



On the Square, which appears twice a year, is a newsletter about students at GSAS for all students, faculty, staff and friends of GSAS.

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At top: University Commencement, Washington Square Park

Produced by the Office of Academic and Student Life
Designed by the Arts and Science Office of Communications
Edited by Karen Baar

GSAS Inaugurates the "Common Course"

by Karen Baar

Fall 2006 saw the debut of an innovative "common course" at the Graduate School of Arts and Science. Called "Culture and Society," the lecture and discussion class was taught by University Professor Richard Sennett.

What distinguishes a common course is that it is open to all students beyond their first year of graduate study at GSAS. Dr. Sennett, who developed the course with Dean Catharine Stimpson's enthusiastic support, explains: "In a lot of advanced studies, students are studying the same kinds of issues under different labels. My goal is not to foster interdisciplinary study as such, but rather to enrich lateral thinking within a discipline. The idea is to make students better sociologists or better scholars of literature, to provide a broader frame of reference within their own practices, not by a kind of hybridizing, but by adding richness to the specific content."

In developing the class, Dr. Sennett aimed to avoid the rubric of "compare and contrast," which is frequently the way in which interdisciplinary courses are organized. He explains: "An interdisciplinary course might take something like market exchange and study how an economist would look at that topic as opposed to the way a linguist might study it. In a common course, we'd take a specific problem, such as possessiveness, and look at it in a deep and broad way, but with the emphasis on the deep."

A specialist in urban studies and on the organization of communities, Dr. Sennett usually teaches courses that are more narrowly defined. The common course also offered him a chance to flex new intellectual muscles: "I was challenged, disoriented, pleased. I've learned a lot from teaching it," he says.

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Dean’s Message

Dean Catharine R. Stimpson, Graduate School of Arts and Science

My mantra for great graduate education is great faculty, great students, great ideas. Great faculty and great students share a passion for great ideas, be they well-known or new. Together, great faculty and great students generate ideas, test and refine and argue about them, and teach them inside of the university and out.

In February of this year, I heard one of New York University’s finest faculty members speak eloquently about the bond between faculty and students. She is Hasia Diner, the Paul S. and Sylvia Steinberg Professor of American Jewish History. She was at a conference about American Jewish women since 1945. Two of her graduate students, Shira Kohn and Rachel Kranson, were among its major organizers. Professor Diner said of them:

“We university professors find much pleasure in our work and many sources of satisfaction. But few can compare to seeing our students soar, seeing them take ideas we have floated in seminars and in discussions, and then take them to new heights. To me, few experiences in my career can equal this chance to take pride in my students, two who saw gaps in the scholarship and absences in the literature and decided to make up for it. This conference represents their sense of empowerment to reshape several fields of inquiry and I am grateful to them for having done this.”

In May of this year, GSAS will celebrate its graduates, students who have given a significant chunk of their lives to work with faculty and each other; who have attended classes and seminars; who have written papers and theses and dissertations; who have served as graduate assistants; who have organized innovative symposia and conferences. These students have now earned their degrees. This issue of *On the Square* lists honors and awards they have won and congratulates all of them.

One of our overarching ambitions as a graduate school is to sustain and nurture the connections among great faculty, great students, and great ideas. The individual graduate program is the place where these connections are developed and nourished on a daily basis. Every time I visit a program I am reminded of its nature as a community. The office of the graduate secretary is here, the office of the DGS is there, the seminar room is here, the coffee machine is there. However, vibrant relations *among* programs also strengthen faculty, students, and ideas, often in surprising ways. The graduate forums that GSAS sponsors are a way of bringing students together. This *On the Square* also describes a common course, one that is open to students from

many programs, taught by the famous sociologist Richard Sennett, who recently won the prestigious Hegel Prize. I hope that the faculty will offer more of them.

The common course is only one of the changes that have taken place since the graduates of 2007 first enrolled in GSAS. Recently, a university office asked GSAS to give a “brief accounting of the major initiatives in the last two years that are intended to improve the academic and personal welfare of our students.” At first, I wondered if this was but a bureaucratic variation of that well-established New York City question, “What have you done for me lately?” But the question was okay, because any community of advanced inquiry—this significant drama of great faculty, great students, and great ideas—works best when it combines stable values and incessant change.

So what have we done lately? Here are a few of the things:

- We expanded our global efforts and developed new agreements with Chinese, Italian, and Mexican institutions.
- As this issue of *On the Square* shows, new fellowship programs have been created, thanks to private donors.
- Since 2006-7, the MacCracken Housing Program provides subsidized housing to all entering MacCracken doctoral students who want it.
- The Tuition Assistance Program was expanded to include students receiving a certain level of outside support for their dissertation work.
- GSAS covers the \$100 fee for new international doctoral students that the SEVIS Homeland Security system requires be paid for registration.
- A&S/GSAS policy was changed to limit the assignment of teaching assistants in language, writing, and litera-

ture sections to one stand-alone course per term.

- The Teaching and Learning Certificate Program, which reaches hundreds of students, received a \$25,000 grant from another private donor to update our materials and programs for teaching with and about technology.
- “Continuous orientation” programs, occurring throughout the year for all students, now supplement our fall orientation program for new students.
- An advisory group on graduate student life, drawing its members from various constituencies and groups of GSAS students, was created to help the Office of Academic and Student Life enhance our sense of community.
- And yes, the Graduate Student Commons was refurbished.

As dean, I constantly worry about what else must be done. How can we help our pregnant graduate students and their efforts to combine their academic work and family life? How can we expand graduate student housing? How can we get more support for research and dissertations? Some worries are not worth worrying about. These are, because our efforts for change and improvement will help both individuals and graduate education.

One proof of the value of graduate education? Look at our students and what they are thinking and doing academically. Read about their achievements. In May, whether you are at our convocation or not, take pride in our graduates, their faculty, their families and supporters, and their ideas.

Thank you. •



WHO WE ARE

GRADUATE SCHOOL OF ARTS AND SCIENCE
6 Washington Square North
www.gsas.nyu.edu

Catharine R. Stimpson
Dean, Graduate School of Arts and Science
(212) 998-8040
gsas.dean@nyu.edu

T. James Matthews
Vice Dean, Graduate School of Arts and Science
(212) 998-8030
gsas.vicedean@nyu.edu

GRADUATE ENROLLMENT SERVICES
One-half Fifth Avenue, Garden Level
(212) 998-8050
gsas.admissions@nyu.edu

Roberta S. Popik
Associate Dean for Graduate Enrollment Services

David Giovannella
Director of Graduate Enrollment Services

OFFICE OF ACADEMIC AND STUDENT LIFE
One-half Fifth Avenue, Garden Level
(212) 998-8060
gsas.studentlife@nyu.edu

J. David Slocum
Associate Dean for Academic and Student Life

Israel Rodriguez
Assistant Director for Student Services

Alice Fung
Publications Coordinator

Cherone Slater
Administrative Aide

On the Sackler Side of the Street

by Lisabeth Greene

On any given day, including Saturdays, you'll find

Dr. Joel Oppenheim in his office. As Senior Associate Dean for Graduate Biomedical Sciences and Director of the Sackler Institute, he manages one of the largest doctoral programs within GSAS. Yet, he gives new meaning to the phrase “open door policy.” Students relish their ability to stop by his office without an appointment, where he will not only listen but also implement their suggestions. He is famous for providing his cell phone number to interviewees and students alike.

Since Dr. Oppenheim took the reins in 1994, Sackler has experienced exponential growth, reflected by its newest programs in structural biology, computational biology, biomedical imaging and pathobiology, and by its larger student body, which has grown from 170 to 264 students. There is also a formal postdoctoral program for more than 350 investigators in that important stage of their training.

