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Robert 1932 and Barbara Black Professor of History, Dartmouth College

Publications

Books:

The Wobbling Pivot: China since 1800, An Interpretive History, Wiley-Blackwell Publishers, 2010.

What is Global History?, Cambridge: Polity Press, Jan 2008 (UK), February 2008 (USA); Chinese translation 什 是全球史? [Liu Wenming 刘文明, trans.], Peking University Press, 2009, with new author's introduction; Korean translation by Humanist Publishing Company, 2010 with new author's introduction; Japanese translation forthcoming.

The Manchus, Oxford, UK and Cambridge, MA: Basil Blackwell, revised and in paperback, 2002; original 1997 (Spanish translation [José Reche Navarro], *Los Manchúes: Fundadores del Imperio Qing*. Barcelona: Ariel, 2002, paperback 2004); Korean translation forthcoming.

A Translucent Mirror: History and Identity in Qing Imperial Ideology, Berkeley: University of California Press, 1999; electronic edition, 2001; paperback 2001. Translation: [葛以嘉], 半透明之 : 清帝国意 形 中的“ 史”与“身份”, Beijing: Renmin University Press 2007.

Orphan Warriors: Three Manchu Generations and the End of the Qing World, Princeton: Princeton University Press, 1990; paperback 1991. Translation: [葛以嘉] 孤 : 洲三代家族与清世界的 亡, Beijing: Renmin University Press, 2007.

Coauthored Books:

Pamela Kyle Crossley, Lynn Hollen Lees, John W. Servos, *Global Society: The World since 1900*, Boston and New York: Houghton Mifflin, 2003; 2nd edition, 2007; 3rd edition 2012.

Richard Bulliet, Pamela Kyle Crossley, Daniel Headrick, Steven Hirsch, Lyman Johnson and David Northrup, *The Earth and its Peoples: A Global History*, Boston: Houghton Mifflin, 1996/7; 2nd printing 1997; 2nd edition, 2000; 3rd edition, 2006; 4th edition, 2008.

Edited Books:

Pamela Kyle Crossley, ed., *The Oxford Handbook of Modern China*, Oxford: Oxford University Press, 2010.

Pamela Kyle Crossley, Helen Siu and Donald Sutton, eds., *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China (Studies on China, 28)*. Berkeley: University of California Press, 2006.

Book Chapters and Articles:

“Outside In: Power, Identity, and the Han Lineage of Jizhou” in Valerie Hansen and François Louis, eds., special edition of *Sung-Yuan Studies*, spring 2012.

"The Qing Empire and War" in Arthur Waldron and David Parrott, eds., *The Cambridge History of War, Volume IV*, forthcoming 2012.

“The Qing Empire and a 'Dark Matter' Theory of National Identities," forthcoming in *Historical Research* [Journal of the Institute for Historical Research], 2012.

“Strategic China,” in Pamela Kyle Crossley, ed., *The Oxford Handbook of Modern China*, forthcoming 2011 from Oxford University Press.

“Unfree Life in Early-Modern China,” in David Eltis and Stanley Engerman, eds., *The Cambridge World History of Slavery, Volume 3*, Cambridge UK and New York: Cambridge University Press, forthcoming 2012.

“The Historical Writing of Qing Imperial Expansion” in Daniel Woolf, editor, *Oxford History of Historical Writing*, Oxford: Oxford University Press, forthcoming 2011 (invited author; project website at <http://www.arts.ualberta.ca/~dwoolf/oxfordhistory.html>)

“A Reserved View of the New Qing History” [Seon-min Kim, trans.] for the volume, *Perspectives and Research Trends in Foreign Scholarship on the Conquest Dynasties*, edited by Peter I. Yun (Seoul: Northeast Asian History Foundation, 2010), pp. 183-216.

"The Influence of Altaicism in East Asian Studies," published in *Proceedings of the Berkeley-Korea University Forum on East Asian Cultural Studies*, Seoul, 2009.

“Qing China “ in Kimberly Kagan, ed., *The Imperial Moment* (Cambridge, MA: Harvard University Press, 2010), pp.78-108.

- "Pluralité impériale et identités subjectives dans la Chine des Qing" [Sophie Noël, trans.] in *Annales: Revue Histoire, Sciences sociales*, no.3 (May-June), 2008, pp.597-621.
- "Making Mongols" in P.K. Crossley, H.F. Siu and D. Sutton, eds., *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China (Studies on China, 28)*. Berkeley: University of California Press, 2006: 58-82.
- "Nationality and Difference in China: The Post-Imperial Dilemma" in Joshua A. Fogel, ed., *Teleologies of the Modern Nation-State*, University of Pennsylvania Press, 2004.
- "The Conquest Elites of the Ch'ing Empire," in Willard Peterson, ed., *The Cambridge History of China, Volume 9*, Cambridge, London and New York: Cambridge University Press, 2001 (Chinese translation forthcoming): 310-359.
- "Chaos and Civilization: Imperial Sources of Post-Imperial Models of the Polity" in 思奧言 [Thought and Words, *Journal of the Institute for Modern History*, Academic Sinica, Nankang, Taiwan] 36:1 [March 1998]: 119-190.
- "The Historiography of Modern China," in Michael Bentley, ed., *The Routledge Companion to Historiography*, London: Routledge, 1997.
- "Manchu Education," in Woodside, Alexander and Benjamin A. Elman, eds., *Education and Society in Late Imperial China*, Berkeley: University of California Press, 1994.
- "A Profile of the Manchu Language in Ch'ing History" co-authored with Evelyn S. Rawski, in *Harvard Journal of Asiatic Studies* 53:1 [June 1993]:63-102.
- "The Rulerships of China: A Review Essay," solicited by the editors of and published in *American Historical Review*, 97:5 [December 1992:1468-1483. Reissued in translation as [Niu Guanjie 牛杰, trans.] "中国多主" in Leo K. Shin, editor, *西方中国史研究*. Shanghai: Guji chuban she, 2010.
- "Structure and Symbol in the Role of the Ming-Qing Translation Bureaus (*siyi guan*)," in *Central and Inner Asian Studies* Volume Five [1991]: 38-70.
- "Thinking about Ethnicity in Early Modern China," essay solicited by the editors and published in *Late Imperial China* 11:2 [June 1990]:1-36.
- "The Qianlong Retrospect on the Chinese-martial (*hanjun*) Banners," in *Late Imperial China* 10:1 [June 1989]:63-107.
- "Manzhou yuanliu kao and the Formalization of the Manchu Heritage," in *Journal of Asian Studies*, 1987:4 (November 1987):761-790.

