

## **CINE GOLDEN EAGLE FILM & VIDEO COMPETITION**

### **1984 WINNER DIRECTORY**

#### **Agriculture**

##### ***Farmers of the Sea***

PRODUCTION: *Sea Grant College Program,  
Oregon State University - Corvallis, OR*  
SPONSOR/DISTRIBUTOR: *Time Life/WGBH-  
NOVA - New York, NY*  
Producer: Jim Larison  
Director: Jim Larison  
Writer: Linda Weimer  
Editor: Jim Larison  
Camera: Jim Larison  
Music: Duane Heller  
Sound: Elaine Larison

##### ***So the Salmon Will Always Return***

PRODUCTION: *Arctic Environmental  
Information and Data Center - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *Alaska Department  
of Education, Office of Instructional Services -  
Juneau, AK*  
Producer: Nancy Munro, Nan Elliot, Carol  
Hodge  
Writer: Nancy Munro, Nan Elliot, Carol Hodge  
Editor: Ron Eagle  
Camera: Ron Eagle  
Music: Steve Hampton  
Executive Producer: Nancy Munro

##### ***The Good Life: Breeding Registered Angus***

PRODUCTION: *Blue Sky Communications -  
Columbia, MO*  
SPONSOR/DISTRIBUTOR: *American Angus  
Association - St. Joseph, MO*  
Producer: David J. McAllister  
Director: David J. McAllister  
Writer: David J. McAllister  
Editor: David J. McAllister  
Camera: David J. McAllister  
Sound: Lorna Domke, Cathy Herman

##### ***The Good Seed***

PRODUCTION: *Vibrant Films, Inc. -  
Minneapolis, MN*  
SPONSOR/DISTRIBUTOR: *Northrup King  
Company - Minneapolis, MN*  
Producer: Loren Kallsen  
Director: Loren Kallsen  
Writer: Loren Kallsen  
Editor: Fritz Bagsen  
Camera: David Boe  
Sound: Leonard Marti  
Animator: Richard Laird  
Narrator: Ken Hiller

#### **Amateur (Adult)**

##### ***Drum Dance***

PRODUCTION: *Karen Barbour - New York, NY*  
SPONSOR/DISTRIBUTOR: *Picture Start -  
Champaign, IL*  
Producer: Karen Barbour  
Director: Karen Barbour  
Editor: Karen Barbour, H. Lederle  
Camera: Karen Barbour  
Music: Prairie Prince  
Sound: Stacey Baird, Karen Barbour  
Animation: Karen Barbour  
Negative Cutting: Lambert Yam

##### ***Free Form***

PRODUCTION: *Bill Knowland - Oakland, CA*  
Producer: Bill Knowland  
Director: Bill Knowland  
Editor: Bill Knowland  
Camera: Bill Knowland, David Terry  
Music: Iasos, James Gillerman

#### **Business and Industry**

##### ***757: Technology as Art***

PRODUCTION: *Welebit Productions, Inc. -  
New York, NY*  
SPONSOR/DISTRIBUTOR: *Boeing  
Commercial Airplane Company - Seattle, WA*  
Producer: Walter Welebit  
Director: Walter Welebit  
Writer: Edgar Marvin  
Editor: David McKeena  
Camera: Walter Welebit, J. Taylor, P. Kocela, R.  
Ipkar  
Music: Dan Foster  
Sound: Jane Landis

***Airway to Makkah***

PRODUCTION: *JJH Productions - South Pasadena, CA*  
 SPONSOR/DISTRIBUTOR: *Ministry of Defense and Aviation, Saudi Arabia - Jeddah, Saudi Arabia*  
 Producer: Gay Hennessy, Greg Bonann  
 Director: John Nicholas, James Culp  
 Writer: Harry Butler  
 Editor: David Hagar, Elen Orson  
 Camera: William Heffner  
 Sound: David Nelson

***Aquacolor® Underwater Cinematography***

PRODUCTION: *Aquacolor® Pictures - Islamorada, FL*  
 SPONSOR/DISTRIBUTOR: *Aquacolor® Pictures - Islamorada, FL*  
 Producer: W. Tuckerman Biays  
 Director: W. Tuckerman Biays  
 Writer: W. Tuckerman Biays  
 Editor: W. Tuckerman Biays  
 Camera: W. Tuckerman Biays  
 Sound: W. Tuckerman Biays  
 Talent: Alice de P.T. Biays; Aquacolor  
 Technology: Westhaver Associates, Inc.  
 Underwater Assistant: Marlin H. Simon  
 Prints: Continental Film Laboratories of Florida

***Between the Lines***

PRODUCTION: *Gateway Productions - New York, NY*  
 SPONSOR/DISTRIBUTOR: *IBM National Marketing Division - Atlanta, GA*  
 Producer: Vera Aronow, Allan Albert  
 Director: Allan Albert  
 Writer: Allan Albert  
 Editor: Leonard Feinstein  
 Camera: Hank Holton  
 Music: Bruce Coughlin  
 Sound: Mark Dichter

***Case of the Missing Person***

PRODUCTION: *CRM Productions - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *McGraw-Hill Training Systems - Del Mar, CA*  
 Producer: Peter Jordan  
 Director: Susan Alexieff Shippey  
 Writer: Robert Fern, Ronald Raley  
 Camera: Joan Weidman  
 Music: Phil Davis  
 Sound: Don Summet

***Character***

PRODUCTION: *General Motors Photographic - Detroit, MI*  
 SPONSOR/DISTRIBUTOR: *Worldwide Product Planning, General Motors Corporation - Detroit, MI*  
 Producer: Michael Rose  
 Director: James "Rip" Radcliff  
 Writer: Eddie O'Brien  
 Editor: Steven C. Craig  
 Camera: Robert LaVerge  
 Sound: Amstead Frye  
 Executive Producer: Carlo A. Corona

***For Years to Come***

PRODUCTION: *Marathon International Productions, Inc. - New York, NY*  
 SPONSOR/DISTRIBUTOR: *Chrysler Corporation - Detroit, MI*  
 Producer: Konstantine Kalser  
 Director: Konstantine Kalser  
 Writer: Konstantine Kalser, John Lord  
 Editor: Walter Katz  
 Camera: Jon Fauer, Henry Javorsky  
 Music: Jose Damien  
 Sound: Paul Cote  
 Narrator: Fred Collins

***Indianapolis - A Driving Force***

PRODUCTION: *Richmarc Productions - Indianapolis, IN*  
 SPONSOR/DISTRIBUTOR: *Indiana Sports Corporation - Terra Haute, IN*  
 Director: Rick Thompson  
 Writer: Mark Nichols  
 Editor: Rick Thompson  
 Camera: Rick Thompson  
 Music: Skeet Bushor  
 Sound: Dave Teepe  
 Electrician: Mike Luke

***Learning to Think Like a Manager***

PRODUCTION: *CRM Productions - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *McGraw-Hill Training Systems - Del Mar, CA*  
 Producer: Janice Reynolds  
 Director: Steven Katten  
 Writer: Max Reid, Kirby Timmons  
 Editor: Jill Nemiro  
 Camera: Robert Liu  
 Sound: Bill Leavenworth

***Nothing Like It***

PRODUCTION: *The Glyn Group, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *The New York Times Company, Inc. - New York, NY*  
Producer: Patrice Samara  
Director: Michael Glyn  
Writer: Michael Glyn  
Editor: Edna Paul  
Camera: Paul Raimondi, Chuck Levy  
Sound: John McCormick, Samantha Heilweil

***Of Passage and Power***

PRODUCTION: *JJH Productions, Inc. - South Pasadena, CA*  
SPONSOR/DISTRIBUTOR: *Mobil Oil - Denver, CO*  
Producer: Gay Hennessy, Greg Bonann  
Director: David Bowen  
Writer: Steve Rivele  
Editor: Barbara Pokras  
Camera: William Heffner  
Sound: Marc Ulano

***Office Safety - The Thrill Seekers***

PRODUCTION: *Centron Films - Lawrence, KS*  
SPONSOR/DISTRIBUTOR: *Esquire Communications Group*  
Producer: Ralph Mizia  
Director: Ralph Mizia  
Writer: Roger Oliphant  
Editor: Ralph Mizia  
Camera: John English, Robert Rose  
Sound: James Stringer

***Organizing: The Road to Dignity***

PRODUCTION: *Organizing Media Project, Inc. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United Food and Commercial Workers - Washington, DC*  
Producer: Arthur Meyer, Christopher B. Bedford  
Director: Christopher B. Bedford  
Writer: Christopher B. Bedford, Rogers Snodgrass  
Editor: Gary Grieg  
Camera: Tom Kaufman  
Sound: Richard Angella  
Assistant Producer: Andrea Primdahl

***Overcoming Objections***

PRODUCTION: *CRM Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *McGraw-Hill Training Systems - Del Mar, CA*  
Producer: Peter Jordan  
Director: Ron Underwood  
Writer: Don MacDonald  
Camera: Virgil Harper

***Participative Management: We Learn From the Japanese***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: P. Alexander Gibney  
Director: P. Irving Saraf  
Writer: P. Alexander Gibney  
Editor: P. Alexander Gibney  
Camera: N. Harita, C. Fryman, R. Wise  
Sound: Anne E. Evans, Yurin Racin

***Partners in Training***

PRODUCTION: *Peckham Productions, Inc. - White Plains, NY*  
SPONSOR/DISTRIBUTOR: *IBM Corporation - Armonk, NY*  
Producer: Peter H. Peckham  
Director: William Littlefield  
Writer: William Littlefield  
Editor: Hoyt Griffith  
Camera: Michael Ferrante, Russell Clarke Peckham, Carl Kriegeskotte  
Music: Carriage House Studios, John Montagnese, Doug Holzwarth  
Sound: Russell Clarke Peckham

***People and Machines***

PRODUCTION: *Bill Stokes Associates - Dallas, TX*  
SPONSOR/DISTRIBUTOR: *Briggs & Stratton Corporation - Wauwatosa, WI*  
Producer: Don Stokes  
Director: Peter Meyer  
Writer: Marshall Riggan  
Editor: Peter Meyer  
Camera: Phil Pfeiffer, George Tirl  
Sound: Don Stokes

***Polaroid 35***

PRODUCTION: *Glenn Fleck, Inc. - Santa Monica, CA*  
SPONSOR/DISTRIBUTOR: *Polaroid Corporation - Cambridge, MA*  
Producer: Glen Fleck  
Director: Glen Fleck  
Writer: Glen Fleck  
Editor: Ken Nelson  
Camera: Glen Fleck  
Music: Patrick Gleeson  
Sound: Cinesound

***Quest for the Best***

PRODUCTION: *Multivision International Inc. - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Sealy Incorporated - Chicago, IL*  
Producer: Lesley Butler  
Director: Michael F. Knab  
Writer: Michael F. Knab  
Editor: Brita Paretzkin  
Camera: Robin T. Rutledge  
Sound: Phoebe T. Bindigger

***Roadmap for Change: The Deming Approach***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Chuck Olin  
Director: Chuck Olin  
Writer: Jill Singer  
Editor: Jill Singer  
Camera: Gordon Quinn, Lee Kenower  
Sound: Jerry Blumenthal  
Gaffer: Tony Marra

***Teamwork***

PRODUCTION: *Corporate Productions - Toluca Lake, CA*  
SPONSOR/DISTRIBUTOR: *Burroughs Corporation - Detroit, MI*  
Producer: William Loudon  
Director: Nate Bashor, Guillermo Real  
Writer: Jack Jones  
Editor: Guillermo Real  
Camera: Nate Bashor  
Sound: Bill Leavenworth

***The Caribbean Basin Initiative***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Tom Mullins  
Director: Tom Mullins  
Writer: Tory Salvia  
Editor: Stefan Dobert  
Camera: Kip Durrin  
Sound: Rick Paterson  
Sound Mix: Nelson Funk

***The Desire to Win***

PRODUCTION: *Producers International Corporation - Indianapolis, IN*  
SPONSOR/DISTRIBUTOR: *AT&T Information Systems - Morristown, NJ*  
Producer: Glenn Roberts  
Director: Glenn Roberts  
Writer: Marshall Riggan  
Editor: Ken Montgomery  
Camera: Clark Ballard, Gary Degler  
Music: Martin Rubinstein  
Sound: Ken Montgomery

***The Extended Moment***

PRODUCTION: *Producers International Corporation - Indianapolis, IN*  
SPONSOR/DISTRIBUTOR: *AT&T Information Systems - Morristown, NJ*  
Producer: Glenn Roberts  
Director: Glenn Roberts  
Writer: Marshall Riggan  
Editor: Lee Waggon  
Camera: Clark Ballard, Gary Degler  
Music: Martin Rubinstein

***The Gift of Knowledge***

PRODUCTION: *Francis Thompson, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *NCR Corporation - Dayton, OH*  
Director: Stephen Fairchild  
Writer: Stephen Dick  
Editor: Alexander Hammid  
Camera: Frederic M. Abeles  
Sound: Mark Dichter  
Executive Producer: Byron McKinney

***The Inside Track***

PRODUCTION: *Sunset Films/Crommie & Crommie - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Sunset Magazine/Lane Publishing Company - San Francisco, CA*  
Producer: Karen Crommie  
Director: David Crommie  
Writer: Karen Crommie  
Editor: David Crommie  
Camera: David Crommie  
Executive Producer: Paul Fillinger

***The Natural Choice***

PRODUCTION: *Oppix Productions - Washington, DC*  
SPONSOR/DISTRIBUTOR: *American Gas Association - Arlington, VA*  
Producer: Jim Oppenheimer  
Director: Jim Oppenheimer  
Writer: Jim Oppenheimer  
Editor: Judy Herbert  
Camera: Alvin Allen  
Sound: Francis Stracensky  
Associate Producer: Valerie Singer

***The Paper Essential***

PRODUCTION: *Steeg Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *International Paper Company - New York, NY*  
Producer: Richard Philipps  
Director: James Strongin  
Writer: Ted Steeg, James Strongin  
Editor: John Schmerling  
Camera: Brian Clery  
Sound: Mark Dichter

***The Passage Makers***

PRODUCTION: *Baker Films - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *ALASCOM, Inc.*  
Producer: Pamela K. Jennings  
Director: William N. Baker  
Writer: Marshall Riggan  
Editor: Kim Schneider, Phil Cook  
Camera: William N. Baker

***The Shopping Trip***

PRODUCTION: *The Glyn Group, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Pepsi Cola*  
Producer: J.J. Linsalata  
Director: Michael Glyn  
Writer: Bob Ethridge  
Editor: Peter Hammer  
Camera: Jon Fauer  
Sound: John McCormick  
Art Director: Mike Moran, Toby Corbett

***The Story of Quartz***

PRODUCTION: *Mediaworks, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Citizen Watch Company - Lyndhurst, NJ*  
Producer: Steven Phillips  
Director: Andrew S. Clayman  
Writer: Robert Busker  
Editor: Lance Jacobs  
Camera: Production People  
Sound: Onomatopoeia, New York Sound, Rick Granoff  
Designer: Andrew S. Clayman

***This is KS!***

PRODUCTION: *Centron Films - Lawrence, KS*  
SPONSOR/DISTRIBUTOR: *Travel Industry Association of Kansas - Topeka, KS*  
Producer: Ralph Mizia  
Director: Ralph Mizia  
Writer: Trudy Davis  
Editor: Ralph Mizia  
Camera: John English, Ralph Mizia  
Sound: James Stringer  
Art Director: Oscar Rojas

***What's in the Mail Today?***

PRODUCTION: *Audio Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *United States Postal Service - Washington, DC*  
Producer: Peter J. Mooney  
Director: John Nicholas  
Writer: John Nicholas  
Editor: Harold Phox

***Women's Way***

PRODUCTION: *Quantum Film Corporation - Philadelphia, PA*  
SPONSOR/DISTRIBUTOR: *Sun Company, Inc. - Radnor, PA*  
Producer: Lee D. Davis  
Director: Arthur Ciocco  
Writer: Peter Brakman, Nina Hope  
Editor: Arthur Ciocco, Paul Scaramucci  
Camera: Joe Leirer, Arthur Ciocco

***Working with Difficult People***

PRODUCTION: *CRM Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *McGraw-Hill Training Systems - Del Mar, CA*  
Producer: Jack E. White  
Director: Jack E. White  
Writer: Larry Levy, Brian Wiess  
Editor: Greg Hobson  
Camera: Virgil Harper  
Sound: Bill Leavenworth