The Open Program, which allows first-year students to do research rotations in different labs, is one of the strongest aspects of the Sackler model. “The structure allows students to do the research they are interested in as opposed to cubbyholing them in a particular program,” says Dr. Oppenheim. Sackler also provides a wealth of career development programs, including “What Can You Be With a Ph.D.?,” the largest career fair for the sciences in the northeast, held every other year on the NYU School of Medicine (SOM) campus, as well as monthly lectures on industry-specific careers, such as teaching, consulting and medical communications.

Besides offering outstanding research opportunities, Dr. Oppenheim notes, “we emphasize skills training, ethics and career development, and offer a nationally-recognized scientific methods course open to all graduate students in the metropolitan area.” Xin Yu, a fifth-year neuroscience student planning to graduate in May, reports on how he has benefited from skills training: because public speaking is required in classes, lab meetings and journal clubs, his presentation skills have greatly improved. •

The Intellectual and Geographical Journey of Prabhat Kunwar

Prabhat Kunwar, a Ph.D. candidate at the Sackler

Institute, began his intellectual journey in a small village in Nepal. His interest was ignited when a trio of scientists won the 1995 Nobel Prize in genetics. Soon thereafter, he realized that there were no opportunities to study genetics in Nepal; nor was there access to current scientific journals.

In 1998, Prabhat came to the United States to pursue a B.S. degree in biotechnology at the University of Nebraska-Omaha. The transition from Nepal to Omaha went smoothly. However, it soon became apparent that he would benefit from additional research experience, so he began to investigate summer programs. Prabhat's relationship with NYU began in the summer of 2000, when he was selected as an undergraduate researcher to work with Dr. Ruth Lehmann, a faculty member in the developmental genetics program.

In the fall of 2001, Prabhat returned to NYU to join the Sackler Institute, where he is completing his doctoral research with his former mentor. He has taken on the challenge of creating the tools to visualize how genes control development. “Prabhat has tremendously matured as a scientist. He has kept his intensity, but with experience has become more critical in evaluating his own results and those of others,” says Dr. Lehmann.

Prabhat recently defended his thesis on germ cell migration in *Drosophila*, commonly known as the fruit fly. After receiving his degree, expected in May 2007, he will become a post-doc at the California Institute of Technology. Eventually, he aspires to run his own laboratory and to teach in the field of genetics. As a founding member of the International Nepali Biomedical Society, which promotes biomedical education and research in Nepal, he is already trying to help the next generation of Nepalese scientists. •

The Sackler Institute of Graduate Biomedical Sciences traces its programmatic roots to the Basic Medical Science departments at NYU's SOM. It offers a comprehensive array of concentrations within the biomedical arena, including cellular and molecular biology, microbiology, parasitology, molecular oncology and immunology, pharmacology and developmental genetics.

The IFA-GSAS Forum on “Forms of Seeing”

by Lindsay Harris



Lindsay Harris is currently a Ph.D. candidate at the Institute of Fine Arts (IFA). Originally from Washington, D.C., she developed an interest in art history as an undergraduate at Bowdoin College, where she also studied photography. She spent a year in Florence studying the Italian language and the history of Renaissance art, and returned to Italy after graduation

to complete museum internships at the Peggy Guggenheim Collection in Venice and the Centro per l'Arte Contemporanea Luigi Pecci in Prato. Since entering the IFA in 2002, she has pursued her interest in the history of art and its display by collaborating on several exhibitions, including *Masters of Collage: From Picasso to Rauschenberg* at the Fundació Joan Miró in Barcelona, and *harlemworld: metropolis as metaphor* at the Studio Museum in Harlem. Presently, she is part of a research team assisting Professor Robert Storr with the 52nd Venice Biennial. In the spring of 2007 she returned to Italy to conduct archival research for her dissertation, *Reframing the Vernacular: Photography, Architecture, and the Construction of Italian Modernism 1911-1951*.

The complexities of visual perception have given

rise to numerous adages related to vision. “Seeing is believing.” “What you see is what you get.” “Beauty is in the eye of the beholder.” These sayings attempt to summarize in simple terms an intricate process that is as much optical and neurological as it is cultural and personal. In addition to intellectual curiosity, the act of looking—and making sense of what is seen—is central to scholarly inquiry.

Considering modes of vision from new and different perspectives lies at the heart of the IFA/GSAS Forum on “Forms of Seeing.” As a graduate student at the Institute of Fine Arts, I have spent the past five years acquiring visual skills associated with looking at works of art. The 2005-2006 forum gave me an opportunity to apply these skills beyond the realm of art history and to learn new approaches to the art object from other academic fields.

The structure of the forum facilitated this type of exchange. From across New York University, 10 graduate students studying different academic subjects, eras, and cultures, met once a month to discuss our research over lunch. Through brief presentations followed by moderated conversations, we discussed visual approaches to Islamic architecture and its representation; light machines that function as living room furniture; literary accounts of collecting artifacts; poetry about looking at paintings; videos of female boxers and African-American male musicians; caricatures of the French art world, and photographs that play with our perception of scale and distance.

The forum's interdisciplinary makeup and open intellectual atmosphere exposed me to alternative ways of viewing photography. In my own scholarship, the novel modes of visual inquiry I learned from my colleagues led me to explore photographic vision and representation in the realms of art history, architecture, and design. Studying photography in different fields encouraged me to formulate a dissertation topic that incorporates multiple academic perspectives, revealing the function of art in a broader cultural context.

In addition to expanding my own research, the forum challenged me to talk about specialized concepts in terms that everyone could understand. Participating actively in discussions of topics about which I knew very little was also demanding; as a result, I developed stronger listening skills and a greater capacity for constructive feedback. Over the year, our group created a trusting and appreciative environment that enabled each of us to take intellectual risks and engage in a more vibrant and innovative process of learning. •

The IFA-GSAS Forum was established in 2005 by the Institute of Fine Arts and GSAS to enable interdisciplinary inquiry into “forms of seeing.” The IFA-GSAS Forum builds on the work of the first Graduate Forum, founded in 2001, which focuses on interdisciplinary inquiry.

The IFA-GSAS Forum has ten members, five from the IFA and five from other graduate programs throughout New York University, and meets monthly over the academic year. The forum culminates in a spring symposium at which all student participants present their research to the wider University community and public.

An All-University Club with Connections Across the Globe

By Alice Fung



Members of the Chinese Culture Club. Top row, from left to right: Ke Xiao, Bo Wang, Sheng Lin, Tony Qiu, Long Zhao, Tao Jiang, Ning Xuan, Zhixiang Xu. Bottom row, from left to right: Lin Li, Jill Zhao, Huang Feng, Beibei Chen, Jiayi Du, Joy Mao, Rongrong Chen.

For more than 10 years, the NYU Chinese Culture Club (CCC) has worked to provide leadership opportunities and development, as well as address its members' concerns and priorities. Awarded the NYU President's Service Award for Community Service in 2004, CCC has more than 300 members. Approximately 70 percent are from GSAS; most are international scholars, new to the United States.

CCC plans and executes a number of well-attended events. The fall semester's Welcome and Orientation Program enlists current club members to provide one-on-one or small group mentorship for new club members who are incoming NYU students. "The Office for International Students and Scholars (OISS) gives students a general overview, and reviews vital information. CCC connects new members with people who may have been in their shoes a year or two ago; they can be like big brothers or sisters in the beginning," explained Guangyu Qiu, CCC Welcome and Orientation Program coordinator.

