

University of Edinburgh

Centre of Canadian Studies

Canadian Studies Video Catalogue

Updated March 2002

Introduction

This Canadian Studies video catalogue is based on an catalogue prepared by Dr R.J. Michael Williams. It is intended for the use of the staff and students of the Centre of Canadian Studies, University of Edinburgh. The Centre of Canadian Studies would like to acknowledge the assistance of the National Film Board Catalogue (1991), the National Film Board Web site (www.nfb.ca) and the International Development Research Centre Web site (www.idrc.ca). Anyone seeking further information about NFB or IRDC material should consult these publications.

Film titles are listed alphabetically and include the following information, as available: catalogue number, video format (PAL or NTSC), date of release, running time, genre, director, producer, narrator (or actors, in the case of a feature film), a short description of the film, and subject keywords. Note that some entries have duplicate copies or are contained on multiple volumes.

The entries are set up in the following format:

Title

Catalogue Number (Format)
Year Running Time Genre
Director(s) Production Company
Narrator(s)/Star(s)
Description
Subject Keywords

Titles:

Action: The October Crisis of 1970

49 (PAL)
1973 01:27:09 Documentary
Robin Spry NFB
Robin Spry

A long and thoughtful look at the October Crisis of October 1970, when Montréal awaited the outcome of the FLQ terrorist acts. This film puts the October Crisis in the long perspective of history. Compiled from news and other films, it shows independence movements past and present, and their leaders; it reflects the mingled relief, dismay, defiance, when the Canadian army came to Montréal; and it shows how political leaders viewed the intervention.

October Crisis, FLQ, Québec, Separatism

Acts of Defiance: Oka

84 (PAL)
1992 01:44:32 Documentary
Alec G. MacLeod NFB
Mark Zannis

This powerful film documents the struggles of the Mohawk people of Kahnawake, Québec against the federal and provincial governments, the Canadian Army, and the stone-throwing rioters that the Sûreté du Québec were unable to control in 1990 following a dispute over a Mohawk land claim.

Mohawk, Land Claims, Oka, First Nations/Métis, Québec

Alex Colville: Splendour of Order

112 (NTSC)
1994 57:00 Biography
Don Hutchison NFB
Lyn Jackson

Colville's art is compelling and intense. One critic has declared, "He depicts the 'now' and remakes the visual world entirely, giving it a mysterious intensity that forces the viewer to ask questions about the nature of reality and about himself." Alex Colville: The Splendour of Order is a superlative exploration of the life and work of this great Canadian painter, shot on location in the Maritimes, Toronto and Berlin.

Alex Colville, Arts—Visual Arts

All Things Bright and Beautiful

153
1985 56:20 Documentary
Michael Girard CBC
Gordon Pinsent

A film on the Newfoundland seal hunt and the rise of the international animal rights campaign against it.

Environment, Fauna, Fur Trade/Fur Industry

The Apprenticeship of Duddy Kravitz

77 (NTSC)
1974 01:59:49 Feature
Ted Kotcheff Famous Players
Richard Dreyfus

Lionel Chetwynd's film adaptation of the novel by Mordecai Richler, starring Richard Dreyfus. The story of growing up in a Jewish neighbourhood in Montréal.

Mordecai Richler, Jewish-Canadians, Québec

The Apprenticeship of Mordecai Richler

73 (NTSC)

1986 57:28

Alan Handel

Mordecai Richler, Cy Strange

Canadian author Mordecai Richler traces the sources of his fiction in the immigrant Jewish community of his Montréal childhood and talks about his sometimes controversial reshaping of that past into novels.

Mordecai Richler, Jewish-Canadians , Québec, Arts—Literature

Biography
NFB

The Arctic: Our Common Responsibility

15 (NTSC)

1985 26:40

Miki Siegstad

Mary Aitchinson

Film coverage of the Third General Assembly of the Inuit Circumpolar Conference at Frobisher Bay in July 1983. This sights and sounds of traditional Inuit culture blend with political debate on issues confronting the modern Arctic.

Inuit , Arctic

Documentary
NFB

Arctic Survival

89 (PAL)

1982 20:52

Nick Bakyta

A Canadian Forces presentation on the role of Canada's armed forces in the Arctic and the challenges presented by "one of the most unforgiving environments on earth" following an air crash.

National Defence, Arctic

Documentary
NFB/National Defence

Atlantic North

40 (NTSC)

1984 22:13

Brian Pollard, Jan-Erik Düring

Patricia Henman

This film presents short archival sequences depicting various aspects of the life and issues related to the North Atlantic, including fishing, the environment, and defence.

Maritimes, Fisheries, Food Production, Environment, National Defence

Documentary
NFB

At the Crossroads

(Reckoning: The Political Economy of Canada series part 5)

64 (PAL)

1987 58:23

Moira Simpson

James Laxer

The last of a five-part series that examines Canada's economic troubles and offers some possible alternatives to marriage with the United States. In light of NAFTA, a poignant film.

Economy, US-Canada Relations, NAFTA

Documentary
NFB

Atwood and Family

37 (NTSC), 71a (NTSC)

1985 29:39

Michael Rubbo

Margraet Atwood

In a quiet encounter on Atwood's island retreat, the film's director seeks to discover what shapes the celebrated Canadian writer's fiction and what motivates her characters. (An abridged version of Margaret Atwood: Once in August.)

Margaret Atwood, Arts—Literature

Biography
NFB

Ballad of Crowfoot

74 a (NTSC)

1968 10:18

Willie Dunn

Willie Dunn

A bitter, haunting, and impressionistic film that examines the situation of Aboriginal people in North America through the figure of Crowfoot, the legendary 19th-century Blackfoot leader of the Plains. A rapid montage of archival photos, etchings and contemporary newspaper clippings is married to the words and music of an impassioned ballad written by Micmac singer and songwriter Willie Dunn.

Prairies, First Nations/Métis

Biography
NFB

Bamboo: The Miracle Grass

164 (PAL)

1987 21:05

Neill McKee

IDRC film which looks at bamboo and its importance to the developing world in Asia.

Bamboo, Developing World, Asia

Documentary
IDRC

Battle for the Trees

101 (NTSC)
1993 57:00 Documentary
John Edginton NFB
Jim Hault

It is a complex battle being fought on many fronts—in corporate board rooms, in legislatures, on the streets, and in the woods. The weapons range from million-dollar public relations campaigns to quiet acts of civil disobedience. . . . This important film examines the battle strategies of both sides, and offers some practical solutions that balance economic needs with the preservation of the ancient forests.

British Columbia, Forestry, Environment

Below the Ramparts

178 (PAL)
1979 14:26 Documentary
Harold Tichenor, Albert Karvonen Karvonen Films Ltd
Another film on the Rockies and its environment, flora and fauna.

Rocky Mountains, Flora, Fauna

Bethune

29 (NTSC)
1964 58:38 Biography
Donald Brittain NFB
Lister Sinclair

A film biography of Norman Bethune, the Canadian doctor who served with the loyalists during the Spanish Civil War and with the North Chinese Army during the Sino-Japanese War.

Norman Bethune, Health

Between the Solitudes

98 (NTSC)
1993 49:10 Documentary
Abbey Neidik NFB
Josh Freed

Between the Solitudes follows journalist Josh Freed through English-speaking Montreal, its history, its haunts, its characters, and the difficulties and delights experienced in trying to straddle two solitudes. . . . Between the Solitudes is a sometimes angry, often funny, always affectionate portrait of a vibrant French city seen through the eyes of its English-speaking minority.

Québec

Beyond the Frontier

41 (NTSC)
1952 22:35 Documentary
Dale Phillips NFB
John Juliani

A survey of the development and potential of the Mackenzie District of the Northwest Territories. The film presents several aspects of life in this northern region and depicts some of the Canadian Government's and the Mackenzie District's own development programs in such areas as wildlife conservation, mineral development, hydroelectric expansion, education, health and welfare.

Northwest Territories, Environment, Natural Resources, Health, Arctic

Bighorns of Beauty Creek

146 (PAL)
1982 23:55 Documentary
Lorne Wallace Karvonen Films Ltd.
Lorne Wallace

Another timeless Karvonen film on the frisky Bighorn sheep of the Rockies and their complex rituals and behaviour.

Rocky Mountains, Fauna, Bighorn Sheep

Bill Reid

169 (PAL)
1979 27:50 Biography
Jack Long NFB
Bill Reid

Focussing on the work of British Columbian Haida artist Bill Reid, this film depicts the gradual transformation of a bare cedar trunk into a richly carved pole.

Bill Reid, Haida, Arts—Visual Arts, First Nations/Métis, British Columbia

Black Robe

110 (NTSC)
1992 1:40:00 Feature
Bruce Beresford Alliance

Lothaire Bluteau, August Schellenberg, Aden Young
Director Bruce Beresford's acclaimed Black Robe is a magnificent epic that transports us totally to the harsh and beautiful world of 17th century Canada. A raw and jolting adventure, it is the breathtaking tale of a Jesuit's struggles against the hostile wilderness and the Natives he dreams of converting. Superbly acted and told with passion, humour, and insight, it is a fascinating and disturbing portrayal of the clash of two

cultures. Based on the novel by Brian Moore.

First Nations/Métis, Religion, Huron, Iroquois

Blackwood

192
1976 27:00 Documentary
Tony Ianzelo, Andy Thomson NFB
Gordon Pinsent

Richly woven of fine threads that mingle and separate, surface and disappear, this poetic documentary studies the works of one of Canada's greatest contemporary etchers: Newfoundland-born David Blackwood. The artist himself guides the viewer through a step-by-step explanation of the entire etching process. Scenes of his hometown outport, examples of his masterfully crafted prints, and the vivid tales of an old mariner recall the tragic seal hunts and a way of life that has now vanished.

Arts—Visual Arts, Newfoundland

Bold Steps: The National Ballet of Canada

120 (PAL)
1984 01:18:37 Documentary
Cyril Frankel BBC
Robert Cushman

Film documentary of the National Ballet of Canada and the various personalities associated with dance in Canada.

Arts—Dance

Boreal Forest: Spring and Summer

180 (PAL)
1979 13:57 Documentary
Harold Tichenor, Albert Karvonen Karvonen Films Ltd.
Lorne Wallace

In this film, Karvonen captures the seasonal changes of the boreal forest in typical poetic fashion. Typically ending with a sunset. Narration by Lorne Wallace.

Flora, Fauna

Bravery in the Field

194 (PAL)
1979 27:20 Feature
Giles Walker NFB
Les Rubie, Matt Craven

Poignant, moral tale about the veterans of the wars and the battle of the generations,

with Les Rubie and Matt Craven. Suitable for Remembrance Day.

WWI, WWII, Veterans

Broken Promises: The High Arctic Relocation

116 (NTSC)
1995 52:06 Documentary
Patricia V. Tassinari NFB/Nutaaq Media Inc.
Erna Buffie

In the summer of 1953, the Canadian government relocated seven Inuit families from Northern Québec to the High Arctic. They were promised an abundance of game and fish—in short, a better life. The government assured the Inuit that if things didn't work out, they could return home after two years. Two years later, another 35 people joined them. It would be another 35 years before any of them saw their ancestral lands again. . . Interviews with survivors are combined with archival footage and documents to tell the poignant story of a people whose lives were nearly destroyed by their own government's broken promises.

Inuit, Arctic, Land Claims

By Woman's Hand

113 (NTSC)
1994 57:24 Documentary
Pepita Ferrari NFB
Kate Nelligen

A story of art and passion, sorrow and friendship—By Woman's Hand is a poignant documentary exploring the life and times of three Canadian women artists. Profiles of Prudence Heward, Sarah Robertson, and Anne Savage.

Art—Visual Arts, Prudence Heward, Sarah Robertson, Anne Savage, Women

Canada: The Place to Be

82 (NTSC)
1984 20:30 Promotional/Tourism Video
-- Media Tor, Tourism Canada

Two short promotional videos on Canada.

