade ago no one except geologists had heard of tantalum or 'coltan' – an obscure mineral that is an essential ingredient in mobile phones and laptops. Then, in 2000, reports began to leak out of Congo: of mines deep in the jungle where coltan was extracted in brutal conditions watched over by warlords. The United Nations sent a team to investigate, and its exposé of the relationship between violence and the exploitation of coltan and other natural resources contributed to a re-examination of scholarship on the motivations and strategies of armed groups.

The politics of coltan encompass rebel militias, transnational corporations, determined activists, Hollywood celebrities, the rise of China, and the latest iGadget. Drawing on Congolese and activist voices, Nest analyzes the two issues that define coltan politics: the relationship between coltan and violence in the Congo, and contestation between activists and corporations to reshape the global tantalum supply chain. The way production and trade of coltan is organized creates opportunities for armed groups, but the Congo wars are not solely, or even primarily, about coltan or minerals generally. Nest argues that the political significance of coltan lies not in its causal link to violence, but in activists' skillful use of mobile phones as a symbol of how ordinary people and transnational corporations far from Africa are implicated in Congo's coltan industry and therefore its conflict. Nest examines the challenges coltan initiatives face in an activist 'marketplace' crowded with competing justice issues, and identifies lessons from coltan initiatives for the geopolitics of global resources more generally.



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“This book’s treatment of the topic will be a major advancement in exposing the illegal coltan trade, and contributes to a broader understanding of how natural resources continue to destabilize parts of the world.”

– Ian Taylor, University of St Andrews

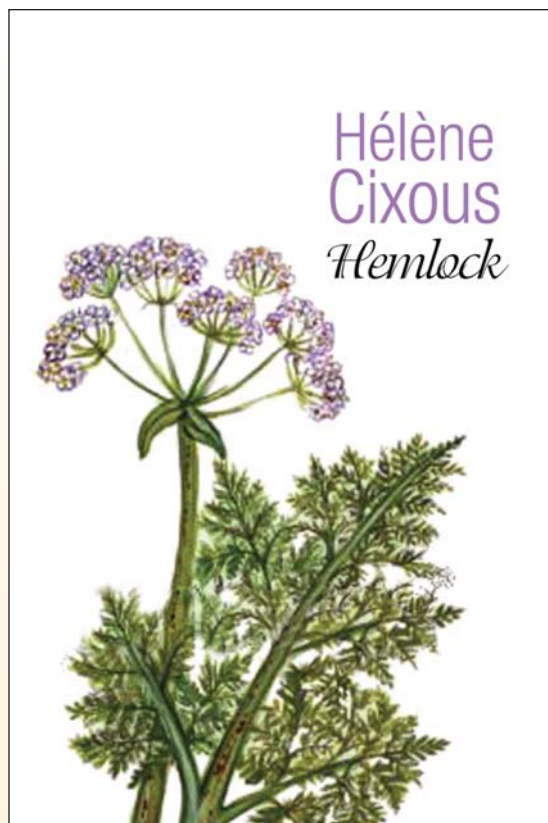
“In this excellent book Michael Nest examines whether the cycles of violence in an impoverished region are caused by the behavior of wealthy consumers. Are we as users of mobile telephones fuelling a terrible war? Nest provides a highly informative account, challenging commonly held views and presenting the facts in a lively and accessible manner.”

– Anke Hoefler, University of Oxford

MICHAEL NEST is a leading expert on the geopolitics of coltan, and works as a Senior Corruption Prevention Officer at the Independent Commission Against Corruption in Sydney.

General Interest

A moving account, from a renowned writer, of the attempt to come to terms with the idea of her mother's death



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Hemlock

HÉLÈNE CIXOUS

Translated by **Beverley Bie Brahic**

A compelling work of autobiographical fiction, Hélène Cixous's *Hemlock* weaves tragedy and comedy, narrative and meditation in its exploration of various human attachments: between an elderly but still truculent mother and her writer-daughter, between the mother and her sister, and between the writer and her vanished but nonetheless intensely present friend, Jacques Derrida, whose death is movingly evoked.

"I have in mind two lovely faces, old women in bloom," writes the author with a backwards nod to Proust's 'jeunes filles.' "Here," she says in her preface, "the criss-crossing paths of my mother and my aunt will come to an end at last. When one old flower is left, what becomes of the other face?" Socrates is conjured up, along with the poisonous plants of Hamlet, the human comedies of Balzac and Proust, and other literary and philosophical ghosts who find themselves drawn into the fabric of Cixous's text: "I'm not sleeping," writes the protagonist. "A worm is drilling my brain. It's a phrase I heard in the hellish juice of the jusquiame. I pour it into my own ear. 'I'm afraid Mama will die'."

In this new work Hélène Cixous continues to explore and expand the boundaries of narrative, slipping from thought to thought and from image to image, so as to render every action, fear and thought palpable to the reader.

"Love and death battle subtly and ceaselessly in this tenderly dramatic, funny, domestic book. Told by a daughter doing all she can not to anticipate the death of her much-loved mother, fiction joins forces with flowers and animals, philosophy and the act of writing itself to affirm life in the teeth of loss."

– Sarah Wood, The University of Kent

HÉLÈNE CIXOUS is one of the world's leading writers. She is the founder and former director of the Centre de Recherches en Études Féminines at Paris VIII University and is a frequent visitor to universities in the United States and Canada. She has published over 70 works, many of which have been published in English.

General Interest

The first major biography of Max Weber to appear in more than 80 years, now available in paperback

NEW IN PAPERBACK

Max Weber

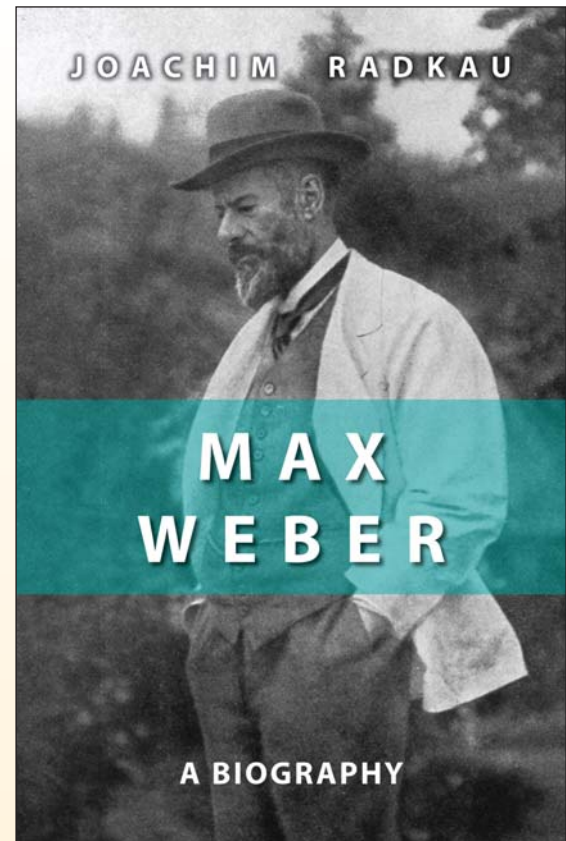
A Biography

JOACHIM RADKAU

Translated by Patrick Camiller

Max Weber (1864-1920) is recognized throughout the world as the most important classic thinker in the social sciences – there is simply no one in the history of the social sciences who has been more influential. The affinity between capitalism and Protestantism, the religious origins of the Western world, the force of charisma in religion as well as in politics, the all-embracing process of rationalization and the bureaucratic price of progress, the role of legitimacy and of violence as offsprings of leadership, the ‘disenchantment’ of the modern world together with the never-ending power of religion, the antagonistic relation between intellectualism and eroticism: all these are key concepts which attest to the enduring fascination of Weber’s thinking.

This is the first fully comprehensive biography of Max Weber ever to appear. Radkau brings out, in a way that no one has ever done before, the intimate interrelations between Weber’s thought and his life experience. By understanding the great drama of his life, we discover a new Max Weber, until now unknown in many respects, and, at the same time, we gain a new appreciation of his work.



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“Absorbing and meticulously researched” – Book of the week in the Times Higher Education

“Hypnotic reading, beautifully written, lively, stimulating, and wonderfully well organized. No review could do justice to the plethora of new insights into Weber that emerge in this study, which will keep specialists happy in controversy for years to come.”

– Canadian Journal of Sociology

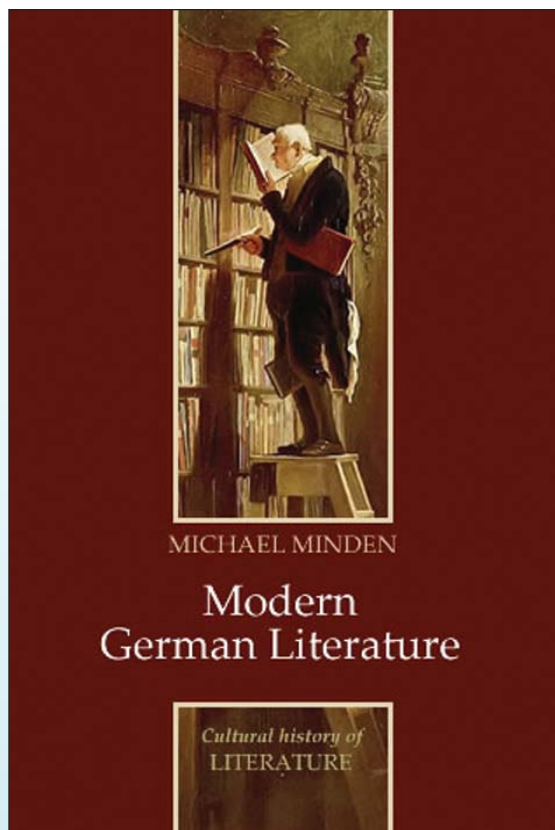
“Nobody will ever look at ‘The Protestant Ethic ...’ or ‘charisma’ in the same way again. A summation of the last few decades of historical research on Max Weber. This book is an unqualified success.”

– Journal of Classical Sociology

JOACHIM RADKAU is Professor of Modern History at the University of Bielefeld, Germany. His books in English include *Nature and Power: A Global History of the Environment*.

Literature & Language

A masterly overview of German literature in its social, cultural and political contexts



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The volume achieves a balance between textual analysis and cultural theory that gives it value as an introductory reference source and as an original study, and will be essential reading for students and scholars alike.

"Minden's study is intellectually exciting, full of intriguing insights, opinionated and argumentative in the best sense. The book is eloquently written and challenging and will be a major contribution to German Studies and to Cultural Studies."

– Elizabeth Boa, Emeritus Professor, Nottingham University

MICHAEL MINDEN is University Senior Lecturer in the Department of German and Dutch at the University of Cambridge. He has published widely on modern German film and literature.

A fully revised and expanded new edition of this classic, comprehensive introduction to continental thought

Continental Philosophy

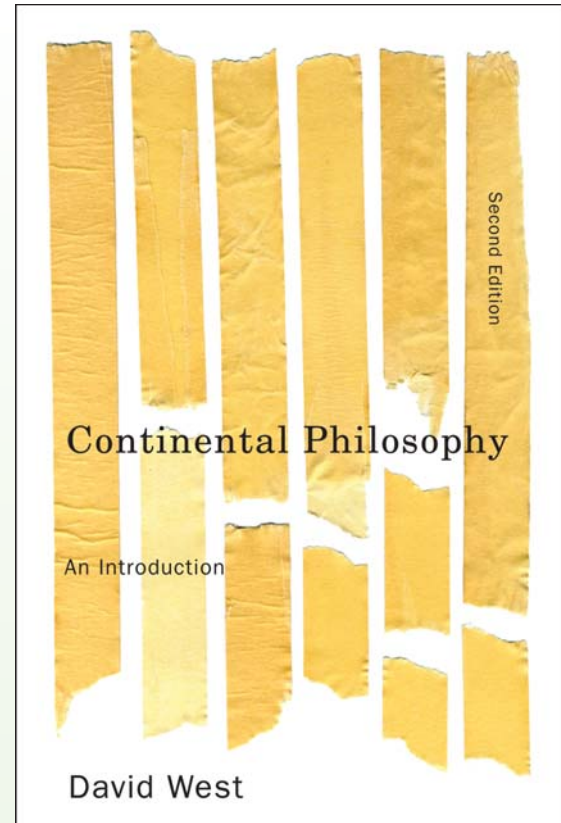
An Introduction

Second Edition

DAVID WEST

This book is a fully updated and expanded new edition of *An Introduction to Continental Philosophy*, first published in 1996. It provides a clear, concise and readable introduction to philosophy in the continental tradition. It is a wide-ranging and reliable guide to the work of such major figures as Nietzsche, Habermas, Heidegger, Arendt, Sartre, Foucault, Derrida and Žižek. At the same time, it situates their thought within a coherent overall account of the development of continental philosophy since the Enlightenment.

