Colin McPherson - curriculum vitae

Colin McPherson was born in Edinburgh in 1964 and was given his first camera at the age of 13. After school he began working for newspapers and magazines both on staff and for the past 14 years as a freelance. He shoots assignments regularly for the Independent on Sunday, the Guardian, the Observer and the Times Educational Supplements and is a contributing editorial photographer with Corbis. He has covered almost all the major news events in the UK during the last decade and has travelled across the world for many of his newspaper and magazine clients.

Colin's various projects and exhibitions have been featured and reviewed extensively in the media with coverage in Artwork, the Independent, the Herald, Sunday Herald, Scotland on Sunday as well as numerous local publications.

Colin McPherson relocated from Scotland to Merseyside, England in March 2004.

Major Projects:

2006 The Mersey – the river that changed the world

Book project celebrating 25 years of river regeneration. Commissioned by the Mersey Basin Campaign, this Project will end in November 2007 with the publication of a commemorative book and accompanying multi-

location touring exhibition

2005 Who Speaks for the Trees?

Amazon photography expedition to Brazil on behalf of

Howies, October 2005

1996-2005 Time & Tide - Scotland's last salmon net fishermen

2002-03 - Exhibitions across Scotland

2005 - Mare Magazine feature

2005 - Catching the Tide – 24-minute television documentary broadcast on ITV, Sept. 05/Dec. 06

Exhibitions:

2007 *Amazon Footprints* Elude Gallery, Liverpool

A journey along Brazil's Highway 163

2006 Berlin now & then museumMAN, Liverpool

20 years of photographs from Berlin

2005 New Acquisitions Scottish National Portrait Gallery, Edinburgh

Three photographs featured in a specially curated

exhibition from the national archive

2003 *Time & Tide* Aberdeen Maritime Museum (Sept.-Dec.)

Carnoustie Library (Mar.-Apr.)

Montrose Museum (Feb-Mar.)

Further and final showings of first phase of project

2003 Hall New Meaning Eilean Eisdeal Hall, Easdale Island, Argyll

13 panel photographic installation set to Sorley MacLean's poem 'The Heron'

Supported by the New Communities' Fund

2002 *Time & Tide* Scottish Fisheries Museum, Anstruther

First showing of travelling solo exhibition on the lives of Scotland's last salmon netters

2002 Scotland Calls Boston Public Library, USA

Photographs featured in a specially curated exhibition by the Navigator Foundation

1998 *The Digital Forest* Paisley Museum & Art Gallery

North Berwick Museum

Collaboration with ceramicist David Cohen and video-maker Peter Anderson entitled The Clay Garden

Supported by the Scottish Arts Council

1998 *Life & Land* Easdale Island, Argyll

Interpretations of Scotland's dying traditional industries

1997 *Playing With Fire* Rozelle Gallery, Ayr

Collaboration with ceramicist David Cohen Supported by the Scottish Arts Council

1996 *Civil Lines* Corridor Gallery, Glenrothes

Filmhouse, Edinburgh

Photographs from India (solo exhibition)

June 2000 saw the publication in Germany of Colin McPherson's co-authored work (with Laurence Weinbaum) documenting the lives of the last German Jews in Israel through portraits and interviews. *Die Jeckes - Deutsche Juden aus Israel erzählen -* Böhlau Verlag, Köln was a six-year project. Other major publications include *Blooming Dublin* a portrait of a city in change (Mainstream Publishing, 1991).

In addition to his exhibitions, Colin McPherson has undertaken a number of workshops and talks on subjects covered by these projects including being a guest speaker at the 150th anniversary conference of the Royal Photographic Society in September 2003.

Colin McPherson's photographs have been purchased by private collectors and institutions such as the National Galleries of Scotland, the Navigator Foundation, the Royal Bank of Scotland, the Northern Lighthouse Board and the Museum of Scotland.

For further information, please visit www.colinmcpherson.co.uk or tel. 07831 838717