

The LYRIC Theatre at Gold Reef City
in association with KAYA FM present

A SOLID GOLD MUSIC CELEBRATION!



www.lyrictheatre.co.za

SHOWTIME
MANAGEMENT

Pure Jozi Pure Gold





This spectacular musical journey tells the story of Motown through its music. Established by Berry Gordy in 1959, Motown was the first African-American record label to achieve widespread acclaim and become the most successful independent record company in history. Motown music brought together a racially divided country and segregated society by touching people of all ages and race. 2009 marks the 50th anniversary of Motown, 50 years of chart-topping music with over 180 No.1 hits worldwide. The legendary Motown label still holds the record for the most No.1 hits. Hits that are still loved by millions of fans worldwide. Artists include Diana Ross & The Supremes, Smokey Robinson & The Miracles, Stevie Wonder, The Temptations, The Four Tops, Marvin Gaye, Michael Jackson & The Jackson 5, Lionel Richie & The Commodores, The Marvelettes, Martha Reeves & The Vandellas, Gladys Knight & The Pips, and many more.

The LYRIC Theatre at Gold Reef City
in association with KAYA FM present



Devised & Directed by
Carlo Spettu

Produced by
Hazel Feldman

Musical Director & Arrangements by
Clifford Cooper

Set Design
Sarah Roberts

Lighting Design
J.R. Roughly

Sound Design
Mark Malherbe

Narrated by
Basil Appollis

Featuring
Sury Boltman, Hayley Ann Christian, Tsepo Desando, Helene Joseph, Huey Louw,
Timothy Moloi, Lucia Mthiyane & Tracey-Lee Oliver

A celebration of 50 Years of Motown Magic
Gladys Knight, Temptations & 4 Tops, Lionel Ritchie & Comodores, Mary Wells,
Ritchie & Ross, Supremes, Stevie Wonder, Smokey Robinson & The Miracles, Dreamgirls,
Marvelettes/Martha & The Vandellas, Boys II Men, The Jackson 5, Diana Ross,
Thelma Houston, Motown Mega Mix, Michael Jackson & Mega Mix Reprise

AN ALL-STAR SOUTH AFRICAN CAST

BASIL APPOLLIS

This multi-talented individual has been involved in over 150 productions for stage, television, film and music. Career highlights include writing and performing a tribute to the late author Richard Rive. The acclaimed play, *A Writer's Last Word*, enjoyed a nationally sold out run. His rework of Richard Rive's *Buckingham Palace* played to packed houses and won the 2001 Vita Award for Best Ensemble. He was writer, assistant director and actor for the popular sitcom series *Fishy Fashions* and wrote several episodes for the award winning *Madam & Eve*. Basil's last appearance on stage was as the "Dame" in *Jack & the Beanstalk* at the Civic Theatre. He also directed the recent hit musical *Where The Boys Are*. Don't miss his appearance as a "Car Dealer" in the acclaimed new South African film *Jerusalema*.



SURY BOLTMAN

Cape Town born Sury has worked with Taliep Peterson and David Kramer on many shows including *Poison*. He also performed in Nelson Mandela's *Freedom Day Concert*. His vast repertoire as a solo performer includes singing in five languages. Corporate work has taken him as far a field as Malaysia and Europe. After 4 years performing in the Mediterranean he is thrilled to be back in SA and has recently performed in *Sizzle* for Carlo Spettu.



HAYLEY ANN CHRISTIAN

Hayley started her career before she had finished high school in the show *Happy Go Lucky*. In 1997 she teamed up with the band New Generation and toured China, Macau and Hong Kong for 6 months. The following year she toured Egypt with the band 4 Play and went on to tour Amman Jordan for another 6 months. She performed as a guest artist for Dr. Victor and the Rasta Rebels as they toured through Africa and went on to win 3rd place for South Africa as best vocalist in the International Budasim competition in Taiwan. In South Africa she has featured in shows such as *The Best of Girl Talk*, directed by Richard Loring, and *Motown* and *Sisters in Song*, directed by Carlo Spettu.