Individual chapters consider the character of modernity, the Enlightenment and its continental critics; the ideas of Marxism, the Frankfurt School and Habermas; hermeneutics and phenomenology; existentialism; structuralism, post-structuralism and postmodernism. In addition to the thinkers already mentioned, there is extended discussion of the ideas of Kant, Hegel, Dilthey, Husserl, Gadamer, Kierkegaard, de Beauvoir and Lyotard. The new edition includes an additional, full-length chapter on continental philosophy in the twenty-first century focusing on Giorgio Agamben, Alain Badiou and Slavoj Žižek.



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– Peter Dews, University of Essex

“This book does more than introduce continental philosophy; it makes it interesting and intriguing.”

– Philip Pettit, Princeton University

DAVID WEST is a Reader at the School of Politics and International Relations at the Australian National University. His previous publications include *Reason and Sexuality in Western Thought* and *Authenticity and Empowerment: A Theory of Liberation*.

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Jacques Rancière

OLIVER DAVIS

This book is a critical introduction to contemporary French philosopher Jacques Rancière. It is the first introduction in any language to cover all of his major work and offers an accessible presentation and searching evaluation of his significant contributions to the fields of politics, pedagogy, history, literature, film theory and aesthetics.

This book traces the emergence of Rancière's thought over the last forty-five years and situates it in the diverse intellectual contexts in which it intervenes. This approach reveals that a grasp of his early archival and historiographical work is vital for a full understanding both of his later politics and his ongoing investigation of art and aesthetics.

Along the way, this book explains and analyzes key terms in Rancière's very distinctive philosophical lexicon, including the 'police' order, 'disagreement,' 'political subjectivation,' 'literarity,' the 'part which has no part,' the 'regimes of art' and 'the distribution of the sensory.'

This book argues that Rancière's work sets a new standard in contestatory critique and concludes by reflecting on the philosophical and policy implications of his singular project.

"This is an excellent book: pitch-perfect in its construction and trajectory, lucidly written, quietly supportive in providing necessary contextual and background information and nuanced in its critical engagements with Rancière and his critics. Davis has thought through how best to introduce Rancière's philosophy and he does it convincingly and compellingly. His book will deservedly become the standard introduction and companion to Rancière for first time readers at every level."

– Jay Bernstein, New School for Social Research

"Oliver Davis's Jacques Rancière is an overview of force and beauty. Working through the whole of Rancière's reflections on philosophy, politics, historiography and aesthetics, Davis offers a clear and coherent account of work that has changed the way we think about the emergence, the condition and the future of democracy."

– Tom Conley, Harvard University

OLIVER DAVIS is Assistant Professor of French Studies at the University of Warwick.

Leading cultural theorists engage with Virilio's work in this cutting-edge volume, including two new books from Virilio himself

Virilio Now

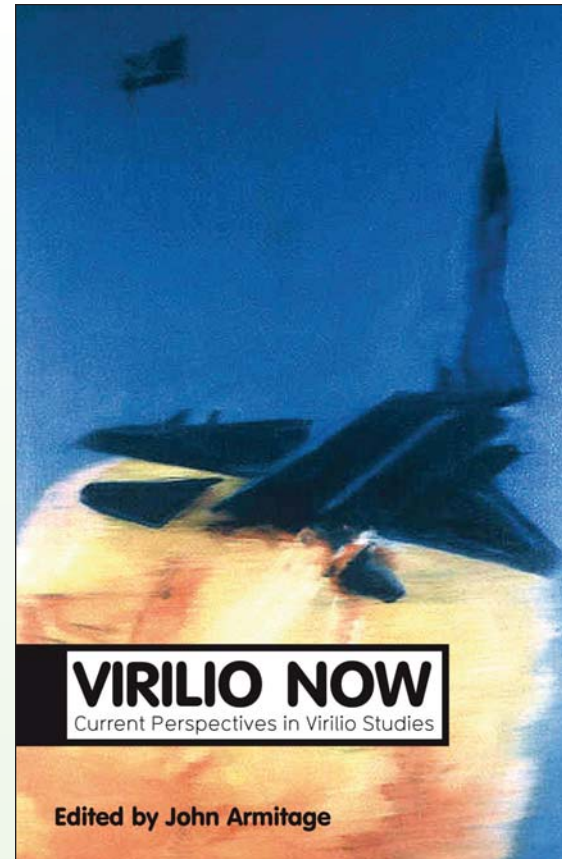
Current Perspectives in Virilio Studies

Edited by **JOHN ARMITAGE**

Since the publication in 1975 of Paul Virilio's *Bunker Archeology*, the range of Virilio's critical works and their impact is now clear within a variety of subjects. Making astonishing interventions into art and architecture, geography, cultural studies, media, literature, aesthetics, and sociology, the momentous implications of which have yet to be entirely understood, Virilio is the cultural theorist for our troubled twenty-first century.

Responding to this growing interdisciplinary interest, *Virilio Now: Current Perspectives in Virilio Studies* comprises Sean Cubitt's critical overview of Virilio's oeuvre, an important newly translated book by Virilio interrogating the impact of contemporary art, and eight other major original essays by noted scholars on the wide scope of Virilio's writings. Substantial coverage of Virilio's essential books such as *The Information Bomb* is presented alongside his hypermodern conjectures on television and speed, globalization, media, and representation.

Clearly introduced by the editor, *Virilio Now* is the preeminent single-volume on Virilio's work and world available today.



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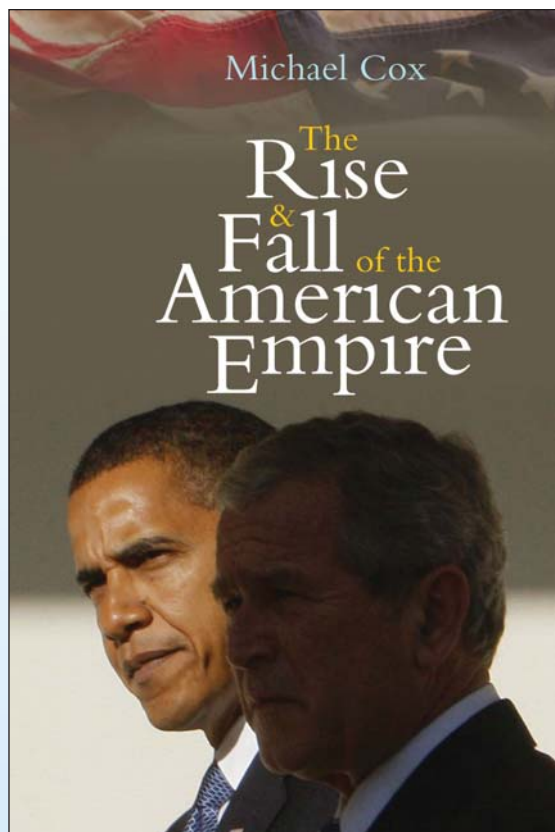
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JOHN ARMITAGE is Head of the Department of Media at Northumbria University. A founding editor of the journal *Cultural Politics*, he has published extensively on Paul Virilio, visual culture and cultural theory.

Politics

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The Rise and Fall of the American Empire

MICHAEL COX

In this timely and compelling new volume, Michael Cox aims to analyze the whole of the Bush era in a broader historical context. In a cogent and carefully argued analysis, he uncovers some of the fundamental assumptions that tempted the Bush administration to go to war with Iraq, and explores the international consequences of that decision. He goes on to assess the current status of what he terms 'the American Empire' and looks ahead to life after George Bush.

The book features a wide range of case studies, from an investigation of the events of 9/11 and their implication for international relations, to a comparison of America's global standing after the Cold War and following the invasion of Iraq.

Written by the leading UK writer on American international relations, *The Rise and Fall of the American Empire* will be a highly influential contribution to American debates on the importance and the impact of the Bush era.

MICHAEL COX is Professor of International Relations at the London School of Economics and Political Science. He has published widely in the areas of international conflict and security policy, including *Soft Power* and *US Foreign Policy*.

Influential thinkers examine the key issue of climate change, and the challenges we face now and in the future

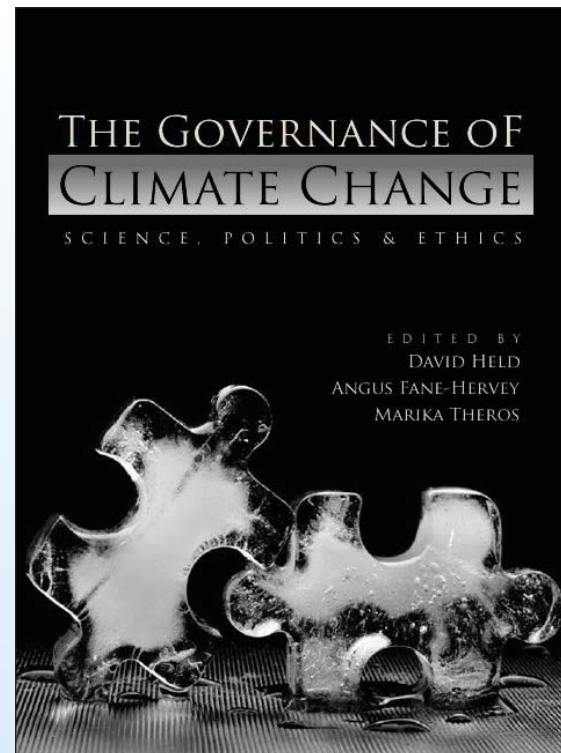
The Governance of Climate Change

Science, Politics and Ethics

Edited by **DAVID HELD, ANGUS FANE-HERVEY & MARIKA THEROS**

Climate change poses one of the greatest challenges for human society in the twenty-first century, yet there is a major disconnect between our actions to deal with it and the gravity of the threat it implies. In a world where the fate of countries is increasingly intertwined, how should we think about, and accordingly, how should we manage, the types of risk posed by anthropogenic climate change?

The problem is multi-faceted, and involves not only technical and policy specific approaches, but also questions of social justice and sustainability. In this volume the editors have assembled a unique range of contributors who together examine the intersection between the science, politics, economics and ethics of climate change. The book includes perspectives from some of the world's foremost commentators in their fields, ranging from leading scientists to political theorists, to high profile policymakers and practitioners. They offer a critical new approach to thinking about climate change, and help express a common desire for a more equitable society and a more sustainable way of life.



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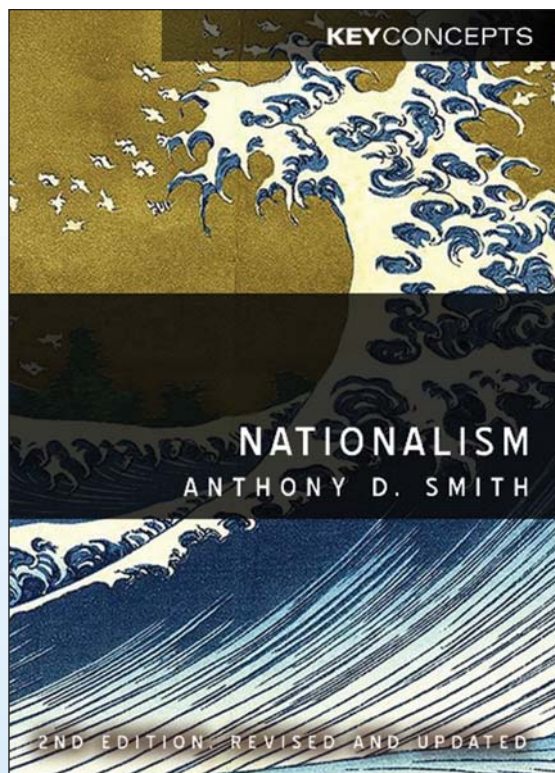
DAVID HELD is Graham Wallas Professor of Political Science and Co-Director of the Centre for the Study of Global Governance at the London School of Economics and Political Science. His many publications include *Global Covenant* and *Globalization/Anti-Globalization*, with Anthony McGrew.

ANGUS FANE-HERVEY is the current Ralph Miliband Scholar and a Ph.D. candidate in the Department of Government at the London School of Economics and Political Science.

MARIKA THEROS is Research Officer at LSE Global Governance and a Ph.D. candidate at the Development Institute at the London School of Economics and Political Science

Politics

The second edition of a popular and highly regarded introduction to nationalism by one of the world's leading experts



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Nationalism

Theory, Ideology, History

Second Edition

ANTHONY D. SMITH

For the last two centuries, nationalism has been a central feature of society and politics. Few ideologies can match its power and resonance, and no other political movement and symbolic language has such worldwide appeal and resilience. But nationalism is also a form of public culture and political religion, which draws on much older cultural and symbolic forms.