**Children's****Films/Animation/Experimental*****American Storytelling: Michael Parent***

PRODUCTION: *Second Story Television - New York, NY*  
SPONSOR/DISTRIBUTOR: *Second Story Television - New York, NY*  
Producer: Eugene Sher, David Greenberg  
Director: David Brownstein  
Writer: Michael Parent  
Editor: David Brownstein  
Camera: David Landau  
Music: Michael Bacon  
Sound: Samantha Heilweil

***Curious George***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: George McQuilkin  
Director: John Matthews  
Writer: Bob Churchill  
Editor: John Matthews  
Camera: John Matthews  
Animation: John Matthews

***Hardlucky***

PRODUCTION: *Bosustow Entertainment - Pacific Palisades, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films/Bosustow Entertainment - Los Angeles, CA*  
Producer: Nick Bosustow  
Director: Sam Weiss  
Editor: Jay Tannenbaum  
Camera: Sam Weiss  
Music: Larry Wolfe  
Sound: John Stein  
Narrator and Voice of Hardlucky: Arnold Stang  
Adapted from the Book By: George Arthur Bloom

***Icon***

PRODUCTION: *Grafix Films - Irving, TX*  
Producer: Keith Alcorn  
Director: Keith Alcorn  
Writer: Keith Alcorn  
Editor: Keith Alcorn  
Camera: Keith Alcorn  
Music: Morris Rose, Keith Alcorn  
Sound: Morris Rose  
Still Photos: Steve Barnes

***Sundae in New York***

PRODUCTION: *Motionpicker Studios - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd. - Los Angeles, CA*  
Producer: Jimmy Picker  
Director: Jimmy Picker  
Camera: Jimmy Picker  
Music: Andy Stein  
Sound: Scott Record

***The Boy Who Cried Wolf***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Paul Buchbinder  
Director: Paul Buchbinder  
Writer: Paul Buchbinder  
Editor: Paul Buchbinder  
Camera: Mike Westphal  
Music: Martin O'Donnell, Michael Salvatori  
Sound: Michelle Linsener

***Winnie the Pooh and a Day for Eeyore***

PRODUCTION: *Walt Disney Educational Media Company - Burbank, CA*  
SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media Company - Burbank, CA*  
Producer: Rick Reinert  
Director: Rick Reinert  
Writer: Peter Young, Steve Hulett, Tony L. Marino  
Editor: Chuck Gladden  
Art Director: Rick Reinert  
Directing Animator: Ennis McNulty, Dave Bennett  
Narrator: Laurie Main

***Your Feet's Too Big***

PRODUCTION: *Nancy Beiman - New York, NY*  
Producer: Nancy Beiman  
Director: Nancy Beiman  
Writer: Nancy Beiman  
Editor: Daina Krumins  
Camera: Bill Goshgarian  
Music: Thomas "Fats" Waller & His Rhythm  
Animation: Nancy Beiman

**Cultures**

***An Ancient Gift***

PRODUCTION: *Tellens, Inc. - Sacramento, CA*  
SPONSOR/DISTRIBUTOR: *University of California Extension Media Center - Berkeley, CA*  
Producer: Donald Coughlin, Therese Burson  
Director: Donald Coughlin  
Writer: Donald Coughlin, Therese Burson  
Editor: Fred Steim  
Camera: Randy Love  
Sound: Nelson Stoll

***China Odyssey***

PRODUCTION: *Tulsa Studios - Tulsa, OK*  
SPONSOR/DISTRIBUTOR: *Phillips Petroleum Company - Bartlesville, OK*  
Producer: Jerome Olson  
Director: Jerome Olson  
Writer: Jerome Olson  
Editor: Mary Claiborne  
Camera: Jerome Olson, John Mansoor

***Corn is Life***

PRODUCTION: *Tellens, Inc. - Sacramento, CA*  
SPONSOR/DISTRIBUTOR: *University of California Extension Media Center - Berkeley, CA*  
Producer: Donald Coughlin  
Director: Donald Coughlin  
Writer: Donald Coughlin  
Editor: Fred Steim  
Camera: Randy Love  
Sound: Nelson Stoll  
Associate Producer: Therese Burson

***Food for Body and Spirit***

PRODUCTION: *Sue Yung Li Films - Berkeley, CA*  
SPONSOR/DISTRIBUTOR: *University of California Extension Media Center/Sue Yung Li Films - Berkeley, CA*  
Producer: Sue Yung Li  
Director: Sue Young Li, Michael Lerner  
Writer: Sue Young Li, Michael Lerner  
Editor: Michael Lerner  
Camera: Richard Hardy  
Music: David Mingyue Liang  
Sound: Eugene P. Doherty

***Free Show Tonite***

PRODUCTION: *Paul Wagner Productions - Washington, DC*  
SPONSOR/DISTRIBUTOR: *North Carolina Department of Cultural Resources - Raleigh, NC*  
Producer: Paul Wagner, Steven Zeitlin  
Director: Paul Wagner  
Writer: Paul Wagner, Steven Zeitlin  
Editor: Paul Wagner, Barr Weissman  
Camera: John Hiller  
Sound: Zack Krieger  
Narrator: Ray Acuff

***Hopi: Songs of the Fourth World***

PRODUCTION: *Ferrero Films - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Ferrero Films - San Francisco, CA*

Producer: Pat Ferrero

Director: Pat Ferrero

Writer: Mollie Gregory

Editor: Jennifer Chinlund

Camera: Jim Culp, Emiko Omori

Music: Janice Giteck

Sound: Tim Metzger, Steve Powell, Nelson Stoll

Associate Producer: Pat Burke

Narrator: Bonnie Gilbert

***Indochina Revisited: A Portrait By Jean Despujols***

PRODUCTION: *Carter-Williams Inc. - Shreveport, LA*

SPONSOR/DISTRIBUTOR: *Meadows Museum of Art, Centenary College of Louisiana - Shreveport, LA*

Producer: Judy Williams

Director: Judy Williams

Writer: Judy Williams

Editor: Judy Williams, Judy Godfrey

Camera: Phillip Thomas

Music: Jean Despujols

Sound: Jean Despujols, Bob Farrar, Frank Carroll

***Magic in the Afternoon***

PRODUCTION: *Dorn Hetzel Productions - State College, PA*

SPONSOR/DISTRIBUTOR: *Craft and Folk Art Museum - Los Angeles, CA*

Producer: Dorn Hetzel, Rivian Bell

Director: Dorn Hetzel

Writer: Dorn Hetzel, Mary Lou McNichol

Editor: Dorn Hetzel, Mary Lou McNichol

Camera: Baird Bryant

Music: Arthur Goldstein

Sound: Amy Halpern

***Masters of the Wok***

PRODUCTION: *Sue Yung Li Films - Berkeley, CA*

SPONSOR/DISTRIBUTOR: *University of California Extension Media Center/Sue Yung Li Films - Berkeley, CA*

Producer: Sue Yung Li

Director: Sue Yung Li, Michael Lerner

Writer: Sue Yung Li, Michael Lerner

Editor: Michael Lerner

Camera: Richard Hardy

Music: David Mingyue Liang

Sound: Eugene P. Doherty

***Portrait of America/Iowa***

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*

Producer: Philip Burton, Jr.

Director: Philip Burton, Jr.

Writer: Mary Brown

Editor: Ira Klein

Camera: Vic Losick

Sound: Samantha Heilweil

Executive Producer: Ira Miskin

Senior Producer: Marty Killeen

***Portrait of America/Louisiana***

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*

Producer: Robert Elfstrom, Lucy Hilmer

Director: Robert Elfstrom, Lucy Hilmer

Writer: Lucy Hilmer

Editor: Jennifer Gallaher

Camera: Robert Elfstrom

Sound: Agamemnon Andrianos

Executive Producer: Ira Miskin; Senior

Producer: Marty Killeen

***Style Wars***

PRODUCTION: *Public Art Films, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Public Art Films, Inc./Producers Services Group - New York, NY*

Producer: Tony Silver, Linda Habib, Henry Chalfant

Director: Tony Silver

Editor: Sam Pollard, Mary Alfieri, Victor Kanefsky

Camera: Burleigh Wartes



***The Living Maya (Episodes I, II, III & IV)***

PRODUCTION: *Kuxtal, Inc. - Selma, OR*  
SPONSOR/DISTRIBUTOR: *National Endowment for the Humanities - Washington, DC*

Producer: Hubert L. Smith  
Director: Hubert L. Smith  
Writer: Hubert L. Smith  
Editor: David Lebrun  
Camera: Peter Smokler  
Sound: Hubert L. Smith  
Associate Producer: David Lebrun

**Education**

***A Single Light***

PRODUCTION: *Learning Corporation of America - New York, NY*  
SPONSOR/DISTRIBUTOR: *Learning Corporation of America - New York, NY*  
Producer: Ken Wiederhorn  
Director: Karl Epstein  
Writer: Karl Epstein  
Editor: Robin Chambers  
Camera: Robert Elswit  
Music: David A. Bell  
Sound: Jim Thornton  
Executive Producer: Robert McDonald  
Associate Producer: Louise Jaffe

***Adventures of Bunny Rabbit***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Wolfgang Bayer  
Director: Wolfgang Bayer  
Writer: Wolfgang Bayer  
Editor: Kristin Lau  
Camera: Kristin Lau

***Animal Babies***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation/Wolfgang Bayer Productions - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Wolfgang Bayer  
Director: Wolfgang Bayer  
Writer: Kristin Lau  
Editor: Kristin Lau  
Camera: Wolfgang Bayer

***Bouillabaisse***

PRODUCTION: *Arctic Environmental Information and Data Center - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *Alaska Department of Education, Office of Instructional Services - Juneau, AK*  
Producer: Ron Eagle  
Director: Ron Eagle  
Writer: Nan Elliot, Ron Eagle  
Editor: Ron Eagle  
Camera: Ron Eagle, Dennis Remick  
Executive Producer: Nancy Munro

***Boy to Man (2nd Revision)***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: Robert Churchill  
Director: Bill Haugse  
Writer: Robert Churchill  
Editor: Mark Brewer  
Camera: Kevin O'Brian  
Animators: Spencer Peel, Diane Franklin

***Computer: Tool for the Future***

PRODUCTION: *National Geographic Society/The Rosenberg & Isseibert Production Co. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*  
Producer: Sidney Platt  
Director: Yves Gerard Isseibert  
Writer: Herb Rosen, Yves Gerard Isseibert  
Editor: Terry Halle  
Camera: George Rosenberg  
Music: David Jaffe, Bill Schottstaedt  
Sound: John Fitzpatrick

***Doctor De Soto***

PRODUCTION: *Weston Woods Studios - Weston, CT*  
 SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*  
 Producer: Morton Schindel  
 Director: Michael Sporn  
 Writer: William Steig  
 Camera: F. Stop Studio, Gary Becker  
 Music: Ernest Troost  
 Picture and Sound Editor/Associate Producer: Paul Gagne

***Girl to Woman (2nd Revision)***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
 Producer: Robert Churchill  
 Director: Bill Haugse  
 Writer: Robert Churchill  
 Editor: Mark Brewer  
 Camera: Kevin O'Brian  
 Animators: Spencer Peel, Diane Franklin

***Hard Climb***

PRODUCTION: *Videograph - San Francisco, CA*  
 SPONSOR/DISTRIBUTOR: *State of California Office of Family Planning - Berkeley, CA*  
 Producer: James Locker, Steve Faigenbaum  
 Director: James Locker  
 Writer: Michael Castleman  
 Editor: Devendra Rathod  
 Camera: Bryan Greenberg  
 Music: "Blue" Gene Tryanny  
 Sound: Stephen Halbert  
 Educational Consultant: Stephen Burser, M.P.H.

***I'm Not Oscar's Friend Anymore***

PRODUCTION: *Bosustow Entertainment - Pacific Palisades, CA*  
 SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
 Producer: Nick Bosustow  
 Director: Sam Weiss  
 Editor: Joe Tannenbaum, Sam Weiss  
 Camera: Sam Weiss  
 Music: Larry Wolfe  
 Sound: John Stein  
 Narrator: Jason Naylor  
 Adapted From the Book By: George Arthur Bloom

***Lions, Parakeets and Other Prisoners***

PRODUCTION: *Thom Murray/Robert Pierce Productions/MFC/The Texas Outfit - Huntsville, TX*  
 SPONSOR/DISTRIBUTOR: *Windham School System, Texas Department of Corrections - Huntsville, TX*  
 Producer: Thom Murray, Robert Pierce  
 Director: Frank Q. Dobbs  
 Writer: Thom Murray, Robert Pierce  
 Editor: Levie Isaacs  
 Camera: Frank Q. Dobbs, Levie Isaacs  
 Music: Steve Cooper  
 Sound: Jennifer McCauley

***Living With Computers***

PRODUCTION: *Walt Disney Educational Media Company - Burbank, CA*  
 SPONSOR/DISTRIBUTOR: *Walt Disney Educational Media Company - Burbank, CA*  
 Director: Ron Underwood  
 Writer: Ron Kidd  
 Camera: Virgil Harper

***Oh, Boy! Babies!***

PRODUCTION: *Laughing Willow Company, Inc. - New York, NY*  
 SPONSOR/DISTRIBUTOR: *Learning Corporation of America - New York, NY*  
 Director: Gail Frank  
 Writer: Carole Hart, Bruce Hart, Sherry Coben  
 Editor: Mark Burns  
 Camera: Peter Stein  
 Music: Steven Lawrence  
 Sound: Frank Haber  
 Executive Producer: Carole Hart, Bruce Hart  
 Associate Producer: Loren Frank  
 Supervising Editor: Cynthia Scheider

***Photosynthesis: Life Energy***

PRODUCTION: *National Geographic Society Educational Films/Joseph Akin - Washington, DC*  
 SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*  
 Producer: Sidney Platt  
 Director: Joseph Akin  
 Writer: Herbert H. Rosen  
 Editor: Joseph Akin  
 Camera: Joseph Akin  
 Music: Ron Harrison  
 Sound: Phil Arnold

***Pregnant Teens: Taking Care***

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Perennial Education, Inc./Educational Media International - Evanston, IL*

Producer: Ed Schuman, Sy Wexler

Director: Ed Schuman

Writer: Ed Schuman

Editor: Ed Schuman

Camera: Howard Wexler

Art & Animation: Ted Owens

***Principles of Electricity***

PRODUCTION: *Forney Miller Film Associates - Spring House, PA*

SPONSOR/DISTRIBUTOR: *Creative Venture Films - Spring House, PA*

Producer: Forney W. Miller

Director: Forney W. Miller

***Riches From the Sea***

PRODUCTION: *National Geographic Society Educational Films/PNW Films - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*

Producer: Sidney Platt

Director: Jim Larison

Writer: Jim Larison, Linda Weimer

Editor: Jim Larison

Camera: Jim Larison

Music: Duane Heller

Sound: Elaine Larison, Rob Phillips

***Science Fairs***

PRODUCTION: *Handel Film Corporation - West Hollywood, CA*

SPONSOR/DISTRIBUTOR: *Handel Film Corporation - West Hollywood, CA*

Producer: Leo A. Handel

Director: Leo A. Handel

Writer: Leo A. Handel

Editor: Hans Mertens

Camera: Peter Mertens

Sound: Cinesound

Narrator: Lawrence Pressman

***Seasons in the Sun***

PRODUCTION: *Image & Sound Productions, Ltd. - Virginia Beach, VA*

SPONSOR/DISTRIBUTOR: *Virginia Division of Emergency and Energy Services - Richmond, VA*

Producer: Tim Hickman

Director: Bill Baratta

Writer: Bill Baratta

Editor: Gerard Lewandowski

Camera: Tim Hickman

Music: Michael Goldberg

Sound: Gerard Lewandowski, Alan Sawyer

Production Manager: Linda Pearson

***Solar Advantage***

PRODUCTION: *LKL Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *AMETEK/IBM - Armonk, NY*