"An Introduction to the Qing Foundation Myth," in *Late Imperial China*, VI:2 (December 1985):13-23.

"The Tong in Two Worlds: Cultural Identities in Liaodong and Nurgan during the 13th-17th Centuries," in *Ch'ing-shih wen-t'i*, IV:9 (June 1983):21-46.

Shorter Articles and Commentary:

"Manchu National Minority" in John Vollmer, ed., *The Berg Encyclopedia of World Dress and Fashion: East Asia*, Oxford: Berg, 2010 (the collection won the 2011 Dartmouth Medal for best reference work of the year).

"Early Modern Cosmopolitanism and the Kangxi Emperor" in Shuyi Kan, ed., *The Reign of the Kangxi Emperor*, Asian Civilisations Museum, 2010.

"Mongolia, 1421-1800," in William Fitzhugh and Morris Rossabi, eds., *Genghis Khan and the Mongol Empire*, Smithsonian Press, 2009.

"Emperors, 1800-1912" in Alan Hedblad et alia, eds., *Gale History of Modern China*. New York: Charles Scribner's Sons, 2009.

"The Late Qing Empire in Global History" forthcoming in *Education about Asia* (Lucien Ellington, ed.), vol. 13, no.2 (fall, 2008), pp.4-7.

Foreword to Hayter-Menzies, Grant, *Imperial Masquerade: The Life and Legend of Der Ling*, University of Hong Kong Press, 2007.

"An Audience with the Emperors" (feature article introducing exhibit) in *RA: The Royal Academy of Arts Magazine*, Winter 2005, pp.6-11 (also <http://www.ramagazine.org.uk/index.php?pid=330>)

"Pamela Crossley on the New Clash of Empires" in the inaugural issue of *Far Eastern Economic Review*, December 29, 2004.

Main author, special issue of *Calliope Magazine: The Qing Empire* (December 2004)

"Cousins of the Manchus" in Chuimei Ho and Bennet Bronson, eds., *Splendors of the Forbidden City: The Glorious Reign of Emperor Qianlong*. Chicago: The Field Museum, 2003. "The Eight Banners" in Chuimei Ho and Bennet Bronson, eds., *Splendors of the Forbidden City: The Glorious Reign of Emperor Qianlong*. Chicago: The Field Museum, 2003.

"Empress of China" in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.

- “George Foulk” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.
- “Manchukuo” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.
- “W.W. Rockhill” in James Matray, ed., *East Asia and the United States: An Encyclopedia of Relations Since 1784* (2 volumes). Westport: Greenwood Press, 2002.
- “Correspondence” in *The National Interest* No.64 (Summer 2001) : 138 (contribution requested by the editors in response to discussion of Crossley *et alia* in Charles Horner, “China and the Historians” in *The National Interest*, Spring 2001).
- "Clothes Make the Man –Especially in China," review article for *Visual Resources*, XVII:211-216.
- “Tricksters and Thieves,” review of Li Yu (P.Hanan, trans.), *A Tower for the Summer Heat*, in *The New York Times Book Review*, September 23, 1992, p.26.
- “A Hero of Instant Gratification,” review of Michel Hoang’s *Genghis Khan*, in *The New York Times Book Review*, June 23, 1991, p.29.
- "美国野牛就青史的几个新的方向“ [Some New Trends in American Studies on Qing History]" [Gao Xiang 高翔, trans.], in *Qingshi yanjiu tongxun* 5634?@ [Bulletin of Research on Qing History] 1988:4:36-38.
- "The Mongol Moment," extended review of Morris Rossabi’s *Khubilai Khan*, in *The New Republic* 198:16 [April 18, 1988]:46-49.

Selected Book Reviews:

- Yingcong Dai, *The Sichuan Frontier and Tibet: Imperial Strategy in the Early Qing* in *China Quarterly* 204 [December 2010].
- Leo K. Shin, *The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands* in *China Review International* 16:2 [June 2010].
- Fenby, Richard, *Modern China*, in *Far Eastern Economic Review*, September 2008.
- Elverskog, Johan, *Our Great Qing: The Mongols, Buddhism and the State in Late Imperial China*, in *History of Religions*, September 2008.
- Belsky, Richard, *Localities at the Center*, in *Far Eastern Economic Review*, January 2007.
- Liu, Lydia, *The Clash of Empires*, in *Far Eastern Economic Review*, February 2006.
- Kuhn, Philip A., *Origins of the Modern Chinese State* for *Journal of Asian Studies* (Spring 2006).
- Perdue, Peter C., *China Marches West: The Qing Conquest of Central Eurasia*, for *China Quarterly* (Winter 2006).

- Millward, Dunnell et alia, *New Qing Imperial History: The Making of Inner Asian Empire at Qing Chengde*, in *Bulletin of the School of Oriental and African Studies*, Autumn, 2005.
- Szonyi, Michael, *Practicing Kinship: Lineage and Descent in Late Imperial China*, reviewed for *American Historical Review*, Volume 109, No.1 (February 2004).
- Kloppregge, Axel, *Ursprung und Ausprägung des abendländischen Mongolenbildes im 13. Jahrhundert: Ein Versuch zur Ideengeschichte des Mittelalters* and Schmieder, *Europa und die Fremden: Die Mongolen im Urteil des Abendlandes vom 13. Bis in das 15. Jahrhundert*, reviewed for *Speculum* Volume 73 (1997).
- Hevia, James, *Cherishing Men from Afar*, in *Harvard Journal of Asiatic Studies*, December 1997.
- Chow, Kai-wing, *The Rise of Confucian ritualism in late imperial China : ethics, classics, and lineage discourse* in *American Historical Review*, 1997.
- Polachek, James, *The Inner Opium War*, in *Journal of the Royal Asiatic Society*, 1993.
- Dru C. Gladney, *Muslim Chinese: Ethnic Nationalism in the People's Republic*, *Ethnohistory*, 1993.
- Shimada Kenji, [J. Fogel, trans.], *Pioneer of the Chinese Revolution: Zhang Binglin and Confucianism*, in *Journal of Asian Studies*, August 1991.
- Kauko Laitinen, *Chinese Nationalism in the Late Qing Dynasty: Zhang Binglin as an Anti-Manchu Propagandist*, in *Journal of Asian Studies*, August 1991.
- Ray C. Huang, *China: A Macro-History*, in *Journal of Asian Studies*, May 1990.

