

TAIGA II

'Flora Chor' LP

track listing : 1. taiga 2 = narcissus 2. september = dafodil 3. arp akai = plumeria 4. zennia = zennia
5. kaos freq = kinnikinnick 6. shruti = manzanita 7. freefone = plumeria 8. abyss = the orchid
9. xenia = xenia

Artist : TAIGA II
title : 'Flora Chor'
Format: LP / Mp3
label : Conspiracy records
catalog: core093
Running time: 40'31"
RELEASE DATE: September 22, 2010



Barcode



The arc of **Bryant Clifford Meyer**'s musical trajectory is characterized by a penchant for sonic meditations. Over the years, this hypnotic tendency found a footing in the protracted low-end rumble of The Gersch, the monolithic crescendos of post-metal legends ISIS, and the call-to-arms scores of Red Sparowes. But nowhere is this predilection towards the pensive and the brooding more apparent than in Meyer's recent solo efforts. Under the moniker of **Taiga**, the multi-instrumentalist sheds the guitar-laden thunder of his collaborative work in favor of reserved melodies and exploratory studies in texture and dynamics.

If Meyer's past endeavors harbored a malevolent edge, employing their restraint and protracted dimensions to heighten their roaring climaxes, his latest offering, *Flora Chor*, serves as a salve to the volatile work of his musical alter ego. Employing subtle modulations and nuanced layers, **Taiga** summons soothing ebb-and-flow soundscapes built on alleviation rather than tension. Taking cues from early ambient artists, Meyer patiently constructs lush tapestries of sound out of a few sparse elements. The warm and enveloping result is psychoacoustical candy--tones sweep across the panorama, notes bud and blossom from the ether, and arpeggiated melodies bubble over pulsing sine waves.

But unlike so many of his peers, Meyers paints his pictures from a broad and varied pallet. The breadth of his scope is seen in the fragmented piano melody of "Dafodil", the 8-bit gurgle of "Plumeria", the Eastern back-alley flea market kaleidoscope of "Zennia", and the shimmering synthesized scales of "Manzanita". *Flora Chor* weaves a narcotic drone, but never plunges into a tonal k-hole.

Taiga offers classical music for the experimental set. Or perhaps it's post-rock for minimalists, or new age for nihilists. However you classify it, *Flora Chor* is a heady tour of texture and tone. With his latest album, Bryant Clifford Meyer establishes his place in the lineage of such revered reductionists like Arvo Part, Popol Vuh, and Thomas Koner.

-Brian Cook-

Points of Interest:

- Taiga is a solo project of Bryant Clifford Meyer from Red Sparowes, Windmills By The Ocean, Isis and The Gersch.
- This is Taiga's second album, the first one - 'Hsheal' - was released December 2008.
- 180gr vinyl, Ltd to 500 copies



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