Producer: Laurie Kreindler-Laster

Director: Jim Brown

Writer: Laurie Kreindler-Laster

Editor: Nancy Wyatt

Camera: Jim Brown

Sound: Ginger Turek

Animation: Trilogy Design

***Such As Regiments***

PRODUCTION: *Richmarc Productions/J. Walter Thompson, USA - Indianapolis, IN*

SPONSOR/DISTRIBUTOR: *United States Marine Corps - Washington, DC*

Producer: Nick DeMarco

Director: Nick DeMarco

Writer: Nick DeMarco

Editor: Nick DeMarco

Camera: Rick Thompson

Music: Robert Ruggieri

Sound: David Teepee

Assistant Director: Shelly Hillman

***Sylvia: Summer Before College***

PRODUCTION: *Togg Films - New York, NY*

SPONSOR/DISTRIBUTOR: *The VIDDA Foundation - New York, NY*

Producer: Grania Gurievitch

Director: Grania Gurievitch

Editor: Carolyn Schwartz

Camera: John Lindley

Sound: Cheryl Groff

***T Is For Teacher***

PRODUCTION: *MultiMedia, Inc. - Minneapolis, MN*  
SPONSOR/DISTRIBUTOR: *Jostens, Inc. - Minneapolis, MN*  
Producer: MultiMedia, Inc.  
Director: Stuart Bay  
Writer: Terry Smith  
Editor: Stuart Bay  
Camera: William Hommeyer  
Music: Bill Barer  
Sound: Timothy Worrell

***Teaching For Tomorrow***

PRODUCTION: *The Media Group/Center for Applied Linguistics - Washington, DC*  
SPONSOR/DISTRIBUTOR: *U.S. Department of State, Bureau of Refugee Programs - Washington, DC*  
Producer: Joseph Keyerleber  
Director: Joseph Keyerleber, Philip Peterson  
Writer: Joseph Keyerleber  
Editor: Joseph Keyerleber  
Camera: Joseph Keyerleber  
Music: Hmong Band of Phanat Nikhom, Thailand  
Sound: Philip Peterson

***The Director and the Image***

PRODUCTION: *Directors Guild of America - Educational and Benevolent Foundation - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Directors Guild of America - Special Projects Committee/Eastman Kodak Co. - Los Angeles, CA*  
Producer: David H. Shepard  
Director: Carl Workman  
Writer: Carl Workman  
Editor: Robert S. Birchard  
Music: Gaylord Carter

***The Human Brain***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Bruce Hoffman  
Director: Bruce Hoffman  
Writer: Bruce Hoffman  
Editor: Bruce Hoffman  
Camera: Bruce Hoffman, Wolfgang Bayer, Bill McDonald  
Sound: Bruce Hoffman  
Animation: David Alexovich

***The Math/Science Encounter***

PRODUCTION: *Barr Films - Pasadena, CA*  
SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*  
Producer: Mark Chodzko  
Director: Mark Chodzko  
Writer: Don MacDonald  
Editor: Mark Chodzko  
Camera: Virgil Harper  
Music: John O'Kennedy  
Sound: Don Summer

***The Peacekeepers***

PRODUCTION: *D'Arcy MacManus Masius/Horizon Studios - New York, NY*  
SPONSOR/DISTRIBUTOR: *United States Air Force Recruiting Service - Randolph AFB, TX*  
Producer: Gil Rosoff  
Director: Victor Milt  
Writer: Gil Rosoff  
Editor: Palistrini Film Editing  
Camera: Victor Milt  
Music: JAM Creative Productions

***The Pied Piper of Hamelin***

PRODUCTION: *Pied Piper Productions - Verdugo City, CA*  
SPONSOR/DISTRIBUTOR: *Pied Piper Productions/Canadian Learning Company - Verdugo City, CA*  
Producer: Bob Waterman  
Director: Ingvar Grimsgaard, Paul Burnford  
Editor: Elen Orson  
Art: Tom Johnson  
Narrator: Orson Welles

***The Robot Revolution***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: David Jay  
Director: Bear McKay  
Writer: David Jay  
Editor: Chuck Stjern  
Camera: Ned Miller  
Music: Martin O'Donnell, Michael Salvatori  
Sound: Jeff Bogguess

***The Service Academies***

PRODUCTION: *Defense Audiovisual Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *U.S. Department of Defense - Washington, DC*  
Producer: Robert C. Mack  
Director: Dan Chapman  
Writer: William Lundgren  
Editor: Joe Bettencourt, Debbie Neil  
Camera: Ray Santini  
Sound: Charles Hamlett

***Then One Year (Revised)***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
Producer: Robert Churchill  
Director: Bill Haugse  
Editor: Mark Brewer  
Camera: Kevin O'Brian  
Animation: Spencer Peel, Diane Franklin

***Three Fox Fables***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Paul Buchbinder  
Director: Paul Buchbinder  
Writer: Paul Buchbinder  
Editor: Paul Buchbinder  
Music: Martin O'Donnell, Michael Salvatori  
Animation: Stephen Boyer, Julia Bunn, Ray Toy

***Two Little Owls***

PRODUCTION: *Berlet Films - Jackson, MI*  
SPONSOR/DISTRIBUTOR: *Berlet Films - Jackson, MI*  
Producer: Walter Berlet, Myrna Berlet  
Director: Walter Berlet, Myrna Berlet  
Writer: Myrna Berlet  
Editor: Walter Berlet, Myrna Berlet  
Camera: Allen King, Walter Berlet, Myrna Berlet  
Sound: Walter Berlet

***U.C.L.A.: The Future Is Now***

PRODUCTION: *Seven Seas Cinema, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *UCLA - Office of Public Communications - Los Angeles, CA*  
Producer: Michael E. Smith, Timothy E. Smith  
Director: Michael Elwin Smith  
Writer: Timothy E. Smith, Ray Roel  
Editor: Tony Stewart, Michael E. Smith, Timothy E. Smith  
Camera: Larry McConkey  
Sound: Damon Sinclair

***Washington, D.C. (Second Edition)***

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*  
Producer: Jerry Haislmaier  
Director:  
Writer: Darrell Yates-Rist  
Editor: Jerry Haislmaier  
Camera: Jerry Haislmaier  
Animation: Steve Boyer

***Water, Birth, The Planet Earth***

PRODUCTION: *Dutcher Film Production - Sun Valley, ID*  
Producer: Jim Dutcher  
Director: Elli Dutcher  
Writer: Peter Bricca  
Editor: Jim Dutcher  
Camera: Jim Dutcher  
Associate Producer: Johann Guschel Baker

***Why Mosquitos Buzz in People's Ears***

PRODUCTION: *Weston Woods Studios - Weston, CT*  
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*  
Producer: Morton Schindel  
Director: Gene Deitch  
Writer: Verna Aardema  
Editor: Zdenka Navratilova  
Camera: Jaroslava Zimova  
Music: Dr. Vaclav Kubica  
Narrator: Gene Deitch

**Entertainment**

***All the King's Horses***

PRODUCTION: *Freewheelin' Films, Ltd. - Aspen, CO*  
SPONSOR/DISTRIBUTOR: *New Visions, Inc. - Aspen, CO*  
Producer: Rodney H. Jacobs  
Director: Rodney H. Jacobs  
Writer: Steve Price  
Editor: Doug Smith  
Camera: Peter Sellers, Nick Schulte, Kurt Brendlinger, Rodney H. Jacobs  
Music: Mingles, London  
Sound: Nick Schulte, Steve Colin

***Choices of the Heart***

PRODUCTION: *Katz-Gallin/Half-Pint Productions/NBC - New York, NY*  
SPONSOR/DISTRIBUTOR: *Metromedia Producers Corporation - New York, NY*  
Producer: Joseph Sargent, David W. Rintels  
Director: Joseph Sargent  
Writer: John Pielmeier  
Editor: George Nicholson  
Camera: Jorge Stahl, Jr.  
Music: John Rubinstein  
Executive Producers: Raymond Katz, Sandy Gallin, John Houseman  
Art Director: Jorge de La Borbolla  
Production Executive: Frank Brill

***Circus***

PRODUCTION: *Lear Levin Productions, Inc./Walt Disney Pictures - New York, NY*  
SPONSOR/DISTRIBUTOR: *Walt Disney Pictures/The Disney Channel - Burbank, CA*  
Producer: Leslie McNeil  
Director: Lear Levin  
Camera: Bob Brady  
Music: Claude Demera

***Concert in the Sky***

PRODUCTION: *Centre Productions - Boulder, CO*  
SPONSOR/DISTRIBUTOR: *Centre Productions, Inc. - Boulder, CO*  
Producer: Mark Elliot  
Director: Mark Elliot  
Editor: Mark Elliot  
Camera: Robert Godfrey, James Hoagland, Bill Snyder, Jerry Aronson  
Sound: Marv Ross, Wardell Harstens  
Assistant Directors: Vicki Hitchcock, Joe Vest

***Finders Keepers***

PRODUCTION: *Film In The Cities - St. Paul, MN*  
SPONSOR/DISTRIBUTOR: *Film In The Cities/C.S. Associates - St. Paul, MN*  
Producer: Richard Wesie  
Director: Mikhail Bogin  
Writer: Gary Jenneke  
Editor: Miroslav Janek, M. Schmulevich  
Camera: Gregory Cummins  
Sound: Matthew Quast

***Kiss Me Petruchio***

PRODUCTION: *New York Shakespeare Festival Productions - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films Inc. - Wilmette, IL*  
Producer: Wilford Leach  
Director: Christopher Dixon  
Editor: Phillip Schopper, Christopher Dixon  
Camera: Jack Churchill, James Szalapski, Jeff Weinstock, Carl Teitelbaum  
Sound: Frank Stettner, Frank Haber, Jim Datri

***Long Gone Charlie***

PRODUCTION: *BTI Films - Hoboken, NJ*

SPONSOR/DISTRIBUTOR: *BTI Films - Hoboken, NJ*

Producer: David Davidson

Director: David Davidson

Writer: David Davidson, Dinah Quayle-Davidson

Editor: David Davidson

Camera: Frank Prinzi

Music: Louis Rosen

Sound: Gary Meagher

Cast: Ken Eaton, P.C. Wilson

***Love in Vain***

PRODUCTION: *Full Tilt Productions - Astoria, NY*

SPONSOR/DISTRIBUTOR: *Independent Cinema Artists and Producers (ICAP) - New York, NY*

Producer: Charlotte McKim

Director: Michael Slovis

Writer: Maria Heritier

Editor: Maria Heritier, Charlotte McKim

Camera: James Lebovitz

Music: Jeff Dedrick

Sound: Rudd Simmons

Art Director: Jeff Gorney

***Overnight Sensation***

PRODUCTION: *Bloom Film Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Pyramid Films & Video - Santa Monica, CA*

Producer: Jon N. Bloom

Director: Jon N. Bloom

Writer: Craig Buck

Editor: Lee Rhoads, Jim Oliver

Camera: James Glennon

***Pudd'nhead Wilson***

PRODUCTION: *The Great Amwell Company, Inc./Nebraska ETV Network - New York, NY*

SPONSOR/DISTRIBUTOR:

*MCA/Universal/The Great Amwell Company, Inc./Taurus Films - Universal City, CA*

Producer: Jane Iredale

Director: Alan Bridges

Writer: Philip Reisman, Jr.

Editor: Katherine Wenning

Camera: Walter Lasally

Music: William Perry

Sound: Nigel Noble

Executive Producer: William Perry

Production Designer: Bill Groom

***The Cafeteria***

PRODUCTION: *Amram Nowak Associates, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *American Playhouse (PBS) - New York, NY*

Producer: Kirk Simon

Director: Amram Nowak

Writer: Ernest Kinoy

Editor: Jason Rosenfield

Camera: Jerry Pantzer

Music: Leopold Godowsky III

Sound: David Lerner

***The Letter***

PRODUCTION: *MacGuffin Pictures - New York, NY*

Producer: Steven Harris

Director: Steven Harris

Writer: Steven Harris

Editor: Jordan Leandopolos

Camera: Steven Harris

Music: Ken Lauber

Sound: William Greaves-Smith

Line Producer: Dina Boogaard

Art Director: David Potts

***The Stars and Their Courses***

PRODUCTION: *William Rose Productions - Palo Alto, CA*

Producer: William Rose

Director: William Rose

Writer: William Rose, Al Young

Editor: Rick LeCompte

Camera: Meg Partridge

Music: William Rose

Sound: Robert Gitzen

***The Thrill of It All***

PRODUCTION: *Cyclone Productions/Short Cine Motion Pictures - Huntington Beach, CA*  
 Producer: Scott Campbell, Richard J. Linton  
 Director: Scott Campbell  
 Editor: Scott Campbell  
 Camera: Steve Sprung  
 Production Assistant: Susan Ito  
 Location Manager: Gary Kyrinzi

***Whodunit to Whom?***

PRODUCTION: *White Film Co. - Los Angeles, CA*  
 Producer: Brad White  
 Director: Brad White  
 Writer: Brad White, Tori Covell Buchanan  
 Editor: T. Battle Davis  
 Camera: Gergory Von Berblinger  
 Music: Glenn E. Richter  
 Sound: Allen Stone  
 Assistant Director: Randolph Davis

**Environment*****A Swamp Ecosystem***

PRODUCTION: *National Geographic Society/John Paling & Co., Ltd. - Washington, DC*  
 SPONSOR/DISTRIBUTOR: *Karol Media - Wayne, NJ*  
 Producer: Sidney Platt  
 Director: Dr. John Paling, Thomas Wiewandt  
 Writer: Donald M. Cooper  
 Editor: Dan Jackson  
 Camera: Dr. John Paling, Thomas Wiewandt, Keven Peer, Alan Degen

***Cape Cod: The Sands of Time***

PRODUCTION: *Peace River Films - Cambridge, MA*  
 SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*  
 Producer: Neil Goodwin  
 Director: Neil Goodwin  
 Writer: Neil Goodwin  
 Editor: Nicholas Kaufman  
 Camera: Neil Goodwin, Jim Gabriel  
 Music: Jeff Lass  
 Associate Producer: Joana Hattery

***Chesapeake Horizons***

PRODUCTION: *Nichols Production - Cheverly, MD*  
 SPONSOR/DISTRIBUTOR: *Chesapeake Bay Foundation - Annapolis, MD*  
 Producer: Russ Nichols  
 Director: Russ Nichols  
 Writer: Russ Nichols, Bob Cole  
 Editor: Russ Nichols  
 Camera: Russ Nichols  
 Music: Michael Bacon  
 Sound: Louise Nichols

***Home Free: Return of the Bald Eagle***

PRODUCTION: *The New Film Company, Inc. - Arlington, MA*  
 SPONSOR/DISTRIBUTOR: *The Massachusetts Audubon Society - Lincoln, MA*  
 Producer: Christopher G. Knight  
 Director: Christopher G. Knight  
 Editor: Christopher G. Knight  
 Camera: Christopher G. Knight  
 Music: Media Music & Sound  
 Sound: Carol Ramsey  
 Narrator: Joyce Zinno

***Portrait of America/Oregon***

PRODUCTION: *Turner Broadcasting System - Atlanta, GA*  
 SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
 Producer: Kevin McCarey  
 Director: Kevin McCarey  
 Writer: Kevin McCarey  
 Editor: Tony Brischler  
 Camera: Richard S. Butler  
 Sound: Sarah Chin  
 Executive Producer: Ira Miskin  
 Senior Producer: Marty Killeen



***The Bridge***

PRODUCTION: *Montana Department of Fish, Wildlife and Parks - Helena, MT*

SPONSOR/DISTRIBUTOR: *Montana Department of Fish, Wildlife and Parks - Helena, MT*

Producer: Mike Gurnett

Director: Mike Gurnett

Writer: Marshall Riggan

Editor: Mike Gurnett

Camera: Mike Gurnett

Music: John Thonness, Kevin Pederson

Sound: Mike Gurnett

Narrator: Berrd Kates

***The Garden of Eden***

PRODUCTION: *The Nature*

*Conservancy/Florentine Films - Arlington, VA*

SPONSOR/DISTRIBUTOR: *The Continental Group, Inc. - Stamford, CT*

Producer: The Nature Conservancy

Director: Roger Sherman, Larry Hott

Writer: Larry Hott

Editor: Steve Alves

Camera: Terry Hopkins

Music: John Colby

Sound: Roger Sherman

Animation: David Chung

***The Insect Challenge***

PRODUCTION: *Bravura Films, Inc. - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Chevron Chemical Company - San Francisco, CA*

Producer: Bob Kalsey

Writer: Bob Kalsey

Editor: John Fante

Camera: Chris Robson

Music: Riley McLaughlin

Unit Director: John Verbeck

Technical Advisor: Dr. William Jordan

***The New Partners***

PRODUCTION: *Florida Power and Light Company - Juno Beach, FL*

Director: J. Ross Wilcox, Tom Stubbs

Writer: Tom Stubbs

Editor: Gaston Santiso

Camera: Tom Stubbs

Music: Carol Nethem, Mark Roumelis

Sound: Gaston Santiso

Executive Producer: W.S. Tucker, Jr,

Narrator: Al Leibert

***Wildlife, Wetlands and You..The "Duck Stamp" Story***

PRODUCTION: *Stefan Dobert Productions - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *United States Fish & Wildlife Service - Washington, DC*

Producer: Stefan Dobert

Director: Stefan Dobert

Writer: Stefan Dobert

Editor: Stefan Dobert

Camera: Stefan Dobert, Tom Ransay, Wolfgang

Obst, Dennis Holt

Music: Richard Rieter

***World of Audubon***

PRODUCTION: *VanDerKloot Film & Television, Inc. - Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Turner Broadcasting System/National Audubon Society - Atlanta, GA*

Producer: Michael A. Simpson, Bill VanDerKloot

Director: Michael A. Simpson, Bill VanDerKloot

Writer: Michael A. Simpson

Editor: Bill VanDerKloot

Camera: Bill VanDerKloot

Music: James Oliverio

Sound: Mark Wagner

Executive Producer: R.E. "Ted" Turner, Dr.