Because of homesickness students may feel around holidays, CCC events tend to center on traditional observations such as the Mid-Autumn Moon Festival, an end-of-the harvest cycle celebration, and the Chinese New Year. This year, CCC hosted a Chinese musical drama production on

Long Zhao, President, CCC

Long Zhao, a third-year GSAS Ph.D. Physics student, came for the pizza, but found an atmosphere that became "like a big family." When chosen as president of the group, he initiated greater participation from its members in performance events. In the past, CCC showcased outside performance groups, such as Chinese bands or dance troupes. Zhao encouraged members to take more active roles and to display their own untapped talents. As co-writer for a play he directed at the 2006 Chinese New Year event, Zhao tackled many challenges: coordinating schedules, negotiating script revisions, and reaching consensus among writers and actors. The hard work had great benefits, especially in the enthusiastic performance of friend and fellow club member, Huang Zhihua (GSAS 2007), who had never been on a stage before, yet carried the role of lead male actor.

Jill Zhao, Vice President, CCC

Far from home and her family, second-year GSAS Computer Science student Jill Zhao has found a supportive surrogate family at CCC. "My parents feel better knowing there is a place like CCC where I can get help if I need it. At CCC, I feel totally relaxed and comfortable enough to express myself, meet friends and learn more about China. I can also see how other students view China. Thanks to my computer background, I began serving as the web assistant last summer. Now, CCC is part of my New York life, and no matter where I am going, I am always part of it."

Saturday, February 17th, to usher in the Year of the Pig. The club also provides an introduction to festivities associated with holidays typically observed within the United States, such as Thanksgiving and Valentine's Day.

CCC activities provide a platform for members to meet, develop friendships, and network. NYU students are joined at activities by alumni/ae and faculty, as well as students and scholars from other northeastern institutions, such as Columbia, Harvard, Yale, and CUNY. In fact, CCC's well-organized events regularly attract official representatives from the New York City's Chinese Consulate.

The club offers expanded programming to address academic and professional development for its members and to promote cultural awareness. Past events included a career panel where club alumni/ae spoke to current students about preparation for careers in the fields of law, business and

finance, and in the medical and health professions. A week-long Chinese culture seminar offered a series of panel discussions, film screenings, photo exhibitions and talks about China, including tourist and travel promotions targeted to those from both in and outside China.

With a largely international membership, CCC is a significant part of the NYU experience because the club provides an environment that, as Qing Qing Qiu, a CAS sophomore, puts it, "feels like home." •

Robert Holmes Travel and Research Awards for African Scholarship 2006-2007 Student Fellows

by J. David Slocum

Made possible by a gift from Robert Holmes (WSC '66, Law '69), the Robert Holmes Travel Grants support students and faculty conducting research in Africa. They are administered by GSAS and NYU Africa House. The 2006-2007 fellows are Zawadi Barskile and Michelle Pinto. The faculty award was given to Professor Pamela Newkirk, Department of Journalism.

Zawadi Iyanjura Barskile

Ph.D. student, African Diaspora Program, History

Project Title: *Searching for the Sacred: Understanding 17th- and 18th-century Akan Spiritual Practices*

Abstract: My research focuses on the Akan culture of the Gold Coast, examining 17th- and 18th-century Akan spiritual practices that exist as cultural continuities in North and South American slave societies. Given the large influx of Gold Coast Africans into South Carolina, I have previously asserted that these practices helped to shape burial customs in that region. In my dissertation, I intend to explore other areas where Gold Coast Africans were significant contributors to diasporic cultures. I will also provide a more detailed explanation of Gold Coast spiritual practices. Although the concept of examining the transmission of cultural elements is not new, the precise focus on Gold Coast culture is unique. In order to prove cultural continuities and recognize discontinuities, my project begins its examination in the Gold Coast, present-day Ghana, learning about Akan spiritual practices. The Holmes award will support my pre-dissertation research at the National Archives in Ghana and various libraries in Accra. It will also help me learn the Fante language, spoken in the central region of the country.

Michelle M. Pinto

Ph.D. student, History and French Studies

Project Title: *French Administrative Education and the Reconfiguration of Africa, 1945-1980*

Abstract: In 1946, in name at least, the French empire became a non-racial entity of citizens. As France undertook vast new development initiatives in an attempt to reform and re-legitimize its increasingly challenged colonial rule, possibilities for African migration and elite formation in metropolitan France—which would increase in the 1950s and 1960s—gave new character to fundamentally asymmetrical imperial structures. My project aims to understand both the shifting forms of France's supra-national postwar order and the trajectories of those Africans who lived within and moved through these changing structures. The Holmes award will support my use of archives and interviews in France and in Senegal to investigate the specific education offered to relatively large numbers of Africans by an elite French colonial administrative school. I will also explore the ways in which this education and metropolitan displacement, with the social and cultural networks that resulted, played out when African graduates assumed key administrative and development-oriented positions in decolonizing African nation-states.

The common course was offered under the aegis of the Department of Sociology, where Dr. Sennett is based. However, explains Dean Stimpson: “This class was a sustained inquiry into a question that has relevance to a variety of disciplines.” She adds, “The boundaries between disciplines are both porous and firm. Our goal is to teach students in different departments how to listen to and talk to each other, to explore those boundaries.”

From the Dean’s perspective, the common course fulfilled another important objective: it made accessible across the graduate school an influential mind, not merely for a lecture but for an entire semester. Dr. Sennett, an internationally renowned sociologist, was the ideal faculty member to teach the first common course. Sometimes referred to as a “public intellectual,” he co-founded, in 1977, the New York Institute for the Humanities at NYU, which attracted luminaries such as Susan Sontag, Joseph Brodsky, Thomas Kuhn and Michel Foucault. Judging by that and other experiences, he says: “This kind of intellectual study runs deep in NYU’s DNA.”

The course focused on material culture and the ways in which societies organize physical space. Dr. Sennett chose texts with which he was already familiar as well as others of particular interest to him. For example, students spent time on Diderot’s *Encyclopedia*. “We tried to understand it in terms of 18th-century craftsmanship, and the different skills that were brought to bear on it. We aimed to dig deep, rather than try and surveil the possible ways in which you could study it,” he explains.

Laura Noren is a third-year doctoral student in the Department of Sociology. She studies onscreen spaces; for example, an email inbox or websites such as MySpace.com. She took the class largely because of Dr. Sennett’s reputation; however, the work proved relevant to her own research. “Seeing the way he wanted us to interrogate objects was useful, especially when he brought in artifacts, such as photographs, to analyze. He provided a method of inquiry

More Common Courses on Tap?

Dean Stimpson has appointed Professor Judith Miller, of the Department of French, to chair a faculty committee which will explore the future of the common course at GSAS. Once the other members are appointed, the Dean will give them a specific charge; however, she says, ideas for new common courses have to “bubble up” from the faculty. Still, she adds: “What distinguishes GSAS is the training in and exploration of ideas. We are a community of advanced inquiry, where it is a privilege to use your mind, to think and re-think basic questions. Curiosity is terribly important, and we should always be experimenting.”

The Dean took her own words to heart by attending Dr. Sennett’s class. Regarding her experience, she says: “He was lecturing on Roland Barthes; his style was partly Socratic and partly explorative. I watched with admiration how, at the end of the class, he brought everything together and gave it a twist. I had the exciting sense of revelation that you hope for in a class.”

as to what an object is or how an object comes to be what it is,” she says.