Translations

Chinese Studies in History, Vol.XIV, No.4 (Winter 1981) and Vol.XV, No.1 (Spring 1982); Pei Huang, ed., Pamela Crossley, translator); White Plains: M.E. Sharpe, special editions of eight well-known studies on the late Ming and early Qing periods.

Project contributor:

Olga Weber et al., eds., *Good Reading*, New York: R.R. Bowker, 1989; contributing editor.

Michael Y.M. Kau and John K. Leung, eds., *The Post-1949 Writings of Mao Tse-tung, Volume I*, White Plains: M.E. Sharpe, 1987; annotations and commentary.

In progress:

- a life of Wu Bingjian
- Mongol Eurasia and the Ancestry of the Early Modern
- article: "An Intellectual History of Altaicism"
- The Qing Empire, a comprehensive history
- "The Levee of Improprieties: A Comparative Review of Coercive Institutions in China"
- article: "Simultaneous Rulership in Comparative Perspective"
- "Eurasian horsemanship, 600 to 1800"

Conferences, Lectures, Papers and Presentations of Research from 2004

Workshop presentation: "'Ethnicity and Sinicization Reconsidered,'" Institute of Chinese Studies, Ghent, Belgium, June 15-17, 2011.

Workshop presentation: "East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1500-1800," Princeton Institute for International and Regional Studies (PIIRS), Princeton University, May 13, 2011.

Research presentation: "Early-Modern Ascription in the Qing, Ottoman, and Russian Empires" for the workshop "Administrative and Colonial Practices in Qing Ruled China: Lifanyuan and Libu Revisited," Max-Planck-Institut für ethnologische Forschung, Halle, April 11-16, 2011.

Keynote Lecture: "Revising China: Looking for Continuity in All the Wrong Places," New England Association for Asian Studies, Burlington, Vermont, November 6, 2010.

Distinguished Endowed Lecture: "Revising the Qing: What was New about New Qing History?'," the Lintilhac Foundation Lecture, University of Vermont, Burlington, Vermont, November 5, 2010.

Research presentation: "Outside In: Power, Identity, and the Han Lineage of Jizhou," for the conference "Perspectives on the Liao," at Yale University (October 1, 2010) and Bard Graduate Center (New York City, October 2, 2010).

Lectures to NEH Summer Seminar: "Societies, Economies and Horse Riding in Eurasia" (June 1, 2010) and "Eurasian Grand Rulership and its Variants" (June 3, 2010) for the seminar "The Silk Road: Early Globalization and Chinese Identities," University of Hawaii, Manoa.

Lecture: "Telling Stories out of School: The Paradoxes of Dealing with Paradigms" at the Fairbank Center for East Asian Research, Harvard University, May 4, 2010.

Conference research presentation: "Questions on *Ni-* and *Nikan,*" for the research colloquium: "Religion and Manchu society, 1600-2009," School of Oriental & African Studies, University of London, 15-17 February 2010.

Roundtable discussion paper, AHA annual meeting: "The Early Modern Paradox," for the panel "Rethinking World History: A Roundtable," chaired by John R. McNeill, with Edmund Burke III and Julia Clancy-Smith, San Diego, January 7, 2010.

Invited presentation: "Comparing Rulership and Identity Ascription, Qing and Ottoman" for the Modern China Seminar, Columbia University, September 10, 2009.

Research presentation: "Sources of Qing Hegemony," for the conference "Tributary Empire -- Comparative Histories" (organized by Peter Fibiger Bang, C.A. Bayly and Metin Kunt) in cooperation with L'Accademia di Danimarca, Rome, April 23-26, 2009.

Exhibition Opening Symposium: "Early Modern Cosmopolitanism and the Kangxi Emperor" for the exhibition, "The Reign of the Kangxi Emperor," Asian Civilisations Museum, Singapore, March 22, 2009.

Keynote Lecture: "Puyi and his Objects," for the symposium marking the opening of the exhibit "The Last Emperor's Collection," China Institute, New York, October 26, 2008.

Distinguished Endowed Lecture: "Inevitable and Contingent Identities under the Qing Empire," the John Lax Memorial Lecture (sponsored jointly by the departments of History and Mathematics), Mount Holyoke College, October 10, 2008.

Presentation: "Qing Imperial Expansion," at "Globalizing the History of Historical Writing: The Plenary Conference of the *Oxford History of Historical Writing,*" University of Alberta, Edmonton, Canada, September 12-14, 2008.

Presentation: "Far-Fetching: Third Reich Reflections in the Roots of Central and Inner Asia Scholarship" for "The Barnett Symposium in Jewish Studies: View from the Eastern Front: The History of 'Oriental Studies' in Germany," Dartmouth College, August 21, 2008.

Paper: "Slavery, Dependency and Coercion in Early Modern China," Center for Chinese Studies, University of California at Berkeley, August 31, 2007.

Keynote seminar paper: "China as a Strategic Idea," Olin National Security Seminar, Olin Center for Strategic Studies, Weatherhead Center for International Affairs, Harvard University,

April 17, 2006.

Discussant for the panel, "Local Visions of the Ming in the Late Qing – Sponsored by the Society for Ming Studies," Association for Asian Studies, April 7, 2006, San Francisco.