Seeking to do justice to these different facets of nationalism, the second edition of this popular and respected overview has been revised and updated with contemporary developments and the latest scholarly work. Broad and comparative in scope, the book is strongly interdisciplinary, drawing on ideas and insights from history, political science, sociology and anthropology. The focus is theoretical, but it also includes a fresh examination of some of the main historical and contemporary empirical contributions to the literature on the subject. It will continue to be an invaluable resource for students of nationalism across the social sciences.

“All who are interested in the study of nationalism are most fortunate to have available this masterly, updated distillation of Anthony Smith’s four decades of intensive scholarship on the topic. It is concise and yet treats all of nationalism’s key aspects, including its wellsprings and historical evolution. Students are certain to benefit from its clarity and from its critical, sweeping review of the literature.” – Walker Connor, Middlebury College, Vermont

“This is a very accessible and engaging introduction to the major debates on the study of nationalism. It also manages to say something new and offers many insights into the complex phenomenon that is nationalism.”

– Gerard Delanty, University of Sussex

ANTHONY D. SMITH is Professor Emeritus of Nationalism and Ethnicity at the London School of Economics and Political Science. He is a leading figure in nationalism studies and has published extensively on the topic. His major books include *The Ethnic Origins of Nations*, *National Identity and Nations* and *Nationalism in a Global Era*.

A classic work on the theory of justice by a leading political philosopher, now available in paperback

NEW IN PAPERBACK

Political Justice

Foundations for a Critical Philosophy of Law and State

OTFRIED HÖFFE

In this major work Otfried Höffe – one of the foremost political philosophers in Europe today – re-examines philosophical discourse on justice from Classical Greece to the present day.

Höffe confronts what he sees as the two major challenges to any theory of justice: the legal, positivist claim that there are no standards of justice external to legal systems; and the anarchist claim that justice demands the rejection and abolition of all legal and state systems. Setting out to continue the ‘philosophical project of modernity,’ the legitimation of human rights, and their guarantee by the state, while at the same time rehabilitating the classical theory of political justice represented by Plato and Aristotle, Höffe offers a powerful plea for the revival of a Kantian foundation for contemporary social and political philosophy and for a more nuanced understanding of modernity.



6 x 9 inches • 362 pages • December 2010

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*“Otfried Höffe deserves our gratitude for having recaptured for philosophy a terrain that it has tended, since Hegel, to cede almost unilaterally to jurisprudence. Undaunted by historical distance, Höffe engages with the classics – notably Plato, Aristotle and Hobbes – as our contemporaries. The result is a much needed re-
invigoration of these authors and their ideas.”*

– Jürgen Habermas

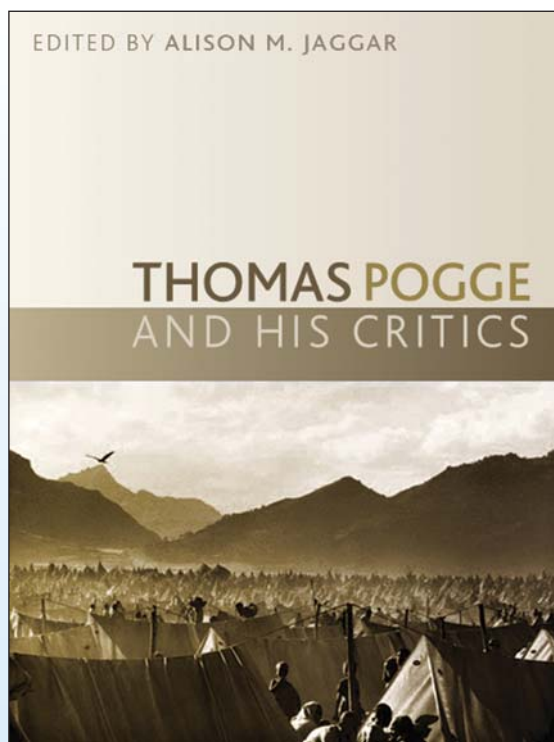
“The great merit of Otfried Höffe’s book is that it places the contemporary discussion of the state and of justice at the end of a long tradition that begins with Hobbes and includes the crucial phase of the conflict between Kantianism and utilitarianism. Otfried Höffe may well be the foremost historian of political and legal philosophy in the Western world today.”

– Paul Ricoeur

OTFRIED HÖFFE is Professor at the University of Tübingen, Germany. He is well known for his work in moral and political philosophy and his books on Kant, Hegel and Aristotle have been published in English.

Politics

Top political philosophers analyze the work of Thomas Pogge, with an extended response from Pogge himself



6 x 9 inches • 224 pages • November 2010

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Thomas Pogge and his Critics

Edited by **ALISON JAGGAR**

Political philosopher Thomas Pogge has emerged as one of the world's most ardent critics of global injustice which, he argues, is caused directly by the operation of a global institutional order that not only systematically disadvantages poor countries but is imposed on them by precisely those wealthy, powerful countries that benefit the most from the order's injustice. In allowing their governments to perpetrate this injustice, Pogge contends that citizens of the wealthy countries collude in a monumental crime against humanity.

In this unique book Pogge's challenging and controversial ideas are debated by leading political philosophers from a range of philosophical viewpoints. With a clear and informative introduction by Alison Jaggar, and original contributions from Neera Chandhoke, Jiwei Ci, Joshua Cohen, Erin Kelly, Lionel McPherson, Charles W. Mills, Kok-Chor Tan, and Leif Wenar, this volume deepens and expands the debate over global justice and moral responsibility in the world today.

“Thomas Pogge is part angry prophet, denouncing severe injustice, and part analytic philosopher, constructing original arguments. Jaggar’s imaginatively conceived collection of critics combines some of the best leading scholars with diverse fresh voices, yielding a variegated, vigorous and valuable debate about responsibility for world poverty that carries the analysis significantly forward.”

– Henry Shue, Centre for International Studies, University of Oxford

“Thomas Pogge argues that extreme poverty is unjustly maintained by institutional means, and could be ended at marginal cost. His claims about the causes, remedies and injustice of the present global order are powerfully criticized in this collection, and his critics are powerfully taken to task: necessary reading for thinking about global justice.”

– Onora O’Neill, University of Cambridge

ALISON M. JAGGAR is College Professor of Distinction in Philosophy and Women and Gender Studies at the University of Colorado, Boulder.

A groundbreaking re-evaluation of the Realist approach to international politics

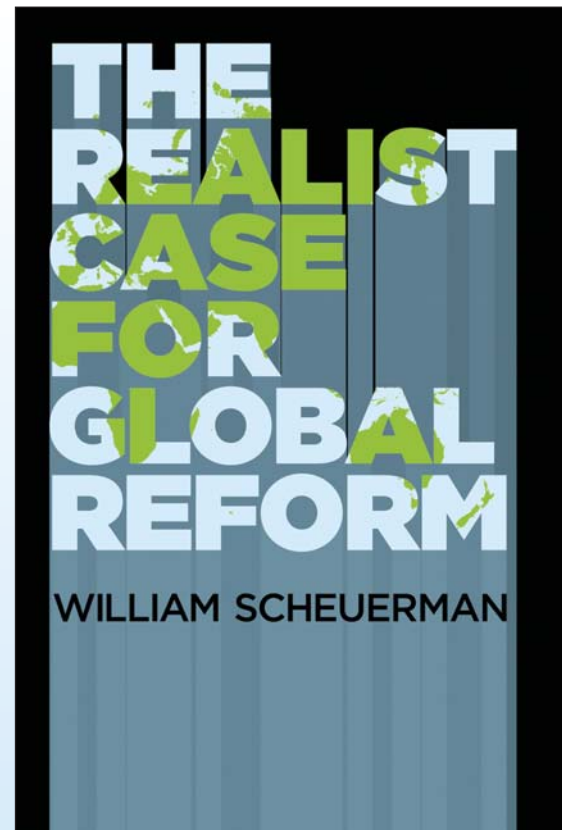
The Realist Case for Global Reform

WILLIAM E. SCHEUERMAN

Does a hard-headed Realist approach to international politics necessarily involve skepticism towards progressive foreign policy initiatives and global reform? Should proponents of Realism always be seen as morally complacent and politically combative? In this major reconsideration of the main figures of international political theory, Bill Scheuerman challenges conventional wisdom to reveal a neglected tradition of Progressive Realism with much to contribute to contemporary debates about international policy-making and world government.

After recovering key subterranean strands in mid-twentieth century Realism, Scheuerman underscores their relevance to contemporary international theory. Criticizing more recent Realists for abandoning their tradition's best insights, he also demonstrates that reform-minded international theories — including versions of Cosmopolitanism, Constructivism, the English School, Liberalism, and Republicanism — could all benefit from taking Progressive Realism seriously.

A major contribution both to the history of international relations and contemporary debates in international theory, *The Realist Case for Global Reform* concludes by considering how Progressive Realism informs the foreign policies of US President Barack Obama.



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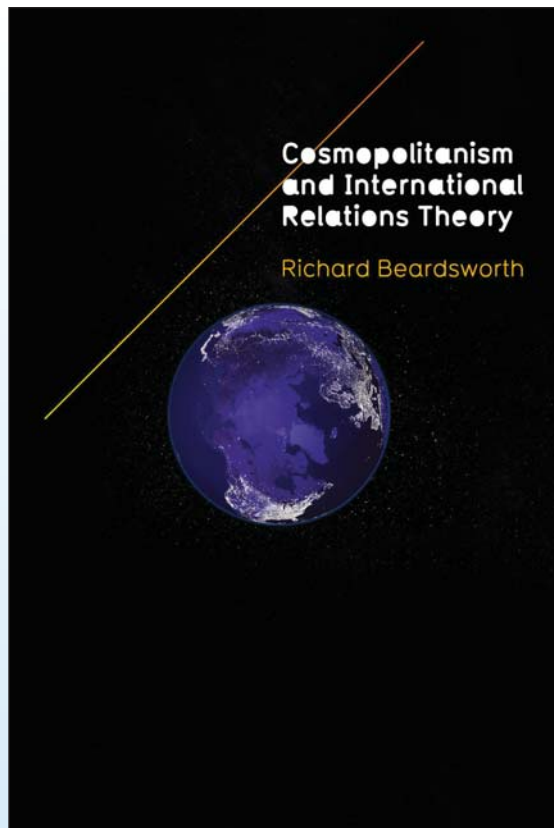
“A really provocative read... very much a book in the best Polity tradition. This is an intellectual winner, and deserves to have an impact.”

– Professor Michael Cox, London School of Economics

WILLIAM E. SCHEUERMAN is Professor of Political Science at Indiana University at Bloomington. His primary research interests include modern political thought, German political thought, democratic theory, legal theory, and normative international theory.

Politics

A demonstration of the importance of the cosmopolitan outlook for the future of International Relations theory



6 x 9 inches • 224 pages • March 2011

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Cosmopolitanism and International Relations Theory

RICHARD BEARDSWORTH

Globalization has been contested in recent times. Among the critical perspectives is cosmopolitanism. Yet, with the exception of normative theory, International Relations as a field has ignored cosmopolitan thinking. This book redresses this gap and develops a dialogue between cosmopolitanism and International Relations. The dialogue is structured around three debates between non-universalist theories of international relations and contemporary cosmopolitan thought.

The theories chosen are Realism, (post-)Marxism and Postmodernism. All three criticize liberalism in the international domain, and, therefore, cosmopolitanism as an offshoot of liberalism. In the light of each school's respective critique of universalism, the book suggests both the importance and difficulty of the cosmopolitan perspective in the contemporary world. Beardsworth emphasizes the need for global leadership at nation-state level, re-embedding of the world economy, a cosmopolitan politics of the lesser violence, and cosmopolitan political judgement. He also suggests research agendas to situate further contemporary cosmopolitanism in International Relations theory.

This book will appeal to all students of Political Theory and International Relations, especially those who are seeking more articulation of the main issues between cosmopolitanism and its critics in International Relations.

“This is the first book that defends cosmopolitanism from Realist, Marxist and Post-Structuralist critiques by engaging directly with the terminology and internal logic found within these traditional international relations theories. As a result, Beardsworth provides a uniquely IR focused examination of the key debates and by doing so, successfully fills an existing gap within the cosmopolitan/international relations theory literature.”

– Garrett Brown, University of Sheffield

RICHARD BEARDSWORTH is Professor of Political Philosophy and International Relations at the American University of Paris.

