

## STOP MURDER MUSIC BERN

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**CAPLETON BREAKS RCA ON DEC 25TH 2007 DURING GT TAYLOR CHRISTMAS EXTRAVAGANZA IN JAMAICA (INDEPENDANCE PARK BLACK RIVER, ST. ELIZABETH)**

### THE PROOF: Video 1 - Sizzla and Capleton

<http://www.youtube.com/watch?v=6fG2oz7ac> (10:00 Min.)

Published on youtube on Feb 9th 2008 by yardie905

### QUESTION OF PLACE AND DATE:

As you can see on <http://www.youtube.com/user/yardie905>, yardie905 is a Dancehall-Reggae-Fan. „Run-Dem Productions“ is his film-label. He has a lot of concert-videos.

If you go on his video-list (<http://www.youtube.com/profile?user=yardie905&view=videos>) you find on <http://www.youtube.com/watch?v=Uzr2rNapgtc> a video of Ninja Man, also published Feb 9th 2008. There's the same Run-Dem-Logo and the same stage-background like in Video 1.

There are also others with the same logo and stage-background: the shows of Beenie Man (<http://www.youtube.com/watch?v=olgTMQ7ZYKA>, publ. Feb 1st 2008), Bounty Killer and Mavado (<http://www.youtube.com/watch?v=kfeMNO1M9KI>, publ. Feb 1st 2008) and Ce'cile/Tony Curtis/Tarrus Riley (<http://www.youtube.com/watch?v=feiTJAhTVWU>, publ. Jan 19th 2008)

On <http://www.yardflex.com/archives/001999.html> you can see the stage-background Picture of GT Taylor Christmas Extravaganza 2007. It's the same like in Video 1.

There is also the line-up of the concerts with pictures. Also the artists on the videos of yardie905 are listed (Sizzla, Capleton, Ninja Man, Beenie Man, Bounty Killer, Mavado, Ce'cile, Tony Curtis, Tarrus Riley).

### Video 2: Poca TV

There's a second, shorter video that shows the same scene on stage (Sizzla + Capleton). The soundquality is very bad, you only can hear „battyman“ (00:39 Sizzla) in the beginning and „battyman“ (01:53 Capleton) near the end.

Poca TV - Sizzla vs. Capleton @ GT Taylor Show 25dec2K7 (02:20 Min.)

<http://www.youtube.com/watch?v=ceanQPk64c4>

published on Feb 15th 2008 by Poca TV

Poca TV (see <http://www.youtube.com/user/PocaTV> or <http://www.myspace.com/pocativ>) is „Poca, a freestyle multimedia global rootzz journaliss working alone or with cameraman Izak and producer Paulien“.

Description on Youtube of Video 2:

*„A steamy all-nighter it is, during GT Taylor's X-Mas Extravaganza on 25 December 2007 in Black River (St. Elizabeth), Jamaica. Naturally, Poca TV is present, frontline as usual. Poca TV features PMF's (Poca Mini Flimmmzz), recorded by Poca on her minicam. Here's a PMF of a rare occasion: Sizzla Kalonji and Fiyahman Capleton vocally battle it out on stage.*

*No propaganda, no bias, no prejudice. Just the truthful registration of what goes on.*

*Poca TV... Whatever that may be...*

*Check us out @ <http://www.myspace.com/pocativ>“*

Inside after the intro (0:07):

*Live @ GT Taylors Xmas Extravaganza Black River, Jamaica, 25Dec2k7*

Video 2 starts at 0:17 with a different perspective (from down in the crowd) than Video 1. Video 2 fits with Video 1 from ca. 04:20 till ca. 06:20 (I'm sorry that I can't give you a exact time on the milisecond, but I don't have the technical equipement for that). If the two video fits, you can stereowatch the show of Sizzla and Capleton from two perspectives.

## **Reports**

There are also reports (Xtra News & GT Taylor), which describe the scenery on the stage like you can see it in the videos:

Xtra News Jan 11 2008

<http://www.xnewsjamaica.com/content/home/detail.asp?iData=1036&iCat=329&iChannel=2&nChannel=Articles>

*Magnum GT Taylor Christmas Extravaganza was Bigger and Better*

*The 8th staging of Magnum GT Christmas Extravaganza held on Christmas Day at the Independence Park in Black River, St. Elizabeth was evidently a well-organized event, which drew a huge crowd that witnessed some really great performances.*

(...)