Invited Panel participant: "China and the Internet," Fairbank Center for East Asian Research, Harvard University, March 17, 2006.

Inaugural speaker : "Culture and Artistic Themes in Mongolia," introduction to the exhibition "Mongolian Art: A Living Landscape" at the Thorne-Sagendorph Art Gallery, Keene State College, November 10, 2005.

Invited Plenary Lecture, Institute for Historical Research (University of London), Anglo-American Conference, 2005: "The Qing Empire and a 'Dark Matter' Theory of Modern Identities."

Research Presentation: "Simultaneous Rulership in Qing China and an Early Modern Complex for Eurasian Empires," for the conference "Imperial Identities: Construction and Extension of Cultural Community" sponsored by the Center for Early Modern History, University of Minnesota, Minneapolis, November 7-9, 2004.

Research Presentation: "Qing Imperial Beginnings," for the conference, "Beginnings of Empire," John M. Olin Institute for Strategic Studies, Harvard University, September 24-26, 2004, Cambridge Massachusetts.

Position paper: "Nineteenth Century China: Directions" for the "Rethinking 19th Century China Workshop," Sponsored by the Center for Chinese Studies, University of Michigan Ann Arbor, April 9-10, 2004.

Conferences, Lectures, Papers and Presentations of Research 1993-2003

Keynote Speaker: for international conference “Inventing the Past and Imagining the Future: The Construction of ‘Nationhood’ in Late Qing China, 1895-1912” sponsored by the Modern History Institute of the Academia Sinica, Taiwan, December 12, 2003.

Inaugural speaker for the exhibition of first-time objects from the People’s Republic of China, "Splendours of the Forbidden City," Oakland Museum of Art, October 20, 2000. Lecture title, "What was Different about Difference in Imperial China."

Keynote Speaker, Northeast Regional Conference of the World History Association: “China in the Global Narrative,” September 26, 1998, Wooster, Massachusetts.

Research presentation, “Social Structure and Horsemanship in Eurasia, 500-1500” at the invitation of the Department of Asian Languages and Cultures, Willamette University, April 4, 2003.

Research presentation, “Qing Horsemanship in Comparative Perspective” (in Chinese) for the Beijing Academy of Social Sciences, Beijing, People’s Republic of China, July 28, 2002.

Position Paper: “The Typology of the Qing and the Political Culture of China” for the “Wianno Summer Studies” group, Cape Cod, (unclassified meeting but sponsored by the Department of Defense [Office of Net Assessment] under the organization of the John M. Olin Institute for Strategic Studies of the Weatherhead Center for International Affairs, June 25-29, 2002.

Research presentation: “Nationality and Difference in China: The Post-Imperial Dilemma” for the conference “When Did ‘China’ Become China and When Did ‘Japan’ Become Japan: Teleologies of the Modern Nation-State,” Institute for Advanced Study, Princeton, New Jersey, USA, February 22-23, 2002.

Workshop Speaker: New Hampshire Humanities Council, “Teaching China,” February 16, 2002, Howe Library, Hanover New Hampshire.

Research presentation: "An Empire without an Emperor? Centralization and the Objectification of Identities in Modern China," presented to the National Academies of Sciences conference, "China's Minority Nationalities Issues," February 2, 2001, at the St. Regis Hotel, Washington, D.C.

Research presentation: "Qing Horsemanship in Comparative Perspective," Department of East Asian Languages and Civilizations, Harvard University, September 26, 2001.

Research presentation: "What saddle artifacts and representations mean for interpreting horse strategy narratives," Centre for Chinese Studies, Oxford University, November 12, 2000, at

invitation of Dr. David Faure.

Research presentation: "Qing Horse Tools," at the Institute for Advanced Study, Princeton, November 3, 2000 at invitation of professors Benjamin A. Elman, IAS, and Susan Naquin, Department of History, Princeton University.

Lecture: "The Manchus in Global Context," at invitation of the Commonwealth Club of California, San Francisco, October 19, 2000.

Discussant and chair for the panel, World Historians and their Paradigms, at the invitation of Professor Adam McKeown, Department of History, Northeastern University, for the annual meeting of the World History Association, June 23, 2000.

"World History, the Homogeneity Paradigm, and the History of Cultural Edifices," presentation with Barry Strauss of the Department of History, Cornell University, at the second annual meeting of the Historical Society, Boston, Massachusetts, June 2, 2000.

Invited speaker for department seminar and topical discussion: "Narrating China in Global Perspective" for the Department of History, State University of New York at New Patz, (at invitation of Professor Loyd Lee) November 18, 1999.

Paper: "Putting China into the World, Putting the World into China," for the *Historical Society* first annual meeting, Boston University, May 26-28, 1999 .

Paper: "Ottoman, Romanov and Qing Construction of Constituencies," for the conference, Shared Histories Of Modernity: State Transformation in the Chinese and Ottoman Empires Workshop organised by the Kevorkian Center for Near Eastern Studies, New York University, April 16th–17th, 1999.

Lecture: "Emperorship and Identity in Early Modern Eurasia," inaugural lecture for the Rosenwald Research Professorship in the Arts and Sciences, Dartmouth College, October 8, 1998.

Lecture: "Writing *The Manchus*: Facing and Unfacing Problems of Politicized History," Modern China Seminar, Harvard University, October 8, 1997.

Discussant for paper by Theodore von Laue, "World Systems," at "World History Symposium," annual meeting of the New England Regional World History Association, September 20, 1997.

Discussant: for the panel (and chair), Alternative Narratives of Identity and Loyalty in Tang through early Ming China, organized by Michael Brose for the annual meeting of the Association for Asian Studies, March 13, 1997, Chicago.

Paper: "Ethnic Marking and Political Radicalization in Modern China," presented to the Contemporary China Institute, School for Oriental and African Studies, University of London, February 6, 1997, and to the Center for Chinese Studies, University of Oxford, February 7, 1997.

Discussant: for the panel (and chair), Religion and War in Eighteenth-Century China, organized by Professor Blaine Gaustad for the annual meeting of the American Historical Association, January 8, 1997, in New York City.