A path-breaking study of the political economy of repression, with a focus on the Middle East

The Force of Obedience

The Political Economy of Repression in Tunisia

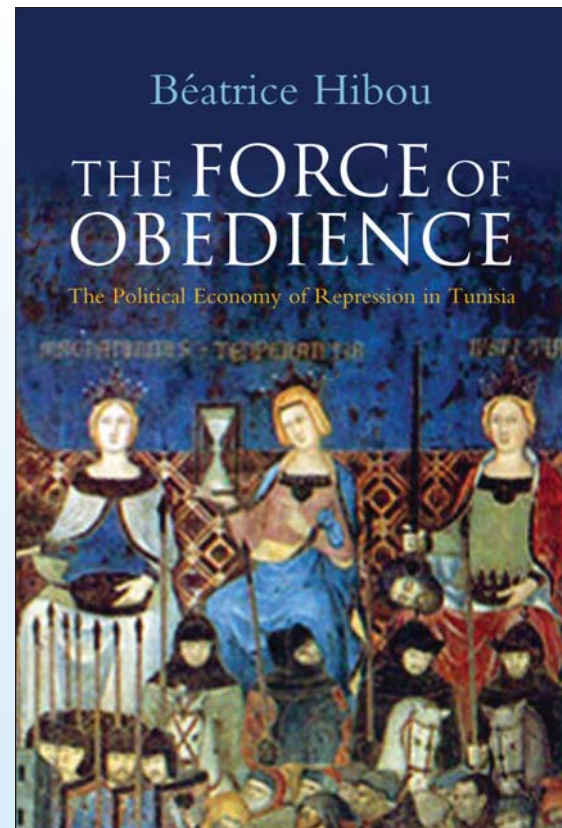
BÉATRICE HIBOU

Translated by **Andrew Brown**

This highly original book is a detailed analysis of the everyday mechanisms of domination and repression that enable political regimes to function and to secure the submission of their populations. It takes modern-day Tunisia as its object of analysis but this book is not just a case study of a particular country: it is a brilliant analysis of the politics and economic life under which we all live today.

Hibou combines two intellectual traditions, drawing on Weber and Foucault, in order to scrutinize the modes of government and the apparatuses that regulate the concrete exercise of power. Starting from an analysis of the Tunisian economy, she lays bare the mechanisms of subjection. She explains how the debt economy, the tax system, the management of privatizations, and the organization of social solidarity and welfare all create processes of mutual dependence between the governing and the governed. As a result, repression and police control appear to play a less central role than the accommodations, calculated stratagems, day-by-day compromises, and reciprocal interdependencies which, together, secure the daily legitimizing of the regime.

Above and beyond the case of Tunisia, this brilliant work unveils the processes through which authoritarian regimes are perpetuated. It sheds light on the mechanisms of domination at work in apparently democratic states too.



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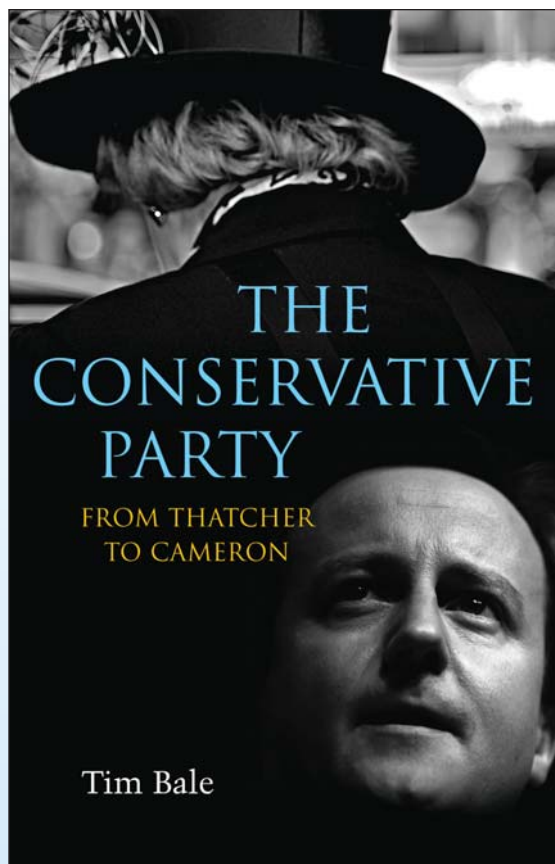
“The Force of Obedience is the best book written on Tunisia in the last two decades. The great issues of social thought–legitimacy, political economy, the common good, the public and the private, authority and power, and how “repression” inspires compromises and acquiescence—are brilliantly articulated through a persuasive mix of documents and incisive ethnography. Hibou’s book not only offers a key to understanding today’s Tunisia; it also offers innovative ways of understanding political developments elsewhere.”

– Dale F. Eickelman, Lazarus Professor of Anthropology and Human Relations, Dartmouth College, and co-author of *Muslim Politics*

BÉATRICE HIBOU is a researcher at the Centre National de la Recherche Scientifique and attached to the Centre d’Études et de Recherches Internationales de Sciences-Po in Paris. She is the co-author of *The Criminalization of the State in Africa*.

Politics

Revised, updated and now in paperback, this is the definitive account of the recent history of the UK Conservative Party



6 x 9 inches • 456 pages • January 2011

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NEW IN PAPERBACK

The Conservative Party

From Thatcher to Cameron

TIM BALE

The Conservatives are back – in London at least. But what took them so long to get their act together? What happened between the Tory party's decision to dump one of the world's most iconic leaders, Margaret Thatcher, and the arrival in office of the fresh-faced English gentleman, David Cameron? Has the new Prime Minister really changed his party as much as he claims? Or has his leadership involved more compromise – but also more conservatism – than we realize?

The answers, as this accessible and gripping book shows, are as intriguing and provocative as the questions. Based on in-depth research and interviews with the key players, Tim Bale explains why the Tories got themselves into so much trouble in the first place and how they were finally able to get things back on track. He also explores their inability to win an outright victory at the 2010 election and looks at their decision to share power with the Liberal Democrats. *The Conservative Party: From Thatcher to Cameron* is a must-read, both for those wanting to understand the men who now govern Great Britain and for those wondering just how the right can recover.

“A simply brilliant book; his judgments are spot-on.”

– The Times

“Tim Bale’s study of the Conservative Party since 1990 is like a guidebook to a haunted house. Party officials roamed Westminster seeking exorcism from the ghosts of Thatcher ... His narrative is masterly and his judgments sound.”

– The Guardian

TIM BALE studied history at Cambridge and is now an award-winning Lecturer in Politics at Sussex University, as well as the convener of the UK Political Studies Association's specialist group on Conservatives and Conservatism. He is a widely published expert on political parties in Britain and beyond.

A lively, approachable introduction to post-war British party politics and its international context

Understanding British Party Politics

STEPHEN DRIVER

The 2010 general election caught many by surprise as it swept away the old certainties of two-party politics. But, as Stephen Driver shows in this new book, multi-party politics had already established itself as a feature of contemporary British political life. In recent years, both Labour and the Conservatives lost their iron grip on the electorate and the Liberal Democrats emerged as a significant and credible third party force across the country. In local, devolved and European elections, smaller parties from across the ideological spectrum have been adding to the political mix.

This fluid and uncertain political scene provides a unique moment to explore the dynamics of UK political parties and the key challenges facing them as they grapple with the changing shape of politics in twenty-first century Britain. Moreover, at a time when trust in politics has hit an all time low, this book asks what needs to change in party politics. Membership of mainstream parties has melted away, while support for pressure groups in areas such as the environment and human rights has grown. In understanding how political parties have become much more aggressive, professionally-driven organizations, the book points to real concerns about their capacity to engage and mobilize an increasingly critical and disenchanted electorate.



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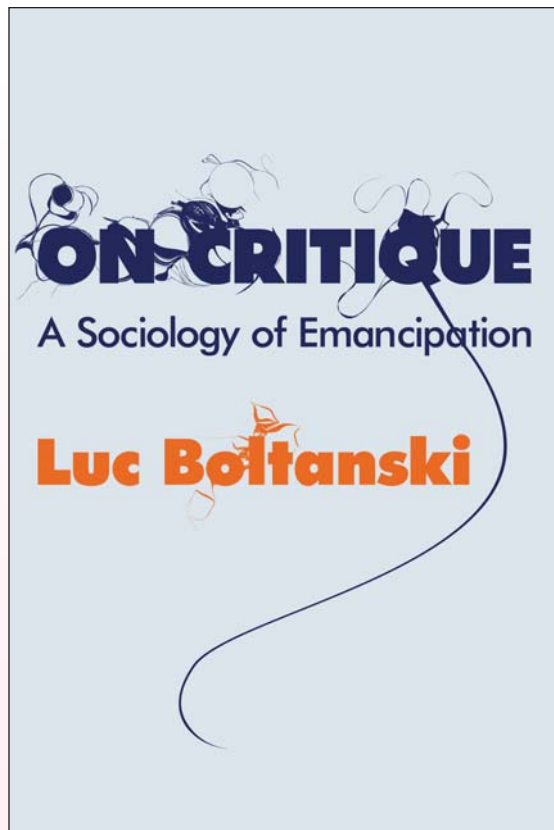
“Covers history, ideology, strategic debate, organisation, the functions of parties and the challenges to them, plus debates about reform – and there are good overviews of each of the main protagonists in the UK party system. Extremely readable, informative, engaging and up-to-date.”

– Paul Webb, University of Sussex

STEPHEN DRIVER is Principal Lecturer in Social Sciences at Roehampton University, UK. He has published widely in the fields of politics, sociology and public policy.

Sociology

A cutting-edge work of contemporary social theory, from one of France's leading sociologists



6 x 9 inches • 240 pages • February 2011

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On Critique

A Sociology of Emancipation

LUC BOLTANSKI

Translated by **Gregory Elliott**

The relationship between sociology and social critique has haunted the discipline since its origins. Does critique divert sociology from its scientific project? Or is critique the ultimate goal of sociology, without which the latter would be a futile activity disconnected from the concerns of ordinary people? This issue has underpinned two divergent theoretical orientations that can be found in the discipline today: the critical sociology that was developed in its most elaborate form by Pierre Bourdieu, and the pragmatic sociology of critique developed by Luc Boltanski and his associates.

In critical sociology, description in terms of power relations underscores the potency of mechanisms of oppression, the way the oppressed passively endure them, going so far in their alienation as to adopt the values that enslave them. Pragmatic sociology, by contrast, describes the actions of human beings who rebel but who are endowed with reason. It stresses their ability, in certain historical conditions, to rise up against their domination and construct new interpretations of reality in the service of critical activity.

In this major new book Boltanski develops a framework that makes it possible to reconcile these seemingly antagonistic approaches – the one determinist and assigning the leading role to the enlightening science of the sociologist, the other concerned to stick as closely as possible to what people say and do. This labor of unification leads him to rework central notions such as practice, institution, critique and, finally, ‘social reality,’ all with the aim of contributing to a contemporary renewal of practices of emancipation.

*“A work of uncommon depth and originality, **On Critique** represents a major new step in Luc Boltanski’s remarkable intellectual trajectory. Having previously moved from Boudieusian ‘critical sociology’ to pragmatic ‘sociology of critique,’ Boltanski now seeks to develop a third approach, which overcomes the weaknesses of both. The result is a powerful new conception of critique, grounded in the radical uncertainty that underlies social life and in the contradictory efforts of institutions to defuse it. **On Critique** seals his reputation as the leading philosophical sociologist of our era.”*

– Nancy Fraser, New School for Social Research

LUC BOLTANSKI is Professor of Sociology at the École des Hautes Études en Sciences Sociales, Paris. Many of his books have been translated into English, the most well-known of which is *The New Spirit of Capitalism*.

An accessible introduction to systems theory from its most influential exponent

Introduction to Systems Theory

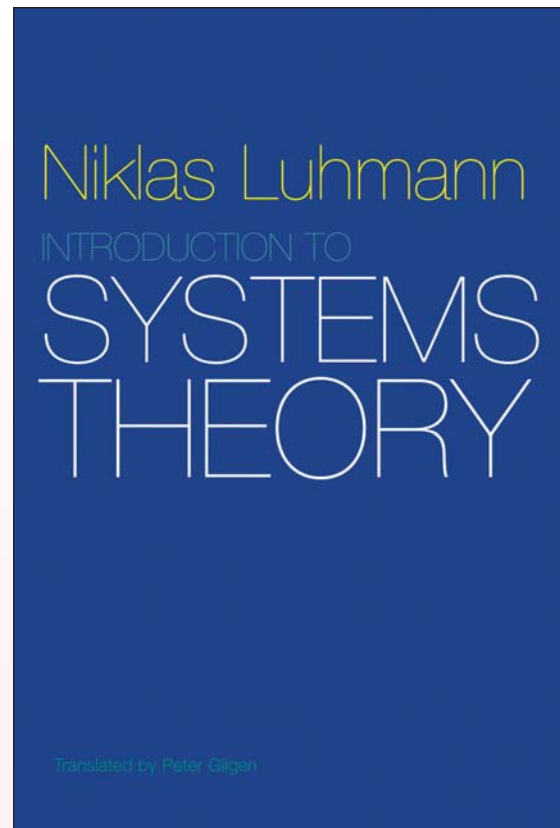
NIKLAS LUHMANN

Translated by Peter Gilgen

Niklas Luhmann ranks as one of the most important sociologists and social theorists of the twentieth century. Through his many books he developed a highly original form of Systems Theory that has been hugely influential in a wide variety of disciplines.