Tourism/Travel

Canada's Wild Pacific Salmon

130 (PAL)
1985 9:15 Documentary
-- Department of External Affairs

This film examines the salmon fishing industry in British Columbia.

Fisheries, Food Production, Natural Resources, British Columbia

Canadarts

121 (PAL)
1988 27:50 Documentary
-- Department of External Affairs
An artsy film montage of Canada's artists, musicians, actors, dancers, and a host of other entertainers.

Arts—Dance, Arts—Music, Art—Theatre

Canadian Government and Politics

1: *The State, Government and Politics*

2: *The Political Culture*

3: *The Constitutional Setting*

4: *Elections and the Electoral System*

5: *Political Parties (revd. 1985)*

6: *Pressure Groups and the Media*

7: *The Executive (revd. 1985)*

8: *The Bureaucracy (revd. 1985)*

9: *The Wider Policy-Making Community (revd. 1985)(10-volume series)*

10: *Parliament (revd. 1985)*

1-10 (NTSC)
1984 58:30 (each volume) Documentary
Judy Somers University of Victoria

Government, Politics, Constitution, Media

The Canadian Observer: An Introduction to Hugh MacLennan

2 copies: 43 (NTSC), 70a (PAL)
1985 25:22 Biography
Robert Duncan NFB

Hugh MacLennan, Robert Duncan
A film portrait of Canadian author Hugh MacLennan. The film features several readings from MacLennan's work and, through still photographs, archival footage and interviews with the author, traces seven decades of his public and private lives. About 3 minutes are missing from the end of the tape. An abridged version of Hugh MacLennan: Portrait of a Writer. (Cat. #73)

Hugh MacLennan, Arts—Literature

Canadian Studies in Scotland

90a (PAL), 90b (PAL), 90c (PAL)

1991 7:00 News Feature
-- CBC Newsmagazine
A CBC Newsmagazine piece on the Canadian Studies program at the Centre of Canadian Studies, University of Edinburgh. Tape 90a: cue to 13:25.

Education, Scotland

Canadian Travel Film Library

203 (PAL)
-- 29:00, 13:28, 13:05 Promotional/Tourism Video
-- Kodak Eastman
Includes 3 tourism films: Canada: A Holiday in Pictures (29:00); High Wide West (13:28); Summer's Edge (13:05)

Tourism/Travel

The Case of Barbara Parsons

87 (PAL)
1978 51:57 Documentary
Morten Parker NFB/Labour Canada
A film re-enactment of arbitration and negotiation in the case of unfair employment practice and the rights of workers.

Labour/Workforce Issues

CFB Foundation

156 (PAL)
various 1:56:50 Promotional/Tourism Video
-- CFB Foundation
CFB "Heritage Moments": short vignettes of Canadian history that often air during commercials on CBC. Contains both French and English versions of the shorts. First half of tape is in French; cue to 53:20 to play English versions.

The Champions

Part 1: *Unlikely Warriors*

Part 2: *Trappings of Power*

Part 3: *The Final Battle*

57 (PAL), 58 (PAL), 59 (PAL)
1978, 1986 (3) 57:10, 55:35, 1:27:02 Documentary
Donald Brittain NFB/CBC
Donald Brittain
Part 1: René Lévesque and Pierre Elliott Trudeau, two of Canada's chief political protagonists, are the focus of this documentary. Part 1 covers the early years up to

1967. Using rare photos, newsreel footage and interviews with close political colleagues, the film provides the background to the struggle between two men and their ideologies.

Part 2: Covers history of above up to 1977.

René Lévesque, Pierre Elliott Trudeau, Politics, Separatism, Constitution, Referendum

Charting the Frozen Sea

28 (NTSC)

1982 25:05

Guy Dufaux

Vlasta Vrana

Documentary

NFB

A look at how the Canadian Hydrographic Service charts the sixteen-km-wide shipping corridor through the Northwest Passage in the Arctic Ocean. Colourful computer-animated graphics and on-location footage illustrate how navigation charts are made and how sophisticated electronics have facilitated the task of the modern-day hydrographer.

Northwest Passage, Arctic

Le Chat Dans le Sac

(in French)

135 (PAL)

1973 74:03

Gilles Groulx

Feature

NFB

Through the coming of age of a twenty-year-old man, this film symbolizes the political coming of age of the people of Québec.

Québec

Choices: The Role of Science and Technology for Development

162 (PAL)

1980 28:00

Neil McKee

Documentary

IDRC

The IDRC film crew examines the role of science and technology in the developing world.

Developing World, Technology

Churchill's Island

106 (PAL)

1941 22:00

Stuart Legg

Lorne Greene

Documentary

NFB

Classic presentation of the strategy of the Battle of Britain and the defence of the UK during WWII. First NFB film to win an Oscar.

WWII

Class of Promise

30a (PAL), 30b (PAL)

1985 42:23

Barbara Sears

Barbara Budd

Documentary

NFB

This film tracks the progress and the careers of several female graduates in the Business Administration programme at the University of Western Ontario. Their impact on management in the male-dominated business world is considerable, but ultimately they still find themselves wrestling with issues career-oriented men seldom have to face, particularly the conflict between family and work.

Labour/Workforce Issues, Women, Ontario

A Coat of Many Colours: Two Centuries of Jewish Life in Canada

79 (NTSC)

1990 01:00:26

Donnalú Wigmore

Paul Soles

Documentary

CBC

The film features poignant memories of Jewish Canadians reflecting on their lives and those of their ancestors and celebrates the distinctly Jewish thread in the Canadian national fabric.

Jewish-Canadians, Religion

The Craft of History (Images of Canada series)

189

1972 57:00

George Robertson

Ramsey Cook

Documentary

CBC

Discussions with three Canadian historians (Donald Creighton, A.R.M. Lower, Michel Brunet)

Cree Hunters of Mistassini (English)

74a (NTSC)

1974 57:53

Boyce Richardson, Tony Ianzelo

Boyce Richardson

Documentary

NFB

Three Cree hunting families agree to meet an NFB crew, who filmed the building of the winter camp, the hunting, the relationship to the land, and the rhythms of Cree

family life. This sensitive film expresses Cree beliefs and the ecological principles that are at the foundation of their lives. (In English)

Cree, First Nations/Métis

Cree Hunters of Mistassini (Japanese)

74a (NTSC), 74b (NTSC)

1974 57:53

Boyce Richardson, Tony Ianzelo

Boyce Richardson

See description for English version, above. Film starts on Cassette 74a, after the English version. It is continued at the start of cassette 74b. (In Japanese)

Cree, First Nations/Métis

Documentary
NFB

Cree Way

166 (PAL)

1977 26:18

Tony Ianzelo

Earl Pennington

Examines the unique teaching methods of the Indian Affairs school at Rupert House, James Bay. Using teaching materials drawn from Cree folklore and adapting the curriculum to hunting and fishing times, the school is a unique attempt to adapt to Native ways.

Cree, First Nations/Métis, Education

Documentary
NFB

Dancing Around the Table

2 volumes: 92 (NTSC), 93 (NTSC)

1987 57:10, 50:08

Maurice Bulbulian

Part 1: A film about the three Conferences on the Constitutional Rights of the Aboriginal Peoples of Canada (1983-84-85), focussing on the concept of self-government.

Part 2: The sequel to Dancing Around the Table, Part One, this film, like its predecessor, deals with the constitutional negotiations with Canada's Native peoples. It documents the fourth and final meeting between Canada's Native leaders and the first ministers. Intercut between the speeches and debates of the conference are images and portraits of various Native people, highlighting the crucial importance this meeting has for their struggle for self-government.

Constitution, First Nations/Métis

Documentary
NFB

Dartmouth: A Proven Location

147 (NTSC)

1984

8:30

Promotional/Tourism Video

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Studio East Ltd

Dartmouth Industrial Commission

A promotional film on why you should relocate your business to Dartmouth, Nova Scotia.

Nova Scotia, Travel/Tourism

Daughters of the Country series

See: *Ikwe (1)*

Places Not Our Own (2)

188, 193

1986 58:00, 57:00

Feature

First Nations/Métis, Women, Ojibwa, Prairies

Defence of Canada series

See: *Keeping the Elephants Away (1)*

The Space Between (2)

40 (NTSC), 41 (NTSC)

National Defence, US-Canada Relations, Peacekeeping, Nuclear Disarmament

Democracy à la Maude

151 (NTSC)

1998 1:01:05

Biography

Patricia Kearns

NFB

Geneviève Steele

Maude Victoria Barlow is a crusading warrior for social justice and the leader of Canada's largest citizens' rights group. This film portrays Barlow's progress from young Ottawa housewife, quietly reading Germaine Greer alone at home, to outspoken activist, locking horns with such formidable opponents as media magnate Conrad Black and Thomas D'Aquino of the Business Council on National Issues.

On the front lines in the battle against the Free Trade Agreement (NAFTA) and the Multilateral Agreement on Investment (MAI), Barlow cautions against "the rise of corporate rule," arguing that such agreements enhance the international mobility of corporations at the expense of Canadian social programs and jobs. As head of the Council of Canadians, Barlow launched the recent national campaign against media concentration with a court challenge to the Hollinger Inc. takeover of Southam Newspapers—a move which placed Conrad Black's company in control of more than half of Canadian dailies.

Maude Barlow, Civil Rights, Economy, Media, Politics

Democracy on Trial: The Morgentaler Affair

39 (NTSC)

1984 58:42

Paul Cowan

William Hutt

Through a combination of newsreel footage, interviews, and dramatic re-enactments, this award-winning docudrama unravels the complexities of the Morgentaler case that began as a challenge to Canada's abortion law and turned into a precedent-setting civil rights case.

Henry Morgentaler, Abortion, Civil Rights

Documentary

NFB

Edge of Ice

117 (NTSC)

1986 55:33

William Hansen

Vlasta Vrana, Seemee Nookiguak

Many people consider the sea-ice of the High Arctic a barren, hostile environment. Yet this same ice provides a major habitat for some of the world's most spectacular wildlife. With powerful elegance, this film shows why ice is so crucial to life in the far north. Unique underwater photography presents rare views of sea birds, seals, whales, and walrus diving beneath the canopy of ice, while micro- and macro-photography allow us to see the worlds within individual ice crystals. Fine aerial and landscape shots further reveal the extraordinary beauty of Arctic ice in its varying forms. Scenes from Inuit hunting camps at the floe edge illuminate the relationship of this Arctic people to the intricate ecosystem that ice makes possible.

Arctic, Environment, Flora, Fauna

Documentary

NFB

Emerging North

172 (PAL)

1986 11:20

Alan Booth

Images and sounds depicting life in the Arctic.

Arctic, Flora, Fauna

Documentary

Yellowknife Films

Empty Harbours, Empty Dreams

138 (PAL)

1979 58:03

Kent Martin

Kenzie MacNeil

The film explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada, and it charts the subsequent

Documentary

NFB

decline of their economies after Confederation.

Maritimes, Economy, Confederation

En Scène

(in French)

132 (PAL)

1983 49:06

Diane Létourneau

Michèle Magny

A study of theatre in New Brunswick and Québec and its attempt to accurately and evocatively express and reflect the lives and experiences of the Acadian and Québécois people.

Arts—Theatre, Acadians, Québec, New Brunswick

Documentary

NFB

An End to Pounding

171 (PAL)

1980 17:39

Neill McKee

An IDRC film portrait of life in Botswana and the role of technology in the developing world.

Botswana, Technology, Developing World

Documentary

IDRC

Enemy Alien

129 (PAL)

1975 26:49

Jeanette Lerman

Stanley Jackson

A film about the plight of Japanese-Canadians to be accepted as Canadians, a story of frustration and injustice, mistrust and hate, and eventual triumph.

Japanese-Canadians

Documentary

NFB

The Eskimo: Fight for Life

104 (PAL)

1970 51:06

Robert Young

Asen Balikci

Classic NFB film documentary that focuses on the "People of the Seal", a group of Inuit, and their remarkable ability to survive in one of the harshest environments on earth.