Paper: "Making Mongols" for the conference, "China's Margins: Studies in Modern Chinese Ethnicity," sponsored and funded by the American Council of Learned Societies, and held at Dartmouth College, May 22-26, 1996.

Paper: "Rulership and Identity: Early Modern Perspectives on Nationality and Ethnicity in China," at Pittsburgh Center for Social History, Mentalities Seminar Series 1993-1995 (University of Pittsburgh, Carnegie-Mellon University, and Duquesne University), April 21, 1995.

Discussant for the panel "Encompassing Comparisons and Parallel Discourses: New Approaches to Comparative Intellectual History," Association for Asian Studies, April 2, 2005, Chicago.

Paper: "The Empire's Two Bodies: An Overview of the Geo Cultural Development of Northern China and Inner Asia since 1900" presented at the plenary session, by invitation of the Association for Asian Studies, March, 1995.

Discussant: for the panel (and chair) , New Perspectives on the Qing Frontiers, organized by Professor James Millward for the annual meeting of the Association for Asian Studies, March 28, 1994.

Conferences, Lectures, Papers and Presentations of Research from 1983-1993

Paper: "Civilization and Chaos: Traditional Rhetoric of Identity and its Modern Reflections," presented at the panel "Continuing Relevance of Traditional Chinese Institutions and Values in Modern China," in Honolulu, Hawaii, May 20-22, 1993.

Lecture: "Empire and Ideology" for the conference, "Eighteenth Century Peking," sponsored and organized by the Asia Program, Woodrow Wilson International Center for Scholars, Washington, D.C., April 8, 1993.

Paper: "Inner Asian Concepts of Rulership and their Impact on the Chinese Imperial Institution, Northern Wei to Qing," to be presented at the China and Inner Asia Council-sponsored panel of the annual meeting of the Association for Asian Studies, Los Angeles, March 25, 1993.

Lecture: "Notes on Young Nurgaci" for the East Asian Languages and Civilizations Department, Harvard University, February 18, 1993.

Paper: "The Post-Modern Mood in China Studies," presented at the conference, "Theory and Asian Studies," sponsored by the Center for Asian Studies, University of Oregon, in celebration of the 50th anniversary of the Asian Studies Program, May 15, 1992.

Paper: "Qing China and Tibet" presented to the conference Tibet and China, sponsored by the Asia Program, Woodrow Wilson International Center for Scholars, April 14, 1992.

Paper: "Moral Anthropology and the Ming-Qing Transition" delivered to the Faculty Seminar on Race and Science, University of Pennsylvania, March 19, 1992.

Lecture: "The Dragon Walks Home: Johnston, Jinliang and Puyi," presented to the China Institute in America, New York City, March 4, 1992.

Lecture: "Traditional Mongolian Society: Shamanism, Buddhism and the Family," presented as part of the Smithsonian Campus on the Mall, Winter Term (February 8), 1992.

Discussant: for the panel, Three Doors from Family History: Methodological Explorations, Chinese Samples, chaired by Professor Robert Hartwell, for the annual meeting of the American Historical Association, Chicago, December 29, 1991.

Paper: "Race and Polity in the Qing Twilight (1895-1950)" presented to the department of history, Princeton University, December 11, 1991.

Paper: "Toward an Ethnic History of China" presented to the Faculty Seminar in Race and Ethnicity, University of Texas, Austin, October 29, 1991.

Paper: "The Cakravartin Ideal in the Thought of the Qianlong Emperor," for the panel, Buddhism and Emperors in China, 1000-1800, organized by Professor Ruth Dunnell, Kenyon College, for the annual conference of the Association for Asian Studies, New Orleans, April 5, 1991.

Discussant: for the panel, New Perspectives on Nineteenth Century China, chaired by Professor Susan Naquin, University of Pennsylvania, for the annual meeting of the Association for Asian Studies, New Orleans, April 4, 1991.

Paper: "Identifying the Mongols: The Clash of Criteria, 17th Century to the Present," presented as part of the panel, Ethnicity and Nationality on China's Frontiers: Official and Unofficial Discourse, at the annual meeting of the American Ethnological Society, Charleston, South Carolina. Panel organized by Professor Donald Sutton (Carnegie-Mellon University), March 14-16, 1991.

Lecture: "Three Scenes from the Great Qing Identity Wars" presented to the Program in Asian Studies, State University of New York at Albany, at the invitation of Professor Sucheta Mazumdar, March 12, 1991.

Paper: "The Rhetoric of Difference: Emergence of Racial Discourse in Late Qing China,"

presented to the Faculty Seminar, Department of History, the Johns Hopkins University, February 26, 1991, and, to the Faculty Seminar, Department of History, New York University, March 1, 1991.

Paper: "Emperorship and Identity in Qing and Republican Discourse," presented to the Modern China Seminar, Columbia University, February 14, 1991.

Paper: "The Role of Inter-Ethnic Conflict in China" presented to International Conference on Intergroup Conflict in Multinational States: Theory and Practice: I, Dartmouth College, November 28, 1990.

Paper: "Identity and Qing Imperial Ideology," presented under the auspices of the Mansfield Freeman Center for East Asian Studies, Wesleyan University, November 8, 1990.

Paper: "The Inside Edge: Chinese Scholars and Qing Knowledge," part of the panel, Life in Eighteenth Century China, organized by Professor Beatrice Bartlett, for the annual meeting of the Southern New England Conference of the Association for Asian Studies, October 18, 1990.

Paper: "Literary Fundamentals of the Qianlong Ideology," presented to the Premodern China Seminar, Harvard University, October 1, 1990.

Paper: "Dayi juemi lu and the Crisis of Qing Ideology," for the department of East Asian Languages and Cultures, Columbia University, April 23, 1990.

Paper: "Ming Ethnology," presented at Jackson School of International Studies, University of Washington; at the invitation of Professor William Lavelly, Jackson School, February 8, 1990.

Discussant: for the panel, Education and Ideology in Eighteenth Century China, chaired by Professor Benjamin A. Elman, University of California, Los Angeles, at the annual meeting of the Association for Asian Studies, Chicago, Illinois, April 6-20, 1990).