In *Introduction to Systems Theory*, Luhmann is at the height of his powers. In a remarkably clear way he explains the key ideas of general and sociological Systems Theory and offers a wealth of examples to illustrate his approach. The book offers a wide range of concepts and theorems that can be applied to politics and the economy, religion and science, art and education, organization and the family. Moreover, Luhmann's ideas address important contemporary issues in such diverse fields as cognitive science, ecology, and the study of social movements.

This book provides all the necessary resources for readers to work through the foundations of Systems Theory – no other book by Luhmann is as clear and accessible as this. There is also much in this book that will be of great interest to more advanced scholars and practitioners in sociology and the social sciences.



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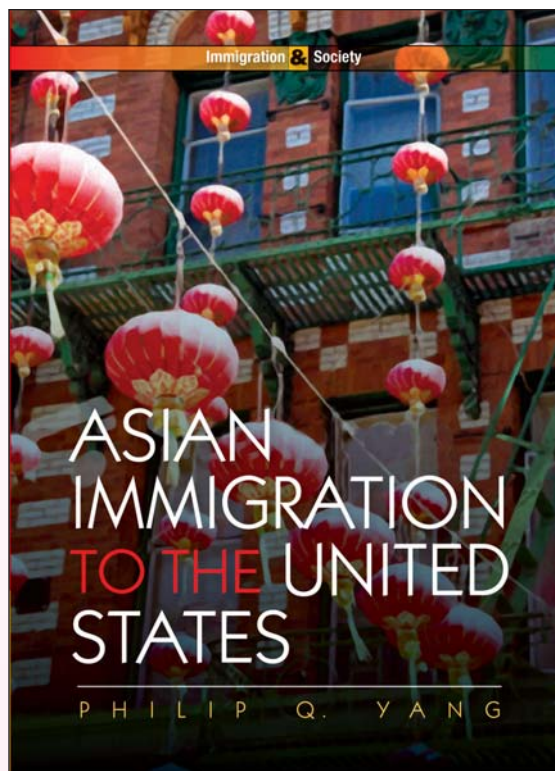
“These lectures, published here in English for the first time, show Luhmann at the height of his powers. They offer a unique insight into the engine room of arguably the world’s most famous systems theorist. It is indeed a brilliant mind that is at work here; very few other social scientists would be able to perform at such a level. Particularly for students and readers who are not familiar with Luhmann’s style of thought, this is an ideal introduction to systems theory by the man himself.”

– Andreas Hess, University College Dublin

NIKLAS LUHMANN (1927-1998) was one of the leading social theorists of the twentieth century. He is the author of more than 40 books, many of which have been translated into English. His best-known works include *Social Systems*, *Trust and Power* and *Love as Passion*.

Sociology

A unique introduction to the experiences of Asian immigrants to the US and their impact on US society



Series: Immigration and Society

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Asian Immigration to the United States

PHILIP Q. YANG

This comprehensive book offers a unique and much-needed examination of Asian immigration to the United States, focusing on three central questions: What causes Asian immigration to the United States? How do post-1965 Asian immigrants impact American society? How do new Asian immigrants and their children adapt to American life?

This is the first book that systematically delves into post-1965 Asian immigration to the United States. It covers a wide range of issues such as immigration trends; settlement patterns; types of immigrants; causes of immigration; immigrant transnationalism; undocumented immigration; and the demographic, racial/ethnic, economic, sociocultural, and political impacts of Asian immigration. Importantly, the author develops a novel synthetic theory for explaining Asian immigration and demonstrates support for it in both historical and contemporary contexts.

Combining rigorous scholarship with engaging readability, *Asian Immigration to the United States* will be an invaluable text for college and graduate students of immigration, Asian American studies, and race and ethnicity, as well as an excellent reference book for scholars and policymakers.

“The content of this book is rich and balanced from a sociological perspective with a unique Asian American Studies sensitivity. Professor Yang is an expert in the area of international migration and Asian immigration to the United States. His formal training in demography and methodology adds empirical sophistication and analytical rigor to existing literature on Asian immigration and Asian immigrants.”

– Min Zhou, University of California, Los Angeles

PHILIP Q. YANG is Professor of Sociology at Texas Woman's University. He is the author of *Post-1965 Immigration to the United States* and *Ethnic Studies*, and editor of *Introduction to Ethnic Studies*.

An engagingly written introduction that brings the study of organizations to life in broad social contexts

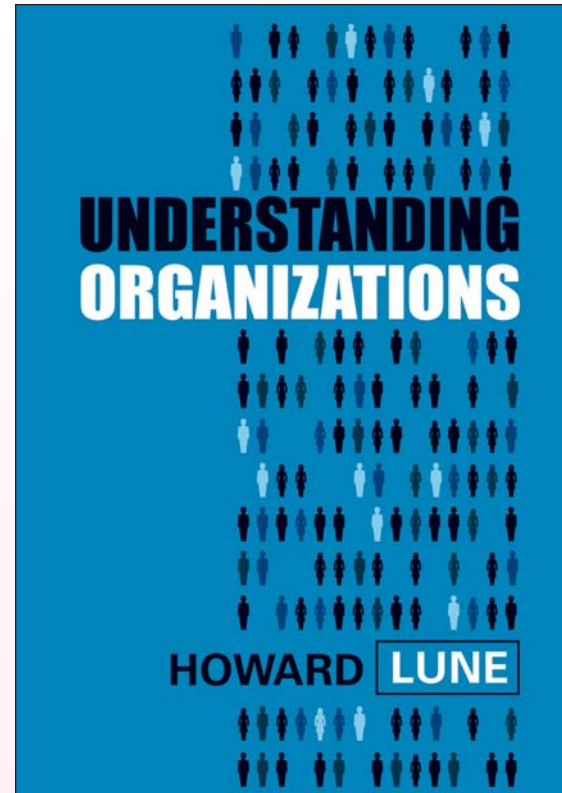
Understanding Organizations

HOWARD LUNE

Social life is a collective process, and virtually all of social life in contemporary industrial nations is shaped by formal organizations and recognized social institutions. One can no longer hope to understand a complex society without understanding its organizations, any more than one can fully understand organizational life without grasping the social processes that shape it.

Understanding Organizations takes a fresh look at the sociology of organizations, blending classic theories of industrial society with contemporary cultural studies, labor studies, social movement theory, and the role of nonprofits. In each chapter, Lune describes the major ideas and the new work that define the topic, as well as asking how these assumptions came about and how they impact us in our daily lives.

This book will be the ideal companion to courses on organizations across the social sciences, and has insights to offer all students of organized life, whether one is interested in entering the corporate world, starting an arts organization, or mobilizing for social change.



6.75 x 9.5 inches • 210 pages • December 2010

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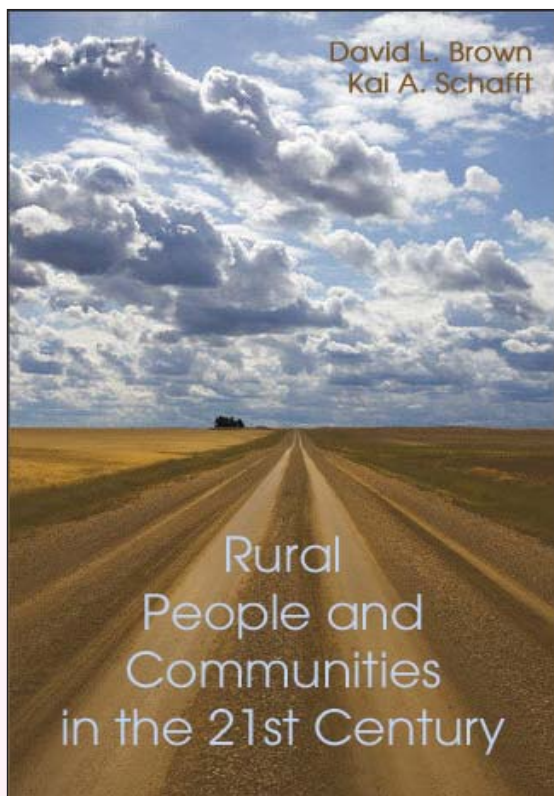
“Organizations structure our daily lives, but few of us recognize their powerful influence. In this book, Lune offers a clear and accessible introduction to organization studies. With its mix of classical theory, contemporary research, and vivid real-life examples, Understanding Organizations will enlighten students and professionals alike. Read this book to unlock the mysteries of complex organizations.”

– Christine Williams, University of Texas at Austin

HOWARD LUNE is Associate Professor of Sociology at Hunter College, City University of New York, where he specializes in research on community-based organizing and political mobilization, urban studies, and research methodology.

Sociology

A fresh contribution to understanding key issues facing rural communities and their importance in wider society



6.75 x 9.5 inches • 224 pages • March 2011

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Rural People and Communities in the 21st Century

Resilience and Transformation

DAVID L. BROWN & KAI A. SCHAFFT

Rural people and communities continue to play important social, economic and environmental roles at a time in which societies are rapidly urbanizing, and the identities of local places are increasingly subsumed by flows of people, information and economic activity across global spaces. However, while the organization of rural life has been fundamentally transformed by institutional and social changes that have occurred since the mid-twentieth century, rural people and communities have proved resilient in the face of these transformations.

This book examines the causes and consequences of major social and economic changes affecting rural communities and populations during the first decades of the twenty-first century, and explores policies developed to ameliorate problems or enhance opportunities. Primarily focused on the US context, while also providing international comparative discussion, the book is organized into five sections each of which explores both socio-demographic and political economic aspects of rural transformation. It features an accessible and up-to-date blend of theory and empirical analysis, with each chapter's discussion grounded in real-life situations through the use of empirical case-study materials.

Rural People and Communities in the 21st Century is intended for advanced undergraduate and graduate courses in rural sociology, community sociology, rural and/or population geography, community development, and population studies.

DAVID L. BROWN is Professor of Development Sociology and co-director of the Community & Rural Development Institute at Cornell University. He has written and edited six books on American rural society and demography and is past president of the Rural Sociological Society.

KAI A. SCHAFFT is Assistant Professor of Education at Pennsylvania State University. His work focuses on the broad intersections between social inequality and spacial inequality.

An exciting new book on gender and sexuality, written by two respected scholars in the field

Gender and Sexuality

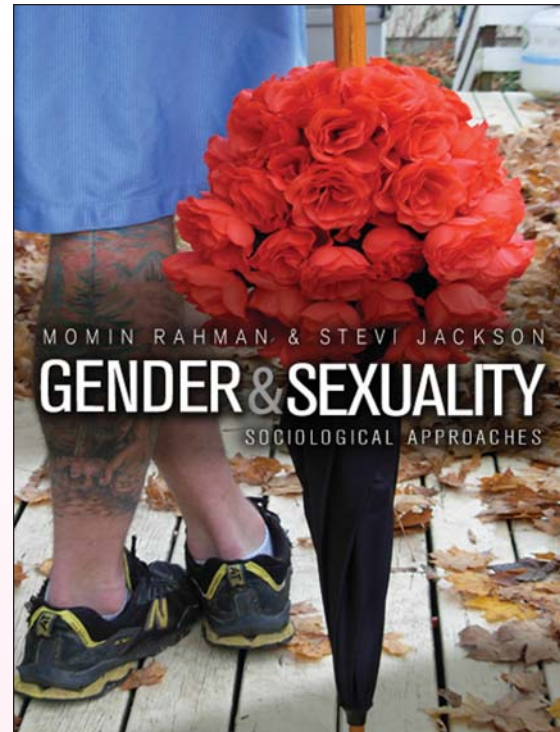
Sociological Approaches

MOMIN RAHMAN & STEVI JACKSON

This new introduction to the sociology of gender and sexuality offers a fresh take on the importance of these concepts in modern society. It provides an insight into our rapidly changing attitudes towards sex and our understanding of gendered identities, relating the study of gender and sexuality to wider social concerns throughout the world and presenting a comprehensive yet readable summary of recent research and theory.

The authors demonstrate how thinking about gender and sexuality can illuminate and enliven other contemporary sociological debates about social structure, social change, and culture and identity politics. The book offers detailed coverage of wide-ranging topics, from international sex-tourism to celebrity culture, from gender in the workplace to new sexual lifestyles, drawing examples from everyday life.