Inuit, Arctic

Documentary

NFB

Experience Canada, 1986: Gillian Grigor, Andrew Philp in Edmonton

54 (NTSC)

1986 8:18

News Feature

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iTV

Gillian Grigor, Andrew Philp

An interview on the Edmonton local TV show, "Good Good Morning" with University of Edinburgh students Gillian Grigor and Andrew Philp. The students were in Edmonton as part of a 1986 visit by University of Edinburgh Canadian Studies students to Canada.

Exploding Cities

17 (NTSC)

1978 30:15

Documentary

Tina Viljoen

NFB

Bronwyn Drainie

This film examines the causes of massive migration, the terrible poverty that ensues, and what steps are being taken in some cities in the developing world to cope with the great influx of people.

Urban Issues, Developing World

External Affairs Canada: Trade Promotion Films

1. *Hydro-Electricity Exports/Arctic Oil Exploration*

2. *Challenger-Dash 7 & 8/Bomber-Urban Transport*

3. *Garneau/Satellites/Canadian Satellites/Telidon/Fibre Optics*

4. *Canadian Fisheries/Forestry Harvest*

4 volumes:199 (NTSC), 200 (NTSC), 201 (NTSC), 201 (NTSC)

1985

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Promotional/Tourism Video

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External Affairs Canada

A series of mini-documentaries on Canadian industry.

Industry, Natural Resources, Technology, Fisheries, Food Production, Forestry

Federalism/Canada: System of Government

103 (PAL)

1980s 18:30

Documentary

--

Government of Ontario,

Ministry of Intergovernment Affairs

Federal Government propaganda on why the Government "is so successful". Looks at the relationship between federal and provincial governments and at how time, space,

and distance have shaped the Canadian political body.

Government

Ferry Day Cruise/Highway 16

47 (NTSC)

-- 10:00

Promotional/Tourism Video

--

B.C. Ferries

A B.C. Ferries travel brochure film which highlights the waters and islands off the coast of British Columbia and some of the province's spectacular sites. For potential tourists only.

British Columbia, Tourism/Travel

Fiddlers of James Bay

163 (PAL)

1980 28:42

Documentary

Bob Rodgers

NFB

Two Cree fiddlers travel to the Orkney Islands to understand more about the birth-place of the music they learned from their fathers and grandfathers.

Arts—Music, Scotland

Final Offer

19 (NTSC)

1985 78:36

Documentary

Sturla Gunnarsson, Robert Collison

NFB

Henry Ramer

This award-winning film provides a vividly accurate portrait of a high-level labour negotiation between the United Auto Workers and General Motors Corporation in 1984. The film is an invaluable document for anyone interested in the complexities of United States-Canada relations.

US-Canada Relations, Labour/Workplace Issues, Auto Industry

Fish-By-Catch: . . . Bonus From the Sea

165 (PAL)

1980 12:30

Documentary

Neill McKee

IDRC

The IDRC takes a look at the fishing industry in British Guyana in South America. More insights into the role of technology in the developing world.

Fisheries, Food Production, South America, Technology, Developing World

Flora: Scenes from a Leadership Convention

48 (PAL)

1977 58:33

Peter Raymont

Documentary
NFB

A behind-the-scenes look at the 1976 Conservative Leadership Convention, with a particular focus on the campaign of Cape Bretoner Flora MacDonald, the first woman to contest her party's leadership.

Politics, Flora MacDonald

Food in Perspective

44 (NTSC)

c1975 8:25

Sally Abbott

Province of British Columbia, Ministry of Agriculture

Dale Baglo

Government film highlighting food production in British Columbia. Focus on forestry and farming.

Agriculture, Food Production, Forestry, British Columbia

Food Production in British Columbia

56 (NTSC)

1984 16:40

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Promotional/Tourism Video
B.C. Ministry of Agriculture and Food

Government promotional film depicting the agricultural industry in British Columbia.

Agriculture, Food Production, British Columbia

Footholds

161 (PAL)

1984 29:10

Neill McKee

Documentary
IDRC

Jan Tennant

This film explores rural technology among the native farmers of South America and their efforts to share their knowledge and experience with others. Narration by Jan Tennant.

South America, Agriculture, Food Production

The Forest in Crisis

38 (NTSC)

1981 21:20

Susan Murgatroyd

Arthur Black

Documentary
NFB

This film dispels the myth that Canada has an inexhaustible supply of usable wood. It documents the use and misuse of forest resources in northern Ontario, and the efforts of government and industry to find better ways to grow a second forest.

Natural Resources, Forestry

Frozen Gold of the Klondike

194 (NTSC)

1982 17:20 (cue to 27:00)

Christina L. McCaughey

Documentary
Parks Canada/NFB

The story of the gold rush in the Klondike near the turn of the century.

Klondike Gold Rush

Gathering Strength: (2 short films)

1) *In Her Chosen Field*

2) *A Time to Reap*

109 (NTSC)

1989 56:09 (28:04 and 28:05)

Barbara Evans, Dagmar Teufel

Cori Stent

Documentary
NFB

Two films on Canadian women farmers:

In Her Chosen Field (28:04): "A tribute to the importance of women farmers to the agricultural economy, and recognition of the invisible subsidy their labour provides to consumers. . . . The women also share their views on agriculture today and their attempts to deal with economic and social challenges."

A Time to Reap (28:05): "A celebration of the victories of Québec farm women who are attaining the recognition they have sought for so long. The film tells the stories of how in the 1970s, Québec farm women became politized, setting up committees, joining unions and creating an association and federation, gradually becoming recognized for their professional status as food producers and as women in business with their husbands."

Women, Food Production, Agriculture, Québec, Prairies

Glacier Country

176 (PAL)

1961 14:10

Albert Karvonen

Documentary
Karvonen Films Ltd.

High in the Rockies, Albert Karvonen captures on film the splendour of glacier country. Explains how glaciers contribute to the mountain environment.

Glaciers, Flora, Fauna, Rocky Mountains

Glenn Gould's Toronto

182

-- 48:00

Peter Shatalow

John McGreevy

Pianist Glenn Gould hosts a tour through Toronto.

Arts—Music, Travel/Tourism, Urban Issues

Documentary
John McGreevy

Going Loco: Last Train to Medicine Hat

76 (PAL)

1989 1:55:50

Josh Freed

Murray Sayle

Australian journalist, Murray Sayle, packs his suitcase with Canadian Studies 1 reading material and sets off to explore Canada by rail before the transcontinental railway disappears forever. A chance to see Canada before it "disappears"? Great introduction to a beginner's study of Canada. Unfortunately, the video loses its picture for about fifteen minutes after about an hour and a quarter. It comes back in time for arrival in Swift Current, Saskatchewan.

Railroads, Tourism/Travel

Documentary
NFB

The Great Buffalo Saga

34 (NTSC)

1985 55:45

Michael McKennirey

NFB

Max Ferguson

This film, intercut with interviews, eyewitness accounts, archival photos and live action, is the story of the buffalo's revival after years of near-extinction. Combining adventure and intrigue, the film documents our fascination with and manipulation of this ancient and legendary animal.

Buffalo, Prairies, Fauna

Documentary

Great Grand Mother

167 (PAL)

1975 28:47

Lorna Rasmussen, Anne Wheeler

Using recollection, quotations, and other material, this film depicts women's history on the Prairies from early immigration to the winning of the provincial vote.

Prairies, Women

Documentary
NFB

The Group of Seven: A Northern Shore

95 (NTSC)

1990 28:00

Henry Dunsmore

David Wistow, James B. Douglas

Explore Canada's most exciting landscape paintings. Inspired by vast wilderness regions, the Group of Seven and Tom Thomson captured the spirit of the Canadian North in their vibrant images. Works of art are drawn from the Art Gallery of Ontario's rich collection of paintings and sketches, and are featured with on-site and historical footage.

Arts—Visual Arts, Group of Seven

Documentary
Art Gallery of Ontario

Handle on Health

144 (PAL)

1986 26:24

Neill McKee

Jan Tennant

A social science film on the problems of the Third World, in particular, the shortage of water and the challenge to health.

Health, Developing World

Documentary
IDRC

Harnessing the Monsoons

124 (PAL)

1982 27:00

Neill McKee

John Granik

Another IDRC film on life in the Third World, this time with the focus on overpopulation and the challenges to food production.

Developing World, Food Production, Agriculture

Documentary
IDRC

Heroic Beginnings (Images of Canada series)

190

1973 56:00

George Robertson

Donald Creighton, Mia Anderson, Andrew Allan

Early history of Canada, from Viking exploration and settlement to later European contact and the opening up of the West.

Vikings, First Nations/Métis, Prairies

Documentary
CBC

High Country

173 (PAL)
1951 14:28 Documentary
Albert Karvonen Karvonen Films Ltd.
A film portrait of the Rockies, its environment, flora and fauna.
Rocky Mountains, Flora, Fauna

His Worship Mr Montréal

192
1976 57:00 Documentary
Donald Brittain NFB
A fascinating and spirited portrait of the life and times of the legendary Camillien Houde. Using rare archival footage and recent interviews with ex-colleagues, aides and friends, the film presents a comprehensive profile of this incredible, and, to some, infamous, man.
Québec, Politics

Hugh MacLennan: Portrait of a Writer

73a (NTSC), 73b (PAL)
1982 57:31 Biography
Robert Duncan NFB
Hugh MacLennan, Robert Duncan
In this film, interviews with MacLennan, his wife Francis, and with friends, relatives and his biographer are crosscut with photographs and film footage that retrace seven decades of the author's life. A five-time winner of the coveted Governor General's award, MacLennan set a precedent by defining and interpreting Canada. His contribution was vital to the cultural development of the nation. Also see abridged version: *The Canadian Observer: An Introduction to Hugh MacLennan*.
Hugh MacLennan, Arts—Literature

If You Love This Planet

39 (NTSC)
1982 25:50 Documentary
Terri Nash NFB
This award-winning film records a lecture given to students by outspoken nuclear critic, Dr. Helen Caldicott, president of Physicians for Social Responsibility in the United States. Her message is clear: disarmament cannot be postponed. Archival film footage of the bombing of Hiroshima and the images of its survivors seven months after the attack heighten the urgency of her message.
Helen Caldicott, Nuclear Disarmament, National Defence

Ikwe (Daughters of the Country, Part 1)

188
1986 58:00 Feature
Norma Baily NFB
Geraint Wyn Davies, Hazel King
A young Ojibwa girl of 1770, Ikwe awakens one night from a disturbing dream about a strange man. The arrival of a young Scottish fur trader transforms her dream into reality. Marrying him, Ikwe leaves her village on the shores of Georgian Bay. Although the union promises prosperity for her tribe, it means hardship and isolation for Ikwe. Values and customs clash until, finally, the events of Ikwe's dream unfold with tragic clarity. Part one of the series entitled *Daughters of the Country*
First Nations/Métis, Women, Ojibwa

Images of Canada series

See:

The Craft of History (189)

Heroic Beginnings (190)

The Whitecomers (75a, 75b, 155, 187)

-- -- Documentary
-- -- CBC
See individual titles for summaries.

In Bed With an Elephant (Reckoning: The Political Economy of Canada series)

63 (PAL)
1986 59:48 Documentary
Kent Martin NFB
James Laxer
A gripping retrospective of United States-Canada relationships as personified by successive presidents and prime ministers.
US-Canada Relations, Economy

Incident at Restigouche

2 copies: 22a (NTSC), 22b (NTSC)
1984 45:57 Documentary
Alanis Obomsawin NFB
Steve Cowch
This film provides a historical perspective on the confrontation between Québec Provincial Police and Micmac natives on June 11 and 20, 1981. The issue was salmon-

fishing rights but the wider implications underline the importance of the Native presence in Canada.