Discussant: for Professor Alexander Woodside, "The Imperial Institution," as part of the panel, The 150th Anniversary, chaired by Professor Frederic Wakeman, Jr., at Four Anniversaries China Conference, Annapolis, Maryland (at the invitation of the John King Fairbank Center for East Asian Research, Harvard University), September 10-15, 1989.

Paper: "Manchu Education in the Middle Ch'ing Period," presented as part of the panel "Pax Manchurica," chaired by Professor Alexander Woodside, at the American Council of Learned Societies conference on Education and Society in Late Imperial China at La Casa de Mar, Montecito, California (at the invitation of Professors Alexander Woodside, University of British Columbia, and Benjamin A. Elman, University of California, Los Angeles); discussants: Professor William T. Rowe, The Johns Hopkins University, Professor Cynthia Brokaw, University of Oregon, June 9, 1989.

Discussant: for Professor Wejen Chang, "Legal Education in the Ch'ing" at the American Council of Learned Societies conference on Education and Society in Late Imperial China at La Casa de Maria, Montecito, California, June 9, 1989.

Chair: of the panel State Ideology & Tensions in Confucian/Neo-Confucian Educational Discourse as part of the American Council of Learned Societies conference on Education and Society in Late Imperial China at La Casa de Maria, Montecito, California. Participants: Professors Harriet Zürndorfer (University of Leiden), Kai-ming Chow (University of Illinois), Wejen Chang (Academia Sinica), Benjamin A. Elman (UCLA), R. Kent Guy (University of Washington), K.C. Liu (UC-Davis), Angela Leung (Academia Sinica), Frederic Wakeman (SSRC) and Ying-shih Yü (Princeton University, June 11, 1989).

Paper: "History, Identity and the Qing Construction of the Eternally Fighting Man," presented as part of conference Warfare and Society in China, organized by the Naval and Military History Circle, Whitney Humanities Center, Yale University, presented by the Bradley Foundation and the Whitney Humanities Center (at the invitation of Professors Paul Kennedy and Jonathan D. Spence, Yale University); discussant: Michael Howard, Oxford, April 14, 1989.

Paper: "The Hung Taiji Texts" presented as part of the panel, Life as Substance, Life as Method: New Excursions in East Asian Biography at the annual conference of the Association for Asian Studies; discussant, Professor Benjamin Elman, University of California, Los Angeles, March 26, 1989.

Chair: of the panel Life as Substance: Life as Method: New Excursions in East Asian Biography at the annual meeting of the Association for Asian Studies. Participants: Dr. Morris Rossabi (The China Institute and Columbia University), Professor Ann-ping Chin (Wesleyan University), Professor Benjamin A. Elman (UCLA), March 17, 1989.

Paper: "Eighteenth-Century Exemplars and Qianlong Cultural Idealism," presented as part of the panel Values and Beliefs in the Ch'ing, chaired by Professor Ann-ping Chin, at the annual meeting of the New England Conference of the Association for Asian Studies, Wesleyan University, October 29, 1988.

Paper: "The Emperorship and Qing Concepts of Identity," presented as part of the Mary Ingraham Bunting Institute colloquium series, Radcliffe College, April 13, 1988.

Paper: "History and Fidelity in the 'Chinese' Banners," presented as part of the panel, "Chinese Collaborators in the Early Qing --An Approach to the History of the Manchu Conquest," chaired by Professor Lynn Struve, at the annual meeting of the Association for Asian Studies; discussant: Professor Frederic Wakeman, Jr., University of California, Berkeley, and Social Science Research Council, March 27, 1988.

Paper: "Pingjie liangge Qingshi yanjiu de xin fangxiang 介两个清史研究的方向 [A Critique of Two New Trends in Early Qing Studies]" presented in Chinese at the Institute for Qing Historical Studies [Qingshi yanjiu suo], National Peoples' University [Renmin Daxue], Beijing, PRC, at the invitation of the faculty, November 18, 1987.

Paper: "A Preliminary Diachrony of Qing Concepts of Culture, Race and Ethnicity," Southern California China Seminar at the University of California, Los Angeles, at the invitation of Professor Benjamin A. Elman, UCLA, June 6, 1987.

Discussant: for the panel, Was there a Manchu approach to 'Wu'? at Workshop on Wen and Wu sponsored by Harvard University Department of East Asian Languages and Civilizations, at invitation of Professor Peter Bol, Harvard University, May 15, 1986.

Discussant: For Professor James L. Watson, University of Pittsburgh, "Rites or Beliefs? The Construction of a Unified Culture in Late Imperial China," at Marlboro College Symposium on Chinese Culture; sponsored by Vermont Council for the Humanities and the Global Area Studies Program of Marlboro College; at invitation of Professor Peter Gyallay-pap, October 28, 1985.

Paper: "The Culturing Emperor: Hung Taiji (Qing Taizong, 1627-1643)," as part of the China-Japan Program lecture series, Cornell University, December 7, 1984.

Discussant: for the panel, The Manchus: New Light on Qing History, chaired by Professor Edward J.M. Rhoads at the 1984 annual meeting of the Association for Asian Studies.
Participants: Professors Rhoads, Philip Woodruff (University of Chicago), James Lee (California Institute of Technology), Robert Eng (University of the Redlands), Joseph Fletcher (Harvard University), March 25, 1984.

Papers and Presentations of Research 1977-1983

Paper: "Cultural Refraction and Manchu Historicity," presented as part of the panel, "Spreading the Light: Forming Cultural Identity through Historical Writing in Eighteenth-Century China," chaired by Professor Philip A. Kuhn at the annual meeting of the American Historical Association, December 28, 1982.

Paper: "Kinship and Power in the non-Han Dynasties: The Kitan and the Manchu," presented as part of the panel "Kinship and Power in the Traditional East Asian Bureaucratic State," chaired by Professor Edward Wagner at the annual meeting of the Northeast Conference of the Association for Asian Studies, October 17, 1981.