TSEPO DESANDO

From 1991 to 1996 Tsepo has appeared in various operas for PACT including *La Boheme*, *La Traviata*, *Aida*, *Carmen* and *Attila*. His varied talents led him to stage performances in *A Lad & a Lamp Kippie*, *Joseph & His Amazing Technicolor Dream Coat*, *Antjie Somers* *Wizard of Oz*, *Jesus Christ Superstar*, *Brollocks en Bittergal* and *Spook van Donkergat*. He has also appeared in various TV shows such as *Mamepe*, *Africa Within*, *Snitch*, *Oh Shucks I'm Gatvol* and *Crime*. He then started his own production company where he was commissioned by SABC 2 to produce the television show, *Zwashu*, which is still on air. He has also produced inserts for the magazine show *Mamepe* on SABC 2.



HELENE JOSEPH

Helene has performed nationally and internationally as a cabaret artist. Her performances in theatre musicals include *District Six - The Musical* and the original *Motown Gold*. The cabaret circuit has taken Helene on extensive tours throughout South Africa and around the world. She has worked extensively in Australia, London, Spain, Edinburgh, Turkey and most recently in Dubai.



HUEY LOUW

From his early beginnings as a schoolteacher Huey moonlighted on Durban's Theatre stages performing in a host of musical reviews. His face and name have become synonymous with McDonalds adverts as well as Bradlows advertising campaigns. Huey's appeal crosses from kiddie's television, playing Uncle Salie on *Takalani Sesame* to the Afrikaans soap *7de Laan*. He currently plays a streetwise cop in the popular ETV police drama series - *Jozi Streets*. Singing jingles for radio and television are also Huey's forte. MTN, the new Lexus and Wimpy advertisements show the diversity of this well rounded professional.



TIMOTHY MOLOI

Timothy completed a Bachelor of Arts degree at Ohio Wesleyan University in the USA in 1999. Since then he has sang with various Philharmonic Orchestras and the Soweto Gospel Choir. He has appeared in several TV and stage productions including two Miss South Africa pageants, *Little Shop Of Horrors* at the Johannesburg Civic Theatre and *His Way: A Tribute To Frank Sinatra* for the Barnyard Theatres. A memorable experience was performing for Nelson Mandela and at Albertina Sisulu's 90th birthday. Other highlights include performances at Oprah Winfrey's *Live Your Best Life* event and at the opening of the new ICC Arena in Durban. Timothy is currently working on his debut album that will be released during 2009.



LUCIA MTHIYANE

Lucia has consistently wowed audiences with her deep sultry voice reminiscent of Divas of Song such as Shirley Bassey, Nina Simone, the young Miriam Makeba and Tina Turner. She has performed in various musicals including *Girl Talk*, *Little Shop Of Horrors*, *Motown Gold*, *Sisters in Song*, *The Blues Brothers* and *Tribute to Kippie Moeketsi* for which she was nominated for Best Performance in a Musical at the prestigious FNB Vita Awards. Lucia sang the signature songs for *Soul City*, the MTN African Connection Launch and for the Vodacom Traffic Copter AM2Day launch. A talented actress, she has appeared in *Soul Buddyz*, *Backstage* and is currently one of the leads in SABC 1's new drama *Mzansi*.



TRACEE-LEE OLIVER

This singer has been dazzling audiences with her earth shattering vocal skills. She's been labelled "the diva of all divas" and her poise, charm and engaging stage presence has kept her in high demand in the cabaret industry. In 2005 she starred in the hit musical *Fusion*. In 2006 she was the 8th finalist in the popular *Kyknet Afrikaans Idols*. Thereafter she landed the role as lead singer in Sun City's awesome *Let There Be Rock!* where she had the honour of performing amongst SA's top artists at the annual *Positives Rocks* benefit concert in 2007. She broke the mould in 2008 by being the first singer to sign three consecutive contracts at Sun International's Carnival City under the guidance of the very talented and creative team of Carlo Spettu and Billy Hogg.



CARLO SPETTU

Celebrating 39 years in showbiz, Carlo Spettu is one of South Africa's most in demand show directors with an international reputation for fast moving and high glamour productions. His most recent shows and events in the last few years include: *That's Entertainment*, Rio Hotel - Las Vegas; *It's Spectacular*, Bollywood Mumbai - India; *Oprahin Africa*, South Africa; *Star Dust Extravaganza*, Korea; *Productions* for Kerzner International, Dubai and Mauritius; *Motown Gold* and *Sisters in Song*, Ceasars - South Africa; *Divas of Africa*, Botswana; *Under African Skies*, World Earth Summit (private function for Nelson Mandela, Bill Clinton and European royalty); *Las Vegas Fantasy*, Taiwan. Carlo has also directed over 30 productions for Sun International and has had a 20 year association with MSC cruises, Italy.