**Land Claims, Fisheries, Food Production, Québec, Micmac, First Nations/
Métis**

The Inheritance: The History of a Québec Political Family

32 (NTSC)

1980 58:18

John Kramer

Donald Brittain

This film charts the early stirrings of nationalism in Québec, its gradual growth and its culmination in the Québec Referendum. As well as throwing light on the growing complexity of the Québec political scene, this film provides some interesting insights into the family life of a politician, namely Daniel Johnson.

Québec, Daniel Johnson, Politics

Documentary
NFB

In Her Chosen Field (Gathering Strength)

109 (NTSC)

1989 28:04

Barbara Evans

Cori Stent

A tribute to the importance of women farmers to the agricultural economy, and recognition of the invisible subsidy their labour provides to consumers. . . . The women also share their views on agriculture today and their attempts to deal with economic and social challenges. Tape also contains "A Time to Reap"

Women, Food Production, Agriculture

Documentary
NFB

International Seminar 1986: Input from Kingston

52 (PAL)

1986 approx. 2 hrs

-

Queen's University/University of Edinburgh
Seminar link-up between Queen's University in Kingston, Ontario and University of Edinburgh. Very poor audio at beginning.

Documentary

International Seminar 1986: Output from Edinburgh to Kingston

53 (PAL)

1986

-

More of the above.

Queen's University/University of Edinburgh

Documentary

In the Fall

65

1983 38:00

Allan Kroeker

Cedric Smith, Elan Ross Gibson

Evocative film adaptation of the short story of a Maritime family written by Canadian writer Alistair Macleod. Starring Cedric Smith and Elan Ross Gibson.

Alistair Macleod, Maritimes, Arts—Literature

Feature
NFB

Irving Layton: An Introduction

85 (PAL)

1986 27:27

Donald Winkler

Irving Layton

Finely-crafted and candid portrait of Canadian poet Irving Layton. Filmed in Montréal and Greece, the film conveys the close interweaving of Layton's life and art. Through fine readings of several poems, [Layton] illustrates how he shapes the themes that have compelled him throughout his life. Note: tape damaged, picture and sound cut out from about 10:30 to 13:30.

Arts—Poetry, Irvine Layton

Biography
NFB

Island Clay: An Introduction to the Royal Commission on the Land

99 (NTSC)

1991 27:00

Henry Dunsmore

Marion Bruce, Gerry Birt

This film introduces the audience to the 1990 Royal Commission on Land Report for Prince Edward Island.

Royal Commission , Prince Edward Island

Documentary
Institute of Island Studies

It's Hard to Get it Here

31 (NTSC)

1984 44:29

Norma Bailey, Ian Elkin

Robert Lower, Brion Whitford

This film documents the lives of three young native people trying to cope with urban life. Bernice is an unemployed single mother; Mousie is intermittently employed, emotionally tied to the Reserve, but committed to staying with Emma, their son, and her daughters from a previous marriage. Their experiences in Winnipeg fall into the middle range; there are no happy endings, but no unhappy ones either.

First Nations/Métis, Urban Issues

Documentary
NFB

J.W. Morrice

11 (NTSC)
1985 17:58 Documentary
Gerald Budner NFB
Gerald Budner

This film charts the journeys and accomplishments of Canadian painter J.W. Morrice (1865-1924). A visionary rebel, Morrice inspired younger French and Canadian artists, particularly members of the Group of Seven, as well as Americans of the Ash Can school.

Arts—Visual Arts, J.W. Morrice

The Jews of Winnipeg

80 (NTSC)
1973 27:20 Documentary
Bill Davies NFB

This film covers the history and present-day experiences of the Jewish community in Winnipeg and highlights the issue of race-relations in Canada.

Jewish-Canadians, Manitoba, Religion

Job's Garden

68 (PAL)
1973 56:00 Documentary
Boyce Richardson Fournier and Richardson Productions

A documentary on the creation of the James Bay Hydro-Electric project and its impact on the environment and the Cree and Inuit peoples who have called the area their home for thousands of years.

Inuit , Cree , Natural Resources, First Nations/Métis, Québec, Land Claims

A Journey to UVic: English Language Programs

105 (NTSC)
1991 7:35 Promotional/Tourism Video
Douglas Reed, Gord More University of Victoria English Language Programs
Douglas Reed

A short promotional film on British Columbia's University of Victoria and its English Language Programs.

Education, British Columbia

Journey Without Arrival

70a (PAL)
1975 56:58 Documentary

Vincent Tovell CBC
Northrop Frye, Gordon Pinsent
Wonderful film with literary scholar Northrop Frye pontificating on the nature of Canada, its mythological and cultural underpinnings, and its ever-present questioning of its identity. For Frye, the question is not "Who are we?" but "Where is here?" Such questioning gives impetus to the Canadian "journey without arrival".

Northrop Frye

Keepers of Wildlife

131 (PAL)
1972 20:37 Documentary
Michael McKennirey NFB
Alexander Scourby

A film about the work of the Canadian Wildlife Service and other specialists in their efforts to prevent the decline of some of Canada's threatened wildlife.

Environment, Fauna

Keeping the Elephants Away (Defence of Canada Series)

40 (NTSC)
1986 57:00 Documentary
Tina Viljoen NFB/CBC
Gwynne Dyer

In host's Gwynne Dyer's words, this film is "an inquiry into how we fell into our present defence policy . . . and whether the choices we made were really wise." Viewers are given an opportunity to explore such issues as the purpose of NATO, the role of the United Nations, and Canada's role as peacemaker.

National Defence, US-Canada Relations, Peacekeeping

The Kid Who Couldn't Miss

2 volumes: 25 (NTSC), 26 (NTSC)
1982 79:17 Biography
Paul Cowan NFB
Eric Peterson

The controversial film story of Canadian WWI air ace, William Avery (Billy) Bishop. This film is a docudrama and combines elements of both reality and fiction. It does not pretend to be a biography of Billy Bishop. Certain characters have been used to express certain doubts and reservations about Bishop's exploits. There is no evidence that these were shared by the actual characters. Excerpts from John Gray's play Billy Bishop Goes to War, featuring Eric Peterson, provide a thread throughout the film.

WWI, Billy Bishop

The King Chronicle

Part 1: Mackenzie King and the Unseen Hand (2 copies: 69, 140)

Part 2: Mackenzie King and the Great Beyond (141)

Part 3: Mackenzie King and the Zombie Army (142)

69 (PAL), 140 (PAL), 141 (PAL), 142 (PAL)

1988 1:40:31, 1:43:54, 1:43:33

Donald Brittain

Sean McCann

Part 1: King's childhood and early career are chronicled in this episode. Believing he is a child of destiny, drawn to greatness by "an unseen hand", King begins the meteoric rise to power in the civil service and later in the Liberal Party. By the end of this episode, however, his political future appears uncertain.

Part 2: Having survived the Customs Scandal, King finds himself in yet another bitter struggle, the King-Byng Affair. After his loss to Bennett's Conservatives in the 1930 election, King secretly turns to spiritualism in order to make contact with his mother and others of the "great beyond". The episode ends with the outbreak of the Second World War, the invasion of Hong Kong, and Churchill's 1941 visit to Canada.

Part 3: This final episode begins with the divisive Conscription Crisis. Despite his assurances that conscription would not be implemented, conditions in Europe force King to hold a plebiscite on the issue. King remains in office until his retirement in 1948. A lonely man, he lives out his remaining years at Kingsmere.

William Lyon Mackenzie King, Politics, WWII, Conscription, Religion

Biography
NFB/CBC

Lake Side Habitat

175 (PAL)

1979 14:05

Harold Tichenor, Albert Karvonen

Documentary
Karvonen Films Ltd.

Another lyrical nature short from the Karvonen film studios. This time Karvonen trains his camera-eye on the lakeside habitat of the birds and animals that make their home there.

Flora , Fauna

Languages, Cultures, and Values in Canada

204, 205, 206, 207

Video of a conference on Canadian Studies

Le Devoir:

Part 1: 1910-1945, Do What You Must

Part 2: 1945-1973, The Quiet Revolution

185

1973 27:50, 26:50

Hugues Poulin, Jean-V. Dufresne

Pierre Nadeau

Documentary
NFB

Part 1: "Fais ce que dois" (Do what you must) was the motto Henri Bourassa gave to the newspaper he founded in 1910. An attitude of vigorous independence has characterized the Montréal daily ever since. This film and the following one examine Le Devoir's influence over the years, how it has interpreted and treated local, national and world issues—the wartime conscription question, for example. Interviewed in Part 1 is the founder's daughter, Anne Bourassa.

Part 2: The Duplessis years, labor violence, the far-reaching policies of Jean Lesage, the B&B Commission, the emergence of the Parti Québécois, the FLQ and the October Crisis of 1970—these were tense times fraught with change. Commenting on their significance and on Le Devoir's involvement is a roster of eminent spokesmen: political leaders, historians, writers, journalists, and Le Devoir's renowned editor-publisher, Claude Ryan.

Québec, Media, Conscription, FLQ, Separatism, October Crisis

Liberal Victory/Conservative Victory

196 (NTSC), 198

1988

News Feature
CBC

A CBC news piece on both contenders for prime minister in Canada: John Turner and Brian Mulroney. The piece was prepared in advance of the results of the election and demonstrates how the media prepares for any outcome.

Politics, John Turner, Brian Mulroney

A Little Fellow From Gambo—The Joey Smallwood Story

152

1970 56:11

Julian Biggs

Budd Knapp

Biography
NFB

A Father of Confederation, first premier of Newfoundland and one of Canada's most colorful political figures, this is a lively portrait of Joseph Roberts Smallwood (or "Joey" as he is known to most Canadians). Filmed during two-and-a-half active months that included a stormy Liberal leadership convention, the film reveals a man that perhaps not even his close associates and adversaries understand.

Joey Smallwood, Newfoundland

Loons of Amisk

179 (PAL)

1979 14:02

Harold Tichenor, Albert Karvonen

Documentary
Karvonen Films Ltd.

A rather evocative clarinet introduces this lyrical film on the Canadian loon. Every Canadian Studies student should hear the haunting cry of the loon.

Fauna, Loons

Lucy Maud Montgomery: The Road to Green Gables

66 (PAL)

1975 86:50

Terence Macartney-Filgate

Gordon Pinsent

Biography
CBC

The CBC film biography of Prince Edward Island writer Lucy Maud Montgomery and her heart-warming story of Anne and the Road to Green Gables. Narration by Gordon Pinsent.

Lucy Maud Montgomery, Arts—Literature, Prince Edward Island

Lypa

154 (PAL)

1988 29:25

Shelagh Mackenzie, Sharon Van Raalte

David Paneqyuk, Mary Aitchison

Documentary
NFB

Several years ago, Inuit hunter and artist Lypa Pitsiulak decided to return to the land to rediscover his culture, to teach his family survival skills in the harsh Arctic environment, and to pull himself and his family away from the negative influences of white culture. The film portrays his lifestyle, his love for his family, and some of the sources of his artistic inspiration. It also highlights his beautiful prints and sculptures, with their fantastic interweaving of figures from the animal, spirit and human worlds. His wife and his mother are also strong presences in the film.

Inuit, Art—Visual Arts, Arctic

The Magic Circle: New France

(The Whitecomers, Part 1)

75a (NTSC)

1973 57:43

Carol Myers

Mia Anderson, Barbara Chilcott, Donald Davis, Jacques Gautier

Documentary
CBC

This complex, if not overwrought, film traces the development of French Canada in the three centuries before Confederation. The focus is on how French Canadian

society became the way it was both before and after French colonial rule.

Québec

Magic in the Sky

67 (NTSC)

1981 56:51

Peter Raymont

Documentary
NFB/Investigative Production/Inuit Tapirisat of Canada

This film investigates the impact of television on the Inuit people of the Canadian Arctic. It also documents the establishment of the first Inuit-language television network, called Inukshuk, which began broadcasting to six Inuit communities in December 1980, utilizing Anik B communications satellite.