Software

- designer and author of instructional software for Dartmouth courses History 5.3, History 72, History 74, History 95 and History 98 (the latter two featuring fully interactive functions for sharing developing research and writing by course or seminar members).
- designer and author of "ECCP Reader," a constructed channel based upon the digitized and corrected text of Arthur Hummel, ed., *Eminent Chinese of the Ch'ing Period* (1943). The reading module is available to the public for free. It works with coded (and copyrighted) pages emulating the original work, which can be read in either Wade-Giles or pinyin romanization and can be globally searched. Parallel functions provide access to chronological and theme-based cross-referencing and also to notes and commentary contributed by current specialists in the field of Qing studies. Qualified scholars are invited to contribute to the comment channel after becoming accredited with the editors of the project. "ECCP Reader" can be used with or without an active internet connection. <http://www.dartmouth.edu/~qing/>
- designer and author of Qing Research Portal, Dartmouth College. The channel is based on developing interface techniques for communications, annotation, newsreading and facilitating research by specialists in the study of the Qing empire.
- presenter, "The Online Eminent Chinese of the Ch'ing Period and the Qing Research Portal," at "First International Workshop on Biographical Databases for China's History (a joint project of the Harvard Yenching Institute, Academia Sinica, and the Peking University 哈佛燕京學社, 中央研究院 史語言研究所, 北京大學中國古代史研究中心合作開發, November 22, 2009.

Awards, Fellowships, Endowed Lectureships
since 2004

- 2011 Jerome Goldstein Award for Distinguished Teaching, Dartmouth College
2011-2012 National Endowment for the Humanities Research Fellowship (University Faculty)
2010 Lintilhac Foundation Distinguished Lecturer, University of Vermont, November 5, 2010
2008 John Lax Memorial Distinguished Lecturer (awarded jointly by the departments of History and Mathematics), Mount Holyoke College, October 10, 2008.

Awards, Fellowships, Endowed Lectureships
1993-2003

- 2003-04 Cheheyl Fellow in Academic Software Development, Dartmouth College
2001 Joseph Levenson Book Prize (of the Association for Asian Studies) for Pre-Twentieth Century China, for *A Translucent Mirror*
1999 Smith Richardson Grant for travel and research in China, and presentation of a paper on China's management of minority issues, to be held in Washington, DC, in February of 2001.
1995 Co-recipient with Helen Siu (Yale University) and Donald Sutton (Carnegie-Mellon University) of American Council of Learned Societies Grant/Social Science Research Council for the workshop, "China's Margins: Studies in Modern Chinese Ethnicity," held at Dartmouth College, May 23-26, 1996
1994-1995 John Simon Guggenheim Memorial Foundation Fellow
1994 Senior Faculty Research Grant, Dartmouth College

Awards and Fellowships
1983-1993

- 1991-1992 Woodrow Wilson International Center for Scholars Fellowship
1991-1992 National Academy of Sciences, Research Fellowship, Committee for Advanced Study, Committee for Scholarly Communication with the People's Republic of China (declined due to illness)
1990 Dartmouth Award for Outstanding Achievement in Scholarly and Creative Work
1989 Marion and Jasper Whiting Foundation Fellowship
1989 Junior Faculty Fellowship, Dartmouth College
1987-1988 Wang Institute Fellowship in Chinese Studies
1987-1988 Mary Ingraham Bunting Institute of Radcliffe College, institute fellowship (superceded)
1987 National Academy of Sciences, Research Fellowship, Committee for Advanced Study, Committee for Scholarly Communication with the People's Republic of China
1984-1985 American Council of Learned Societies, Mellon Fellowship in Chinese Studies

Awards and Fellowships

1977-1983

- 1982-1983 Mrs. Giles Whiting Fellowship, Yale University
- 1982-1983 American Association of University Women Fellowship (superceded)
- 1981-1982 Yale Council for East Asian studies grant for special language study at Harvard University
- 1981 Yale University Concilium for International and Area Studies Grant for research travel in East Asia
- 1979-1982 Yale University Fellow (superceded 1979-1981)
- 1980-1981 Arthur F. Wright Memorial Fellow, Yale University
- 1978-1980 National Defense Foreign Languages Fellow, Yale University
- 1978-1980 National Defense Foreign Languages Fellow, Harvard University (declined)
- 1977-1978 Yale University Fellow

Awards and Scholarships

1973-1977

- 1976-1977 Edith O. Runge Scholar, Swarthmore College
- 1976 Middlebury College Chinese School, scholarship for summer study of Chinese
- 1973-1976 College Scholarship, Swarthmore College
- 1975, 1977 William Potter Plumer Fiction Award, Swarthmore College (awarded by Robert Stone and William Gass, respectively)
- 1973 National Merit Commended Scholar

Appointments

- 2002-2012 Robert 1932 and Barbara Black Professor of History, Dartmouth College, Dartmouth College
- 1999-2002 Chair, Asian Studies Program, Dartmouth College
- 1997-2002 Pat and John Rosenwald Research Professor, Dartmouth College
- 1997 Visiting Scholar, Academia Sinica, Institute of Modern History
- 1993-- Professor of History, Dartmouth College
- 1993-1994 Chair, Asian Studies Program, Dartmouth College
- 1990-1993 Associate Professor of History, Dartmouth College
- 1991-1992 Research Fellow, Woodrow Wilson International Center for Scholars
- 1990, 1991 Visiting Examiner, Swarthmore College External Examination Program (History), and Chair of the examining faculty
- 1985-1990 Assistant Professor of History, Dartmouth College
- 1989-1990 Research Associate, Department of History, Yale University
- 1989-1990 Visiting Scholar, Department of History, Smith College
- 1987-1988 Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College
- 1987 Visiting Scholar, Institute for Qing Historical Studies [*Qingshi yanjiu suo*], National Peoples's University [Renmin Daxue], Beijing, P.R.C.
- 1984-1985 Visiting Fellow, China-Japan Program, Cornell University

1983-1984 Visiting Fellow, Yale University, Department of History
1979-1981 Teaching Fellow, Yale University Department of History
1978-1979 Research Associate, National Endowment for the Humanities project for the translation of the post-1949 writings of Mao Zedong, Brown University. Director: Professor Michael Ying-mao Kau
1976-1977 editor-in-chief, Swarthmore College *Phoenix*
1973-1976 news editor, feature writer, Swarthmore College *Phoenix*
1972-1973 editorial assistant, *Organic Gardening Magazine* and *Environment Action Bulletin*

Service

General:

Association for Asian Studies, Program Committee, 2000-2002; China and Inner Asia Committee, 1991-1993, Chair of the Council Roundtable, 1993; China and Inner Asia Committee, appointed by Development Committee on Inner Asia, 1991.