*Another high point of the show was when Sizzla Kalonji stepped up on stage. It was sheer pandemonium as the man from Judgment Yard told the audience that he 'Got It Right Here', and that 'You Can't Keep A Good Man Down'. The crowd was singing along as he sang 'Dry Cry'. He went further into a loving mood with 'Give Me Your Love'. He then got into a more military mood with 'To The Point' and 'Gangsta Nuh Left Dem Bullet'. Independence Park was on fire as he 'Blazed Up The Chalwah'. He then told the girls that him 'Haffi Get The Nookie' and 'Bad Man Nuh...'*

*The fire got redder when the fireman Capleton took a side entrance, climbed up on stage. Jumping high off the ground like Jack-in-the-box, Capleton ripped the place apart as he sang 'Ah Wah'. Appropriately with lighters in the air and torches blazing, Capleton told the people it was 'Fire Time'. He even got on 'Top A Tings' and Sizzla at this point gave them some 'Karate'.*

(...)

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Organizer GT Taylor on myspace (after text „Infos GT Taylor“)

<http://www.myspace.com/gttaylor876>

*Magnum GT Extravaganza 07*

*The Howard Hendriks Commentary*

(...)

*The morning sun was rising when surprised guest artiste Sizzla Kalongi embraced the stage. He performed snippets of his hits such as 'Cant keep a good man down', 'Rise to the Ocasion', 'Got to be strong', 'Dry cry' and 'Blazing the chalwa'. Capleton came from out of nowhere and this energised bunny woke up all the sleepy heads. Hits after hits came from the mouths of Sizzla and Capleton in combination. The fire burn and burn and burn. Their act came to a close with an extended combination with Bobo Zorro and Contractor.*

(...)

## THE QUESTION OF HOMOHAATRED IN STATMENTS AND SONGS OF CAPLETON:

I watched Video 1 several times and I noted everything of Capleton's statements I identified as homophobic and filled with homohatred. Of course as a guy from Bern, Switzerland, my knowledge of Patois is limited, but some statements were quite clear. When I didn't understand something inside a sentence, I marked it with (...).

03:36 - "(...) bun battyboy and sodomite"

05:32 - "Bun battyman and sodomite"

05:50 - "weih your hand weih your hand (...) bun battyman"

09:45 - "Battyman fi dead di yuth em right bout that"

Of course we wanted to be sure about the message of Video 1. So we sent the link to Canada, UK, Jamaica, France and Guyana. A member of Jamaican Forum for Lesbians Allsexuals & Gays (J-Flag, contact: [jflagoffice@gmail.com](mailto:jflagoffice@gmail.com)) wrote us back at Nov 1st 2008, confirming „*he did say it loud and clear, „Battyman fi dead di yuth em right bout that“*“. Here his detailed answer, completing the notes I had sent:

*„First, only Sizzla is on stage performs "Give me a Try" (in a "non-violent" mood, saying "All who kill say bullet", etc.), (at 1:36 he pulls the falala song and says it again) he deliberately leaves out some offending parts and allows the audience to sing, a tactic used to avoid accusations. He then performs "Nookie" "Nah Rape" (have to get a girl's vagina but won't rape her) he then performs "No Way" (anti oral sex song)*

*after some minutes (03:28) Capleton shows up.*

*03:36 - "(...) he opens asking "All who bun battyboy and sodomite?" he pulls up the song and repeats his opening remarks..then performs "Don't Change" Sizzla takes the mic and asks "All who know they don't suck pussy (oral sex)? show lighters" then he performs "Big Long Guns" (a song to incite murder by gunfire)*

*Capleton returns and performs "Bad mind" then infuses "All a who a bun battyman n sodomite....show both hands and you don't suck cocky or pussy (oral sex) and uses chants "tun e up" (a subtle way to say kill) he then urges participation and indicates that those who don't are gays then.(6:09)*

*(6:22) Sizzla returns and echoes his original intro "Kill battyman n sodomite" and continues "Kill dem outa de place" then performs a rare relase "Fire bun dem" then exits the stage. He returns for an encore...performs "Take it" Capleton returns and begins with "Toppa tings" he talks about some wave then continues speaking "Mi nah stop bun battyman"..... then as clear as day he says it.*

*(09:45) - "Battyman fi dead di yuth em right bout that" then performs the song till..*

*<end> “*

## CONCLUSION

Capleton broke the Reggae Compassionate Act on Dec 25th 2007 during GT Taylor Christmas Extravaganza in Jamaica (Independence Park ,Black River, St. Elizabeth).

Stop Murder Music Bern

Tom Locher

Bern, Nov 4th 2008