Russell W. Peterson

Executive in Charge of Production: Christopher Palmer

**History*****A Tradition of Change***

PRODUCTION: *The Edison Institute - Dearborn, MI*

SPONSOR/DISTRIBUTOR: *Office of Public Relations, Henry Ford Museum - Dearborn, MI*

Producer: Will Lawson

Director: Will Lawson

Writer: Dick Joy

Editor: Will Lawson

Camera: Tom Campau

Music: Rick Slotnik, Filmhaus Music

Sound: Burr Huntington

Title Drawings: Tim Gerdan

Narrator: Russ Holcomb

***America Remembers John F. Kennedy***

PRODUCTION: *Thomas Horton Associates - Ojai, CA*

SPONSOR/DISTRIBUTOR: *On The Air - New York, NY*

Producer: Thomas F. Horton

Director: Thomas F. Horton

Writer: Theodore Strauss

Editor: Ronald I. Medico

Camera: Mackenzie Waggaman

Associate Producer: Ann L. Horton

***Castle***

PRODUCTION: *Unicorn Projects, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Endowment for Humanities/The Arthur Vining Davis Foundation - Washington, DC*

Producer: Larry Klein, Mark Olshaker

Director: Peter Newington, Jack Stokes

Writer: Mark Olshaker

Editor: Victor Vine, Nick Manning

Camera: Fred Tammes

Music: Ian Llande

Executive Producer: Ray Hubbard

***Lost in Time***

PRODUCTION: *Auburn Television - Auburn University, AL*

SPONSOR/DISTRIBUTOR: *Committee for the Humanities in Alabama/The Linn-Henley Trust - Birmingham, AL*

Producer: Maryanne G. Culpepper, Bruce G. Kuerten

Editor: Mike Davis

Music: William Michael Davis

Sound: Cedron Wynn, Larry Shaw

***Nisei Soldier: Standard Bearer For An Exiled People***

PRODUCTION: *Vox Productions, Inc. - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting - Washington, DC*

Producer: Loni Ding

Director: Loni Ding

Writer: Loni Ding

Editor: Loni Ding

Camera: Michael Chin

Music: Makoto Horiuchi

Sound: John Esaki

***Out of the Sun***

PRODUCTION: *General Dynamics Fort Worth Division Multimedia Department - Fort Worth, TX*

SPONSOR/DISTRIBUTOR: *General Dynamics Fort Worth Division Multimedia Department - Fort Worth, TX*

Producer: Bob Cunningham

Director: Bob Simmons

Writer: Bob Cunningham

Editor: Bob Simmons

Camera: N. Alvarado, B. Waldrop, G. Tolbert

Music: J. Casvas, North Texas State University Concert Band

Sound: Bob Simmons

***Strangers in a Promised Land***

PRODUCTION: *Armenian Film Foundation - Thousand Oaks, CA*

SPONSOR/DISTRIBUTOR: *Armenian Film Foundation - Thousand Oaks, CA*

Producer: Dr. J. Michael Hagopian

Director: Dr. J. Michael Hagopian

Writer: Dr. J. Michael Hagopian

Editor: Dr. J. Michael Hagopian, Bill Ohanessian

Camera: Dr. J. Michael Hagopian

Music: Marshall Bowen

Sound: Bill Ohanessian

***The American Diary: The Best of Times (1920-1924)***

PRODUCTION: *American National Enterprises - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Aims Media - Van Nuys, CA*

Producer: George Gale

Director: Barry Clark

Writer: Eleanor Coleman

Editor: Charles Suhon

Camera: Valley Production Center

Music: Gene Kauer

Sound: Barbara Isaacs

***The Car of Your Dreams***

PRODUCTION: *Bob Rogers & Company Inc. - Burbank, CA*

SPONSOR/DISTRIBUTOR: *AutoWorld Foundation - Rockville, MD*

Producer: Bob Rogers

Director: Bob Rogers, Marshall Harvey

Editor: Marshall Harvey

***CINE Golden Eagle Film & Video Competition***

***1984 Winner Directory***

Music: David Spear  
 Associate Producer: Mark Santo  
***The First Fifty Years: Reflections on U.S.-Soviet Relations***  
 PRODUCTION: *Quest Productions, Inc. - Emeryville, CA*  
 SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting/Alfred P. Sloan Foundation/The Blum-Kovler Foundation - Washington, DC*  
 Producer: Bill Jersey  
 Director: Bill Jersey  
 Editor: Frank Cervarich  
 Camera: Richard Numeroff  
 Music: Jamie Kibben  
 Executive Producer: Kim Spencer, Peter Kovler;  
 Animation: Chuck Eyler  
 Associate Producers: Pam Moskow, Grace Warnecke  
 Research: Media Research Associates  
 Post Production Consultant: Sam Shore  
 Production Managers: Pam Muskow, Rob Bragin

***The Gift of Letters***

PRODUCTION: *Dave Bell Associates, Inc. - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *United States Postal Service - Public and Employee Communications Department - Washington, DC*  
 Producer: Dave Bell  
 Director: Christopher Shelton, Paul Bockhorst  
 Writer: Christopher Shelton, Paul Bockhorst, John Leone  
 Editor: David Arnold  
 Camera: Wayne Threm  
 Music: Frank Denson  
 Executive Producer: D. Michael Ballard

***The Shakers: Hands to Work, Hearts to God***

PRODUCTION: *Florentine Films, Inc. - Walpole, NH*  
 SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd. - Los Angeles, CA*  
 Producer: Ken Burns, Amy Stechler Burns  
 Director: Ken Burns  
 Writer: Amy Stechler Burns  
 Editor: Amy Stechler Burns  
 Camera: Ken Burns  
 Sound: Roger Sherman

***The Trail North***

PRODUCTION: *KPBS-TV - San Diego, CA*  
 SPONSOR/DISTRIBUTOR: *California Council for the Humanities/California Public Broadcasting Commission - Los Angeles, CA*  
 Producer: Paul Espinosa, Dr. Robert Alvarez  
 Director: Thomas Karlo  
 Writer: Paul Espinosa  
 Editor: Thomas Karlo  
 Camera: Thomas Karlo  
 Music: Los Alacranes Mojados  
 Sound: Matthew Eisen

***The Voice of Cape Cod***

PRODUCTION: *Peace River Films - Cambridge, MA*  
 SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*  
 Producer: Neil Goodwin  
 Director: Neil Goodwin  
 Writer: Neil Goodwin  
 Editor: Nicholas Kaufman  
 Camera: Neil Goodwin, Douglas Shaffer  
 Associate Producer: Joana Hattery

***The War Which Never Happened***

PRODUCTION: *Vision Associates, Inc. - New York, NY*  
 SPONSOR/DISTRIBUTOR: *The Eleven European NATO Nations*  
 Director: Lee R. Bobker  
 Writer: Lee R. Bobker, Roderick MacLeish  
 Editor: Peter Rosenbaum  
 Camera: Herbert Raditschnig, John Davy  
 Sound: John Dildine

***Unfinished Business***

PRODUCTION: *Mouchette Films - San Francisco, CA*  
 SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting/National Asian American Telecommunications Association - Washington, DC*  
 Producer: Steven Okazaki  
 Director: Steven Okazaki  
 Editor: Steven Okazaki  
 Camera: Steven Okazaki  
 Sound: Joseph Kwong  
 Associate Producer: Jane B. Kaihatsu  
 Consultant: Roger Daniels

***Watcher of the Winter Sun***

PRODUCTION: *Michael Bober - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Griffith Observatory - Los Angeles, CA*

Producer: Michael Bober

Director: Michael Bober

Writer: Dr. E.C. Krupp

Editor: Michael Bober

Camera: Michael Bober, Donald G. Jackson

Sound: Michael Bober

Narrator: Dr. E.C. Krupp

Animation: Ken Marshall

***Wooden Ships and Men of Iron***

PRODUCTION: *Peace River Films - Cambridge, MA*

SPONSOR/DISTRIBUTOR: *National Park Service - Harpers Ferry, WV*

Producer: Neil Goodwin

Director: Neil Goodwin

Writer: Neil Goodwin

Editor: Nicholas Kaufman

Camera: Neil Goodwin, Doug Shaffer

Assistant Producer: Joana Hattery

***Yorktown***

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *Yorktown International Bicentennial Committee - Washington, DC*

Producer: Charles Guggenheim

Director: Charles Guggenheim, Werner Schumann

Writer: Charles Guggenheim

Editor: Werner Schumann

Camera: Wayne Ewing, Werner Schumann, Foster Wiley

Music: Michael Rendish

**Maritime*****Beneath Alaska Tides***

PRODUCTION: *Arctic Environmental Information and Data Center - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *Alaska Department of Education, Office of Instructional Services - Juneau, AK*

Producer: Nancy Munro, Ron Eagle

Writer: Nancy Munro, Rick Rosenthal

Editor: Ron Eagle

Camera: Rick Rosenthal

Music: Jon Newton

Executive Producer: Nancy Munro

***Cold Water Near Drowning***

PRODUCTION: *Instructional Media Production Services, University of Alaska - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *Instructional Telecommunication Services, University of Alaska - Anchorage, AK*

Producer: Francine C. Lastufka

Director: Richard C. Taylor

Writer: Francine C. Lastufka

Editor: Richard C. Taylor

Camera: Bob Jenkins

Sound: Terry Muehlenbach

Production Assistance: Dean Carter, Belinda Freidman

***Joint Venture***

PRODUCTION: *Arctic Environmental Information and Data Center - Anchorage, AK*  
SPONSOR/DISTRIBUTOR: *Alaska Department of Education, Office of Instructional Services - Juneau, AK*

Producer: Nancy Munro, Carl Jones

Writer: Nancy Munro

Editor: Richard Blakeslee

Camera: Richard Blakeslee

Sound: Carl Jones

***The Sea: A Quest for Our Future***

PRODUCTION: *The Smithsonian Institution, Office of Telecommunications - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Tenneco Oil Company - Houston, TX*  
Producer: Karen Loveland  
Director: Karen Loveland, Robert pierce  
Writer: Robert Pierce  
Editor: Robert Pierce  
Camera: Robert Pierce, Erich Poland  
Sound: Bill Porter

***The Ultimate Challenge***

PRODUCTION: *Vision Associates, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *The BOC Group - London, England*  
Producer: Lee R. Bobker  
Director: Lee R. Bobker, Richard J. Meier  
Writer: Richard J. Meier  
Editor: Paul Z. Marcus, Emil Rodriguez, Elizabeth Dasheff  
Camera: Herbert Raditschnig, Barry Braverman, Paul Bellinger, Garry Maunder, Greg Hunter, Phil Dority, Bruce Hogan, Florian Pfeiffer, George Waterman, John Mahaffie, Cliff Bestall  
Sound: A. Gordon, C. Groff, R. Steele, J. Aarujó, K. Ornitz  
Animation: Charles Goetz

***Tracking the Threat***

PRODUCTION: *Centron Films - Lawrence, KS*  
SPONSOR/DISTRIBUTOR: *Defense Audio Visual Agency - Washington Activity - Washington, DC*  
Producer: Norman Stuewe  
Director: Norman Stuewe  
Writer: Roger Oliphant  
Editor: Dennis Hess  
Camera: Robert Rose  
Sound: James Stringer  
Titles: Oscar Rojas

***Voyage to Understanding***

PRODUCTION: *Environmental Films - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *The Glendon Association - Culver City, CA*  
Producer: Geoff Parr  
Director: Geoff Parr  
Writer: Geoff Parr, Robert Firestone  
Editor: Geoff Parr  
Camera: Jim Albert  
Sound: Itzhak Magal  
Technical Consultant: Robert Firestone, Ph.D.

***Whale Shark***

PRODUCTION: *ABC Sports - New York, NY*  
Producer: Robert Nixon  
Director: Peter Benchley  
Series Producer: John Wilcox

**Medical**

***An Institutional Response to AIDS***

PRODUCTION: *Norman Baxley and Associates, Inc. - Urbana, IL*  
SPONSOR/DISTRIBUTOR: *The Carle Foundation - Urbana, IL*  
Producer: Norman Baxley  
Director: Norman Baxley  
Writer: Norman Baxley  
Editor: Gene Ferraro  
Camera: Charles Bemis

***Coming Home***

PRODUCTION: *BIOCOM, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Sandoz, Inc. - East Hanover, NJ*  
Producer: Kenneth Youngstein  
Director: Shaun Gordon  
Writer: Kenneth Youngstein  
Editor: Peter Batty  
Camera: Pasco Macfarland  
Sound: Robert Doyle

***Esophagoscopy: Chronic Irritation and Other Cancer Related Condition***

PRODUCTION: Veterans Administration  
Educational Endoscopy Research Program -  
Lake City, FL  
SPONSOR/DISTRIBUTOR: National Cancer  
Institute - Bethesda, MD  
Producer: John E. Rayl, M.D.  
Director: Charles J. Hall, Jr.  
Writer: John E. Rayl, M.D., Jan Pittman  
Music: Servi-Sound

***Herpes Simplex Infections in Immunocompromised Patients: New Approaches to Diagnosis and Treatment***

PRODUCTION: Park Row Publishers - New  
York, NY  
SPONSOR/DISTRIBUTOR: Burroughs  
Wellcome Company - Research Triangle Park,  
NC  
Producer: Candace S. Gulko  
Director: Candace S. Gulko  
Writer: Candace S. Gulko  
Editor: Herb Leventhal  
Camera: Herb Leventhal  
Sound: Michael Sanchez  
Assistant Editor: Mark Levinson

***Immunodeficiency: A Disease of Life***

PRODUCTION: Newport Pharmaceuticals  
International Inc. - Newport Beach, CA  
SPONSOR/DISTRIBUTOR: Newport  
Pharmaceuticals International Inc. - Newport  
Beach, CA  
Producer: Robert A. Settineri  
Director: Robert A. Settineri  
Writer: Robert A. Settineri  
Editor: Michael Van Vorhis  
Camera: Michael Van Vorhis, Judy Coss  
Music: Paul Jilson, Whil Harlin  
Sound: Walter Hoylman  
Microcinematography: Michael Van Vorhis,  
Judy Coss  
Animation Director: Ron Roesch

***Intraocular Lens: Small Miracle of Sight***

PRODUCTION: Wexler Film Productions - Los  
Angeles, CA  
SPONSOR/DISTRIBUTOR: IOLAB  
Corporation/American Society of Ophthalmic  
Nurses - Covina, CA  
Producer: Sy Wexler  
Director: Sy Wexler  
Writer: Kay McCoy, R.N. Marlene Croce-  
Burgess  
Editor: Amanda Marsh  
Camera: Sy Wexler  
Art and Animation: Barbara Stutting

***Moving Forward in the Right Way***

PRODUCTION: Johns Hopkins University  
Applied Physics Laboratory - Laurel, MD  
Producer: Michael C. Mandella  
Director: Michael C. Mandella  
Writer: Benjamin S. Walker  
Editor: Michael C. Mandella  
Camera: Michael E. Krebs  
Music: Bob Johnson  
Sound: Bob Johnson  
Art and Animation: Felipe N. Gajate

***Osteoporosis: A Silent Epidemic***

PRODUCTION: M.E.D. Communications -  
Woodbridge, NJ  
SPONSOR/DISTRIBUTOR: Ayerst  
Laboratories - New York, NY  
Producer: Alvin Chester, Paul Martin  
Director: Alvin Chester  
Writer: Alvin Chester, Nancy Haroutunian  
Editor: Herbert Leventhal  
Camera: Herbert Leventhal  
Sound: Michael Sanchez  
Animation: Edward Sellenbach