Other students enjoyed the ways in which the class challenged their basic assumptions, pushing them to think outside of their usual boundaries. Nandi Dill, a second-year Ph.D. student in the Department of Sociology, studies crime, race and culture and how they intersect. “In graduate school, 90 percent of the time you’re reviewing the literature, saying ‘so and so said this, but so and so said that.’ During our final projects, though, Richard wanted me to engage with actual data—I was looking at photographs—and writing about them, rather than writing what other people have said about photographs. I was so well indoctrinated as a sociologist—thinking I had to be grounded in the litera-

ture—that I couldn’t even figure out how to start.” Adds Dr. Sennett: “This is a big issue for young people in the social sciences, where people tend to think they ‘write up’ things and we don’t take seriously the act of writing as a generative act.”

Implicitly, the structure and content of the “Culture and Society” common course pose a fundamental question about the philosophy underpinning graduate education. Dr. Sennett says: “The problem with most post-graduate work is that it tends to focus on preparing people for a job. This was not the kind of course that leads like an arrow straight to more job skills. Rather, it makes better scholars of people.”

Yet the goal of an outstanding graduate school is to prepare people for both a profession and for scholarship, says Dean Stimpson: “Of course, graduate education must lead to a degree or a credential for a job. But graduate education at GSAS also stands for longlasting values. We want to prepare individuals to *be someone*, not simply to *do something*.” •

2007 Graduation Celebration

Graduate School of Arts and Science Convocation
Tuesday, May 8, 11:00 a.m.

Pre-Convocation Robing Reception, 9:30 a.m.
Avery Fisher Hall, Lincoln Center for the Performing Arts
Broadway at 64th Street
(212) 998-8040 or (212) 998-8060
www.nyu.edu/gsas/convocation

All-University Commencement
Thursday, May 10
Guests admitted at 8:30 a.m.
Ceremony is from 10:30 a.m.-Noon
Washington Square Park
www.nyu.edu/commencement/

Dean’s Open House Commencement Reception
Thursday, May 10, Noon-2:00 p.m.
6 Washington Square North, 1st Floor
(212) 998-8040

Alumni and Alumnae Weekend: Dean’s Day Award Luncheon

Save the Date: Saturday, May 12, 2007



Come celebrate the accomplishments of our alumni and alumnae and embrace the new ideas of the next generation. Dean Catharine Stimpson will host a luncheon on Saturday, May 12, 2007, from 1:00 p.m. to 3:00 p.m., in Hemmerdinger Hall, Silver Center. The

luncheon will honor this year’s GSAS Alumni/Alumnae Award recipient, Florence Fabricant, and feature student presentations from members of our innovative Graduate Forum. The luncheon is open to students, alumni and alumnae, and friends of GSAS. Please R.S.V.P. by May 10, at <http://www.nyu.edu/alumni/weekend2007>.

Florence Fabricant (M.A. ‘62), the 2007 Distinguished Alumna, is a renowned explorer of French culture and award-winning food writer for *The New York Times*. She contributes to the weekly Food Stuff and Off the Menu columns and frequently writes features that appear in the Dining section. She also writes about food and travel for the Sunday Travel section and about the restaurant industry for the Metro section.

The New York Times Dessert Cookbook, her eighth book, was published in October. Her other books are *The New York Restaurant Cookbook*, *The New York Times Seafood Cookbook*, *The Great Potato Book*, *Elizabeth Berry’s Great Bean Book*, *Venetian Taste*, *New Home Cooking*, and *Pleasures of the Table*. Her next cookbook, *Park Avenue Potluck*, will be published later this year. •

Graduate Student Honors and Awards 2006-2007

(As of date of printing · Guide to abbreviations at end of listing · Except for FLAS summer fellowships and GSAS spring awards, honors and awards are received in the period from September 1, 2006 through August 31, 2007.)

AFRICANA STUDIES

Abtwalibu Mohamedi Salimu
Visiting Fulbright from Tanzania

AMERICAN STUDIES

André Carrington GSAS-GSC Senator
Sven Cvek Visiting Fulbright from Croatia
Jennifer Duffy CTE Consultant; GSAS Teaching and Learning Certificate Program
Alyosha Goldstein GSAS Outstanding Dean’s Dissertation Prize
Peter Hudson NYU Graduate Forum; Shortell-Holzer Dissertation Fellowship
Jan Padios GSAS Summer Predoctoral Fellowship (Philippines)
Victoria Friederike Rietig
Visiting Fulbright from Germany
Manu Vimalassery GSAS Dean’s Dissertation Fellowship (Alternate)

ANTHROPOLOGY

Elise Andaya GSAS Dean’s Dissertation Fellowship
Ulla Berg NYU ICAS Dissertation Fellowship
Lucas Bessire Fulbright-Hays (Paraguay); Wenner-Gren Foundation Dissertation Fieldwork Grant
Amahl Bishara Mellon Postdoctoral Fellowship on Middle East and the Media, University of Chicago
Lydia Boyd Fulbright (Uganda)
Emily Cohen GSAS Summer Predoctoral Fellowship (Colombia)
Alison Cool FLAS Fellowship (Summer 2006, Sweden)
Anand Kabira Dacier Lobato
Visiting Fulbright from Brazil
Mercedes Duff NYU Annette B. Weiner Graduate Fellowship in Cultural Anthropology
Aaron Glass Killam Postdoctoral Fellowship, University of British Columbia; Two commendations for excellence at the Royal Anthropological Institute Film Festival (Oxford, UK)
Sherine Hamdy Mellon Foundation Postdoctoral Fellowship in the Humanities, Brown University
Rebecca Howes-Mischel
NYU Anthropology Department Summer Fellowship; NYU Tinker Summer Travel Fellowship
Graham Jones Ford Foundation Fellowship; GSAS Dean’s Dissertation Fellowship
Orlando Lara GSAS-GSC President
Andres Link Margaret and Herman Sokol Travel/Research Award for Predoctoral Students in the Sciences (Ecuador)
Deborah Matzner Fulbright-Hays (India)
Susanna Rosenbaum
2005 SUNTA Graduate Student Paper Prize
Mellon Foundation Postdoctoral Fellowship, University of Toronto
Stephanie Sadre-Orafai
Wenner-Gren Foundation Dissertation Fieldwork Grant

Naomi Schiller Wenner-Gren Foundation Individual Research Grant
Nina Siule National Institute of Justice Grant for Research in Human Trafficking
Matthew Spigelman NYU Anthropology Goodman and Salwen Archaeological Fellowship
Damien Stankiewicz GSAS Summer Predoctoral Fellowship (France)
April Strickland NYU Anthropology Department Summer Fellowship
Denise Su GSAS Outstanding Dean’s Dissertation Prize
Sabra Thorner NYU Annette B. Weiner Graduate Fellowship in Cultural Anthropology
Heather Weyrick Jacob K. Javits Fellowship
Anna Wilking NYU Tinker Field Research Grant
Emily Yates-Doerr NYU CLACS Tinker Summer Fellowship

