

NSDF11 9th – 15th April 2011 in Scarborough

PRESS RELEASE

Join Iain Canning the Oscar-winning Producer of *The King's Speech*, Bristol Old Vic, Mannie Manim, Morgan and West, National Theatre, National Theatre of Scotland, Paines Plough, Joe Penhall, RSC, Janet Suzman, Soho Theatre, Spamalot, Sunday Times, Theatre 503 and many others at this year's **NSDF** in Scarborough from 9th – 15th April.

There will be auditions for drama schools, the chance to talk to agents, £1000 prize money to be won if you are staging a show at the Edinburgh Festival Fringe and a Book Fair held by Methuen Drama as well as the chance to audition for **NSDF's** site-specific production of *Robin Hood* which will perform in Giggleswick and then the Latitude Festival. You could also as enter the **NSDF's** Edinburgh Emerging Artists' Competition which will see the winning show transfer to the RSC and The Pleasance, London in September 2011 as well as receiving £1000 in prize money.

The NSDF is essential, I was inspired by the drive, idealism and commitment of the students and leaders. (Christopher Eccleston, Visiting Artist **NSDF10**)

NSDF11 saw over 100 student shows across the UK and has selected the following 13 to perform at Scarborough:

Orphans by Dennis Kelly presented by students from University of Nottingham

Danny and Helen are having a candle lit dinner when Helen's brother turns up... covered in blood. Liam claims to have found a lad on the pavement suffering from multiple stab wounds. Distressed, panicked and bewildered, Liam hugs the bloody man and gets himself covered. But as the evening unfolds, Liam's account of what happened becomes increasingly more ambiguous. Deeply disturbing and darkly comic, ***Orphans*** is a contemporary three-hander that will keep audiences on the edge of their seats.

Five Kinds of Silence by Shelagh Stephenson presented by students from University of Warwick

Whilst a man is having a severe epileptic fit, his two daughters take his gun and shoot him. The strange nature of their immediate confession sparks a series of interrogations which reveal that these are no ordinary murderers; they are the victims. A twisted history of degradation and control unfolds; of love and obsession at their darkest. This is about the untold stories, the ones you don't hear on the news. In this story, the dead do tell tales.

Line by Israel Horovitz by students from University of York

A line. Five people. Going nowhere. What is the line? Is it our ambition? Our pulse? Our self-doubt? Our passion? Or just the human need to be first at any cost? Join Flemming, Stephen, Molly, Dolan and Arnall as they debate, brawl, maneuver, seduce and manipulate their way into first place at the end of a single seemingly pointless line. Their plight will mean something to anyone who has ever really wanted something or needed anything. Anything at all.

NSDF



The Sunday Times
**NATIONAL STUDENT
DRAMA FESTIVAL**

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NSDF11

The 56th Sunday Times NSDF
9th – 15th April 2011



The National Student Drama Festival Ltd, Registered
Charity No. 1054121
Company registered in the United Kingdom
No. 3102602
Registered Office c/o Breckman and Company, 49 South
Molton Street, London, W1K 5LR

***Dealer's Choice* by Patrick Marber Company presented by students from University of Leeds**

Every weekend, after Stephen's restaurant closes, proprietor and staff sit down for their weekly poker game. Stephen's son Carl arrives at the game, heavily in debt. By way of attempting to pay it off, Carl introduces the shadowy card shark, Ash, into the game. Over the course of the evening, Mugsy and company must come to terms with their own failed dreams and ambitions in an hilarious and fast-paced comedy that culminates in a furiously intense poker game.

***The Resistible Rise of Arturo Ui* by Warwick University Drama Society presented by students from University of Warwick**

The recession has arrived in leafy Greenwich. The half-human half-cauliflower grocers are becoming desperate and plead with the trusting Dogsborough for a bail out. Meanwhile in the shadows lounges the lazy Arturo Ui, grumpy and disconsolate with his lack of influence. In the hearts of the devious grocers he spies a chance for power. Abetted by the brutish Roma and the seedy Givola, Ui begins his bloody and resistible rise.

***What Do You Want From Me?* devised by Rosie Haynes and Craig Bennett presented by students from University of Salford**

What Do You Want From Me? is a breath taking new physical theatre piece from Reforma Dance Theatre. Together we explore the dynamics of the modern relationship through hard hitting physical and dance theatre. ***What Do You Want From Me?*** examines the light and shade of the connection of a partnership, their interactions and sharply questions how acceptable it is for a female to be masculine and a male to be feminine within a 21st century relationship.