***Proctosigmoidoscopy in the Physician's Office***

PRODUCTION: Carson Davidson Productions -  
New York, NY  
SPONSOR/DISTRIBUTOR: American Cancer  
Society - New York, NY  
Producer: Carson Davidson  
Director: Carson Davidson  
Writer: Carson Davidson  
Editor: Carson Davidson  
Camera: Victor Johannes  
Sound: Rick Waddell

***Radioisotopes in the Diagnosis of Cancer - Second Edition***

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *American Cancer Society - New York, NY*  
Producer: Sy Wexler  
Director: Sy Wexler  
Writer: Sy Wexler  
Editor: Dan Warnock  
Camera: Sy Wexler  
Art and Animation: Sam Weiss

***Starting Over***

PRODUCTION: *BIOCOM, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Sandoz, Inc. - East Hanover, NJ*  
Producer: Kenneth Youngstein  
Director: Shaun Gordon  
Writer: Kenneth Youngstein  
Editor: Peter Batty  
Camera: Pasco Macfarland  
Sound: Robert Doyle

**People/Persons**

***Convict Cowboy***

PRODUCTION: *Jim Lindsay, Inc.*  
SPONSOR/DISTRIBUTOR: *Southpaw Productions - San Francisco, CA*  
Producer: Jim Lindsay, Clark Samson  
Director: Jim Lindsay  
Editor: Reva Rosenfeld  
Camera: Kevin O'Brien

***George Stevens: A Filmmaker's Journey***

PRODUCTION: *Creative Film Center, Inc. - Washington, DC*  
Producer: George Stevens, Jr.  
Director: George Stevens, Jr.  
Writer: George Stevens, Jr.  
Editor: Susan Winslow, Catherine Shields  
Camera: Juan Ruiz-Anchia, Tom Hurwitz, Don Lenzer, Gerald Cotts, Harrison Engle, Robert Pierce  
Music: Carl Davis  
Sound: A.C. Warden  
Production Manager: Gail Schumann

***Miles to Go***

PRODUCTION: *Maddux/Boldt Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Rockefeller Family Fund - New York, NY*  
Producer: Hilary Maddux, Deborah Boldt  
Director: Deborah Boldt, Sarah Stein  
Editor: Sarah Stein  
Camera: Dyanna Taylor  
Music: Catherine MacDonald  
Sound: Aerlyn Weissman

***More Than Victories***

PRODUCTION: *Steeg Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *IBM National Marketing Division - Atlanta, GA*  
Producer: Rich Philips  
Director: Ted Steeg  
Writer: Ted Steeg  
Editor: John Schmerling  
Camera: Brian Clery  
Sound: Mark Dichter

***Never Too Old***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Global Water - Washington, DC*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Bill McNally, Peter Hammer  
Camera: Dick Young  
Sound: Tony Miller  
Assistant Editor: Nina Gigante

***Not in Vain: A Portrait of Erika***

PRODUCTION: *Barry Spinello - Oakland, CA*  
SPONSOR/DISTRIBUTOR: *Erika Lohse Foundation - Los Angeles, CA*  
Producer: Barry Spinello, Nikolai Tehin  
Director: Barry Spinello  
Writer: Barry Spinello  
Editor: Barry Spinello  
Camera: Kenny Blakey

***Profile of a President***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Gerald Krell  
Director: Gerald Krell  
Editor: Joe Ryan, Harvey Gross, Robert Geller, Metin Cambel  
Sound: Mike Ritter

***The Master of Light***

PRODUCTION: *One Pass Productions - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *U.S. Naval Academy Alumni Association - Annapolis, MD*  
Producer: Alverta Harty  
Director: Steve Michelson  
Writer: Paul Pruess  
Editor: Dan Belmour  
Camera: Steve Michelson  
Music: Ed Bogas  
Sound: Paul Cote  
Executive Producer: Steve Michelson

***Work of Love***

PRODUCTION: *William Livingston Productions, Inc. - Lorton, VA*  
SPONSOR/DISTRIBUTOR: *Ikonographics, Inc. - Louisville, KY*  
Producer: Michael Nabicht  
Director: William Livingston  
Writer: Gaynell Cronin  
Editor: Frank Nesbitt  
Camera: William Livingston  
Music: Ron Crawl, Mark Englert  
Sound: Robert Sullivan

***Yaz: The Final Swing***

PRODUCTION: *Mugar Productions, Inc. - Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *Mugar Productions, Inc. - Cambridge, MA*  
Producer: Adrienne Miesmer, William Cosel  
Director: William Cosel, Peter Hoving  
Editor: Adrienne Miesmer, Sheila Bernard  
Camera: Peter Hoving  
Music: John Nagy, Peter O'Mally  
Sound: Eric Taylor

**Preprofessional*****Bad Timing***

PRODUCTION: *Bogart Films*  
SPONSOR/DISTRIBUTOR: *New York University, Institute of Film and Television - New York, NY*  
Producer: Richard A. Guay  
Director: Nancy Savoca  
Writer: Nancy Savoca  
Editor: Seth Gaven, Nancy Savoca  
Camera: Steven Search  
Music: Stephen Hoffman  
Sound: Sally Roy  
Actors: Kelly Cinnante, Joey D'Arelli

***Between Jobs***

PRODUCTION: *John Collier Bennett - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *UCLA - Los Angeles, CA*  
Producer: John Collier Bennett  
Director: John Collier Bennett  
Writer: John Collier Bennett  
Editor: John Collier Bennett  
Camera: Dan Colvin  
Sound: Scott Stevenson  
Art Director: Nancy Eisenman

***Divided We Fall***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
Producer: Kevin Meyer, Jeff Burr  
Director: Kevin Meyer, Jeff Burr  
Writer: Kevin Meyer, Jeff Burr  
Editor: Kevin Meyer, Jeff Burr  
Camera: Kevin Meyer, Jeff Burr  
Sound: Kevin Meyer, Jeff Burr



***Made for TV***

PRODUCTION: *Jaime Hellman - New York, NY*  
 SPONSOR/DISTRIBUTOR: *New York University - New York, NY*  
 Producer:  
 Director: Jaime Hellman  
 Writer: Jaime Hellman  
 Editor: Al Salton, Bob McFalls  
 Camera: Bill Moore  
 Actor: Alain Cloarec

***Mental Block***

PRODUCTION: *Doug Chiang - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *UCLA Animation Workshop - Los Angeles, CA*  
 Producer: Doug Chiang  
 Director: Doug Chiang  
 Writer: Doug Chiang  
 Editor: Doug Chiang  
 Camera: Doug Chiang  
 Sound: Doug Chiang  
 Titles: Carolyn Lee  
 Production Assistant: Valerie Soe

***Minors***

PRODUCTION: *Alan Kingsberg - New York, NY*  
 SPONSOR/DISTRIBUTOR: *New York University - New York, NY*  
 Producer: Alan Kingsberg  
 Director: Alan Kingsberg  
 Writer: Alan Kingsberg  
 Editor: Alan Kingsberg  
 Camera: Lydia Dean Pilches  
 Music: Elliott Sokolov  
 Sound: Kaguki Nanseki, Robert Schoenholt  
 Production Design: Lee Mandell  
 Production Coordinator: Susan Davis

***Muybridge in Motion***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 Producer: University of Southern California  
 Director: Kenji Thiel

***Nightfright***

PRODUCTION: *Frank Kerr - Kenilworth, NJ*  
 SPONSOR/DISTRIBUTOR: *New York University - New York, NY*  
 Producer: Frank Kerr  
 Director: Frank Kerr  
 Writer: Frank Kerr  
 Editor: Frank Kerr  
 Camera: Suzanne Griffin  
 Music: Daniel Dee  
 Sound: Joseph Gregg

***One Southern Summer***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 Producer: University of Southern California  
 Director: Juliette Yager  
 Writer: Juliette Yager  
 Editor: J. Roach, Camille Thomasson  
 Camera: Chris Mosio  
 Sound: Josh Mayer, Allen Chan

***Out of Darkness***

PRODUCTION: *Beth Spiegel - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *California Institute of the Arts - Valencia, CA*  
 Producer: Beth Spiegel  
 Director: Beth Spiegel  
 Writer: Beth Spiegel  
 Editor: Dane Davis  
 Camera: Beth Spiegel  
 Music: Linda Tadic  
 Sound: Dane Davis  
 Voice: Michael Cimmino

***Q Is For Quest***

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*  
 Producer: University of Southern California  
 Director: Debra Baumann  
 Writer: Debra Baumann, Tom Smith  
 Editor: Tom Smith, Michael Wat  
 Camera: Scott Ressler  
 Music: William T. Stromberg  
 Sound: Dan Hegeman, Lee Milliner

**Rodin's Balzac**

PRODUCTION: Marilyn Waterman - San Francisco, CA  
 SPONSOR/DISTRIBUTOR: Stanford University, Department of Communications - Stanford, CA  
 Producer: Marilyn Waterman  
 Director: Marilyn Waterman  
 Writer: Marilyn Waterman  
 Editor: Marilyn Waterman  
 Camera: Marilyn Waterman, Don Sellers  
 Sound: Becky Smith

**Say It With Flowers**

PRODUCTION: Renan Tolon - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: UCLA Animation Department - Los Angeles, CA  
 Producer: Renan Tolon  
 Director: Renan Tolon  
 Writer: Renan Tolon  
 Editor: Renan Tolon  
 Music: Richard Rosing  
 Sound: Renan Tolon

**Somnolent Blue**

PRODUCTION: Monica Kendall - Prospect Heights, IL  
 SPONSOR/DISTRIBUTOR: The Art Institute of Chicago - Chicago, IL  
 Producer: Monica Kendall  
 Director: Monica Kendall  
 Writer: Monica Kendall  
 Editor: Monica Kendall  
 Camera: Monica Kendall  
 Music: Dino Manus  
 Sound: Monica Kendall

**The Committee**

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 Producer: University of Southern California  
 Director: Gary Rydstrom

**The Deluxe**

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 Producer: University of Southern California  
 Director: W.O. Garrett  
 Editor: Juliette Yager  
 Camera: Steve Wacks  
 Sound: Jon Meisner

**The High Lonesome Sound**

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 Producer: University of Southern California  
 Director: Robert Rodat  
 Writer: Robert Rodat  
 Editor: Lane Russell  
 Sound: Armen Minasian

**The Owl's Flight**

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 Producer: University of Southern California  
 Director: David Sonnenschein  
 Writer: David Sonnenschein  
 Editor: Irene Miller  
 Camera: Philip Mayor  
 Sound: Miguel Heded, Manop Janjarasskul

**Violent Death - A Musical**

PRODUCTION: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 SPONSOR/DISTRIBUTOR: University of Southern California, School of Cinema-Television - Los Angeles, CA  
 Producer: University of Southern California  
 Director: Ira Besserman, Chris Ruppenthal  
 Writer: Ira Besserman, Chris Ruppenthal  
 Editor: Gary Nelson, Andy Silver  
 Camera: John Magnus, Dan Gillman  
 Sound: Tory Carlsen, Bruce Patton

***Visiting Privileges***

PRODUCTION: *Steve Amateau - Brooklyn, NY*  
SPONSOR/DISTRIBUTOR: *New York University - New York, NY*  
Producer: Steve Amateau  
Director: Steve Amateau  
Writer: Steve Amateau  
Editor: David Gelfand  
Camera: Paul Ziller  
Sound: David Greenwald  
Lighting: Frank Prinzi  
Production Manager: Carin Thall

**Public Health**

***2 A.M. Feeding***

PRODUCTION: *Kristine Samuelson - Los Altos Hills, CA*  
SPONSOR/DISTRIBUTOR: *New Day Films - Franklin Lakes, NJ*  
Producer: Kristine Samuelson  
Director: Kristine Samuelson  
Editor: Wendy Zheutlin  
Camera: Stephen Lightner  
Sound: John Haptas

***A Journey of Hope***

PRODUCTION: *Screenscope, Inc. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Project HOPE - Millwood, VA*  
Producer: Marilyn Weiner  
Director: Hal Weiner  
Writer: Hal Weiner  
Editor: Mike Ritter  
Camera: Ben Tubb  
Music: Fred Karns

***Cocaine: Beyond the Looking Glass***

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Hazelden Foundation - Center City, CA*  
Producer: Dick Young  
Director: Dick Young  
Writer: Stephan Wilkinson  
Editor: Dick Young, Bill McNally  
Camera: Dick Young  
Sound: Tony Niller  
Assistant Editor: Nina Gigante

***Conquering Asthma and Allergies: We Can, We Will, We Must***

PRODUCTION: *Positive Image Productions, Inc. - Alexandria, VA*  
SPONSOR/DISTRIBUTOR: *American Legion Child Welfare Foundation, Inc. - Indianapolis, IN*  
Producer: T.J. Smith  
Director: John N. Robbins, Jr.  
Writer: John N. Robbins, Jr.  
Editor: Gordon L. Heerman  
Camera: George Koutsoukos  
Sound: Gordon L. Heerman

***CPR: "It's About Time"***

PRODUCTION: *Tapper Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *New York Heart Association - New York, NY*  
Director: Neal Wolff  
Writer: Neal Wolff  
Editor: John Bloomgarten  
Camera: Terry Hopkins  
Music: Robert Dennis  
Sound: Gil McDowell  
Executive Producer: David A. Tapper  
Graphic Art: Ida Libby Dengrove

***Cystic Fibrosis - Today and Tomorrow***

PRODUCTION: *Reel to Reel Productions - Orange, CA*  
SPONSOR/DISTRIBUTOR: *Cystic Fibrosis Foundation - Rockville, MD*  
Producer: Brian Longbotham, Theodore L. Baker  
Director: Packy McFarland  
Writer: Packy McFarland, Brian Longbotham  
Editor: Mike Carr, Packy McFarland, Brian Longbotham  
Camera: Theodore L. Baker  
Music: Ernie Klutzli, George Romans  
Sound: Brian Longbotham

***From Now On***

PRODUCTION: *Gerald T. Rogers Productions, Inc. - Skokie, IL*  
 SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Productions, Inc./Kinetic Film Enterprises, Ltd. - Skokie, IL*  
 Producer: Kelli Bixler  
 Director: Gerald T. Rogers  
 Writer: Gerald T. Rogers  
 Editor: Adam Bernard  
 Camera: Charlie Lieberman  
 Sound: Hans Roland

***Golden Age Games***

PRODUCTION: *Veterans Administration - Washington, DC*  
 SPONSOR/DISTRIBUTOR: *Veterans Administration, Recreation Service - Washington, DC*  
 Producer: Charles H. Glazer  
 Director: Charles H. Glazer  
 Writer: Charles H. Glazer  
 Editor: Charles H. Glazer  
 Camera: James Hall, Kevin Walls  
 Music: James Hall  
 Sound: James Hall, Kevin Walls  
 Lighting: Richard Lichens

***Have a Healthy Baby: Labor and Delivery***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
 Producer: Robert Churchill  
 Director: Jane Treiman  
 Editor: Barbara Noble  
 Camera: Christine Burrill

***High Blood Pressure***

PRODUCTION: *Churchill Films - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*  
 Producer: Sy Wexler, Robert Churchill  
 Director: Sy Wexler  
 Writer: Robert Churchill  
 Editor: Amanda Marsh  
 Camera: Sy Wexler

***Hope Is Not a Method***

PRODUCTION: *Wexler Film Production - Los Angeles, CA*  
 SPONSOR/DISTRIBUTOR: *Planned Parenthood of Syracuse, New York - Syracuse, NY*  
 Producer: Sy Wexler

***I Am Joe's Eye***

PRODUCTION: *Renan Productions/Pyramid Films - Santa Monica, CA*  
 SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
 Producer: Sheldon Renan  
 Director: Sheldon Renan  
 Writer: Sheldon Renan  
 Editor: David Schwartz  
 Camera: Kees van Ostrum  
 Music: Ray Colcord, Nicholas Simone  
 Chief Animator: Kim Blanchette  
 Special Effects: Scott Bartlett  
 Medical Directors: John R. Heckenlively, M.D., Timothy van Scott, M.D.  
 Narrator (Voice of Joe's Eye): Peter Donat  
 Based Upon the "Reader's Digest" Article By: J.D. Ratcliff

***Insights***

PRODUCTION: *SACCADE Corporation*  
 Producer: A. Ralph Rosenthal, M.D., Russell C.J. Kightly  
 Director: A. Ralph Rosenthal, M.D., Russell C.J. Kightly  
 Animation: Russell C.J. Kightly

