

ANDREY BOREYKO**Conductor**

Photo: Marcel Grubenmann

Andrey Boreyko, Music Director of the Düsseldorfer Symphoniker, was born in St. Petersburg and received his musical education at his hometown's conservatory, where he studied conducting and composition with Elisaveta Kudriavzeva and Alexander Dmitriev.

Andrey Boreyko is chief conductor of the Berner Symphonieorchester as well as Principal Guest Conductor of the Stuttgart Radio Symphony Orchestra (SWR). Additionally, the Orquestra Sinfónica de Euskadi San Sebastian/Spain appointed Mr. Boreyko as Principal Guest Conductor for the seasons 2009-2010 through 2013-2014.

Andrey Boreyko was formerly the chief conductor of the Jenaer Philharmonie, the Hamburger Symphoniker and the Winnipeg Symphony Orchestra, as well as Principal Guest Conductor of the Vancouver Symphony.

Andrey Boreyko is now the honorary conductor of the Jenaer Philharmonie, and in the course of his five-year-term as chief conductor, the board of directors of the Deutscher Musikverleger-Verband/Germany awarded him and his orchestra the distinction of best concert program for three seasons in succession.

Andrey Boreyko has given concerts with nearly every world-renowned orchestra. He has successfully conducted the leading European and American orchestras, such as the Berliner Philharmoniker, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Gewandhausorchester Leipzig, Russian National Orchestra, Royal Concertgebouw, Orchestra Sinfonica Nazionale della RAI, Filharmonica della Scala, Wiener Symphoniker, Tonhalle-Orchester Zürich, Orchestre de la Suisse Romande, London Symphony Orchestra, The Philharmonia Orchestra, BBC Symphony Orchestra, Orchestre Philharmonique de Radio France, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony, Chicago Symphony, and the Cleveland and Philadelphia Orchestras.

Numerous CDs, as well as TV and radio recordings, demonstrate Andrey Boreyko's artistic versatility. Arvo Pärt's *Lamentate* as well as Valentin Silvestrov's Symphony No. 6 are among Andrey Boreyko's CD recordings in 2005-2006, realized with the Stuttgart Radio Symphony Orchestra and released by ECM Records Munich. In 2006, Hänssler Classic released Boreyko's live recording with the Stuttgart Radio Symphony Orchestra of Dmitry Shostakovich's Symphony No. 4 and the world premiere of his original version of the Suite op. 29 from the opera *Lady Macbeth of Mtsensk*.

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