Inuit, Arctic

Many Faces

94 (PAL)

-- 8:00

-

Promotional/Tourism Video
Manitoba Department of Tourism

A short travelogue on Manitoba.

Manitoba, Tourism/Travel

Margaret Atwood: Once in August

71 a (NTSC)

1984 57:25

Michael Rubbo

Documentary
NFB

A film interview and insight into the life and work of Margaret Atwood. (Also see abridged version: Atwood and Family)

Arts—Literature, Margaret Atwood

Margaret Laurence: First Lady of Manawaka

70a (PAL), 70b (NTSC)

1978 52:52

Robert Duncan

Jane Eastwood

Documentary
NFB

This film 'is a full-colour portrait of one of Canada's most distinguished authors. Margaret Laurence speaks of how writing is a compulsion for her, how she seeks to capture in words "the shadows in my head", and how a celebration of life and a desire to "come to terms" are at the core of her inspiration. . . . All in all, the elements of the film have been deftly combined to produce a thoroughly engrossing view of a first lady of letters, the First Lady of Manawaka." (Also see abridged version: Our Kinda Talk: An Introduction to Margaret Laurence)

Arts—Literature, Margaret Laurence, Prairies

A Message from African Healers

88 (PAL)

1980 25:00

Kintenda Ki Mata

A look at the “process of re-discovery” in Africa, in this case, how African native medical practices have adapted to change and to the needs of the people. A village in Zaire provides the example.

Africa, Health

Documentary
IDRC

The Mighty River

111 (NTSC)

1993 24:00

Frédéric Back

Donald Sutherland

In the Mighty River, Back’s latest animated film, colours, forms, images and symbols magically blend together in tribute to the mighty St. Lawrence. The River meanders, surges, cascades and swirls along, nourishing life forms that are delicate and grand. Over the ages, it has served as a subject of fascination for adventurers and explorers alike, as well as an object of neglect and destruction for insensitive settlers and industrialists.

Back’s film succeeds in portraying this majestic river as one of nature’s most glorious habitats, a source of beauty and a bountiful provider of life now threatened by misuse. The images reflect the precarious nature of the River’s splendour and impress upon viewers the importance of cherishing, preserving and restoring this vast treasure.

Flora, Fauna, Arts—Visual Arts

Animated Film
CBC

Mistress Madeline

186

1986 57:00

Aaron Kim Johnson

Mireille Deyglun

Set in the 1850s, Mistress Madeleine unfolds against the backdrop of the Hudson’s Bay Company’s monopoly of the fur trade. In protest, some Métis are trading with the Americans. Madeleine, the Métis common-law wife of a Hudson’s Bay Company clerk, is torn between loyalty to her husband and loyalty to her brother, a freetrader. Even more shattering, a change in company policy destroys Madeleine’s happy and secure life, forcing her to re-evaluate her identity.

First Nations/Métis, Women, Fur Trade/Fur Industry, Hudson Bay Company

Feature
NFB

Modern and Abstract Painting in Canada (2 short films)

1) *Modern Art in Canada—The Beginnings and*

2) *The Painter Speaks—Canadian Abstract Painters*

114 (NTSC)

1992 18:00, 18:00

George Mully

Two short films:

Modern Art in Canada—The Beginnings: Looking at works of art from 1900 through the 1930s, largely from the collections of the National Gallery of Canada, this video examines the influence of the European avant-garde on some Canadian artists who made singular contributions to the development of modern art in Canada. Featured are: James Wilson Morrice, Bertram Booker, Emily Carr, Marc-Aurèle Fortin, Lawren Harris, Adrien Hébert, John Lyman, David Milne, and Alfred Pellan. (18:00)
The Painter Speaks—Canadian Abstract Painters: This video, composed of archival radion, television and film footage, presents leading Canadian artists discussing the roots of their interest in abstraction, as well as their individual approaches to it. Profiles Paul-Émile Borduas, Jack Bush, Fernand Leduc, Kenneth Lochhead, Guido Molinari, William Ronald, Jack Shadboldt, Gordon Smith and Claude Tousignant. (18:00)

Arts—Visual Arts, Group of Seven

Documentary

NFB/National Gallery of Canada

Modern Art in Canada—The Beginnings

114 (NTSC)

1992 18:00

George Mully

Modern Art in Canada—The Beginnings: Looking at works of art from 1900 through the 1930s, largely from the collections of the National Gallery of Canada, this video examines the influence of the European avant-garde on some Canadian artists who made singular contributions to the development of modern art in Canada. Featured are: James Wilson Morrice, Bertram Booker, Emily Carr, Marc-Aurèle Fortin, Lawren Harris, Adrien Hébert, John Lyman, David Milne, and Alfred Pellan. (18:00) Tape also includes “The Painter Speaks—Canadian Abstract Painters”

Arts—Visual Arts, Group of Seven

Documentary

NFB/National Gallery of Canada

Morning on the Lièvre

70a (PAL)

1961 13:00

David Bairstow

George Whalley

Specially-composed music and the poetry of Archibald Lampman provide an evocative

Documentary

NFB

description of Québec's Lièvre River.

Archibald Lampman, Québec, Arts—Poetry

Mountain Forests

181 (PAL)
1961 14:07 Documentary
Albert Karvonen Karvonen Films Ltd.
Another Karvonen film short on the Rockies and their flora and fauna.

Rocky Mountains, Flora, Fauna

Musical Magic: Gilbert and Sullivan in Stratford

183
1984 57:00 Documentary
Malca Gillson NFB
Barry Cowling
Internationally renowned stage director and choreographer Brian Macdonald is featured in this exhilarating look at behind-the-scenes activity as Canada's world-famous Stratford Festival Theatre mounts three Gilbert and Sullivan operettas for its 1984 season. Musical Magic follows Macdonald, who also narrates the film, through a hectic schedule of rehearsals and consultations with designers. Excerpts from Iolanthe, The Gondoliers and The Mikado, as well as scenes from a gala performance at London's refurbished Old Vic, with Princess Anne in attendance, highlight this hour-long documentary.

Arts—Theatre, Arts—Music

My Financial Career

70a (PAL)
1962 6:38 Animated Short
Grant Munro NFB
Stanley Jackson
An award-winning and Oscar-nominated animated cartoon film based on Stephen Leacock's witty account of a young man's first brush with banking. When he goes to make his deposit he is so overawed by the institution that nothing he intends to say comes out right.

Stephen Leacock, Arts—Literature

The Mysterious Milkfish: Increasing Yield Through Research

107 (PAL)
1982 27:30 Documentary
Neill McKee IDRC
Linda MacLennan

Film examination of the coastal fisherman of the Philippines and their livelihood.

Philippines, Fisheries, Food Production

NDP Election and other news items

(French with English subtitles on tape 1. English on tape 2)
208, 209
1988 approx. 2hrs News Feature
- CBC
1) Québec-television interview with NDP leader Audrey McLaughlin. Followed by discussion with various commentators. Includes other items of newsworthy interest. French with English subtitles. Tape also includes CBC-English news. (208)
2) CBC results of the NDP leadership election and interview with Audrey McLaughlin, interview by Peter Mansbridge.

Audrey McLaughlin, Politics

Northern Composition, Airs Du Nord

114 (PAL)
1979 27:47 Documentary
Bruce Mackay, Gary Toole NFB
Image and music work together—either by contrast or analogy—to conjure up the look of Canada. Moods and activities; far-ranging landscapes; a bird's-eye view of great industrial complexes: all this and much more are fitted into a compelling visual composition that suggests, rather than spells out, the many ingredients that have slowly built a nation. (A film without words.)

Arts—Music

Oh Canada

91 (PAL)
1989 26:37 Promotional/Tourism Video
- Credo Productions, Ministry of External Affairs
The sights and sounds of Canada from all walks of life. Canadian Government promotional film.

Travel/Tourism

Oh Canada, Oh Québec

83 (PAL)
1992 44:59 Documentary
Jonathan Lewis BBC
Mordecai Richler
Writer Mordecai Richler takes a look at recent tensions between Québec and Canada and re-examines Canada's famed tolerance. Along the way he speaks to various

politicians and others who speculate on an independent Québec and the possible breakup of Canada as well as those who stand to lose the most in such an event.

Mordecai Richler, Québec, Separatism

On Nature's Terms

137 (PAL)
1986 26:00 Documentary
Nick Bakytta , Jim Long Fur Institute of Canada
Following Don Curry, Supervisor of Trapper Instruction for the Alberta Fish and Wildlife Service, this film examines the fur industry in Canada.

Natural Resources, Fur Trade/Fur Industry

Ontario: Yours to Discover

157 (PAL)
1984 12:50 Promotional/Tourism Video
- Government of Ontario

Short promotional film on Ontario.

Ontario, Travel/Tourism

On the Rails, Off the Rails: Across Canada on the CPR With Linda Kitson

50 (PAL)
1986 51:05 Documentary
Linda Kitson BBC/The World About Us
Linda Kitson

Scots/Englishwoman Linda Kitson explores the myth and reality of the transcontinental railway in Canada. Kitson is the great-great granddaughter of Donald Alexander Smith (Lord Strathcona), the snowy-bearded man seen in the photograph driving in the last spike and one of the chief architects of the Canadian Pacific Railway. Her film is "an act of homage" to his pioneering efforts and to the men and women who have made the railway their lives.

Railroads, Tourism/Travel

Orchard Family

45 (NTSC)
c1985 21:23 Documentary
Sally Abbott Government of British Columbia, Ministry of Agriculture
Dale Baglio

Short documentary on the orchard-growing region of the Okanagan Valley in British Columbia.

British Columbia, Agriculture, Food Production

Osprey's Domain

177 (PAL)
1979 14:12 Documentary
Albert Karvonen, Harold Tichenor Karvonen Films Ltd.
A film documentary of the osprey.

Fauna

The Other Side of the Ledger: an Indian View of the Hudson's Bay Company

42 (NTSC)
1972 18:17 Documentary
Martin Defalco , Willie Dunn NFB/BBC
George Manuel

This film, narrated by George Manuel, president of the National Indian Brotherhood, presents the view of the spokesmen for Canadian Indian and Métis groups on the occasion of the 300th anniversary of the Hudson Bay Company.

Hudson Bay Company, First Nations/Métis, Fur Trade/Fur Industry

Other Tongues

24 (NTSC)
1984 57:23 Documentary
Derek May NFB
Challenging convention, the filmmaker points a voyeuristic camera into the lives of four people trying to decide who they are and what they want. With a superb musical score by Zone Jaune and Leonard Cohen, the film is wryly entertaining.

Our Kinda Talk: An Introduction to Margaret Lawrence

133 (PAL)
1978 23:30 Biography
Robert Duncan NFB
Jayne Eastwood

Laurence speaks of her growth as a writer and describes the genesis of her Manawaka stories. (An abridged version of Margaret Lawrence, First Lady of Manawaka.)

Margaret Lawrence, Arts—Literature, Prairies

Our Land is Our Life

74a (NTSC)
1974 57:50 Documentary
Boyce Richardson , Tony Ianzelo NFB
Walter Massey

Another film portrait of the life and culture of the Cree Indian people of Mistassini area in northern Québec. In March, 1974, the Cree Indian people of the Mistassini area in northern Québec met to discuss their long-term future. After three hundred years of minimal contact with the white man, they had been offered “compensation” by the government of Québec for the effects of the James Bay power project. But they decided that nothing, neither jobs nor money, meant more to them than their land. The film presents the issues under these headings: The Conflict, The Hunting Culture, The Schools, The Villages, The Fight for the Land.

Cree, Québec, First Nations/Métis

Our Land, Our Truth

38 (NTSC)

1983 54:19

Maurice Bulbulian

Robert Grey, Georges Filotas

Made in collaboration with the Inuit Tungavivat Nunamini, this film focuses on those dissident members of the Inuit community who rejected the agreement signed on November 11, 1975, between the Northern Québec Inuit Association, the Québec and federal governments, the James Bay Energy Corporation, the James Bay Development Corporation, Hydro-Québec and the Grand Council of the Crees, which took away native rights to a territory of almost one million square kilometres.