By demonstrating the links between gender and sexuality this book makes a clear case for thinking sociologically about these important and controversial aspects of human identity and behavior. The book will be of great value to readers in any discipline looking to understand the roles gender and sexuality play in our lives.



6 x 9 inches • 224 pages • December 2010

HB • 0-7456-3376-5 / 978-0-7456-3376-3
\$69.95 US / \$83.95 CND

PB • 0-7456-3377-3 / 978-0-7456-3377-0
\$24.95 US / \$29.95 CND

“Finally, a book that bridges feminism and critical sex studies. Rahman and Jackson have written a smart, accessible overview of the dynamic relationship between gender and sexuality that will seriously engage an undergraduate audience. This book teaches students by raising questions and providing the intellectual resources to navigate the complex terrain of contemporary sexual and gender politics. One of the few ‘must-use’ classroom texts I’ve read in a long time.”

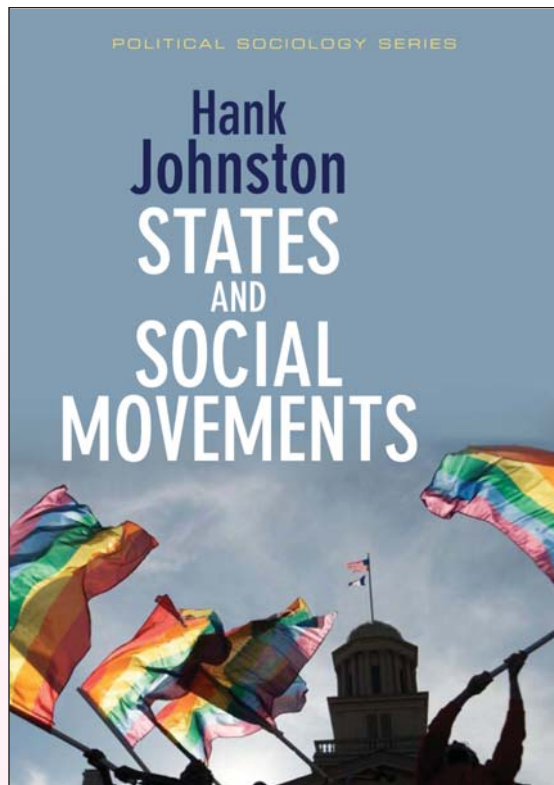
– Steven Seidman, State University of New York at Albany

MOMIN RAHMAN is Associate Professor of Sociology at Trent University, Canada, and has written on lesbian and gay politics, and queer representations in celebrity culture.

STEVIE JACKSON is Professor and Director of the Women’s Studies Centre at the University of York, UK. She is the editor of a number of books including *Feminism and Sexuality*, *Women’s Studies: A Reader*, and *Gender: A Sociological Reader*.

Sociology

Concise yet comprehensive introduction to a key topic by a respected figure in the field



Series: Political Sociology

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States and Social Movements

HANK JOHNSTON

Since the late eighteenth century, politics, protest, and the state have evolved together, each shaping the other in significant ways. This engaging and succinct treatment of protest-state interaction shows how the modern national state developed in tandem with social movement mobilization, arguing that to understand the state fully, you cannot ignore the role of political protest.

Today, social movements are an integral part of politics: modern democratic states are, in reality, social movement societies, and protest mobilization permeates how politics is regularly accomplished. *States and Social Movements* presents a balanced and comprehensive assessment of various theories of social movements, engaging both state-centered approaches, and cultural and agency-based perspectives. Hank Johnston takes a broad view, analyzing democratic transitions and revolutions, how protest occurs in repressive states, and concluding with an exploration of the emerging repertoire of global social movements, where these movements come from, and if they spell the end of the modern state as we know it.

States and Social Movements cuts to the core of how social movements interact with all types of state systems to produce variable outcomes such as democracy, policy reform, repression, insurrection, and revolution. As such, it is essential reading for students and scholars of sociology and political science interested in the important research area of contentious politics.

“The content of this book is rich and balanced from a sociological perspective with a unique Asian American Studies sensitivity. Professor Yang is an expert in the area of international migration and Asian immigration to the United States. His formal training in demography and methodology adds empirical sophistication and analytical rigor to existing literature on Asian immigration and Asian immigrants.”

– Min Zhou, UCLA

“This book is an outstanding synthesis of a diverse and difficult body of work. It is unique among surveys of social movements in balancing coverage of protests in both democratic and authoritarian societies, in its even-handed treatment of the relations between globalization and protest, and in giving substantial and well-thought-out space to revolutions.”

– Jack A. Goldstone, George Mason University

HANK JOHNSTON is Associate Professor of Sociology at San Diego State University and editor of the social movements journal *Mobilization*.

A clear and engaging introduction to economic markets that makes sense of markets in their social contexts

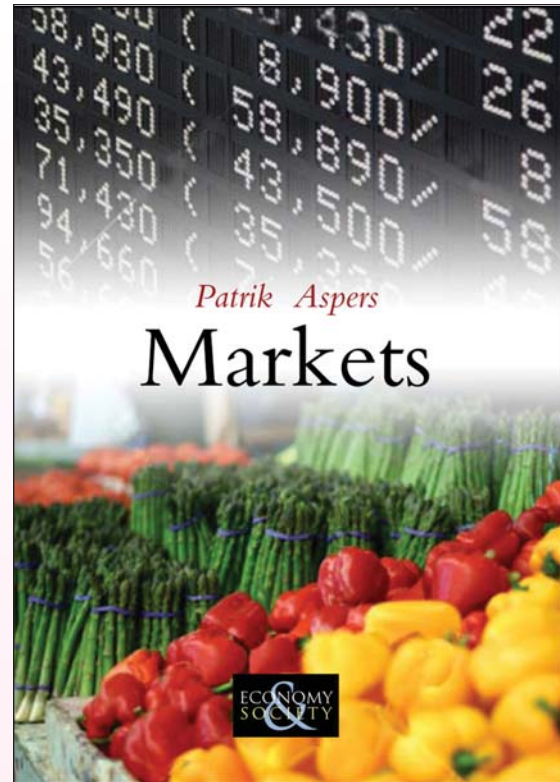
Markets

PATRIK ASPERS

Our lives have gradually become dominated by markets. They are not only at the heart of capitalistic economies all over the world, but also central in public debates. This insightful book brings together existing knowledge on markets from sociology, economics and anthropology, and systematically investigates the different forms of markets we encounter daily in our social lives.

Aspers starts by defining what a market actually is, analyzing its essential elements as well as its necessary preconditions and varied consequences. An important theme in the book is that a whole host of markets are embedded within one another and in social life at large, and Aspers discusses these in the context of other forms of economic coordination, such as networks and organizations. Combining theory with empirical examples, the book cuts to the core of understanding how different markets function, the role they have played in history, and how they come into being.

This accessible and theoretically rich book will be essential reading for upper-level students seeking to make sense of markets and their complex role in social life.



Series: Economy and Society

5.75 x 8.25 inches • 176 pages • February 2011

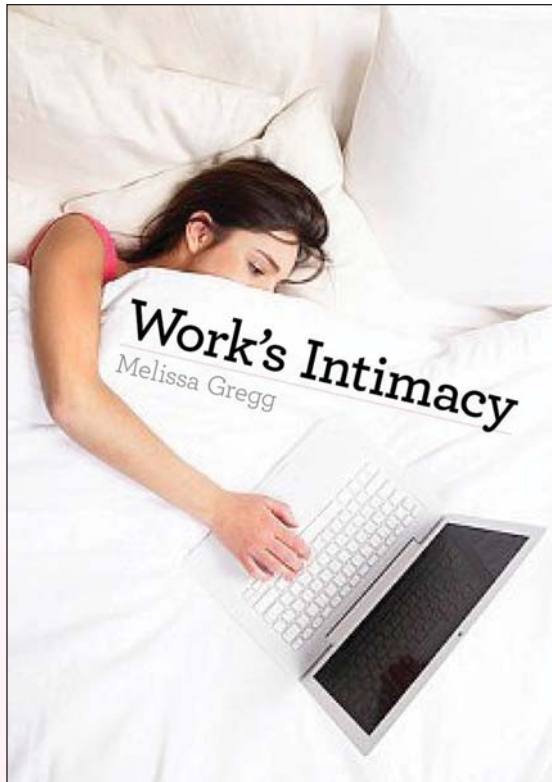
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PATRIK ASPERS is Associate Professor of Sociology at the Max Planck Institute for the Study of Societies in Cologne, Germany, and the Department of Sociology at Stockholm University, Sweden.

Sociology

A highly original study of the impact of online technologies on professional workers



5.75 x 8.25 inches • 200 pages • March 2011

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PB • 0-7456-5028-7 / 978-0-7456-5028-9
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Work's Intimacy

MELISSA GREGG

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of today's salaried professionals to provide an intimate insight into the personal, family and wider social tensions faced by workers in today's rapidly changing work environment.

Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often to the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of these technologies, which have helped to move work out of the office and into cafes, trains, living rooms, dining rooms and bedrooms, thereby impinging in new and unforeseen ways on the personal lives of employees.

This groundbreaking book explores how today's salaried professionals cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

MELISSA GREGG is a Postdoctoral Research Fellow at the University of Sydney and Organizational Secretary and Australia/New Zealand representative for the Association for Cultural Studies. In 2007 she was awarded a University of Queensland Foundation Research Excellence Award for her work on the changing nature of privacy and intimacy in online contexts.

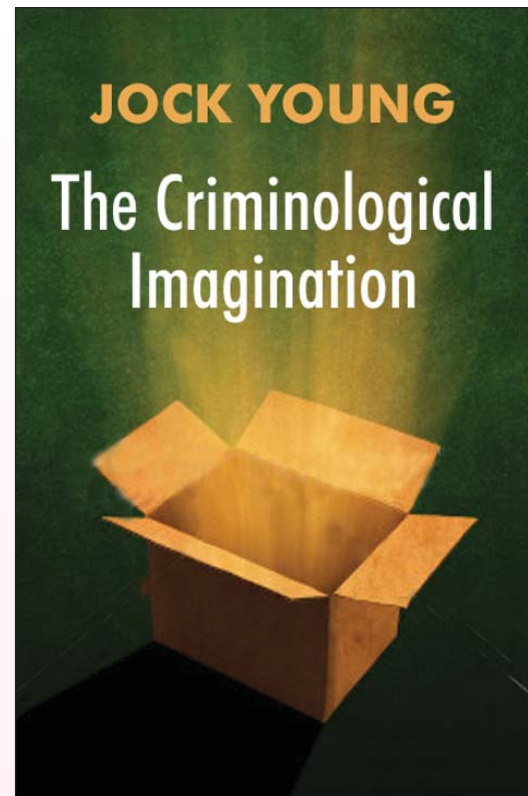
A provocative and powerful analysis of criminology today and its possible futures, by a world-renowned criminologist

The Criminological Imagination

JOCK YOUNG

For the last three decades Jock Young's work has had a profound impact on criminology. Yet, in this provocative new book, Young rejects much of what criminology has become, criticizing the rigid determinism and rampant positivism that dominate the discipline today. His erudite and entertaining examination of what's gone wrong with criminology draws on a range of research – from urban ethnography to sexology and criminal victimization studies – to illustrate its failings.

At the same time, Young makes a passionate case for a return to criminology's creative and critical potential, partly informed by the new developments in cultural criminology. A late-modern counterpart to C.Wright Mills's classic *The Sociological Imagination*, this inspirational piece of writing from one of the most brilliant voices in contemporary criminology will command widespread attention. It will be essential reading for anyone who cares about the future of criminology, and the social sciences more generally.



6 x 9 inches • 224 pages • March 2011

HB • 0-7456-4106-7 / 978-0-7456-4106-5
\$69.95 US / \$83.95 CND

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\$24.95 US / \$29.95 CND

JOCK YOUNG is Distinguished Professor of Sociology and Criminal Justice at the John Jay College of Criminal Justice, City University of New York. He has been an influential figure in criminology for over three decades, and is author of seminal works such as *The New Criminology* and *The Exclusive Society*. In 2003, he was honored with the Lifetime Achievement Award from the American Society of Criminology's Division of Critical Criminology.

Sociology

An accessible introduction that cuts to the heart of questions about well-being, social rights and equal opportunity



Series: Key Concepts

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Welfare

MARY DALY

Welfare is an important concept in the social sciences, but one that is challenged and contested not only by alternative concepts but also as a political goal in itself. Using a multi-disciplinary approach, this book takes a fresh look at the continuing relevance of welfare in the context of public policy and recent scholarly developments.

Tracing the concept's background in economics, political science and social policy, the book goes on to juxtapose welfare with newer approaches, such as subjective well-being, capabilities, care, social exclusion and social capital. The links between welfare and other political concepts, including equality, liberty and citizenship, are also elaborated. The welfare state, as it developed historically in Europe and as it is changing in different countries, is given an important place in the analysis. Drawing on a range of empirical work, the book also considers how individuals and groups attain welfare and how this shapes people's decisions and actions in their everyday lives.