***My Father's Son***

PRODUCTION: *Gerald T. Rogers Productions - Skokie, IL*  
 SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Productions - Skokie, IL*  
 Producer: Kelli Bixler  
 Director: Gerald T. Rogers  
 Writer: Gerald T. Rogers  
 Editor: Adam Bernardi  
 Camera: Charlie Lieberman  
 Music: Martin Rubenstein  
 Sound: Hans Roland

***One Man's Dream (To Someday Find a Cure for ALS)***

PRODUCTION: Scott Craig Productions - Chicago, IL  
SPONSOR/DISTRIBUTOR: Les Turner ALS Foundation - Skokie, IL  
Producer: Scott Craig  
Director: Scott Craig  
Writer: Kathy Giangreco  
Editor: Robert Schneider  
Camera: Robin Rutledge, Cal Langerberg  
Music: Barry Manilow  
Sound: Scott Smith, Phoebe Bindiger  
Narrator: Dick Clark

***Polytrauma: A Team Protocol for Basic and Advanced EMT's***

PRODUCTION: Downtown Productions - Great Barrington, MA  
SPONSOR/DISTRIBUTOR: Office of Emergency Medical Services, Massachusetts Department of Public Health - Boston, MA  
Producer: John MacGruer, Dr. Raymond Sabatelli  
Director: John MacGruer  
Writer: Dr. Raymond Sabatelli, David Irvine  
Editor: John MacGruer  
Camera: Lawrence Burke  
Music: Ed Mitchell  
Sound: Lawrence Engel

***Portraits of Courage***

PRODUCTION: Filmedia Inc. - Minneapolis, MN  
SPONSOR/DISTRIBUTOR: Bethpage Mission Inc. - Axtell, NE  
Director: Ray Christensen, Steve Kahlenbeck  
Editor: Bob Foucault, Steve Kahlenbeck  
Camera: Ray Christensen  
Sound: Steve Kahlenbeck  
Production Manager: Thomas Dahlquist

***Sons & Daughters/Drugs & Booze***

PRODUCTION: Gerald T. Rogers Productions, Inc. - Skokie, IL  
SPONSOR/DISTRIBUTOR: GTR/Youth Partners Ltd. - Skokie, IL  
Producer: Kelli Bixler  
Director: Gerald T. Rogers  
Writer: Gerald T. Rogers  
Editor: Adam Bernardi  
Camera: Charlie Lieberman

***Stop Drunk Driving: A Call to Action***

PRODUCTION: Jones-Kelly Communications - Alexandria, VA  
SPONSOR/DISTRIBUTOR: American Insurance Institute/Independent Insurance Agents of America/Insurance Information Institute - New York, NY  
Producer: Marion T. Jones  
Director: Ellen Kelly  
Writer: Marion T. Jones, Ellen Kelly  
Editor: Michael Day  
Camera: Jerry Scheelor, John Wellemeyer  
Sound: Suzanne Murphy  
Narrator: Patrick Van Horn  
Animation: Film Australia

***Uppers, Downers, All Arounders***

PRODUCTION: Cinemed - Manhattan Beach, CA  
SPONSOR/DISTRIBUTOR: Cinemed - Manhattan Beach, CA  
Producer: Paul J. Steinbroner  
Director: William E. Cohen, Paul J. Steinbroner, Dr. Darryl Inaba, Pharm. D  
Writer: William E. Cohen  
Editor: William E. Cohen  
Camera: William E. Cohen  
Music: Ken Weaver  
Sound: Paul J. Steinbroner

## **Religion**

***A Family Album***

PRODUCTION: Producers International Corporation - Indianapolis, IN  
SPONSOR/DISTRIBUTOR: St. Jude Children's Research Hospital - Memphis, TN  
Producer: Glenn Roberts  
Director: Glenn Roberts  
Writer: Marshall Riggan  
Editor: Ken Montgomery  
Camera: Clark Ballard, Gary Degler  
Sound: Ted Coats

***A Spirit of Celebration***

PRODUCTION: *Frost Media Associates - McLean, VA*  
SPONSOR/DISTRIBUTOR: *CROP/Church World Service - Elkhart, IN*  
Producer: Frank Frost  
Director: Frank Frost  
Editor: Michael Ritter  
Camera: Robert Ebinger, Michael Camerini  
Sound: Robert Funk, James MacDonald

***Black Catholics***

PRODUCTION: *Tapper Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Clemons Productions - Pelham, NY*  
Producer: Joan Wood  
Director: Joan Wood  
Writer: Joan Wood  
Editor: Charles Richards  
Camera: Terry Hopkins  
Music: John Colby  
Sound: Gill McDowell  
Executive Producer: David A. Tapper

***John Wycliffe: The Morning Star***

PRODUCTION: *Gateway Films, Inc. - Worcester, PA*  
SPONSOR/DISTRIBUTOR: *Gateway Films, Inc. - Worcester, PA*  
Producer: Ken Curtis  
Director: Tony Tew  
Writer: D. McIntosh  
Editor: Tony Tew  
Camera: Michael Reed  
Music: Dave Cooke  
Sound: Danny Daniels  
Lead Actor: Peter Howell

***The Hutterites: To Care and Not To Care***

PRODUCTION: *Buller Films, Inc. - Henderson, NE*  
SPONSOR/DISTRIBUTOR: *Buller Films, Inc. - Henderson, NE*  
Producer: John L. Ruth  
Director: John L. Ruth  
Writer: John L. Ruth  
Editor: Burton Buller  
Camera: Burton Buller  
Consultants: John A. Hostetler, Arthur Huseboe, Arnold Hofer, Marvin Riley

***The Question***

PRODUCTION: *Mars Hill Productions - Houston, TX*  
SPONSOR/DISTRIBUTOR: *Ray C. Fish Foundation - Houston, TX*  
Producer: Fred Carpenter, James Reid  
Director: Fred Carpenter  
Writer: Fred Carpenter, James Reid  
Editor: Fred Carpenter, James Reid  
Camera: John Snaveley  
Music: Paul Mills  
Sound: Robin Levens  
Actor: Lester Milton

***The Weight***

PRODUCTION: *Sisters & Brothers, Inc. - Harrisonburg, VA*  
SPONSOR/DISTRIBUTOR: *Sisters & Brothers, Inc. - Harrisonburg, VA*  
Producer: J. Ron Byler  
Director: William Myers  
Writer: Joel Kauffman, William Myers  
Editor: James L. Bowman  
Camera: James L. Bowman  
Music: Tim Simon  
Sound: Phil Hoffman  
Assistant Camera: D. Michael Hostetler  
Assistant Director: Virginia A. Hostetler  
Head Gaffer/Key Grip: Paul Showalter

**Safety/Training*****Chain Saws and Common Sense for the Pro Cutter - Lake States***

PRODUCTION: *Image & Sound Productions, Ltd. - Virginia Beach, VA*  
SPONSOR/DISTRIBUTOR: *Stihl, Inc. - Virginia Beach, VA*  
Producer: Tim Hickman  
Director: Tim Hickman  
Writer: Bill Baratta  
Editor: Gerard Lewandowski  
Camera: Tim Hickman  
Sound: Alan Sawyer  
Production Manager: Linda Pearson

***Chain Saws and Common Sense for the Pro Cutter - Northwest***

PRODUCTION: *Image & Sound Productions, Ltd.* - Virginia Beach, VA  
SPONSOR/DISTRIBUTOR: *Stihl, Inc.* - Virginia Beach, VA  
Producer: Tim Hickman  
Director: Tim Hickman  
Writer: Bill Baratta  
Editor: Gerard Lewandowski  
Camera: Tim Hickman  
Sound: Alan Sawyer  
Production Manager: Linda Pearson

***Chain Saws and Common Sense for the Pro Cutter - Southeast***

PRODUCTION: *Image & Sound Productions, Ltd.* - Virginia Beach, VA  
SPONSOR/DISTRIBUTOR: *Stihl, Inc.* - Virginia Beach, VA  
Producer: Tim Hickman  
Director: Tim Hickman  
Writer: Bill Baratta  
Editor: Gerard Lewandowski  
Camera: Tim Hickman  
Sound: Alan Sawyer  
Production Manager: Linda Pearson

***Description as Follows***

PRODUCTION: *Sunnyside Films* - Sunnyside, NY  
SPONSOR/DISTRIBUTOR: *New York City Police Department* - New York, NY

***Going International Part II: Managing Overseas Assignment***

PRODUCTION: *Copeland Griggs Productions* - San Francisco, CA  
SPONSOR/DISTRIBUTOR: *Copeland Griggs Productions/Power Human Resources Development/International Tele-Film Enterprises/Insinooritieto Oy/Raywyn Shenkin* - San Francisco, CA  
Producer: Lennie Copeland, Lewis Griggs  
Director: Irving Saraf  
Writer: Lennie Copeland  
Editor: Irving Saraf  
Camera: Steven Lighthill  
Music: Patrick Gleeson  
Sound: Sarah Chin

***Make Winter Driving Safer***

PRODUCTION: *Countryman-Klang Inc.* - Mound, MN  
SPONSOR/DISTRIBUTOR: *AAA Foundation for Traffic Safety* - Falls Church, VA  
Producer: Bill Collins  
Director: Tom Countryman  
Writer: Tom Countryman  
Editor: Tom Countryman  
Camera: Cine Sound, Minneapolis

***Personal Computing Concepts***

PRODUCTION: *Golden Pictures*  
SPONSOR/DISTRIBUTOR: *Science Research Associates* - Chicago, IL  
Producer: Ellie Gray  
Director: Steve Golden  
Writer: Matthew Kline  
Editor: Steve Golden  
Camera: Marty Hromberg  
Music: Robert Rans  
Animation: Don Hoge  
Sets: Kurt Smith

***Presentation Excellence with Walter Cronkite***

PRODUCTION: *CBS/Fox Video* - Farmington Hills, MA  
SPONSOR/DISTRIBUTOR: *CBS/Fox Video* - Farmington Hills, MA  
Producer:  
Director: Eric Shapiro  
Writer: Von Polk, Judy Rogers, Barry Hurd  
Editor: Scott Wasmuth  
Executive Producer: Von Polk

***Terrible Tuesday***

PRODUCTION: *Thirty-Five Sixteen, Inc.* - Washington, DC  
SPONSOR/DISTRIBUTOR: *National Oceanic and Atmospheric Administration, U.S. Department of Commerce* - Washington, DC  
Director: Frank A. Maniglia  
Writer: Robert Denny  
Editor: Frank Maniglia, Jr.  
Camera: Frank Maniglia, Jr.  
Executive Producer: Robert B. Amdur  
Production Assistant: Megan Gaiser

***The Changing Nuclear Neighborhood***

PRODUCTION: *The Magic Lantern - Pittsburgh, PA*  
SPONSOR/DISTRIBUTOR: *Duquesne Light Company - Pittsburgh, PA*  
Producer: Robert Rutkowski

***The Party's Over***

PRODUCTION: *Parker Productions, Inc. - San Mateo, CA*  
SPONSOR/DISTRIBUTOR: *Parker Productions, Inc. - San Mateo, CA*  
Producer: David W. Parker  
Director: David W. Parker  
Writer: David W. Parker  
Editor: Kenji Yamamoto  
Camera: Glen Carroll  
Lighting: Peter Thomas

**Science**

***Machine Story***

PRODUCTION: *Doug Miller - Glendale, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Doug Miller  
Director: Doug Miller  
Writer: Doug Miller  
Editor: Doug Miller  
Camera: Doug Miller  
Sound: Dane Davis  
Animation: Doug Miller

***NASA...The 25th Year***

PRODUCTION: *National Aeronautics and Space Administration - Washington, DC*  
SPONSOR/DISTRIBUTOR: *ARI-GEM Duplications, Ltd. - Washington, DC*  
Producer: J.L. Headlee  
Director: J.L. Headlee  
Writer: J.L. Headlee  
Editor: David Stevens, Mike Easley  
Music: Musifex  
Sound: Rodel Audio  
Assistant Producer: John Walsh  
Post Production Editing: Interface Video Systems, Inc.

***Oil Shale and Mule Deer***

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*  
SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*  
Producer: Fred E. Baker  
Director: Fred E. Baker  
Writer: Fred E. Baker  
Editor: Fred E. Baker  
Camera: Fred E. Baker, Robb Gordon

***Pixel***

PRODUCTION: *Los Alamos National Laboratory - Los Alamos, NM*  
SPONSOR/DISTRIBUTOR: *Los Alamos National Laboratory - Los Alamos, NM*  
Producer: Charles R. Barnett  
Director: Charles R. Barnett  
Writer: Charles R. Barnett  
Editor: Charles R. Barnett  
Sound: Charles R. Barnett  
Computer Graphics: Melvin R. Prueitt

***Science World No. 7***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Marvin Lipman  
Director: Marvin Lipman  
Editor: Marvin Lipman

***Science World No. 8***

PRODUCTION: *United States Information Agency - Washington, DC*  
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*  
Producer: Marvin Lipman  
Director: Marvin Lipman  
Editor: Marvin Lipman



***Space Station - The Next Logical Step***

PRODUCTION: *Peter Vogt & Associates, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration - Washington, DC*

Producer: Peter S. Vogt

Director: Peter S. Vogt

Writer: Chris Intagliata, Jim Jiminez

Editor: Joe Wiedenmeyer, Barbara Ballew

Camera: Zack Krieger

Music: Fred Karns

Sound: Bob Sullivan

Associate Producer: Chris Intagliata

***Breaking the Silence - The Generation After the Holocaust***

PRODUCTION: *Documentaries for Learning - Boston, MA*

SPONSOR/DISTRIBUTOR: *Documentaries for Learning - Boston, MA*

Producer: Edward A. Mason, M.D., Eva

Fogelman, Henry Grundbaum, M.D.

Director: Edward A. Mason, M.D.

Writer: Eva Fogelman

Editor: Ben Achtenberg

Camera: Ben Achtenberg

Music: Rosalie Gerut

Sound: Tom Hill

**Social Documentary**

***...Mostly I Can Do More Things Than I Can't***

PRODUCTION: *The Children's Memorial Hospital - Chicago, IL*

SPONSOR/DISTRIBUTOR: *Howard L. Willet Foundation*

Producer: Jerome L. Schulman, M.D.

Director: Dick Shanahan

Editor: Dick Bloomquist & Assoc.