Inuit, Québec, Natural Resources, First Nations/Métis, Land Claims

Documentary
NFB

Out on a Limb: An Introduction to Jack Hodgins

86 (PAL)

1981 22:20

Robert Duncan

Jack Hodgins

A film about the life and work of Vancouver Island author Jack Hodgins. Throughout the film, scenes of Vancouver Islanders, Hodgins’s source of inspiration for his characters, accompany reading from *The Invention of the World*, his first novel, and *Spit Delaney’s Island*, a collection of short stories. Abridged version of Jack Hodgins’s *Island*.

Jack Hodgins, Arts—Literature, British Columbia

Biography
NFB

Oyster Farming in the Tropics

122 (PAL)

1979 28:00

Neill McKee

Paul Harris

Another IDRC film on development in the Third World. In this film, the focus is on

Documentary
IDRC

oyster farming in Sierra Leone.

Sierra Leone, Fisheries, Food Production, Developing World

The Painter Speaks—Canadian Abstract Painters

114 (NTSC)

1992 18:00

George Mully

The Painter Speaks—Canadian Abstract Painters: This video, composed of archival radion, television and film footage, presents leading Canadian artists discussing the roots of their interest in abstraction, as well as their individual approaches to it.

Profiles Paul-Émile Borduas, Jack Bush, Fernand Leduc, Kenneth Lochhead, Guido Molinari, William Ronald, Jack Shadbolt, Gordon Smith and Claude Tousignant. (18:00) Tape also includes “Modern Art in Canada—The Beginnings”

Arts—Visual Arts

Documentary
NFB, National Gallery of Canada

Partners in Development

159 (PAL)

1983 23:35

Paul Saltzman

The producers say, “This film is about people helping people. It’s about Canadians trying to do a most difficult, complex, vital and sometimes impossible job, across barriers of distance, language and culture. It’s about Canadians with skills and dedication and it’s about CIDA.” That says a lot about this do-good film and its praise of Canadian aid and development in the Third World.

CIDA, Developing World

Documentary
CIDA

Paul Kane Goes West

115 (PAL)

1972 14:28

Gerald Budner

His canvases breathe with the spirit and pride of the Indian, and the untouched wilderness that was his domain. Travelling overland west to the Pacific in the mid-1800s, Paul Kane painted the Northwest, the great Indian tribes, chiefs, ceremonies, war parties, buffalo hunts, rapids and waterfalls. In this film his paintings are projected with lighting that brings to life every glowing detail.

Paul Kane, Arts—Visual Arts, First Nations/Métis, Prairies

Biography
NFB

Peace, Order, and Prosperity: Upper Canada

(The Whitecomers, Part 3)

75a (NTSC), 75b (PAL)

1973 57:05 Documentary
 Carol Myers CBC
 Mia Anderson, Douglas Rain
 The story of Upper Canada in the eighteenth and nineteenth centuries. The film begins with the arrival of the colonial governor John Graves Simcoe in the 1790s and examines his building of peace and order in the form of fortifications, a road system, and political stability. It goes on to explore the role played by Upper Canada in Confederation and in the opening up of the West in the latter nineteenth century.
John Graves Simcoe, Upper Canada, Ontario

The People of the Book

81 (NTSC)
 1973 28:05 Documentary
 Felix Lazarus NFB, Government of Canada Multicultural Program
 The Book is the Torah, and in this film the people are the Jews of Canada, many of whom live in smaller centres of population across the land. Filmed in the northern Ontario towns of Sudbury, Sault St. Marie and North Bay, this film provides insight into the ancient pattern of ceremony and belief practised in the synagogue, and also shows the efforts of Jewish communities to perpetuate their culture and traditions.
Jewish-Canadians, Religion

Pierre Elliott Trudeau: Memoirs

Volume 1: The Making of a Leader (1919-1968)

Volume 2: The Art of Governing (1968-1972)

Volume 3: Establishing a Just Society (1972-1984)

148 (NTSC), 149 (NTSC), 150 (NTSC)
 1994 1:20:00, 1:40:00, 1:40:00 Biography
 Brian McKenna CBC/Les Productions La Fête
 Pierre Elliott Trudeau
 Volume 1: The memoirs of Canada's 15th Prime Minister leads off with a portrait capturing the first 49 years of his life, the decades of his apprenticeship for power and concludes with his reflections on the events leading up to his decision to run for the Liberals in the 1965 federal election.
 Volume 2: From "Trudeaumania" to the Prime Minister's attempt to establish his "just society", his rethinking of NATO policy, and his recognition of China. In the middle of everything is the October Crisis of 1970, and the invoking of the War Measures Act, the end of Canada's innocence.
 Volume 3: During his third and fourth terms, battles loom large on Trudeau's public horizon: separatism, the oil crisis and endless rounds of constitutional conferences, as well as his domestic life. In 1979, he finds himself leader of the Opposition and soon announces his retirement only to rise from the ashes like the phoenix less than one

year later for the greatest battle of his political life against his nemesis, René Levesque in the 1980 Québec Referendum. The powerful conclusion to the memoirs takes us on the road to peace with Pierre Trudeau and his moving farewell to the country in 1984.
Pierre Elliott Trudeau, Politics, October Crisis, FLQ, National Defence, Separatism, René Levesque

Pitchmen

37 (NTSC)
 1985 52:23 Documentary
 Barry Greenwald NFB
 Charles Telling
 This film looks at the psychology of the impulse sale and provides a view of the world of commerce, salesmanship and advertising at the grass-roots level from the CNE and the Calgary Stampede to the car and craft show.

Places Not Our Own

193
 1986 57:10 Feature
 Derek Mazur NFB
 Dianne Debassige, Tantoo Martin-Cardinal
 By 1929, Canada's west, which had been home to generations of Métis, was taken over by the railroads and new settlers. The Métis became a forgotten people, relegated to eking out a living as best they could. In Places Not Our Own, Rose l'Esperance, a Métis, is determined that her children will have a normal life and an education. Her hopes reside in her daughter Flora, but the harshness of their situation culminates in a devastating and dramatic event. This film is part of the Daughters of the Country series.

First Nations/Métis, Prairies

The Plywood Girls

212 (NTSC)
 1999 50:00 Documentary
 Don Gill, Susanne Klausen Don Gill/Susanne Klausen
 On January 5, 1942, a plywood mill opened in Port Alberni. The Alberni Plywood Plant (commonly called ALPLY or "the Plywoods") was rushed into existence in order to help the war effort -- plywood was in demand for ammunition boxes, Mosquito bombers, and many other war supplies. Because so many of the "local boys" had been conscripted or joined the armed forces to fight overseas, the call went out immediately that women 16 years and older, married and single, were needed to work in the mill. Women responded in droves. By the end of 1942, the majority of the approximately 350 workers were female. The women plywood workers were affectionately nicknamed

"the Plywood Girls," and for succeeding decades the mill continued to employ a significant number of women until it was finally closed on April 18, 1991.

British Columbia, Forestry, Women

Poison in the Blood Stream

160
1991 35:00 Documentary
Tom Peirce Terramia Pictures
This film discusses pollution of the water supply, particularly from natural gas plants in Alberta

Environment, Natural Resources, Alberta

Poet: Irving Layton Observed

72a (PAL), 72b NTS
1986 52:03 Biography
Donald Winkler NFB

In sharp, evocative images, the writer Irving Layton responds to the world of experience from Montréal to Greece. Layton not only reads and explicates his own writings, but also speaks incisively about Canadian literature itself, defining it metaphorically as a "double hook" that combines "beauty and terror".

Irving Layton, Arts—Literature, Arts—Poetry

Port of Vancouver

51 (NTSC)
1986 15:30 Promotional/Tourism Video
- NFB

Promotional and informative film depicting, in a series of images, the Port of Vancouver.

British Columbia, Travel/Tourism

Prescription for Health

158 (PAL)
1983 23:30 Documentary
Neill McKee IDRC

Another IDRC film, this time on how it is assisting in bringing clean water and better sanitary conditions to the people of the developing world.

Developing World, Health

Prisoners of Debt: Inside the Global Banking Crisis

28 (NTSC)
1983 57:35 Documentary
Peter Raymont, Robert Collison NFB/CBC
Peter Raymont

This fast-paced documentary tells the inside story of how the Bank of Montréal chairman William Mulholland dealt with his bank's debt-laded customers, Dome Petroleum and Mexico, during the summer of 1982, the summer the global debt crisis took the world by surprise.

Banking/Finances, Economy

Project Impact: The Overview

126 (PAL)
1982 36:35 Documentary
Neill McKee IDRC
Barbara Hoffman

An overview of a development and educational project in Indonesia. The final shot of little boys throwing stones at the camera makes an ironic comment on Canadian missionizing.

Developing World, Indonesia, Education

Project Impact: the System

127 (PAL)
1978 27:50 Documentary
Neill McKee IDRC
Barbara Hoffman

A detailed account of a development and educational project in Indonesia (see above for overview).

Developing World, Indonesia, Education

Promised Land: The Prairies (Whitecomers, Part 4)

187
1973 55:00 Documentary
Carol Myers CBC
Mia Anderson, Douglas Rain

Fourth in the series on the settling of Canada by Europeans, this film focusses on the opening up of the prairies.

Prairies

Reckoning: The Political Economy of Canada series

See: *Riding the Tornado (Part 3) (62)*

In Bed With the Elephant (Part 4) (63)

At the Crossroads (Part 5) (64)

62 (PAL), 63 (PAL), 64 (PAL)

1986

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Documentary

NFB

Robert Lower, Moira Simpson

James Laxer

See individual titles for summaries.

Economy, US-Canada Relations, Natural Resources, Economy, Alberta, Newfoundland

Return Home

102 (NTSC)

1993

29:18

Documentary

NFB

Michelle Wong

Michelle Wong

First-generation Chinese-Canadian filmmaker Michelle Wong returns to her birth place, St. Paul, Alberta, to get reacquainted with her aging grandparents. Her visit becomes an emotional journey into the past and into herself as she documents their stories, their lives. Return Home captures the spirit and experiences of early Chinese-Canadian immigrants, acknowledging a vital part of Canadian history.

Chinese-Canadians

Riding the Great Whale

108 (NTSC)

1995

57:01

Documentary

NFB

Dagmar Teufel, Diane Beaudry

In 1975, the James Bay and Northern Québec Agreement cleared the way for construction of North America's largest hydroelectric project. Phase I of this mega-project flooded some 10,000 sq. km of Cree ancestral land, causing massive wildlife and environmental damage. Phase II would have inundated another 3,400 sq. km had it not been stopped due to pressure from Aboriginal groups.

Riding the Great Whale exposes the controversy surrounding James Bay in Northern Québec. The principal players: former Québec premier Robert Bourassa and Matthew Coon Come, Grand Chief of the Grand Council of the Cree. Government, industry, labour, politics, environmentalists: all are plunging their oars into the water.

Land Claims, Cree, Inuit, Québec, Environment, Natural Resources

Riding the Tornado (Reckoning: The Political Economy of Canada series part 3)

62 (PAL)

1986

57:27

Documentary

NFB

Robert Lower

James Laxer

This film explores Canada's dependency on natural resources—in this instance, oil—and examines the economic consequences of such dependency. Particular focus is on the spectacular boom and bust in Alberta during the seventies and eighties. Faced with a possible oil boom of its own, Newfoundland is taking the lessons of Alberta to heart.