Written in a lively style, the book provides students of sociology, social policy and political science with a valuable point of access to a range of debates and thinking in the field of welfare and related concepts.

MARY DALY is Professor of Sociology at Queen's University, Belfast, UK. Her particular area of expertise is the changing nature of social policy and she regularly carries out research on this and other topics for the European Commission, the Council of Europe, the International Labour Organization, and the United Nations.

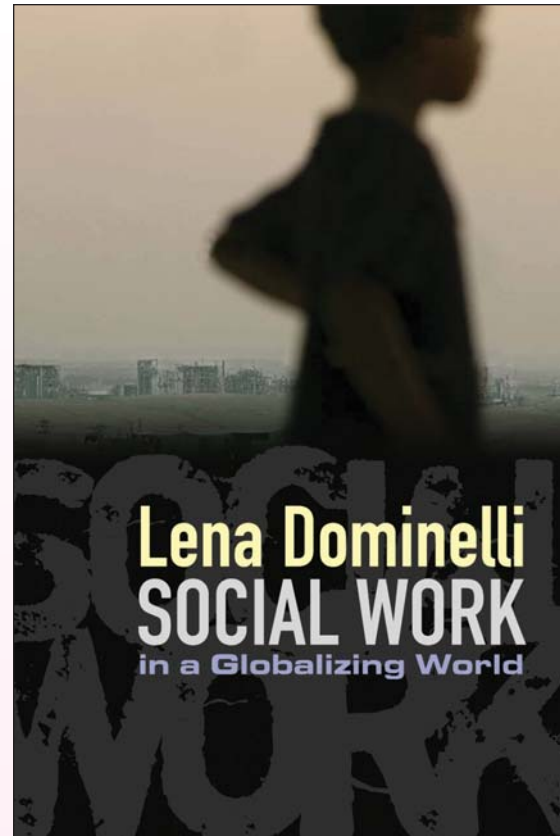
A rousing call for a new international vision of social care from a leading social work academic

Social Work in a Globalizing World

LENA DOMINELLI

This inspiring and stimulating book confronts contemporary challenges facing social workers. Many of the forms of human, social and environmental degradation addressed arise from social problems that have persisted over time, such as poverty, structural inequalities, migratory movements and armed conflicts. However, these challenges include newer problems rooted in the interdependent nature of the world. These issues center on globalization, the worldwide recession, environmental pollution, climate change and natural disasters, concerns that present fresh arenas for social worker involvement, and opportunities for innovation in social work theories and paradigms for practice.

In a fluid global context where problems that began in one country have significant implications and require action in another, social workers must support practices that endorse human rights, social justice and citizenship for all of the planet's inhabitants. *Social Work in a Globalizing World* sets an ambitious agenda calling for international co-operation alongside local alliances. Only then can social work's salutary purpose be achieved.



6 x 9 inches • 224 pages • January 2011

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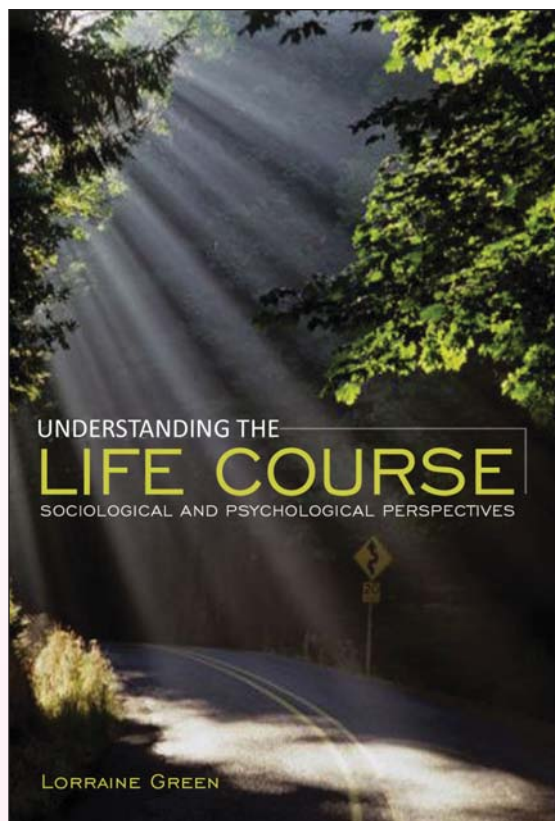
“Lena Dominelli’s extremely readable book not only analyzes the dynamics of globalization but points the way forward to a more compassionate world in which international collaboration rather than exploitation characterizes the human condition. Social workers have much to learn from her insightful analysis.”

– James Midgley, University of California, Berkeley

LENA DOMINELLI is Professor of Applied Social Sciences at Durham University, UK. She was president of the International Association of Schools of Social Work from 1996-2004, and is author of *Introducing Social Work* and *Social Work: Theory and Practice for a Changing Profession*.

Sociology

Clear and accessible overview of key sociological and psychological understandings of the life course



6.75 x 9.5 inches • 272 pages • November 2010

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Understanding the Life Course

Sociological and Psychological Perspectives

LORRAINE GREEN

Understanding the Life Course provides a uniquely comprehensive guide to understanding the entire life course from an interdisciplinary perspective, combining important insights from sociology and psychology.

What do reality TV shows such as *Supernanny* really tell us about child development? Are teenage rebellions and midlife crises written into our DNA? Does being a grandparent – or even a great-grandparent – equate to being old? From birth and becoming a parent, to death and grieving for the loss of others, key research studies and theories are introduced, and their contemporary relevance and validity discussed. All stages of the life course are considered in conjunction with the interplay between nature and nurture, or genetics and culture, issues of social inequality (such as social class, race/ethnicity and gender) and critical examination of lay viewpoints.

“This book will be essential reading for students on vocational programmes such as social work, and will provide thought-provoking insight into the wider contexts of the life course for students of psychology and sociology. ... Lorraine Green has produced an impressive and stimulating text. She rigorously shakes some of the lazy orthodoxies which can settle into our understandings of the human life course, yet the work remains accessible and relevant both to professionals and researchers who seek to understand this important domain.”

– Sue White, Professor of Social Work, Lancaster University

“Multi-disciplinary and theoretically-informed, this book makes excellent use of examples and careful explanation to inform our understanding of the life course. Thought-provoking yet lively, clearly written and accessible, it makes a substantial contribution to the texts in this area.”

– Serena Bufton, Sheffield Hallam University

LORRAINE GREEN is a Lecturer in Social Work at the University of Manchester, UK. She was a practising social worker primarily in mental health and child protection before pursuing an academic career.

Anthropology

Two leading scholars provide a concise and engaging overview of the history and current state of economic anthropology

Economic Anthropology

History, Ethnography, Critique

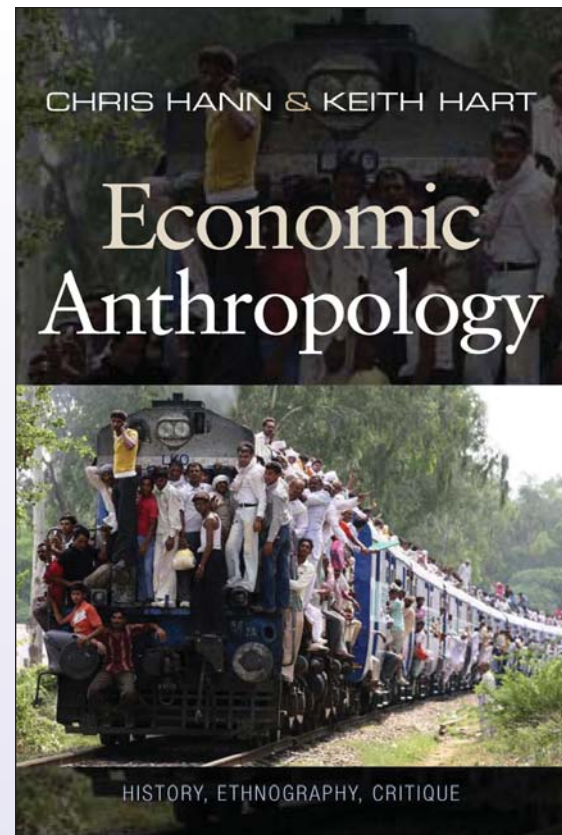
CHRIS HANN & KEITH HART

This book is a new introduction to the history and practice of economic anthropology by two leading authors in the field. They show that anthropologists have contributed to understanding the three great questions of modern economic history: development, socialism and one-world capitalism. In doing so, they connect economic anthropology to its roots in Western philosophy, social theory and world history.

Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings. They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non-industrial economies. Since the 1970s, they have developed a critique of capitalism based on studying it at home as well as abroad.

The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics. They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi, while offering an incisive review of recent work in this field.

Economic Anthropology is an excellent introduction for social science students at all levels, and it presents general readers with a challenging perspective on the world economy today.



5.5 x 8.5 inches • 208 pages • February 2011

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“A great book – a manifesto for what economic anthropology needs to be to meet the challenges of the 21st century.”

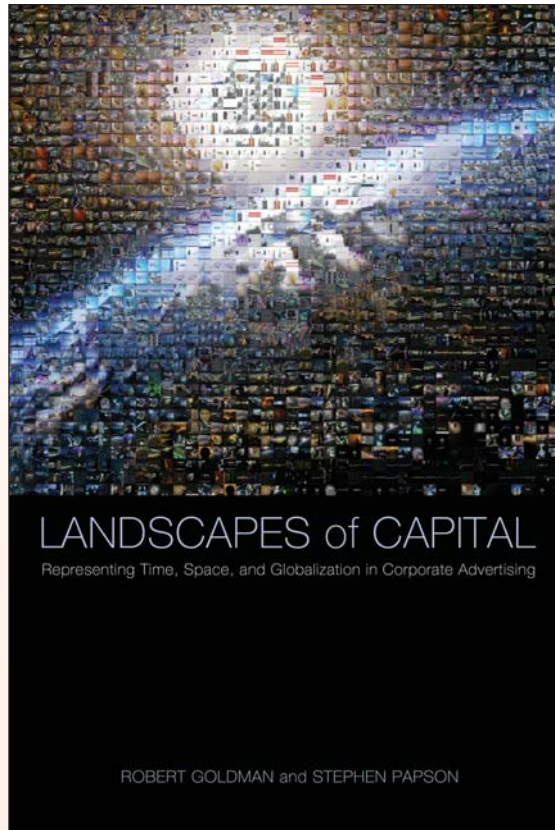
– Alexander F Robertson, University of Edinburgh

CHRIS HANN is Director at the Max-Planck Institute for Social Anthropology, Halle, Germany. He has taught and published widely in the fields of political and economic anthropology.

KEITH HART is Emeritus Professor at Goldsmiths, University of London, and an expert on the political economy of Africa.

Media & Communications

A cutting edge examination of the ways in which corporate television advertising has portrayed and constructed the landscape of global capitalism over the past 20 years



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Landscapes of Capital

Representing Time, Space, and Globalization in Corporate Advertising

ROBERT GOLDMAN & STEPHEN PAPSON

Every era has its dominant representations. Just as landscape painters of previous centuries captured and expressed new modes of perceiving history, corporate advertisers now devise the imagined landscapes of global capitalism. Advertising functions as an omnipresent discursive form, publicly assembling and circulating the predominant tropes of our era. This project is based on the premise that corporate advertising's landscapes help shape our epoch's imaginative conceptualizations of the spatial relations, the temporal flows, and the cultural geographies that correspond to the emergence of a high-tech global economy.

In *Landscapes of Capital*, Robert Goldman and Steven Papson examine how corporate television ads from the last fifteen years have organized predominant images and narrative representations of a world in transition. The volume takes particular interest in how relations of space, time, speed, capital, technology and globalization are depicted in advertising. Goldman and Papson skillfully demonstrate how corporate ads can be read to reveal how capital represents itself at a moment of critical historical transition – the passage into high-tech globalization and the crises associated with it – in terms of the signifiers it prefers and the stories it tells.

ROBERT GOLDMAN is Professor of Sociology at Lewis and Clark College.

STEPHEN PAPSON is Professor of Sociology at St. Lawrence University. They have published widely together on advertising and capitalism, including the best-selling books *Nike Culture* and *Sign Wars*.