BASIC MEDICAL SCIENCES

Dusan Bogunovic NYU Graduate Forum
Brian Capell American Society of Human Genetics Predoctoral Clinical Trainee Award
Ryan Cinalli NSF Graduate Research Fellowship
Mary Collins NYU President’s Service Award (SISC)
Elinor Dehan US DOD Breast Cancer Research Fellowship
Minoti Hiremath US AMRMC Predoctoral Fellowship
Jonathan Lefman Microscopy Society of America 2006 Presidential Student Award
Charles Levine US DOD Prostate Cancer Research Fellowship
Priscilla Maldonado NIH NRSA
Troy McEachron NYU President’s Service Award (SISC)
Farron McIntee NYU President’s Service Award (SISC)
Jerome Nwachukwu
ASBMB Minority Affairs Committee Member; NIH NRSA
Cesar Perez American Society of Microbiology Robert D. Watkins Graduate Fellowship; Leadership Alliance/Schering-Plough Fellowship
Edgardo Sanabria-Valentin
Leadership Alliance/Schering-Plough Fellowship; NIH NRSA
Zsuzsanna Sidlo NIH/NIDA NRSA
Terry-Ann Smith NYU President’s Service Award (SISC)
Alexander Spektor US DOD Prostate Cancer Predoctoral Training Award
Brigitte Teissedre NIH NRSA
David Tukey NIH NRSA
Caira Woods NYU President’s Service Award (SISC)
Xin Yu GSAS Banner Bearer

BIOLOGY

Alexandra Dimitri GSEDP Teaching Fellow
Peter McKenney NIH Training Program in Developmental Genetics
Tamara Mikeladze-Dvali
GSAS Outstanding Dean’s Dissertation Prize

CHEMISTRY

Ross Chapman GSAS Dean’s Dissertation Fellowship

Xihua Chen GSAS Ph.D. Class Representative
Justin Holub Kramer Fellowship
Lei Jia GSAS Dean’s Dissertation Fellowship
Andrea Jochim CAS Outstanding Teaching Assistant Award
Zhigang Liu Sokol Predoctoral Fellowship in Chemistry
Barney Yoo Margaret and Herman Sokol Travel/Research Award for Predoctoral Students in the Sciences (United Kingdom)

CINEMA STUDIES

Martin Johnson IFA-GSAS Graduate Forum on Forms of Seeing
Sudhir Mahadevan GSAS Dean’s Dissertation Fellowship

CLASSICS

Joel Christensen Lane Cooper Dissertation Fellowship
Kyle Johnson IFA-GSAS Graduate Forum on Forms of Seeing

COMPARATIVE LITERATURE

Magali Armillas-Tiseyra
NYU University of Cambridge Mainzer Fellowship in Gender Studies
Ipek Celik Kostas and Eleni Ourani Foundation Research Fellowship
Lori Cole IFA-GSAS Graduate Forum on Forms of Seeing
Bregtje Hartendorf-Wallach
CAS Outstanding Teaching Award; GSEDP Teaching Fellow
Anna Helena Alexandra Krakus
Visiting Fulbright from Sweden
Micaela Kramer Cornell School of Criticism and Theory Fellowship
Melissa Myambo Torch Fellowship (South Africa)
Maria Uslenghi GSAS Dean’s Dissertation Fellowship

COMPUTER SCIENCE

Christopher Apap Patricia Dunn Lehrman Fellowship
Yotam Gingold ACM SIGGRAPH Video Game Symposium’s Second Best Paper Award in Solid and Physical Modeling; Eurographics 2006 Third Best Paper Award
Raia Hadsell GSAS Dean’s Dissertation Fellowship
Saurav Kasera GSAS-GSC Vice President
Arthur Meacham NDSEG Fellowship
Jason Reisman Eurographics 2006 Third Best Paper Award
Shabsi Walfish GSAS Dean’s Dissertation Fellowship

CREATIVE WRITING (CWP)

Jose Araguz Starworks Teaching Project Fellowship
Morgan Babst Goldwater Writing Project Fellowship
Scott Bailey Starworks Teaching Project Fellowship
James Best Starworks Teaching Project Fellowship
Benjamin Black Starworks Teaching Project Fellowship
Tom Bourguignon Goldwater Writing Project Fellowship
Salita Bryant Starworks Teaching Project Fellowship
Mercer Bufter Goldwater Writing Project Fellowship
Colin Cheney Ruth Lilly Poetry Fellowship
Brian Carey Chung Starworks Teaching Project Fellowship
Jaclyn DeLamatre Harry S. Truman Scholarship
Shannon Dunlap Starworks Teaching Project Fellowship
Quincy Flowers Ludwig Vogelstein Grant
Brian Kalkbrenner Starworks Teaching Project Fellowship

Jason Leahey Starworks Teaching Project Fellowship
Brooke Lewis Goldwater Writing Project Fellowship; Starworks Teaching Project Fellowship
Anna McDonald Goldwater Writing Project Fellowship
Saloni Meghani Starworks Teaching Project Fellowship
Dante Micheaux *The New York Times* Fellowship
Bryan Miller Starworks Teaching Project Fellowship
Elaine Segal *The New York Times* Fellowship
Mrigaa Sethi Starworks Teaching Project Fellowship
Alessandra Trinidad
Goldwater Writing Project Fellowship; Starworks Teaching Project Fellowship
Ron Villanueva Goldwater Writing Project Fellowship
Hope Wabuke Starworks Teaching Project Fellowship

DRAPER (HUMANITIES AND SOCIAL THOUGHT)

Nadia Anderson New Museum of Contemporary Art’s 2006 Rhizome Commission Award
Hannah Hoffman Mosdos Skolya Hassidic Community’s Family Heritage Grant
Dania Iskenius Visiting Fulbright from Germany

ECONOMICS

Marie-Helene Cloutier
Visiting Fulbright from Canada
Simon Jack Ferreira
Visiting Fulbright from South Africa
Ana Lima-Fieler GSAS Dean’s Dissertation Fellowship
Paula Andrea Nunez
Visiting Fulbright from Chile
Vicente Adrian Rivera Garcia
Visiting Fulbright from Mexico
Ayah Mohamed Sameh El Said
Visiting Fulbright from Egypt
Anja Sautmann NYU Graduate Forum
Giovanni Serio CAS Outstanding Teaching Assistant Award
Julieta Suazo Franco
Visiting Fulbright from Honduras

ENGLISH

Leslie Barnes SSHRC Doctoral Fellowship
James Brooke-Smith
GSAS Summer Predoctoral Fellowship (United Kingdom)
Olga Burakov GSAS Dean’s Dissertation Fellowship (Alternate); Penfield Fellowship
Michael Cohen GSAS Dean’s Dissertation Fellowship
Jonathan Farina Buckler Fellowship
Paul Grimstad GSAS Dean’s Dissertation Fellowship (Alternate); Lind American Literature Fellowship
Susan Harlan Gordon Ray Travel Award; IFA-GSAS Graduate Forum on Forms of Seeing; Richardson Fellowship
Mark Hewitt Halsband Fellowship
Melissa Hillier Molberger Fellowship; Rosenthal Fellowship
Stephanie Hsu GSAS-GSC Secretary
Beth Kramer Gordon Ray Travel Award; Mainzer Fellowship
Sara Landreth Halsband Fellowship
Tricia Lawler Halsband Fellowship
Adam M. Mazel GSAS Master’s Class Representative

Jessie Morgan-Owens
Carnwath-Callender Fellowship; IFA-GSAS
Graduate Forum on Forms of Seeing
Kit Nicholls
Tuttleton Fellowship

EUROPEAN AND MEDITERRANEAN STUDIES

Jeremy Ledger
Miriam Nyhan
FLAS Fellowship (Summer 2006, Spain)
Visiting Fulbright from Ireland