Natural Resources, Economy, Alberta, Newfoundland

Riopelle

186

1984

27:49

Documentary

NFB

Pierre Letarte, Marianne Feaver

Jean-Paul Riopelle

The paintings of Jean-Paul Riopelle are known around the world. But the painter himself remains private, inaccessible. This documentary attempts to learn more about the man behind the artist, the creative genius behind the work. As we follow him in his day-to-day activities, he is seen working in his studio, relaxing with his friends, attending an exhibition of his paintings, and hunting and fishing in the heart of the Québec wilderness—a source of deep and continuing inspiration for him. Dubbed into English

Arts—Visual Arts, Jean-Paul Riopelle

The Rise and Fall of English Montreal

100 (NTSC)

1993

50:29

Documentary

NFB

William Weintraub

Vlasta vrana

In 1992 Montreal was celebrating its 350th birthday taking great pride in its unique history. But at the same time, thousands of young people were moving away from the city, to make their lives elsewhere. They were the latest wave in one of the great migrations of Canadian history. In the past 20 years, some 300,000 English-speaking people had left Montreal, convinced that they had no future in a Québec that was increasingly French, increasingly nationalistic.

In The Rise and Fall of English Montreal we meet some of the people who are moving away. The film also recalls the days, in the last century, when there were more English-

speaking people than French in Montreal. And it asks whether the Anglo community's great contribution to the life of Montreal, and to the growth of Canada, might some day be completely forgotten.

Québec, Separatism

Rivers of the Rockies

174 (PAL)
1961 14:20 Documentary
Albert Karvonen Karvonen Films
Nature film on the Rockies and its environment, flora and fauna.

Rocky Mountains, Flora, Fauna

The Road to Patriation (2 volumes)

20 (NTSC), 21 (NTSC)
1982 93:27 Documentary
Robert Duncan NFB
This film concentrates on the politicking and lobbying that finally led to the Constitution's patriation from England in 1982. Five prime ministers had failed before Prime Minister Pierre Elliott Trudeau took up the challenge in the early 1970s. Principle players include federal Minister Jean Chrétien, Prime Minister Trudeau, ten provincial premiers and a host of journalists, politicians, lawyers, and diplomats on both sides of the Atlantic. The film examines the motives of some of the chief actors in this important historical event.

Constitution, Jean Chrétien, Pierre Elliott Trudeau

Rural Health Workers

123 (PAL)
1977 24:39 Documentary
Neill McKee IDRC
Paul Harris
This film examines the health care system in the Third World and the role played by rural health care workers. Narration by Paul Harris.

Developing World, Health

Scholar in Society: Northrop Frye in Conversation

71a (NTSC), 71b (PAL)
1984 28:12 Documentary
Donald Winkler NFB
Northrop Frye
This film interview affords a glimpse of a bold and learned mind illuminating important social issues. Responding to questions on related topics of language, democracy,

and the role of the modern university, acclaimed literary critic Northrop Frye explains why education is crucial. . . . Frye claims that the university is a place where individual liberty becomes possible, as students learn to question beliefs imposed by society. For Frye, reading and writing are "instruments of freedom".

Northrop Frye, Education

Scottish International with host Margo MacDonald

195a, 195b, 195c, 195d
1990 23:55 Documentary
Henry Eagles STV
Margo MacDonald, Ged Martin, Marc DeJardins, John Gray
Post-Meech Lake discussion of Canada and Québec and the threat of separation.

Constitution, Separatism, Meech Lake

Secret Nation: The Dominion of Newfoundland

170 (NTSC)
1992 1:48:55 Feature
Michael Jones NFB
Cathy Jones, Michael Wade, Mary Walsh, Rick Mercer
Home in St. John's, after too many years in Montreal, history student Frieda Vokey involuntarily slips deep into the maze of mystery and intrigue that surrounds the joining of Newfoundland to Canada in 1949. Her father, Lester, part of the Great Debate then, is strangely uncommunicative with Frieda. Finding the truth becomes a quest which involves a daring late-night archival break-in which is perhaps itself a metaphor for Frieda's entrance into the labyrinth of her own psyche. Scary stuff, but Frieda's mother, Oona, is always there helping to ensure that the truth will out.

Newfoundland, Confederation

Shanaditti: Last of the Beothuks

16 (NTSC)
1982 20:22 Documentary
Ken Pittman NFB
Elizabeth Marshall
Shanaditti, who died in St. John's in 1829, is thought to have been the last of a group of Indians called the Beothuks. Their extinction casts a shadow on Newfoundland history. Along with a self-taught archaeologist, Newfoundland poet Al Pittman explores the sites once inhabited by these tragic people, hoping to find some clues to their disappearance. Study Guide available from NFB.

Beothuks, First Nations/Métis, Newfoundland

Solutions: Canadian Transit Technology

136a (PAL), 136b (PAL)

1981 28:29

Harold Tichenor

Stan Peters

This film examines the transit problems faced by large urban centres like Toronto and illustrates why Canada is at the forefront of developments in urban transportation.

Technology, Urban Issues, Transportation

Documentary

Cinetel Film Productions Ltd.

A Song for Québec: The Music and Passion of Resistance

97 (NTSC)

1991 54:50

Dorothy Todd Hénaut

Anne Henderson

October Crisis. The Québec Liberation Front. Soldiers and police in the streets of Canada's biggest city, breaking up demonstrations against a perceived colonialist power. This was the political climax to an era in Canadian history that many would prefer to forget. Join Pauline Julien and Gerald Godin as they recount their personal struggle in the dramatic turn of events now known as the Quiet Revolution, a massive uprising of national pride and identity that came close to destroying the Canadian nation.

Québec, Arts—Music, October Crisis, FLQ

Documentary

NFB

Song of the Paddle

13 (NTSC)

1978 40:45

Bill Mason

Bill Mason

Outdoorsman Bill Mason, his wife, and two children set out on a wilderness canoe camping holiday. In this film, the art of canoeing is more than technical expertise; it becomes a family experience of shared joy. Along the way there are countless adventures and much lovely scenery, including the Indian rock carvings of Lake Superior.

Flora, Fauna, Ontario

Documentary

NFB

The Space Between (Defence of Canada Series)

41 (NTSC)

1986 57:02

Tina Viljoen

Gwynne Dyer

This film focuses on Canada's participation in NORAD and the events leading up to Canada's becoming a "nuclear no-man's land". In the late 1980s we are confronted

Documentary

NFB/CBC

with important choices about our role on the international scene, and host Gwynne Dyer offers intriguing predictions and possibilities about how our decisions could have global impact.

National Defence, Nuclear Disarmament, Peacekeeping

Speak It! From the Heart of Black Nova Scotia

96 (NTSC)

1993 28:50

Sylvia Hamilton

Shingai Nyajeka

Shingai, Tandi, Shawn and Krista are Black high school students with something to say. Their message speaks to the essence of the experience of being young and Black today. Set in Halifax, the film follows the students as they work to establish a Cultural Awareness Youth Group, a vehicle for building pride and self-esteem through educational and cultural programs. In the environment of their predominantly white high school, the students face daily reminders of the presence of racism, ranging from abuse (crude racist graffiti on washroom walls), to exclusion (the seemingly more "innocent" omission of Black history from texts). Yet, they do not lose hope. With help from mentors, they discover the richness of their heritage and learn some of the ways they can begin to effect change.

Nova Scotia

Documentary

NFB

Stages

168 (PAL)

1980 57:23

Paul Cowan

Alan Maitland

A salute to Canada's performing artists, the singers, dancers and actors, some famous, others still struggling. Questions of identity, personal and multicultural.

Arts—Dance, Arts—Music, Arts—Theatre

Documentary

NFB

Standing Alone

35 (NTSC)

1982 57:50

Colin Low

This hour-long film is the powerful biographical study of twenty-five-year span in the life of Pete Standing Alone, a Blood Indian, from Pete's early days as an oil-rig roughneck, rodeo rider and cowboy, to the present as an Indian concerned with preserving his tribe's spiritual heritage in the face of an energy-oriented industrial age.

Pete Standing Alone, Blood Nation, First Nations/Métis

Documentary

NFB

Steam, Schemes and National Dreams: The Story of Banff National Park

118 (PAL)

1984 28:34

Documentary
Parks Canada

Derek Mazur

Brian Richardson

A Parks Canada production on how the Banff National Park, the largest park system in the world, was created.

Flora, Fauna, Environment, Rocky Mountains

Stefansson: the Arctic Prophet

34 (NTSC)

1965 15:56

Documentary
NFB

John Kemeny

Stanley Jackson

This film presents the life and polar expeditions of Vilhjalmur Stefansson. Travelling by dog team when sailing was impossible, he mapped vast stretches of Arctic territory.

A film adventure to give new meaning to any study of Arctic geography. (B&W)

Arctic

Struggle For a Border: Canada's Relations with the United States

Part 7: the Triumphant Union and Canadian Confederation 1863-1867

184

1964 58:00

Documentary
NFB

Pierre L'Amare, Ronald Dick

Very old documentary on Canada-US relations, looking at how the US Civil War was a factor in Confederation. (B&W)

Canada-US Relations

A Tall Man Executes a Jig, by Irving Layton

134 (PAL)

1986 25:58

Documentary
NFB

Donald Winkler

Irving Layton

A fascinating "conversation" with Canadian poet Irving Layton, who shares how the poem by which he would like to be remembered, *A Tall Man Executes a Jig*, was inspired. He also offers a thorough explication of the poem. In so doing, he discusses the major themes that have preoccupied him during a lifetime of writing; themes that are articulated in the metaphysical sonnet-sequence of this poem.

Irving Layton, Arts—Literature, Arts—Poetry

Taxi

17 (NTSC)

1982 57:02

Documentary
NFB

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Cedric Smith

A documentary of the plight of the Toronto taxi driver hustling to make a living on the streets he or she takes twelve hours to learn.

Transportation, Labour/Workforce Issues

Ted Baryluk's Grocery

12 (NTSC)

1982 10:19

Documentary
NFB

John Paskievich, Michael Mirus

Ukrainian-Canadian Ted Baryluk's grocery store has been a fixture in Winnipeg's north end for over twenty years. In this photo study, Ted talks about his store, the customers who have come and gone, and the social changes his multi-cultural neighbourhood has seen. But most of all he wonders what will become of his store after he retires. He hopes his daughter, Helen, will take over, but she wants to move away. The film is a wistful rendering of a shopkeeper's relationship with his daughter and a fascinating portrait of a neighbourhood and its inhabitants. (B&W)

Manitoba

The Temperate Rain Forest

15 (NTSC)

1983 16:13

Documentary
NFB

Don White

One of a group of short films on various climatic, geographic and ecological zones in British Columbia, *The Temperate Rain Forest* examines the special characteristics, including the life cycle and food chain, of the northwest coastal rain forest. Its highly acidic soil results in a specialized plant community and an abundance of amphibians and reptiles. As the camera reveals, it is a place of exquisite beauty, and one that has an important place in the ecology.

British Columbia, Environment, Flora, Fauna

Ten Million Books: An Introduction to Farley Mowat

78 (NTSC)

1981 25:15

Biography
NFB

Andy Thompson

In this film Canadian writer Farley Mowat recalls some of his experiences that have found their way into the pages of his books. Selected readings from such stories as *The*

Dog Who Wouldn't Be and People of the North bring his eloquent, subjective non-fiction to life. Abridged version of In Search of Farley Mowat.

Arts—Literature, Farley Mowat, Arctic

They Called Us: les Filles du Roy

191
1975 56:00 Documentary
Anne-Claire Poirier NFB
Kelly Ricard

Under cover of a love letter, this is an impressionistic history of the women of Québec down through the ages: the Indian, the fille du Roy, the nun, the settler's wife, the soldier's wife, and, finally, today's woman, who examines her traditional role as mother and wife, and contrasts it with her new place in the labor force. The couple, and the difficulties involved in being a couple, are touched upon with great tenderness.

Québec, Women

This Borrowed Land

27 (NTSC)
1984 28:49 Documentary
Bonnie Kreps NFB
Anna Hagan

This film gives the women who farm the Peace River Valley in British Columbia the chance to voice their growing concern over the conversion of farmland to uses not related to the production of food. They ask: "Will we leave our children enough land to grow food on?" They are firmly committed to their lifestyle despite the difficulties, both concrete and imponderable. A film about agriculture, ecology, land misuse, and stout-willed farmers who happen to be women.