Association for Asian Studies --Northeast Regional Conference: Chairman, Program Committee, 1991.

American Historical Association, John King Fairbank Prize Committee Chair, 2011-2012; John King Fairbank Prize Judge, 2010-2013, 1995-1998

Dartmouth College:

College: Committee on Standards, 2009-2011; 1998-9, 1996-7, 1993-4, 1990-1, 1989-90; Faculty Executive Council, 2002-2005; Selection Committee, Mellon Post- Doctoral Appointments in the Arts and Sciences; Committee on the Faculty, 1998-2001 (elected by general faculty); Committee of Chairs, 1999-2002; Fourth Council, 1999-2002; Berry-Baker Library Building Committee, 1995-1997; Berry-Baker Library Task Force (appointed by the provost), 1993-1998; Committee on Policy, 1992-1996 (elected by general faculty), chair, spring 1996; Search Committee for senior appointment in the department of Sociology, 1995-1996; Committee for External Review of the Department of Sociology, 1994; Steering Committee of the General Faculty, 1993-1994; President's Ad Hoc Committee for Review of Dean of the Faculty, Summer 1992 (elected by Committee Advisory to the President); Executive Committee of the Faculty, 1990-1993 (elected by faculty); Social Science Computing Steering Committee, 1988; Social Science Computing Director search committee, 1988; Committee on Student Organizations, 1987.

Faculty Advisor: The Dartmouth Contemporary (2000-2005), Dartmouth Women's Equestrian Team (2000-2001, 2001-2002).

Department of History: Chair, African History search, 2007-2008; America and World Relations Search, 2003-2004; Latin American Search, 2001-2002; Vice-Chair, 1996-1997; Non-Western Area Coordinator, 1997; Critical Seminar in Historical Studies speaker committee, 1993-1997;

Ray Winfield Smith Prize Committee, 1993, 1985-1987 (chair, 1993, 1987); Chinese studies prize committee, chair, 1993-1995; Chair, nominating committee for Rintels prize, Summer 1992; curriculum committee, 1990-1991; chair, Japan/ Modern East Asia tenure-track search committee, 1989; library representative, 1986-1987; 1988-89; chair, East Asian replacement recruitment committee, 1987; recording secretary, 1985-1986.

Asian and Middle Eastern Studies Program: Ad Hoc Promotion Committee, 2011-2012; Chair, Korea Studies - Social Science search, 2010-2011; Rubin Grant Committee, 2010,2009; Chair, 1999-2002; 1993-1994; Steering Committee, 1994-1997; 2004-2005; Ad hoc personnel committees, 1996-1997, 1994-1995 (2); chair, Bressler chair search committee, 1993-1995; committee for response to external review, 1993; search committee, Chinese replacement position, winter/spring 1993; Acting Chair, Summer Term 1992; steering committee, 1990-1991; senior lateral appointment search committee (Burlington Northern Chair in Asian Studies in Honor of Richard M. Bressler, Chinese language and civilization), 1988-1989; junior tenure track search committee (Japanese language and literature), 1988-1989; tenure track search committee (Chinese language and literature), 1985-1986; curriculum committee, 1986; program consultation with tenure-track search committee, Department of Government, 1986-1987.

Dartmouth Critical Manuscript Seminar: Coordinator and funder, 1993-2011. Past authors: Pamela Kyle Crossley, 1996 (subsequently published as *A Translucent Mirror: History and Identity in Qing Imperial Ideology*, University of California Press, 1999); Glenn W. Most, 1999 (subsequently published as *Doubting Thomas*, Harvard University Press, 2005); Benjamin A. Elman, 2004 (subsequently published as *On Their Own Terms: Science in China, 1550-1900*, Harvard University Press, 2005); Grant Hayter-Menzies, 2006 (subsequently published as *Imperial Masquerade: The Legend of Princess Der Ling* (University of Hong Kong Press and University of Washington Press, 2008).

Education:

Ph.D., History, Yale University, 1983. Major field: Modern Chinese history. Related minor: The non-Han dynasties. Unrelated minor: Islamic history. Director: Jonathan D. Spence

Dissertation:

"Historical and Magic Unity: The Real and Ideal in Manchu Clan Identity," Yale University, May 1983 (University Microfilms, 1987).

M. Phil., History, Yale University, 1981

M.A., History, Yale University, 1979

M.A., East Asian Studies, Yale University, 1978

B.A., with High Honors in the Humanities (History/English Literature) and with the Concentration in Asian Studies, Swarthmore College, 1973-1977

Supplemental Education

Harvard University, training in documentary Manchu, 1981-1982

University of Pennsylvania, graduate training in history, 1976

Middlebury College, Chinese School, 1976-1977

Muhlenberg College, American history courses, 1972-73

Research Languages:

Chinese (reading (classical and modern), speaking; Swarthmore, Middlebury, Yale), Japanese (reading; Yale), French (Swarthmore), German (speaking, reading), Russian (reading; Yale), Manchu (reading, classical, studied with Professor Joseph F. Fletcher, Jr., Harvard University, 1981-1982), Italian (reading, self-study), Modern Standard Arabic (reading, Yale); Kitan orthography (tutored by Professor Yu Bolin, Institute for Nationality Studies [*Minzu yanjiu suo*], Beijing, 1987); Mongolian (classical, reading, self-study and intermediate tutoring); Korean (beginning conversation, reading of academic work in *hangul*, research in *hanja*, self study and beginning-level tutoring).