FINE ARTS

Mark Abbe
Leon Levy Research Fellowship; Sherman Fairchild
Objects Conservation Center (Metropolitan
Museum of Art)
Qamar Adamjee
Coleman Memorial Fund Fellowship (Metropolitan
Museum of Art)
Heather Awan
Bothmer Fellowship (Metropolitan Museum of Art)
Andaleeb Badiee Banta
Moore Curatorial Fellow (Morgan Library and
Museum)
Lisa Banner
Samuel H. Kress Curatorial Fellow (Hispanic
Society of America)
Laurel Bestock
GSAS Dean’s Dissertation Fellowship
Johanna Blokker
DAAD Dissertation Research Grant
Luis Castañeda
IFA-GSAS Graduate Forum on Forms of Seeing
Kim Conaty
NYU Grey Art Gallery Graduate Assistantship
Liam Considine
IFA-GSAS Graduate Forum on Forms of Seeing
Jacquelyn Coutre
Fulbright (Netherlands)
Yassana Croizat
AAUW American Dissertation Fellowship
Orgu Dalgic
Jane and Morgan Whitney Fellowship
(Metropolitan Museum of Art)
Jamieson Donati
GSAS Summer Predoctoral Fellowship (Greece)
Mailan Doquang
SSHRC of Canada Fellowship
Aimee Ducey
Dedalus Foundation Fellowship in Conservation
Alisa Eagleston
Hagop Kevorkian Fellowship in Conservation
(Metropolitan Museum of Art)
Ana Maria Franco
Visiting Fulbright from Colombia
Amanda Frisoky
Samuel H. Kress Foundation Award in Conservation
Casey Gardonio-Foat
Samuel H. Kress Foundation Travel Fellowship in
the History of Art
Sarah Graff
Hagop Kevorkian Curatorial Fellowship
(Metropolitan Museum of Art)
Tara Hornung
Freer Gallery of Art/Arthur Sackler Gallery Visiting
Student Award
Anne Hrychuk
SSHRC of Canada Fellowship; Sir James Lougheed
Award of Distinction, Alberta, Canada
Matthew Israel
New Museum of Contemporary Art— Curatorial
Fellowship
Anna Jozefacka
Torch Fellowship (Poland); Society of Architectural
Historians— Scott Opler Graduate Student
Fellowship
Yumiko Kamada
Japanese Government Study Abroad Fellowship
Lorraine Karafel
American Academy in Rome Visiting Scholar
Jongwoo Jeremy Kim
Paul Mellon Center for Studies in British Art
Junior Fellowship (Yale University)
Abby Kornfeld
Wexner Graduate Fellowship
Abby McEwen
GSAS Summer Predoctoral Fellowship (Brazil);
NYU Graduate Forum

Rachel McGarry
John E. Andrus Research Fellowship, Prints and
Drawings (Minneapolis Institute of Arts)
Kathryn Moore
Jack Kent Cooke Foundation Fellowship
Adele Nelson
Fulbright-Hays (Alternate); GSAS Outstanding
Graduate Student Teaching Award; Rockefeller
Archive Center Grant-in-Aid
Elizabeth Nogrady
Elinor Wardle Squier Townsend Fellowship (Vassar
College)
Mary Oey
NYU Center for European and Mediterranean
Studies FLAS Fellowship (Summer 2006,
Middlebury, Vermont)
Jeremy Ott
American School of Classical Studies in Athens—
Stevens Fellowship
Anna Piotrowska
Samuel H. Kress Foundation Travel Fellowship in
the History of Art; Theodore Rousseau Fellowship
(Metropolitan Museum of Art)
Maggie Popkin
IFA-GSAS Graduate Forum on Forms of Seeing
Eric Ramirez-Weaver
GSAS Dean’s Dissertation Fellowship; Jane and
Morgan Whitney Art History Fellowship
(Metropolitan Museum of Art)
Marika Sardar
Coleman Memorial Fund Fellowship (Metropolitan
Museum of Art)
Lindsey Schneider
Theodore Rousseau Fellowship (Metropolitan
Museum of Art)
Alison Strauber
Center for Advanced Study in the Visual Arts—
Ailsa Mellon Bruce Predoctoral Fellowship
Eve Straussman-Pelanzer
Theodore Rousseau Fellowship (Metropolitan
Museum of Art)
Denise Teece
Theodore Rousseau Fellowship (Metropolitan
Museum of Art)
Rose Trentinella
Elinor Wardle Squier Townsend Graduate
Fellowship (Vassar College);Leopold Schepp
Foundation Scholarship
Jessica Vodofsky
Helena Rubinstein Foundation Summer Internship
(Museum of Modern Art)
Michele Wijegoonaratna
Chester Dale Fellowship (Metropolitan Museum of
Art)

FRENCH

Barbara Abad
GSEDP Teaching Fellow
Cristian Mihai Bratu
Dulau Fellowship
Rachel Corkle
CAS Outstanding Teaching Assistant Award
Xiaofu Ding
CAS Outstanding Teaching Award
Fayçal Falaky
Dulau Fellowship
Isabelle Mullet
Dulau Fellowship
Jessica Russell
L’Oréal Fellowship
Karen Santos da Silva
GSAS Summer Predoctoral Fellowship (France)
Bassem Shahin
Fribourg Fellowship
Dane Stalcup
Grand Marnier Award
Emily Craighead Teising
American Society of the French Legion of Honor
Award
Elizabeth Wright
Bradley Rubidge Prize
Susan Yu
ENS Exchange 2006-2007
Yue Zhuo
Dulau Fellowship

FRENCH STUDIES

Clementine Gallot
Istel Fellowship
Eric Hinojosa
Ixix North American Fellowship
Jelena Karanovic
GSAS Dean’s Dissertation Fellowship
Michelle Pinto
Andrew Sauter Predoctoral Fellowship for
Humanities and Social Sciences; Fulbright (France);
Robert Holmes Travel/Research Award for African
Scholarship (Senegal)
Arthur Plaza
GSAS Dean’s Dissertation Fellowship (Alternate)
Paul Sager
Elaine Brody Dissertation Fellowship
Amy Van Vechten
IFS Fellowship

GERMAN

Peter Banki
DAAD Fellowship; Freie University Berlin Fellowship;
GSAS Summer Predoctoral Fellowship (Germany)
William Rauscher
DAAD Fellowship

HEBREW AND JUDAIC STUDIES

Flora Cassen
The Medieval Academy of America Frederic C. Lane
Fellowship; The Memorial Foundation for Jewish
Culture Doctoral Scholarship; The Hebrew University
of Jerusalem—The Vidal Sassoon Center for the
Study of Antisemitism Felix Posen Fellowship
Center for Jewish History Fellowship; Fondation
Pour la Mémoire de la Shoah Dissertation Fellowship;
Memorial Foundation for Jewish Culture Doctoral
Dissertation Fellowship; US Holocaust Memorial
Museum Life Reborn Fellowship
Shiri Goren
Dorot Foundation Research Grant in Tel Aviv
Shira Kohn
NYU President’s Service Award (A Jewish Feminine
Mystique? Jewish Women in Postwar America
Conference)
Rachel Kranson
Immigration and Ethnic History Society—2007
George E. Pozzetta Dissertation Award; NYU
President’s Service Award (A Jewish Feminine
Mystique? Jewish Women in Postwar America
Conference)
Lara Rabinovitch
GSAS Summer Predoctoral Fellowship (Canada)
Stephen Russell
GSAS Teaching and Learning Certificate Program
Yechiel Shur
GSAS Dean’s Dissertation Fellowship

HISTORY

William Armshaw
Penfield Fellowship
Edwina Ashie-Nikoi
Doris G. Quinn Foundation Fellowship
Zawadi Barskile
Robert Holmes Travel/Research Award for African
Scholarship (Ghana)
Joaquin Chavez
Torch Fellowship (El Salvador)
Sarah Cornell
Margaret Brown Award
Ezra Davidson
FLAS Fellowship (Summer 2006, Yemen)
John Diehl
GSAS Summer Predoctoral Fellowship (Hill
Monastic Manuscript Library, Minnesota)
Marcela Echeverri
Warren Dean Memorial Fund
J.Wol-San Liem
Fulbright (South Korea)
Oghenetoja Okoh
Fulbright (Nigeria)
Matthew Vitz
Fulbright (Mexico)