HAZEL FELDMAN

Hazel Feldman's career in the South African entertainment industry spans some 30 years – involving the full spectrum of producing, promoting and marketing international concert superstars, extravaganzas, major corporate events and musical theatre. As Entertainment Director for Sun City she brought some 100 superstars to South Africa including Frank Sinatra, Liza Minnelli, Queen, Elton John, Rod Stewart and Shirley Bassey. On leaving Sun International she re-established Showtime Management bringing to SA, amongst others, The Rolling Stones, Pavarotti, The 3 Tenors, The Black-Eyed Peas, John Legend, 50-Cent and Joe Jackson. In 2003, she co-produced *Fame - The Musical*, *Chicago* and *We Will Rock You*. Hazel is currently co-producing Disney's *Beauty and the Beast* and the live staging of the worldwide Disney musical phenomenon, *High School Musical*.



CLIFFORD COOPER

Clifford has performed with the country's top artists including Judy Page, Nataniel, Yvonne Chaka Chaka, Sibongile Mngoma and Wendy Oldfield. He arranges, composes and produces music and has released a solo piano album. He has been Musical Director and Pianist for theatrical productions including *Oliver*, *Little Shop Of Horrors*, *Summer Holiday*, *Naked Boys Singing* and *The Official Tribute To The Blues Brothers* which won the Vita Award for Best Musical 1997. A career highlight was working with the world-renowned Cirque Du Soleil as Musical Director for the new BMW 3 series launch. Recently Clifford was the Associate Musical Director for *The Lion King*, South Africa and Musical Director and Pianist for the highly successful return of *The Rocky Horror Show* and *Mile High with Cathy Specific*.





THE BAND

MD/Keyboard 1
Clifford Cooper

Drums
Brett Collings

Sax
Kevin Davidson

Bass
Jiggs Downing

Guitar
Erika Strydom

Trumpet
Sydney Mavundla

Trombone
Dan Selsick

CREDITS

FOR SHOWTIME MANAGEMENT PTY LTD

Producer Hazel Feldman
Associate Producer Tony Feldman
Financial Manager Victor Fuchs
Company Manager Yolanda Kimber

FOR MOTOWN MAGIC

Director Carlo Spettu
Set Designer Sarah Roberts
Lighting J.R. Roughly
Sound Mark Malherbe
Sound Engineer Robyn Kilbee
Stage Manager Mark Strydom
Wardrobe Supervisor Maude Kemmy
Set built by Just Sets

FOR GOLD REEF CITY CASINO

Chief Executive Officer Steven Joffe
General Manager Steve Hight
Chief Financial Officer Peter Vernon
Marketing Manager Joan Jacobs
Financial Manager Christopher Frangakis
F&B Complex Manager Monty Singh
Group Sales Manager Karin Matodes

FOR THE LYRIC THEATRE

Entertainment Manager Debbie Batzofin
Theatre Administrator Calum Stevenson
Theatre Manager Lucinda von Brughan
Resident Stage Manager Graham Brune
Deputy Stage Manager Anthony Creaven
Senior Sound Technician Lee Brune
Production Assistant Jolene van der Merwe
Lighting Technician Mandla Mtshali
Wardrobe Assistant Ruth Tlaphane
Flyman Thabo Morake
Front of House Manager Kgomotso Molefe
Box Office Manager Vinolia Hlagwana
Theatre & Complex
Sales Manager Debbie Anthony
Food & Beverage
Managers Anthony Chambala
James Mokagame
Michael Simanga

SPECIAL THANKS

Ladies & Gentlemen of the Media, Idea Engineers, Kaya FM, Look & Listen, Ruphin Coudyzer, Tempet Car Hire and Universal Music

The LYRIC Theatre at Gold Reef City presents

CROSSING OVER

WITH **JOHN EDWARD**

www.johnedward.net

20 NOV 2009

**Live in
SA for
the first
time!**

BOOK NOW!

COMPUTICKET 083 915 8000

GROUP BOOKINGS 011 248 5000

www.lyrictheatre.co.za



Pure Jozi Pure Gold