

Fred Schepisi

Frederic Alan Schepisi; born 1939 in Melbourne, Australia

EDUCATION

Attended Assumption College, Marist Brothers' Juniorate and Marcellin College, all in Australia.

CAREER

Director, producer, and writer. Carden Advertising, Melbourne, Australia, 1955-1961, Press/TV Production; Paton Advertising Service, Melbourne, Australia, Television Production Manager, 1961-1964; Cinesound Productions, Melbourne, Australia, Victorian Manager, 1964-1965; The Film House, Melbourne, Australia, Managing Director, 1965-1979, Chair, from 1979-1997.

CREDITS:

FILM DIRECTOR

(With John B Murray, Tim Burstall and David Baker) Libido, Producer and Directors Guild of Australia, 1973.

(And Producer) The Devil's Playground (also see below), The Film House Pty Ltd, 1976.

(And Producer) The Chant of Jimmie Blacksmith (also see below), The Film House Pty Ltd, 1978.

Barbarosa, Universal, 1981.

Iceman, Universal, 1983.

Plenty, (also see below), Twentieth Century-Fox, 1985.

Roxanne, Columbia, 1987.

A Cry in the Dark, (adapted from John Bryson's book Evil Angels; also see below), Warner Brothers, 1988.

(and producer with Paul Maslansky) The Russia House, Metro-Goldwyn-Mayer/United Artists, 1990.

(and producer with Doug Claybourne and Robert Newmyer) Mr Baseball, Universal, 1992.

(and producer with Arnon Milchan) Six Degrees of Separation, Metro-Goldwyn-Mayer, 1993.

(and producer with Scott Rudin and Carol Baum) IQ, Paramount Pictures, 1994.

(and Robert Young) Fierce Creatures, Universal Pictures, 1996

(and screen writer) Last Orders, Sony Classics 2001(based on the book by Graham Swift)

It Runs in the Family, MGM 2002

Empire Falls, HBO 2003

Also director of The Party (short film), 1970.

WRITINGS

The Devil's Playground, The Film House Pty Ltd, 1976.

The Chant of Jimmie Blacksmith, The Film House, Pty Ltd, 1978.

(With Robert Caswell) A Cry in the Dark, (adapted from John Bryson's book Evil Angels), Warner Brothers, 1988.

Jack Maggs, with Peter Carey, (adapted from novel by Peter Carey), 1998.

Last Orders, (adapted from novel by Graham Swift), 1998.

Real Fear, Original screenplay, 1998.

Hitches, Original screenplay, 1997.

I Was Amelia Earhart, (adapted from novel by Jane Mendelsohn) 1999

PERIODICALS

The New Yorker, December, 1993.

American Film, July-August, 1987, p.11.

New York Times Biographical Service, August, 1982.

AWARDS

- 1976 DEVILS PLAYGROUND
Australian Film Institute 6 Awards
Best Film
- 1978 THE CHANT OF JIMMIE BLACKSMITH
Writers Guild Award
- 1988 ROXANNE
Writers Guild Award
Best Screenplay Adaptation
- 1989 EVIL ANGELS
Australian Film Awards
Best Film, Best Achievement in Direction, Best Actor, Best Actress,
Best Screenplay Adaptation,
AFI Special Members prize.
- 1991 Raymond Longford Award (Personal)
- 1994 Chauvel Award for contribution to the Australian Film Industry
- 1995 Honorary Doctorate, Griffith University QLD, Australia
- 2003 Outstanding Achievement Award, ASDA, Australia
- 2004 Officer in the Order of Australia (AO)
for service to the Australian Film industry
- 2005 EMPIRE FALLS
Golden Globe
Best Mini-Series/Motion Picture Made for Television
- Best Performance by an Actor in Supporting Role
- Emmy
Outstanding Performance by a Male Actor in a Supporting Role Television
Movie or Mini-Series
- SAG
Outstanding Performance by a Male Actor in a Television Movie or Mini-Series
- Art Directors Guild
Excellence in Production Design