Camera: Hal Schullman

Sound: Karen Geary

***Ballad of an Unsung Hero***

PRODUCTION: *KPBS-TV/Cinewest Productions - San Diego, CA*

SPONSOR/DISTRIBUTOR: *Cinewest Productions - San Diego, CA*

Producer: Paul Espinosa

Director: Isaac Artenstein

Writer: Paul Espinosa, Lorena Parlee

Editor: Isaac Artenstein

Camera: Philip Doucet

Sound: Mike Stark

Associate Producer: Lorena Parlee

***Driving Under the Influence***

PRODUCTION: *Alfred Higgins Productions, Inc. - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Alfred Higgins Productions, Inc. - Los Angeles, CA*

Producer: Alfred Higgins

Director: Stephen Wallen, James Novack

Editor: Laja Holland

Camera: Thomas Thonson, Peter Smokler

Sound: Thomas Lane

***Guazapa***

PRODUCTION: *Northstar Productions - Washington, DC*

Producer: Don North

Director: Don North

Writer: Don North

Editor: Steven Schecter

Camera: Don North

Music: Achilles Magana

Sound: Rodel

***Heroes and Strangers: Men, Emotions and the Family***

PRODUCTION: *Community Media Productions - Dayton, OH*

SPONSOR/DISTRIBUTOR: *New Day Films - Franklin Lakes, NJ*

Producer: Lorna Rasmussen, Tony Heriza

Director: Lorna Rasmussen, Tony Heriza

Editor: Jim Klein

Camera: Andy Garrison, George Hornbein

Music: Theresa Edell

***Interrupted Lives***

PRODUCTION: *The Eldan Company - Toluca Lake, CA*  
SPONSOR/DISTRIBUTOR: *Boston University Center for Rehabilitation Research and Training (Mental Health)/National Institute of Mental Health/National Institute for Handicapped Research - Boston, MA*  
Producer: Elain Weisburd, Dan E. Weisburd  
Director: Dan E. Weisburd  
Writer: Elain Weisburd, Dan E. Weisburd  
Editor: Patrick Gregson  
Camera: Robert E. Eber  
Music: Elaine Weisburd, Jimmy Bond  
Sound: Mark Sheret  
Narrator: Burt Lancaster

***Jack's Story***

PRODUCTION: *Louisville Productions - Louisville, KY*  
SPONSOR/DISTRIBUTOR: *American Insurance Association - New York, NY*  
Producer: Ron Krauss, Tom Wetzel  
Director: Richard McCluney  
Writer: Louisville Productions  
Editor: Louisville Productions  
Camera: Steve Doss  
Sound: John Robinson  
Technical Advisor: Jack Burnett

***Kiss the Animals Goodbye***

PRODUCTION: *Magic Window Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Films & Video - Santa Monica, CA*  
Director: Erik Friedl  
Writer: Erik Friedl  
Editor: Erik Friedl  
Camera: Erik Friedl

***Little People***

PRODUCTION: *Jan Krawitz/Thomas Ott - Austin, TX*  
SPONSOR/DISTRIBUTOR: *Jan Krawitz - Austin, TX*  
Producer: Jan Krawitz, Thomas Ott  
Director: Jan Krawitz, Thomas Ott  
Editor: Jan Krawitz, Thomas Ott  
Camera: Thomas Ott  
Music: Randy Arneson  
Sound: Jan Krawitz

***Never Turn Back: The Life of Fannie Lou Hamer***

PRODUCTION: *Rediscovery Productions, Inc. - Westport, CT*  
SPONSOR/DISTRIBUTOR: *National Black Programming Consortium - Columbus, OH*  
Director: Bill Buckley  
Writer: Tracy Sugarman  
Editor: Jill Aspinwall  
Camera: Kent Bowlds, Jim Dollarhide, Ludwig Goon, Henry Lykes, Mike Nellums, Donald Stamps  
Music: Jeff Fuller  
Sound: Jeff Jacoby, Tony Miller, Jim Smith, Amanda Parker Taylor  
Illustrator: Tracy Sugarman

***Squatters: The Other Philadelphia Story***

PRODUCTION: *Koppelman & Associates - San Francisco, CA*  
SPONSOR/DISTRIBUTOR: *Koppleman & Associates/WNET TV - San Francisco, CA*  
Producer: Charles Koppelman  
Director: Charles Koppelman  
Editor: Deborah Hoffman, Charles Koppleman  
Camera: Cathy Zheutlin  
Sound: Chris Windle

***Tell Them I'm a Mermaid***

PRODUCTION: *Embassy Television/Mark Taper Forum - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Embassy Home Entertainment/Embassy Telecommunications - Los Angeles, CA*  
Producer: Constance Kaplan, Elizabeth Daley  
Director: Victoria Hochberg

***The Autistic Child: A Behavioral Approach***

PRODUCTION: *William Rose Films - Palo Alto, CA*  
SPONSOR/DISTRIBUTOR: *Friends of Efficacy Research Inc. - Framingham, MA*  
Producer: William Rose  
Director: William Rose  
Writer: Bonnie Dane Evans  
Editor: William Rose  
Camera: Doug Miller  
Sound: Carol Ramsey

***The Uninvited: The Homeless of Phoenix***

PRODUCTION: *Emerald City Productions, Inc.*  
- New York, NY

SPONSOR/DISTRIBUTOR: *ABC News* - New York, NY

Producer: Herbert Danska  
Director: Herbert Danska  
Writer: Herbert Danska  
Editor: Lee Mulkey  
Camera: Michael Anderson  
Sound: Andrew Wiskes  
Gaffer: Paul Marberry

***Timerman: The News From Argentina***

PRODUCTION: *The Press and The Public Project, Inc.* - New York, NY

SPONSOR/DISTRIBUTOR: *General Electric Company* - Fairfield, CT

Producer: Philip Burton  
Editor: John Martin  
Senior Executive Producer: Ned Schnurman  
Associate Producer: Katherine Carpenter

***Vietnam Memorial***

PRODUCTION: *York/Wiley Productions, Inc.* - Washington, DC

SPONSOR/DISTRIBUTOR: *York/Wiley Productions, Inc./Devillier and Donegan Enterprises* - Washington, DC

Producer: Steven York  
Director: Foster Wiley  
Editor: Steven York, Foster Wiley  
Camera: Foster Wiley  
Sound: Dennis Towns

***Where I Want To Be***

PRODUCTION: *Durrin Films, Inc.* - Washington, DC

SPONSOR/DISTRIBUTOR: *Jewish Foundation for Group Homes, Inc.* - Rockville, MD

Producer: Ginny Durrin  
Director: Ginny Durrin  
Camera: Kip Durrin  
Sound: Sonic Images, Inc.

## **Sports**

***Bicycle Racing U.S.A.***

PRODUCTION: *Edwards Films, Inc.* - Eagle Bridge, NY

SPONSOR/DISTRIBUTOR: *Edwards Films, Inc./Karol Media/Coe Films/International Tele-Films* - Eagle Bridge, NY

Producer: Harvey Edwards  
Director: Harvey Edwards  
Writer: Harvey Edwards  
Editor: Scott Morris  
Camera: Fletcher Manley, Fletcher Anderson  
Music: Frederic Harris  
Sound: Harvey Edwards

***Here I Am: International Games for the Disabled***

PRODUCTION: *Bradley-Kriegeskotte Associates* - New York, NY

SPONSOR/DISTRIBUTOR: *IBM Corporation* - Armonk, NY

Producer:  
Director: Randy Bradley  
Writer: Bill Littlefield  
Editor: Harvey Coppel, Richard Howorth  
Camera: Steve Ward, Bayard Seidler  
Sound: John Zecca  
Production Manager: Jan Katz

***Ironman Triathlon***

PRODUCTION: *ABC Sports* - New York, NY

Producer: Amy Sacks  
Director: Larry Kamm  
Executive Producer: Roone Arledge  
Coordinating Producer: Dennis Lewin  
Commentators: Al Michaels, Eric Heiden, Julie Leach, Terre Blair

***Race Across America***

PRODUCTION: *ABC Wide World of Sports* - New York, NY

Producer: Doug Wilson  
Director: Doug Wilson, Joel Feld  
Executive Producer: Roone Arledge  
Commentator: Jim Lampley, Diana Nyad, Eric Heiden  
Coordinating Producer: Dennis Lewin

***Stikine Kayak***

PRODUCTION: *ABC Sports - New York, NY*  
Director: Roger Brown  
Writer: George Bell, Jr.  
Editor: Ted Winterburn  
Series Producer: John Wilcox

***Tumbles, Mumbles & Bumbles***

PRODUCTION: *Camfel Productions - Monrovia, CA*  
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*  
Producer: Jim Hullihan  
Director: Jim Hullihan  
Writer: Jim Hullihan  
Editor: Robin Banando  
Camera: Jim Hullihan, Robin Banando

**Television Documentary/Short Subjects*****Adam***

PRODUCTION: *Alan Landsburg Productions - Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Alan Landsburg Productions/NBC - Los Angeles, CA*  
Producer: Linda Otto  
Director: Michael Tuchner  
Writer: Allan Leicht  
Executive Producers: Alan Landsburg, Joan Barnett

***All the Fine Young Men***

PRODUCTION: *NBC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *Films, Inc. - Wilmette, IL*  
Producer: Darold Murray  
Director: Darold Murray  
Writer: John Lord, Darold Murray  
Editor: John J. Martin, Elizabeth Ackerman, Douglas Check  
Camera: Bryan Anderson  
Music: Maury Laws  
Sound: John Barbee

***Among the Wild Chimpanzees***

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*  
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*  
Producer: Barbara Jampel  
Writer: Barbara Jampel  
Editor: Barry Nye  
Camera: Hugo van Lawick, Martin Bull  
Music: William Loose, Jack Tillar  
Sound: Kenneth Love, Hugo van Lawick  
Narrator: Alexander Scourby

***Being with John F. Kennedy***

PRODUCTION: *Nancy Dickerson/Drew Associates Joint Venture in association with Golden West Television - New York, NY*  
SPONSOR/DISTRIBUTOR: *Direct Cinema Ltd./Golden West Television - Los Angeles, CA*  
Producer: Nancy Dickerson, Robert L. Drew  
Director: Robert L. Drew  
Editor: David Steward, Mary Hilliard, Diana Agosta, Bill Kern, Russell Steward  
Correspondent: Nancy Dickerson  
Director of Research: Gabriel Bayz  
Capitol Sequence - Photographer: John Murphy  
Coordinator: Francine Proulx  
Special Footage: Robert L. Drew, Gregory Shuker, Richard Leacock, D.A. Pennebaker, James Lipscomb, Hope Ryden

***Black Magic***

PRODUCTION: *Varied Directions, Inc. - Rockport, ME*  
SPONSOR/DISTRIBUTOR: *United Technologies Corporation*  
Producer: David Hoffman  
Director: Kirk Wolfinger  
Writer: Linda Post  
Editor: Terry Lajtha  
Camera: Fran Kenny, Don Lenzer, Gary Steele  
Music: Michael Masser, Linda Creed  
Sound: Bruce Litecky, Roger Phenix, Bobby Shepar

***Child Molesters: Please Make Them Stop***

PRODUCTION: WJZ-TV - Baltimore, MD  
SPONSOR/DISTRIBUTOR: Westinghouse  
Broadcasting & Cable, Inc./Group W  
Productions - Columbia, MD  
Producer: Phyllis Ward, John Ketcham  
Director: Jamie Roberts  
Writer: Phyllis Ward  
Editor: John Ketcham  
Camera: John Ketcham  
Sound: Albert Hintenach

***Dead Wrong - The John Evans Story***

PRODUCTION: Hickox/Daniel Productions -  
Burbank, CA  
SPONSOR/DISTRIBUTOR: American  
Educational Films - Nashville, TN  
Producer: Bryan Hickox, Jay Daniel  
Director: E. Arthur Kean  
Writer: E. Arthur Kean  
Editor: Dennis C. Duckwall  
Camera: Jon R. Kranhouse  
Music: John Cacavas  
Sound: John V. Speak  
Casting: Melissa Skoff  
Production Design: Peter Wooley

***Flight of the Whooping Crane***

PRODUCTION: National Geographic  
Society/WQED/Pittsburgh - Washington, DC  
SPONSOR/DISTRIBUTOR: Gulf Oil  
Corporation - Pittsburgh, PA  
Producer: David F. Oyster  
Writer: David F. Oyster  
Editor: Clifford Hoelscher  
Camera: Tom Mangelsen, Joe Seamans  
Sound: Kenneth Love, Dan Fulton, Chuck White  
Narrator: John Huston

***JFK-ABC News Special***

PRODUCTION: ABC News Documentary Unit -  
New York, NY  
SPONSOR/DISTRIBUTOR: ABC News Closeup  
- New York, NY  
Producer: Richard Gerdau, Steve Singer, Kathy  
Slobogin  
Director: Pat Cook, Richard Gerdau, Consuelo  
Gonzalez  
Writer: John Fielding, Judy Crichton, Richard  
Gerdau, Pamela Hill, Richard Richter, Steve  
Singer, Kathy Slobogin  
Editor: Ara Chekmayan, Pat Cook, Kris Leim,  
John Martin, Bernard Stone  
Music: Michael Joseph Shapiro, Gershon  
Kingsley  
Executive Producer: Pamela Hill

***Journey to the Heart of China***

PRODUCTION: NBC News - New York, NY  
SPONSOR/DISTRIBUTOR: Xerox Corporation  
- New York, NY  
Producer:  
Director: Anthony Potter  
Writer: Tom Brokaw, Anthony Potter  
Editor: Milton M. Ginsberg, Tao Rosal-  
Napolitane, Douglas W. Smith  
Camera: Mike Fox, Peter Mackay, Chris O'Dell,  
Sunichi Yasuda  
Sound: John Hayes, Vic Johnson, Mike Lax,  
Teruhiko Yashiro  
Executive Producer: Anthony Potter  
Correspondent: Tom Brokaw

***Love Those Trains***

PRODUCTION: National Geographic  
Society/WQED/Pittsburgh - Washington, DC  
SPONSOR/DISTRIBUTOR: Gulf Oil  
Corporation - Pittsburgh, PA  
Producer: James Lipscomb  
Writer: James Lipscomb  
Editor: Victor Kanefsky  
Camera: James Lipscomb, Carl Kriegeskotte  
Music: Jack Tillar  
Sound: Stephen Eder, Harvey Kopel, Mark  
Shelley, George Shafnacker, David Clark  
Narrator: James Whitmore

***Lyman H. Howe's High Class Moving Pictures***

PRODUCTION: WVIA-TV - Pittston, PA

Producer: Carol Nelson

Director: Carol Nelson, Ben Levin

Writer: Carol Nelson, Ben Levin, Keith Martin

Editor: Ben Levin

Music: Stuart Oderman

Sound: Jim Frushon

Narrator: Mercedes McCambridge

***On the Run***

PRODUCTION: WCCO-TV - Minneapolis, MN

SPONSOR/DISTRIBUTOR: Indiana University

Audio-Visual Center/Fox-Lorber & Associates -  
Bloomington, IN

Producer: Greg Pratt

Director: Greg Pratt

Writer: Greg Pratt

Editor: Ben McCoy

Camera: Ben McCoy

Sound: Dave Bissonnette

Associate Producer: Jan Olsen

Researcher: Jenny Mikunda

***One Man's Fight for Life***

PRODUCTION: Dave Bell Associates, Inc. - Los  
Angeles, CA

SPONSOR/DISTRIBUTOR: Films, Inc./Home  
Box Office - Wilmette, IL

Producer: Ann Hassett

Director: Michael Scott

Writer: Ann Hassett, Michael Scott, Robert  
Niemack

Editor: Michael Scott

Camera: Kevin O'Brien

Music: George Winston

Executive Producer: Dave Bell

***One on Every Corner: Manhattan's Greek  
Owned Coffee Shops***

PRODUCTION: Icon Films - Washington, DC

SPONSOR/DISTRIBUTOR: Icon Films -  
Washington, DC

Producer: Doreen Moses

Director: Doreen Moses, Andrea Hull

Editor: Andrea Hull

Camera: Tom Sigel

Sound: Pam Yates

***Resurrection at Truk Lagoon***

PRODUCTION: Wolfgang Bayer Productions -  
Jackson Hole, WY

SPONSOR/DISTRIBUTOR: WNET/Thirteen  
Public Television - New York, NY

Producer: Wolfgang Bayer

Director: Wolfgang Bayer

Writer: Mark Hobson

Editor: Margareta Schiappa

Camera: Wolfgang Bayer, Shane Moore

Music: Jack Cookerly

Sound: Kristin Lau Rippenburg

***Retrospective***

PRODUCTION: Mei Guan Xi, Inc. - Glendale,  
CA

Producer: Jeff Blyth

Director: Jeff Blyth

Writer: Jeff Blyth

Editor: Jeff Blyth

Camera: Jeff Blyth, Brad Ohlund

Sound: Chuck Everts

***Return to Everest***

PRODUCTION: National Geographic  
Society/WQED/Pittsburgh - Washington, DC

SPONSOR/DISTRIBUTOR: Gulf Oil  
Corporation - Pittsburgh, PA

Producer: Theodore Stauss

Writer: Theodore Stauss

Editor: John Dabney

Camera: Michael Dillon

Music: Lyn Murray

Sound: Graham Tardif, Alasdair MacFarland

Narrator: Richard Kiley

***River of the Future***

PRODUCTION: Turner Broadcasting  
System/The Cousteau Society - Atlanta, GA

SPONSOR/DISTRIBUTOR: Turner Program  
Services - Atlanta, GA

Producer: Jacques Cousteau, Jean-Michel  
Cousteau

Director: Jacques Cousteau, Jean-Michel  
Cousteau

Writer: Mose Richards, Susan Schiefelbein

Editor: John Soh, Hedweige Bienvenu

Camera: Jean-Paul Cornu, Colin Mounier

Music: John Scott

Executive Producer: R.E. "Ted" Turner, Jacques  
Cousteau

Executive in Charge of Production: Robert J.  
Wussler

***Second Home***

PRODUCTION: *Varied Directions Inc. - Rockport, ME*  
SPONSOR/DISTRIBUTOR: *United Technologies Corporation*  
Producer: Kirk Wolfinger  
Director: David Hoffman  
Writer: Harvey Ardman  
Editor: Rocky Collins  
Camera: Fran Kenny, Gary Steele, Eric Camiel  
Music: Iris Boaz, Ellen Starr  
Sound: Bruce Litecky, Larry Provost, George Sharnacker  
Second Unit Director: Carl Colby