***This Wide Night* by Chloe Moss presented by students from University of Nottingham**

On her release from prison, Lorraine heads straight to Marie's. On the inside they used to share everything, but the friendship that once protected them now threatens to smother the fragile freedom they have found. ***This Wide Night*** is a tender portrayal of two troubled women trying to contend with the very frightening prospect of starting again. It is both beautifully moving and darkly comical, following a friendship that is so intense and co-dependent that it ultimately proves to be destructive.

***Jason and Medea* by the Company and Tid presented by students from Bristol Old Vic Young Company**

London, the 1960s, and the biggest heist the criminal underworld will ever see. Jason pulls together a crack team of all his china plates, the Argonauts. While Medea, his lemon curd, lies at the heart of all that's to come. It's a right old Jackanory, full of love, vengeance, violence and adventure. An epic quest at a local level, will it be lock stock and barrel as they snatch the golden piece; or will everyone just end up fleeced?

***Stop, Look, Listen* by Elizabeth Gaubert presented by students from University of Reading and others**

A street, a road like any other... Set in London, we visit a diverse neighbourhood, who instead of learning from their differences, fights against them. It takes one day and one accident to bring a neighbourhood together but at what consequence? With moments of hilarity and touches of darkness, you won't know whether to laugh or cry. Big Smoke Productions brings you a new play by Elizabeth Gaubert. Critically acclaimed by the Royal Court's Young Writers Programme; ***Stop, Look, Listen*** is proud to attend **NSDF11** and to impress audiences, while making its mark with fresh young talent.

***Amadeus* by Peter Shaffer presented by students from University of Edinburgh**

The Edinburgh University Theatre Company are extremely proud to present ***Amadeus. Gracious Ladies, Obliging Gentlemen, I present to you The Death of Mozart, or, Did I Do It?***

Peter Shaffer's masterpiece charting the life and death of Wolfgang Amadeus Mozart is uniquely realised in this vibrant amalgamation of drama and live music.

After the End by Dennis Kelly presented by students from University of Nottingham

Louise wakes up alone with a work colleague, Mark, in his nuclear fallout shelter. He explains the destruction caused above them by a nuclear bomb, and how he carried her here, where they'll have to remain for two weeks. It's imperative that they find a way to get along. However, Louise really doesn't want to play Dungeons and Dragons... but Mark is going to have to insist. Thought-provoking and funny, ***After the End*** is a thrilling game of cat-and-mouse which will leave you reeling.

Bluebird by Simon Stephens presented by students from University of Nottingham

This is an extraordinary city. It's a city that you should see primarily at night time. It becomes more concentrated at night time. We could take a look at it for a while.

A high-tech urban drama following one night in the life of failed novelist turned minicab driver Jimmy MacNeill. As he ferries around the desperate, displaced, weird and wonderful characters that haunt London by night, lending an ear to their tragic tales, he attempts to bury the story of his own past.

Pornography by Simon Stephens presented by students from University of Cambridge

London. 7th July, 2005. This city is never silent. It has a throb and pulse of its own. It feels latent. It feels charged. It feels sprung. As though something remarkable is going to happen. In less than an hour, everything will change. What you need to do is stand well clear of the yellow line.

Listings:

Saturday 9th April

18.00 – 20.15 ***Orphans*** – Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre

19.30 – 20.55 ***Five Kinds of Silence*** - New Hall, Scarborough College

19.30 – 20.30 ***Line*** – SJT McCarthy

20.45 – 23.00 ***Orphans*** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre

20.45 – 21.55 ***Dealer's Choice*** – Holbeck, Hull University Scarborough Campus

23.10 – 00.10 ***Morgan and West – Time-travelling Magicians*** Spa Theatre

Sunday 10th April

13.35 – 14.45 ***Dealer's Choice*** – Holbeck, Hull University Scarborough Campus

13.45 – 14.45 ***Line*** – SJT McCarthy

14.20 – 16.35 ***Orphans*** – Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre

15.00 – 16.25 ***Five Kinds of Silence*** – New Hall, Scarborough College

15.30 – 16.30 ***Line*** – SJT McCarthy

15.30 – 16.40 ***Dealer's Choice*** – Holbeck, Hull University Scarborough Campus

19.00 – 20.25 ***Five Kinds of Silence*** – New Hall, Scarborough College

19.40 – 20.50 ***Dealer's Choice*** – Holbeck, Hull University Scarborough Campus