Media & Communications

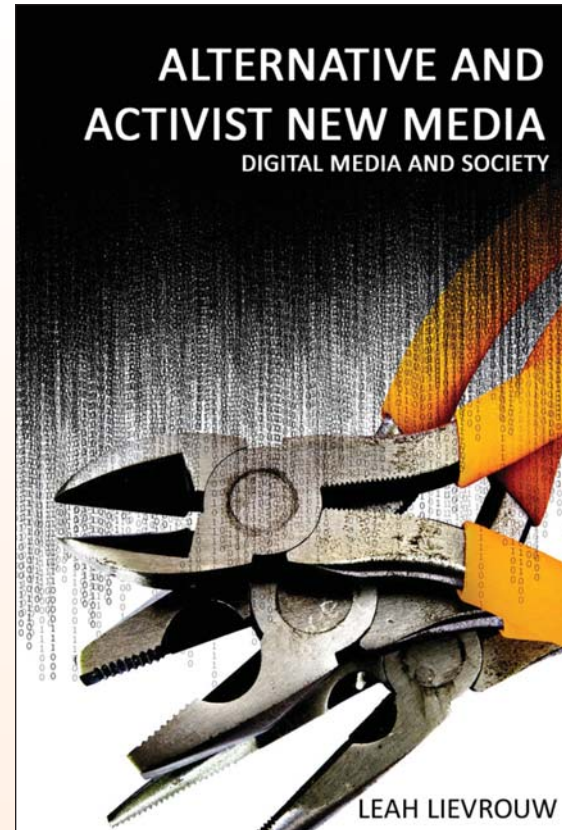
Top new media scholar introduces countercultural and activist aspects of new media and their social implications

Alternative and Activist New Media

LEAH LIEVROUW

Alternative and Activist New Media provides a rich and accessible overview of the ways in which activists, artists, and citizen groups around the world use new media and information technologies to gain visibility and voice, present alternative or marginal views, share their own DIY information systems and content, and otherwise resist, talk back to, or confront dominant media culture. Today, a lively and contentious cycle of capture, cooptation, and subversion of information, content, and system design marks the relationship between the mainstream 'center' and the interactive, participatory 'edges' of media culture.

Five principal forms of alternative and activist new media projects are introduced, including the characteristics that make them different from more conventional media forms and content. The book traces the historical roots of these projects in alternative media, social movements, and activist art, including analyses of key case studies and links to relevant electronic resources. *Alternative and Activist New Media* will be a useful addition to any course on new media and society, and essential for readers interested in new media activism.



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“Media and Environment offers a comprehensive discussion of approaches, methods and outcomes in research on media and environmental conflict, from a multidisciplinary, but nevertheless fundamentally sociological perspective. The book offers an excellent insight into the processes driving news coverage of environmental conflict, as well as into ways of conceptualising the interplay of news, publics and political action. It will be a welcome addition to this burgeoning field of study.”

– Anders Hansen, University of Leicester

LEAH LIEVROUW is Professor of Information Studies at UCLA. A former editor of the journal *New Media and Society*, she is the co-editor of *The Handbook of New Media* and the author of a wide range of publications on aspects of media and information technologies.

Media & Communications

An engaging introduction to a hot topic: the relationship between news media and environment



6 x 9 inches • 232 pages • December 2010

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Media and Environment

Conflict, Politics and the News

LIBBY LESTER

Conflict over issues such as climate change, toxic waste and wilderness provides a key site for examining the shaping and negotiation of public debate. This book offers a new understanding of the relationship between media roles and environmental futures, and of the ways in which news works to influence environmental decision-making across boundaries and over time.

Drawing on a range of international examples, Dr. Libby Lester invites readers to develop a nuanced understanding of changing media practices and dynamics by connecting local, national and global environmental issues, journalistic practices and news sources, public relations and protests, and the symbolic and strategic circulation of meanings in the public sphere.

Media and Environment argues that news maintains a central role in environmental politics. As such, it asks about our understandings of place and community, of local responsibility and global citizenship, and how communication as a society on these crucial issues affects our lives, now and into the future.

“Media and Environment offers a comprehensive discussion of approaches, methods and outcomes in research on media and environmental conflict, from a multidisciplinary, but nevertheless fundamentally sociological perspective. The book offers an excellent insight into the processes driving the new coverage of environmental conflict, as well as into ways of conceptualising the interplay of news, publics and political action. It will be a welcome addition to this burgeoning field of study.”

– Anders Hansen, Leicester University

LIBBY LESTER is Associate Professor of Journalism, Media and Communications at the University of Tasmania. A former journalist, Libby's research focuses on the changing news media and their relation to politics and conflict.



Media & Communications

*An accessible and comprehensive primer to the work of critical theorist
Slavoj Žižek*

Žižek and the Media

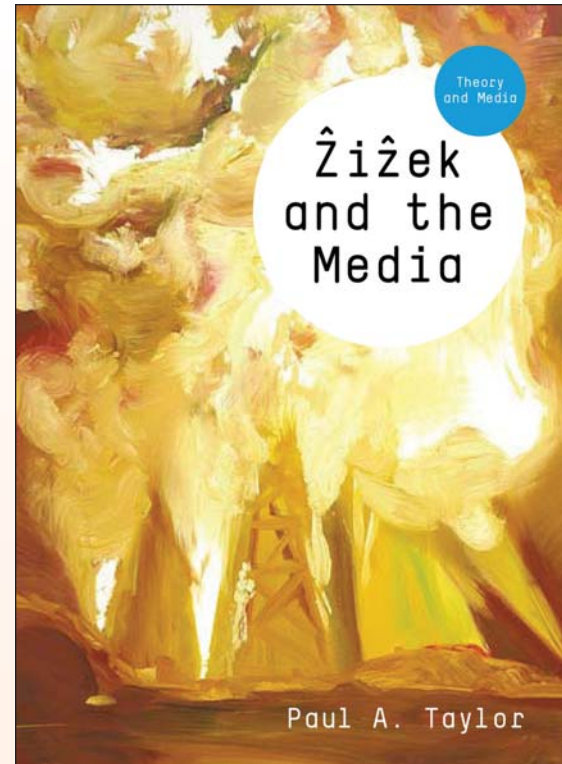
PAUL A. TAYLOR

Slavoj Žižek reaches the parts of the media that other theorists cannot. With sources ranging from Thomas Aquinas to Quentin Tarantino and *Desperate Housewives* to Dostoyevsky, Žižek mixes high theory with low culture more engagingly than any other thinker alive today. His prolific output includes such media friendly content as a TV series (*The Pervert's Guide to Cinema*) a documentary movie (*Žižek!*) and a wealth of YouTube clips. A celebrity academic, he walks the media talk.

Žižek and the Media provides a systematic and approachable introduction to the main concepts and themes of Žižek's work, and their particular implications for the study of the media. The book:

- Describes the radical nature of Žižek's media politics;
- Uses Žižekian insights to expose the profound intellectual limitations of conventional approaches to the media;
- Explores the psychoanalytical and philosophical roots of Žižek's work;
- Provides the reader with Žižekian tools to uncover the hidden ideologies of everyday media content;
- Explains the ultimate seriousness that underlies his numerous jokes.

As likely to discuss Homer's Springfield as Ithaca, Žižek is shown to be the ideal guide for today's mediascape.



Series: Theory and Media

5.5 x 8 inches • 168 pages • December 2010

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“Paul Taylor has mastered Žižek's complex work and provides an impressive overview of key themes pertaining to the media in his work.”

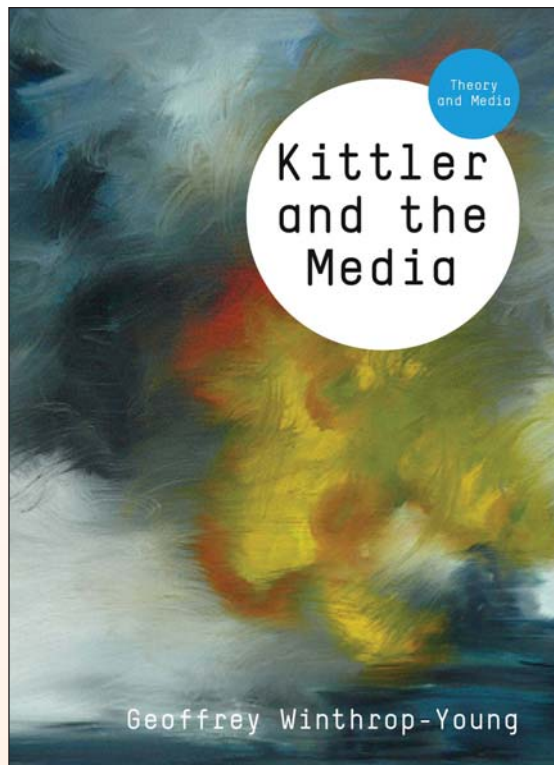
– Douglas Kellner, UCLA

PAUL TAYLOR is Senior Lecturer in Communications Theory at University of Leeds. He is the General Editor of the online *International Journal of Žižek Studies*.



Media & Communications

Compact primer to topical media theorist Friedrich Kittler



Series: Theory and Media

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Kittler and the Media

GEOFFREY WINTHROP-YOUNG

With books such as *Discourse Networks* and *Gramophone, Film, Typewriter* and the collection *Literature, Media, Information Systems*, Friedrich Kittler has established himself as one of the world's most influential media theorists. He is also one of the most controversial and misunderstood.

Kittler and the Media offers students of media theory an introduction to Kittler's basic ideas. Following an introduction that situates Kittler's work against the tumultuous background of German twentieth-century history (from the Second World War and the cultural upheaval of the late 1960s to reunification), the book provides succinct summaries of Kittler's early discourse-analytical work inspired by French post-structuralism, his media-related theorizing and his most recent writings on cultural techniques and the notation systems of Ancient Greece.

This clear and engaging overview of a fascinating theorist will be welcomed by students and scholars alike of media, communication and cultural studies.

“Geoffrey Winthrop-Young has done readers a great service by writing this accessible, systematic, and deeply informed introduction to important academic debates that resonate across disciplinary boundaries and challenge a range of assumptions about media, their history, and their effects in a number of fields of inquiry.”

– Peter Krapp, University of California, Irvine

GEOFFREY WINTHROP-YOUNG is Professor of German at the University of British Columbia. He has published widely on Kittler and media theory in both German and English.

Media & Communications

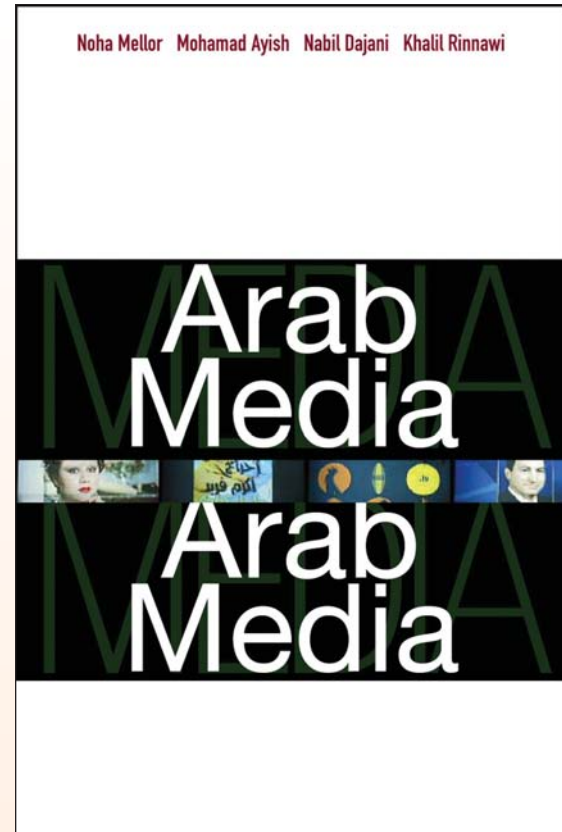
An accessible introduction to the media of the Arab region in a global context

Arab Media

**NOHA MELLOR, KHALIL RINNAWI,
NABIL DAJANI & MUHAMMAD I. AYISH**

This book provides a clear and authoritative introduction to the emerging Arab media industries in the context of globalization and its impacts, with a focus on publishing, press, broadcasting, cinema and new media. Through detailed discussions of the regulation and economics of these industries, the authors argue that the political, technological and cultural changes on the global media scene have resulted in the reorganization of the Arab media field. They provide striking examples of this through the particular effects on media policies, media technology and the content and genres developed for the new generation of media consumers.

As part of the book's overview of the contemporary characteristics of Arab media, the authors outline the development of the role of modern Arab media from a tool of mobilizing the public to a tool of commercial and symbolic profit. Overall, the volume illustrates how the Arab region represents a unique case where the commercialization and liberalization of selected media industries has gone hand in hand with continuous state intervention and increasing self censorship.



6 x 9 inches • 256 pages • February 2011

HB • 0-7456-4534-8 / 978-0-7456-4534-6
\$69.95 US / \$83.95 CND

PB • 0-7456-4535-6 / 978-0-7456-4535-3
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