Food Production, Agriculture, British Columbia, Environment, Women

This is Only a Test

35 (NTSC)
1984 24:28 Documentary
Joe Vismeg NFB
Judith Mabey

This documentary film records the twelve-day Anti-Cruise Easter March from the Canadian Forces Base in Cold Lake, Alberta (where the Cruise missile was to be tested), to the city of Edmonton, 300 kilometres away. The documentary follows the marchers on their trek, and, through interviews with them and others involved in the peace movement, the film records their views on peace, the nuclear threat and the testing of offensive weapons in Canada. Despite widespread protests and public reaction, the Cruise missile was tested over Canadian territory on March 6, 1984.

Nuclear Disarmament, Alberta, National Defence

Tiers: A Story of the Penitentiary

11 (NTSC)
1981 18:30 Documentary
Charles Wilkinson NFB
Norbert Ruebsaat

Photographed in the abandoned British Columbian penitentiary, built in 1878 and now closed, Tiers is an impressionistic recreation of life inside an old-style prison. Chilling sound and visual effects plunge the audience into the prison experience. Voices of former inmates and guards, bounced off empty walls, reflect on changes that occurred as the penal system evolved in the sixties and seventies.

British Columbia, Law Enforcement/Corrections

Ties That Bind: The Maritime Colonies (The Whitecomers, Part 2)

155 (PAL)
1973 57:52 Documentary
Carol Myers CBC

Mia Anderson, Barbara Chilcott, Donald Davis, Jacques Gautier

Part 2 of a series on Canadian history and arrival of European settlers.

Maritimes, Nova Scotia, New Brunswick, Prince Edward Island

Timberline

145 (PAL)
1961 14:05 Documentary
Albert Karvonen Karvonen Films Ltd.
Lorne Wallace

Another Karvonen nature film on the Rockies, this time focusing on the timberline and its flora and fauna.

Rocky Mountains, Flora, Fauna

A Time to Reap (Gathering Strength, Part 1)

109 (NTSC)
1989 28:05 Documentary
Dagmar Teufel NFB

A celebration of the victories of Québec farm women who are attaining the recognition they have sought for so long. The film tells the stories of how in the 1970s, Québec farm women became politized, setting up committees, joining unions and creating an association and federation, gradually becoming recognized for their professional status as food producers and as women in business with their husbands. Tape also contains "In Her Chosen Field"

Women, Food Production, Agriculture, Québec

Too Dirty for a Woman

16 (NTSC)
1983 16:52 Documentary
Diane Beaudry NFB
Kathleen Fee

This film explores the contribution of women to the industry and life of Labrador City, Newfoundland. The women talk about their non-traditional jobs, their new feelings of independence, and how their families' lives have been affected. One of the consequences is that husbands now share household chores. There are, however, obstacles to be overcome before women can apply for a job, such as the scarcity of daycare facilities and a lack of public transportation.

Labour/Workforce Issues, Women, Newfoundland

Trees: Our Renewable Source

46 (NTSC)
c1984 14:55 Documentary
-- Government of British Columbia

This film looks at the forestry industry and forest management in British Columbia.

British Columbia, Natural Resources, Forestry

Trees of Hope

125 (PAL)
1985 18:00 Documentary
Neill McKee IDRC
William Whitehead

This film focuses on the importance of growing trees in Africa and their significance in the lives of ordinary Africans.

Forestry, Africa, Developing World

Trees of Plenty

139 (PAL)
1986 25:00 Documentary
Neill McKee IDRC
William Whitehead

The importance of forest and crop management in the Third World is the subject of this IDRC film.

Forestry, Food Production, Agriculture, Africa, Developing World

TV5: 1995 Referendum

197
1995 -- News Feature

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French-language network TV5's coverage of the 1995 Québec referendum on separation

Referendum, Separatism, Québec

Under the Sun

128 (PAL)
1982 14:50 Documentary
David Banigan NFB
Sharon Corder

"Every day begins . . . with the sun." A film which examines the many uses of solar power and their implications for Canada's power-hungry future.

Technology, Natural Resources, Solar Power

Unitas Fratrum: The Moravians of Labrador

12 (NTSC)
1983 26:13 Documentary
Hubert Schuurman NFB/CBC
Roy Bonisteel

This film shows a year in the life of the Moravian mission of Nain, and describes some of the stresses the modern world has brought to this isolated Arctic community.

Interviewed are a retired teacher, who came with the last European mission, and the first native Moravian minister.

Arctic, Religion

Viking Visitors to North America

23 (NTSC)
1979 22:55 Documentary
Tony Ianzelo, Anthony Kent NFB
Barry Cowling

Evidence of Viking presence in North America has challenged archaeologists and historians for years. Did the Vikings come to northern Canada nearly 1000 years ago? Did they later migrate inland? This film explores the legends of the Viking visits to North America, which remain shrouded in mystery, but continue to be the subject of much debate.

Vikings, Archaeology, Newfoundland

The Vinland Mystery

23 (NTSC)
1984 28:59 Documentary
William Pettigrew NFB/Parks Canada

Ken McCready

This documentary, intercut with material from the illuminated manuscripts, ancient maps and archival footage shot by Drs. Helge Ingstad and Anne Stine Ingstad of Norway, is the story of the search, discovery and authentication of the only known Norse settlement in North America. Named to the United Nations World Heritage List, l'Anse aux Meadows in northern Newfoundland is considered one of the most important archaeological sites in the world.

Vikings, Archaeology, Newfoundland

Volcano: An Inquiry Into the Life and Death of Malcolm Lowry

78 (NTSC)

1976

1:39:20

Biography

NFB

Donald Brittain, John Kramer

Richard Burton, Donald Brittain

Author of one of the major novels of the century, Under the Volcano, Malcolm Lowry fought a winning battle with words, and a losing battle with liquor. On-location shooting in four countries, photographs, readings by Richard Burton from Lowry's novel, and interviews with the people who loved and hated him give the film a terrifying immediacy. More than a portrait, it is a reflection on the greater agony of man.

Malcolm Lowry, Arts—Literature

The Voyageurs

74 a (NTSC)

1964

19:50

Documentary

NFB

Bernard Devlin

A film about the men who drove big freighter canoes into the wilderness in the days when the fur trade was Canada's biggest business. The film recreates scenes of the early nineteenth century on the 5000km river trade route to the Athabasca. With songs by a male chorus, this film presents a tuneful view of history.

Fur Trade/Fur Industry, Natural Resources

Wanted! Doctor on Horseback

211

1996

48:14

Biography

NFB

Claire Helman

Domini Blythe, Kathleen Fee

When Dr. Mary Percy left civilized England for the wilds of northern Alberta in 1929, the clock seemed to turn back a century. Battle River Prairie had no roads, no electricity, no telegraph, no services. But blackflies were plentiful, and so was snow. Dr. Percy

became the first and only doctor in Canada's last homesteading area. In winter, her eyelashes froze to her glasses. In summer, she sometimes had to be fished out of rivers when her horse lost its footing. English sidewalks were only a genteel memory. Mary Percy planned to spend only a year in Alberta--until romance, in the form of Frank Jackson, came striding through her examining room. Sixty-five years later, she is still there. Articulate, witty and outspoken at 90 years of age, the doctor is a gifted storyteller, recalling harrowing experiences as a practitioner of frontier medicine. With the nearest hospital days away, she often had to improvise--sometimes operating on her kitchen table. As a pioneer and community builder living "off the map," Dr. Mary Percy Jackson brings history to life. The film evokes the essence of the rugged times she has lived through. "People these days would call it a challenge," she says. "I thought it was hilarious."

Alberta, Prairies, Health

The Washing of Tears

210 (PAL)

1994

55:00

Documentary

Hugh Brody

NFB/Nootka Sound & Picture Co.

In 1903, a unique and magnificent Whaler's shrine was shipped from Friendly Cove, on the far northwest coast of Canada, to the Museum of Natural History, New York. The shrine had lain at the cultural heart of the Mowachaht, whale hunters and fishermen who had lived at Friendly Cove for thousands of years. In the 1960s and '70s, all but one family left their ancient village--they moved to Vancouver Island, to a new site under the walls of a pulp mill. They suffered extremes of pollution, violence, alcohol.... Then, in the 1990s, in defiance of the agony of their history and to overcome the grief of the present, the Mowachaht and their neighbors, the Muchalaht, revived their songs and dances, revisited their shrine and rediscovered their pride.

First Nations/Métis, British Columbia, Religion

W.O. Mitchell: Novelist in Hiding

72b (NTSC), 143 (PAL)

1980

57:33

Biography

Robert Duncan

NFB

Peter Gzowski, William Hutt

In this film, Canadian playwright and novelist W.O. Mitchell is seen in his many different roles: writer, teacher, father, husband, and on-stage entertainer. He talks candidly about himself, his work, and about the Prairies that have had such a profound effect on him and his writing.

W.O. Mitchell, Arts—Literature, Prairies

War Story – Based on the Diaries of Dr. Ben Wheeler

33 (NTSC)

1981 57:50

Documentary

Anne Wheeler

NFB

Donald Sutherland

Based on the diaries of Canadian doctor Ben Wheeler during his internment in a Japanese prisoner-of-war camp during World War II, this feature docudrama is not a “war story” in the conventional sense of strategy and battles, but rather a glowing account of the spirit and its will to survive physical and mental suffering. Newsreel footage of the fall of Singapore (where Major Wheeler was captured) had been interwoven with dramatic reconstructions of scenes inside the mining camp and interviews with survivors.

WWII

Where the Bay Becomes the Sea

14 (NTSC)

1984 29:27

Documentary

John Brett

NFB/CBC

Anna Cameron

The richness, complexity and fragility of marine life unfold like a Persian carpet in this beautiful film. The bay of the title is the Bay of Fundy, and where it meets the sea a unique ecosystem has developed. The film traces the intricate interrelationships within the food chain, from tiny plankton, through birds and seals, and finally to whales and humans. More than just a visual feast, the film is a plea for careful management of our ocean resources.

Environment, Flora, Fauna, Fisheries, Food Production, Natural Resources

The Whitecomers (Images of Canada series):

The Magic Circle: New France (Part 1)

Ties That Bind: The Maritime Colonies (Part 2)

Peace, Order and Prosperity: Upper Canada (Part 3)

The Promised Land: The Prairies (Part 4)

75a (NTSC), 75b (PAL), 155 (PAL), 187

1973 --

Documentary

Carol Myers

CBC

Mia Anderson

See individual titles for summaries. Parts 1 and 3 are on cassette 75a, cassette 75b has a second copy of Part 3. Part 2 is on cassette 155. Part 4 is on cassette 187.

With Our Own Two Hands

36 (NTSC)

1985 27:58

Documentary

Peter Raymont

NFB

Peter Raymont

An inspiring film about sixteen Canadian farmers who, in January 1985, journeyed to Rivas, Nicaragua, to help fellow farmers rebuild equipment and farms that had been ravaged by civil war. The trip was financed by a unique fund-raising drive organized by farmer in western Canada. Among the formal agencies that contributed to the project were OXFAM, the Mennonite Central Committee, CIDA, and the Alberta government. The film highlights the ingenuity for which farmers are famous. As well, it is an excellent introduction both to some of the realities faced by people in war-torn Third World countries and to an effective model of developmental aid.

Agriculture, Food Production, CIDA, Alberta, Nicaragua, Developing World

The World Turned Upside Down

18 (NTSC)

1985 24:35

Documentary

Joan Henson

NFB/Parks Canada

Gloria Demers

Based on the historical and personal account of 11-year old Hannah Ingraham, this film vividly recreates the persecution and hardships of the United Empire Loyalists as they fled the American Revolution to re-settle in Canada.

Loyalists, American Revolution