

FOR IMMEDIATE RELEASE

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Who am I ?

IDENTITY: UNLIMITED EDITIONS

September 21, 2008 – January 11, 2009



The question of personal identity is a complex and constantly evolving process of self-knowledge that cannot be easily answered. What makes a person uniquely who they are is influenced by a myriad of factors including culture, ethnicity, gender, profession, psychology, values, and memory. Self identification in our modern, multicultural time may seem for some to be a riddle with unlimited possibilities. In collaboration with the Los Angeles Printmaking Society (LAPS), CAFAM hosts a juried exhibition of world class printmakers that ponders the age-old question of identity within the context of contemporary life. The artwork selected for *Identity: Unlimited Editions* represents a diverse range of personal expression as negotiated in this world of shifting and constantly evolving labels. Judith Amdur's *Fighting for My Life* displays the blatant beauty of a human body surviving cancer; Joseph Vorgity's *The Boy Saint* documents a spiritual journey influenced by, and eventually separated from, religious dogma; and Nancy Jo Hasselbacher records her mother's genetic legacy through the physical imprint of her body.

The above prints by these and the other selected artists display the varied and personal artwork reflecting the magnificent range of printmaking techniques – from woodcuts, engravings, etchings to lithography, screenprints, and monoprints. A forum for discussion and a celebration of the rich heritage of printmaking, *Identity: Unlimited Editions* offers a unique opportunity to consider and engage with our diverse community.

This exhibit demonstrates the virtuosity of artistic skill as well as the diversity of personal expression and will be supported by a wealth of programming designed to educate on printmaking history and techniques.

Check www.cafam.org for the latest workshops, lectures, and artist talks.

***** Images available upon request *****

About the LAPS

The Los Angeles Printmaking Society (LAPS) is a national non-profit dedicated to the encouragement of printmaking, educating the public, and promoting the interests of printmaking as an art form. LAPS encourages students exploring printmaking media with exhibitions and the LAPS Foundation grants, a quarterly journal, and a nationally-acclaimed biennial exhibition. LAPS fosters communication among artists interested in expanding the dialogue in the graphic arts.

<http://www.laprintmakers.com>

About CAFAM ...because a shrinking world requires an EXPANDED mind.

CAFAM is a dynamic forum for the exploration of the human experience. In a diverse and rapidly changing world, we endeavor to educate, illuminate, and create community through the borderless lens of art.

In a shrinking world, CAFAM believes in building common ground. As the twenty-first century brings global cultures ever closer together, we often find ourselves traveling in unfamiliar lands. This mapless new landscape requires inter-cultural fluency. With a belief that our fellow humans should be regarded with generosity and curiosity, CAFAM seeks to create illuminating forums for visitors to learn about, interact with, and share in the creation of art that reflects universal values.

Craft and Folk Art Museum (CAFAM)

5814 Wilshire Boulevard
Los Angeles, CA 90036

Information

Tel. 323-937-4230

www.cafam.org

Museum Hours

Tuesday, Wednesday, and Friday 11 am – 5 pm

Thursday 11 am – 7 pm

Saturday and Sunday 12 – 6 pm

Museum Admission

General \$5.00 / Students and Seniors 3.00




Members and Children under 12 Free / Free 1st Wednesday of month

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IMAGE LIST

	<p>(image1)</p> <p>Kristin Casaletto <i>Woman on the Periphery</i> Color woodcut</p>
	<p>(image2)</p> <p>Diane McLeod <i>Bathyscapes</i> Seriograph</p>
	<p>(image3)</p> <p>Joseph Vorgity <i>The Boy Saint</i> Linocut</p>
	<p>(image4)</p> <p>Judith Amdur <i>Fighting for My Life</i> Monoprint</p>