19.45 – 22.00 ***Orphans*** – Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre

21.05 – 22.30 ***Five Kinds of Silence*** – New Hall, Scarborough

21.15 – 22.15 ***Line*** – SJT McCarthy

Monday 11th March

14.00 – 16.15 ***The Resistible Rise of Arturo Ui*** – New Hall, Scarborough College

14.30 – 15.00 ***What Do You Want From Me?*** – SJT McCarthy

14.30 – 15.50 ***This Wide Night*** – Holbeck, Hull University Scarborough Campus

16.00 – 16.30 ***What Do You Want From Me?*** – SJT McCarthy

19.00 – 20.20 ***This Wide Night*** – Holbeck, Hull University Scarborough Campus

19.30 – 21.45 ***The Resistible Rise of Arturo Ui*** – New Hall, Scarborough College

19.30 – 22.00 **Jason and Medea** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
21.00 – 21.50 **Stop, Look, Listen** - SJT McCarthy
22.00 – 22.45 One Man Show – hosted by Ben Moor – Ocean Room, Spa Complex

Tuesday 12th April

14.00 – 14.30 **What Do You Want From Me?** – SJT McCarthy
14.00 – 16.30 **Jason and Medea** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
14.25 – 16.40 The Resistible Rise of Arturo Ui – New Hall, Scarborough College
15.30 – 16.20 Stop, Look, Listen - SJT McCarthy
19.00 – 20.20 This Wide Night – Holbeck, Hull University Scarborough Campus
19.15 – 20.05 Stop, Look, Listen - SJT McCarthy
19.00 – 21.15 The Resistible Rise of Arturo Ui – New Hall, Scarborough College
20.20 – 21.10 Stop, Look, Listen - SJT McCarthy
20.55 – 22.15 This Wide Night – Holbeck, Hull University Scarborough Campus
21.40 – 22.10 What Do You Want From Me? – SJT McCarthy
22.30 – 23.00 Ponydance host a dance ensemble followed by Tom Figgins and band – Ocean Room, Spa Complex

Wednesday 13th April

13.35 – 16.40 **Amadeus** – New Hall, Scarborough College
14.20 – 16.35 **After The End** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
14.50 – 16.35 **Bluebird** – Holbeck, Hull University Scarborough Campus
19.05 – 20.50 **Bluebird** – Holbeck, Hull University Scarborough Campus
19.30 – 22.35 **Amadeus** – New Hall, Scarborough College
19.30 – 21.50 **After The End** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
21.20 – 22.40 **Pornography** – SJT McCarthy

Thursday 14th April

13.30 – 14.50 **Pornography** – SJT McCarthy
14.00 - 16.20 **After the End** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
14.40 – 16.25 **Bluebird** – Holbeck, Hull University Scarborough Campus
15.20 – 16.40 **Pornography** – SJT McCarthy
19.00 - 21.20 **After the End** - Clive Wolfe Auditorium, Scarborough Sports and Tennis Centre
20.00 – 21.20 **Pornography** – SJT McCarthy
20.00 – 21.45 **Bluebird** – Holbeck, Hull University Scarborough Campus
22.30 – 23.30 – RashDash present **Another Someone**. Fringe First winner Edinburgh 2010. **MUST SEE... refreshing, unpretentious and uplifting...this quartet redefines the notion of a triple-threat.** The Stage

Friday 15th April

13.00-15.00 Methuen Drama Book Sale – SJT Bar
15.30 – 16.15 **Last Orders** SJT Round
17.00 – 17.45 – Presentation of RashDash's durational piece created through **NSDF11** – Scarborough College Drama Studio (ALL ROUTES)

Listing Information

NSDF Office – Woolyard, 54 Bermondsey Street, London, SE1 3UD

Dates: Saturday 9th – Friday 15th April inclusive

Box Office: 020 7036 9027 (LONDON) 01723 357850 (SCARBOROUGH from 7th - 15th April inc)
or email – admin@nsdf.org.uk www.nsdf.org.uk

SHOW AND DAY TICKETS AVAILABLE AT £5 AND £30 RESPECTIVELY OR £2.50 AND £15.00 RESPECTIVELY FOR YORKSHIRE RESIDENTS, SUBJECT TO AVAILABILITY

For further press information or to book interviews with any of the artists please contact Holly Kendrick on 020 7036 9027 or 07966 242 739 or email: holly@nsdf.org.uk