ITALIAN STUDIES

Paola Bonifazio
Andrew Sauter Predoctoral Fellowship for
Humanities and Social Sciences (Italy)

Paul Bucklin
GSAS Dean’s Dissertation Fellowship (Alternate)

JOURNALISM

Simone Baribeau
Carielle Doe
Arthur Carter Fellowship
National Television Academy New York Foundation
Rosalind Begman Assistantship
Ali Fadhil
Visiting Fulbright from Iraq
Matthew Fishbane
Arthur Carter Fellowship
Christos Gavalas
National Television Academy New York Foundation
Rosalind Begman Assistantship
Raymond Huling
Reynolds Graduate Fellowship
Takaya Kawasaki
Rotary International Scholarship
Zingisani Amnandi Mkefta
Visiting Fulbright from South Africa
Laura Rivera
The New York Times Student Journalism Institute
Residency Program
Megan Thompson
National Television Academy New York Foundation
Rosalind Begman Assistantship
Eva Woo
Wall Street Journal Journalism in Asia Fellowship
Candice Zachariahs
Visiting Fulbright from India

LATIN AMERICAN AND CARIBBEAN STUDIES

Stephen Rex Brown
FLAS Fellowship (AY 2006-2007, NYU)
Katherine Dart
FLAS Fellowship (AY 2006-2007, NYU)
Andrew Ehrinpreis
NYU Tinker Summer Field Research Grant
Camila Vergara Gonzalez
Visiting Fulbright from Chile
Patrick Joseph Higdon
FLAS Fellowship (AY 2006-2007, NYU)
Alicia Kingue
NYU Tinker Summer Field Research Grant
Mateo Samper
NYU Tinker Summer Field Research Grant
Camila Vergara Gonzalez
Visiting Fulbright from Chile
Rebecca Villatoro
FLAS Fellowship (AY 2006-2007, NYU)
Lisa Viscidi
NYU Tinker Summer Field Research Grant

LAW AND SOCIETY

Leila Kawar
Lurcy Fellowship for Study in France;
NSF Dissertation Research Grant
Gail Super
GSAS Summer Predoctoral Fellowship (South Africa)

LINGUISTICS

Laureen Lim
GSAS Dean’s Dissertation Fellowship
Jennifer Nycz
CAS Outstanding Teaching Assistant Award

MATHEMATICS

Ethan Atkins
US DOD Graduate Fellowship
Dan Goldberg
NASA Graduate Fellowship
Paul Hand
US DOD Graduate Fellowship
Alexander Hasha
NSF Graduate Fellowship
Miranda Holmes
NSERC (Canada) Graduate Fellowship
Fred Laliberte
NSERC (Canada) Graduate Fellowship
Van Molino
US Department of Homeland Security Graduate
Fellowship
Qurrat-ul-Ain Saeed
Visiting Fulbright from Pakistan
Sam Stechmann
US DOE Graduate Fellowship

MIDDLE EASTERN AND ISLAMIC STUDIES

Wael Ashry Abdelwahed
Sawiris Prize, Fiction Category

Charles Anderson	FLAS Fellowship (AY 2006-2007, UK and Israel)
Sabri Ates	MESA of North America—Co-winner of the Malcolm H. Kerr Dissertation Award in the Humanities
David Bender	Fulbright (Syria)
On Barak	NSF Dissertation Improvement Grant
Emily Burnham	Lane Cooper Dissertation Fellowship (Alternate)
Lerna Ekmekcioglu	ARIT Fellowship; HOWAG Summer Research Grant
Noah Haiduc-Dale	FLAS Fellowship (Summer 2006, NYU); Fulbright-Hays (Israel)
Irfana Hashmi	FLAS Fellowship (Summer 2006, Egypt and Syria)
Wilson Jacob	GSAS Outstanding Dean’s Dissertation Prize
Liat Kozma	CSGS Heller-Bernard Dissertation Research Award
Jeanne Miller	FLAS Fellowship (Summer 2006, Egypt)
Sherene Seikaly	GSAS Dean’s Dissertation Fellowship; NYU ICAS Fellowship
Katayoun Shafiee	SSRC IDRF
Leslie Weaver	Dolores Zohrab Liebman Fellowship; MESA Student Travel Grant

MUSEUM STUDIES

Jitender Shri Hari Mohan Arora	Visiting Fulbright Master’s Fellowship for Leadership Development from India
Gabriela Baeza Bastarrachea	Visiting Fulbright from Mexico
Caroline Bevan	The Elizabeth Morrill Scholarship
Mina Hava Elison	Kamehameha Schools Imi Na’au’ao Graduate Scholarship
Maria Jose Gomez Castillo	Visiting Fulbright from Mexico
Lisa Anastasia Krcma	Visiting Fulbright from Austria
Monica Mariella Salas Landa	Visiting Fulbright from Mexico
Ramiro Arturo Portillo Rodas	Visiting Fulbright from Guatemala

MUSIC

Danielle Brown	GSAS Summer Predoctoral Fellowship (Trinidad and Tobago)
Michael Gallope	GSAS-GSC Treasurer
Jenny Olivia Johnson	NYU Graduate Forum
Michael Birenbaum Quintero	Society for Ethnomusicology Annual Meeting 2006
	Charles Seeger Prize for Outstanding Student Paper
Eric Usner	GSAS Dean’s Dissertation Fellowship

NEAR EASTERN STUDIES

Sarah Atwood	FLAS Fellowship (AY 2006-2007, NYU)
Allison Brown	FLAS Fellowship (AY 2006-2007, NYU)
Annette Georgia	Fulbright (Alternate)
Toufic Haddad	FLAS Fellowship (AY 2006-2007, NYU)
Ursula Lindsey	FLAS Fellowship (AY 2006-2007, NYU)
Jennifer Midberry	FLAS Fellowship (AY 2006-2007, NYU)
Christopher Mishek	FLAS Fellowship (AY 2006-2007, NYU)
Amir Moosavi	FLAS Fellowship (Summer 2006, Tajikistan); FLAS Fellowship (AY 2006-2007, NYU)

Gregory Parrish	FLAS Fellowship (AY 2006-2007, NYU)
Julianne Sievert	Visiting Fulbright from Germany
Jordan Sudermann	FLAS Fellowship (Summer 2006 and AY 2006-2007, NYU)
Anna Swank	CASA (Summer 2006, AY 2006-2007, Egypt), FLAS Fellowship (Summer 2006, Egypt)
Clifford Williams	FLAS Fellowship (Summer 2006, NYU)
Elizabeth Williams	FLAS Fellowship (Summer 2006, Syria)
Ryvka Bar Zohar	FLAS Fellowship (AY 2006-2007, NYU)

NEURAL SCIENCE

Maria Ter-Mikaelian	Margaret and Herman Sokol Travel/Research Award for Predoctoral Students in the Sciences (Germany)
Shani Offen	NYU President’s Service Award
Yasmine El-Shamayleh	GSAS Dean’s Outstanding Teaching Award; GSEDP Teaching Fellow; NYU Graduate Forum

PERFORMANCE STUDIES

Diego Benegas	GSAS Summer Predoctoral Fellowship (Argentina)
Shayoni Mitra	GSAS Summer Predoctoral Fellowship (India)