***Smithsonian World: Speaking Without Words***

PRODUCTION: *Smithsonian World (for WETA/Smithsonian Institution) - Washington, DC*  
SPONSOR/DISTRIBUTOR: *The James S. McDonnell Foundation - St. Louis, MO*  
Producer: John O'Toole, Peter Vogt, Denise Schreiner, Carl Carlson, Pat Jaffe, Tom Simon, Margaret Murphy  
Director: Martin Carr  
Writer: Michael Winship  
Editor: Margaret Murphy, Wendy Wank, Pat Jaffe, Sam Pollard, Sandra Bradley, Lorraine Salk  
Camera: Zack Krieger, Paul Raimondi, Tom Hurwitz, Paul Goldsmith  
Music: Thomas Korth  
Sound: Robert Silverthorne, Richard Anglella, Sam Green, Hans Roland, Paul Rusnak, Petur Hliddal, Robert Silverthorne  
Executive Producer: Martin Carr  
Created for the Smithsonian Office of Telecommunications by: Nazaret Cherkezian  
Senior Producer: Tom Winship  
Science Advisor to Smithsonian World: Dr. Alan P. Lightman

***Special Bulletin***

PRODUCTION: *Ohlmeyer Communications Company/NBC - New York, NY*  
SPONSOR/DISTRIBUTOR: *Telegenic Program Inc. - New York, NY*  
Producer: Marshall Herkovitz, Edward Zwick  
Director: Edward Zwick  
Writer: Marshall Herkovitz  
Editor: Arden Rynew  
Camera: Hank Geving  
Executive Producer: Don Ohlmeyer  
Videotape Editor: Ardem Rynew  
Costumer: Nina Padovano  
Set Decorator: Gayle Simon  
Special Effects: Carol Lynn Enterprises  
Makeup: Kenneth Horn  
Stunt Coordinator: Jeff Ramsey  
Associate Producer: Lynn D. Baltimore

***The Cocaine Cartel***

PRODUCTION: *ABC News Documentary Unit - New York, NY*  
SPONSOR/DISTRIBUTOR: *ABC News Closeup - New York, NY*  
Producer: Stephen Fleischman  
Director: John Martin  
Writer: Bill Redeker, Robert Ross, William Sherman  
Editor: John Martin, Walter Katz, Harvey Greenstein  
Camera: Dick Roy  
Executive Producer: Pamela Hill

***The New El Dorado: Invaders & Exiles***

PRODUCTION: *Turner Broadcasting System/Cousteau Society - Atlanta, GA*  
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
Producer: Jacques Cousteau, Jean-Michel Cousteau  
Director: Jacques Cousteau, Jean-Michel Cousteau  
Writer: Mose Richards, Susan Schiefelbein  
Editor: John Soh, Hedwige Bienvenu  
Camera: Jean-Paul Cornu, Colin Mounier  
Music: John Scott  
Executive Producer: R.E. "Ted" Turner, Jacques Cousteau  
Executive in Charge of Production: Robert J. Wussler

***The Popes and Their Art***

PRODUCTION: *NBC News - New York, NY*  
SPONSOR/DISTRIBUTOR: *Xerox Corporation - New York, NY*  
Producer: Darold Murray  
Director: Darold Murray  
Writer: John Lord  
Editor: John J. Martin, Elizabeth Ackerman, Walter Hess  
Camera: Bryan Anderson, Gregory Andracke  
Music: Maury Laws  
Sound: James Mansen, Aldo DeMartini

**The Arts**

***All But Condemned...***

PRODUCTION: *Maguire/Reeder Ltd./Vision, Inc. - Washington, DC*  
SPONSOR/DISTRIBUTOR: *National Endowment for the Arts, Design Arts Program - Washington, DC*  
Producer: Dennis Reeder, Meg Maguire  
Director: Dennis Reeder  
Writer: Bruce Boston  
Editor: Richard Even  
Camera: Arnie Sirlin, Zack Krieger  
Narrator: Jim Hartz

***Creating Theatre***

PRODUCTION: *Agency for Instructional Technology - Bloomington, IN*  
SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology - Bloomington, IN*  
Producer: Thom Eberhardt  
Director: Brad Huskinson  
Writer: Thom Eberhardt  
Editor: Art FitzSimmons  
Camera: Terri McKay  
Music: LodesTone Productions  
Sound: Stan Kronquest  
Executive Producer: Larry Laswell

***David Smith: Steel into Sculpture***

PRODUCTION: *Cort Productions, Inc. - New York, NY*  
SPONSOR/DISTRIBUTOR: *Atlantic Richfield Co./Masco Corporation - Los Angeles, CA*  
Producer: Karen Lindsay  
Director: Jay Freund  
Writer: Karen Lindsay, Jay Freund  
Editor: Ken Eluto  
Camera: Francis Kenny  
Music: Maurice Wright  
Sound: Bruce Litecky  
Executive Producer: Cortney Ross; Additional Photos: Dan Budnik

***Edouard Manet: Painter of Modern Life***

PRODUCTION: *The Metropolitan Museum of Art, Office of Film and Television - New York, NY*  
SPONSOR/DISTRIBUTOR: *Warner Communications Foundation - New York, NY*  
Producer: Judith Wechsler  
Director: Judith Wechsler  
Writer: Jehane Kuhn, Judith Wechsler  
Editor: Alexander Anthony  
Camera: Jean Badal, Edward Joyce, Sam Roney  
Music: Dave Myska

***Important Information Inside: John F. Peto and the Idea of Still-Life Painting***

PRODUCTION: *Department of Extension Programs, National Gallery of Art in association with York/Wiley Productions - Washington, DC*  
SPONSOR/DISTRIBUTOR: *National Gallery of Art/Johnson Wax - Washington, DC*  
Producer: Ruth R. Perlin, Joseph J. Reis, John Wilmerding, Steven York  
Director: Steven York  
Writer: Joseph J. Reis, John Wilmerding  
Editor: Steven York  
Camera: Foster Wiley, Robert Ipcar  
Music: Neil Sacharow  
Sound: Dennis Towns, Robert Sullivan

***In Heaven There Is No Beer?***

PRODUCTION: *Flower Films - El Cerrito, CA*  
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*  
Producer: Les Blank  
Director: Les Blank  
Editor: Maureen Gosling, Chris Simon  
Camera: Les Blank  
Sound: Maureen Gosling, Chris Simon



***In the Mainstream: The Cleveland Quartet***

PRODUCTION: *Dokumenta Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Dokumenta Productions, Inc. - New York, NY*

Producer: Fred Salaff

Director: Fred Salaff

Writer: Fred Salaff

Editor: Fred Salaff, Bob Duffus, Jr.

Camera: Fred Salaff

Sound: J.C. Howard, Kurt Jetmar

***Lou Stovall***

PRODUCTION: *Anacostia Neighborhood Museum/The Smithsonian Institution - Washington, DC*

SPONSOR/DISTRIBUTOR: *Anacostia Neighborhood Museum/The Smithsonian Institution - Washington, DC*

Producer: Sharon Reinckens, Chris Capilongo

Director: Sharon Reinckens

Writer: Sharon Reinckens

Editor: Patty Stern

Camera: John Hiller

Sound: Rick Patterson

***Memories of Monet***

PRODUCTION: *Meredith Martindale Frapier and Toby Molenaar - Bethesda, MD*

SPONSOR/DISTRIBUTOR: *WETA Television - Channel 26 - Washington, DC*

Producer: Meredith Martindale Frapier, Toby Molenaar

Director: Meredith Martindale Frapier, Toby Molenaar

Writer: Meredith Martindale Frapier, Toby Molenaar

Editor: Nelly Quettier

Camera: Toby Molenaar

Sound: Auditel

***Ming Garden***

PRODUCTION: *Equinox Films - New York, NY*

SPONSOR/DISTRIBUTOR: *The Metropolitan Museum of Art - New York, NY*

Director: Gene Searchinger

Writer: Alfreda Murck

Editor: Nancy Baker, Judy Fieth

Camera: Gene Searchinger

Executive Producer: Thomas Newman

***Mississippi Delta Blues***

PRODUCTION: *J.J. Poe, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *ICAP - New York, NY*

Producer: Anthony Herrera

Director: Anthony Herrera

Writer: Anthony Herrera

Editor: Pete Hammer

Camera: Dean Parisot

Music: James "Son" Thomas

***Oberlin Dance Collective: The Contemporary Move***

PRODUCTION: *Harry E. Moxley Film & Video Productions - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *The Oberlin Dance Collective, San Francisco - San Francisco, CA*

Producer: Sara Kelley

Director: Harry E. Moxley

Writer: Harry E. Moxley, Brenda Way, Linda Edelman

Editor: Theron Yeager

Camera: Harry E. Moxley

Music: Ry Cooder

Sound: Gar Smith

Lighting Design: Michael Maley

***Paul Cadmus: Enfant Terrible at 80***

PRODUCTION: *David Sutherland Productions - Newton, MA*

SPONSOR/DISTRIBUTOR: *The Sara Roby Foundation - New York, NY*

Producer: David Sutherland

Director: David Sutherland

Writer: David Sutherland

Editor: Michael Colonna

Camera: Joe Seamans

Music: Edward Korvin

Sound: Ken Love, Tony Bubba

Creative Consultant: Nancy Sutherland

***Sanford Meisner: The Theater's Best Kept Secret***

PRODUCTION: *Playhouse Repertory Company*  
- New York, NY  
SPONSOR/DISTRIBUTOR: *Columbia Pictures*  
- New York, NY  
Producer: Kent Paul  
Director: Nick Doob  
Writer: Stephen Harvey  
Editor: Nick Doob  
Camera: Nick Doob  
Music: Skip Kennon  
Executive Producer: Sydney Pollack

***The Last of the One Night Stands***

PRODUCTION: *Zebra Film Productions, Ltd.* -  
*Los Angeles, CA*  
SPONSOR/DISTRIBUTOR: *Christopher Stilley*  
- Austin, TX  
Producer: Jeffrey L. Belker, Nate Thomas  
Director: Jeffrey L. Belker  
Writer: Jeffrey L. Belker  
Editor: Michael Salomon  
Camera: Ammiel Najar, Martin Fischer  
Music: Dirk Fischer, Bernie Corrigan  
Sound: Armen Minasian  
Executive Producer: Christopher Stilley  
Animation: Mar Elepano  
Narration: Hugh Douglas

***The Stone Carvers***

PRODUCTION: *Paul Wagner Productions* -  
*Washington, DC*  
SPONSOR/DISTRIBUTOR: *Washington Area*  
*Film/Video League* - Washington, DC  
Producer: Marjorie Hunt, Paul Wagner  
Director: Paul Wagner  
Writer: Marjorie Hunt, Paul Wagner  
Editor: Paul Wagner, Barr Weissman  
Camera: John Hiller  
Sound: Bill Porter

***The Way I See It***

PRODUCTION: *Eastman Kodak Company* -  
*Rochester, NY*  
SPONSOR/DISTRIBUTOR: *Eastman Kodak*  
*Company* - Rochester, NY  
Director: M. Jay Livingston  
Editor: Keith Smith  
Camera: Richard Quataert  
Sound: Robert Sullivan

## **Travel/Exploration**

***A New England Fall Folio***

PRODUCTION: *Centron Films* - Lawrence, KS  
SPONSOR/DISTRIBUTOR: *Maupintour Travel*  
*Services* - Lawrence, KS  
Producer: Linda Haskins  
Director: Linda Haskins  
Writer: Trudy Travis  
Editor: Linda Haskins  
Camera: John English  
Sound: Rich Stobaugh

***Cape Cod: Henry David Thoreau***

PRODUCTION: *Peace River Films* -  
*Cambridge, MA*  
SPONSOR/DISTRIBUTOR: *National Park*  
*Service* - Harpers Ferry, WV  
Producer: Neil Goodwin  
Director: Neil Goodwin  
Writer: Neil Goodwin  
Editor: Nicholas Kaufman  
Camera: Doug Shaffer, Neil Goodwin  
Music: Jeff Lass  
Sound: Joana Hattery  
Associate Producer: Joana Hattery

***Cityvision***

PRODUCTION: *SilverScreen Cable* - New York,  
NY  
SPONSOR/DISTRIBUTOR: *Unisphere Pictures*  
*International, Inc.* - New York, NY  
Producer: Stelio Kitrilakis  
Director: Richard Litvin  
Writer: Richard Litvin  
Editor: Richard Litvin  
Camera: Joey Forsyte  
Music: Billy Mernit  
Production Services: *Unisphere Pictures*  
*International, Inc.*

***Island of the Bounty***

PRODUCTION: *Cochran Film Productions - Mill Valley, CA*  
SPONSOR/DISTRIBUTOR: *Cori Films International - London, England*  
Producer: Ted Cochran  
Director: Ted Cochran  
Writer: Ted Cochran  
Editor: Ted Cochran  
Camera: Kim Hoeg  
Music: Sasha Matson  
Sound: Marilyn Waterman

***Journey to a Thousand Rivers***

PRODUCTION: *Turner Broadcasting System/The Cousteau Society - Atlanta, GA*  
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*  
Producer: Jacques Cousteau, Jean-Michel Cousteau  
Director: Jacques Cousteau, Jean-Michel Cousteau  
Writer: Mose Richards, Susan Schiefelbein, Theodore Strauss  
Editor: John Soh, Hedwige Bienvenu  
Camera: Jean-Paul Cornu, Colin Mounier  
Music: John Scott  
Executive Producer: R.E. "Ted" Turner, Jacques Cousteau  
Executive in Charge of Production: Robert J. Wussler

***Las Brisas***

PRODUCTION: *Corporate Productions - Toluca Lake, CA*  
SPONSOR/DISTRIBUTOR: *Las Brisas Hotel - Acapulco, Mexico*  
Producer: William Loudon  
Director: Guillermo Real  
Writer: Jack Jones  
Editor: Guillermo Real  
Camera: Dan Yarussi

***New York***

PRODUCTION: *Spectrum Associates - New York, NY*  
SPONSOR/DISTRIBUTOR: *Trans World Airlines/Port Authority of New York and New Jersey/American Express - New York, NY*  
Producer: Alan Gordon, Jay Werner  
Director: George Pitt, Bruce Connors  
Writer: Mark Kristal  
Camera: George Pitt, Alan Gordon  
Music: Ralph Lane, Rob Sabino  
Executive Producer: George Pitt

***Pygmy***

PRODUCTION: *ABC Sports - New York, NY*  
Producer: Robert Nixon  
Director: Robert Nixon  
Writer: George Bell, Jr.  
Editor: Tony Scandiffio  
Series Producer: John Wilcox

***The Spirit of Sapelo***

PRODUCTION: *Georgia Department of Natural Resources - Atlanta, GA*  
SPONSOR/DISTRIBUTOR: *Georgia Department of Natural Resources - Atlanta, GA*  
Producer: Becky Marshall, Jim Couch  
Director: Becky Marshall  
Writer: Becky Marshall  
Editor: Jim Couch  
Camera: Jim Couch  
Music: Jim Ellis  
Sound: Sue Buchanan

***Waorani Tribe***

PRODUCTION: *ABC Sports, Inc. - New York, NY*  
Producer: Adrian Warren  
Director: Adrian Warren  
Writer: George Bell, Jr.  
Series Producer: John Wilcox

***Washington - A Capital City***

PRODUCTION: *Metrocom Productions, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *Welcome USA - Baltimore, MD*

Producer: Jane Raimondi, Paul Raimondi

Director: Paul Raimondi

Writer: Tom Simmons

Editor: Penny Trams

Camera: Paul Raimondi

Sound: Sam Green, Hans Roland

Assistant Camera: Steve Raimondi, Bob

Waybright

Gaffer: Josh Spring

Talent: Richard DeAngelis

Narrator: Wayne Gruehn

***Washington, D.C.***

PRODUCTION: *National Geographic Society - Washington, DC*

SPONSOR/DISTRIBUTOR: *York/Wiley Productions, Inc./National Geographic Society - Washington, DC*

Producer: Sidney Platt

Director: Foster Wiley

Writer: Foster Wiley

Editor: Foster Wiley

Camera: Foster Wiley

***Welcome to Los Angeles: Olympic City '84***

PRODUCTION: *United States Information Agency - Washington, DC*

SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*

Producer: Meyer Odze

Director: Meyer Odze

Writer: Morton Heilig

Editor: Meyer Odze

Camera: Chuck Cohen

Sound: Jack Combs, Jr.