PHILOSOPHY

Anne Barnhill	GSAS Dean’s Dissertation Fellowship
Marius Dumitru	L’École Normale in France International Graduate Fellow-Exchange Student
Matthew Kotzen	Philosophy Department Dissertation Progress Award
Geoffrey Lee	Philosophy Department Dissertation Progress Award
Anna-Sara Malmgren	GSAS Dean’s Dissertation Fellowship
Emmanuel Monnet	L’École Normale in France International Graduate Fellow-Exchange Student
Michael Raven	NYU Graduate Forum
Karl Schafer	Evan Frankel Fellowship in Philosophy
Knut Olav Skarsaune	Visiting Fulbright from Norway
Lucian Zagan	Visiting Fulbright from Romania

PHYSICS

Jeffrey Allen	James Arthur Dissertation Fellowship
Ilias Cholis	James Arthur Dissertation Fellowship
Azra Krek	DAAD Fellowship; GSAS Dean’s Dissertation Fellowship
Sang-Hyuk Lee	Kessler Family Foundation Fellowship
Marco Polin	GSAS Dean’s Dissertation Fellowship
Brett Ulrich	CAS Outstanding Teaching Award

POLITICS

Anders Fink	Visiting Fulbright from Denmark
Beth Ginsberg	Zonta International—Amelia Earhart Fellowship
Leslie Johns	Penfield Fellowship
Sunny Kaniyathu	GSAS Dean’s Dissertation Fellowship
Silvia Maria Montero Ramos	Visiting Fulbright from Spain
Hande Mutlu	APSA Travel Grant
Najada Tafili	Visiting Fulbright from Albania

PSYCHOLOGY

Sarah Shuwairi Carton	Martin Braine Fellowship
Katja Doerschner	GSAS Dean’s Dissertation Fellowship
Jason Feliciano	NYU President’s Service Award (Industrial-Organizational Psychology Team)
Jacqueline Fulvio	NSF Predoctoral Fellowship
Tina Gillim	NYU President’s Service Award (Industrial-Organizational Psychology Team)
Michelle Haynes	Douglas and Katharine Fryer Thesis Fellowship in Psychology (Summer 2006)
Yun-Xian Ho	Katzell Summer Fellowship
Aaron Hoffman	Douglas and Katharine Fryer Thesis Fellowship in Psychology (Summer 2006)
Elena Kochanovskaya	NYU President’s Service Award (Industrial-Organizational Psychology Team)
Andrea Martin	NSF Predoctoral Fellowship
Lucy Lu	NYU President’s Service Award (Industrial-Organizational Psychology Team)
Ilke Oztekin	Katzell Summer Fellowship
Tali Sharot	Margaret and Herman Sokol Postdoctoral Fellowship (NYU)
Hulda Thorisdottir	Friends of Katzell Summer Fellowship for Applied Research in Psychology
Cheryl Wakslak	GSAS Dean’s Outstanding Teaching Award

SOCIOLOGY

Mikaila Mariel Lemonik Arthur	NSF DDRI Grant
Claudio Benzecry	GSAS Summer Predoctoral Fellowship (Argentina)
Sarah Damaske	2007 Woodrow Wilson Women’s Studies Dissertation Fellowship
Rebecca Glauber	GSAS Dean’s Dissertation Fellowship
Ashley Mears	Cambridge University Center for Gender Studies
Kathryn Pfeiffer	Mainzer Fellow
Miriam Ryvicker	NSF DDRI Grant
David Schleifer	NIH Agency for Healthcare Research and Quality Dissertation Grant Award
	NSF DDRI Grant

SPANISH AND PORTUGUESE

Claudia Salazar	Susan Eliakim Siman for Sephardic Studies
Smita Tripathi	GSAS Summer Predoctoral Fellowship (France)



GSAS EXPECTS TO GRADUATE 1,585 STUDENTS FOR ACADEMIC YEAR 2006-2007.

September 2006: 301 Graduates
(80 Ph.D.’s, 216 Master’s, 5 Certificates)
January 2007: 416 Graduates
(55 Ph.D.’s, 337 Master’s, 24 Certificates)
May 2007*: 868 Graduation Candidates
(168 Ph.D.’s, 657 Master’s, and 43 Certificates)

*Denotes students who have registered with the University Registrar’s Office indicating intent to graduate by May 2007 but does not guarantee will be recipient of May 2007 degree.

GUIDE TO ABBREVIATIONS

US	United States
NYU	New York University
GSAS	Graduate School of Arts and Science
AY	Academic Year (September to May)
WITHIN GSAS:	
BMS	Basic Medical Sciences
CLACS	Center for Latin American and Caribbean Studies
CNS	Center for Neural Science
CWP	Creative Writing Program (Poetry, Fiction)
EHS	Environmental Health Sciences
GSAS-GSC	GSAS-Graduate Student Council. Comprised of representatives from GSAS departmental student organizations, GSAS-GSC serves as a forum to address the interests of graduate students at both the GSAS and the university levels.
IFA	Institute of Fine Arts
IFS	Institute for French Studies
SISC	Sackler Institute Student Council
WITHIN NYU:	
CAS	College of Arts and Science
CSGS	Center for Sexuality and Gender Studies
CTE	Center for Teaching Excellence
FLAS	Foreign Language and Area Studies. Fellowships available to full-time graduate students who are studying a modern foreign language as part of their academic program in preparation for a career that will utilize their language studies.
GSEDP	Graduate Student Educational Development Program. Teaching preparation for graduate students; its goals are to enhance excellent teaching and learning, to improve performance skills in both the classroom and the laboratory, and to prepare students for careers in the academy and other demanding professions.
IFA-GSAS	NYU Institute of Fine Arts-Graduate School of Arts and Science Forum on Forms of Seeing: Modeled after the Graduate Forum, this group of ten meets monthly and focuses on research and work that involve interpretation of “seeing.”
ICAS	International Center for Advanced Studies
IHPK	Institute for the History and Production of Knowledge
NYU Graduate Forum	Established to encourage interdisciplinary inquiry and open to all NYU graduate students. Ten forum members are selected by nomination process, evaluated according to a host of academic criteria, and meet monthly to share and discuss work.
SRC	Student Resource Center. Coordinates NYU President’s Service Awards
BEYOND NYU:	
AAUW	American Association of University Women
ACM SIGGRAPH	Association for Computing Machinery’s Special Interest Group on Graphics and Interactive Techniques
AMRMC	Army Medical Research and Materiel Command
APSA	American Political Science Association
ARIT	American Research Institute in Turkey
ASBMB	American Society for Biochemistry and Molecular Biology
DAAD	Deutscher Akademischer Austausch Dienst/ German Academic Exchange Service
DDRi	Doctoral Dissertation Research Improvement
DOD	Department of Defense
DOE	Department of Energy
ENS	École Normale Supérieure
HOWAG	History of Women and Gender Writing Group
IDRF	International Dissertation Research Fellowship
MESA	Middle East Studies Association
NASA	National Aeronautics and Space Administration
NDSEG	National Defense Science and Engineering Graduate
NIDA	National Institute on Drug Abuse
NIH	National Institutes of Health
NRSA	National Research Service Award
NSERC	Natural Sciences and Engineering Research Council of Canada
NSF	National Science Foundation
SSRC	Social Science Research Council
SSHRC	Social Sciences and Humanities Research Council
SUNTA	Society for Urban, National, Transnational Anthropology

ON THE SQUARE



NEW YORK UNIVERSITY

GRADUATE SCHOOL OF ARTS AND SCIENCE

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